NYPL RESEARCH LIBRARIES
3 3433 08563806 6

S. A.
NAFA

STEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

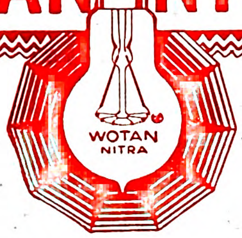
S.A. PICTORIAL
STAGE & CINEMA

V. 20
July 4
-Dec 2
192

VOL. XX., No. 518] JOHANNESBURG, JULY 4TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "**WOTAN**" when ordering Lamps

WOTAN NITRA



Sole Distributors for S.A

SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

THE
NEW
CHEVROLET

With its 83 New Improvements —represents the most remarkable value ever offered.

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG.
P.O. Box 111, PRETORIA.
P.O. Box 411, DURBAN.
P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

SELF RESPECT

is one of the most satisfactory qualities possessed by men. Try Systematic Saving for one year and see how it makes you feel. Our Savings Department has helped many a man on the way to a competence in his old age. The money you deposit with us earns interest for you while you sleep.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
P.O. Box 2052. 'Phone 1391.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Summer Months

DRINK

ICED CASTLE LAGER

Refreshing, Invigorating and Sustaining

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 17

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

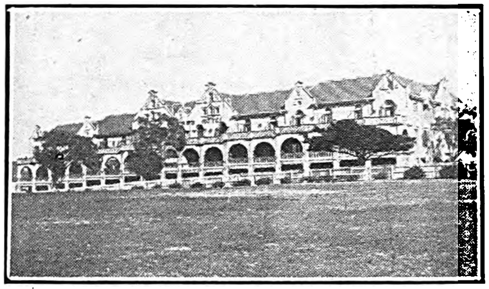
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. Public Phone 00192
Tel. Add: "Longsotel."
NEW
LONG'S
HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages.
Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

South African Railways and Harbours.

EVENING AND WEEK-END EXCURSIONS.

AT SINGLE FARE FOR THE RETURN JOURNEY.

The following Excursion Facilities apply generally between S.A.R. Stations, including South-West Africa, at single fare for the return journey:—

1. WEEK-END EXCURSION TICKETS (all classes) are issued on Fridays, from 5 p.m., and all day on Saturdays and Sundays, available to complete the return journey by midnight on the following Monday.

The excursion Facilities also operate in through bookings with the C.F.L.M. and N.C.C.R. (Single fare plus one-tenth will apply over the N.C.C.R.)

2. EVENING EXCURSION TICKETS (all classes) are issued from 5 p.m. daily. The return journey must be commenced not later than by midnight the same evening.

For full particulars and governing conditions see leaflet obtainable at stations.

WEEK-END AND EVENING EXCURSION TICKETS ARE SUBJECT TO THE PRESCRIBED MINIMUM FARES.

W. W. HOY,
General Manager.

Johannesburg,
25th April, 1925.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

S.A. PICTORIAL.
STAGE & CINEMA.

THE NEW YORK
PUBLIC LIBRARY
274610A
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1926 L

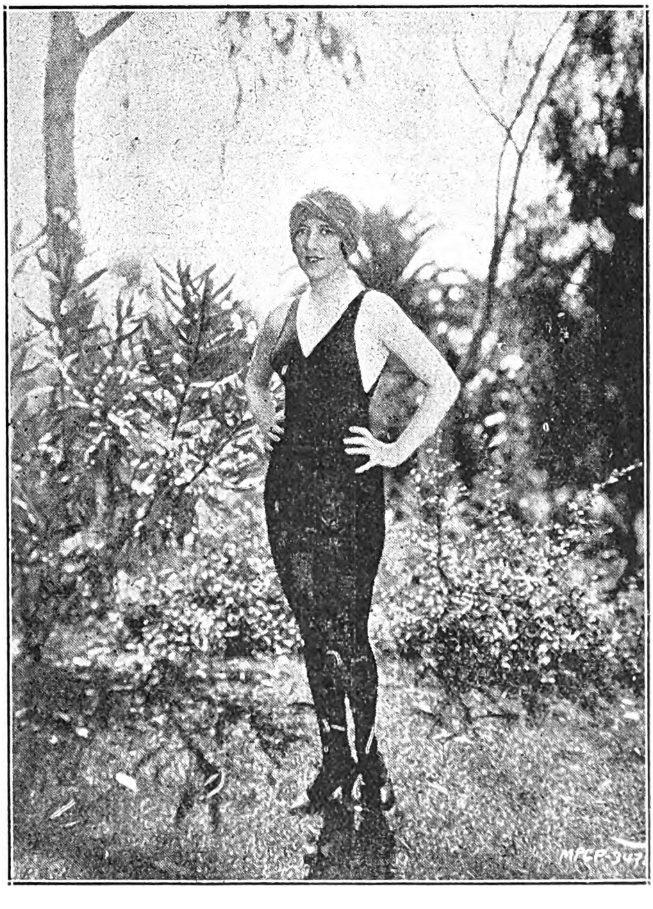
VOL. XX. No. 518. SATURDAY, JULY 4TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Week.

The Empire, Johannesburg, had the signal honour last week of receiving the Prince of Wales when he came, at the invitation of the Johannesburg Municipality, to see "Sally." Such a gay, bright-looking theatre, one had to admire the new decorations—all green and gold. And the Powers that Be have been kind to the women folk, for the amber lights on boxes and circle deal kindly with one's complexion. From the stage the house looked like a garden of flowers, the coloured gowns of the ladies making brilliant splashes of colour against the sombre black and white that Dame Fashion has designed for the use of the men folk.


The alluring Aileen Pringle in "The Wife of the Centaur," a Metro-Goldwyn-Mayer production.

This week the Empire has reverted to vaudeville after giving "Sally" a rousing farewell on Saturday evening, and has celebrated the occasion by a really wonderful array of talent. Top of the bill comes Captain Clive Maskelyne, presenting his famous mysteries from Maskelyne's Theatre of Mysteries, London. The lights in the house are turned up, the stage is hung in purple and gold—a royal combination—there are pretty girls in powdered wigs, gold coats of brocade with laces at neck and wrist, black breeches and silk stockings, and men in uniforms of purple with gold braidings. And then very simply Captain Maskelyne appears from between the curtains. First he gives a "spiritualistic burlesque." A seance in the full glare of the electric lights. Bells ring, an invisible hand writes on a slate, a tambourine is played. How is it done? We craned our necks to see; we saw everything—and we knew nothing. Then come the spirit paintings and the barrel trick, and the curtains fall, leaving us as thoroughly mystified as ever Captain Maskelyne could wish.

I must tell you of Noni and Horace next. Noni is a clown: we adore him from the moment he arrives. The smile of Noni is something to remember, so is his grass-green coat and red and orange trousers, his bald head with its fringe of black hair. To remember also, in a different way, are the snatches of melody he gives us. A master hand, my friends, that only makes us long for more. Noni is the Spirit of Mirth—he can't help it; he is the most natural person on the stage, he loves life, he loves fun, and he helps us to laugh. We do—uproariously.

Rupert Hazell introduces us to "Harmonylarity" and, for which we are also grateful, to Elsie Day, a very pretty young lady who sings delightfully. Rupert takes the audience into his confidence from the first, and his patter is most delightful; no old jokes—his trade mark is "originality." And he can play the Chinese violin very finely indeed and gives music lovers a real treat. Dolly Victoria and Brother open the bill (after an excellent African Mirror) in their cycling act. Clad in silver and blue, Dolly whirls round the stage and does some amazing stunts that may well have gained her the name of "Madcap." John Morris and Joy Vane come to us in an Eastern setting, in the desert far from civilisation. They have both excellent voices. Joy Vane is responsible for some good jazz numbers, including one which is among the Prince of Wales's favourite dance tunes, a catchy air, "Show Me the Way to Go Home." Zetta Mor became a great favourite in her character songs and impressions, and scored a hit with her coster number. Added to a fascinating manner, she was very beautifully gowned. May Stevens and Victor Gould open the second half of the bill, and open it well, with their songs. May is a charming fair-haired young lady with a flair for clothes. Strength Brothers do some amazing acrobatic stunts and do their most difficult equilibrist feats in an easy manner that stuns the audience. With Dave Foote back again in the conductor's chair and—you don't mind my adding this, do you?—a really well-warmed theatre, well, the Empire's the place. And, as you will read on page 2, Miss Iris Hoey and her company will be with us next week. They open at His Majesty's, Johannesburg, on July 6th after a very successful tour round the country. "Baby Mine" is to be the first play, with "Scandal" to follow.

Of Babies.

I hied me on Monday to the Opera House, Pretoria, where Miss Iris Hoey is playing. I did want to see "Baby Mine."

It's a huge theatre, you know, very large and roomy, but the audience nearly raised the roof with their laughter. Men and women, stalls, circles and gallery, they were frankly hysterical, and why—on account of the babies, of course!

Who Was There.

In the large audience I saw the Baroness von Tuyll with some friends, Mr. Ralph Pearson (the Deputy Master of the Royal Mint) and Mrs. Pearson, Dr. S. Campbell, C.M.G., and Mrs. Campbell. They are from Durban, you know, and were being entertained by Mrs. J. F. E. Morley. Mr. C. E. Legat (Chief Conservator of Forests) and Mrs. Legat had a party, and I saw Mr. A. Wilmot (the assistant general manager of the Land Bank) and Mrs. Wilmot, Dr. and Mrs. Engels, Dr. and Mrs. Ockerse, Consul Ruter and Advocate D. Wessels in the stalls. Miss Mary Cawse was with Advocate Wessels—they are engaged, as you will know. Mr. W. R. Gilfillan (the ex-Surveyor-General of the Transvaal) and Mrs. Gilfillan brought their two daughters, Marguerite and Bobs, and near them were Advocate and Mrs. Menzies Murray.

The Gowns.

You'd like to hear about the frocks, I am sure. They were lovely. First of all, please imagine a sunny drawing-room with walls of wild rose pink and embroidered curtains to match. Outside, the light green of the trees against a blue sky, and Iris—no, I mean Zoie Hardy in a gown the colour of new spring buds on the trees—a tender green. It was made with a straight bodice with tiny sleeves edged with fine laces, and at the neck were laces. Then the skirt had a full accordian-pleated apron effect edged with pleated laces. At the back it was simply tied with a narrow band of crepe-de-chine fastened at one side. Such a ducky gown.

A Blue Bedroom.

Distempered walls of blue that toned with the violet shades of night coming through the French lattice; in one corner a bed, such a fluffy bed, all rose pink and laces, with large, soft, downy cushions. And Zoie in georgette the colour of the dog roses, made very plain and very straight. Under the arm to the hem is a fall of georgette picot edged, and at the other side tiny tucks in long uneven lines. The collar is cut from the shoulders and is wider at the back, and at the waist are forget-me-nots in their blue profusion.

Of Negligees.

Then a petticoat of palest pink, very plain except at the feet where filmy falls of laces are caught by rosebuds; and at the neck a hint of turquoise. Over that ecru laces form a negligee, and they are banded in frilly lines of ribbons, straight in front and round and round from the panel that has also lapels edged with turquoise blue. Such a smart boudoir cap, woolly bed shoes of pink wool. Violà! Zoie, the charming, fascinating gay lady.

MR. CYRIL RAYMOND.

I do want you to notice the Oxford "bags" in the first act of "Baby Mine." The real things! Congratulations, Cyril. By the way, Mr. Raymond tells me he is greatly in favour of "Baby Mine." "First of all," he says, "it gives a fellow a chance to go for his wife—eight times a week. Then I shave every night on the stage; such a relief not to have to do it in the morning. It's a labour-saving play!"

I Was Told

MISS IRIS HOEY.

By Miss Iris Hoey how much she has enjoyed her tour of South Africa. "The audiences are perfect dears, and everyone so good to us." I was sitting on the fluffy pink bed in Mrs. Hardy's room at the time. "In London I used to hold receptions in this very bedroom. After the fall of the curtain in the production my friends used to come on to the stage to see me, and in this way I have met very many famous men and women," Miss Hoey told me. "Of course, I adore the part of Zoie Hardy. 'Baby Mine' gave me my first big chance in London. I was playing in 'Cinderella' at the Lyceum, when Sir Charles Wyndham chose me for the play, and we did awfully well with it. One evening Granville Barker came to see it, and he at once engaged me for 'The Secret Woman,' Philpott's play. So I went from absolute farce to one of the biggest dramatic parts. Farce, you know, must be played daintily and truthfully—it should not be made a farce of. If you do that it loses its value. It must not be played farcically. I am looking forward very much to coming back to Johannesburg; I have so many good friends there and will be glad to see them again. We open on the 6th July at His Majesty's Theatre in 'Baby Mine,' and 'Scandal' will be our second play. Remember me to everyone, will you?"

CAPTAIN CLIVE MASKELYNE.

CAPTAIN CLIVE MASKELYNE is mystifying everyone at the Empire, Johannesburg, with his "fair magic." "Magic" it most certainly is, you must agree with me there. It is the first time any member of the firm of Maskelyne's has been overseas, and it was found a difficult task to construct the apparatus for the various illusions, so that travelling would not injure them. Captain Maskelyne has not been a magician all his life; he was in the army, but resigned after the war and joined his father's firm. His hobbies? Photography and shooting.

Round the Country.

From all centres come news of good houses and enthusiastic audiences. It could not be otherwise with the companies at present touring the Union and Rhodesia. The Macdona Players open at the Opera House, Capetown, on July 7th and, judging by the numerous enquiries, Bernard Shaw is in for a very popular season. "Sally" will remain at the Theatre Royal, Durban, until the 8th, and on the 9th opens in Maritzburg at Scott's Theatre. Miss Renée Kelly and company play at the City Hall, East London, on the 7th, and Miss Freda Godfrey and company will arrive in Bulawayo on that date.

Born Rich

COMPLETE SHORT STORY

FICTIONIZED BY PERMISSION OF THE FIRST NATIONAL PICTURES. THE FILM FEATURES BERT LYTELL AND CLAIRE WINDSOR.

Mr. and Mrs. Jimmy Fairfax celebrated their first year of wedded bliss by a jazz party in keeping with their wealth and station. Born rich—both having the entree to the most exclusive society in Manhattan—"Chad," the abbreviation to which her christening name, "Chadyeane," had been reduced, was one of the acknowledged beauties of the Four Hundred, and rollicking, irresponsible Jimmy, a favourite with young and old. Theirs was one of the few fashionable matches that seemed safe from the whirlpool of the divorce courts. In fact, so lavishly endowed by the gods was this handsome young couple that Eugene Magnin, who was striving to climb into high society by means of the stock exchange, as well as his latest playmate, languishing, flirtatious Frances Melrose, was consumed with covetousness. Instead of being thankful that at last they had succeeded in worming their way into the Fairfax set, these two adventurers were reminded all the more unpleasantly of the gulf that yawned between Jimmy's millions and their own respective balances at the bank. Magnin would have been still more miserable had he known what schemes were fomenting in Miss Melrose's curly pate. Notwithstanding Eugene's oft-proved devotion, the calculating flapper was laying out a campaign for the side-tracking of Jimmy Fairfax's affection. What if he did seem old-fashioned enough to be true to his wife? In the smart set no marriages were expected to "take" for life.

Quite unwittingly the one person out of all the world who would cheerfully have gone to the stake rather than bring one moment's unhappiness to her beloved niece—elderly, spinster Aunt Sarah—played into Frances Melrose's hands.

Chad had waited until the last guest had gone to tell Jimmy the happy secret the stork had whispered to her.

"It's a bigger surprise than the beautiful emerald pendant you gave me to-night, dear," she blushed. "And you must promise not to let a soul guess who is coming to our house until I give you permission."

Fairfax promised, bursting with pride at the prospect of a son and heir Chad went on eagerly.

"Aunt Sarah insists that the best way to safeguard my health and Jimsy Junior's is for me to go away with her at once." She has that villa in Southern France, you know, and she thinks that over there I won't be tempted to dance and drink and indulge in wild parties as I would at home. After all, dear, I suppose she is right."

At first Jimmy was aghast at the idea of months of separation, but Aunt Sarah's solemn warnings eventually impressed upon him the necessity of absolute quiet and regular habits for his pleasure-loving wife, so that in the end he was won over.

Oh, the folly of conjugal vacations! How many heartaches and alienations are due to the mistaken belief that absence makes the heart grow fonder! At first Jimmy was inconsolable, but with no legitimate business to occupy his time, doomed, like the rest of the millionaire colony, to a life of so-called ease, gradually he fell into the habit of dropping into Frances Melrose's cosy little apartment. By the beginning of spring tongues were wagging over the intimacy of the vamping flapper and the absentee husband. Among those who shook their heads dolorously was Major Montgomery, who had been Jimmy's guardian until he became of age. With the privilege of an old family friend, he wrote to Aunt Sarah, unburdening his fears.

"Frances Melrose is throwing herself at Jimmy's head. People are talking over the way she has taken possession of the town-house, running in and out quite as if she belonged there, and blandly explaining that it is so convenient to keep a change of clothes at the Long Island place for sport events. I, for one, shall be glad when Jimsy, Junior, arrives and poor Chad returns to her husband."

The letter arrived simultaneously with the stork. Aunt Sarah was no diplomat, and the first day the young mother sat up she showed her the alarming bulletin. Jealousy was not one of Chad's faults. She was too secure in the belief that Jimmy had eyes for no other woman but herself. The letter she wrote, when the doctor pronounced her well enough to travel, did not mention the subject.

"I won't say what boat we're sailing on—Jimsy, Junior, Aunt Sarah and I. I want to surprise you. And be sure not to tell a soul about baby. We'll give the most gorgeous announcement party that ever was when I get home."

Jimmy's delight over the receipt of these tidings banished from the good Major's mind all suspicions he had previously felt toward the state of his affection. A riding party was in progress, near Fairacres, the Fairfax estate on Long Island—Eugene Magnin, young Jack Le Moyne, just out of college, the unshakable Frances Melrose, several other guests and himself. At that moment Fran rode up.

"What a beautiful stretch of country!" she gushed. "To think of being affluent enough to own whole acres of it! Oh, Major Montgomery, do find me a rich husband!"

Jimmy grinned up at her impishly.

"I'm a rich husband," he laughed.

"Don't be brutal!" Fran's words were accompanied by a soulful glance. Then, leaning over her horse's neck, she whispered:

"Are we going to have our usual little tete-a-tete luncheon together?"

After their guests were gone, Chad told Jimmie her precious secret.

"Have I ever forgotten to arrange for them in the past?" Jimmy tried to make his voice reproachful, but with the prospect of an early reunion with Chad, he was already wondering why he had been so asinine as to fall for those clandestine meetings Frances Melrose was forever plotting, and usually at his own home.

All this while Magnin had been a disgruntled onlooker. Now, bent on breaking up the flirtation, he called:

"I say, Fairfax, lead us to that best cellar of yours; I'm dying for a drink."

Jimmy obligingly took the hint. Five minutes later the entire party was galloping towards Fairacres, where prohibition was but a name.

The host himself was the first to notice that the house, which had been nominally closed ever since Chad's departure for France, was apparently receiving its spring cleaning. Windows were wide open, servants were bustling about, and on the lawn a baby carriage could be seen.

"Evidently my housekeeper has brought down the servants to get Fairacres in shape for the season," commented Jimmy, spurring his horse ahead. From the hour when he had learned that he was to become a fond parent infants had held an irresistible fascination for the millionaire clubman. Now he dismounted to investigate the perambulator. A dimpled face smiled up at him from the expensive satin and real lace. Jimmy's heart skipped a beat. No servant's child would be caparisoned in such luxury. Could it be——! A piercing crescendo of French uttered by a bonne who just then rounded the corner was the result of his effort to lift the baby into his arms. Then Fairfax knew. Snatching up his little son, he bounded on toward the house, his one desire to clasp his returned Chad in his arms. Pursued by the screaming maid, he nimbly tore across the lawn.

On the porch he was met by Aunt Sarah, plainly much put out at this turning of tables by the man they had intended to surprise.

"Chad stopped in New York," she answered Jimmy's feverish "Where's my wife?" "She was so eager to see you that she let me come on down here with baby all by myself."

In full cry behind him Jimmy heard the ejaculation of the Major, Eugene Magnin and Jack Le Moyne. Even now it might not be too late to hide the baby and let Chad go through with her original plan of surprising all her friends with the formal introduction of Jimsy, Junior, at an announcement party. But alas! Frances Melrose had guessed the combination from the moment she saw the gleeful look on the young father's face, and now she led the entire assemblage into the living-room, demanding to be shown the "surprise."

Meantime Chad, learning from the servants at the Fifth Avenue mansion, that her husband was at Fairacres, had hurried on down to Long Island. Her feelings can better be imagined than described when, hurrying joyously into the house, she was arrested by the sight of her husband calmly surrendering the custody of her baby to the pert, piratical little flapper who, even before her departure for Europe, had shown an altogether too proprietary interest in Jimmy. Signalling to the butler to say nothing of her arrival, and secretly wondering at the man's very evident distress, Chad angrily sought her own room above.

On the threshold she stood transfixed. Strewn over the furniture were the intimate garments, shoes and stockings, of a woman. On the table stood a suitcase, "F. Melrose" in gold letters along the side. Chad pressed her hand to her heart. Then, understanding why the butler had been so apprehensive, she rushed downstairs again. She was just in time to see Fran dart out to the dining-room, where a table daintily set for two was awaiting.

"Clear off all this," she heard the usurper order. "And don't say anything about it to Mrs. Fairfax when she gets here from New York."

Then, as Frances, with a furtive glance, ran upstairs, Chad slipped behind a portiere.

"When, several moments later, Miss Melrose, suitcase in hand, descended from the floor above she was greeted by the voice of the woman she had hoped to evade.

"Moving in or out?" inquired Chad, sweetly.

Fran had the grace to blush.

"It isn't as scandalous as it looks," she purred. "I've been in the habit of using your boudoir to change in when I want to run down from town for a swim or ride. I hope you don't mind."

"No, indeed. It was sweet of you to amuse my husband during my absence."

Brushing past the now furious Frances, Chad walked into the living-room, where the men were still admiring Jimsy, Junior.

Her husband turned toward her, his face alight with love and joy.

"You wonderful little mother!" he cried, clasping her rapturously in his arms.

Chad submitted to the embrace listlessly.

"It's a shame we spoiled your plans for a surprise"—Jimmy thought he knew the reason for her coolness—"but we can swear the crowd to secrecy and give the announcement party just the same."

How could he keep up this pretence? It was all Chad could do to check the tears.

"Oh, it doesn't matter now who knows about Jimsy," she heard herself answering. "You can tell the world for all I care."

"Why, Chad, dearest, what is it?"

But Jimmy found himself addressing the empty air. Chad, after a perfunctory greeting of her guests, had flown upstairs. Only young Le Moyne noted Fran's malicious face. The entering wedge! Already she saw in her mind's eye the divorce court and plain sailing for herself and her voyage toward the coveted port of the Fairfax millions.

"What a miserable failure my homecoming is!"

These were the first words Jimmy's wife addressed to him when they were alone. Still ignorant of the cause of her mood, he gasped:

"Failure, when I've been living only for this moment?"

In full view of where she stood, her husband's arm around her, Chad saw a pair of Frances' stockings dangling over a chair. The sight infuriated her. From her vanity case she produced the Major's letter to Aunt Sarah. Snatching up the silk hose, she thrust them with the letter into Fairfax's hands.

"It didn't take you long to find a new playmate," she sneered. "Oh, Jimmy!" She burst into tears. "My faith in you was priceless. Now it is gone forever." Jimmy stood gaping at her, too bewildered by the turn of events to attempt an explanation. His wife went on, chokingly: "From now on I intend to play the same game. You've had your fun; I'm going to have mine. But at least I'm no hypocrite." She tore the emerald pendant from her neck, twisted the wedding ring from her finger. "Take them—the emblems of my allegiance!" she cried. "From now on it's going to be fifty-fifty."

At first Jimmy could not believe that his affair with Frances Melrose could seriously menace the security of his domestic life, but as time wore on and Chad continued to turn deaf ears to his explanations, he grew reckless. Fran was missing no move that would establish herself more snugly in the habits of the man she intended to alienate from his wife. Chad, determined not to give the upstart the satisfaction of believing she cared, openly abetted her. But even Chad was unprepared for Jimmy's crowning act of recklessness which came as the climax to a hectic evening of cocktails and jazz. In a spirit of bravado, he had proffered his wife a cheque, the proceeds of a coup engineered on the stock-exchange by Magnin, to whom, deaf to Major Montgomery's cautions, he had given a power of attorney.

Frances Melrose smiled maliciously as Jack took the baby from the proud father's arms.

Fran, impudently looking over Chad's shoulder, was green with envy at the size of the cheque.

"Some women have all the luck. I'd go down on my knees to a generous giver like Jimmy!" she exclaimed.

"Then do so, by all means!"

Obeying a wild impulse, Chad pushed her rival across the room, flung a pillow at her husband's feet, and, with a mocking bow, urged:

"Kneel to the giver of every good and perfect gift!"

Jimmy was very drunk. Since the break with his wife he hadn't cared much what became of him. For several moments he stared stupidly at Fran, who ogled him boldly. Then, before the roomful of roistering guests, he seized her roughly and kissed her with an abandon that made even the blasé Magnin gasp. Chad, watching with jealous heart could have murdered her younger rival. Instead, turning to the horrified Le Moyne, she hissed fiercely:

"Kiss me, Jack! Kiss me as if you meant it!"

Jack gulped, hesitated, then, expecting the next moment to be his last, pressed a shy kiss upon the lips of his lovely hostess. Would her husband shoot him then and there, he wondered, or challenge him to a duel? But when he looked behind him he saw Jimmy shaking in maudlin mirth.

"Fifty-fifty, love!" taunted Chad. But still Jimmy rocked with laughter.

"Fair enough," he mimicked, "but be careful of your boy friend. He's likely to faint."

Crimson with rage, Le Moyne stalked out toward the garden. Chad instantly was at his side with a sibilant:

"Put your arms around my waist—act lover-like!"

Once outside, the youth confronted his captor savagely.

"Don't do that again!" he cried. "I'm no mummy. And I've been madly in love with you ever since that day you came home to Longacres."

Chad smiled mirthlessly.

"Then perhaps you won't mind helping me to make my husband jealous," she said—"that is, you'll be able to act more convincingly."

In the months that followed everyone who knew the Fairfaxes wondered why they did not solemnize their separation by a divorce. One year, two years, three years whirled hectically past, and still, though living under the same roof, they continued to go their alien ways.

Frances Melrose was treating Eugene Magnin more and more cavalierly as the prospect of a permanent attachment to the Fairfax bank account seemed to hover nearer. Jack Le Moyne, madly infatuated with Chad, renewed his pleadings in and out of season that she divorce her spouse and marry him. No one in the combination was happy. Secretly Chad was worried sick over the way Jimmy was drinking. Major Montgomery grew more and more uneasy at the ascendancy the tricky Magnin was gaining over the man who had made him. The Fairfaxes continued to live under the same roof, but they seldom met except in public. Jimsy, Junior, left to the tender mercies of nurse-maids, and seldom disciplined by either parent, had become a typical enfant terrible. Even his mother was not immune from the child's temper. It was nothing for him to threaten her with his small cane if he happened to be crossed.

So affairs dragged on—Chad flirting outrageously with the luckless Jack Le Moyne; Jimmy, drinking hard, struggling even harder to forget his love for his wife in the society of Frances Melrose; Magnin, partly through natural cupidity and partly because of his jealousy, plotting for the ultimate fleecing of the reckless millionaire, and Fran hoping feverishly for the day when she might become Mrs. Jimmy Fairfax Number Two.

It was Jack Le Moyne, however, who precipitated the crisis. Tired of the cat-and-mouse game that Chad was playing with him, he forced the issue, flatly declaring that the time had come when she must choose between him and her husband.

"He has no right to make you miserable like this. If you really cared for me, you would get a divorce and give me the right to take you away from this sham marriage you are keeping up."

In the midst of his impassioned entreaties the telephone rang and the butler announced that Mr. Fairfax wished to speak to his wife.

Jack swore under his breath when Chad, with a nervous smile, came back to tell him Jimmy had asked if she would honour him by dining with him that evening.

"Here at home," she added as an afterthought, already deciding, with true femininity, to have dinner served in her boudoir, where she could dazzle her husband with her becoming new negligee.

Le Moyne, bursting with rage, seized his hat and stick.

Before the eyes of the guests, heedless of his wife's stormy looks, Jimmy snatched Fran in his arms and kissed her fiercely.

"To-morrow, Chad, I'm coming for my answer," he challenged. "You can't play fast and loose with me like this."

It was at the instance of Major Montgomery, that Jimmy had asked for an armistice. That well-meaning gentleman hoped much for a tete-a-tete meal in the domesticity of the Fairfax home. Perhaps his designs for a reconciliation might have borne fruit had not Frances Melrose's maid taken it upon herself to do her a mistress "a favour." Several scenes between Magnin and Fran had been narrowly averted by the broker's inopportune arrival at an hour when Miss Melrose had hoped to enjoy uninterrupted the society of Jimmy Fairfax. Accordingly, when the Wall Street manipulator, visibly excited, burst into the apartment shortly before dinner, Marie feared another outbreak, knowing that Frances had phoned that morning to Jimmy's office asking him to dine with her. His promise to do so had rolled off Fairfax's mind like water off a duck's back the moment he heard his wife's beloved voice over the wire. But Marie could not know this, nor that it was Chad, herself, and not the maid she pretended to be who answered when she called the Fairfax residence.

"I will take the message," Chad disguised her voice.

"Tell Mr. Fairfax, please, that Miss Melrose cannot dine with him to-night."

Chad turned away from the 'phone, furious. So hers was a second-fiddle invitation. She would show Jimmy that she was not such a fool as he thought her. By the time Jack Le Moyne reached home he was transported to the seventh heaven to find that the lady of his dreams had called up to say she had decided not to keep the engagement with her husband, but would dine with him instead.

Jimmy whistled happily as he ran up to his wife's boudoir. No one was in sight, but when he descended to question the butler he was told that Madame had left word that she was dining out with Mr. Le Moyne.

"Your son has not yet had his dinner, however," added the man, hospitably.

So for the first time in many weeks the disappointed Jimmy found himself vis-a-vis with his progeny. The impudence which that young rascal had acquired in the interim passed all bounds. By the end of the meal the irate father had laid down the law, much to the Junior's disgusted amazement, and had given orders to the indignant nursemaid to put the boy in over-alls next day and cease dressing him like a little Lord Fauntleroy.

"I won't wear over-alls!" shouted Jimsy, defiantly.

Fairfax surveyed the small, angry figure with mingled amusement and sadness.

"If you were a poor man's son," he said at last, "you'd have a chance to grow up into a decent, self-respecting he-man. As it is, it looks as if you were headed straight for the career of a lounge lizard."

Then, dismissing the servants, Jimmy wandered aimlessly about the great house, wondering if the mess he and Chad had made of their lives could ever be straightened out. He was still wondering when Le Moyne's car whirred up the drive and his wife alighted, with a gracious good-night to Jack. On a sudden impulse Jimmy flung on a dressing-gown and slipped into her boudoir. After all, she was his wife, and he had been told that all women loved cave-man methods. He smiled as he eagerly waited for her step upon the stair.

But all his preconceived notions of how to win back a wife vanished before the tigerish resistance Chad offered to his embraces. Her soul, smarting with the thought of Frances Melrose, she repulsed her husband so savagely that with an oath he dropped his arms from her shoulders after that one mad kiss, and retired to his own room to spend the rest of the night in an orgy of drinking.

Morning found him with a splitting headache and a profound contempt for himself He was swabbing his aching brow with a wet towel when the door opened and in darted Frances Melrose.

"Jimmy, Eugene Magnin came to my apartment last night and told me he'd cleaned you out of the Stock Exchange! It isn't true, is it? How could he?"

Fairfax wondered what the little vampire was up to now.

"Well, he could do it, all right, if he was scoundrel enough," he drawled slowly. "He was my power of attorney. But why should he want to clean me out?"

"Because he hates you and because he's a born thief," cried Fran. "Why, when he left he even took the jewellery I had lying on my dressing-table. That beautiful emerald pendant you let me wear was among them."

To her surprise, Jimmy flung his head back and laughed wildly. This was too much. That Chad's pendant, which since she had returned it to him in scorn had become an eyesore to him, should have been stolen by the disgruntled admirer of Fran Melrose, seemed to him to cap the climax.

"By the way, my dear," he told the bewildered girl, "my wife is at home."

"Great heavens!" shrieked Frances, bolting for the door. "Why didn't you tell me? I want her to divorce you, but I'm not figuring on being named as co-respondent."

Jimmy continued to chuckle cynically. Frances started wildly for the stairs and almost collided with Chad herself, who was emerging from her own room across the hall. She drew back, choking with righteous wrath. Any softening toward her husband she had had yesterday, when his voice first came over the wire, instantly vanished. She would give Jack his answer to-day, and it would be one that showed Jimmy Fairfax just exactly where he got off.

In answer to Chad's hysterical telephone call, Le Moyne jumped into his car. By the time Mrs. Fairfax, a few pieces of luggage in her hand, reached the end of the drive his auto whizzed up, but before Jack could assist Chad into the car, Jimmy dashed upon the scene.

"This nonsense has gone far enough," he shouted. "Send your Boy Scout about his business and go back to my house, where you belong."

For a second it almost seemed as if Chad were about to obey him. Then, stamping her foot, she answered defiantly:

"I'll do nothing of the kind! What do you think I am? You smuggle your sweethearts into your room right under my nose and then berate me when I openly announce my intention of living my own life."

"All Fran came for was to tell me that I'm a ruined man," explained Jimmy, with such a ring of conviction that Chad realised he was speaking the truth. Involuntarily she laid her hand on his arm.

"Oh, you poor boy!" she commiserated. "I'm so sorry!"

"I'm not!" cried Jimmy. "It's the best thing that could have happened to the Fairfax family. Perhaps it will reunite us, Chad. At all events it will save our child from becoming a cake-eater, like this little pet of yours"—he flung a withering glance at Jack—"or an ingrate and a thief like Eugene Magnin, or a drunken loafer like his father," he finished bitterly.

Chad gasped. She had never seen quite that expression of courage and fiery resolution on her husband's handsome face.

"But aren't you going to do anything about it?" she asked, curiously. "Won't you let Magnin know just what you think of him?"

"Sure I will," was the unexpected reply. "I'm going to thank him for ruining me financially, because I believe you and I, Chad, can find in poverty the happiness we missed when we were rolling in riches."

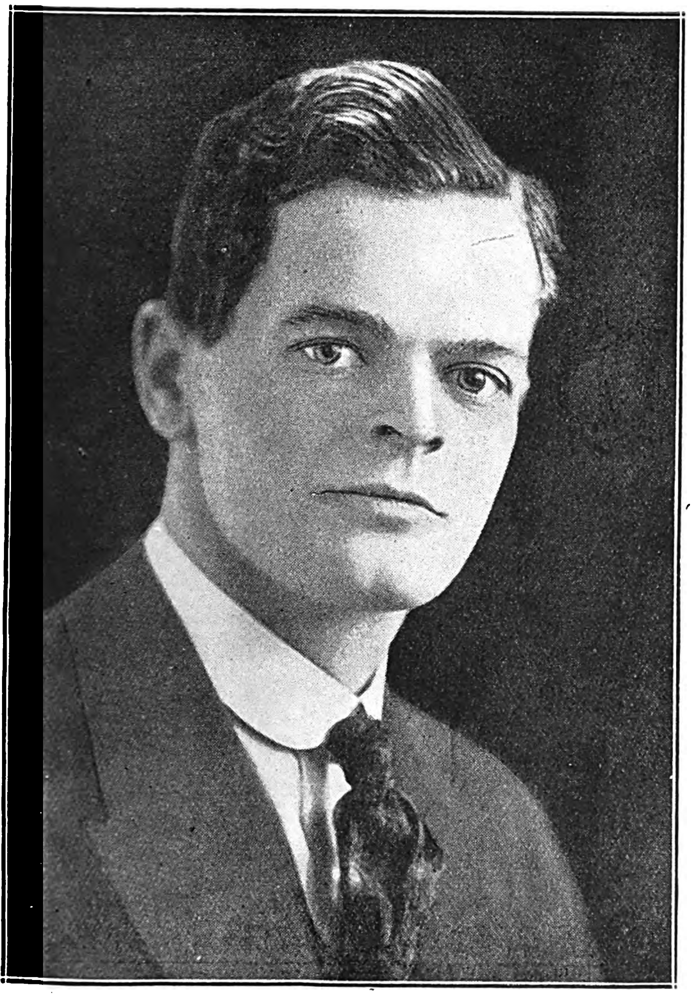
Jack Le Moyne, too stupefied to offer a word, saw the lady who had promised to elope with him disappear into the house on her husband's arm. Half an hour later, had he been in the vicinity, he would have witnessed an interesting spectacle. Jimsy, Junior, attired in the over-alls his father had prescribed, had just come out victor in a free-for-all fight with the boys that in the days when he had been clothed in purple velvet and fine linen he had disdained to notice. Jimmy Fairfax, Senior, delighted at this prospect of reclaiming his small son from the menace of foppery, was promising to coach him for the scrub baseball team, and Chad, a smile of pure ecstasy in her face, was begging to be included.

"It's a shame that Major Montgomery was in on Magnin's treachery all the time," Chad regretted, "because, now that he has circumvented your false-alarm broker, we won't be poor after all."

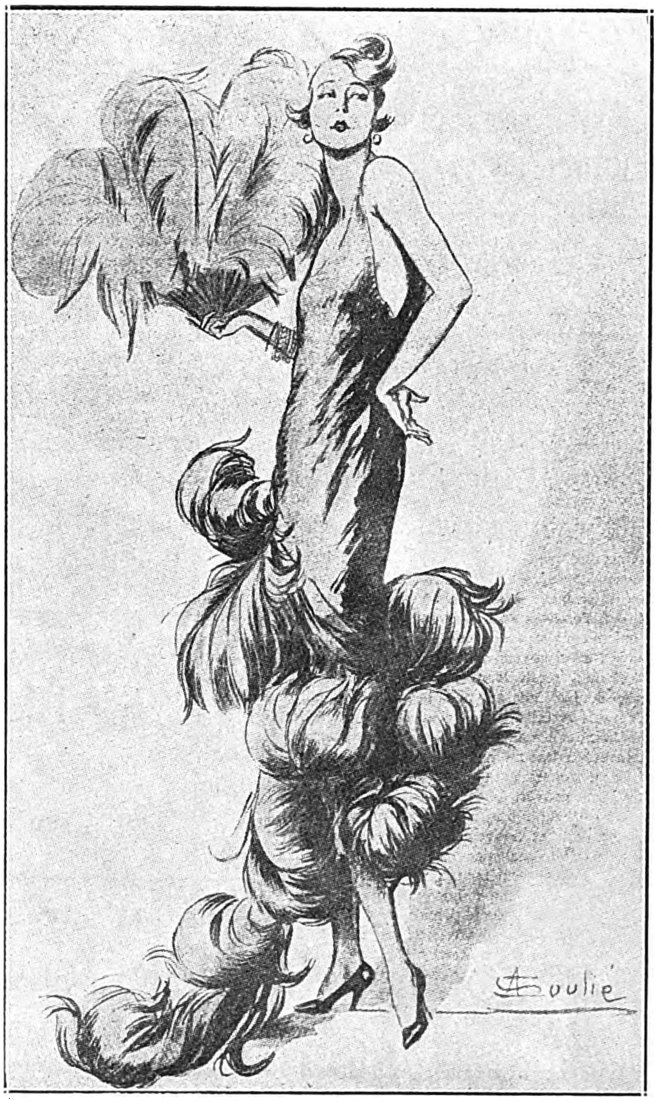
Jimmy grinned delightedly.

"But we'll act as if we were," re replied, "at least, until we've shaken our little friend Fran for keeps."

The answering smile with which Chad received the welcome announcement relegated that disappointed siren to the limbo she had earned, while Jimsy Junior's whoop of triumph as he batted a ball clear across the improvised diamond was all the proof the reunited parents required that the road to happiness lay straight and fair before them, with the child of their union leading them along the sunlit way.



Mr. Cecil Trouncer, of the Macdona Players who begin their tour of South Africa next week.



Sketched at Yvette et Cie, Corner Plein and Eloff Streets.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.
Phone 1154.
K.
K.B.D.
D.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

PRINTERS AND MANUFACTURING STATIONERS
Printing and Bookbinding of every description
L. E. JOSEPH & CO.
131, Jeppe Street, Johannesburg
Box 1884. 'Phone 2758

Miss Eva Novak, featured in "The Battling Fool," at the Carlton, Johannesburg, on July 6th, 7th and 8th.

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress: Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.

Apply for Accommodation to **H. W. STRONG,** Manager.

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.
Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains.

Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.

Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress: Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

hone 009, Wynberg. Tels.: "Douglass."

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.
Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.

Electric Light throughout. Good Fishing.
Perfect Sanitation. Motor Garage. Splendid Golf Course.

Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor: H. L. van der BYL.

CAPE TOWN
Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE
14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

This Will Interest You.

I would tell you of the Freda Godfrey Company. They go to **Bulawayo** to the Palace Theatre, where on July 7th and 8th they will play "The Heart of a Child," the 9th and 10th "Spring Cleaning," and the 11th "Three Wise Fools." The Palace, **Salisbury,** comes next. July 20th to 25th, Monday and Tuesday, "Heart of a Child," Wednesday and Thursday, "Spring Cleaning," and Friday and Saturday "Three Wise Fools." At **Bloemfontein** they will play at the Grand Theatre; July 30th "Heart of a Child," 31st "Spring Cleaning," and the 1st "Three Wise Fools," and eventually will arrive in the Cape Colony on August 4th, in **Kingwilliamstown** to be precise, where in the Town Hall they will play "Spring Cleaning," and on the next evening "Three Wise Fools." **East London** and the City Hall their next objective; August 6th "The Heart of a Child," the 7th "Spring Cleaning," and the 8th "Three Wise Fools." **Port Elizabeth,** at the Grand Theatre, August 11th and 12th, "The Heart of a Child," 13th and 14th "Spring Cleaning," and 15th "Three Wise Fools." **Capetown** then, at the Opera House, August 18th to 22nd "The Heart of a Child," 24th to 29th "Spring Cleaning," and on the 31st to 7th September "Three Wise Fools."

WHOOPING COUGH

Asthma, Bronchitis, Coughs, Spasmodic Croup and Influenza.

The most widely used remedy for whooping cough and spasmodic croup, the little lamp vaporizes the remedy while the patient sleeps.

Introduced in 1879.

Vapo-Cresolene.

"Used while you sleep."

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

See This Secret for Yourself.

It's a rather wonderful secret, full of thrills, and when a little child gets into trouble all the world feels a little tug at its heart strings. To discover that the burglar in your house is your own father, that *is* trouble. What do you say?

Little Peggy Holmes was born shortly after her father went to prison, so she did not know until he came into her house. There is a very good story all round it, with Baby Feggy in the caste, and Edmund Earle as the burglar father, and several other stars supporting them.

You will learn that misjudging another human being and his motives may cause misery, not only for that person, but for oneself. But—here I am preaching, a most ridiculous thing to do when you will see . . . . shadowy secrets . . . . thrilling events . . . . repulsed romance . . . . a charming child . . . . intriguing fakes at the Tivoli, Capetown, on July 8th, when you go to see "The Family Secret." Ted Waite, Knight and Brady, and Skeets Martin are the vaudeville acts.

Baby Peggy and the Burglar.

Miss Margaret Riddick, a pretty member of Miss Iris Hoey's Company.

KATRINA & JOAN, whose photographs are on the centre pages this week, are very fine young dancers. They were chosen for the command performance at the Coliseum, in London. Rupert Hazell, who is now at the Empire, Johannesburg, being on the bill, too. Katrina & Joan dance to the music of such masters as Grieg and Gounod and some of the Russians. They invent their ballets and their dresses themselves, and practice all kinds of dancing for two hours every morning. They believe that the practice of ballet dancing is beneficial for everybody, and recommend even those who have no thought of a stage career to study it. Anybody seeing them will admit that ballet dancing has had an excellent effect upon them both.

Mr. A. Rubenstein, the official advertising representative for all the African Theatres, Ltd., mediums, and for the *S.A. Pictorial*, has just returned from a business trip to Rhodesia.

Character—

'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.

Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.

'Kiwi'
KEE-WEE

The Quality Boot Polish

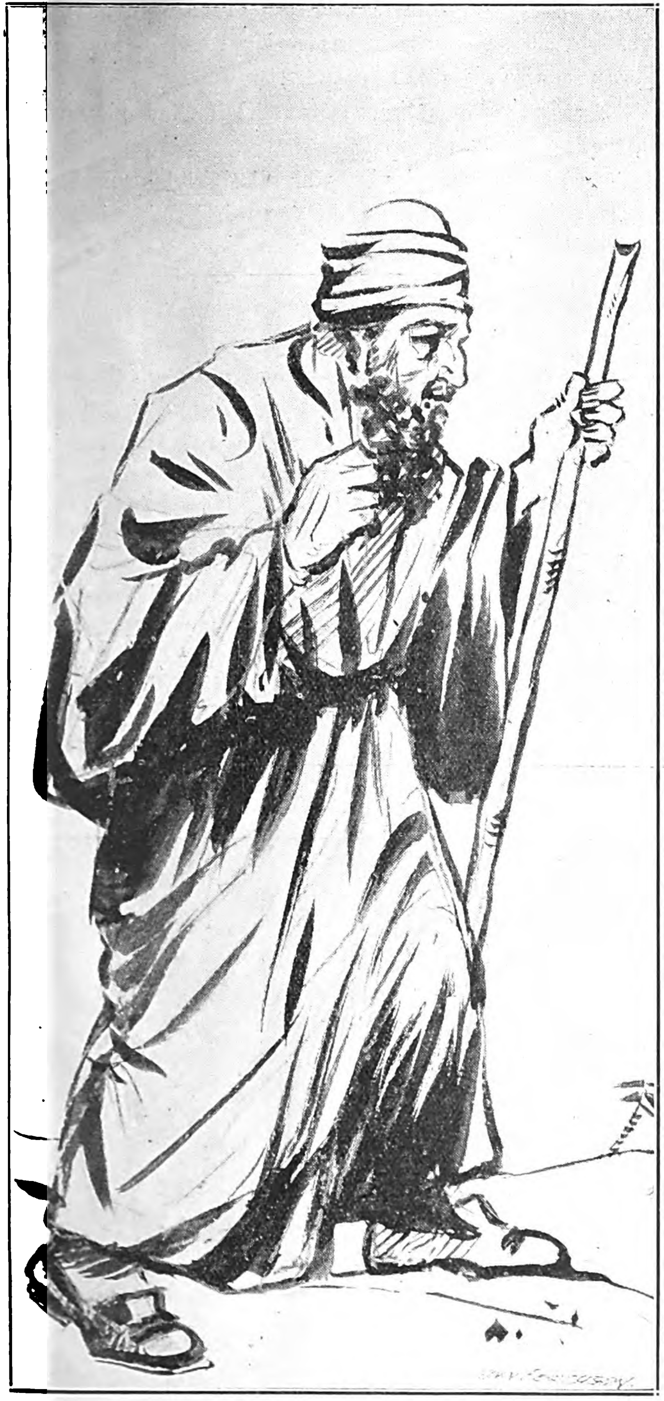
In large tins
one size only

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England.

Represented by J. W. Atkinson, P. O. Box 2084, Capetown.

THE WANDERING JEW.

"The Wandering Jew" is a photo play that is quite out of the common. It is, of course, the Stoll adaptation of E. Temple Thurston's play. The four changes of period afford interesting variety in setting and give Matheson Lang an opportunity for one of the best performances of his career. The first part is treated with delicate reverence and the mind of the spectator is carried from stage to stage of the destiny of the wanderer with consummate ease. The scenes in Spain, during the period when Europe was swayed by the terrifying Inquisition, are remarkable. This mighty historical panorama is coming to the Bijou, Johannesburg, on July 6th for a week, and also on the programme will be "Now or Never," a Harold Lloyd three-reeler, of which I have told you on another page.



"The Wandering Jew."

Spoiling the Scene.

When as the "Wandering Jew," Matheson Lang was being burned at the stake, the illusion was so perfect that one of the actors contributed to the spoiling of a scene. As a Roman soldier, his duty was to keep back a portion of the crowd of supers acting as onlookers in the market place of Seville. So firmly convinced was he that Mr. Lang was in danger, that he left his post of duty and rushed to drag some of the faggots from beneath the actor. This dash to rescue led to an unfortunate contretemps. The crowd surged forward and, breaking into the scene, the whole thing had to be retaken.

There are important announcements as far as Africa is concerned in the week's theatre news. Dennis Neilson-Terry and Mary Glynne have been booked for a season in the Union. I went to see Dennis Neilson-Terry's new play at the Comedy a few nights ago—it is almost certain he will include it in his South African repertoire. The play is "Crooked Friday," the story of a woman crook, but so unusual in plot that it all comes as a complete surprise. Miss Glynne is Mrs. Neilson-Terry when she is away from the theatre, and when in the theatre she is an astonishingly clever actress. I am sure she is the best of the younger women of her generation. She has escaped that glaring napperhood which makes so many of the younger women on the stage to-day mere unrealities. "Crooked Friday," by Monckton Hoffe, who wrote "The Faithful Heart," is a good play.

MR. DENNIS NEILSON-TERRY.

MICHAEL GLASS.

SKETCHED AT GEEN & RICHARDS

They make rooms brighter and floor cleaning easier, and are not expensive.

LINOLEUM SQUARES

A few strokes with a damp cloth and every trace of dirt is removed. Lino squares lie flat without fastening, are water-proof and germ-proof, and dust does not sift through or under the edges.

Dependable British productions, there are colours to suit every room, in beautiful Turkey, Persian, Parquet, Matting, and Floral effects, with borders to tone. Hundreds to choose from at Johannesburg's Largest Furniture Store.

6 x 6-ft	6 x 9-ft.	9 x 7-ft. 6	9 x 9-ft.	9 x 10-ft. 6
29/6	50/-	63/-	77/6	90/-

9 x 12-ft.	10-ft. 6 x 12-ft.	12 x 12-ft.	12 x 15-ft
5 gns.	£6/15/-	7 gns.	8 gns.

Also with Medallion centres. Ask for Coloured Illustrations.

Geen & Richards
FURNITURE TOWN

126, Market Street, JOHANNESBURG. Phone 5288

Miss Elizabeth Drury, of the Iris Hoey Co.

Miss Violet Low, who is coming to South Africa to play the rôle of "Nanette" in "No, No, Nanette," tells an amusing story which happened during her tour of Spain. One evening her dresser forgot to pack her evening shoes. "I discovered the loss just a few minutes before my entrance," says Miss Low. "I rushed to the wardrobe, but to my distress found the only pair to fit me were utterly through at the soles. However, the audience were waiting and, having no time to discriminate, I slipped them on and, otherwise gorgeously apparelled, made my entrance. Every night, at the end of the first act, I had to gracefully faint and lie on the stage until the fall of the curtain. At the given cue I enacted the faint, as usual, and a minute or two later the curtain dropped. As I was making my way to the dressing-room the stage manager approached me and said, 'You're a nice artiste, Miss Low.'

"'Why, what's the matter? Didn't I play well?' I enquired.

"'Oh, yes, the playing was all right,' he replied, 'but the next time you faint would you mind doing it with your feet upstage.'"

Miss Elizabeth Drury has some very smart gowns in "Baby Mine." First is a black satin tube gown with a white georgette panel inset in front from neck to hem. The hem of it is much longer than the satin and is cut with two crosswise ends. At the waist there is a narrow band of black satin, black and white beads at the neck, and tiny bebe sleeves worn with long black kid gloves. The hat is very chic, black satin with a white band round the hair. Later, Miss Drury has on gold and scarlet brocade draped to the one side, where it is caught with a diamante buckle, which also holds a fall of soft scarlet georgette. On her head she wears a turban of scarlet georgette held in place with a diamante and ruby dagger. Miss Drury takes the part of Aggie Jinks.

"The Moon of Israel."

Seldom has any film created the stir that this one has done. It tells the story of the enslavement of the Children of Israel by Pharaoh, and the futile attempts of Prince Seti, his heir, to alleviate their lot. Seti went to the Land of Goschen and returned in love with Merapi, Moon of Israel, who has saved his life. The film depicts the parting of the Red Sea, and the crossing of the Israelites in safety, while it shows a pillar of fire restraining the pursuing Egyptians, followed by walls of water closing over Pharaoh and his hosts. The immensity of this scene has never been equalled on the screen, and should not be missed. More remarkable photography in a film has seldom been seen, and it is altogether a very impressive production.

There are Egypt's glories and magnificence; Egypt's plagues and trials; Egypt's tragedy and loss unfolded before your eyes.

It is one of the late Sir Rider Haggard's most fascinating romances, and Capetonians will be able to see it at the Alhambra on July 6th for a week.

Adelqui Millar as Prince Setti, and Maria Cordia as the "Moon," in the "Moon of Israel."

Oh, Listen to the Band!

Yes, but this is the sort of band you have never heard before. Look at their picture on the centre pages of this issue. The name? The London Choreans; and I want to impress upon you, gentle readers, one or two points about them. They are a jazz band, ten well-known members of the musical world, with a wonderful rhythm that sets your feet tingling. They are not, I beg of you to believe me, a jazz band simply caught young by the African Theatres Ltd. and put upon the stage in their nice clean shirts and gowns. Not at all; they are a real music hall show, and you'll love them so much that I am really afraid of telling you too much beforehand. I'd rather you were surprised. You will be, you know. The Choreans have had the unique fame of being band-in-chief at the Wembley Exhibition. That was last year. But this year the people who sit round the band-stand on little green chairs, eating oranges and listening to excerpts from opera and jazz, will listen to a band other than Choreans, for they are on their way to us.

MR. MAX CHAPPELL.

Some years ago a young man with music beating in his heart entered the Royal School of Mines in London. All the time he was studying to be an engineer his brain was beating out tunes as a background to the studies of bridge-making and testing girders.

Then he was sent out to Borneo a full-fledged mining engineer, but honours in examination and touring the world did not altogether satisfy him. How could they, when his aim was to make music as well as bridges?

This man was the present master of the London Choreans Band—Mr. Chappell. You'll see his photo inset in this article. He had been brought up from childhood by a musical father, and the instrument upon which he displayed most skill at the age of fourteen was the clarionet.

"You see," said Mr. Chappell, being interviewed, "I had to choose one special instrument, and, boy-like, I chose the clarionet. At the moment I play the banjo in my band, but I know that if I had to choose one instrument from all the rest, I would play the clarionet. To me it has the sweetest, most bird-like note of them all. I prefer it even to the flute.

"As I grew older it became time for me to think of a a profession, and, with no thought that I should ultimately give it up and inaugurate a band of my own, I set out to be a mining engineer. I'll not deny that I liked it. I did—as long as it did not altogether take me away from my music. I managed to practice that in my spare time. I tried all sorts of instruments and all sorts of tunes—banjo, piano, violin, flute—opera, ballad, fugue and jazz.

"Then I went out to Borneo to a good post in my new profession. Between building bridges and the like and forming a local jazz band, my time was pretty well taken up, as you may guess. The natives of Borneo love music, and I found that I could easily make friends with them by playing to them. The white population of Borneo is small; and, without books and papers and music, one is apt to feel very far away from civilisation in those wild places. But with the inauguration of my little jazz band we were able to have all sorts of entertainments and dances.

"That was my first experience of being bandmaster, and it fired me with an ambition to secure a bigger and better band in some metropolis. But that dream seemed very far away, as the war stepped in just then and I was recalled to England.

"When the powers in my battalion discovered that I could play a little, they chartered me for their band, and I was in it for eight years.

"However, fortune and whatever saint is the patron saint of bands favoured me between them, and I collected a few musicians together and started out. Of course, I began in a small way. I am convinced that it is better in the long run to do that and not to burst forth at once with a great blare of trumpets and much importance.

"It was while my band was in Hastings that I discovered my present saxophonist, Mr. Gillis. He was playing his instrument in a rival band, and I was luckily able to persuade him to join me. That was a very good move of mine, as I am sure South Africans will agree with me when they hear him play. Personally, I think he is the finest saxophonist I have ever heard. I do not say that because he is in my band, but because he really is so. He started to play the instrument at the time when jazz was in its very earliest stages, and in one town opposition to it was so great that he was thrown out by the audience three times during one performance. However, he stuck to his guns—or rather, to his saxophone—determinedly, and at length, by the very excellence of his playing, quieted the audience.

"Many a person has told me that they detest the saxophone and would travel for miles rather than be subjected to listening to it. But I have recommended them to listen to Mr. Gillis playing his tunes, and I am ready to swear that they have all been converted to the instrument. I admit that some people find saxophone playing an acquired taste, but that, I think, is because they have not heard it well played."

I asked Mr. Chappell whether he approved of the latest fashion in band music—that of taking motifs from the old masters and turning them into jazz tunes.

He was very definite on this point.

"I disapprove most heartily. Apart from any decent musician's reverence for the works of the masters and from the fact that it is plagiarism of the worst kind, it argues an extraordinary deficiency in a musician if he cannot think out tunes for himself. If he has to steal other men's tunes, he is no more than a journalist of music, and as such is not worthy of consideration as an inventor of jazz. I consider that good jazz music is just as fine in its own sphere as are the fugues of the masters or the ballads of great singers.

"My band, after the initiation of Mr. Gillis, gradually grew in size. I began to accept longer and more important engagements for it. I think that by this time we have played in every large hall and theatre in England, not to mention London and our colossal engagement to play at Wembley last year. I think that engagement, more than any other, made the public familiar with the name of the London Choreans Band. I have received countless letters of appreciation from people who heard the Choreans play at the first season of the British Empire Exhibition.

"Our trip to South Africa will be our first combined venture beyond the shores of England. I am particularly anxious to go there, as I have heard a great deal of the South Africans as musicians—indeed, I know that their standard of music there is very high, and it will be a greater happiness to me to achieve their approval than to receive the frenzied applause of a people with no knowledge of music."

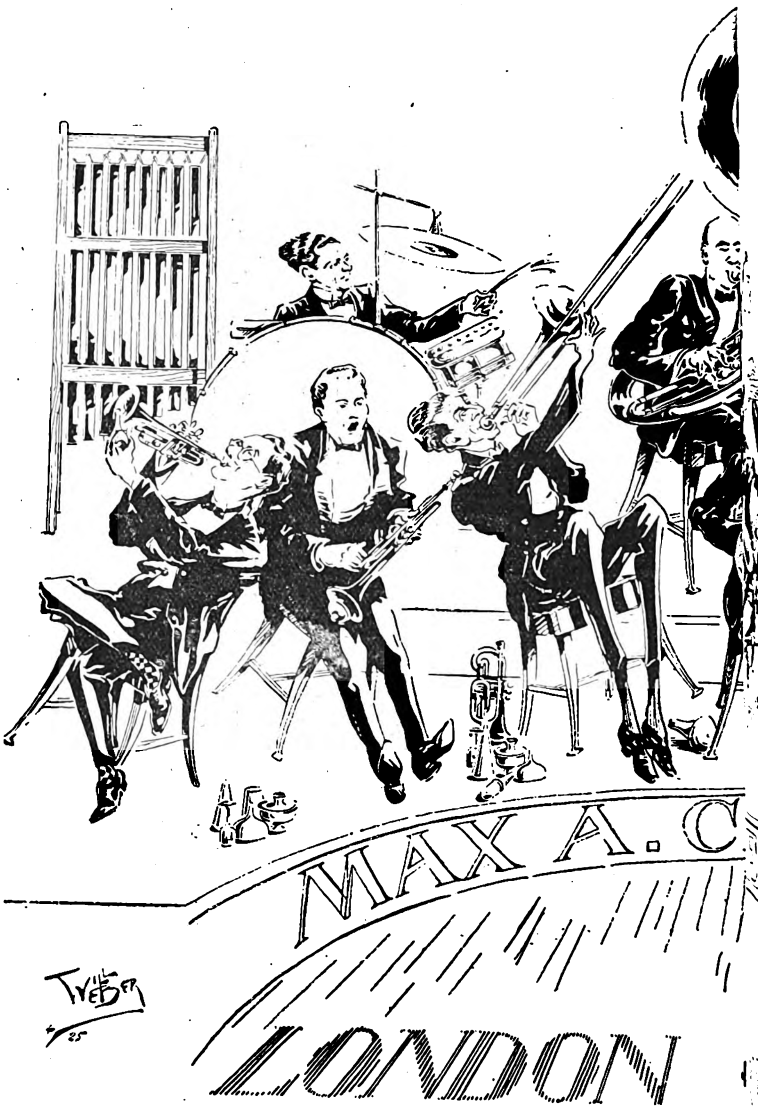
Mr. Chappell is bringing his young wife, who was formerly Miss Evelyn Eden, with him. She is a well-known singer and banjo player and has performed under the Stoll management for some time. Miss Eden will design and act in certain musical tableaux which her husband is to produce in connection with the Choreans Band.

For Mr. Gillis, the saxophonist of the company, the trip is a honeymoon as well as a business concern, as he is to marry a very young bride a few days before he sails. So the Choreans are bringing Cupid to South Africa as well as a well-filled box of new tunes ranging from opera to jazz.

They open on July 15th at the Tivoli, Capetown, and on August 3rd at Johannesburg, on the Empire stage.

Vaudeville, Pre

Max Chappell, proprietor of the London Choreans (see page 13).



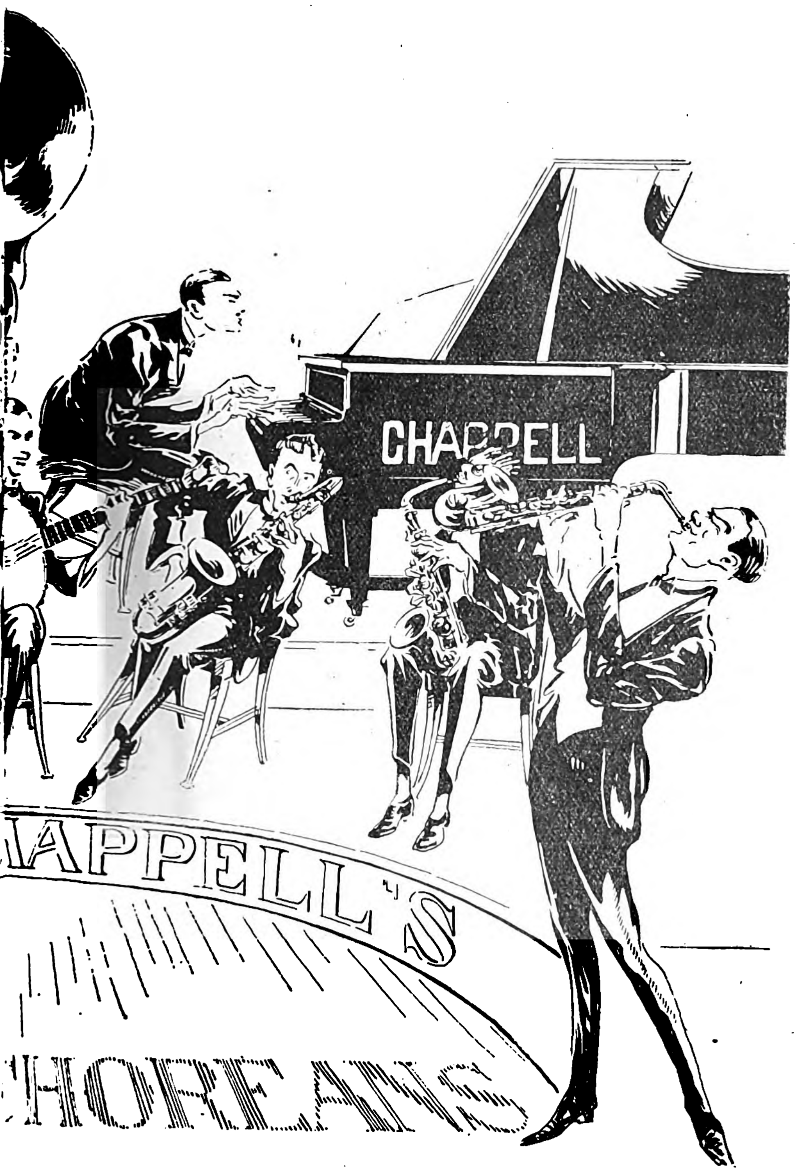
Joan, of Katrina and Joan.

Robert Needham, of Foster and Needham, appearing at the Criterion, Durban, on July 6th.

Teddy Lynch——who is appearing at the Orp

SOME WELL-K
ARE APPEARIN
VILLE STAGE
TO-DAY, AND
WHO WILL

ent and Future.



WN PEOPLE WHO
ON THE VAUDE-
I SOUTH AFRICA
OME OF THOSE
RIVE SHORTLY.

. Johannesburg, on July 6th with——Leon Fisher.

Katrina, of Katrina and Joan.

An old friend, Frank Foster, of Foster and Needham.

Miss Evelyn Eden, of the London Choreans Band.

A Word for the Boyish Girl.

By Gloria Swanson.

For the S. A. Pictorial.

South Africa! South Africa! How often people talk of it to me! And yet, somehow, one never sees any but the old spots—New York, London, Paris, Monte Carlo. An hour or two ago I met a South African—an enthusiastic South African—who told me I was as well known in the Union as I am in England. Joy! So, sitting as I am, in the Blue Train running from Monte Carlo to Paris, I thought I'd sit down and write an article for your people of the Sunny South. And what more suitable subject than the modern girl, since few people talk or write of anything else.

In England, it is late spring. In spring they say the young man's fancy lightly turns to thoughts of love. Maybe, but what about the fancy of the young man's sister? Is she not privileged to turn her thoughts as well to the fresh bursts of April bird-song, the budding lilacs, and what these things signify? Of course, she is; but I'm afraid if you asked the modern girl what spring suggested to her most immediately she would answer: clothes and complexions. They are her spring problems.

Miss Gloria Swanson and her husband, The Marquis de la Falaise.

This is notably so in Paris, anyway; possibly because the process of discarding the vogues of winter and assuming the *dernier cri* of spring, without appearing to be a moment behind the fashion, is as dangerous and difficult as that of changing from a caterpillar into a glistening butterfly. But fashion is really only a local affair; if the shingle arrives in Randfontein to-night it will be just as fashionable to-morrow there as it was in Piccadilly the day it was conceived months ago in Mayfair.

There is no such thing as an absolute fashion, unless you have the daring and originality to set it yourself, so you who read this little article in Johannesburg need never tremble in your shoes if you hear that Paris is wearing sandals.

And anyway, fashions as regards clothes are much too subtle and intimate things to talk about in a newspaper article of this kind. But I think that something might be said about the thing that goes to make them both—the figure. Now figures have fashions just as much as clothes; clothes may make the man, but believe me, it is the woman that makes the clothes. Nowadays, unless a woman possesses what is known as style, all the jewels and silks of Asia will not give her grace. What, then, is meant by style in this spring of grace, 1925?

Style Means Slimness.

Paris has decreed that style to-day means slimness; not necessarily the boyishness that all the smartest young society playwrights are making so much capital out of just now, but the healthy, vigorous slimness of the sporting girl. You ask me how this beau ideal is attained? I will tell you.

Miss Mayfair, I suppose, attains it by way of long and painful seances at her beauty specialists, supported by gramophone "jerks" in her boudoir, and the most ascetic code of diet; but I don't think any figure is worth taking so much fuss over as that. So long as you take a reasonable amount of exercise—always walk for at least half-an-hour a day—and pay the strictest attention to your meals, you will have little cause to envy the radiant Diana.

Meals are more important in springtime than at any other time of the year from a—shall we say aesthetic point of view?—so perhaps I may be forgiven for asking you, at this juncture, to come into the breakfast room.

The ideal health breakfast, in my opinion, consists of a daintily-prepared grape-fruit, and perhaps a couple of nice Australian apples, together with some thin slices of toast or brown bread, honey, and, if you must have it, coffee or tea. In Paris a few weeks back there was a frantic rush after blood oranges, some beauty specialist having said they were the shortest cut to radiance, but I think it is a little unwise to change over too suddenly to the fruit and vegetable diet that doctors are now making so fashionable.

Health and the Figure.

Of course, fruit is better than anything else for the complexion, but until you are thoroughly acclimatised, as it were, you must realise that you cannot hope to live by vitamines alone.

For lunch a little fish, a spring salad with onions—but don't breathe this to a soul—and fruit and coffee should be sufficient, and for dinner never more than three courses.

I see that the great Greek dietetic specialist, Dr. Damoglou, is urging us to forego our jolly little dinners altogether, but here again I think it would be unwise to follow fashion too slavishly.

And now, when I look at what I have written I seem to have said very little. But I know from experience—and I can assure you that film work is the most gruelling school of experience in the world—that good health is only achieved and attained by careful diet, exercise and quiet living. So really I think that after all we ought to thank Dame Fashion for the "boyish girl" she has presented to us this April; because the more modish we are this spring the healthier we will be, and I suppose these truths apply to South Africa as well as to England. So I send them to you—with my love.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The
KING'S HOTEL
BOX 5492 IS JOHANNESBURG'S BEST. TELEPHONE 2017
One Minute from the Empire. Visitors' Telephone: 00300.

LARGE BILLIARD-ROOM FREE TO ALL GUESTS
Terms from 10/6 per day.
Special terms for Permanent Boarders, Commercial Travellers and Professionals
Proprietor .. .. P. Cooke
Manager .. .. F. Fillis

Save Us From Our Friends.

Walter Hiers says at one time he really echoed this saying; that was when all his friends kept on talking of his size, but now—well, he's a popular screen idol and takes a different view of life. "I *squeezed* on to the films," he told me, when I explained that "Fair Week," in which he is featured, was coming to Wolfram's Bioscope, Capetown, on July 6, 7 and 8, and that we'd like to hear all about himself. "It was all the fault of a friend who kept on telling me what a wonderful 'fat type' I'd make in pictures I weighed 250 lbs. at the time, and they were always laughing at me. Somebody's always taking the joy out of life for a fat man, and he needs all his natural good nature to make up for it."

Jolly Walter Hiers.

In "Fair Week," Walter Hiers has the role of Slim Swasey, man-of-all-work around the Coliseum House, Rome, Mo. Constance Wilson is the leading lady, and you'll love this small-town comedy-drama.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS

HORLICK'S
MALTED MILK
is the great safeguard against the ravages of climate. Builds up the system and assists nature in forming tissue and repairing body waste. Horlick's is known as the Powdered Energiser and is made in a moment. Of all Stores in South Africa.
Send 4d. in stamps for Sample Tin to South African Representative:
P. N. RYAN, P.O. Box 2182, CAPETOWN.

Perfect Beauty *Demands* Perfect Health

A daily glass of Lamplough's Pyretic Saline in water keeps the system vigorous, refreshed giving a clear healthy appearance to the skin. It entirely removes Headache, Biliousness, Indigestion, Constipation and Skin Eruptions and is invaluable to those subject to change of climate and diet. Lamplough's Pyretic Saline is the original and differs from other Salines and Salts.
3s. 9d. A Bottle of all Chemists.
LAMPLOUGH'S PYRETIC SALINE
Sole Agents for S.A.: LENNON LIMITED, Cape Town and Branches.
London Agents: HEPPELLS' LIMITED, Foreign Chemists, 164, Piccadilly, London, W 1.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

The Greatest Comedian.

Harold Lloyd is not just " another comedian." He is probably *the* leading comedian of the screen, placed in that exalted position by you, my dear readers, and you, as the public, know. " Now or Never " is coming to the Bijou, Johannesburg, on July 6th, on the same bill as " The Wandering Jew." It is a Travel-Lloyd. There is a Pullman car, a girl (Mildred Davis) and a child (Anna May Bilson). Harold stopped the train; please don't ask me to explain. The film is one laugh from start to finish.

In the train.—Harold Lloyd and Mildred Davis in " Now or Never."

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, 6TH JULY.

Tivoli, Capetown.—(Opening 8th July.) Ted Waite, Knight & Brady, Skeets Martin.

Empire, Johannesburg.—Clive Maskelyne, Noni & Horace, Dolly Victoria & Brother, Rupert Hazell & Co., Zetta Mor, Strength Bros., Stevens & Gould, Morris & Vane.

His Majesty's, Johannesburg.—Iris Hoey and Full London Company in " Baby Mine."

Orpheum, Johannesburg.—Graham Bros., Fynch & Fisher.

Grand, Pretoria.—Stella & Partner, Wilma & Garcia.

Criterion, Benoni.—Annita Bronzi and the Two Farabonis.

Rinko, Maritzburg.—Bert Maddison.

Criterion, Durban.—Bennie Verne, Les Storks, Foster & Needham.

Vaudette, Bloemfontein.—Spalding & Vanguard, I. Mirwish.

Apollo, Germiston.—Nina & Nora.

Opera House, Capetown.—(Opening 7th July.) The Celebrated Macdona Players in Bernard Shaw Repertory, commencing with " Pygmalion."

Theatre Royal, Durban.—(Until 8th July.) The Great Song and Dance Show, " Sally," with all new London Company of Principals and Chorus.

Scott's Theatre, Maritzburg.—(From 9th July.) The Great Song and Dance Show, " Sally." Produced by T. Pauncefort.

City Hall, East London.—Renée Kelly and Company in " Daddy Long-Legs," to be followed by " Windows." (Opening 7th July.)

Palace, Bulawayo.—Freda Godfrey and new London Dramatic Company in " The Heart of a Child," to be followed by " Spring Cleaning " and " Three Wise Fools." (Opening 7th July.)

GROSSMITH'S
Wana-Ranee
Regd.
Perfume of Ceylon

Lovers of sweet scents find Wana-Ranee a dream of Oriental fragrance.

WANA-RANEE FACE POWDER
is adherent and unobtrusive, and enhances the beauty of the complexion

WANA-RANEE TOILET CREAM
(vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists & Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

Ceylon
Wana-Ranee
The Perfume of Ceylon

BY APPOINTMENT

QUALITY WITH AGE

John Haig

SCOTCH WHISKY

John Haig & Co., Ltd.,
Markinch,
Scotland.

The Rodeo—Is it Cruel?

We have read so much about the Rodeo, there has been so much said for and against, that it is good news that the picture I am going to tell you of, "Let 'Er Buck," was made at the world-famous cowboy Rodeo championship contests at Pendleton, Oregon. So you will be able to decide that question for yourself. Hoot Gibson—and you know how he can ride—is the star. Cowboys, cowgirls, old-time drivers of horse-pulled stages, about 1,000 people, go to the making of the story, in which Hoot apparently cast discretion aside and rode right into the centre of a carnival of the most desperate, hazardous, thrilling sports ever held.

You'll see Hoot at Wolfram's Bioscope, Capetown, on the 9th, 10th and 11th July.

Hoot Gibson and His Friends.

The "Stage Year Book" has made a welcome reappearance. It was discontinued in 1920 and was greatly missed, and now the new volume, which has just been issued, covers five years (1920-1924) of the English and American stages.

From Paris comes news of a strong agitation for a six-day week for actors and actresses.

Mr. Charles B. Cochrane is to instal international variety once more at the New Oxford Theatre, Oxford Street, W., but probably only for a month, for in September it is intended to produce musical comedy shows.

Lucille Benstead has just arrived back in London after touring the U.S.A. and Canada for a year.

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely 1/9 at all Chemists, Stores, etc.

CLARK'S
Thinning
BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.

London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: July 4, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

Johannesburg Programmes for Week Commencing Monday, July 6.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15
Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present the Distinguished London Company, headed by
IRIS HOEY,
in
"**BABY MINE.**"

A Play that promoted Laughter throughout the World.
By Margaret Mayo. Produced by Cyril Raymond.
Iris Hoey in the part she originated in London.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, JULY 6:
"**THE WANDERING JEW.**"
A powerful photo-play adapted from E. Temple Thurston's famous stage success. Presenting **Matheson Lang, Hutin Britton,** and All-Star Cast.
Also the First of the Series of the **Harold Lloyd** Comedies,
"**NOW OR NEVER.**"
One of the most screamingly funny comedies ever screened.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"**The Place Where Everyone Goes.**"

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
GRAHAM BROS. FYNCH AND FISHER.
Photo-Plays:
MON., TUES. and WED., JULY 6, 7 and 8:
"**THE BREATH OF SCANDAL,**" featuring **Betty Blythe, Forrest Stanley** and All-Star Cast.
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**THE FIGHTING COWARD.**" The greatest Romantic Comedy ever screened. Adapted from Booth Tarkington's book, featuring **Ernest Torrence** and **Mary Astor.**

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., JULY 6, 7 and 8:
"**THE BATTLING FOOL,**" starring **Eva Novak** and **William Fairbanks.**
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**WEST OF THE WATER TOWER,**" starring **Glenn Hunter.**

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, JULY 6 and 7:
"**BAVU,**" featuring **Forrest Stanley** and **Estelle Taylor.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**THE FAMOUS MRS. FAIR,**" starring **Myrtle Stedman.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**NORTH OF THE RIO GRANDE,**" featuring **Jack Holt** and **Bebe Daniels.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**DO AND DARE,**" starring **Tom Mix.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**A BLIND BARGAIN,**" featuring **Lon Chaney.**
Also Final Episode of "**THE MYSTERIOUS PEARL.**"
FRIDAY and SATURDAY, JULY 10 and 11:
"**HAIL THE WOMAN,**" with **Florence Vidor** and **Theodore Roberts** in the cast.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 2.30 p.m.
POWERFUL VAUDEVILLE COMPANY,
Headed by
CLIVE MASKELYNE,
The World-Famous Illusionist.
Noni and Horace—A Musical Absurdity.
Dolly Victoria and Brother—The Australian Madcaps.
Rupert Hazell & Co.—"The Man Who Made The King Laugh," assisted by Miss Elsie Day.
Zetta Mor—Character Impressionist.
Strength Brothers—Equilibrists.
Stevens and Gould—Versatile Vendors.
Morris and Vane—Comedy Duo.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
Claire Windsor, Mary Carr and **Adolphe Menjou** in "**FOR SALE.**"
Also Opening Episode of "**THE MYSTERY OF 13.**"
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**I AM THE MAN,**" starring **Lionel Barrymore.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**THE GREEN GODDESS,**" featuring **George Arliss** and **Alice Joyce.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**ONE NIGHT IN ROME,**" starring **Laurette Taylor.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**TRUXTON KING,**" featuring **John Gilbert.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**ST. ELMO,**" with **Barbara La Marr, Bessie Love** and **John Gilbert** in the cast.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**THE VOICE FROM THE MINARET,**" featuring **Norma Talmadge.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**NORTH OF THE RIO GRANDE,**" starring **Jack Holt** and **Bebe Daniels.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**GEORGE WASHINGTON, JUNR.,**" featuring **Wesley Barry.**
Also "**H.R.H. THE PRINCE OF WALES'S SOUTH AFRICAN TOUR.**"

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**SHOOTIN' FOR LOVE,**" featuring **Hoot Gibson.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**THE VOICE FROM THE MINARET,**" starring **Norma Talmadge.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**FIND YOUR MAN,**" with the Wonder Dog of the Screen, **Rin-Tin-Tin.**

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**THE FAMOUS MRS. FAIR,**" featuring **Myrtle Stedman** and **Huntly Gordon.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**EVIDENCE,**" with **Elaine Hammerstein** as star.
FRIDAY and SATURDAY, JULY 10 and 11:
"**ADAM AND EVA,**" starring **Marion Davies.**

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**HAIL THE WOMAN,**" with **Florence Vidor** and **Theodore Roberts** in the cast.
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**RENT FREE,**" featuring **Wallace Reid.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**SHOOTIN' FOR LOVE,**" starring **Hoot Gibson.**

Capetown, Durban and East London Programmes for Week Commencing Monday, July 6.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, JULY 8:
Vaudeville:
TED WAITE. KNIGHT AND BRADY.
SKEETS MARTIN.
Photo-Play:
"**THE FAMILY SECRET,**" featuring **Baby Peggy.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, JULY 6:
Special Feature Film—"THE MOON OF ISRAEL," with All-Star Cast. A stupendous production with 25,000 people in many of the big scenes. The Crossing of the Red Sea is most wonderfully portrayed.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 6, 7 and 8:
"**ZAZA,**" adapted from one of the best-known French dramas, starring **Gloria Swanson** in a role of great power.
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**THE STRANGER,**" featuring **Betty Compson** and **Richard Dix.** An adaptation of John Galsworthy's story, "The First and the Last."

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JULY 6, 7 and 8:
"**FAIR WEEK,**" with **Walter Hiers** and **Constance Wilson** in the cast. Something exceptional in Comedies.
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**LET 'ER BUCK,**" starring **Hoot Gibson.**

CRITERION THEATRE
DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
BENNIE VERNE. LES STORKS.
FOSTER AND NEEDHAM.
Photo-Plays:
MON., TUES. and WED., JULY 6, 7 and 8:
"**THE NARROW STREET,**" featuring **Matt Moore** and **Dorothy Devore.**
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**FLAMING BARRIERS,**" with **Antonio Moreno** and **Jacqueline Logan** in the cast.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 6, 7 and 8:
"**THE LAW FORBIDS,**" starring **Baby Peggy.**
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**THE LOVER OF CAMILLE,**" with **Marie Prevost** and **Monte Blue** in the cast.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MON., TUES. and WED., JULY 6, 7 and 8:
"**TO THE LADIES,**" starring **Theodore Roberts.**
THURS., FRI. and SAT., JULY 9, 10 and 11:
"**THE CHEAT,**" with **Pola Negri** as star.

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 6 and 7:
"**THE LIGHTS OF NEW YORK,**" starring **Estelle Taylor** and **Marc MacDermott.**
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**DARING CHANCES,**" featuring **Jack Hoxie.**
FRIDAY and SATURDAY, JULY 10 and 11:
"**STEPHEN STEPS OUT,**" with **Douglas Fairbanks, Junr.,** as star.

Betty Compson.

There is a film coming to the Grand Bioscope, Capetown, on July 9th, 10th and 11th, that features Betty Compson. Do you know these lines?:

"Two shall be born the whole wide world apart,
And speak in different tongues, and have no thought
Each of the other's being, and no heed . . .
And both unconsciously shape every act,
And bend each wandering step to this one end—
That one day out of darkness, they shall meet
And read life's meaning in each other's eyes."

They are taken from "The Stranger," and that is the title of our film. Once in a great while, somebody takes all the old elements—love, romance, pathos, laughs, thrills—and makes a different story out of them. John Galsworthy, who wrote "The Stranger," has done all this, and more. With Betty are associated Richard Dix, Lewis Stone and Tully Marshall, all old friends of ours.

Beautiful Betty Compson.

The characters are a beautiful young girl of the streets, a ne'er-do-well son of a prominent London family, his elder brother, a power in the political world and a candidate for Parliament, and an old mop-man, who is arrested, tried and convicted of murder, a crime committed by the character of Larry Darrant, played by Richard Dix—the victim being a no-account carnival concessionnaire, who had tricked Peggy (Betty Compson) into a fake marriage. Larry, finding her in the streets, half-starved, befriends her, asks her to become his wife, and, at the suggestion of his brother, Keith, starts for South Africa until the killing affair blows over. Larry, believing Keith will "fix" things, consents, only to read in the paper a day later that The Stranger has been found guilty of the crime and is to hang the following morning.

Larry cannot see an innocent man suffer. He returns in time to see the doomed man mount the scaffold—to drop dead before the noose can do its work or Larry can blurt out his confession—assuring future happiness for Larry and Peggy, and saving Keith's highly-prized chances for election.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

From Rhodesia comes news that Mr. Edward Vincent, African Theatres' manager in Bulawayo, is producing "The Mikado" shortly, and Mr. Joe Wheeler, African Theatres' manager in Salisbury, "Little Nellie Kelly." Both plays will be staged by amateurs and we wish the two companies every success.

Laurence Glen, the ventriloquist, lost most of his important mechanical devices in a fire which damaged the stage and dressing rooms of the Palace Theatre, Cork.

Jess and Tony, who were in South Africa a short time ago, have decided to change the name of their act, as there are so many similar sounding names. They will in future be known as Kitty Haigh and Billy Hogan.

Scott Sanders is to remain in Australia for an indefinite period. He has been doing exceptionally well and his number, "Pottering Along," which will be well remembered by South Africans, is going great over there. When he opened in Melbourne he had to make a speech at the end of his first performance, the encores and calls were so insistent.

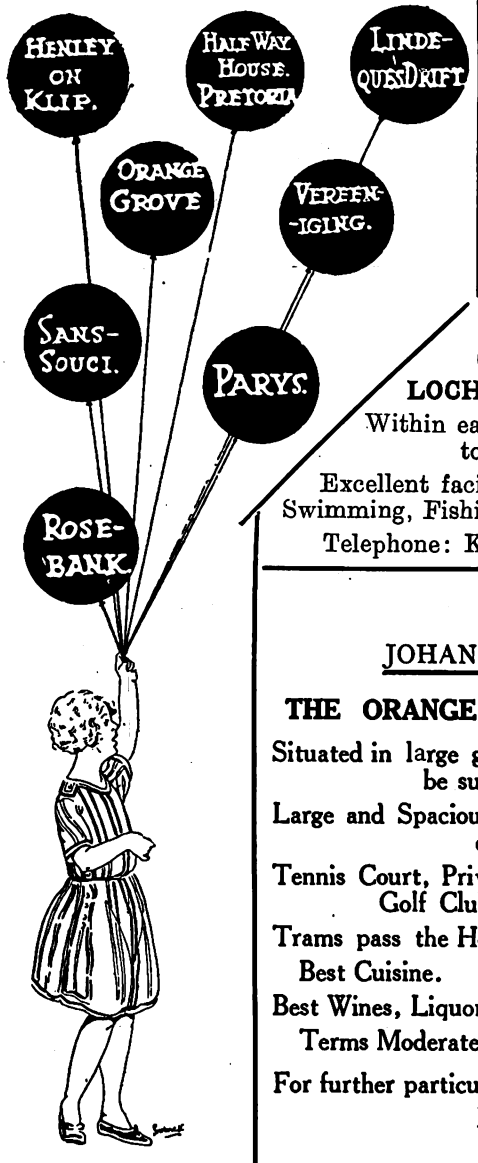
At present in Australia are Lila Lena and Spry and Monti. Tom Clare is also doing well there.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

PREVENT DISEASE. USE JEYES' FLUID DAILY.

WEEK-END PLEASURE SPOTS



SPORTSMEN: Redwing, Etc.,
on the
HALFWAY HOUSE ESTATE
(About 2,000 Acres. Johannesburg—Pretoria Main Road.
SATURDAY Lunch to MONDAY Breakfast, including Permit for Gun
45/- at the
HALFWAY HOUSE HOTEL, P.O., Phone., Tels. "Halfway Ho."
(Midnight Privileges, Music, Tennis, Swimming, Riding, Hare Shooting at night.)

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

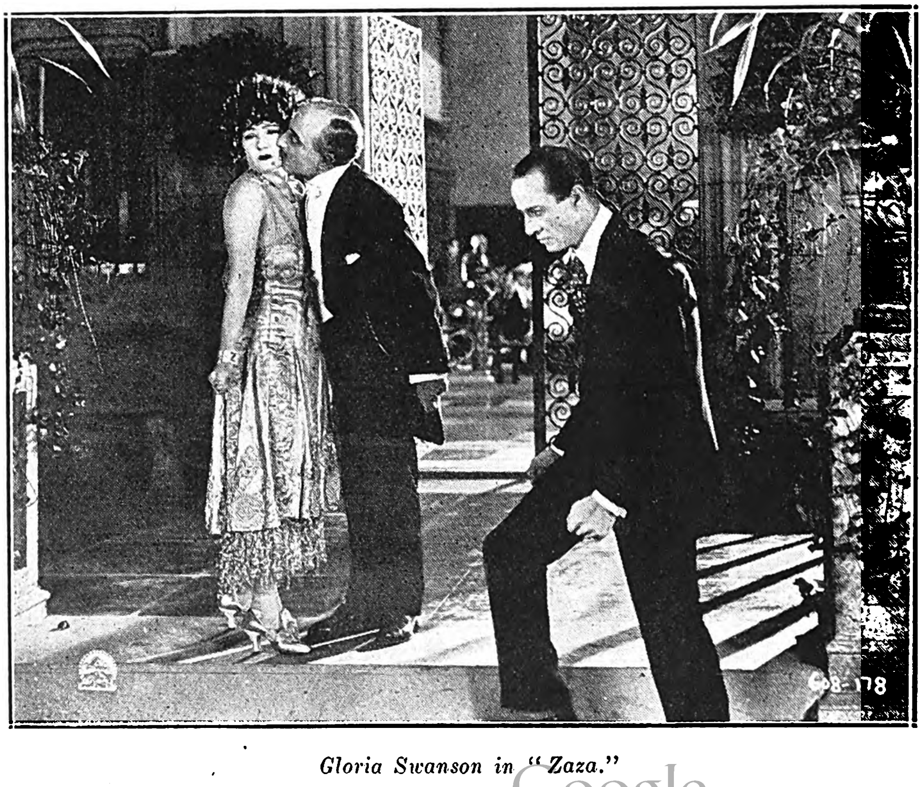
SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Our Gloria.

Idol of the screen, Gloria Swanson, beautiful and gifted. I am so glad—aren't you?—that we shall shortly have a chance to see her in "Zaza." Shortly, did I say?—why, in a few days, Capetonians, at your Grand Bioscope on July 6th, 7th and 8th. The story? That of a beautiful, hot-tempered yet tender woman. Deserted in childhood by her parents, she goes on the stage and has all Paris grovelling at her feet. At last she falls in love and is happy. Then comes a great sacrifice . . . . . Do you call me silly when I tell you of what "Zaza" reminds me. Of an Eastern legend which tells us that just as Paradise was fading from earth, an angel saved and treasured a crimson rose. The fragrance of that rose—the angel's gift to mankind—is wafted to us through the ages.

You'll understand me when you see it.

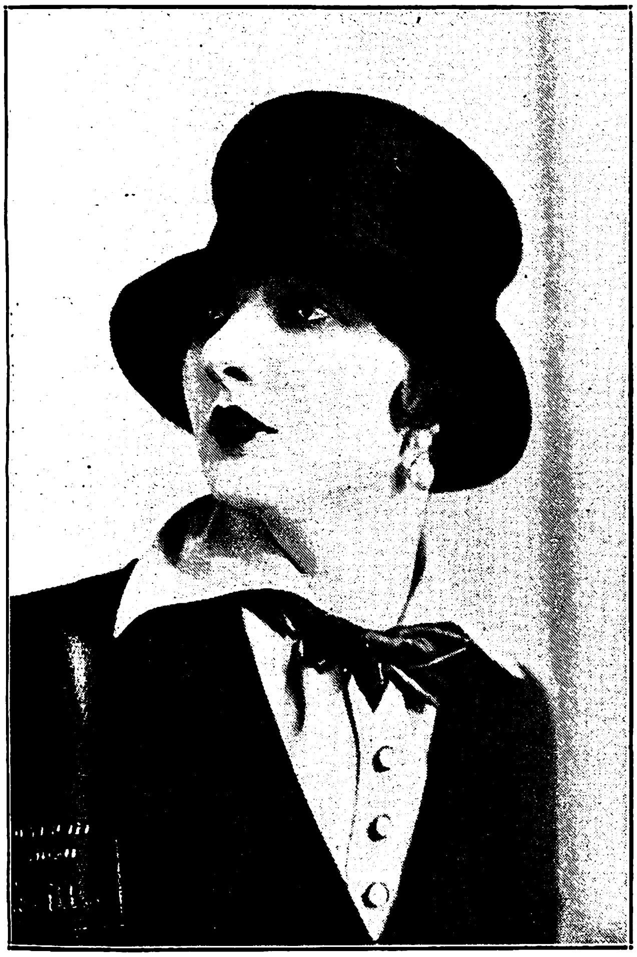


Gloria Swanson in "Zaza."

Scandal.

One breath of scandal makes the whole world sin!

It's quite true, we all know it, but all the same you'll love "The Breath of Scandal" you will see at the Orpheum Theatre, Johannesburg, on July 6th, 7th and 8th. The artists, by the way, will be Graham Brothers and Lynch & Fisher. (You'll see the photos of these last two on the centre pages. Do turn over and look. Nice boys, eh?) Well, *our* scandal has Betty Blythe, Patsey Ruth Miller, Lou Tellegen and Forrest Stanley among the featured players. The scene of the plot is laid in a fashionable suburb of a large American city, and the story is of how a daughter is affected when her father woos another man's wife. A new thrill of problem play. And Betty Blythe—well, look at her picture—adorable.



Miss Betty Blythe in the latest top hat, designed by Reville, London. Rather fascinating, don't you think so?

Photo: Reville Copyright.

Your Skin and Complexion can be kept in a Perfect Condition all the year round a regular use of

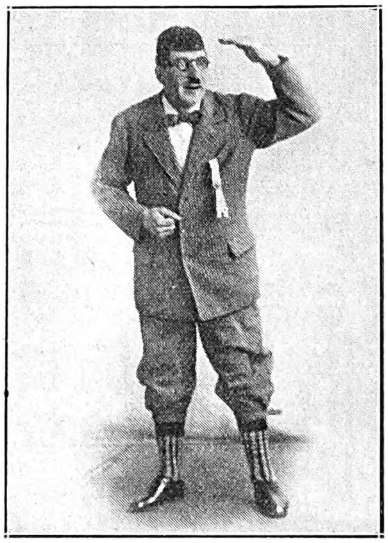
BEETHAM'S

La-rola

Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times. Manufactured by M. BEETHAM & SON, CHELTENHAM, England.

The Cowboy at His Best.

The wild-west cowboy has become just a little overdone as a cave-man hero. But he still provides excellent material for the comedian who is clever enough to burlesque him; no comedian had done this more skilfully than Ted Waite, who is opening at the Tivoli, Capetown, on July 8th. Ted Waite is intensely amusing in his "Konko On His Bronko" number, which is a glorious caricature of the strong man who was the hero of the films as far as the flapper was concerned a few years ago.



Ted Waite.

This is his first visit out of England. South Africa is sure to welcome him very wholeheartedly when he makes his bow to Capetown audiences (together with Knight and Brady and Skeets Martin, and, of course, "The Family Secret," a feature play, on the programme).

I would also tell *you* a secret: Ted Waite is the brother of Jim Rickaby, whom everyone out here knows so well, "P.C. 49" and "Major-General Worthington." And oh, yes, I must add this—this last song was composed for J.W. by Ted Waite and, as you know, scored a great hit.

So he comes here with two strings to his bow: the composer of amusing comic songs and the artist who is clever enough to sing them to the delight of his audience.

Here is Your Answer!

Who charms the most, the gentle, sweet woman or the fiery, temperamental vampire?

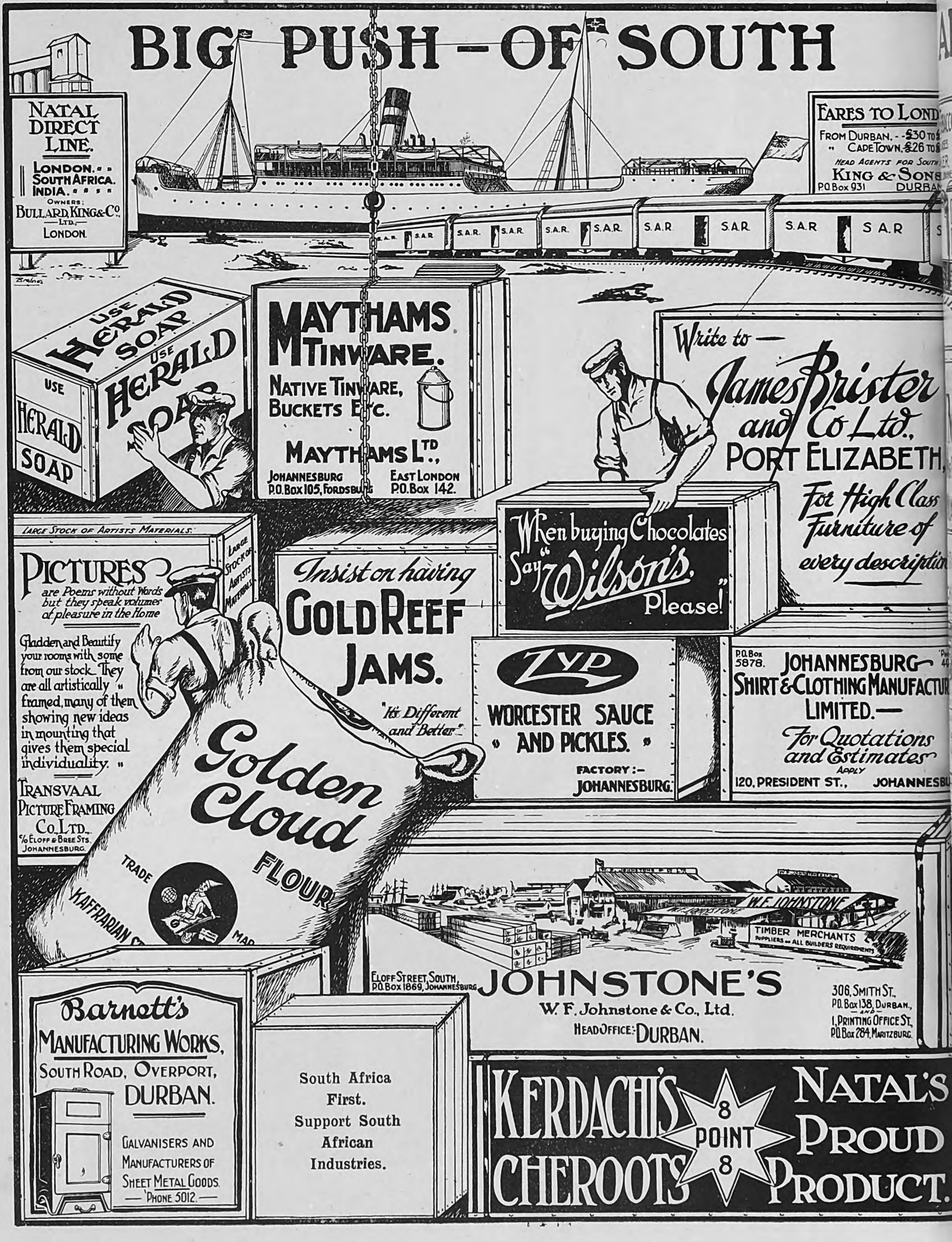
"The vampire more often, but her fascination is short-lived; the gentle woman less often, but her charm endures," is the answer of Agnes Ayres. And Miss Ayres ought to know. She is being featured with Nita Naldi, Jack Holt, Theodore Rosloff and Rod la Rocque in "Don't Call It Love," at His Majesty's, Durban, on July 13th, 14th and 15th. The story of the film first appeared in the *Saturday Evening Post* under the title of "Rita Coventry," and was very widely read. It is probably the most complex love triangle ever written. Two girls loved his—one, a sweet, everyday girl, and the other a fascinating opera singer. Which did he choose? And was it love that decided his choice? Ah! no tellings. Do go and see it yourself.

W. F. Johnstone & Co.
LIMITED.

94, FOX STREET,
JOHANNESBURG.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869



BIG PUSH—OF SOUTH

NATAL
DIRECT
LINE.

LONDON.
SOUTH AFRICA.
INDIA.

OWNERS:
BULLARD, KING & Co.
—LTD.—
LONDON.

FARES TO LOND
FROM DURBAN. - - £30 TO
" CAPE TOWN. £26 TO
HEAD AGENTS FOR SOUTH
KING & SONS
P.O. Box 931 DURBAN

S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE,
BUCKETS ETC.

MAYTHAMS LTD.,
JOHANNESBURG
P.O. Box 105, FORDSBURG
EAST LONDON
P.O. Box 142.

Write to—
James Brister
and Co Ltd.,
PORT ELIZABETH,
For High Class
Furniture of
every description

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES
are Poems without Words
but they speak volumes
of pleasure in the Home

"Gladden and Beautify
your rooms with some
from our stock. They
are all artistically
framed, many of them
showing new ideas
in mounting that
gives them special
individuality."

TRANSVAAL
PICTURE FRAMING
Co. LTD.
C/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having
GOLD REEF
JAMS.
"It's Different
and Better."

When buying Chocolates
Say "Wilson's
Please!"

ZYP
WORCESTER SAUCE
» AND PICKLES. «
FACTORY:—
JOHANNESBURG.

P.O. Box 5878.
JOHANNESBURG
SHIRT & CLOTHING MANUFACTUR
LIMITED.—
For Quotations
and Estimates
APPLY
120, PRESIDENT ST., JOHANNESBU

Golden
Cloud
FLOUR
TRADE MARK
KAFFRARIAN

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

JOHNSTONE'S
W. F. Johnstone & Co., Ltd.
HEAD OFFICE:—DURBAN.

306, SMITH ST.,
P.O. Box 138, DURBAN.,
—AND—
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND
MANUFACTURERS OF
SHEET METAL GOODS.
—'PHONE 5012.—

South Africa
First.
Support South
African
Industries.

KERDACHI'S
CHEROOTS
8
POINT
8
NATAL'S
PROUD
PRODUCT.

Pretoria, Reef and Port Elizabeth Theatres. Programmes for Week Commencing Monday, July 6.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

STELLA AND PARTNER. WILMA AND GARCIA.

Photo-Plays:

MON., TUES. and WED., JULY 6, 7 and 8:
"**SKID PROOF,**" with **Charles Jones** as star.

THURS., FRI. and SAT., JULY 9, 10 and 11:
"**FOOL'S HIGHWAY,**" featuring **Mary Philbin,** the coming Idol of America.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

NINA AND NORA. STEVENS AND GOULD.

Photo-Plays:

MON., TUES. and WED., JULY 6, 7 and 8:
"**THE LIGHT THAT FAILED,**" from the novel by Rudyard Kipling. Starring **Percy Marmont,** with all-powerful cast.

THURS., FRI. and SAT., JULY 9, 10 and 11:
"**WHEN A MAN'S A MAN,**" featuring **Marguerite de la Motte** and **John Bowers.**

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**FIND YOUR MAN,**" with the Famous Screen Dog **Rin-Tin-Tin.**

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**WOMAN PROOF,**" featuring **Thomas Meighan.**

FRIDAY and SATURDAY, JULY 10 and 11:
"**THE LIGHT THAT FAILED,**" with **Percy Marmont** and All-Star Cast. Adapted from Rudyard Kipling's novel.

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

ANNITA BRONZI AND THE TWO FARABONIS,
Prima Ballerina from the Scala Opera House, Milan.

Photo-Plays:

MONDAY and TUESDAY, JULY 6 and 7:
"**HELL'S HOLE,**" starring **Charles Jones.**

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**FIND YOUR MAN,**" with the Famous Screen Dog **Rin-Tin-Tin.**

FRIDAY and SATURDAY, JULY 10 and 11:
"**TRUXTON KING,**" featuring **John Gilbert.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**BLUEBEARD'S EIGHTH WIFE,**" featuring **Gloria Swanson.**

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**A FOOL'S AWAKENING,**" with **Enid Bennett** and **Harrison Ford** in the cast.

FRIDAY and SATURDAY, JULY 10 and 11:
"**HIS CHILDREN'S CHILDREN,**" starring **Bebe Daniels.**

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**DESERT BLOSSOMS,**" featuring **William Russell.**

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**HIS CHILDREN'S CHILDREN,**" with **Bebe Daniels** as star.

FRIDAY and SATURDAY, JULY 10 and 11:
"**HELL'S HOLE,**" featuring **Charles Jones.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**WOMAN PROOF,**" with **Thomas Meighan** and All-Star Cast.

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**FOR SALE,**" featuring **Claire Windsor** and **Mary Carr.**

FRIDAY and SATURDAY, JULY 10 and 11:
Charles Jones in "**HELL'S HOLE.**"

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**TO THE LAST MAN,**" featuring **Richard Dix** and **Lois Wilson.** From the novel by Zane Grey.

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**THE GREEN GODDESS,**" with **George Arliss** as the Raja of Ruhk, and **Alice Joyce.**

FRIDAY and SATURDAY, JULY 10 and 11:
"**DRIFTING,**" starring **Priscilla Dean.**

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
"**THE VILLAGE BLACKSMITH,**" featuring **Will Walling.**

WEDNESDAY and THURSDAY, JULY 8 and 9:
"**RAINBOW RANGERS,**" with **Pete Morrison** as star.

FRIDAY and SATURDAY, JULY 10 and 11:
"**PLEASURE MAD,**" featuring **Mary Alden.**

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 6 and 7:
Anna Q. Nilsson in "**THE FIRE PATROL.**"

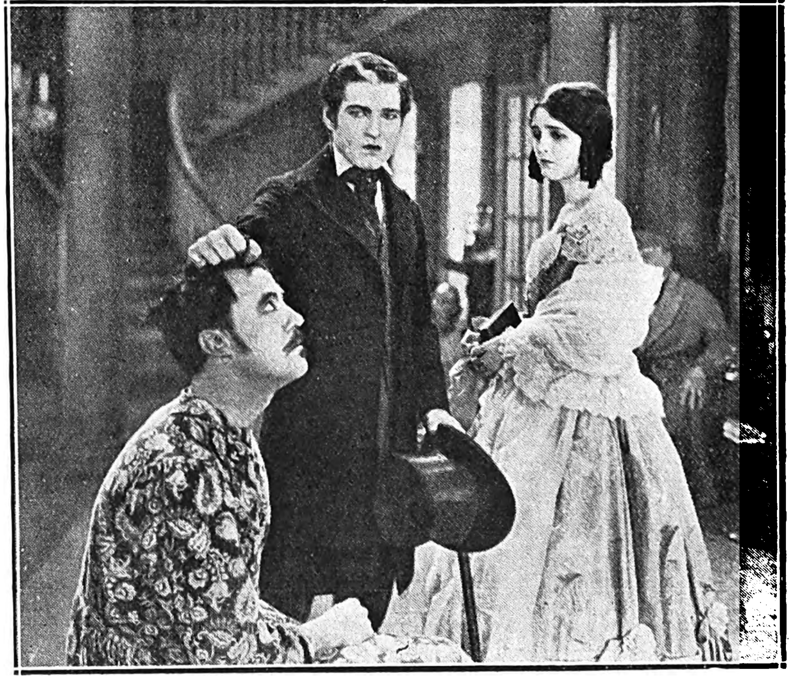
WEDNESDAY and THURSDAY, JULY 8 and 9:
"**THE LURE OF GOLD,**" featuring **Neal Hart.**

FRIDAY and SATURDAY, JULY 10 and 11:
"**TO THE LAST MAN,**" starring **Richard Dix** and **Lois Wilson.**

At the Bioscopes.

A picture is coming next week to the Orpheum Bioscope, Johannesburg. On July 9, 10 and 11, "The Fighting Coward"—let me tell you of it. Ernest Torrence, Mary Astor, Noah Beery, Phyllis Haver and Cullen Landis are some of the featured players in its side-splitting adventures. It tells of the hilarious days of a very likeable young coward who developed courage and became the self-styled "great, unchained alligator of the dismal Florida swamp." Of course, it was for love of a proud Southern sweetheart—the ladies are always in it, aren't they? Anyway, you have a lovable, laughable hero in the funniest comedy ever.

At the Carlton Bioscope, Johannesburg, "West of the Water Tower" will be shown on July 9th, 10th and 11th.



Noah Beery, Cullen Landis and Mary Astor in "The Fighting Coward."

Racing News.

By "*Observer*."

Discard II. (Moscato—Cast Off), who had been held on lease by Mr. W. W. Pickering, has been returned to her owner Mr. A. Forbes. She had been railed to Mr. Forbes's stud, in the Standerton district, and will be mated with the successful sire, Brown Ronald.

When Desert Gold arrived at Durban he was so lame that great difficulty was experienced in getting him out of the truck. At the time of writing, authentic particulars of what happened were not available, but he was knocked out in the betting, and is not likely to see the post for the Durban Handicap.

Mr. J. A. Cohen, Chairman of the Owners' and Trainers' Association, has disposed of his interest in Long's Hotel, and leaves for Durban to-day. On Thursday, Mr. Cohen was entertained at a smoking concert at Long's Hotel by a large number of business and racing men with whom he is extremely popular.

Durban July Handicap.

The biggest betting race of the year will be decided at Durban to-day. Early interest in the race, so pronounced in former years, has not been so keen owing to backers turning their attention to the Prince of Wales Cup, which was run at Turffontein last week. With that race over, racing men throughout the Union have turned their attention to the coast event, and the search for the winner is now the chief task of those who take an interest in the sport.

Early backers lost a considerable amount of money when Wonder was withdrawn on Monday last. His connection had backed the horse some time ago anticipating that he would be at his best on the day, but after his poor showing in the Cup, it was decided to scratch him.

Another well-backed candidate, which must be looked upon as a very doubtful starter, is Desert Gold. He got hurt in the train going to Durban, and, on arrival there, was knocked out in the betting. This is significant, as bookmakers will not over field against a short-priced horse, unless they are well primed with information.

The surprise of the betting has been the backing of Figaro, who is now favourite. Going strictly by the book, he can have but a poor chance. As a two-year-old he won once, and after passing through several stables did not win again till this year, and he is now nearly a six-year-old. For his present owner he has won twice, once at Pretoria in February and a few days later at Germiston. Both victories were easily accomplished, but he beat a poor lot. True, Memoria ran second to him at Pretoria, but this horse has improved a good deal since then, and Figaro can also have improved.

To win this race he will have to have come on stones, and, judging by the way he hs been backed, he must have done so.

He is trained for Mr. H. J. Uzent by F. W. Murray, for years one of the leading trainers in the country, who trained four Durban July Handicap winners in Sir Caulin (1910), Nobleman (1911), Lombard (1912), and Caged Bird (1913). Mr. Murray has years of experience behind him, and should know what is required to win this race. I have good reason to believe that he has great confidence in the brother to Contentment, and having such a good trial horse as Poldemere, I shall take him to win.

Narrow Gauge has pleased the track watchers at Durban. On Monday the Benoni Guineas winner went well over seven furlongs, and his owner expects him to go close. The son of Brown Ronald and Railette won the Guineas in good style, but between that race and the Derby he went off, which would account for his poor showing in the latter classic. He is said to have thickened out, and, as he revels in his work, I must give him a big chance.

Hose may prove the best of the Durban horses. Giving Jubilant 17 lbs., he ran him to a neck in the Prince of Wales Cup at Durban. Good judges considered him susceptible to improvement, and, as he is a good horse when fit, he should beat more than beats him.

For some time Bird of Prey ruled favourite, but has been ousted by Figaro. In each of the races in which he has run on the Rand he was too burly to do himself justice. He won several races at Capetown, where he was looked upon as a horse likely to improve into something good. If the betting market be a true guide, his connections fancy him, but there are others that I prefer. Dark Brown, Entangler and Kedgeree have all been well backed, but I have no great fancy for any of these, and Medeboeler I look upon as the best outsider. There will be about 14 runners, and my final selection is:—

FIGARO	1
NARROW GAUGE	2
HOSE	3

Auckland Park Racing Club: Selections for Saturday.

12.50 p.m. Juvenile Handicap; five furlongs.—
1, Poly's Nature; 2, Chain Harrow; 3, Lucy Glitters
1.30 p.m. Galloway Handicap (A); six furlongs.—
1, Hood; 2, Relief; 3, Question.
2.10 p.m. Auckland Park Handicap (C); seven furlongs.—
1, Queen of the Karroo; 2, Jovial; 3, General Hunter
2.50 p.m. Auckland Park Handicap (D); six furlongs.—
1, Chateau Thierry; 2. Apparition; 3, La Soviet.
3.30 p.m. Auckland Park Handicap (A); 1¼ miles.—
1, Carry On; 2, Princess Alice; 3, Magicienne.
4.10 p.m. Auckland Park Handicap (B); one mile.—
1, Done Brown; 2, Grosvenor, 3, Almeida.
4.50 p.m. Galloway Handicap (B); six furlongs.—
1, Erica; 2, Wilful Lady; 3, Corallie.

Johannesburg Amateurs.

The Johannesburg Amateur Operatic and Dramatic Society have just sent me word that they intend putting on "The Geisha" at the Standard Theatre, Johannesburg, for a week commencing August 3. That day is, as you will remember, Bank Holiday, so there will be a matinee as well. Mrs. Eva Macdonald is the very capable hon. secretary of the Society, and Mr. C. V. Becker is to produce, with Mr. L. R. Glenton as musical director. I know you are interested, so I will give you the cast:—Lieut. Reginald Fairfax, Mr. Reg. Smith; Lieut. Cunningham, Mr. Basil Harris; Midshipman Stanley, Miss L. Maney; Wun-Hi, Mr. T. Carrick; Marquis Imari, Mr. Geo. Absalom; Police-Sergeant Takemini, Mr. W. Winterbourne; Capt. Katana, Mr. Bob Griffiths; Lady Constance Wynne, Miss L. Mallandain; Molly Seamore, Miss J. Daniel; Juliette, Miss Poppins Salomon; O Mimosa San, Miss Eva Weightman. The Society have always given us very excellent shows, and from all I hear this one will be no exception to that rule. So we will offer in advance our congratulations and our best wishes.

IMPERIAL HOTEL
MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

MONS. P. A. ETELLIN, MANAGING DIRECTOR.
TELEGRAMS: IMPERIAL, MARITZBURG.

The Man in Petticoats.

The set of people who have now come to be ribaldly designated as "high-brows," would probably call Mr. Bruce Green a female impersonator, but we—that is, you and I and the man next door—are not so pedantic. To us Mr. Green is simply "the funniest dame we have ever seen."

He has been playing the part of a dame now for twenty-two years and holds the world's record. Watching his performance, one is saddened by the thought of how few really good dames there are in pantomime nowadays. Mr. Green is the exception. His humour is light and airy, and permeates whatever part he plays—be it Mrs. Murphy, who housekeeps for a stockbroker, or Mrs. McDuggle, who takes in washing. His bibulous, inconsequential, wholly ridiculous and delightful old ladies are a delight to watch, no matter what names they are blessed with.

This is the comedian's second trip to South Africa, and he is due to arrive at Capetown on July 20th. His last journey southwards was in 1912, so that his memory should not yet have faded altogether from the minds of colonial audiences.

"I am often asked," says Mr. Green, "Whether I should like to have been born a woman. No, decidedly no, I always reply. I wear skirts and play the part of a woman twice and sometimes three times daily, but after the last performance at night I cast my femininity to the winds. I bend my knee to the charm and beauty and wisdom of women, but I do not believe in petticoat government. You will say I am old fashioned. Perhaps I am, but I am a firm believer in the old adage which says a man should be master in his own house. Besides, women are too delightfully inconsequential to be able to govern anything, unless, of course, it be a man's heart. In that respect I grant they have extraordinary powers.

"Twenty-two years of playing dame parts has convinced me that that is a very good way of making people laugh. I think I have gone a little way down every road in the theatrical profession—producing, writing, singing, dancing, acting and even, when I was young and earnest and touring with a small fit-up company, stage managing and stage carpentering as well as being scene-shifter and electrician when necessary.

"How did I begin my career? Don't laugh—as a choir boy. I was the smallest youth in the choir, so small that I had to stand on three hassocks before I could see over the chancel. At the age of ten I was touring England with St. Paul's Choir and doing all the things that choir boys are supposed not to do, such as eating toffee during the sermon and putting a farthing instead of the prescribed penny into the plate.

Bruce Green.

"That tour, I think, made me first long to go on the stage. But, as is so often the case, my father wouldn't hear of such a thing, and I became a clerk in the Science and Art Department of the Public Service. But surreptitiously I practised singing and invented songs and sang them at concerts. Then I went on my holidays to Little Hampton, and while I was there I fell in with a small theatrical company and became friendly with the manager who had heard me sing comic songs. He gave me my first chance in his show, and I played the part of a bibulous old cockney woman. I thought I was in heaven, especially as each one of my sallies elicited a roar of laughter from the audience.

"That decided me. I returned home, threw over my clerkship and wired my friend the manager that I was free. He was then producing a pantomime called "Robinson Crusoe" in the north of England, and he offered me the parts of Cannibal King and Demon King. I accepted, and then, after we had played a week, I was, to my great delight, put into the part of dame. I was launched at last, and every night the laughter of my audience gave me fresh gratification.

"I was twenty then, and for three years I toured with the pantomime company learning my craft and putting my hand to anything that came my way. I can remember well being baggage man for the company when we had had a bad week and could not afford porters. But it was all great experience, and I shall never regret it.

"Acton Phillips—you remember him?—engaged me after that to play in stock drama at the Lyric Theatre in London. That was the turning point in my career. I had been in every branch of the profession and was now able to branch out and do the thing I had wanted to do for so long, play my own act.

"It consists of impersonating old cockney women, and I have played, I think, in every theatre in London and its suburbs from Bow Palace to the Coliseum. And if I may say it without lack of modesty, I have had the longest run ever known on the Moss Circuits—seventeen consecutive years and never once missing a performance.

"I suppose actors and actresses have more accidents and quaint happenings in their livs than most people. Fate and adventure seem to lie in wait for us always. Our lives are mostly run on chance.

"I remember one experience. When I was playing dame with a small, crude fit-up company in a tiny town in Lancashire, our train arrived very late, and there was no time to put up our own scenery. We were playing 'Sinbad the Sailor' at the time, so our own back drop depicting a ship rocking on billowing waves was hung, and we had to make shift for wings with the local side pieces which represented verdant jungle and date palms. You can imagine how ridiculous the stage looked, but we got through the pantomime somehow until we came to the part when the ship was supposed to go down. The audience, which up to that time had been receiving the show with the usual Lancashire stolidity, burst into a sudden roar of applause and delight when I sturdily grabbed one of the canvas date palms and cried, 'Well, thank goodness I've got something to hang on to!'

"More adventures? Well, I must think them out. I've been all over the Continent and to America, as well as to Russia. But that was some time ago. When I was there things were very different from the present régime. Russia was a grand and wonderful place then, when the late Czar was alive. It was a rich and prosperous country and people flocked to St. Petersburg in thousands every year for the season. I should like to go there again to see how much it has changed.

"For the rest, I motor and play golf. My handicap is fourteen, or was the last time I played. I am hoping to get some games in South Africa. I have very pleasant recollections of that brilliant land, and if the South African audiences give the same welcome I received from them when I was last there I shall be more than happy.

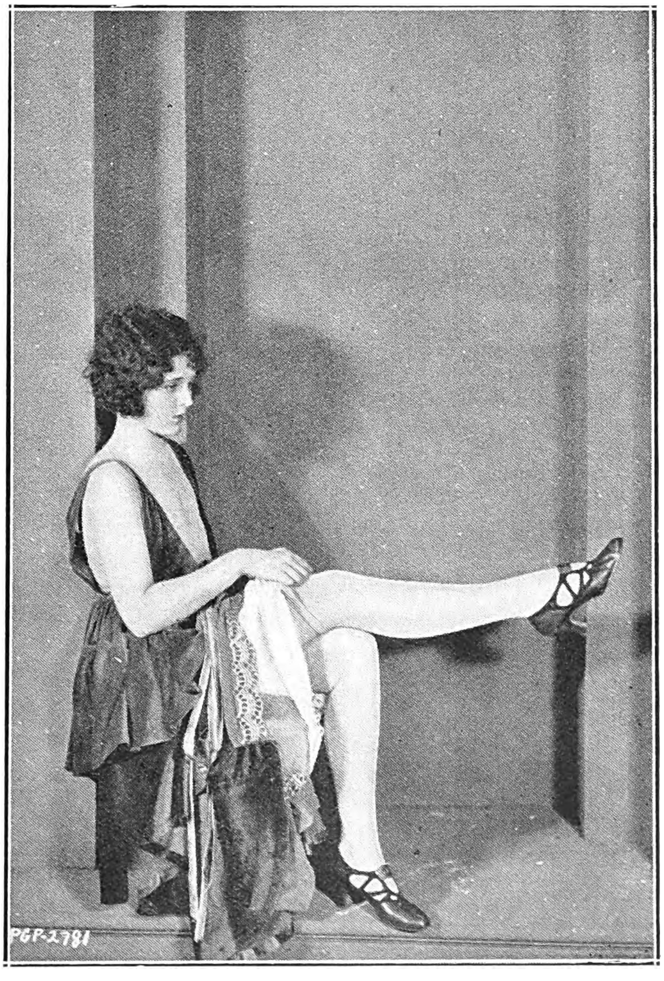
S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 519. | SATURDAY, JULY 11TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

I started the week feeling very cheerful and gay, all sense of depression gone, the good old world girdled with laughter. For this I have to thank Miss Iris Hoey and her excellent company who staged at His Majesty's, Johannesburg, that most delightful farce, "Baby Mine."

Some people seem to labour under the mistaken idea that farce is easy to play, you (by you I mean the actors and actresses) just have to laugh, to be bright and jolly—and there you are! This, however, is a big delusion to be under, for farce is one of the most difficult things in the world to stage. Remember for one tiny moment that it *is* farce and you fail. You must take it seriously, for the world laughs with the other fellow who gets into an absurd or anomalous position and with solemn mien tries to extricate himself. This then is the secret of the success of "Baby Mine," it is a farce in which everyone takes the most gloomy view of things, and no one sees they are humorous—therefore, you my dear audience do. And seldom, in fact never, have I heard the theatre resound to so much merriment. Many of the lines were lost, you laughed so heartily, all dignity laid aside, just you and I being thoroughly and unashamedly amused by a wonderfully, cleverly written play. "Nothing in it," opine some folk, "It's just funny." Ah! but how many of us try to be "just funny" and become only "just comical"; there's a world of difference. It is in Zoie Hardy's pink sitting-room that the trouble starts, for Alfred, her husband, is very jealous, and, innocently enough, the family friend is to blame. Watching Miss Hoey's interpretation of the erring wife, it is easy enough to understand why she made an instant success of it when she originated the part in London. Miss Hoey is a brilliant comedy actress, she is wayward, coaxing, perplexed, timid and angry all in one breath. Her voice is one of her greatest charms and the unerring daintiness with which she invests the part. She is delightful. Mr. Cyril Raymond as the husband, Alfred Hardy, scored a very great personal triumph. It is a big thing indeed not to look ridiculous when placed by the author in embarrassing positions, but he acted throughout with a great sincerity of purpose which scored him insistent applause. Personally, I think it the best thing he has done in South Africa so far. There are so many sad plays in the world, so many problem stories, that the man with a gift of comedy granted to him by the good fairies on account of his own priceless sense of humour, is a rarity to be blessed. Mr. Campbell Gullan, as Jimmy, the family friend, gave a splendid performance and one adored him for his wretchedness over the increasing number of babies. I make bold to say that the part could not have been better conceived and sustained. Miss Elisabeth Drury, as Aggie, his wife, played up to each character with great effect, and was excellent. Mr. W. Earle Grey, Mr. Dick Cruikshanks, Mr. Walter Brodie, Miss Lucy Sibley, Miss Margaret Riddick and Mr. Leslie Lawrier played the smaller roles in a manner which tended to make Margaret Mayo's domestic farce the great success it undoubtedly was.



Dorothy Dwan, who appears in Hobart Henley's picture, "Sinners in Silk."

Mr. Cyril Raymond has a double success in that he produced it. The rooms are very dainty, all blues and pinks. And, as I said before, to make a girdle of laughter round the world is no mean achievement.

I hope you will like the photographs of Miss Hoey and her company on the centre pages of this issue. They show the gowns very well, too. There is the softly falling blush rose pink of Miss Hoey, trimmed with long tucks under the one arm to the hem, and at the other side a fall of the material; a narrow belt at waist, with sash ends and a posy of blue forget-me-nots with baby ones of pink here and there; the collar starts on the shoulders and is full at the back. You will also please to notice the negligee of ecru laces with ribbons ruched on in long lines, her tricky boudoir cap, and, above all, please do not forget to notice the woollen bed socks! Then have you seen Miss Drury's gown in the right-hand corner—black charmeuse, very straight and tight-fitting, with an inset panel of white georgette in front, the hem of which is cut crosswise and hangs in two points. The sleeves are short and 20-button black gloves are worn. A small hat banded round the hair in white completes the chic toilette.

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Annual Subscription Thirty Shillings. (Post Free.)

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

A Chat With Philip Levard.

There is only one place to find Mr. Levard, on and off duty, and that is the theatre. So, hearing he was back in South Africa again, I hied me to the Empire, Johannesburg, and sure enough there I found him busy watching the mysterious workings of the illusions of Captain Clive Maskelyne.

A Holiday Trip.

"How did you enjoy your holiday?" I enquired, privately thinking that holidays had agreed with the young producer very well.

Philip D. Levard.

He froze me with a look like they do in the best novels—that's what you get for trying the light, chatty conversation that all the best books on etiquette advise.

"Holiday," he said, and I wilted. "Of course, you *could* call it holiday, but I never had time even to acquire any of the new Oxford 'bags.' I saw all the new plays and revues in the West End, and was very much impressed with 'No, No, Nanette,' at the Palace, and 'Katja, the Dancer,' at the Gaiety. Together with 'Sky High,' the Palladium revue, I certainly think them the outstanding London successes.

My Next Production.

"And I am going to produce 'No, No, Nanette' in Johannesburg at His Majesty's at some future date. In search of novelties in the way of scenery and dresses, I went over to Paris and visited all the revues. You see, one realises that South Africa demands the latest and best, and I shall see if we can't, as usual, give it her. I saw 40 different revues and companies while I was home, and, as a matter of fact, was rather disappointed in the general standard, with the exception of the three I have named.

No Leading Ladies.

"There is a particular dearth of leading ladies, with the exception of Evelyn Laye, who is the only true successor to Lily Elsie. Some sing and do not dance; others dance and do not sing. If they do both they easily command £200 a week."

"Please tell me of 'No, No, Nanette,'" I asked.

"Well, it's a very fine song and dance show," answered Mr. Levard, "the type of 'Nellie Kelly,' but with a better plot and story. The music is one of the outstanding features, and once you've heard it, you want to hum it, and once you've hummed it, you mean to sing it.

Melodies.

"From the rise to the fall of the curtain it's melody. Outstanding numbers? Well, 'Tea for Time,' 'I Want to be Happy' and 'Take a Little One Step'—they're all great.

"I have chosen Miss Violet Low for 'Nanette,' Binnie Hale's part, you know. She's already played it on tour, and is very specially suited for the part. Dainty and very, very vivacious, with amber hair. I should really call her the 'Spirit of Jazz.' When I left London she was at the Victoria Palace, the Claribel Band accompanying her, and after she'd sung, she turns round and dances and conducts at the same time. She brought down the house. Age? Twenty-four. Then Miss Margaret Hickey is coming out, a very, very charming woman with a fine voice. She has just returned from a tour of the East. The comedy is excellent in 'No, No, Nanette,' and although there are only three men in the production, apart from the male chorus, there are actually seven leading feminine parts. One thing impressed me very much in London, and that was the enthusiasm of the audiences—it's extraordinary. There is a good show at the Winter Garden, 'Tell Me More.' Leslie Henson stars in it, and it's well produced and light and lively."

"Are you glad to get back?" I queried.

"I certainly am," said Mr. Levard, "and looking forward to 'No, No, Nanette.' Please tell the kiddies"—this was the Philip Levard that the "tinies" love—"that this year's pantomime will be 'Mother Goose.'"

Stars for "No, No, Nanette."

Miss Violet Low has been engaged in London for the production of "No, No, Nanette" in Johannesburg.

Miss Low was born in Scotland. As she says, "You know, even kittens born in Scotland set out for England directly their eyes open. You must not blame me for being born in Scotland. Seriously, I am rather proud of it, because there was a time when I was more or less a famous dancer in the north—haven't I 21 medals and three cups glittering in the old home to show that I was a good dancer. On coming to London, I played in 'A Night Out' in the part of Victorine, which you must know. Then I took Binnie Hale's part in 'My Nieces.' Then I was with the Cabaret Players for two years. For the last few months I have been playing London with the Claribel Band. Oh, no! not a cornet or anything like that. I have been the singing conductor of this famous combination of players. It has been a rest from musical comedy parts, and I am glad to be going back into 'No, No, Nanette,' which is such a wonderful show. I have often approached a part with half enthusiasm. Sometimes I have approached a part with real enthusiasm. I cannot find words to describe the feeling with which I go to Africa to play 'Nanette.' It is a joyous part. It is full of laughter, and I am full of laughter. So the part altogether suits me.

"My life story! Dear goodness, I must be careful not to commit myself too definitely. I come from a family of painters. My grandfather was portrait painter to Queen Victoria, and my father was also a portrait painter. I set out to be a sculptress and even went to the Continent to learn how to 'sculp.' The stage! It lured me, just like it lures these poor innocent girls in novels. I felt the call and all that sort of thing. So I threw away my sculpturing tools and joined a small fit up company, which was bad for the soul but good for one's acting. I played everything from 'Trilby' to 'Little Eva' with that show and came to London more or less conversant with what we people call technique. I was with Harry Lauder for two years, dancing, here, there and everywhere, and then came a long list of musical comedies—'Three Cheers,' 'Cash on Delivery,' 'A Night Out,' 'My Nieces,' and hosts more. I shall not bore you with these. Now I go to Africa—for the first time. I only hope that Africa will like me as much as I am prepared to like it."

"The Perfect Flapper"

COMPLETE SHORT STORY.

FICTIONIZED BY PERMISSION OF THE FIRST NATIONAL PICTURES, INCORP.
THE FILM FEATURES COLLEEN MOORE.

Tommie Lou Pember was a nice girl, an old-fashioned girl, the kind of a girl men speak of respectfully, almost reverently—then ask someone else for the next dance. Tommie Lou would choke over a cigarette. Champagne would get into her eyes and make her blink. She never used a lipstick. The colour she had was all her own, and yet, notwithstanding her virtues of omission, Tommy was certainly not popular.

"What kind of a girl must I be to be the kind of girl the boys want me to be?" was the question she asked herself a hundred times a day, but probably never with so much earnest seeking after the truth as on that evening that brought the much-anticipated event, the party given by Aunt Sarah, who had charge of Tommie Lou's social and spiritual welfare, to return the hospitality of family friends since the girl's formal introduction into society. Four hundred invitations brought almost four hundred acceptances, but when, the evening far spent, she looked shyly around at her guests she found their number limited to thirty.

"Where is everybody?" a recent arrival asked Tommie Lou

The young hostess forced a brave smile to her lips.

"Oh, it's early. They'll be here later," she returned, lightly, fighting the impulse to run away and hide her mortification.

She glanced over at Aunt Sarah, all the misery of unsought, unpopular girlhood in her eyes. That lady, who was still bicycling through an aeroplane and automobile age, happily unconscious of the change in the times, smiled back at her encouragingly.

"Tommie Lou has been so sweet, so good, so modest through her first season," she addressed herself to Gertrude Trayle, one of the younger married set who stood at her side, "that she deserves this party."

"She certainly has been good," Mrs. Trayle agreed heartily, with a significance that was entirely lost on the older woman.

At the same moment a little group near by, that had come to the party out of a sense of duty, but had no intention of letting themselves in for an evening of boredom just on that account, were concocting a scheme to keep the evening from dying on their-hands.

"We've just put a kick into the punch," one of the members announced, affectionately caressing his empty hip-pocket flask. "Now it's up to us to put a kick into Tommie Lou, and maybe the party will come to life."

So that was the reason a little later the young hostess was so earnestly entreated to quench her thirst from the tempting glass that this same young man held in his hand.

"We've added something to the grape-juice, Tommie Lou," he whispered. "Take a good drink, and see if you don't like it better this way."

But with a smile that attempted to soften her refusal, she shook her head.

"I never drink anything, you know," she said, quietly.

"No use," the emissary reported dejectedly, when he returned to the other conspirators, who were anxiously awaiting the result of his mission. "Tommie Lou will not be tempted. We'll have to look for pop in another direction." And look they did.

"I have it," Tabs Millhouse exclaimed. "Look at that lineup." He pointed to the adjoining dining-room. "There are more waiters than there are guests. Let us wait on the waiters, give 'em a good cabaret and inject some jazz into this funeral."

A moment later a laughing parade of society headliners, names that are read in the daily press with either awe or envy, descended upon the astonished guardians of the food and, unceremoniously, pushed them into the chairs before the tables, with the orders to remain seated under penalty of finding themselves jobless at the end of the evening.

"The guests zy will wait on ze waiters," the butler reported to Aunt Sarah, his eyes wide with astonishment at the doings of the scions of the first families. And Aunt Sarah raised her hands in helpless abandonment. She wouldn't even attempt to account for the action of this mad world into which her position as Tommie Lou's chaperone had plunged her.

And Tommie Lou? In a secluded corner of the conservatory she was soliciting the aid of the more experienced Gertrude Trayle to bring some sort of order out of the chaos of her universe.

"I know I'm a dismal failure," she confided, the tears very near the surface. "Gertrude, tell me why the boys don't like me."

"They do like you, Tommie Lou," the other assured her, "but they stayed away from your party because they were afraid it would be like yourself, quiet, innocent, respectable and perhaps a trifle dull."

"My dear, they're making a terrible farce of everything," Aunt Sarah interrupted, appealing to the young matron for some means of stemming the tide of wild hilarity. Gertrude laid a soothing hand on the other's arm as she hurried off to the dining-room with her. Tommie Lou remained in the conservatory, unable to face this new development. It was there Dick Trayle found her—Dick, who would much rather spend his evenings quietly at home, but was dragged hither and yon by his wife, who frankly admitted that the one comforting thing about him was that he was safe—she could "park" him anywhere and would be sure to find him in the same place when she returned.

Like Tommie Lou, Dick Trayle belonged in another generation, a generation of hoopskirts and lace ruffs.

"My party's an awful failure, Dick, and so am I," the little hostess's soul sought the sympathy of this kindred one.

"Not a failure, Tommie Lou; just nicely different," Dick comforted.

"But the boys don't like nicely different girls," this little flapper, who just couldn't learn to flap, told him with all the conviction of her present suffering.

"I'll get you some grape-juice. It will make you feel better."

Tommie Lou drained the glass he handed her a moment later

"We'd better have another," he suggested, as he started on his second trip to the punch-bowl. "Here's to your party, Tommie Lou," he toasted. "It's getting better and better. It's going to be a great success."

Perhaps it was. Tommie Lou was almost inclined to believe him. But, anyway, she preferred the seclusion of the conservatory with the quiet, safe husband of Gertrude Trayle to the noisier merrymaking of the guests, who were still performing for the benefit of the waiters.

"You can have the party," she returned a little unsteadily. "It's safe with you. Your wife says there's no one on earth any safer than you are."

"Safe, am I?" Dick Trayle repeated, also a trifle unsteadily. "Well, I'll show her just how safe I am. I'm starting out to be dangerous, very dangerous, and you're going with me." Linking his arm through hers, he led her to the conservatory door. Strange! Tommie Lou thought they were walking on board a ship. It was difficult to keep on the deck—but probably they would soon be on land again.

A half-hour later two strange figures, the Romeo and Juliet of Tommy Lou's party, emerged from a taxi at the door of Laurel Inn. The guests uttered exclamations of surprise as they recognised the two members of the younger society set exhibiting every symptom of a close association with John Barleycorn. And the safe Dick Trayle and the demure little Tommie Lou started in to treat the guests to an evening's entertainment which was not included in their cover charge. When, however, Tommie Lou insisted upon being rescued from the second-storey balcony in true Romeo fashion, and Dick's ascent of the ladder ended in landing them both on the lawn of the inn, the centre of a curious crowd that had gathered, the proprietor considered it time to put a stop to the proceedings and save the fair reputation of his hostelry. But an enterprising correspondent of the New York press had already made arrangements to hand down the evening's escapade as a matter of history. It happened, therefore, that when society settled down the next morning to enjoy that particular form of mud-slinging with which it starts the day, it opened wide its eyes at the front-page spread that greeted it.

"Society Romeo and Juliet End Wild Night in Jail" topped a picture of Dick Trayle descending a ladder, Tommie Lou clasped in his arms.

"Gertrude, darling, let me explain," the safe husband pleaded as he entered his wife's boudoir a short while after he had been able to obtain bail for himself and his companion.

"So, there is something to explain!" she flashed. "And this isn't the first time, either. While I've been going out alone, telling people you prefer to stay at home and listen to the radio, you've been running around with wild women."

"Now, Gertrude ——" But his wife closed the door to her room with the penitent husband on the other side of it, and no amount of pleading would prevail upon her to listen to reason.

At the Pember home , a sad, wise little bud was nipped almost beyond recognition. Propped up on a chaise-lounge, an ice-bag pressed to her throbbing temples, she looked out through heavy eyes upon a changed world.

"Everybody will be reading about it," Aunt Sarah moaned. "What a terrible climax to a successful season."

"I'm so ashamed," Tommie Lou murmured contritely, as her father came over to her side and took her hand in his. "Oh, Daddy, please take me away where I won't see anyone."

"You can sail with me to-morrow on my European trip, dear," he comforted. "When we get back all this will have blown over."

The 'phone interrupted their further plans.

"It's Freddy Brown. He wants you to take lunch with him," Mr. Pember announced, returning to his daughter's side.

"How sweet of Freddie," the girl murmured; "the only one to stand by me in my trouble."

The next time the 'phone rang Tommie Lou answered it herself. This call was from young Billy Van Ordon.

"Tea with me at five," his cheerful voice came back over the wire. "I'll run over for your answer before lunch."

"He's trying to make it easier for me," she murmured, gratefully, as she hung up the receiver. "Another true friend."

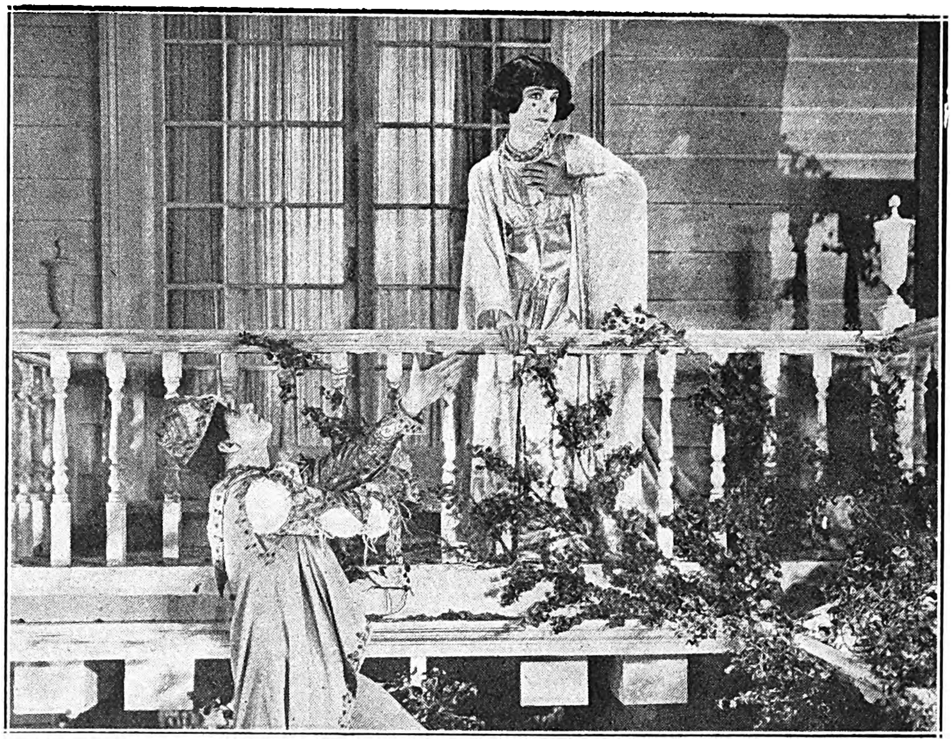
Next it was one of the girls of the debutante circle.

"Tommie Lou, we're all so thrilled," she gushed. "We're coming right over to hear all about it."

And come they did, in laughing, chatting, excited groups, but their arrival was preceded by baskets of flowers, candy, fruit from male members of the younger set. Decidedly Tommie Lou had entered a new world, a world in which she had progressed from a quiet little wall-flower to the most-sought-after girl in society.

And while she was wondering just how it had all come about, Dick Trayle, wandering dejectedly into his club, found that the universe had changed for him, too. Men who before had scarcely been aware of his existence slapped him on the shoulder with murmurs of "Sly old dog!" "So you're a regular fellow, after all!" "Quiet, but, oh boy, oh my," "Dick, old man, we're making up a party for to-night. You've simply got to join." Decidedly Dick Trayle was stepping out, but the strange thing about it was that he had no desire to stop. He was puzzling for an excuse to tear himself away from these fellow club members who were insisting upon making a hero of him, when his wife's cousin, Reed Andrews, who had foresworn society

"What kind of a girl must I be to be the kind of girl the boys want me to be?"



"Later in the evening Tommie Lou insisted upon being rescued from the balcony in true Romeo fashion."

for a brilliant career at the bar, entered the room. Dick excused himself from the admiring group and, clasping the other's arm, led him off to a secluded corner of the club.

"My wife has left me," he announced, gloomily.

"I know. I just saw her," the attorney answered sympathetically. "She wants me to handle the divorce case."

"Divorce!" the astonished husband echoed. "There was nothing wrong, Reed, I swear it. Tommie Lou is the most innocent little thing in the world. If you could only see her, you'd believe me."

"Do you suppose she'd 'phone Gertrude and explain everything?" Andrews asked thoughtfully.

"I know she will, if she's not too broken-hearted," Trayle returned.

And while Reed Andrews who had no liking for the case that had just been put into his hands, accompanied his client's husband to the Pember home, Aunt Sarah was trying to rescue her niece from the centre of the gay group that had gathered in the living-room.

"You must excuse yourself from this nonsense, and get packed up," she whispered at the first opportunity. "Remember, we're sailing in the morning."

But the dejected girl of an hour before shook her bobbed head and, with dancing eyes, grasped her aunt about the waist and treated her to a genuine bear hug as she murmured:

"Not now, Auntie, dear. I've just discovered what kind of a girl I must be to be the kind of a girl the boys want me to be."

And it was into this scene of gaiety that the bewildered Dick Trayle later led his wife's cousin. The latter looked around him in astonishment at the groups of young people smoking and drinking, and dancing the latest jazz steps to the latest jazz records.

"Is this the quiet, old-fashioned home presided over by the strict maiden aunt?" he inquired *sotto voce* as the cause of the impending divorce suit came forward to greet them and acknowledged the introduction with a demure nod of her head, but a challenging sparkle of her brown eyes.

"Miss Pember, about that little affair of last night," the attorney came directly to the point

Tommie Lou's dancing eyes met the grave ones of Reed Andrews.

"Oh, wasn't it wonderful!" she exclaimed, enthusiastically. "I had the greatest thrill of my life."

"Modest, sweet, old-fashioned," the attorney recalled Trayle's description of the girl who stood before him. Aloud, he said sternly: "Unfortunately, Gertrude doesn't treat last night's affair as a joke."

Tommie Lou gave vent to an incredulous giggle.

"You can't make me believe Gertrude is so old-fashioned," she murmured saucily, as she implored Dick for a light for her cigarette.

"I wonder if you can understand," the attorney continued sternly, "my cousin is going to sue Dick for divorce."

Then for the first time Tommie Lou realized the seriousness of the situation.

"I'm terribly sorry," she said, laying a sympathetic hand on Trayle's shoulder. "If I could talk to Gertrude, I'm sure I could make her see how foolish it all is."

"I'll get her on the 'phone," Reed Andrews volunteered. And while he was doing so Tommie Lou found opportunity to whisper, "Dick, is he married?" and for some reason his disinterested "No" brought a queer little gleam into the eyes of the flapper who had just that day learned to flap.

But the peacemaker's cordial, "Hello, Gertie," was met with the freezing tones of Mrs. Richard Trayle.

"Don't Gertie me. I'm Mrs. Trayle, if you please."

"But please listen to me. There ——"

"I don't care to discuss the matter," the other announced firmly. "You've made me a laughing-stock, so I'm going to make you a co-respondent."

"It's too bad, Dick," Tommie Lou returned to the dejected husband. "You know I'd do anything in the world to help you."

"I suppose there's no way to stop her," Trayle announced hopelessly. Then a bright idea popped straight into the mind of Tommy Lou—an idea born of her desire to help Dick Trayle—and of something else.

"Suppose I make Gertrude believe her jealousy is foolish, that I'm desperately in love with some other man."

"Someone else's husband?" the attorney inquired, sarcastically.

"No," Tommy Lou returned, thoughtfully. "Someone she had absolute confidence in, someone like—like—like—you."

She was wholly unprepared for the emphatic "No" that greeted her proposal.

"You're her cousin and attorney," she went on to explain, "and, besides, you're so nice and grandfatherly."

"I won't get mixed up in this affair," Andrews repeated, unreasonably piqued by the term "grandfatherly."

"But, Reed, you've just got to help us out," Trayle pleaded.

The attorney pulled out his watch, and then rose to put an end to any further discussion.

"I must go at once," he announced. "I have an appointment at my office to talk over the divorce with my cousin."

"I'll go with you," Tommie Lou volunteered. "The sooner Gertrude sees us together the better."

And she wouldn't be dissuaded from her purpose by the black looks with which Andrews greeted her proposal. Speeding to his office, she had another suggestion to make.

"It would look more real if you skipped your appointment with Gertrude and drove off with me."

And so it was that the lawyer's cousin, coming up to the office building at that moment, saw the car that stopped for her husband to alight immediately start off again, Tommie Lou clinging affectionately to the arm of Reed Andrews. Timidly, Dick Trayle answered the question that was in her eyes.

"They've been friends for a long time."

But Gertrude was not convinced.

"I don't believe it," she threw back over her shoulder as she hurried away.

And even after the car had passed far out of sight of the two watching it from the kerb, Tommie Lou made no attempt to release her affectionate hold upon her companion's arm. Instead, she smiled daringly into his eyes as she whispered:

"I think Gertrude would have been more impressed if you had made love to me, but that can come later."

And so the days rounded out into weeks and not one whit did the girl, who had so recently come into her own, weaken in her determination to convince the world in general, and Gertrude Trayle in particular, that she was desperately in love with the rising young attorney. She demanded his escort at every social function of their set, and whenever she could find an excuse to be down town around the noon hour she dropped into his office with no attempt to conceal the fact that she expected him to take her to luncheon. Even the scandal sheets found occasion to comment upon the devotion of the two, and it was a paragraph on one of their opening pages referring to the Romeo and Juliet night party that marked the end of Gertrude's patience.

"Mother, it's been six weeks since I told Reed to get me a divorce, and all he's done is to flirt outrageously with the co-respondent," she exclaimed, angrily throwing the offending sheet from her. "I'm going to the Bartlett party to-night. They're sure to be there. Perhaps my presence may do something to restore them to their senses."

And Gertrude was not the only one who worried over the turn events had taken. Aunt Sarah watched the metamorphosis of her sweetly old-fashioned niece into the most modern of flappers with amazement that grew into fear as Tommie Lou became the leader in every new form of excitement indulged in by the younger set.

"Do you realize where you are drifting, dear?" she asked her one day as the morning paper featured some new exploit of the previous evening.

"Yes," the girl answered with the new exuberance that was hers, "I'm taking a high dive into popularity, into the happiness of youth." Then her tone changed, her eyes became dreamy, as, gently slipping her arm about the older woman's waist and nestling her shining bobbed head close to the grey one, she continued, "You don't understand, Auntie. I'm in love and I've got to do the things the other girls do to attract the man I love. But when I get him—no more jazz, no more cigarettes, no more cocktails. I loathe them." A shudder ran through her slender young body.

True to her word, Gertrude was at the Bartlett party.

"Well, Reed, I haven't seen you for some time," she greeted her cousin. "But I've been reading about you," she added, significantly.

"Yes—I've been very busy," Andrews returned limply.

"Reed, can it be that you are fascinated by that idiotic child?"

Dick Trayle, standing in back of his wife, held up a warning finger.

"Er—yes," the lawyer managed to reply after a pause. "I've learned to care a great deal for Miss Pember, Gertrude."

The outraged wife's anger flared to white heat.

"So you've neglected my case and made me a laughing stock just for that wild flapper!" she accused, very near to tears.

Immediately Andrews sprang to Tommie Lou's defence.

"Why, she's not half so wild as some of the flappers I know."

"Propped up on a chaise-lounge, an ice-bag pressed to her throbbing temples, the bewildered Tommy Lou received the congratulations of the younger set over the wire."

And the object of the discussion, enjoying it from the other side of the portiere, set her crimson-lined lips.

"So I'm not wild enough for him!" she murmured mischievously. "Well, I'll show him before the evening is over."

A moment later Gertrude passed her with unseeing eyes and paused in a nearby recess, while Dick renewed his pleas for forgiveness. This was Tommy Lou's opportunity. Gliding up to Reed, she placed her hand upon his shoulder

"Gertrude is out there—make love to me—convince her," she whispered.

"Oh, I can't do that," he objected.

"Please—for Dick." Her slim young arms were about his neck now, her lips upturned to his. There was no resisting the appeal of her.

"I love you, I love you," he said, loud enough to be heard by the couple in the next room.

"And I love you," Tommie Lou returned. Then, peeping under his arm, she was at once convinced that Gertrude and Dick were too wholly absorbed in each other to require further demonstration. "Well, I think we convinced her," she whispered.

A few minutes later she again danced to his side, hair flying, eyes sparkling.

"Things are too slow for us here," she announced. "We're all going out to the twelve-mile limit in Bartlett's speed boat, and you're going to take me."

"You've reached the limit already," he told her sternly, grasping her by the arm, "and the only place I'm going to take you is home."

She looked up, startled at the new note in his voice, the new light in his eye.

"Why do you look at me like that?" she managed to ask with an assumption of bravado.

"Because I love you," the man muttered, brokenly, "but I hate you at the same time, and I hate myself for loving you. I see in you everything I hate in a girl. I always hated the cocktail-drinking, cigarette-smoking, jazzing flapper. All your kind wants is a jazz mate who will laugh as you throw mud over everything that's decent and sweet and feminine. Your type is all right to play round with, but not to marry."

Her eyes burned into his, her breath came in quick, nervous gasps, as she gave him her answer:

"And who looks at us when we are the kind you love to think you admire, the nice girls who are just as our grandmothers were before us? Nobody. We sit at dances, wallflowers, companions for the chaperones, while you men stand around in line begging for dances with the cocktail-drinkers, the cigarette-smokers. I know—for I've been a wallflower. Tinsel is the only thing that will attract you in a playmate, but you must have pure gold in a wife."

With that she dashed from him and, without waiting to take leave of her hostess, jumped into a passing taxi. Aunt Sarah, ever wakeful until her niece's return, stole downstairs at the sound of heart-breaking sobs issuing from the living-room. As she started in that direction the door-bell rang and she admitted Reed Andrews, coatless, hatless, breathless.

"Is Tommie Lou home?" he gasped. She eyed him sternly. "Mr. Andrews," she said finally, "what do you mean by keeping my niece out until three o'clock in the morning and letting her come home in an hysterical condition?"

"Your niece's habits of living were formed long before I met her," he answered, grimly. "If she would cut out the cocktails, the cigarettes, the eternal jazz parties, her nerves might be the healthy ones possessed by young girls before this flapper craze hit the world."

Aunt Sarah could scarcely believe the evidence of her own ears.

"You are the cause of her doing all these things," she managed to say. "She hates them, but thinks they're the qualities you admire."

The attorney's face cleared, his eyes sparkled happily as in a few strides he made the intervening space to the living-room. There he found her, a huddled, pathetic little heap, her body shaken by quivering sobs.

Tenderly he gathered her in his arms and held her close until her sobs gradually died away like those of a tired child. Then, brushing his lips against her shining hair, he whispered softly:

"Tommie Lou, my little sweetheart, I didn't understand until your aunt told me."

Miss Hoey as Hostess.

At the matinee next Wednesday, 15th, at the Empire, Johannesburg, there will be a tea party on the stage, to enable dancing teachers to meet Mademoiselle Annita Bronzi, the famous première danseuse. Miss Iris Hoey will act as hostess.

Round the Country.

As will be seen by "This Week's Calls," Miss Renée Kelly will be at the Theatre Royal, Durban; the Macdona Players in Bernard Shaw Repertory at the Opera House, Capetown; and "Sally" at the Grand Theatre, Bloemfontein, on July 13th. All these companies are doing splendid business wherever they show.

THE TEN COMMANDMENTS

Worshipping the Golden Calf. An incident in the wonderful film, which will shortly be shown in South Africa.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

Geen & Richards

Be Warned, People.

It's the hidden menace, which is stalking in our midst, that I want to tell you about. But there, I must not frighten you. "The Hidden Menace" is a newspaper, and gives its name to the film, which is coming to Wolfram's Bioscope, Capetown, on the 13th, 14th and 15th. Chris Hamlin, played by Charles Hutchinson, is the star reporter, and certainly does the most sensational stunts for his paper.

Luckily not every reporter has to do stunts like this—of course, there is a pretty girl as compensation.

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress : Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN

RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams : "Excursions," Hout Bay

3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.

Apply for Accommodation to **H. W. STRONG,** Manager.

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress : Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains.

Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.

Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress : Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

Phone 009, Wynberg. Tels.: "Douglass."

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.

Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.

Electric Light throughout. Good Fishing.

Perfect Sanitation. Motor Garage. Splendid Golf Course.

Proprietor and Manager : A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor : H. L. van der BYL.

CAPE TOWN

Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE

14, Lower St. George's St. (Opp. Garlick's.)

Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

New Hair Growth.

A multitude of men and women have used the remarkable compound—Kotalko, with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and in developing a new growth. This has been done in many cases where the baldness existed for years, and when many other hair tonics, lotions, medicinal treatments, etc., had been unsuccessfully tried.

KOTALKO
TRUE HAIR GROWER

New Thick Growth After Baldness.

Nr. Alfreton, Derbyshire.

When my hair first commenced to **fall when brushed or combed** it did not bother me much; but when the falling continued until at last **bald places** began to appear, I was very much worried. By the time I decided to use Kotalko **my hair was all completely off.**

Now, as you will see by the photograph, after using two boxes of Kotalko, I have a **new growth of hair,** which has grown thick and is in **splendid condition.**

(Mrs.) R. D. Ashmore.

New Hair Grew On Bald Places.

Goxhill, Nr. Hull.

I can highly recommend Kotalko, for it is worth its weight in gold. I was greatly troubled with dandruff and falling hair, and gradually the hair came away, leaving me **quite bald in parts.**

I quickly saw an improvement when I commenced using Kotalko, for the dandruff began to clear. Soon the falling stopped, and **new hair began to grow on the bald places, and now my hair is quite thick** and free from all signs of dandruff, thanks to Kotalko. I have recommended your preparation to my friends, and shall be only too pleased to recommend to all I meet in need of such a hair-grower.

You may use this testimony if you wish to do so, and help convince the sceptical that **Kotalko is genuine.**

George Dent.

Big Patches of Baldness Now Covered With Hair.

Boasbeck (Yorks).

When I first sent for Kotalko I was practically **bald all over my head** with great big patches of baldness. Now, as you will see by my photograph, after six months' use of Kotalko, I have **as good and thick a head of hair as anyone could desire.** The improvement was noticeable from the very first box, and the complete new growth was achieved by only two large boxes.

William Daniels.

Growth After Baldness.

Dungannon.

My head was all bald patches. Various preparations had been used but had failed to bring on the hair. This made me dubious about Kotalko, but I decided to give it a chance. After two months' use the **hair started to grow on the bald patches,** and now, after using six boxes, my head is absolutely normal, **thick hair** covering the baldness and the scalp in splendid condition. Kotalko has certainly worked wonders.

Robt. J. Wylie.

Success At Last.

Reading.

I had become **quite bald on the top of my head,** due to the constant falling and thinning of the hair, although I had used every possible hair tonic, but now the condition **of my hair** speaks **remarkably well for** the **wonderful powers of Kotalko.**

I need no longer worry about going completely bald, and I shall do all in my power to recommend Kotalko. My wife and daughter are so pleased with the results that they have followed my example.

W. G. Smith.

Thick And Curly Hair.

Nr. Farnham (Surrey).

When I began to use Kotalko **I was quite bald. I used to wear a silk cap** to cover my head, as I had given up all hope and was tired of trying things to get my hair back again.

My friends have watched the gradual change in my head, from its milk-white baldness to its **present wonderful thickness of hair.** I used to apply Kotalko every day to the scalp until the hair grew all over my head **in its natural brown colour,** and **thick and curly,** as the photograph shows.

The new growth of hair is **the talk of my neighbourhood and friends.** My grateful appreciation for your good advice, and wishing you every success to Kotalko,—Yours sincerely,

(Mrs.) Nellie O'Neill.

New Hair At 75.

Carnarvonshire.

Kotalko has grown a nice lot of hair on the top of my head, although I am 75 years of age. When I was younger I had a wonderful head of hair, but it commenced to fall out many years ago, and I had tried many things, but to no avail until I used Kotalko. My friends are surprised and **my barber is astonished at my hair growing so well,** as shown in the photograph Kotalko is grand, and I **am proud to boast of such a good head of hair at my age.**

James Harris.

Buy a Box of Kotalko and Test it for Yourself.

Kotalko has components of **genuine bear fat** (oil) juice of the rare pilocarpus plant, and other potent ingredients from the **three Kingdoms of Nature,** in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald, **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

Kotalko—the True Hair Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your Chemist can supply Kotalko.

KOTALKO
TRUE HAIR GROWER

You can obtain Kotalko at the Chemist's; if not in stock he can procure it in a few days. Apply once or twice daily. Or if you send sixpence (stamps or P.O.) you will receive a Proof Box of Kotalko post paid from

JOHN HART BRITTAIN, Ltd., 2, Percy Street (314. A.A.) London, W.I.
England.

Johannesburg Programmes for Week Commencing Monday, July 13.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present the Distinguished London Company, headed by

IRIS HOEY,

in

"BABY MINE."

A Play that promoted Laughter throughout the World. By Margaret Mayo. Produced by Cyril Raymond. Iris Hoey in the part she originated in London.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, JULY 13:

"SIX DAYS."

From Elinor Glyn's famous novel, with **Corinne Griffiths** and **Frank Mayo.** A most daring yet delightful story and thrilling screen romance.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

STEVENS AND GOULD—The Versatile Vendors.

Photo-Play:

COMMENCING MONDAY, JULY 13:

"THE EARLY BIRD."

Featuring **Johnny Hines** in his latest joyful film.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., JULY 13, 14 and 15:

"MY MAN," featuring **Dustin Farnum** and **Patsy Ruth Miller.** A gripping drama of high finance.

THUR., FRI. and SAT., JULY 16, 17 and 18:

"THE MAN LIFE PASSED BY," a thrilling tale of revenge, featuring **Jane Novak** and **Percy Marmont.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, JULY 13 and 14:
"HAIL THE WOMAN," featuring **Florence Vidor, Theodore Roberts, Madge Bellamy** and **Lloyd Hughes.**

WEDNESDAY and THURSDAY, JULY 15 and 16:
"THE MARRIAGE MARKET," starring **Alice Lake, Jack Mulhall** and **Pauline Garon.** A story sizzling with drama, alive with romance, sparkling with comedy, bubbling over with the spirit of youth and optimism.

FRIDAY and SATURDAY, JULY 17 and 18:
"ADAM AND EVA," featuring **Marion Davies.** It didn't cost Adam a nickel when Eve turned over a new leaf. But when the modern Eve goes out on a gown-buying spree—— Ask Adam in "Adam and Eva."

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:
"DOUBLE DEALING," featuring **Hoot Gibson.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"BACK HOME AND BROKE," featuring **Thomas Meighan** and **Lila Lee.**
Also First Episode, **"THE MYSTERY OF 13."**
FRIDAY and SATURDAY, JULY 17 and 18:
"THE VOICE FROM THE MINARET," featuring **Norma Talmadge** and **Eugene O'Brien.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 2.30 p.m.
POWERFUL VAUDEVILLE COMPANY,
Headed by
OLIVE MASKELYNE,
The World-Famous Illusionist.
Annita Bronzi—Prima Ballerina from the Scala Opera House, Milan.
Noni and Horace—A Musical Absurdity.
Dolly Victoria and Brother—The Australian Madcaps.
Bert Maddison—In "Burlesque."
Rupert Hazell & Co.—"The Man Who Made The King Laugh," assisted by Miss Elsie Day.
Zetta Mor—Character Impressionist.
Les Storks—The Gymnasts of To-day.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 13 and 14:
Priscilla Dean in **"DRIFTING."**
"H.R.H. PRINCE OF WALES'S TOUR," and the Final Chapter of **"THE SOCIAL BUCCANEER."**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"THE NARROW STREET," featuring **Matt Moore** and **Dorothy Devore.**
Episode 2—**"THE MYSTERY OF 13."**
FRIDAY and SATURDAY, JULY 17 and 18:
Baby Peggy in **"THE LAW FORBIDS,"**
And **Larry Semon** in **"HORSE SHOES."**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 13 and 14:
"FOR SALE," with **Claire Windsor, Adolphe Menjou.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"SCARAMOUCHE." Rex Ingram's production of Rafael Sabatini's famous book, featuring **Alice Terry, Lewis Stone** and **Ramon Navarro.**
FRIDAY and SATURDAY, JULY 17 and 18:
"HELL'S HOLE," featuring **Charles Jones.**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 13 and 14:
Special Feature Attraction—"SCARAMOUCHE," featuring **Alice Terry, Ramon Navarro** and **Lewis Stone.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"THE WANTERS," featuring **Marie Prevost, Gertrude Astor** and **Huntly Gordon.**
FRIDAY and SATURDAY, JULY 17 and 18:
"A MAN OF ACTION," featuring **Douglas Maclean.**
"H.R.H. THE PRINCE OF WALES'S SOUTH AFRICAN TOUR."

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 13 and 14:
"BEYOND THE ROCKS," featuring **Gloria Swanson** and **Rudolph Valentino.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"THIRTY DAYS," starring **Wallace Reid.**
Also **"THE SON OF THE SHEIK,"** (Comedy).
FRIDAY and SATURDAY, JULY 17 and 18:
"A FOOL'S AWAKENING," featuring **Enid Bennett** and **Harrison Ford.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 13 and 14:
"THE MARRIAGE MARKET," featuring **Alice Lake** and **Jack Mulhall.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"CALVERT'S VALLEY," featuring **John Gilbert.**
FRIDAY and SATURDAY, JULY 17 and 18:
"BACK HOME AND BROKE," with **Thomas Meighan** in the cast.

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:
"THE VOICE FROM THE MINARET," featuring **Norma Talmadge** and **Eugene O'Brien.**
WEDNESDAY and THURSDAY, JULY 15 and 16:
"HER OWN MONEY," starring **Ethel Clayton.**
FRIDAY and SATURDAY, JULY 17 and 18:
"CATCH MY SMOKE," featuring **Tom Mix.**

Capetown, Durban and East London Programmes for Week Commencing Monday, July 13.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, JULY 15:
Powerful Full Vaudeville Company:
TED WAITE. SKEETS MARTIN. NINA AND NORA. STRENGTH BROS. BROUGHTON AND CREEDON. MAX CHAPPELL'S LONDON CHOREANS BAND.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, JULY 13:
"LITTLE OLD NEW YORK," featuring **Marion Davies.**
A love story that will capture your heart for ever. The historical classic of the American screen.

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 13, 14 and 15:
"RUGGLES RED GAP," with **Edward Horton, Ernest Torrence** and **Lois Wilson** in a Comedy of Western life.
THUR., FRI. and SAT., JULY 16, 17 and 18:
"CALL OF THE CANYON," with **Richard Dix, Lois Wilson** and **Marjorie Daw.** From the book by Zane Grey.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., JULY 13, 14 and 15:
"THE HIDDEN MENACE," with **Charles Hutchinson,** the Dare-Devil Thrill Creator.

THUR., FRI. and SAT., JULY 16, 17 and 18:
"BUCKING THE TIGER," featuring **Conway Tearle.**
A Photo-Drama of Suspense and Surprise.

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
THORNE'S MUSICAL CABARET.
ROMANO BROS.

Photo-Plays:
MON., TUES. and WED., JULY 13, 14 and 15:
"THE ETERNAL THREE," featuring **Hobart Bosworth.**

THUR., FRI. and SAT., JULY 16, 17 and 18:
"THE FIGHTING COWARD." Adapted from Booth Tarkington's book. Featuring **Ernest Torrence** and **Mary Astor.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., JULY 13, 14 and 15:
Pola Negri and **Antonio Moreno** in **"THE SPANISH DANCER."**

THUR., FRI. and SAT., JULY 16, 17 and 18:
Rin-Tin-Tin in **"FIND YOUR MAN."**

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MON., TUES. and WED., JULY 13, 14 and 15:
Buster Keaton and **Margaret Leahy** in **"THREE AGES."**

THUR., FRI. and SAT., JULY 16, 17 and 18:
Dore Davidson and **Florence Vidor** in **"WELCOME STRANGER."**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:
Pete Morrison in **"RAINBOW RANGERS."**

WEDNESDAY and THURSDAY, JULY 15 and 16:
William Russell in **"ALIAS THE NIGHT WIND."**

FRIDAY and SATURDAY, JULY 17 and 18:
Richard Dix and **Lois Wilson** in **"TO THE LAST MAN."**

A lucky man—Rockliffe Fellowes with Lilyan Tashman and a group of the bathing girl players in "The Garden of Weeds," a Paramount picture. The swimming pool is at the Cruze estate near Hollywood.

Ted Waite.

Ted Waite is still on the bill at the Tivoli, Capetown, and is as enthusiastic as ever over his visit to South Africa. Of course, he had heard all sorts of nice things about us from his brother, J. W. Rickaby, and came prepared to like everyone. Ted can neither read nor write a note of music, yet he composes many songs for J. W. Rickaby, and still more for himself. He wrote "Major-General Worthington" for his brother, and also "I Think I'll Buy Piccadilly," without playing a note on the piano or writing a line of manuscript. He just composes his songs in his head and rushes off to find somebody to write them down. In spite of this unusual manner of composition, he has had many successes. South Africa will enjoy his work, because there is a certain virile freshness about everything he does.

Ted Waite.

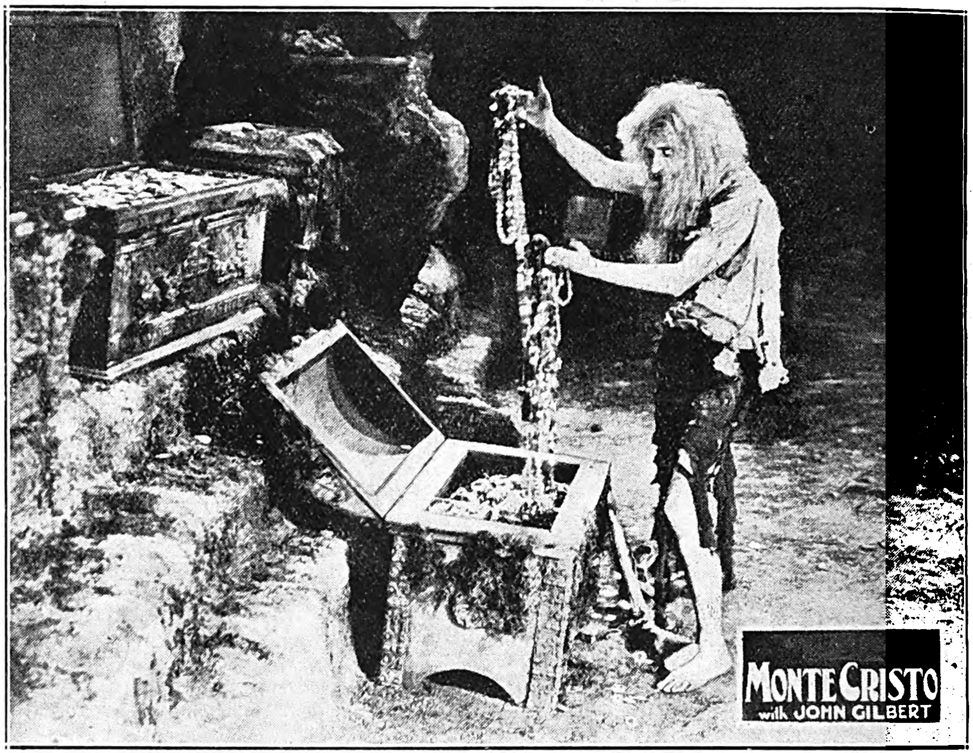
Skeets Martin.

Skeets Martin, who opens at the Tivoli, Capetown, on June 15th, will be remembered by many people, for he was here in 1923 and made many friends. He is a fine mimic and comedian and can be relied on to amuse. Skeets Martin went on the stage in 1902, forsaking the forge and the anvil for the footlights, and since then has taken part in many revues and pantomimes.

Skeets Martin.

Rupert Hazell has almost perfected the plans of a new musical instrument. Many members of the audience at the Empire will have remarked on the phono-fiddle, which he plays so well.

Monte Cristo.



Of course you have read the famous story "Monte Cristo," Alexander Dumas' immortal romance that portrays the three strongest passions known in a lifetime: Love! Hate! Revenge! So you will want to see the film for which an all star caste was assembled which includes John Gilbert, Estelle Taylor, William V. Mong, George Seymain and Robert McKinn. You remember the plot, don't you?

It deals with the stirring adventures of a young French sailor, Edmond Dantes, who, on the eve of his marriage, is arrested and thrown into prison on false charges. He stays there for twenty years and finally makes his escape. A fortune comes to him from a former fellow prisoner. He then seeks revenge, and how he succeeds without actually shedding any blood by his own hands make this a story and screen drama of uncommon worth.

The picture took six months' steady work to make and cost close on £100,000 to produce. It is coming to the Springs Theatre on July 15th and 16th, to the Vaudette, Krugersdorp, on August 5th and 6th, and to the Vaudette, Kimberley, on August 10th, 11th, 12th and 13th.

Just a little chat—and a pretty girl.

My Man.

Pal is a wonder dog. He carries a greater insurance than many a human being, and you'll own he is worth it when you see "My Man" in which he plays. Patsy Ruth Miller and Dustin Farnum are the stars, and tell of a modern caveman, the Boss of the city, who woos the high spirited daughter of the traction king, and applies the worthless power of finance to force her to marry him. And there are tons and tons of roses mixed up in it. Why? Go to the Carlton Bioscope, Johannesburg, on July 13th, 14th and 15th, and see for yourself.

MENLOVE & Co.,
— The Millinery Specialists —
Genuine Half-price Winter Sale of Model Hats.
106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

Miss Marguerite Hickey.

"No, No, Nanette," the sparkling musical show, will introduce Miss Marguerite Hickey to South Africa for the first time. Her story is rather interesting—especially when she tells it in her own amusing way.

"You ask me for my life story for Africa—it is all so difficult. The things worth writing one has not the courage to set down, and the things one has the courage to set down are not worth reading. It was ever thus in autobiographies. But I shall tell the nice, dull, respectable things about myself. I have been playing musical comedies for some years. Nobody in my family, as far back as I can trace, has ever even thought of going on the stage. I am an odd brand of fruit on the family tree. I was born in Oxford. When I went on the stage my people were so shocked that they hurried back from Canada to London to induce me to give up the footlights. But success was just dawning, so I spurned them and went on with my singing and dancing—and now I have several successful shows to my credit.

"Nobody realises more than I do that an actress should be an interesting person. She should have her pearls stolen once a month and elope with a Continental count at least once in three, just to keep herself before the public eye. An occasional stabbing affray in a West End night club and intrigues with Russian millionaires are excellent publicity. But none of these has happened to me. I am a dull person. And yet I don't know. I have worked very hard and I am old-fashioned enough to believe that success is born of work. Nothing could be more nice minded than that, could it?

Miss Marguerite Hickey.

"I have never met a South African in my life, but I am dying to—or I should say I am living to."

The interviewer at this point raised his pencil and asked a question. "Tell me, Miss Hickey, what do you think Africa will be like?"

"Ah! I can imagine miles and miles of open country, mountains gaunt and lofty, mines throbbing with activity, and, not far away, *jungle*. Or do you call it *bush* in Africa? I am afraid I know very little about Africa. I know that kopje is a hill, that stoep is a verandah, and that veld should not have a 't' at the end, as most of the English editors will have it. I know that you have plenty of gold mines, diamond mines, millionaires and mealies. You will at least admit that it is clever of me not to say *maize* instead of mealies.

"I am playing a very amusing part in 'No, No, Nanette,' which, by the way, is a very excellent musical comedy. Please take me very seriously when I say that it is the best I have seen since 'The Merry Widow'—ah! *not* the original production! I am not as old as that. An actress's age is a very moveable quantity. When you are very young you try to make out that you are very old. When you are very old, with the aid of your publicity manager, you yourselves try to make out you are very young. I would not dream of telling you how old I am. Mathematics are vulgar things—especially when they move among the last shadowy twenties. I have talked a great deal and said very little, and that is supreme tact. I wait for Africa very anxiously, because I am truly keen to get away from the oppressive grey smoke of this old world and feel a little of the spirit of adventure which has made this new country so wonderful over the sea."

Bennie Verne, the vagabond violinist, who appears at the Rinko, Maritzburg, on June 13th.

ASTHMA

The attack is relieved at once and comfortable rest assured simply by vaporizing Cresolene near the bed at night.

Introduced in 1879.

Vapo-Cresolene.

"Used while you sleep."

It is the drugless treatment for bronchial ailments, coughs, colds, influenza, whooping cough, bronchitis.

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

Has he really gone?
Miss Iris Hoey as " Zoie."

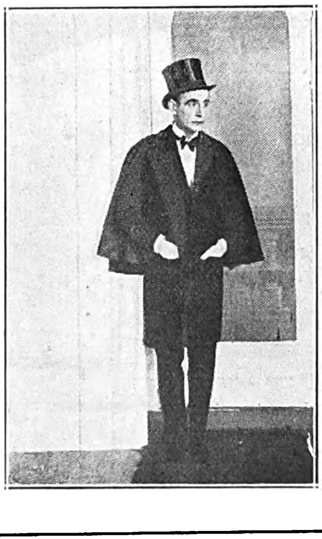
Laughter Makes
the V

"BABY MINE" OPENED AT HIS MAJ
LAST M

The proud father is in danger of losing " his " offspring.

" Jimmy,
Miss Iris Hoey and M

" Maggie " (Miss Margaret
brings home the wash



" Jimmy " (Mr. Campbell Gullan), who searches for babies all evening.

The
Cruic
prope

AT THE EMPIRE.

Just a word or two about the Johannesburg Empire, please. Of some new friends and some old ones still remaining to cheer us when the curtain goes up on July 13th.

BERT MADDISON

BERT MADDISON, an English burlesque comedian with new methods and new ideas. You will like him, because he is a live wire and possesses the happy knack of making you feel the world is going well with you. He gives you rippling comedy, singing and talking, and is sure to become an instantaneous favourite. Incidentally, he receives considerable assistance from a lady. Here she is, Rather nice, eh?

AND PARTNER.

ANNITA BRONZI.

I hope to persuade her later to tell me quite a lot of things that will interest you. You will feel you have never understood the poetry of dancing till you see her and watch her feet twinkling under her frothy skirts. Then the two Farabonis will dance with her! You'll come again and again to see them. I can assure you of that.

LES STORKS—that is, Derek Stork, of Holland—and his partner will do some wonderful gymnastic and acrobatic feats with a grace which will surprise you. Also, they will provide some sensational feats of strength and novelties with swings and trapezes. Their act is a real pleasure to see.

DEREK STORK

AND PARTNER.

And of old friends permit me to reintroduce to you—

CAPTAIN CLIVE MASKELYNE, M.C., who will continue to mystify you.

NONI, of Noni & Horace, with his merry foolery.

RUPERT HAZELL, who has made a great name for himself with all of you, and is assisted by pretty ELSIE DAY.

Dolly Victoria and her Brother, who are still cycling merrily along.

And **Zetta Mor**, in new impersonations, to charm you.

And that's all for this week. I thank you.

"Clo! Clo!"

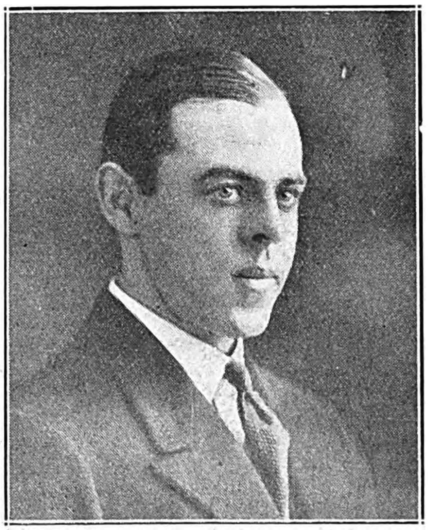
I went to the first night of "Clo! Clo!" the new musical show at the Shaftesbury. It is very amusing, very bright, but not up to "No, No, Nanette," which Mr. Levard takes back to Africa with him. Musical comedies never seem to change. The plots are as ever, the music, the situations, the humour—all undeveloped. But "No, No, Nanette" is new in its way because it is just a carnival of laughter from beginning to end. "Clo! Clo!" has one very amusing scene, where everybody is in gaol. Then we have merry warders and prisoners dancing together in a sort of Gilbert and Sullivan medley. *Michael Glass.*

A. Romano, of Romano Brothers, who will appear at the Criterion, Durban, on July 15th in Matheson Lang's film "White Slippers."

Grand Opera.

To Covent Garden, a night or two ago, to see the German Grand Opera people in "De Rosenkavalier." I am afraid I am not a grand opera fan, if such there be. The opera house was packed, the stalls sizzling with diamonds and the boxes bulging with tiara-topped heads. The opera, with wonderful voices, but immense German sopranos and others strutting the boards ponderously, was too much for me. I came out early and went to a cinema, "The Salvation Hunters," a new film and an excellent film. It may come your way. If so, see it. *Michael Glass.*

A scene from "Torment," which will be screened at the Criterion Theatre, Benoni, on the 17th and 18th.



The London Choreans Band are opening at the Tivoli, Capetown, on July 15th, and, when you have heard them, you will own that you never thought jazz could be played like that. It will set your feet tingling and your head nodding, and you'll just want to sing. You can't help it. This is Max Chappell, the head of the Choreans.

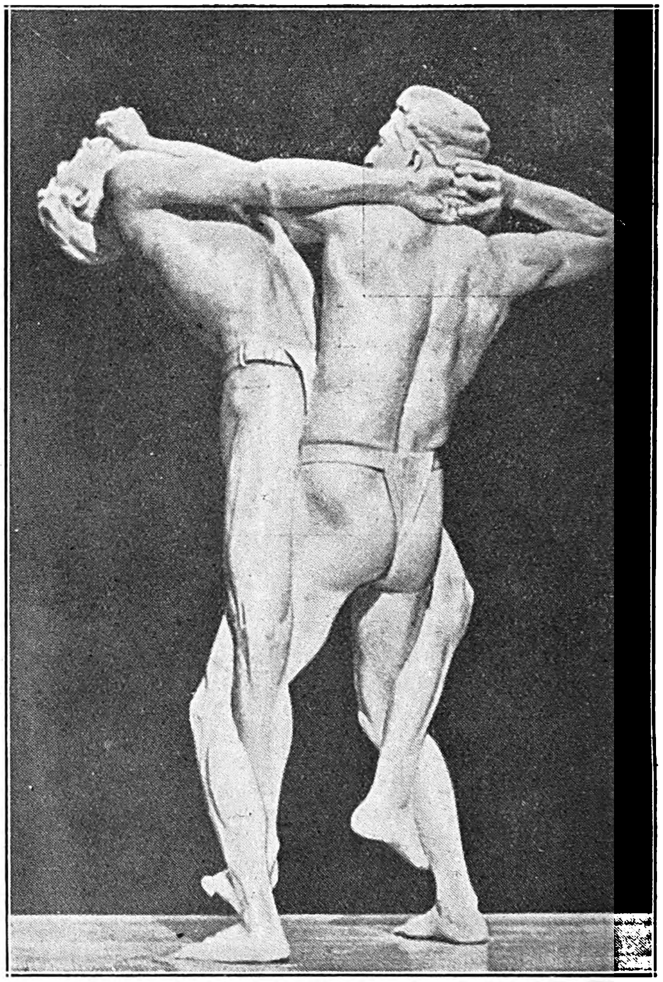
Physical Culture and Grecian Art.

Some years ago living statuary became something of a vogue in this country. Less has been heard of it latterly, but the Romano Brothers (Arthur and Cyril), who are to appear at the Criterion Theatre, Durban, on July 13th, are on tour with a display of physical culture and Grecian art that it would be difficult, if not impossible, to excel. Their series of classic poses are wonderfully presented against a black background and under delicately coloured lights, and the two brothers, both of whom are perfect specimens of manly athleticism, look as they had been carved in marble.

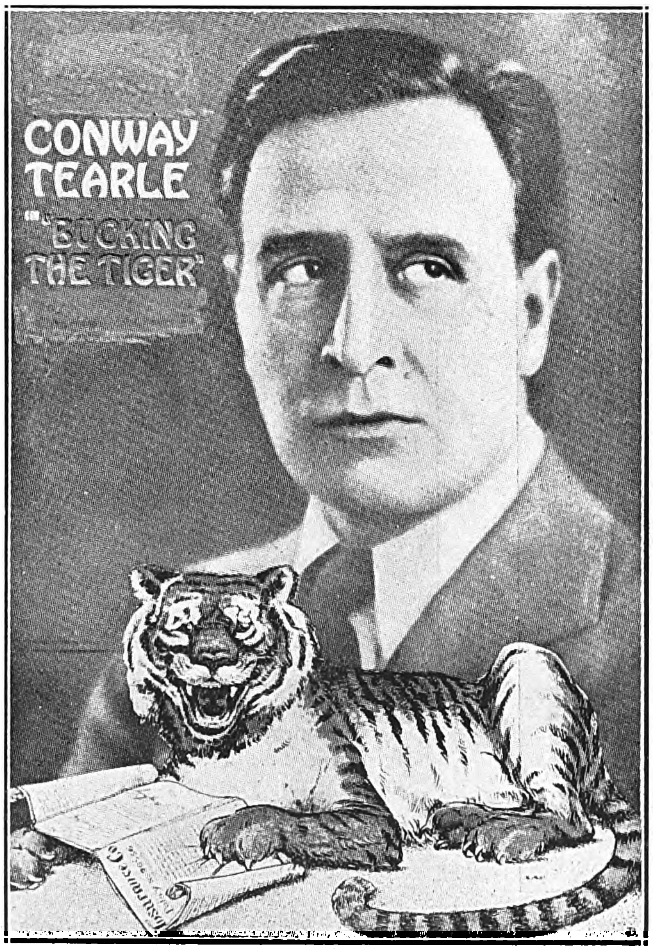
The brothers first appear as wrestlers, and are seen in a number of "grips," which, from the statuesque point of view, display their art to the best advantage. Then follow such studies as "Prehistoric Man," "The Hunter," "The Stone thrower," "A 'Rugby' Tackle," "The Disc Thrower," and so on. It is difficult indeed to realise that one was looking upon a living form in all these tableaux, so still are the figures. Arthur Romano displays his remarkable muscular development, and the artists conclude their show by an exhibition of the characteristic punches of famous boxers.

The Romano Brothers, the shorter of whom is 6 ft. 3 in. in height, are two of the sons of Bishop McLagen, late of Claremont, South Africa, who is the father of eight sons, all well over 6 ft., and all first-class athletes. Arthur, one of the brothers now visiting South Africa, was formerly an instructor of the Swedish system of physical culture in Australia, and was the holder of the athletic championship for both British Columbia and Australia. He learned a great deal about sculpture from Professor Rodin, the well-known ~~French sculptor, and he and his~~ brothers have been some of Rodin's favourite models.

By the way, Thorne's Musical Cabaret will be on the same bill at the Criterion with the Romano Brothers.



The Romano Brothers.



Bucking the Tiger.

It has just enough thrills and dramatic suspense to secure it a place among the finest emotional pictures of the season, and is softened with a sufficient percentage of sentiment to ensure its appeal to the women-folk in the audience. Can one say more? There are four outcasts in the story, and one of them is handsome Conway Tearle. The scene is the wild, snow-bound wastes of the far north where man takes the law into his own hands unhampered by the red tape of legal procedure. And the film will be shown at Wolfram's Bioscope, Capetown on the 16th, 17th and 18th.

Don't worry! Just remember that to-day will be yesterday to-morrow.

* * * * * * *

Once a romance is cranked up a little speed is needed. Sir Walter Raleigh spread his coat at the feet of Queen Elizabeth and remarked, "Step on it, kid."

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Little Old New York.

It's such a pretty story, with Marian Davies as a little Irish girl, who comes to America and dons the disguise of a boy in order to win a fortune. The scene is laid a century ago, in the days when Richard Fulton was launching the first steam boat and Delmonico's was a little restaurant near the Battery, not much larger than the present day lunch wagon, and, in such surroundings, we are shown a romance of young love in a young city. Miss Davies cut her blonde hair into a short bob for the picture, and had a dreadful time making her unruly curls lie flat—still she managed it. I shall say, without fear of contradiction, that you will find "Little Old New York" an irresistibly charming entertainment. It will be shown at the Alhambra, Capetown, for a week, beginning July 13th.

LAW Stationer
BOOKS
CURIO SHOPPE

A scene in "Little Old New York," with pretty Marian Davies, inset.

"Dion is much embarrassed at the damage he has unwillingly done to this beautiful stranger's fan."—Corinne Griffiths and Frank Mayo in "Six Days."

A Daring Story.

"Six Days" tells one of the most dramatic, absorbing and colourful stories that have come from the pen of Elinor Glyn, author of the sensational novel of other years, "Three Weeks." The story concerns Laline Kingston, an American Society girl, whose scheming and extravagant mother forces her into an engagement with Sir Charles Chetwyn, a wealthy Englishman, after the financial failure and suicide of her husband. Corinne Griffiths stars in it with Frank Mayo, and you'll agree with me when you see it that Elinor Glyn knows more about the gentle art of making love than any other person living. Go and see this thrilling romance of a beauty snatched from society's auction block by a man who knew how. Go where? Sure, I forgot to tell you. To the Bijou, Johannesburg, on July 13th, it will be shown until the 18th.

Artist-Actress.

Miss Violet Low, who is coming here to play the name part in "No, No, Nanette," is an artist of the canvas as well as the footlights. Her grandfather was court painter to Queen Victoria, and her father is also an artist. Miss Low herself was trained and educated for the studio . . . . she studied the art of the sculpturer on the Continent for some time. But the stage had a strong call, so she gave up oil paint for grease paint and was soon a sparkling musical comedy star with many successes to her credit.

Miss Low will spend a good deal of her leisure in painting while she is in South Africa. She has seen the Roworth landscapes Leon M. Lion brought back to England with him, and these have fired her with a desire to paint some of the scenery in the land of Sun, as she calls Africa.

Michael Glass.

IT WILL PUT YOU RIGHT.

Horlick's Malted Milk is an ideal Food Drink for improving thin blood or anaemic conditions. It builds up starved nerves, and, as a result will assist nature to put you right when you have become run down

HORLICK'S MALTED MILK.

OF ALL STORES IN SOUTH AFRICA.

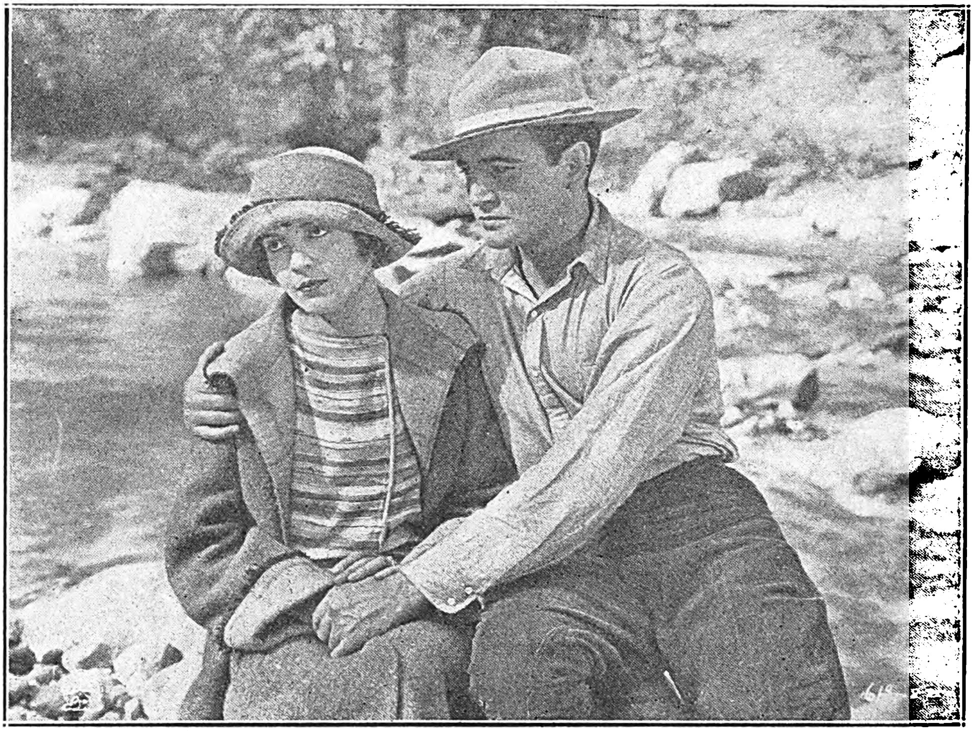
Send 4d. in Stamps for Sample tin to S. A. Representative:—P. N. RYAN, P. O. Box 249, Cape Town.

(Note New Address)

How Many Suits?

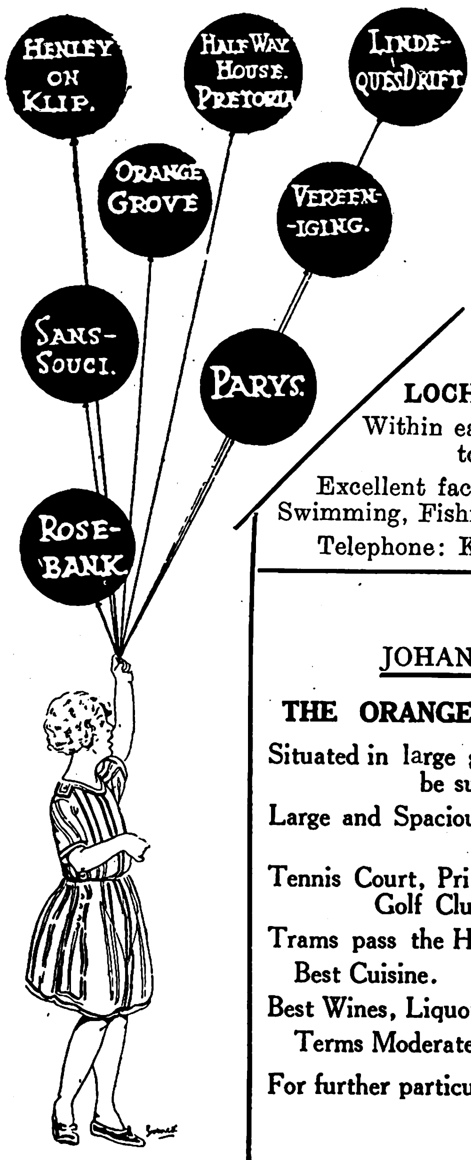
You had all better answer "The Call of the Canyon," and go along to the Grand Bioscope, Capetown, on July 16th, to the Western thrill-land, where a son of toil teaches a daughter of jazz the a-b-c of living and loving.

Listen! you men of Africa, how would you like to be Richard Dix in this film? He wears 15 different outfits! It's no wonder he says clothes are an actual hardship. According to him, three suits are enough for any man; 10 suits are a nuisance, 20 highly irritating, and 47 different outfits—well, they constitute an agony. Lois Wilson and Marjorie Daw are associated with Richard Dix in "The Call of the Canyon."



"And so he tells her of his love—the old old story."

WEEK-END PLEASURE SPOTS



SPORTSMEN: Redwing, Etc.,
on the
HALFWAY HOUSE ESTATE
(About 2,000 Acres. Johannesburg—Pretoria Main Road.
SATURDAY Lunch to MONDAY Breakfast, including Permit for Gun
45/- at the
HALFWAY HOUSE HOTEL, P.O., Phone., Tels. "Halfway Ho."
(Midnight Privileges, Music, Tennis, Swimming, Riding, Hare Shooting at night.)

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

The Man Life Passed By.

Eva and Jane Novak, talented sisters, are starred in it with Hobart Bosworth, Cullen Landis and Percy Marmont, of course. It's a tale of throbbing hearts and tempestuous lives! The gay recklessness of glorious youth, mad with wealth and the jazzy joys of living! A man driven to the slums—and how he sought revenge on his rich enemy's daughter. You will see that, although life passed him by, love found him—and then nothing else mattered. There is an allegorical prologue, which represents "The House of Life," and is wonderfully well done. Go to the Carlton Bioscope, Johannesburg, on July 16th, 17th and 18th and see it for yourself. It is called "The Man Life Passed By."

A scene from "The Man Life Passed By," with pretty Jane Novak, inset.

This is Miss Norma Talmadge, who is starring in "Secrets," that pretty play which is cast in four periods—1923. 1888, 1870 and 1865. You will, of course, remember it being played in South Africa by Muriel Starr and Harvey Adams, and how very dainty and lovable the heroine was as a young girl. The film always shows more than can be acted on a stage, and you'll want to go and see "Secrets" again and again, for, as Norma Talmadge says, "It's a story of the days of our granddaddies and grandmothers with such an appealing theme. At times, while working on the set, I imagined I was really the little mother of the story and had a good cry then and there. And with an orchestra playing old time melodies it isn't so difficult to cry as one would think."

This is just a reminder that the film is coming to the Bijou, Johannesburg, on July 20th. Make a note of the date, will you?

Rolf Slater, the popular comedian who is appearing at the Criterion, Benoni, on July 13th, tells a good golfing story. "My hobby is golf, and the following true story may interest golfers. Upon visiting a certain golf course in England, I asked the green fee and if there was any reduction for 'professionals.' The answer was in the negative, so, paying the ordinary fee, I proceeded to the 1st tee, where I was presently joined by the 'pro' attached to this course. He asked me if I was alone and, if so, would I mind him having the round with me. I naturally felt honoured, said 'Delighted,' and drove off—slicing my ball into the 'rough.' 'I'll bet it's a long time since you did anything like that,' he remarked with a smile. 'Well, I certainly do play a little better than that,' I replied. He did it in bogey 3. I did it in 7. 'What's your little joke?' he said, replacing the flag; 'hanging back for bets?' At No. 2 tee the honour, of course, belonged to the local 'pro,' and he drove a beautiful straight ball right down the 'fairway.' Mine was a fairly good drive, which landed—in a 'bunker.' Three large-sized swipes with the 'niblick' were necessary before my ball left the 'bunker' and, fortunately, landed well on the 'pretty.' 'That'll never do for a professional,' my partner said with a wink. 'Professional fiddlesticks,' I replied, 'at my best I'm only an 18 man.' The local 'pro's' face was a study by now. 'But the lady who took your green fee came and told me you were a professional,' he said. 'So I am,' I replied—'a professional *singer*.' Collapse of the local 'pro.'

Rolf Slater.

"P.S.—I did the other 16 holes on my own."

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

The Early Bird.

It has to do with the fame to fortune rise of a milk-driver who stops at no obstacles to accomplish what he is after, and how well he gains his ends will all be cleverly told at the Orpheum, Johannesburg, on July 13th for a week. Do you know that in taking the picture Johnny Hines, the star, ruined a perfectly good bottling machine and spilled over 800 gallons of milk in one scene in the film. Everyone thought it an awful waste of money except Johnny; he wanted to do the thing properly, and he did. There was one lady agreed he was right: that was Tabby, the studio cat!

Pretty Miss Sigrid Holmquist, who is called the Swedish Mary Pickford, plays opposite him.

HAT OVERCOAT
AND PACKAGE
150
140
160
130
170
120
110
100
90
80
70
40
30
20
10
0
290
280
270
250
240
230
220
210
EB-4

Johnny Hines and Sigrid Holmquist.

Whereas the peacock is a beautiful bird, it takes the stork to deliver the goods.

BY APPOINTMENT

QUALITY WITH AGE

John Haig

THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co Ltd
MARKINCH
SCOTLAND.

The moth is the most economical of insects; he eats nothing but holes.

* * * * * * * *

When a couple become engaged, the woman has something on her finger and the man has something on his hands.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: July 11, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

JACKSON'S
CAMPHORATED
WAX POLISH
T.S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.

K.
K.B.D.
D.

Phone
1154.

Personal Supervision and Prompt Delivery
Can Be Relied Upon.

Box
2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
·ENGRAVING Co·
MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG

102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

AND

PRINTERS AND MANUFACTURING STATIONERS
Printing and Bookbinding of every description
L. E. JOSEPH & CO.
131, Jeppe Street, Johannesburg
Box 1884. 'Phone 2758

Little Vera Kitchen who is playing at the Grand, Pretoria, on July 13th.

Rupert Hazell Talks.

During the war, while stationed at Aldershot, my captain was Edmund Gwenn, the famous character actor, while I was a "merry old sergeant." He and I were appearing at one of George Robey's war charity concerts at the London Coliseum. The concert was fast approaching when Capt. Gwenn approached me in a frenzy and informed me he had nothing ready for it, and he was at his wits' end to get some new material. "All right," I said, in a burst of optimism, "I'll write you a monologue." Possibly my confidence was stimulated by the effect of army beer; anyhow, all I had left in the morning was a head and a most depressing lack of faith in myself as an author. After studying the price of poisons in the local chemists and discovering that a good deal of pain was associated with almost every form of suicide, I came to the conclusion that the monologue would have to be written. The concert was in aid of the Soldiers' Free Buffet at Waterloo Station, so, in order to get a little local colour, I signed myself a pass (after altering my name to Fergusson and promoting myself to the rank of Colonel) and hied me up to town and called in at the Free Buffet. Not an idea could I get, so I returned to Aldershot and, in desperation, picked up a pen and paper. "Hotel Blighty"—the first of a series of nine monologues—was the result. I read it with shame on my face and palsied tongue to Edmund Gwenn. He liked it.

Rupert Hazell, who is playing at the Empire, Johannesburg.

Then the fatal Sunday afternoon arrived. My head swam as I heard Edmund Gwenn recite it as a heavily-laden "Tommy." And what a performance! To use a technicality of our profession, "It stopped the show." Dear old Ellen Terry stood on the side, saying to herself, unconsciously. "Ah! that's the way to do it!" I was dragged on to take a call.

Next day, to my dazed delight, I read in the *Morning Post:* "There was a galaxy of 'stars,' but what struck one most was Rupert Hazell. He not only gave an excellent entertainment on his own account, but provided Edmund Gwenn with one of the finest monologues we have heard for a very long time. It was an occasional poem—the most difficult of all to write, but it was a triumph. It is a pity that managers do not appeal to Rupert Hazell to help them out of the slush in which they have been wallowing ever since the war provided them with audiences that did not know where else to go."—(London *Morning Post*, 3rd January, 1918.)

Immediately after the performance of the monologue I was approached by a great big boy of fifty summers and no winters. "Did you write that monologue?" he demanded. I admitted my guilt. "Well, why can't you write me a song?" I said I would, and dived into a dressing-room. I was by this time brimful of confidence, and before the concert was over I had written "I Mean to Say!" and it was accepted and sung in "Joy Bells" at the Hippodrome by the boy of fifty, who was none other than George Robey. From then on I have had the most pleasant association with England's greatest comedian, and just before I left I completed writing what he is pleased to call "All Sorts of Bits and Pieces" for the successful show "Sky High!" in which he recently opened at the Palladium.

In passing, let me say that I owe most of my success to him, and it would not be fair to leave the subject without expressing my admiration to one of the most "honest-to-goodness" men it has been my privilege to meet.

From there it was not a far cry to writing the lyrics of "Joy Bells" (London Hippodrome), "Whirligig" (London Palace), the book of "Medorah" (London Alhambra), etc.

As a producer, I have to my credit many shows, including "Brighter Bird," for Messrs. Wylie-Tate. I am particularly proud of being thought worthy of producing a show for this firm, who are England's greatest producers.

I appeared at the Hippodrome and stayed two years, and then played six months at the Alhambra in "Robey en Casserole."

Since the Alhambra reverted to vaudeville, I played four consecutive weeks there—a record for a single turn. On one occasion, out of fourteen weeks, I played seven at the Coliseum and five at the Alhambra. This is, I think, another record.

Before we left England the act in which I am now appearing with Miss Elsie Day—"Harmonylarity"—was at the top of the bill at the Alhambra. This is no small honour.

On the 13th December, 1924, I received the highest honour of the vaudeville profession by being commanded to appear at the Royal Performance at the Coliseum.

"Mr. Quex," in the London *Evening News* next day, said: "Rupert Hazell got the first laugh at the Royal Performance last night. . . ."

This may not sound much, but these performances are usually very sombre affairs. Every neck is on a swivel, looking alternately at the Royal box and the poor performer. Nobody laughs without a Royal precedent. In passing, let me add that the King and Queen are excellent audiences and spare no pains to put the artistes at their ease

---

Next Week's Theatre Calls.

Tivoli, Capetown.—(Opening 15th July.) Ted Waite, Skeets Martin, Nina and Nora, Strength Bros., Broughton and Creedon, Max Chappell's Choreans Band.

Empire, Johannesburg.—Annita Bronzi, Clive Maskelyne, Noni and Horace, Dolly Victoria and Brother, Bert Maddison, Rupert Hazell and Co., Zetta Mor, Les Storkes.

His Majesty's, Johannesburg.—Iris Hoey and Full London Company in "Baby Mine."

Orpheum, Johannesburg.—Stevens and Gould.

Grand, Pretoria.—Vera Kitchen, Foster and Needham, Graham Bros.

Criterion, Benoni.—Rolf Slater, Fynch and Fisher.

Rinko, Maritzburg.—Bennie Verne.

Criterion, Durban.—Thorne's Musical Cabaret, Romano Bros.

Apollo, Germiston.—Spalding and Vanguard, Morris and Vane.

Grand, Bloemfontein.—The Great Song and Dance Show, "Sally," with all new London Company of Principals and Chorus.

Opera House, Capetown.—The celebrated Macdona Players in Bernard Shaw Repertory.

Theatre Royal, Durban.—Renee Kelly and Company in "Daddy Long Legs," to be followed by "Windows."

Rhodesian Smalls.—Freda Godfrey and new London Dramatic Company in "The Heart of a Child," "Spring Cleaning" and "Three Wise Fools."

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

Pretoria, Reef and Port Elizabeth Theatres. Programmes for Week Commencing Monday, July 13.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

VERA KITCHEN. FOSTER AND NEEDHAM.

GRAHAM BROTHERS.

COMMENCING MONDAY, JULY 13:

Special Feature Photo-Play — "THE WANDERING JEW," featuring **Matheson Lang.** Adapted from E. Temple Thurston's famous stage play.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

SPALDING AND VANGUARD.

MORRIS AND VANE.

Photo-Plays:

MON., TUES. and WED., JULY 13, 14 and 15:

Mary Philbin in **"FOOL'S HIGHWAY."**

THUR., FRI. and SAT., JULY 16, 17 and 18:

Patsy Miller, Lou Tellegen and **Betty Blythe** in **"THE BREATH OF SCANDAL."**

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

"A FOOL'S AWAKENING," featuring **Enid Bennett.**

WEDNESDAY and THURSDAY, JULY 15 and 16:

"WHEN A MAN'S A MAN," with **Marguerite de la Motte** in the cast.

FRIDAY and SATURDAY, JULY 17 and 18:

"FOOL'S HIGHWAY, starring **Mary Philbin.**

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

ROLF SLATER. FYNCH AND FISHER.

Photo-Plays:

MONDAY and TUESDAY, JULY 13 and 14:

George Arliss in **"THE GREEN GODDESS."**

WEDNESDAY and THURSDAY, JULY 15 and 16:

"A FOOL'S AWAKENING," featuring **Enid Bennett.**

FRIDAY and SATURDAY, JULY 17 and 18:

"TORMENT," featuring **Owen Moore.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

Barbara La Marr, Bessie Love and **John Gilbert** in **"ST. ELMO."**

WEDNESDAY and THURSDAY, JULY 15 and 16:

A Super-Feature Photo-Drama that will delight young and old—Alexandre Dumas' famous romance **"MONTE CRISTO"**—without the slightest doubt the greatest and most thrilling entertainment ever offered by the screen.

FRIDAY and SATURDAY, JULY 17 and 18:

John Gilbert and Star Cast in a Fox Drama of an American who saved a throne—**"TRUXTON KING."** Seventh Episode, **"THE SOCIAL BUCCANEER"** Serial.

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

"THE SIGN OF THE CACTUS," featuring **Jack Hoxie.**

WEDNESDAY and THURSDAY, JULY 15 and 16:

"DRIFTING," starring **Priscilla Dean.**

FRIDAY and SATURDAY, JULY 17 and 18:

"THE GREEN GODDESS," with **George Arliss, Alice Joyce, David Powell** and **Harry T. Morey.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

Marguerite de la Motte and **John Bowers** in **"WHEN A MAN'S A MAN."**

WEDNESDAY and THURSDAY, JULY 15 and 16:

Priscilla Dean in **"DRIFTING."**

FRIDAY and SATURDAY, JULY 17 and 18:

George Arliss and **Alice Joyce** in **"THE GREEN GODDESS."**

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

Bebe Daniels in **"HIS CHILDREN'S CHILDREN."**

WEDNESDAY and THURSDAY, JULY 15 and 16:

"THE LAW FORBIDS," featuring **Baby Peggy.**

Also **Larry Semon** in **"HORSESHOES."**

FRIDAY and SATURDAY, JULY 17 and 18:

"THE LOVER OF CAMILLE," featuring **Monte Blue** and **Marie Prevost.**

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

"WHY MEN LEAVE HOME." Eight-act First National Special Feature Comedy-Drama, with All-Star Cast.

WEDNESDAY and THURSDAY, JULY 15 and 16:

"WOMAN PROOF." Eight-act Paramount Super Comedy-Drama, featuring **Thomas Meighan.**

FRIDAY and SATURDAY, JULY 17 and 18:

"TO THE LADIES." Paramount Special Comedy-Drama, featuring **Theodore Roberts.**

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 13 and 14:

Lois Wilson and **Richard Dix** in **"TO THE LAST MAN,"** from Zane Grey's famous novel.

WEDNESDAY and THURSDAY, JULY 15 and 16:

Hoot Gibson in **"THE HURRICANE KID."**

FRIDAY and SATURDAY, JULY 17 and 18:

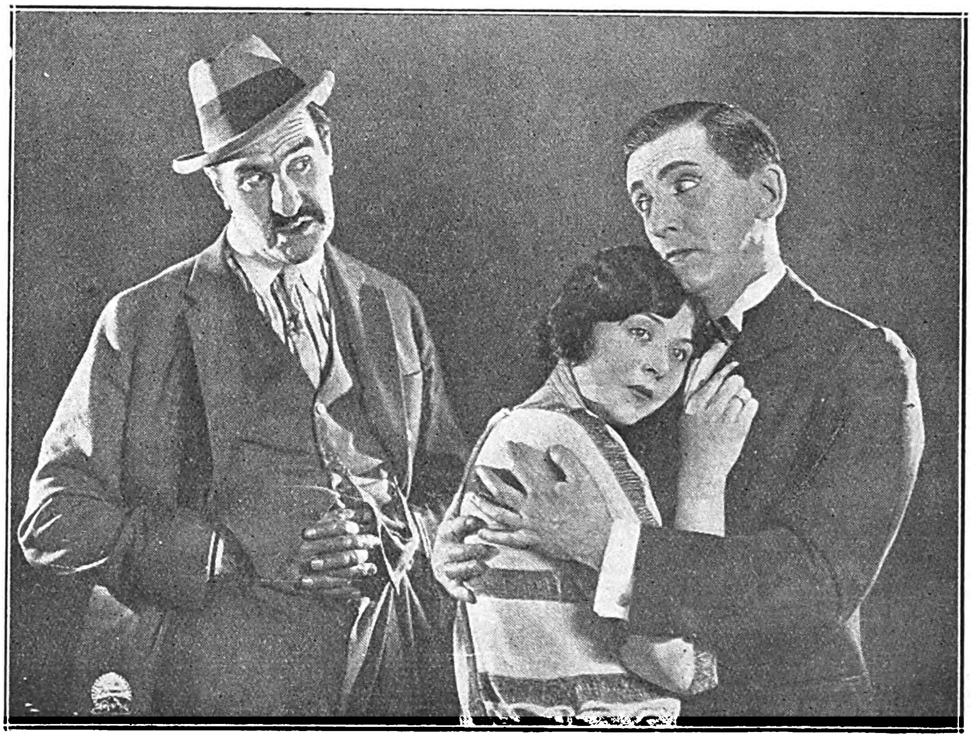
Bebe Daniels in **"HIS CHILDREN'S CHILDREN."**

Laughter is a Tonic.

Three rousing cheers!

And then some more.

You must go and see "Ruggles of Red Gap" at the Grand Bioscope, Capetown, on the 13th, 14th and 15th. You'll split your sides laughing at the experiences of Ruggles, English valet, in the Western town of Red Gap. Won from the Honourable George in a poker game, he becomes servant to Cousin Egbert, a rough and ready Westerner. Can't you imagine what happened? Ernest Torrence is Cousin Egbert, Lois Wilson, Klondike Kate, Tritzi Ridgeway, Emily Judson, and a star caste besides.



Although they don't look like laughing, they will later, so go and see "Ruggles of Red Gap."

Racing News.

By *"Observer."*

At Auckland Park, on Saturday, Mr. M. H. Browse backed five of his horses. Hood and Our Princess won their respective races, Turning Point was second, and Barretto third, but Poly's Nature missed a place in the two-year-old race.

Cardinal's Sin was a very lucky winner of the two-year-old race at the Park last Saturday. Peleus was well clear a furlong from home and looked certain of victory. Hammon, however, allowed him to ease up before the post was reached, and both Stapleton and Cardinal's Sin beat him. When asked for an explanation of his carelessness, Hammon replied that he mistook the press box for the winning post.

Following are the entries for the Durban Gold Cup of £2,000, two miles, to be run at Durban on August 1st:—Bird of Prey, Jubilant II., Naples, Right Turn, Poldemere, Entangler, Desert Gold, Oriel, Interval, Royal Rufus, Narrow Gauge, Enem, T.M.S., Dark Brown, Tamil, Hose, Jacques, Charley's Aunt, Scutifer, Graecian Gift, Sun Lad, Wonder, Intervention and Golden Tip.

The Owners and Trainers' Association, through their executive committee, notify that they will not support the fixture of the Rand Sporting Club advertised to be held at New Clare on July 15. For a seven event programme £340 has been allotted, and this the Association consider insufficient. As there will not be time to get the Jockey Club's sanction to alter the programme, it is unlikely that the meeting will be held.

In addition to Bird of Prey, Abbot was the only Rand horse to win at Durban on Saturday. The Roc, a Capetown trained animal, won one race, and the remaining six went to local horses.

So the Durban July Handicap is over, and it has been a bad race for the majority of bookmakers. The winner, Bird of Prey, was one of the early picks, and I know of one venturesome punter who took 500 to 20 as far back as January of this year. Unfortunately, he did not keep it. He listened to the adverse tales concerning Bird of Prey and laid most of it off.

When betting began in earnest on the race, Bird of Prey was favourite. Then came backing for Wonder, and Sir Abe Bailey's colt went down a place on the books. When Wonder was withdrawn, up went the son of White Eagle again, only to be displaced by Figaro. On the Friday before the race Bird of Prey again became favourite, but on the course Figaro was again at the top of the boards, and Bird of Prey started second favourite at 9 to 2.

For reasons best known to themselves, many bookmakers were inclined to field against W. L. Randall's candidate. It was said that the touts who saw him work did not like him. When he was galloped at Durban, he did not impress, and, despite the large amount of money that went on him, he was easy to back. Some of the ring men took greater risks than they usually do about a short-priced horse, and most of them had a very bad race indeed.

In spite of his reported bad track work, there was only one horse in it when it came to racing, and that was Bird of Prey. Drawn No. 1, he was first out, but Strydom allowed Medeboeler and Farseeing to lead him at the end of less than a furlong. This pair made the pace warm, while Bird of Prey lay in their wake on the rails. After passing the four furlongs post, Medeboeler and Farseeing were finished, and then Strydom sent Bird of Prey to the front. At the three furlongs post, Narrow Gauge, King's Daisy and Entangler were his nearest attendants, and there was no further changing by this quartette. Once over the road Bird of Prey had the race won, and, before reaching the post, Strydom dropped his hands and Bird of Prey ran out an easy winner by a length.

Horse, rider and trainer got a great reception on returning to scale, but unfortunately the owner, Sir Abe Bailey, is in England and so could not share in the plaudits of the crowd. Sir Abe Bailey has made many attempts to win the Durban Handicap, but this was his first success. In 1919 he ran second to Goldwing with Polychromy, and his gelding, Bondsman, filled the same position behind Collet in 1922. Trainer Randall had been a little more fortunate, for as far back as 1914 he won with Rhanleigh for the late Sir George Farrar, and Strydom had a previous success when he won on Lombard in 1912.

Bird of Prey is an English bred four-year-old, by White Eagle out of Cry Help. As a yearling, his dam was sold for 300 guineas. She won a selling race, and at the subsequent auction realised 1,000 guineas. She failed to win again and was retired to stud. When carrying Bird of Prey, she again came into the ring and found a new owner at 500 guineas.

In due course her progeny came under the hammer and was sold for 175 guineas, the buyer being given as Mr. Cash. When on one of his horse buying missions to England, Mr. Malk bought Bird of Prey and brought him to South Africa. He went into J. Russell's stable at Capetown, and when trained there won six races. Sir Abe Bailey, always a ready buyer of a good horse, paid Mr. Malk £2,000 for him and Dry State, and Bird of Prey then came to Johannesburg. He had four runs before going to Durban, but in none of those was he in racing condition, and Saturday's win was his first success for his new owner.

Selections for Saturday.

1.5 p.m.—Galloway Handicap, "C." Seven furlongs.
Drawing Pin, 1; Cornstack, 2; Sybil M., 3.

1.50 p.m.—Pony Handicap, "C." Five furlongs.
Upset, 1; Little Collar, 2; Rummy 3.

2.25 p.m.—Pony Handicap, "A." Six furlongs.
Meeuw, 1; Titina, 2; Cheveliere, 3.

3.5 p.m.—Galloway Handicap, "A." One mile.
Mifanwy, 1; Queenstown Lass, 2; Gueret, 3.

3.45 p.m.—Pony Handicap, "B." Seven furlongs.
Factory Girl, 1; Erica, 2; Butterfly, 3.

4.25 p.m.—Galloway Handicap, "D." Six furlongs.
Lady Wilfrid II., 1; Megapode, 2; Robin Hood II., 3.

5.5 p.m.—Galloway Handicap, "B." Six furlongs.
Sub Rosa, 1; Look Out, 2; Martingale, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg (Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 520. SATURDAY, JULY 18TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

I hope you like this young lady in the centre. It is Miss Violet Low, who has been engaged to play "Nanette" in "No, no, Nanette," the rippling musical comedy which will be produced at His Majesty's Theatre, Johannesburg, in the near future.

Miss Violet Low.

Miss Low was born in Scotland, and is described by Mr. Philip Levard, who will produce the play, as "dainty, and very vivacious, with amber hair. I should really call her the 'Spirit of Jazz.'"

"No, no, Nanette" is full of sparkling musical numbers; lots of them we have all danced to many times without realising it. "Tea for Two" you surely must know.

"Scandal" is to be produced on Monday evening next at His Majesty's, Johannesburg. It is bright and gay. I managed to get a word with Mr. Cyril Raymond, who is producing the play. He produces all his wife's (Miss Hoey's) plays, you know, and told me a little about it.

"It's a story of human passions—a story of a man and a woman. You might really call it the 'Taming of the Shrew' on modern lines. It provides Miss Hoey with a very good comedy and emotional part. There is a bedroom scene. No, it's nothing like Zoie's bedroom. In 'Baby Mine,' you know, the bedroom is 'fluffy'—a doll woman's room. This one is the room of a woman of the world. All black and gold and . . . . well, we like it immensely, and I think you will. I play Pelham Franklin, a multi-millionaire, and Miss Hoey is Beatrix, a multi-millionairess. She is very spoilt by money and flattery; I am not, as is usual with men," said Mr. Raymond (I hasten to add that Miss Hoey was not present during the interview). "Mr. Campbell Gullan is still our friend. He's the nice man who tries to smooth things over—not babies this time. And I just rave about as much as I want to. It's a great relief to a husband's feelings when a wife can't answer you back because a thoughtful author has not given her the 'lines.' In the bedroom scene no one even guesses what will happen till the last moment. The tension of the audience is kept up."

Miss Hoey and Miss Drury have some very wonderful gowns in the play, and I am told by critics who saw it in Pretoria that it is Mr. Raymond's finest piece of work in South Africa. For myself, I think his Alfred in "Baby Mine" will be very difficult to beat.

Now I have said there are lovely gowns, but I should like to tell you of some Miss Hoey will wear.

Just a minute, I shan't keep you long. It is of Miss Iris Hoey's gowns in "Scandal" I want to tell you. Shall we start with the "nightie." Very fascinating, rose pink heavy crepe de chine, sleeveless and edged with fine laces. There are tucks at the hips to give it a slight shape, and on one shoulder a large broad bow of satin ribbon with long ends.

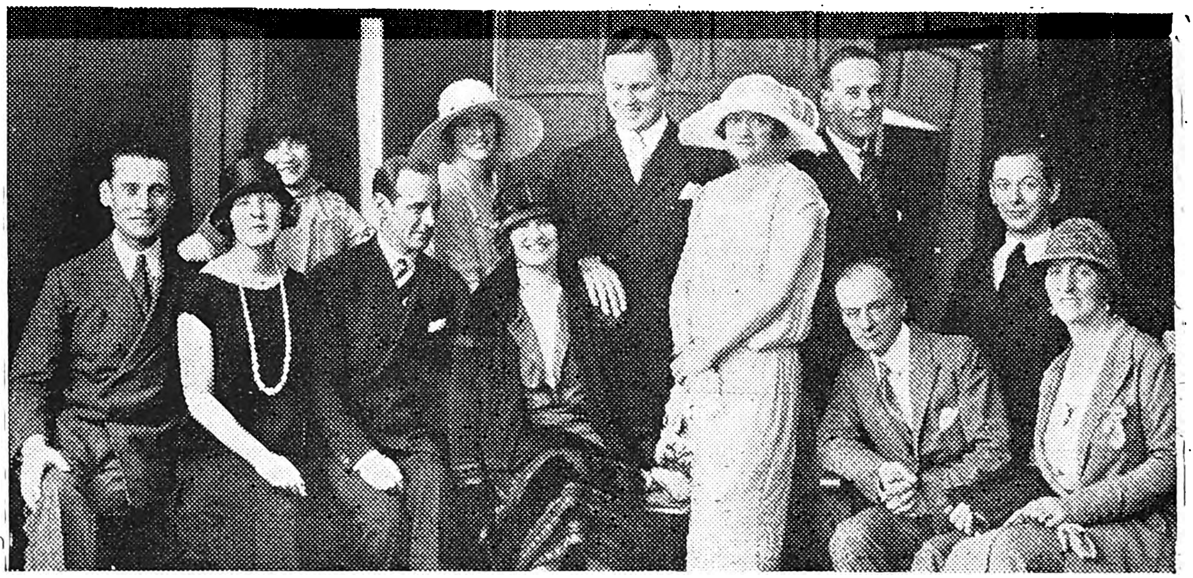
The negligee is white with Irish laces and has a bow at the one side of flame shading almost to white with a bouquet of flowers on the one long end,

You will adore the gown of flame georgette made with a cross-over corsage that ends in a belt and yards and yards of georgette forming handkerchief points edged with picot. Such a delightful cape goes with it of flame coloured georgette over taffetas, cut with sleeve holes and hung with handkerchief points. Miss Hoey's headdress is green and gold.

Then comes a white crepe de chine banded in rose and embroidered in white silk. It has lovely lines and graceful tucks from top to bottom. Thank you, ladies; you will enjoy the show, I know.

I would like to tell you of an "at home" given on the Empire stage, Johannesburg, on Wednesday after the matinee. Miss Iris Hoey acted as hostess on behalf of the African Theatres, Ltd., and the guest of honour was Signora Bronzi and the two Farabonis. Mr. T. F. Allen, the Italian Consul, welcomed the famous dancers, and his wife presented a bouquet on behalf of the African Theatres, Ltd., to Miss Hoey. During the afternoon Miss Hoey presented Signora Bronzi with a bouquet from the South African Dancing Teachers' Association. Mr. Cyril Raymond assisted Miss Hoey to receive, and altogether it was a very nice party. Miss Hoey wore a very lovely Reville gown of black taffetas made with a fichu of net, and the whole toilette in Early Victorian style. Her shady hat was of black crinoline with long ribbons. Signora Bronzi wore a handsome fur coat over her smart gown and a chic little hat of rose. During the afternoon Miss Elsie Day and Mr. Rupert Hazell sang and played, and Mr. Hazell told some extremely good stories.

The London Chorean Band are to arrive and open in Capetown on the 22nd.



Miss Iris Hoey, Mr. Cyril Raymond and their talented company, who will play in "Scandal" on Monday, July 20th, at His Majesty's, Johannesburg.

Photo: Leon Levson.

The Empire, Johannesburg.

There were three new acts added to a splendid bill, and not a dull moment from beginning to end.

Of the newcomers—Annita Bronzi and the Farabonis. Annita Bronzi, the poetry of motion. Tall and slender, she floats across the stage with tiny feet twittering like leaves in an autumn storm blown about the long white roads. Her hands express the music with inimitable witchery. Black velvet curtains make a background for her that shows up those swaying arms of hers, those twinkling feet. She is a thing of thistledown in rose, a bud that opens and expands to the music. And the Farabonis? One of them does the most marvellous pirouettes. Bare to the waist, his full Turkish trousers belly out like a sail. He is the spirit of the Dancing Dervish of the East. The curtain falls on twirling spots of bright colour, glitter of gold and green and rose.

Les Storks are a very fine gymnastic act, who do their work with an ease and grace which is remarkable. The lady is very dainty and very pretty. Derek Stork and his partner were given a great welcome.

Bert Maddison and his partner were the third new act.

I should like to know, shouldn't you, how Captain Maskelyne makes his "ghosts." "The Haunted Window" is an eerie experience, and I noticed that members of the audience (and strong men at that) asked to come on the stage did not seem too comfortable. Then the "Fourth Dimension" was certainly wonderful. How the box containing two people squashed into a box of the same size containing a charming lady ,and still did not kill her, remains the mystery Captain Maskelyne intended it to be.

Rupert Hazell and Elsie Day remain the great success they were on their opening night, and nothing funnier has been seen on the Empire stage than the curate. The secret of Rupert Hazell's success is, of course, his originality, which he blames on "Tit-bits and myself." Miss Day sings as charmingly as ever.

Noni and Horace had a magnificent reception. The irrepressible Noni has become a classic at the Empire.

Dolly Victoria and Brother, and Zetta Mor, are still on the bill, and are all great favourites. Miss Mor's impersonations get her a good reception every evening.

On the 20th, Romana Bros., Foster & Needham, and Beatrice Alexander are the new acts. To remain on the programme: Annita Bronzi and the two Farabonis, Les Storks, Zetta Mor, Noni & Horace, and Captain Clive Maskelyne.

"Secrets."

I hope you will like the centre pages this week. I felt we had to put the pictures from "Secrets" there, they are so beautiful . . . . like the story itself, which always impresses me as if it had been carefully laid away in lavender and tended by loving hands for many years. Norma Talmadge and Eugene O'Brien are the stars. The story, you will remember, starts in England, goes back by way of the heroine's diary to the romantic days of the 1860's, moves to the frontier of Western America, and winds up where it began in the London of modern times. Thus we get the four different periods.

There is Norma, the London school girl in billowing crinolines, a capricious young peeress, who elopes with her father's clerk on a high wheel bicycle in 1865 and sails for America.

There is Norma, the young wife and mother, pioneering in a far-off Wyoming cabin—a fighting Norma who takes pistol in hand and aligns herself with the men who battle to save her husband and babe from an outlaw band.

Next there is the Norma of middle age, back in London in the 1870's. This time the little mother, who lost her first born in the bleak foothills of the Rockies, is seen in the settings of luxury as the matron of a growing family. She is still the fighting mother, but fighting this time to save her inconstant husband from disgracing himself in an intrigue with a notorious beauty. Just as she fought for her infant in far-away Wyoming, so Norma battles again for her home and children—and her husband's love.

And lastly, there is Norma, aged, wrinkled, white-haired, marked by the battles of life, but withal still beautiful, who sits by the bedside of her husband, doing her best to help him fight off death—and succeeding.

The whole story is splendid glorification of the steadfast love and unshaken loyalty of a good wife.

"Secrets" comes to the Bijou, Johannesburg, on July 20th for a week. Don't miss it.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
Manufactured by
M. BEETHAM & SON, CHELTENHAM, England.

"Flirting with Love"

A COMPLETE SHORT STORY

Fictionized by permission of the First National Pictures, Incorp. The Film features Colleen Moore.

It's a long stride from a machine in a Staten Island factory to Stardom on Broadway, but Gilda Lamont's dainty feet showed no sign of the miles of pavement they had trod in their endeavour to make the grade as she waited impatiently for the curtain to rise on the premiere of "The Lost Kimono." The manager, Franklyn Stone, having lost money in three legitimate performances, finally came to the conclusion that what the public wants is spice—and plenty of it. Therefore, the elaborate production he had given his current play, which bore the recently so popular descriptive term, "bedroom farce."

And beside the name which Gilda had acquired in her transition from factory to footlights, the young actress had also taken unto herself a temperament that would have done credit to a grand opera prima donna. It was in full evidence as she stormed up and down her dressing-room on this particular opening night.

"My contract says 'good' parts, and all we've had is a series of flops," she vented her nervousness on the luckless manager.

"But this is going to be a knock-out," he assured her patiently. "Every seat in the house is sold."

Dickie Harrison, the unfortunate press agent, was the next to appear at her dressing-room door.

"Say, do I have to die to get into the papers?" she welcomes this new diversion for those last terrible minutes before the orchestra starts the overture.

"Now, that's all right, Gilda," he soothed. "Tomorrow there won't be a paper in town that won't have your name in the headlines."

But there was no need of waiting for the morrow to receive the public verdict on the new piece. By the end of the second act there was no question about its approval of the play and its sprightly young star. Curtain call after curtain call found Gilda bowing her acknowledgment of the applause that swept the house like a wave, and for the first time in her career she felt the confidence that came with the knowledge that she had given the audience what they wanted in exactly the way they wanted it.

But, if Franklyn Stone was congratulating himself on his fortunate selection of the variety of spice he would serve at his theatre, there was one, the chairman of the play committee of the Better Plays Society, who did not share his optimistic view of the matter.

"The posters and the rumours that have leaked out have convinced me that we must take drastic action," he reported to Wade Cameron, president of the society. "Can't you accompany us to the opening?"

"Not to-night," Cameron replied. "I have an appointment to see Forrester, who has been sentenced to the chair. Now, I am sure that man has a dual personality, and if I can convince the Prison Board of this fact, I will be able to stay the execution. But you're chairman of the committee"—with difficulty he switched his thoughts from the subject that was to him the most interesting one in life—"I'll back any action you take."

And so it was that Stone's hilarious announcement before the rise of the curtain the second night, "Gilda, we have a gilt-edged hit—tickets selling six weeks in advance," was changed to a dirge of mourning when, at the close of the first act, he was handed an injunction stopping the show and the sale of tickets.

"There's no use. We're done for," the producer threw up his hands in despair in the privacy of Gilda's dressing-room. "We're closed for keeps. Wade Cameron has too much influence."

"And you're going to sit there like a jellybean and let that man take the success right out of our hands, the success we've all worked so hard for!" Her scornful eyes shot sparks of fire at the dejected young man. "You were talking to him last night," she turned to the press agent. "What did he say when you offered him tickets?"

"He said he'd never seen you or your show, and he didn't care to."

"He did, did he? Well, I'll make him care to."

"It's no use," Stone put in, wearily. "There'll be no money for another show."

"Say, Angel Eyes, when I get through with Wade Cameron, we won't need any money to back the show. The publicity we'll get will do that."

A few days later the dailies carried the news item that Gilda Lamont, crushed by the unpleasant notoriety attending the closing of "The Lost Kimono," in which she was starred, had slipped off to Europe to be gone indefinitely. That same evening the butler at the Cameron home answered a ring at the door-bell, only to have a demure young lady sweep by him without a word and start for the broad staircase.

"Whom do you wish to see?" he questioned when he had caught up to her.

"I don't wish to see anyone," she replied. "I live here."

"I beg pardon, Miss, but this is the home of Mr. Wade Cameron and his mother. There are no young ladies in this household."

"You're sure I don't live here?" she queried with wide-open eyes.

At that moment Wade Cameron excused himself from Estelle Van Arden, whom he and his mother were entertaining in the drawing-room, to see if he could settle the misunderstanding that seemed to be in progress in the foyer.

"It's very odd, sir," the butler apologised. "She can't remember her name, and she thinks she lives here."

"Are you in some sort of trouble?" the master of the house gently questioned the obviously bewildered young girl who stood before him.

"I can't remember anything," she murmured.

"You seem to be suffering from amnesia, temporary loss of memory," he explained patiently, as he would do to a child.

"The best thing to do would be to get in touch with the police and the newspapers," the butler suggested.

The girl shuddered in horror.

"Please, please don't," she begged.

"The publicity would kill me, and the thought of the police terrifies me."

The next morning, propped up in bed, Gilda read the printed confirmation that the critics were unanimous in their approval of "The Lost Kimono" and its star.

"Mother, this young lady thinks she lives here," Cameron explained, leading the visitor to the matron's side.

"And you've come to my son for help and advice?" Mrs. Cameron questioned proudly.

Gilda raised her eyes to the blue ones beaming so kindly upon her. She had seen the aristocratic mothers of wealthy young men portrayed on the stage, and now she knew they were only base imitations.

"You see, I don't remember anything before I came to this house just a few minutes ago," she told her—and some way or other she could not meet the other's direct gaze as she repeated the story which was to be the keynote of the plot.

"She should be sent to a hospital for observation," Miss Van Arden suggested, coldly.

"Please don't send me to a hospital. I couldn't stand it." The tear-brimmed eyes pleaded first with the mother and then with the son.

"You poor, lost child!" Mrs. Cameron's sympathetic arm encircled her shoulder. "I'm going to make you drink a cup of tea and rest a little—then we'll talk it over." Her hostess withdrew, accompanied by her son, to give orders for the stranger's comfort.

But no tears, no pleading looks, no bewildered tones had found a responsive chord in the breast of Estelle Van Arden, nor did she intend that Wade Cameron, whose interest it had taken all her wiles spread over many months to awaken, should succumb thus quickly to a pair of innocent brown eyes in distress.

"Stand up! I have something to say to you!" she commanded, towering over the newcomer. "I won't have you trying to force yourself on these people. Don't think I don't know you've come here from the gutter or some worse place to arouse the sympathy of Mr. Cameron."

But Gilda had no idea of letting Miss Van Arden's jealousy spoil the successful development of her plans. The more temperamental she grew, the faster worked her tongue and her fingers, and the latter were soon entwined in Miss Van Arden's carefully arranged coiffure. It was in this state of rage Wade Cameron found her a little later.

"What did I do?" she questioned, innocently, as she turned to him.

"This isn't merely amnesia," the scientist commented, his eyes brightening with the enthusiasm of the researcher.

"It looks like a well-defined case of dual personality."

"You'd better not keep her here," Miss Arden advised. "She's violent."

"Cases of dual personality are rare," the young man continued, unmindful of the interruption, "I want to study her, both to benefit her and to add to my data."

"Do stay, my child," Mrs. Cameron invited. "My son is a great authority on these subjects. He will be able to help you."

Gilda hesitated a second and then, with seeming reluctance, consented.

"You're very kind. Besides, I have no other place to go." And so, despite Estelle Van Arden's warning that no good would come of taking the young stranger into their home, the star of "The Lost Kimono" became a member of the household of the president of the Better Plays Society.

(And as the minutes lengthened into an hour and Gilda failed to make her appearance, one of two young men waiting outside the Cameron home exclaimed gleefully t his companion: "I think she's put it over. Oh, boy, what a story when she gets through with him!")

Then a few days later Franklyn Stone unexpectedly became one of the chief actors in Gilda's comedy-drama a the result of a note received from Wade Cameron:

"I am sure I must have caused you financial loss by closing 'The Lost Kimono'! I want to make it up to a least some extent. Will you produce my next play for me? Call round this evening and we will talk it over."

"Im sure Gilda got him to ask me to produce it, an when I get through with it the public will learn that h knows as much about plays as he does about dua personality."

And he read aright his former star's influence in th matter, for even in this short space of time Wade Camero was willing to accede to any request of his young charge's while Gilda proved her right to stardom by never for on instant stepping out of her rôle of the demure, bewildere young girl to whom the past was a blank.

"You and your son have been very good to me, no knowing who I am," she remarked, gratefully, one day a some new sign of Mrs. Cameron's kindness.

"Whatever your past, it must have been very swee and innocent," the older woman replied, laying her han affectionately upon the girl's shoulder. "Your every wor and action point to it. And now, dear, I'm going to sa something I hope you won't misunderstand," she co tinued, reluctantly. "I have noticed that Wade's interes has gone further than your case and has become an interes in you personally. I hope you won't let it go too far, unti

Wade Cameron entered the room just as his protegée's hands were preparing for another excursion into the neatly arranged coiffure of Estelle Van Arden.

r memory is restored and we can —" She stopped abruptly, her ention attracted by the manuscript the held in her hand. "I see my son given you his play to read."

"I love every word of it." Gilda l softly, clasping it tightly in her ns.

When Wade Cameron entered the wing-room a few minutes later she was iting his favourite scene, while his ther listened with eyes beaming with le.

"Your reading, your intonation, your lerstanding of the sentiment are won- ful!" he exclaimed, going directly to da's side. "How were you able to do so perfectly? Have you any recollec- n of being on the stage?" Without ting for an answer, he continued: f you'll consent, I'm going to have you y that part, put you in the atmosphere the theatre. It may restore your mory."

"I'd rather not try," she demurred.

"I don't care if you don't succeed," told her, earnestly, as his mother left room. "You are more to me than play. I love you."

Had Gilda Lamont, on the night of forced closing of "The Lost Kimono," see this fruition of her plans, she would have been sure nothing could have detracted one iota from the sweet- s of her revenge, but now that they had changed places, she was the arbiter of Wade Cameron's fate, she felt joy—rather a dull regret at the part she had cast herself play.

"But I may be married already," she suggested.

"I know nothing about that—I only know that I love ," he repeated.

"This young lady is a protegée of mine," he intro- ed her to Franklyn Stone later that same evening. "I e just discovered that she has marked acting ability. I ld like her to play the lead."

Stone's eyes held Gilda's for one brief second before turned again to Cameron.

Gilda was her own bewitching self in spite of her supposed loss of memory.

"It's a great risk to put a girl of unknown ability, of no reputation, into an important rôle in a new play," he warned.

At that moment the conference was interrupted by the butler's announcement that a reporter was calling for a copy of the speech made before the Psychological Society that afternoon.

"That young lady is the dual personality I referred to in my speech." Cameron indicated Gilda, who was sitting on the settee with her back to the study.

"I recognise Stone, the producer. Is the young lady also an actress?" the newspaper man queried.

"We have no way of telling," Cameron answered, thoughtfully. "She is a victim of amnesia. I am giving her the lead in the play I am producing, hoping it will restore her memory."

The other's eyes lit up at the prospect of a first page story with a new slant.

"Great publicity!" he enthused. "May we quote you?"

"Not yet," the scientist returned. "It is rather too early, as rehearsals are just beginning."

Meanwhile, in the adjoining room, Franklyn Stone was chuckling to himself at the story he knew would be the sensation of the Rialto.

"What a howl Broadway will send up when it learns that Cameron's dual personality is no other than Gilda Lamont, the star of 'The Lost Kimono!'" he enthused.

But there was no answering light in the troubled eyes that were fixed on his face.

"I can't go through with it," the girl murmured, very close to tears.

Franklyn Stone's face clouded. He had no dealt with women of the stage without recognising the symptoms.

"You haven't been fool enough to fall in love with Cameron?" he questioned, sharply.

She shook her head as she answered:

"I only know I don't want to hurt him any more."

Under cover of her flimsy gown he grasped her wrist to emphasize his words:

"What you're going to do is to go on and burlesque the part for the biggest howl of the year," he told her.

"Oh, I can't do that!" she gasped. "I just can't."

"All right, then"—Stone made a movement to rise and follow the young man who was just leaving Cameron's study—"I'll call the reporter back and give him the story right now."

"I don't care if you don't succeed. You are more to me than my play, because I love you." Wade Cameron told her.

"Oh, you can't do that," she whispered, as Wade Cameron came toward them.

Stone gave her a sharp glance of warning as he smilingly greeted his host.

"After talking with this young lady, I am sure she can play the part," he told him with conviction.

And so the rehearsals started, and Gilda lived each day in torment, dreading what the opening night would bring to the man who had placed his faith in her.

"You did that beautifully," Cameron congratulated her one morning, as he watched the first act of his play. "I grow more sure every day that this production is going to mean much to both of us."

He hurried away to attend a meeting of scientists, and scarcely had the door closed behind him when Stone, throwing up the script with a whoop of delight, danced across the stage to Gilda's side.

"Now that Cameron's gone, let us do it as we are going to on the opening night. Come, Gilda, make, make it snappy," he added as he noted the girl's hesitancy. "Immense! You're going to hand this town a wonderful wallop, Gilda. You'll be the talk of the theatrical world," he praised at the end of the act.

The girl gazed at him, her mouth set in a determined line.

"I tell you I won't go through with it," she announced. "Mr. Cameron is doing all this for me, and I won't have him made the laughing stock of the world."

And at this opportune moment Dickie Harrison, the irrepressible press agent, cautiously joined the two.

"There's a reporter here who saw Gilda at Cameron's house. I think he's on."

Close behind this announcement the stage door opened and the girl had just time to hide her face from the prying eyes of one of New York's most active news hounds.

"I want to see Mr. Cameron's protegée—the mysterious star." His tone indicated that he would not easily be denied this privilege.

"But Mr. Cameron won't let anyone see her but her immediate associates. He is afraid it might upset the test that means so much to him."

With a triumphant gleam in his eyes, the reporter pulled out a newspaper production of Gilda Lamont as she had appeared in "The Lost Kimono."

"This is the girl I saw at Cameron's home," he stated.

"If you won't print the rumour, I promise you will be the only reporter backstage on the opening night," Stone assured him in alarm, "and I also promise that you will have the greatest front page story of the year."

The two shook hands on the bargain, and the producer returned to Gilda with a new weapon to hold over her head.

"That reporter brought this." He showed her the newspaper clipping. He's already got enough material for a story, and he will hold off only as long as I tell him to."

The girl knew she was trapped, hopelessly entangled in a plot of her own making, and she saw no other way but to continue, in the faint hope that escape would be provided before the actual opening. Perhaps she could become ill; perhaps the theatre might burn down—any number of things might happen to keep her from wounding mortally the man whose kindness to her had completely won her heart.

But the opening night came. Gilda's health was maddeningly perfect—she did not dare feign illness, for she knew from past experience that Franklyn Stone would at once see through the ruse—and the theatre stood its ground nobly. The nervousness displayed on the opening night of "The Lost Kimono" was nothing compared to that she suffered as she waited for the curtain to rise on Wade Cameron's production. And into this chaotic state of nerves and mind came a loving reminder that served but to add to her agitation. It took the form of a fragrant bouquet of flowers with a note from the silver-haired lady she had come to regard with an affection that was almost worship.

"Dear Girl," it read, "my doctor has forbidden me to attend the theatre to-night on account of my cold, but here at home I am praying for success, for what it will mean to both of you." It was signed by a word that up to now was simply a word and nothing more to the ears of the young star—"Mother."

And right on top of this message came Wade himself with unbounded cheer for his protegée.

"Have courage, my dear. To-night will mean big things for both of us," he whispered as he clasped her hand.

The first note of the overture sounded, and it was like a knife twisted in the heart of Gilda Lamont. Even after when she heard the opening bars of that popular musical comedy hit a shudder of fear ran through her body. It went on to the last swinging note, and then the order: "Stand by! Make it snappy! Lots of ginger!" fell upon her numbed senses. Almost without her will, she found herself going up the elevation from which she was to make her first entrance.

"Burlesque the action from the start, Gilda," Stone called after her. "Remember, the greater the laugh this is, the more success there is in store for our next play."

The curtain went up, the leading man was holding ou his arms to her and, as she went to him, she commande under her breath, with a force that could not be disobeyed

"We will do this as it should be done—no burlesque!"

Then the lines came, Wade Cameron's favourite line and her own:

"You say that I live in a house of dreams—dream where . . . ."

But she got no further. Gilda Lamont was too famili a figure on the Great White Way not to be recognised b the first-nighters. A critic who had labelled Cameron story of dual personality as "Damned clever publicity, announced to his companion in a stage whisper:

"Cameron's dual personality is Gilda Lamont, th actress. That baby has certainly turned the tables! Wh sweet revenge!"

"Go to it, Gilda," a producer who had recently suffere from the activities of the Better Plays Society added "Cameron has closed too many shows. We're with you.

In the stage box the scientist's blazing eyes were fixed upon the scene being enacted behind the footlights. As the commotion in the audience increased, he rose from his chair and, commanding attention by his uplifted hand, said in tones that carried to the topmost gallery:

"Gentlemen, this needs an explanation."

As he left the box he heard distinctly the gleeful announcement of the disgruntled producer:

"Wade Cameron will be the laughing stock of the town. As a scientist he's through, down and out—mostly out."

But Cameron's thoughts were centred not upon his reputation as a scientist, but upon the girl in whom he had placed his trust. As he strode out upon the stage he saw only the white-gowned figure he had so often pictured bringing to life the character of his imagination. As she stood before him in all her girlish beauty, it did not seem possible that he could have been so basely deceived in her, and yet there was no denying the recognition of the first night audience.

"And you played this contemptible trick on me?" he blazed.

"Honesty, fair play, mean nothing to you—to women of your type!"

The brown eyes looked steadily into his—unflinchingly searched his face in dazed bewilderment.

"Who are you?" she demanded. "What do you ean? Can't we put on a show without having it stopped, irst by the police, and then by a crank?"

"Don't you know who I am?" he asked, his tone taking on some of the gentleness with which he was accusomed to addressing her.

"I never saw you before in my life!" she replied, conincingly.

From the wings, which by this time were filled with ewspaper representatives and curious first-nighters, came surprised exclamation:

"By jove, Cameron did put it over! She is a victim f amnesia!"

Gilda Lamont was never exactly sure how she found er way back to her own apartment. She had a dazed ecollection of fighting her way through the group of spectators that hung around the stage door, of impatiently pushng aside Stone's insistent offer of escort. But, finally, her aid was holding the door open for her and removing her raps. It seemed ages that she sat in her own living-room azing into space, feeling that the curtain had descended nd would never rise again upon the happiest day of her ife. And the repentant girl, who for the first time in her mbitious existence was taking account of what really atters, knew that no years of stardom could make up for he look of shattered faith she had seen in the eyes of Wade ameron. She scarcely took note of the opening of the door ntil a familiar voice at her side said:

"I followed you here to get the truth. I can't elieve . . . ."

"Whatever I've done, I am through with lies and eception," Gilda returned, looking hopelessly into the face hat was white with grief rather than anger. "It was just trick to pay you back because you closed 'The Lost imono.'"

"Then why did you pretend that you had really lost our memory? Why did you try to make them all believe t?"

Cameron's voice was vibrant with eager hope. Then it ame, as he was confident it would, and though the words ere scarcely more than a whisper, they seemed to fill the oom with their glorious joyousness—and of all the times ilda Lamont had closed her play—with the familiar Because I love you," never had the tag line been received ith such overwhelming approval.

The Paris Underworld.

Of course, we have all read about it, even if we have not seen it. In "Shadows of Paris," coming to the Grand Bioscope, Capetown, on July 20th, 21st and 22nd, Pola Negri is the saucy, petite, rough and tumble, bewitching girl of the Paris streets, and then, marvellous transformation, also the gorgeously gowned woman in modern society. And Charles de Roche is her Apache lover.

It's a story by the French authors, Andre Picard and Francis Carco. Picard, it will be remembered, also wrote "Kiki." Miss Negri has the rôle of Claire, leader of a band of Apaches. She marries a prominent French diplomat, using her newly acquired social position to advantage by betraying her wealthy friends into the hands of her underworld associates. She often visits her old haunts, and during one of these trips is recognised, her husband being informed. He continues along in silence for some time, however, and when Claire finally does confess, he tells her that he has been aware of it all the time and was just waiting for the confession from her own lips, which he knew was sure to come.

Pola Negri.

And you will come away loving more than ever Pola Negri, darling of the underworld and toast of the upper world.

From Australia comes cheery news of the Veterans of Variety, our old friend, Jake Friedman, the correspondent. As I write I have before me the bill for the Majestic Theatre, Adelaide, and with them are associated the Lecardo Brothers, Lena Jooste (who is, of course, Mrs. Lecardo), and the Harris Family, who will be also remembered in South Africa. Of the Veterans, Jake Friedman, Lily Barnard and Arthur Slater are old friends, with George Campbell (who acted as "chairman" of the old Mogul and was one of the original Moore and Burgess Minstrels) and Florence Hinton. Miss Hinton gave "Good-bye, Mignonette", and "After the Ball," two old and popular songs.

Harry Claff and Bert Harrow were in Perth in mail week.

JACKSON'S
CAMPHORATED
WAX POLISH
T.S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K.
K.B.D.
D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

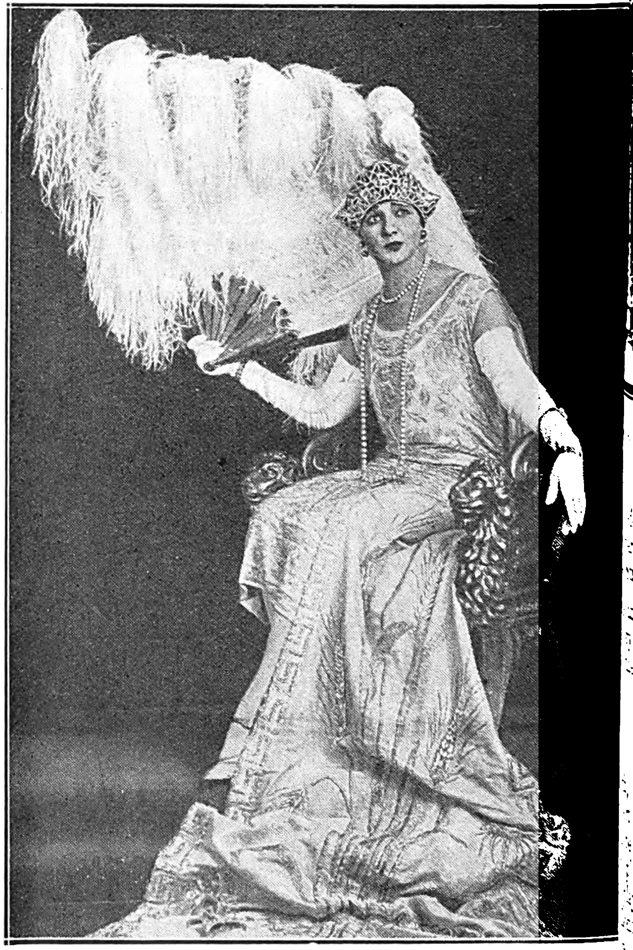
Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCES
·ENGRAVING Cº·
%KERK & SIMMONDS STS.
BOX 1186·PHONE 3580
MAKERS of GOOD BLOCKS
102 & 105 CASTLE ST.
BOX 738·PHONE 337
JOHANNESBURG AND CAPETOW

PRINTERS AND MANUFACTURING STATIONERS
Printing and Book-binding of every description
L. E. JOSEPH & CO.
131, Jeppe Street, Johannesburg
Box 1884. 'Phone 275



Reville Copyright.

Miss Betty Blythe in one of the regulation new co gowns created by Mr. Reville.

Around the World.

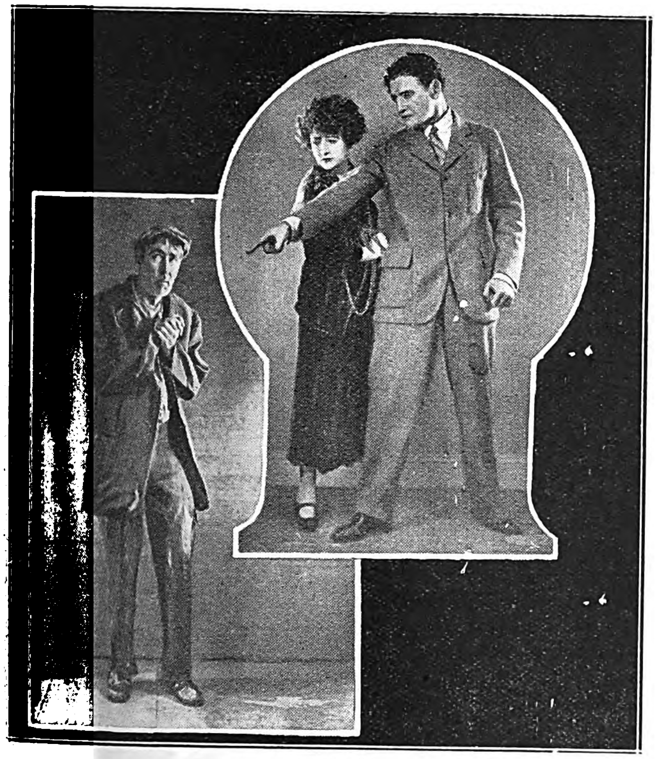
Betty Compson travelled half way round the world to play the rôle of the girl in "The Stranger."

At the time that Paramount announced that John Galsworthy's "The First and the Last" would be produced under the title of "The Stranger," Miss Compson was enjoying her first glimpse of Paris, having just recently completed two British-made productions, both filmed in the vicinity of London.

Returning to Hollywood from the French capital, she began work at once in the rôle of a pretty girl cast on the streets of London, the city Miss Compson had called home for the preceding three months.

There is just one actress who can play the pathetic, beautiful girl in this picture, and that's Betty Compson, the same Betty you saw in "The Miracle Man," an artiste whose attractiveness and skill and reputation have grown by leaps and bounds during the past year.

With her is Richard Dix, one of the most interesting and versatile leading men on the screen. You've seen him scores of times before, but you won't know the full extent of his screen power until you watch the characterization he creates in "The Stranger."



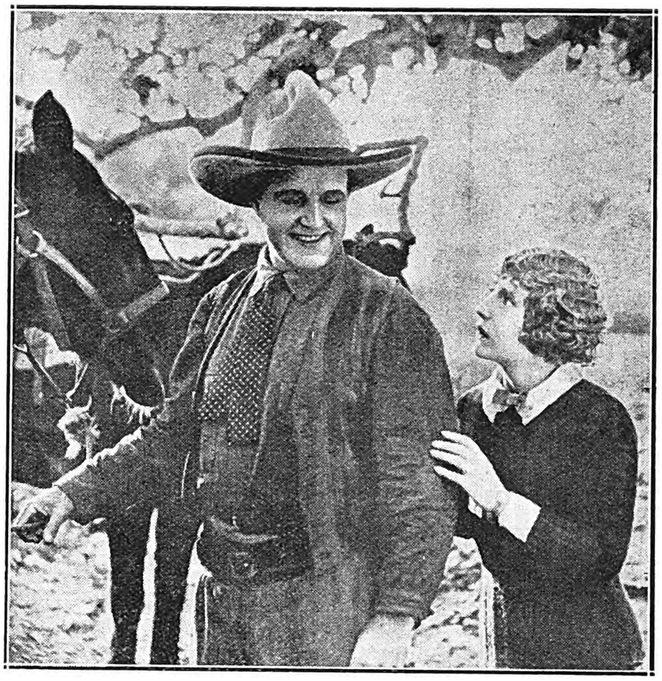
Some very realistic scenes from "The Stranger."

Lewis Stone and Tully Marshall are also in the cast of this dramatic story of love, sacrifice and regeneration. It will be shown at the Orpheum, Johannesburg, on July 23rd, 24th and 25th.

On July 20th, at the Empire, Johannesburg, Frank Foster and Robert Needham will be on the programme. Frank Foster will be remembered as a fine singer who came to South Africa to play "Ali Baba" in "Chu Chin Chow," and remained to play in "Peep Show" and "Spangles." On returning to London, he was at once engaged by Mr. Robert Courtneidge. Robert Needham is the possessor of a good baritone voice, and has played lead in all the principal musical comedies. He toured Australasia with Amy Castle's concert party, and while with J. C. Williamson's Royal Comic Opera Co. played the principal leads with Hugh J. Ward.

She Came, She Saw and He Conquered!

That's really how the "Buster" goes. You will see Dustin Farnum in a new rôle at Wolfram's Bioscope, Capetown, on the 20th, 21st and 22nd, for the film tells the story of the rough, handsome Westerner who is called upon to tame a beautiful, but temperamental, society belle from New York (Doris Pawn). Of course, he succeeds, although "I'll bet £5 I kiss her in a week" brags the villain. Dustin was right there; the villain only lived six days.



Here is "Buster."

SKETCHED GEEN & RICHARDS

An English Axminster Rug size 36 x 54, will be given FREE with every Lino Square purchased this Month.

LINOLEUM SQUARES

have no joins, and there's one for every Room.

A few strokes with a damp cloth and every trace of dirt is removed. Lino squares lie flat without fastening, are water-proof and germ-proof, and dust does not sift through or under the edges.

Dependable British productions, there are colours to suit every room, in beautiful Turkey, Persian, Parquet, Matting, and Floral effects, with borders to tone. Hundreds to choose from at Johannesburg's Largest Furniture Store.

6 x 6-ft	6 x 9-ft.	9 x 7-ft. 6	9 x 9-ft.	9 x 10-ft. 6
29/6	**50/-**	**63/-**	**77/6**	**90/-**

9 x 12-ft.	10-ft. 6 x 12-ft.	12 x 12-ft.	12 x 15-ft
5 gns.	**£6/15/-**	**7 gns.**	**8 gns.**

Also with Medallion centres. Ask for Coloured Illustrations.

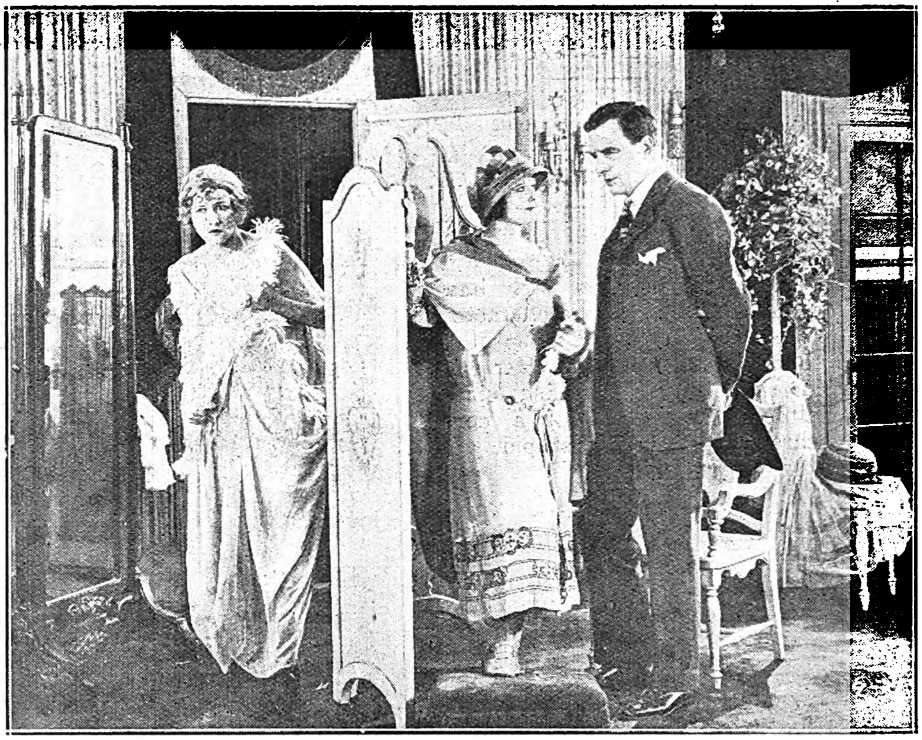
Geen & Richards

NITURE TOW

126, Market Street, JOHANNESBURG. Phone 5288

A New Mineral Find.

It's called "Flowing Gold," a good enough name, and the place? Well, the oil fields of Northern Texas during the stampede into that section some few years ago. Milton Sills plays "Cabin Gray," and Anna Q. Nilsson is "Allegheny Briskow." Lightning strikes three oil wells during the course of the film, and oil from the gusher is mixing with the flood waters and burning furiously on the surface of the raging torrent. The bunkhouse is swept from its foundations and tosses end over end through the swirling, blazing water . . . It's a virile story, this of Rex Beach, a picture that is throbbing, poignant, human, magnificent in drama and spectacular in splendour. It is coming to the Alhambra, Capetown, on July 20th, 21st and 22nd.



An awkward position in "Flowing Gold."

Barrios.

LES BEL'ARGY, in private life Barrios and Jattoud Joseph, are shortly coming to South Africa in an act entitled "The Enchanted Fountain." They are clay modellers and present a very artistic as well as humorous turn. Barrios was born in Alger, in France, and began his training as a sculptor at the age of 12, passing with honours at the School des Beaux Arts. "The idea of doing modelling on the stage came to me during the war in 1914," he says. "I used to enjoy myself, when the circumstances permitted, by reproducing the well-known people of the moment. I began my stage career at the Olympia, Paris, by modelling all the well-known men of the time (1918)—Lloyd George, Foch, Wilson and Clemenceau—in an act entitled the 'Glories of France.' I modelled at the Royal Theatre, Montevideo, South America, the President of the Parliament, M. Jose Batlle y Ordnes, to whom I was afterwards presented, and who complimented me very highly. We modelled the Duc de Montepensier at the Elysee Palace, Vichy, and at the Arcachon Casino the Deputy of Bordeaux, both of which were highly spoken of in the papers. We have appeared before the Prince of Wales and many important people in the various part of the world in which we have played. I am assisted in my act by my partner, a charming woman, you will see, who collaborated in the creation of my first act.

Jattoud.

At the Carlton Hotel, Johannesburg, souper dansant on Friday last there was a very large crowd of dancers as usual. I noticed Miss Iris Hoey and Mr. Cyril Raymond were being entertained by Mr. Arthur French and Miss French. Miss Hoey wore a very beautiful hyacinth blue gown over silver tissue, very beautifully embroidered in rose and crystal beads. Sir Evelyn and Lady Wallers were of the party, Lady Wallers having a very elegant rust coloured gown with gold embroideries in long, graceful lines.

Miss Margaret Riddick, in green and gold embroideries, was among the dancers, and I saw Mr. and Mrs. Rupert Hazell with a party of friends. Mrs. Hazell, who is known as Miss Elsie Day on the stage, looked very charming in green georgette, made on straight sleeveless lines, with leaf embroidery in crystal bugle beads.

The *Quality* Boot Polish—

'Kiwi'
KEE-WEE

Makes Smart Shoes Smarter.

'**Kiwi**' is specially manufactured to suit all climatic conditions. If better polish *could* be made, '**Kiwi**' would make it. There's a '**Kiwi**' Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

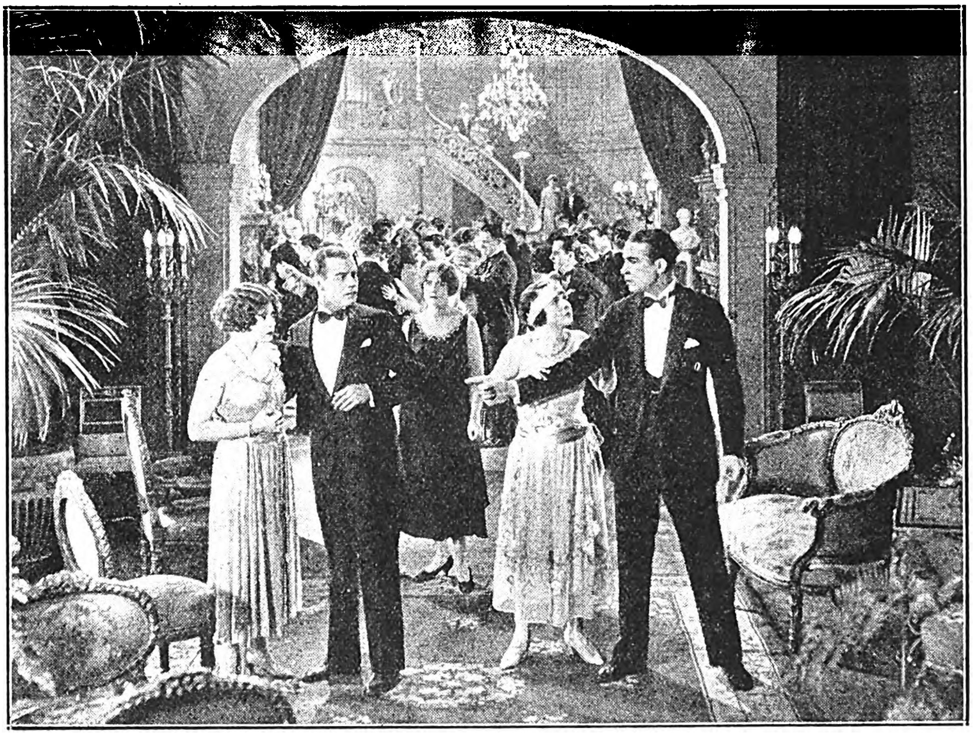
In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

"The Dark Swan."

Beauty may be only skin deep, ladies, but lacking that depth many a girl has found her dreams of life crumble to the ashes of neglect. So I want you to go and see "The Dark Swan," and tell me what you think.

Mr. Pascal is credited with having worked out interestingly the character of his heroine, who is lovely in spirit but more than plain in feature. Her sister, a girl of rare beauty, is selfish, spiteful and, although possessed of a certain petty shrewdness, rather stupid. Yet, in the end, the beauty gains largely of the world's goods and, after her fashion, of happiness; while the dark swan is hard put to maintain the serenity of her soul.

Miss Helene Chadwick is "The Dark Swan," and Monte Blue and Marie Prevost are also featured in it. It will be screened at the Orpheum, Johannesburg, on July 20th, 21st and 22nd. Please, don't forget.



A scene in "The Dark Swan."

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress: Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN

RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.

3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.

Apply for Accommodation to **H. W. STRONG**, Manager.

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains.

Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.

Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress: Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

Phone 009, Wynberg. Tels.: "Douglass."

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.

Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.

Electric Light throughout. Good Fishing.

Perfect Sanitation. Motor Garage. Splendid Golf Course.

Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor: H. L. van der BYL.

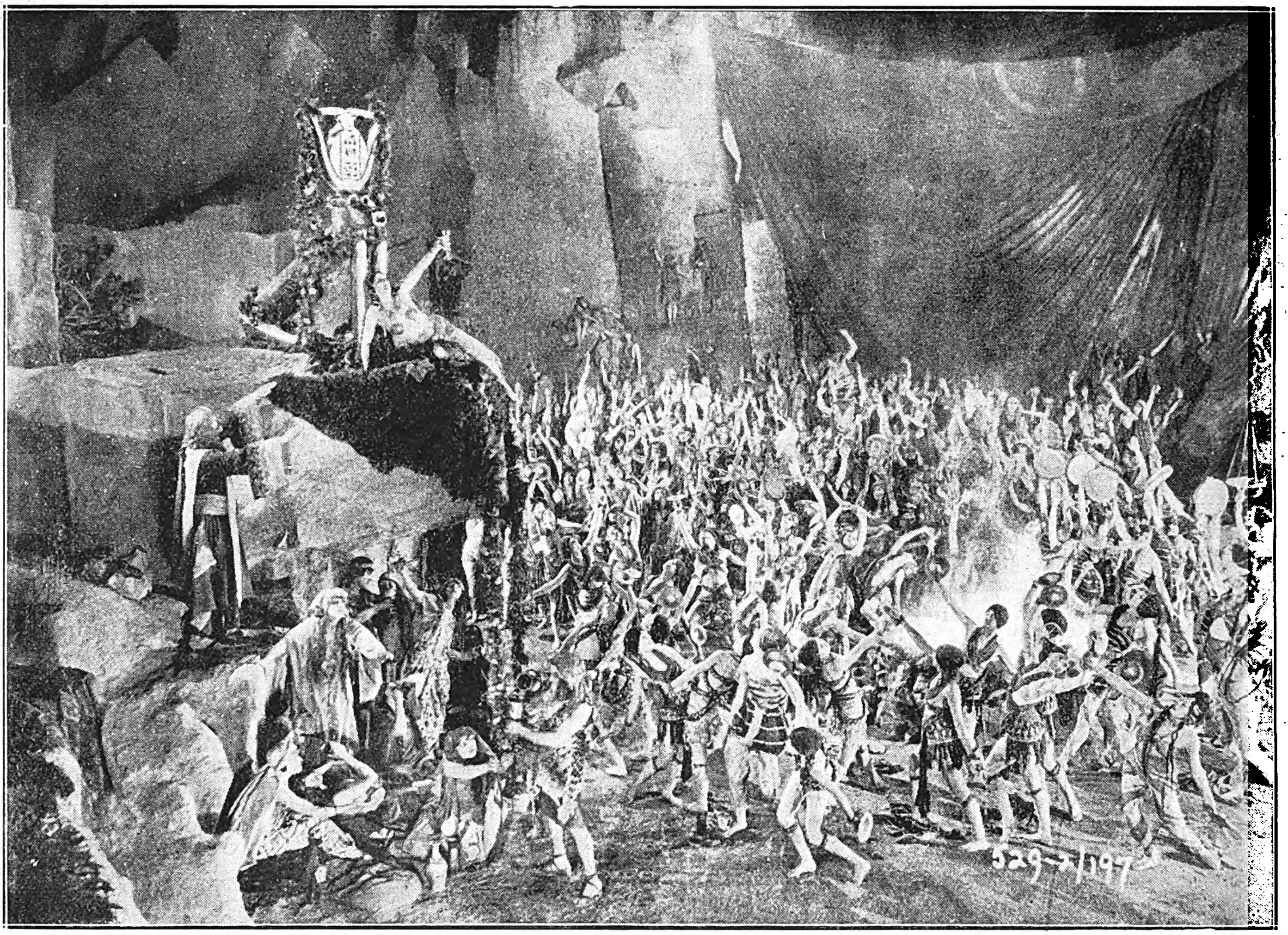
CAPE TOWN

Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE

14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

THE TEN COMMANDMENTS.



Worshipping the Golden Calf.

There is a very fine interview with Cecil de Mille in the July issue of *The American*, in which he tells how "The Ten Commandments" came to be written. In view of the fact that this wonderful film will be shown shortly in the leading picture houses of South Africa, we take the liberty of quoting those parts which refer to it.

In 1922, in co-operation with the *Los Angeles Times*, Mr. Mille offered prizes for the best suggestions of the kind of picture people would like to see on the screen. "We explained," says Mr. Mille, "that we did not want stories or scenarios. We asked people to tell us simply the kind of *subjects* they would like to see in pictures. In the Biblical group were eight requests for a picture dealing with the Ten Commandments. We had divided the requests into four groups; the first, which was by far the largest, asked for pictures dealing with family life. Next in point of numbers came the Biblical, the third was historical, and the fourth educational.

"The suggestion of the Ten Commandments as a subject was selected as the winner . . . . four of the people who had made this suggestion were men. One was a trombone player in Lansing, Michigan. One was a retired business man. Another a cashier in a big garage, and a fourth was an ex-colonel of cavalry, who was then in the oil business. The other four were women: a Czecho-Slovakian girl living in Providence, Rhode Island; the wife of a real estate dealer in California; a Norwegian woman, wife of a man who worked at Long Island Beach, and a New York woman who, with her husband, had moved to the coast when business troubles overtook them. That group of eight men and women were made up of different nationalities, different ages, different religions."

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, 20TH JULY.

Tivoli, Capetown.—(Opening Wednesday, 22nd July.) Max Chappell's London Chorean Band, Nina and Nora, Strength Bros., Leslie Weston, Gladys Trevor, Bruce Green.

Empire, Johannesburg.—Annita Bronzi and the two Farabonis, Zetta Mor, Les Storks, Noni and Horace, E. Clive Maskelyne, Romano Bros., Foster and Needham, Beatrice Alexander.

His Majesty's, Johannesburg.—Iris Hoey and Full London Company in "Scandal."

Orpheum, Johannesburg.—Dolly Victoria and Brother, Morris and Vane.

Grand, Pretoria.—Fynch and Fisher.

Criterion, Benoni.—Stevens and Gould, Spalding and Vanguard.

Criterion, Durban.—Rolf Slater, Vera Kitchen, Rupert Hazell and Co.

Grand, Bloemfontein.—Knight and Brady, Graham Bros.

Apollo, Germiston.—Bennie Verne

Opera House, Capetown.—Macdona Players in Bernard Shaw Repertory.

Theatre Royal, Durban.—Renee Kelly and Company in "Daddy Long Legs," "Windows," "A Kiss for Cinderella."

Grand, Port Elizabeth.—The Great Song and Dance Show, "Sally."

Palace, Salisbury.—Freda Godfrey and new London Dramatic Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools."

AT THE TIVOLI.

I should like to call your attention to the very excellent programme at the Tivoli, Capetown, on July 22nd. Of course, the great attraction is the London Chorean Band, and there are five other splendid turns.

Max Chappell.

This is Max Chappell, D.I.C.A.R.S.M.A.Ins.M.M., who was born at Chiswick and trained as an engineer. In spite of the way he was getting on in that profession, he decided to become a musician, and to-day is the producer and banjoist of the London Chorean Band. He was banjoist with the Ealing Palais Band and of the Wembley 1924 Palace of Dancing Band, and musical Director of the London Five Band and the Lexham Orchestra.

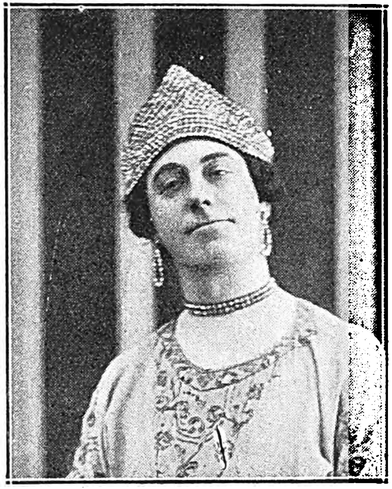
This is Evelyn Eden, who is in private life Mrs. Max Chappell, and who is one of the band. She has had a great deal of stage experience. Born at Brighton, she first went on the stage in 1912, playing "Cinderella" in the pantomime of that name at the Theatre Royal, Worcester. Since then she has been principal boy in "Puss in Boots," "Dick Whittington," "Aladdin," "Mother Goose" and "Robinson Crusoe." Miss Eden has also played in many of Albert de Courville's revues, in "Push and Go" and "Flying Colours" at the London Hippodrome, did a turn with the Stoll Tours, and has appeared in many films, including "My Lady's Dress," "The Knave of Diamonds" and "The Way of an Eagle."

Evelyn Eden.

Burton Gilles is the leader and first saxophonist of the band. Looks rather pleasant, don't you think so? While I am telling you of the band, I would like to say that you will feel you have never heard jazz when you hear them play. Your feet will tingle to dance, and you'll be bound to keep time with them, even if etiquette does not permit you getting up from your seat. They are not a jazz orchestra put on the stage. They are a real music hall turn, and very, very fine.

T. Burton Gilles.

Bruce Green is the "Most talked of of Dames," and you'll love him — or should it be "her"? By the way, ladies, a word in your ear: I understand Bruce Green may be able to give us some tips in clothes; the very latest from—well, I forget where, but I know it is somewhere worth while.



Bruce Green.

Very charming indeed is Miss Trevor. She has been trained for a comedienne and made her first appearance under the management of Arthur Collins at the Theatre Royal, Drury Lane. I know you will like her enormously. She's got a very infectious smile, don't you think so?

Leslie Weston is a really cheery entertainer, who, on his return from France, produced several army shows for various charities, and, finding them a great success, took up the stage as a profession. He has appeared for H.R.H. Princess Alice at Windsor Castle, and in the drawing-room of the Duchess of Wellington, the Duchess of Westminster, and a number of other titled people.

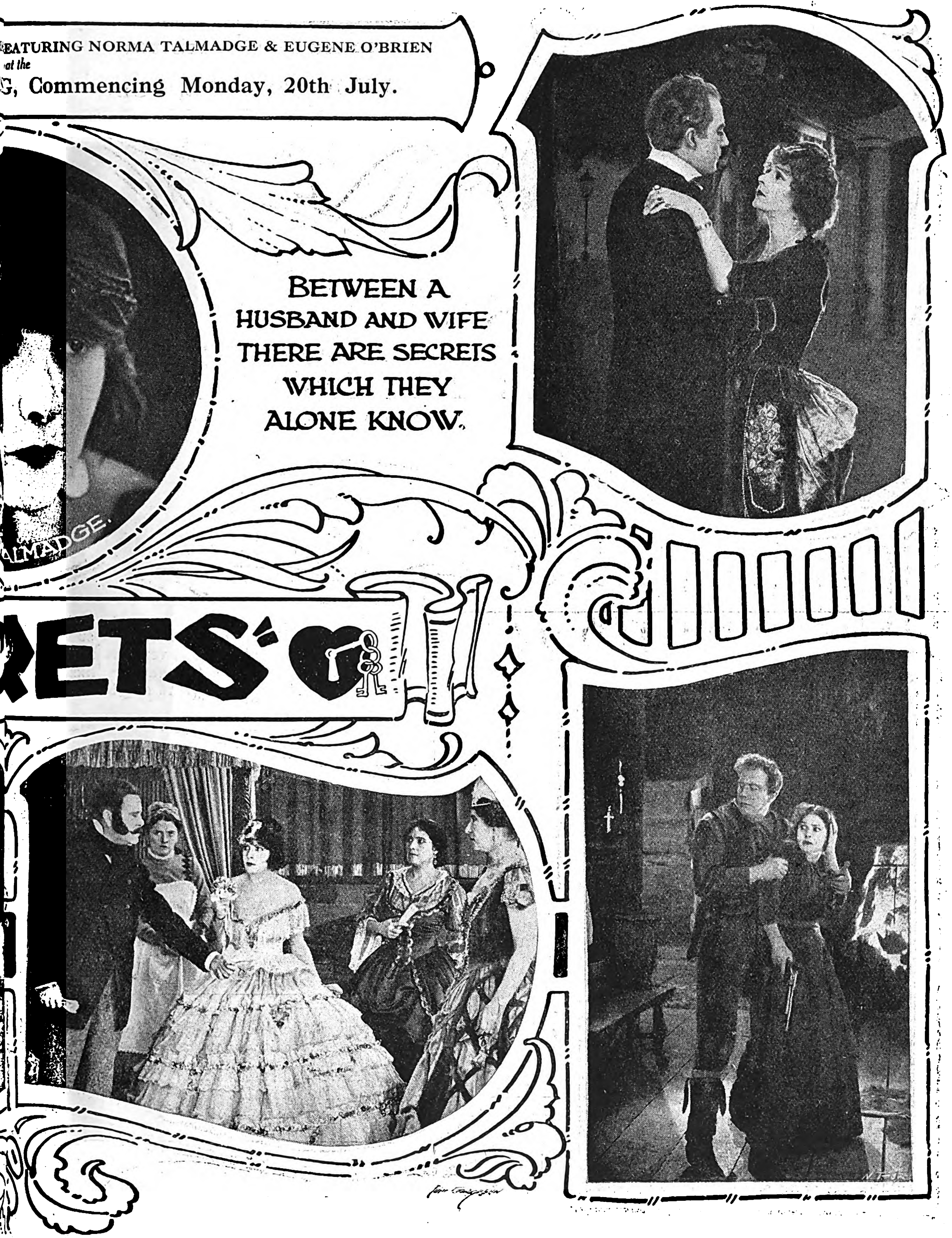
Gladys Trevor.

Nina and Nora are two very attractive girls, whom you will like. They sing, dance and do club juggling.

And now I come to Strength Bros. They are a great source of trouble to me—these two, for the insist on being photographed in all sorts of positions, and I simply can't get them on the page. They don't mind, however, and you won't when you see their act, for it makes up for no photograph. They do some very clever acrobatic and balancing feats in a very graceful manner. This is the whole programme, and I am sure you can find nothing to criticise in it; it's one of the finest we've had in Capetown.

Leslie Weston.

EATURING NORMA TALMADGE & EUGENE O'BRIEN
at the
G, Commencing Monday, 20th July.


BETWEEN A HUSBAND AND WIFE THERE ARE SECRETS WHICH THEY ALONE KNOW.
ALMADGE.
RETS'

Nero.

I could not resist giving you two photographs of this wonderful film of ancient Rome. They are very fine, don't you think so? It is really a gigantic super production; why, in the Roman chariot races alone, 6,000 Romans were hired to represent the audience in the amphitheatre. It took over a year of time to film in Italy, and one of the greatest thrills was the burning of Rome. The story deals with the rise to world power of the tyrant Nero, his mad infatuation for a young Christian girl, her love romance with a victorious young Roman, who ultimately saves her from the tyrant, and the downfall and death of Nero through the evil plotting of the Empress Poppaea. The scenes showing the Christians meeting in secret in the underground caverns of the Coliseum were taken by special permission of the Italian Government in the identical places actually used two thousand years ago, and the march of the condemned Christians on their way to the amphitheatre to be thrown to the lions, follows in the picture the actual path the martyrs took so many hundreds of years ago. "Nero" has been hailed as the world's masterpiece of motion picture production.

It will be shown at the Alhambra, Capetown, on July 23, 24th and 25th, and at the Bijou, Johannesburg, on Monday, August 10th.

Nero plots in his Castle.

At the Court of Nero.

Frederick Keen.

Among the new artists booked to appear in South Africa is Mr. Frederick Keen, the young English player, who has been associated with some of England's most distinguished producers. Trained at the Old Vic in that hard but successful school, from which so many stars have come, he moved into the West End, and was instantly successful. He was with that very interesting Sybil Thorndike Company, which crossed to Paris a few years ago to produce "Macbeth" for the French people. But he is not an entirely Shakesperean highbrow player. He was the young drunkard in "Outward Bound" for about 400 performances. He had big parts in "The Lyons Mail," "David Copperfield" and other big West End productions.

He will be more than an asset to the theatre world of South Africa, for he has the training and technique of the hardest schools of the theatre adapted to the requirements of the modern stage. His personality is pleasing as well as strong, and he is what we have grown to call, for want of a better word, charming.

"SPRING CLEANING" was being played at the Theatre Royal, Melbourne, when the mail papers arrived. Miss Pauline Frederick the star. "Spring Cleaning" is being played by the Freda Godfrey Company at the Palace, Salisbury, Rhodesia, next week.

ADOLPHE MENJOU is anxious to be a freelance actor for the films and is trying to get his present contract of £400 a week with the Famous-Lasky players cancelled. Menjou is a very outstanding character actor, and his wife, who acts as her husband's business representative, says he feels that if he were able to be a freelance he would be able to select more suitable rôles and to secure a longer time for each.

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The KING'S HOTEL
BOX 5492 IS JOHANNESBURG'S BEST. TELEPHONE 2017
One Minute from the Empire. Visitors' Telephone: 00300.

LARGE BILLIARD-ROOM FREE TO ALL GUESTS
Terms from 10/6 per day.
Special terms for Permanent Boarders, Commercial Travellers and Professionals
Proprietor .. .. P. Cooke
Manager .. .. F. Fillis

GREETINGS TO READERS
OF THE S.A. PICTORIAL"
Harold Lloyd

A cheery picture of the great comedian, who will appear at the Orpheum, Johannesburg, on August 10th in "Grandma's Boy." The first of the £15,000 contract features.

Ella Shields's Loss.

Theatrical stars so often lose their £50,000 strings of pearls and get half a column in the papers for it, that one is rather suspicious. But there is nothing suspicious about Miss Ella Shields's loss in London a few days before this mail leaves. She has lost a diamond bracelet valued £600.

After appearing at the Alhambra, Miss Shields went with a party of friends to a restaurant club in the Haymarket and, afterwards, to a dance club in Noel Street, Wardour Street.

As the morning was very fine and warm, she and her party, on leaving the club, walked as far as her flat in Jermyn Street. There the loss was discovered, and now she says she would sacrifice columns of publicity to get it back.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

They Both like Horlick's

When father is tired he finds that Horlick's sooths and nourishes—he does not have to count sheep at night.

What baby likes best is the flavour—he also likes sleeping, free from wind, until it is time for Horlick's again.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S
THE ORIGINAL
MALTED MILK
In 4 sizes
of all Chemists & Stores

Perfect Beauty *Demands* Perfect Health

A daily glass of Lamplough's Pyretic Saline in water keeps the system vigorous, refreshed giving a clear healthy appearance to the skin. It entirely removes Headache, Biliousness, Indigestion, Constipation and Skin Eruptions and is invaluable to those subject to change of climate and diet. Lamplough's Pyretic Saline is the original and differs from other Salines and Salts.

3s. 9d. A Bottle of all Chemists.

LAMPLOUGH'S
PYRETIC SALINE

Sole Agents for S.A.: LENNON LIMITED, Cape Town and Branches.
London Agents: HEPPELLS' LIMITED, Foreign Chemists, 164, Piccadilly, London, W 1.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

A Roaring Adventure.

In this film Jack Hoxie is cast in the part of a young chap who comes from the East to visit his father and becomes mixed up in the plot of some cattle rustlers to despoil the ranch the father owns in the hills some miles from a little town where the father makes his home. Mary McAllister plays opposite him, and it is a very stirring, dramatic story all the way through. At Wolfram's Bioscope, Capetown, on July 23rd, 24th and 25th.

Jack Hoxie and "The Woman in the Case."

Pola Negri, as the Society Girl in "Shadows of Paris," at the Grand Bioscope, Capetown, on the 20th, 21st and 22nd.

GROSSMITH'S
HASU-NO-HANA Regd
PERFUME
The Scent of the Japanese Lotus Lily.

For the charm of its delicate fragrance Hasu-no-Hana is renowned everywhere.

HASU-NO-HANA FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

HASU-NO-HANA TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

BY APPOINTMENT

John Haig
THE OLDEST DISTILLERS IN THE WORLD

QUALITY WITH AGE

JOHN HAIG & Co LTD MARKINCH, SCOTLAND.

Bishop's Sons at Empire Theatre.

Imitations of statuary are not uncommon on the variety stage, but the display given by the Romano Brothers, who are coming to the Empire, Johannesburg, on June 20, stands by itself for the novelty of the plastic art which they present and the exquisite grace of their perfect manhood. They are probably the most gigantic men performing in this sort of act on the vaudeville stage. The shorter is 6ft. 3in. and the taller well over that height. But then they come of a family of giants. They are two of the sons of Bishop McLaglen, of Claremont, South Africa, who is the father of eight sons, all well over six feet and all first-class athletes.

The elder, Arthur, was formerly an instructor of the Swedish system of physical culture in Australia, and was the holder of the athletic championship for both British Columbia and Australia. He became sparring partner to Bob Fitzsimmons, who considered that he would become the champion of the world. But he gave up that profession for that of physical culture, and with his brother Victor went on a tour of America, presenting a physical culture act on the stage. He had learnt a great deal about sculpture from Professor Rodin, the great French sculptor, for he and his brothers had been Rodin's favourite models. He was thus able to invest the act with all the nobility of true art, which is certainly one of its most attractive features.

"Let 'Er Buck" will be shown at the Carlton Bioscope, Johannesburg, on July 23rd, 24th and 25th. Hoot Gibson is the star, but I rather like this fair jockey, don't you?

The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S *Thinning* BATH SALTS

Slim Ankles are specially to be desired in these days of dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducing Paste. 5/6 large pot

CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d.
To become thin as quickly as possible, try Laxative Thinning Pastilles at 3s.
Sole Agent for South Africa:
LENNON LTD.
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
134, Piccadilly, London, W1.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: July 18, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

Johannesburg Programmes for Week Commencing Monday, July 20.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15
Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present
IRIS HOEY,
The Brilliant English Actress, and her Distinguished London Company,
in
Cosmo Hamilton's Daring Comedy,
"SCANDAL."

Booking at the Carlton Hotel and all Reef Theatres.

NEW·BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, JULY 20:

Great Special Feature,
"SECRETS,"
Featuring **Norma Talmadge** and **Eugene O'Brien.**
From the Stage Play by Rudolph Besier and May Edginton.
"Between husband and wife there are 'Secrets' which they alone know."

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

DOLLY VICTORIA AND BROTHER.
MORRIS AND VANE.

Photo-Plays:
MON., TUES. and WED., JULY 20, 21 and 22:
"THE DARK SWAN."
An unusual drama with a novel twist, featuring **Marie Prevost, Monte Blue** and **Helene Chadwick.**

THUR., FRI. and SAT., JULY 23, 24 and 25:
"THE STRANGER,"
Starring **Betty Compson.** From the famous story by John Galsworthy.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., JULY 20, 21 and 22:
"THE ENCHANTED COTTAGE," featuring **Richard Barthelmess.** Once in a while a picture as great as this—seldom one better.

THUR., FRI. and SAT., JULY 23, 24 and 25:
"LET 'ER BUCK," featuring **Hoot Gibson** and depicting the **World's Greatest Rodeo.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, JULY 20 and 21:
"THE VOICE FROM THE MINARET," featuring **Norma Talmadge.**

WEDNESDAY and THURSDAY, JULY 22 and 23:
"THE WORLD'S APPLAUSE," with **Lewis Stone** and **Bebe Daniels** in the cast.

FRIDAY and SATURDAY, JULY 24 and 25:
"BACK HOME AND BROKE," featuring **Thomas Meighan.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
"TO A FINISH," featuring **Charles Jones.**

WEDNESDAY and THURSDAY, JULY 22 and 23:
"THE WANTERS," with **Marie Prevost** in the cast.
Also the First of a Series of Felix Comedies, **"FELIX MAKES GOOD."**

FRIDAY and SATURDAY, JULY 24 and 25:
"BEYOND THE ROCKS," featuring **Gloria Swanson** and **Rudolph Valentino.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 2.30 p.m.
POWERFUL VAUDEVILLE COMPANY,

E. CLIVE MASKELYNE, the World-famous Illusionist.
ANNITA BRONZI AND THE TWO FARABONIS,
Prima Ballerina from the Scala Opera House, Milan.
Zetta Mor—"In Burlesque."
Les Storks—The Gymnasts of To-day.
Noni and Horace—A Musical Absurdity.
Romano Bros—Britain's Finest Gladiatorial Exponents, in a series of classical poses.
Foster and Needham—Operatic Singers.
Beatrice Alexander—Vocalist.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
Another Red-Letter Day—The Huge Attraction,
"MERRY GO ROUND."
Special Matinee on Monday at 3 p.m.
WEDNESDAY and THURSDAY, JULY 22 and 23:
Bessie Love and **Hobart Bosworth** in a scathing indictment on modern morals, **"THE ETERNAL THREE."**
Also another Felix Comedy, **"IN THE SWIM."**
FRIDAY and SATURDAY, JULY 24 and 25:
Pola Negri and **Antonio Moreno** in the Paramount Super, **"THE SPANISH DANCER."**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
"DRIFTING," featuring **Priscilla Dean, Matt Moore** and **Wallace Beery.**
WEDNESDAY and THURSDAY, JULY 22 and 23:
"FLAMING BARRIERS," with **Antonio Moreno, Walter Hiers** and **Jacqueline Logan.**
FRIDAY and SATURDAY, JULY 24 and 25:
"THE GREEN GODDESS," with **George Arliss** and **Alice Joyce.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
"AMBROSE APPLEJOHN'S ADVENTURE," featuring **Enid Bennett, Matt Moore** and **Barbara La Marr.**
WEDNESDAY and THURSDAY, JULY 22 and 23:
"BACK HOME AND BROKE," featuring **Thomas Meighan.**

FRIDAY and SATURDAY, JULY 24 and 25:
"DOUBLE DEALING," with **Hoot Gibson** in the cast.
"H.R.H. PRINCE OF WALES'S SOUTH AFRICAN TOUR."

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
"SCARAMOUCHE," featuring **Alice Terry.**
WEDNESDAY and THURSDAY, JULY 22 and 23:
"AMBROSE APPLEJOHN'S ADVENTURE," featuring **Enid Bennett, Matt Moore** and **Barbara La Marr.**
FRIDAY and SATURDAY, JULY 24 and 25:
"SKID PROOF," with **Charles Jones.**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 20 and 21:
"THE WORLD'S APPLAUSE," featuring **Lewis Stone** and **Bebe Daniels.**
WEDNESDAY and THURSDAY, JULY 22 and 23:
"THE KNOCK ON THE DOOR," featuring **Eddie Polo.**
FRIDAY and SATURDAY, JULY 24 and 25:
"THE WANTERS," with **Marie Prevost** in the cast.

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 20 and 21:
"BEYOND THE ROCKS," featuring **Gloria Swanson** and **Rudolph Valentino.**

WEDNESDAY and THURSDAY, JULY 22 and 23:
"SCARAMOUCHE," starring **Alice Terry.**
FRIDAY and SATURDAY, JULY 24 and 25:
"PAWN TICKET 210," featuring **Shirley Mason.**
Also **"FELIX ON THE TRAIL."**

Capetown, Durban and East London Programmes for Week Commencing Monday, July 20.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, JULY 22:
Powerful Vaudeville Bill:
MAX CHAPPELL'S LONDON CHOREAN BAND.
NINA AND NORA. **STRENGTH BROTHERS.**
LESLIE WESTON. **GLADYS TREVOR.**
BRUCE GREEN.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., JULY 20, 21 and 22:
"FLOWING GOLD." A thrilling tale of flaming hearts and blazing oil wells. From Rex Beach's great novel, with **Anna Q. Nilsson** and **Milton Sills** in the cast.
THUR., FRI. and SAT., JULY 23, 24 and 25:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.** The greatest screen spectacle of all times.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 20, 21 and 22:
"SHADOWS OF PARIS." A thrilling story of Paris's Upper and Underworld.
THUR., FRI. and SAT., JULY 23, 24 and 25:
"KEEP TO THE RIGHT," starring **Edith Taliagerro.**
The big dynamic drama of human hearts.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JULY 20, 21 and 22:
"THE BUSTER," featuring **Dustin Farnum.** A smashing story of romance, action and a "bustling" man.
THUR., FRI. and SAT., JULY 23, 24 and 25:
"ROARING ADVENTURE," starring **Jack Hoxie.** A big, clean, rousing melodrama of the Cattle Country.

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
ROLF SLATER. **VERA KITCHEN.**
RUPERT HAZELL & CO.
Photo-Plays:
MON., TUES. and WED., JULY 20, 21 and 22:
"BATTLING FOOL," starring **Eva Novak** and **William Fairbanks.**
THUR., FRI. and SAT., JULY 23, 24 and 25:
"MY MAN," featuring **Patsy Ruth Miller** and **Dustin Farnum.**

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 20, 21 and 22:
"THE LIGHT THAT FAILED," featuring **Percy Marmont** and All-Star Cast.
THUR., FRI. and SAT., JULY 23, 24 and 25:
"A FOOL'S AWAKENING," starring **Enid Bennett** and **Harrison Ford.**

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MON., TUES. and WED., JULY 20, 21 and 22:
"THE SPEED SPOOK," starring **Johnny Hines.**
THUR., FRI. and SAT., JULY 23, 24 and 25:
"THE SPOILERS," with **Milton Sills** and **Anna Q. Nilsson** in the cast.

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 20 and 21:
Thomas Meighan in **"WOMAN PROOF."**
WEDNESDAY and THURSDAY, JULY 22 and 23:
William Desmond and **Garth Hughes** in **"THE SUNSET TRAIL."**
FRIDAY and SATURDAY, JULY 24 and 25:
Bebe Daniels in **"HIS CHILDREN'S CHILDREN."**

Racing News.

By "Observer."

During the three days at Durban only five favourites scored, and one of these, Jack-in-the-Green II., started at 4 to 1 on, and when he won his second race at the fixture he was a 7 to 4 chance at flagfall.

Jack-in-the-Green II. is the eleventh Rand-trained two-year-old to win the African Breeders' Plate. He had only four opponents, and, jumping to the front as soon as the barrier rose, led all the way and won by five lengths. He was bred by Mr. A. E. Passmore and is by Unequalled out of Maypole, by St. Maurice out of Rothiemay, by Wolfscrag. His owner, Mr. A. Beatt, was one of our leading jockeys some years ago.

Weights for the Durban Gold Cup were issued on Monday last. Bird of Prey is top weight with 9st. 6lb., and is set to give Wonder 9st. W. L. Randall has Jubilant II, 8st. 9lb., and Naples, 7st. 8lb., also engaged. Narrow Gauge, second in the July Handicap, and also in the Merchants' Handicap, has 7st. 7lb., Entangler 7st. 6lb., Tamil 7st. 3lb., and Graecian Gift 6st. 13lb.

The great Winter Meeting of the Durban Turf Club was concluded on Saturday last, and the secretary reports that the gathering was a huge success. On each of the three days the attendance was excellent, and the totalisator handled £95,707 10s. While good, this is a considerable drop from the record amount, £121,300, which went through the machine at the 1919 meeting.

Of the twenty-six races, only eight were won by Rand horses, but included in these was the plum of the meeting—the July Handicap—which was won by Bird of Prey. Rio Grande and Jack-in-the-Green II. each won twice, and Destiny II. notched one win and a dead-heat. The only other horses to score for the Rand was Abbot and Emmet D. The Roc, who hails from Capetown, took a race; Tamil, owned at Kimberley, won the Berea Handicap, and the remainder went to local horses.

The Merchants' Handicap at Durban on Saturday last proved a disastrous one for backers, resulting in Bad Lad II., a 20 to 1 chance, beating the favourite, Narrow Gauge, with Medeboeler third. Mr. F. W. Wright started two and, while not sanguine, thought his other candidate, Farseeing, would run better than Bad Lad II While Farseeing was never prominent, Bad Lad II. was well up throughout the race. Close home, Narrow Gauge was in front, but Bad Lad II., finishing well, won by a neck.

At one time Bad Lad II. raced on the Rand. He failed to win here, but was placed three times. After his return to Durban, Bad Lad II. had won two races and run a dead-heat before he won the Merchants' Handicap. By Neil Gow out of Norty Girl, he is a half-brother to Cagnotte, a very fast mare that won races at Durban a few years ago. As a yearling, Bad Lad II. was sold at the Newmarket Sales for 150 guineas, and won races in England before being sent out to South Africa.

Tamil, winner of the Berea Handicap at Durban on Saturday, was sold less than a year ago for £14 to Mr. Teperson, This horse won on the Milnerton racecourse, and his new owner resold him the same day to Fred Boys for £25. The latter passed him on to his patron, Mr. D. Russell, for £75. Since he has been trained by Fred Boys, Tamil has won three races, including a Transvaal Handicap and the Berea Handicap. He has been second in three other races, and for Mr. Russell has won £1,485 in stakes. By Shogun—Tamarisk, Tamil is now in his eighth year.

Graecian Gift, an imported horse, by Phaleron out of Backhander, won the Grand Stand Handicap in a sensational manner. After leaving the straight, Talbert sent him to the front. Going down to the Drill Hall he kept on increasing his lead, and when he had passed that structure the other riders had made no attempt to reduce his leeway. At the seven furlong post the field was strung out, with Graecian Gift fully half a furlong in front of the second horse. Nearing the straight, and when they discovered that the leader was not coming back to them, the other jockeys went after him, but the gap was too big, and Graecian Gift, eased before reaching the post, won by three lengths from Hose, who beat Dark Brown by a short head for second place.

Eastern District Sporting Club: Selections.

12.40 p.m.—Stewards' Handicap. Five furlongs.
Black Saint, 1; Ecstacy, 2; Peleus, 3.
1.15 p.m.—Galloway Handicap, "B." Six furlongs.
Domain, 1; Sybil M., 2; Drawing Pin, 3.
1.50 p.m.—Boksburg Handicap, "C." Seven furlongs.
Apparition, 1; Felicia, 2; Sea Lord, 3.
2.25 p.m.—Galloway Handicap, "A." Five furlongs.
Look Out, 1; Hood, 2; Relief, 3.
3.5 p.m.—Boksburg Handicap, "A." One mile.
Culmstock, 1; Orbit, 2; Norwood, 3.
3.40 p.m.—Boksburg Handicap, "B." Six furlongs.
Junia, 1; Narcissus, 2; Landed, 3.
4.15 p.m.—Boksburg Handicap, "D." Nine furlongs.
Alys, 1; Odysseus, 2; Polyvivian, 3.
4.50 p.m.—Galloway Handicap, "C." Seven furlongs.
Chilly, 1; Camelot, 2; Bushy Park, 3.

W. F. Johnstone & Co.
LIMITED.

94, FOX STREET,
JOHANNESBURG.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

MARTIN'S
APIOL & STEEL PILLS
for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

UNDERWOOD
STANDARD TYPEWRITER

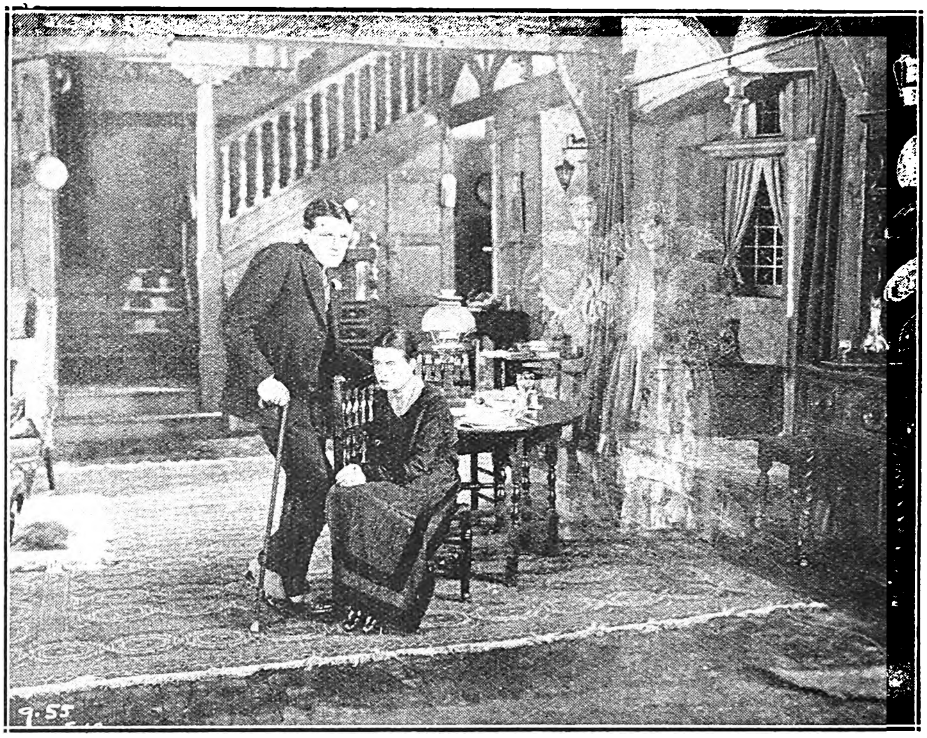
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .

"The Machine you will eventually Buy"

HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

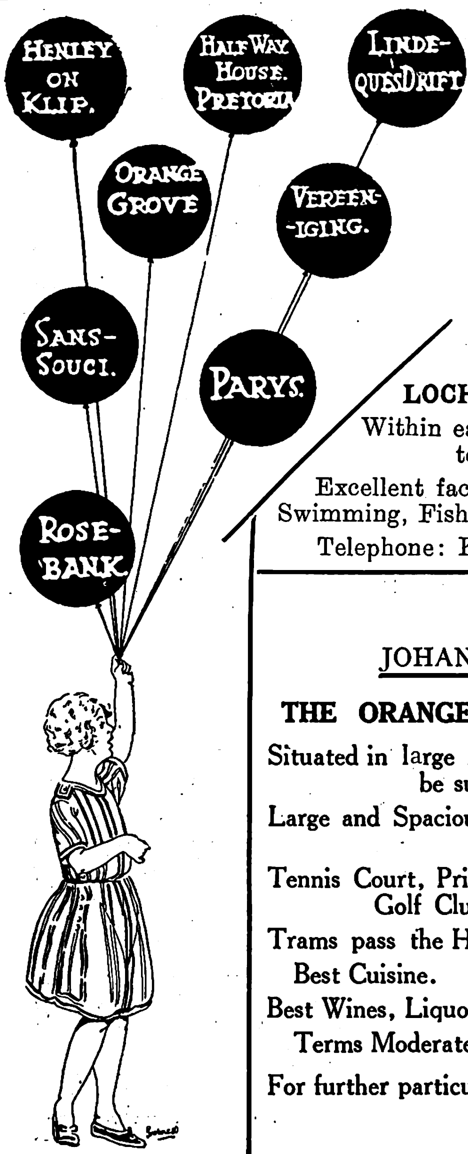
PREVENT DISEASE. USE JEYES' FLUID DAILY.

Chris Richards, who sails for South Africa on September 4th, made his first appearance on the stage at the age of eight with Moore and Burgess Minstrels as a black face boy minstrel and contortionist. Later, two of the men in the troupe took him in as a partner; they were Fletch Moore and Richards. At the age of 16, Mr. Richards started out on his own and played in all the principal English theatres, and went over to America, where he made a big success. On his return, he co-starred in pantomime in Glasgow with Neil Kenyon, and later was engaged for the London Pavilion on a six years' contract, playing six months out of each year. At the Folies Bergere, Mr. Richards was billed as "La Premier Comic de Monde," and has since that time played all over the Continent with conspicuous success. Motoring might well be called his hobby, for he has already possessed eleven cars.



"The Enchanted Cottage," to be shown at the Carlton, Johannesburg, on 20th, 21st and 22nd.

WEEK-END PLEASURE SPOTS



SPORTSMEN: Redwing, Etc.,
on the
HALFWAY HOUSE ESTATE
(About 2,000 Acres. Johannesburg—Pretoria Main Road.
SATURDAY Lunch to MONDAY Breakfast, including Permit for Gun
45/- at the
HALFWAY HOUSE HOTEL, P.O., Phone., Tels. "Halfway Ho."
(Midnight Privileges, Music, Tennis, Swimming, Riding, Hare Shooting at night.)

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

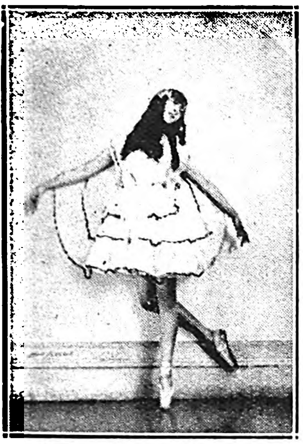
PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

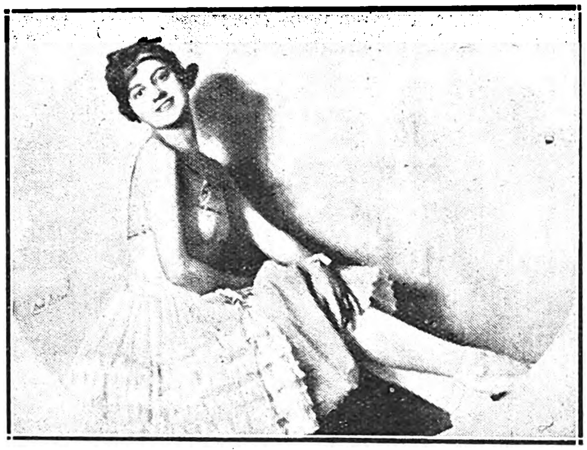
JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

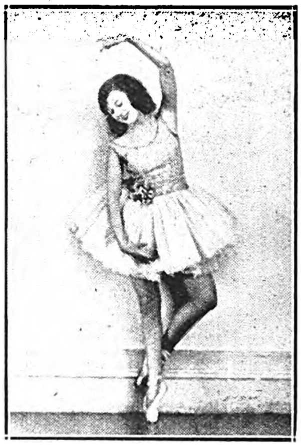
The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo



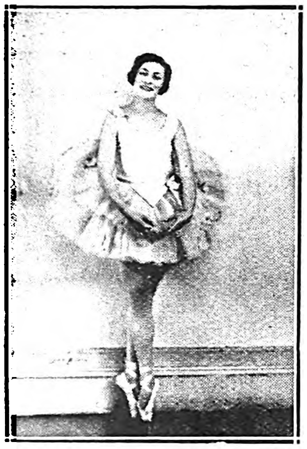
DOREEN ADAMS.



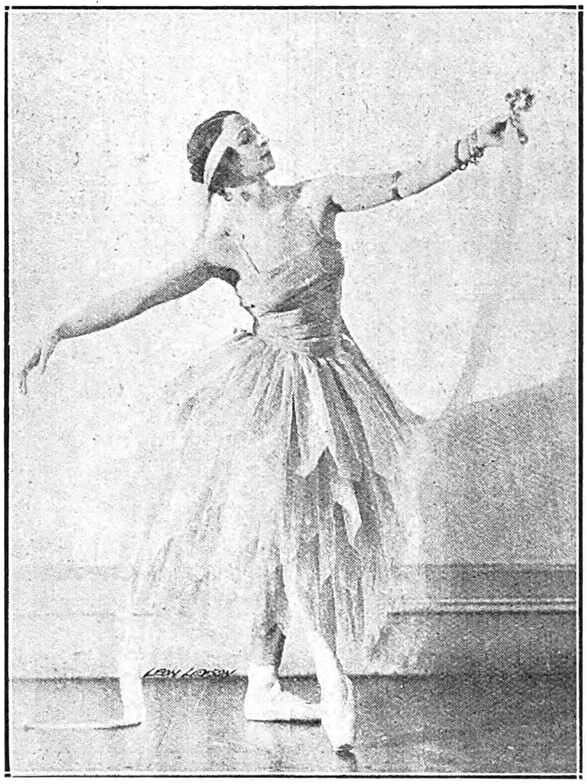
LILY MCQUEEN.



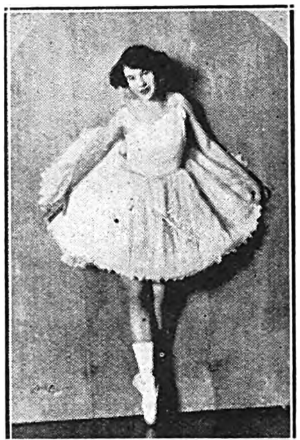
THORA KELLY



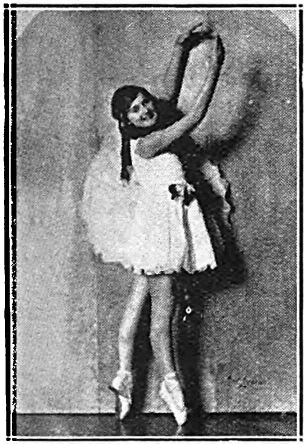
MURIEL WESTCOTT.



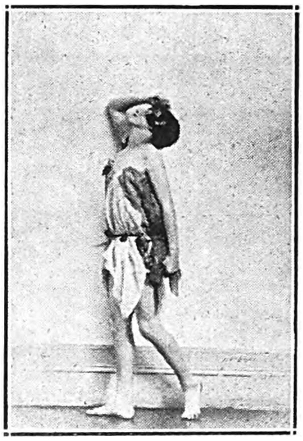
Annita Bronzi, Prima Ballerina, who is appearing at the Empire, Johannesburg, with the two Farabonis



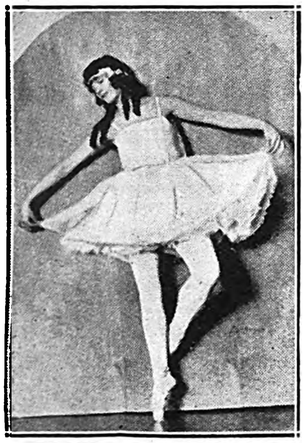
VALERIE BAYLEY.



IRIS HULQUIST.

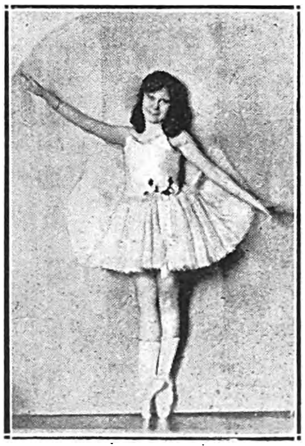


JOYCE GOTTBERG.



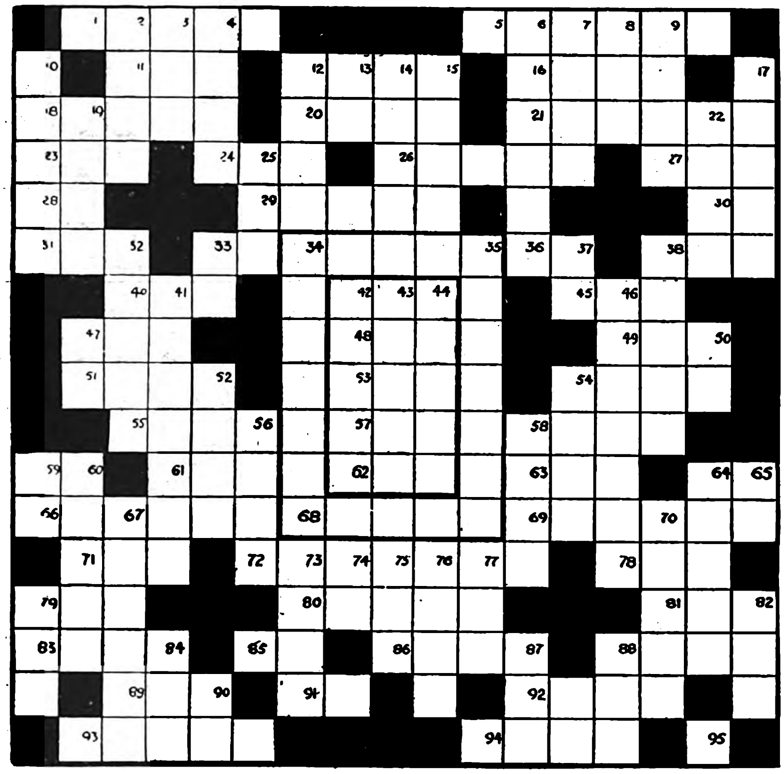
ISLAY C. PLOWDEN.

The local ballet (pupils of the South African Dancing Teachers' Association), who will appear with Signora Bronzi in a ballet at the Empire on July 27th.



FLORENCE INNES.

CROSS WORD PRIZE COMPETITION



First Prize	£3 - 3 - 0
Second Prize	£2 - 2 - 0
Third Prize	£1 - 1 - 0

To enable our readers in the Union, Rhodesia, Congo, South-West Protectorate, etc., to participate, this competition will close on the 15th August.

READ INSTRUCTIONS CAREFULLY.

DOWN.

2—Gambol.
3—Sow.
4—Nasty look.
6—A fire work.
7—Goddess.
8—Girl's name.
9—Increased.
10—Literary composition.
12—Head.
13—Prefix.
14—Before.
15—Rend.
17—Military posts.
19—Well-known sugar maker.
22—Brood.
25—Employ.
32—Bite.
33—Exist.
34—Brags.
35—Serving a purpose.
37—Two-thirds of a digit.
38—Large boats.
41—Dimensions.
42—Name of popular revue.
43—Solitary.
44—To ferment.
46—Gamble.
47—Beheaded a Queen.
50—Printer's measure.
52—Comfort.
54—Metal.
56—Four-fifths of a vector.
58—What a pipe has.
59—Steamship (abbr.).
60—Old world sandpiper.
64—Colour.
65—Prefix.
67—Relating to hospitality.
70—All the vowels.
73—Gold mining centre.
75—Prince of Wales.
76—Well-known public school.
77—To make use of
79—Tree.
82—Even.
84—For washing ore.
87—Three consonants.
88—A medal.
90—Prefix.

ACROSS.

1—A fruit.
5—Fetches.
11—To rest.
12—Fuel.
16—Serpent kame (geclogical).
18—A platform.
20—A girl's name.
21—A popular form of entertainment.
23—Speak.
24—A groove.
26—Stitches.
27—Conquered.
28—Near.
29—Disconnect.
30—Responsible for your existence.
31—Affirmative.
33—Verb to be.
34—Popular picture house.
36—Preposition.
38—The (French).
40—Golf term.
42—Speak.
45—Prophet.
47—Nothing.
48—Beer.
49—Singular.
51—Before.
53—Three parts of staff of life.
54—A sum entered.
55—Tackle.
57—Magnifying glass (one letter missing).
58—Four consonants.
59—A holy person (abbr.).
61—An off-spring (jumbled).
62—Still.
63—Digit.
64—Exist.
66—A team of singers.
68—An expression of annoyance.
69—Enlists.
71—A thing or things (legal).
72—Popular picture house.
78—Yes.
79—Taken (Scotch, minus one letter).
80—Directions (Scotch).
81—Pip.
83—Parody.
85—Upon.
86—Popular actress (surname).
88—A sovereign Prince.
89—Yes.
91—To perform.
92—Meeting of rays of light.
93—Mixture.
94—Slight.

CUT OUT THIS COUPON

The Editor,
"S.A. Pictorial (Stage and Cinema),"
P.O. Box 1574, Johannesburg.

Name of Competitor..

Address..

....

I agree to accept the decision of the Editor upon all matters and questions which may arise in this Competition as final and conclusive and absolutely and legally binding upon me.

Signature..

This Coupon must be attached to each Entry submitted.

BUNTY PULLS THE STRINGS.

A group of the cast. *Photos: Bernard Sterner.*

Ellen Dunlop (Mrs. J. Ayrton-Robinson) and Tammas Biggar (Mr. William Lowe).

Rob Biggar (Mr. D. M. Ferguson) and Teenie Dunlop (Miss Nancy Gray).

"Bunty Pulls the Strings" disproved the legend that the Scotch have no sense of humour. The large audiences which filled the Standard Theatre, Johannesburg, last week never missed a point of the pawky humour of Graham Moffatt's famous comedy. The Caledonian Society were responsible for the production, the proceeds being in aid of the Scottish Tryst to be held in the Town Hall on the 2nd and 3rd of October.

"Bunty Pulls the Strings," let me say immediately, was an exceedingly fine show and, sitting in the stalls watching the masterful Bunty settle the affairs of the family, one forgot that it was amateurs who were responsible for the fine acting. Mr. Robert C. Bothwell deserves the greatest credit as producer and, incidentally, gave the finest piece of acting of the evening in the rôle of "Weelum Sprunt." "Rob Biggar" was in the very capable hands of Mr. D. M. Ferguson, and Miss May Reekie was a charming "Bunty" and acted consistently well throughout the play. The "Tammas Biggar" of Mr. William Lowe, who is, of course, the Chieftain of the Caledonian Society, under whose direction the whole production took place, was a quaint fatherly body who really required the "mothering" Bunty gave him. Mrs. J. Ayrton-Robinson gave an excellent rendering of the part of "Eelen Dunlop," and the other parts were well taken by Miss Nancy Gray, Mr. Gordon Kinghorn, Miss Mary Gordon-Cumming, Mr. John Bothwell, and a number of ladies and gentlemen who came on in the kirkyard scene. Miss Edyth McCurdie was the sour, disappointed Susie Simpson to the life, and gave just the right touch to a very fine performance.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 521.] SATURDAY, JULY 25TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

The scene was laid in a bedroom, a very, very delightful and very sophisticated bedroom. Its walls were of pale grey, painted in large, bold design of gold and black. Portia's casket of gilt stood at one side among black couches and chairs, and a golden window seat with primrose curtains shutting out the green trees and the scent of flowers. The bed was all black and gold, and the little pink god on the dressing-table sat and grinned at the follies of the mortals and at the crouching little figure in the pink "nightie" amid the pillows and frills. For the lady with the "very highly finished watch works," instead of human feelings, had just "run down" and was sobbing out her heart in the room that *he* had left, the room on which a sudden hush had fallen.

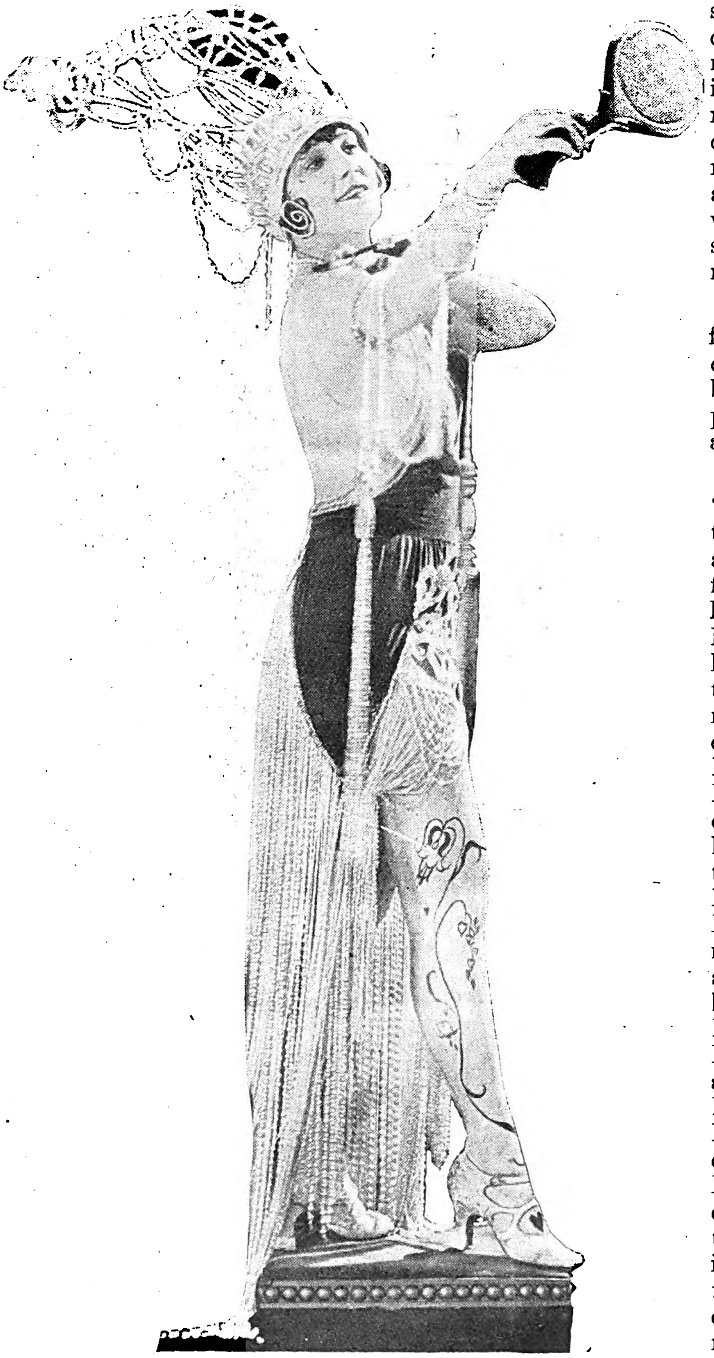
And the little pink god grinned and murmured of "playing with fire."

"Scandal," at His Majesty's Theatre, Johannesburg, scored an instant success on Monday evening, when it was staged by Miss Iris Hoey and her company. Of course, one's sympathies lie with the man, with Pelham Franklin, placed in the position of a wifeless husband, through the whim of a spoilt child . . . . still one can't forget the crouching little figure in the big bed . . . . an adorable little bundle of mischief. . . . . .

The story gave Miss Iris Hoey a splendid rôle, and she played up to every inch of it. The gorgeously-clad Beatrix Vanderdyke, who swept regally into the studio in the first act, was not the Iris of "Clothes and the Woman," of "The Man from Toronto," "The Pelican," or "Baby Mine." It was a laughing, wilful beauty, whose life is suddenly turned to tragedy, who realises at long last that "fire will burn." It was the performance of a great actress—great in her moments of shame, great in her moments of lightness and gaiety. One has nothing but the most sincere congratulations for Mr. Cyril Raymond as "Pelham Franklin," a modern "cave man." Throughout the play he never lost his sincerity, and when he confesses his love at the end, one knew that he had risen to great heights, not humbled himself, as the wilful little beauty desired. In that oak-panelled room with its trophies of heads, its skins and its sporting environment, one felt that all she could do was to capitulate, to draw the maroon curtains over the window and sit side by side with the man who had tamed her proud spirit, side by side by the padded fender round the blazing log fire.

And, if one may be forgiven for picking out any particular part of the play, then the scene in the bedroom gave us one of the finest pieces of acting we have seen on any stage in South Africa.

Mr. Campbell Gullan, as "Malcolm Fraser," the friend of the family, quiet, unobtrusive and helpful, gave us one of the finished character studies we have grown to expect from him. Mr. W. Earle Grey, as "Sutherland York," the fashionable portrait painter, struck just the right note in his cynical, somewhat dissolute attitude to women. Mr. Dick Cruikshanks, as "Major Barnet Thatcher," was a friendly old soul with a penchant for looking on the bright side of things and . . . on the bottle. Miss Elisabeth Drury, as "Mrs. Henry Vanderdyke," gave a fine, restrained performance, and was a good foil to the somewhat overbearing and haughty "Miss Honoria Vanderdyke" of Miss Lucy Sibley. Mr. Walter Brodie, as "Pewsey," Miss Florence Radcliffe, as "Mrs. Brown," Miss Margaret Riddick, as a charming maid, and Mr. Leslie Laurier, as a manservant, all contributed to the excellence of the production, which was again in the hands of Mr. Cyril Raymond. The setting was all that could be desired, with a special mention of the very fine bedroom scene, and was painted and designed at the African Theatres, Ltd., studios. It is safe to predict a long and successful run for "Scandal."



Leatrice Joy, the pretty film star.

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

A Splendid Bill.

Vaudeville continues to rule at the Empire, Johannesburg, and again this week there were three excellent new acts. Frank Foster and Robert Needham, whose photographs are given elsewhere in this issue, have both fine voices which they use to great advantage. Their duets are particularly acceptable, and well deserved the vociferous encores accorded them. Frank Foster is, of course, no stranger to South Africa, and he will be remembered as the tuneful Ali Baba in "Chu Chin Chow," and later played here in revue.

Beatrice Alexander, billed as a lyric soprano, has not only a fine voice but a very pleasing personality, and is an acquisition to the programme.

We were introduced to the Romano Brothers as two white gleaming statues of perfect manhood. Against black velvet curtains they posed on a white pedestal in classical poses; splendid representations. Later, they gave imitations of the famous boxers of the world, and then one of them, Arthur McLaglen, showed what can be done by expert physical culture.

Captain Clive Maskelyne showed us a new "mystery" in "Trapping a Celluloid Actor"; literally taking our friend Charlie Chaplin off the screen and imprisoning him in a small box. One need hardly say it left us all as mystified as ever.

Les Storks, Zetta Mor, Noni and Horace remain as firm favourites as they have been during the past few weeks.

A poem in dancing is Annita Bronzi, the spirit of allurement and grace, and she is well assisted by the Two Farabonis. Next week, the 27th, she will stage a ballet, in which she has the assistance of several of the younger dancers of Johannesburg, and which promises to be extremely good. It will have the "Bronzi" touch.

And so, week by week, the popular music hall retains its place against all competition.

Miss Renee Kelly.

Miss Renée Kelly and company are playing at Scott's Theatre, Maritzburg, on July 27, 28 and 29, when they finish their successful tour of South Africa and sail for England from Durban.

Bernard Shaw Tour.

The Macdona Players will arrive in Durban with the "Walmer Castle," and will open at the Theatre Royal in "Pygmalion" on August 3rd to the 8th. After the successful Capetown season, Durban is looking forward with great expectation to seeing the Shaw plays, and one might add, to the wonderful acting of Mr. George Wray.

Freda Godfrey Tour

The Freda Godfrey Company will be in Bloemfontein on July 30, 31 and August 1, playing "The Heart of a Child," "Spring Cleaning" and "Three Wise Fools." Their Rhodesian tour has been a great success, and back again in the Union they are assured of packed houses.

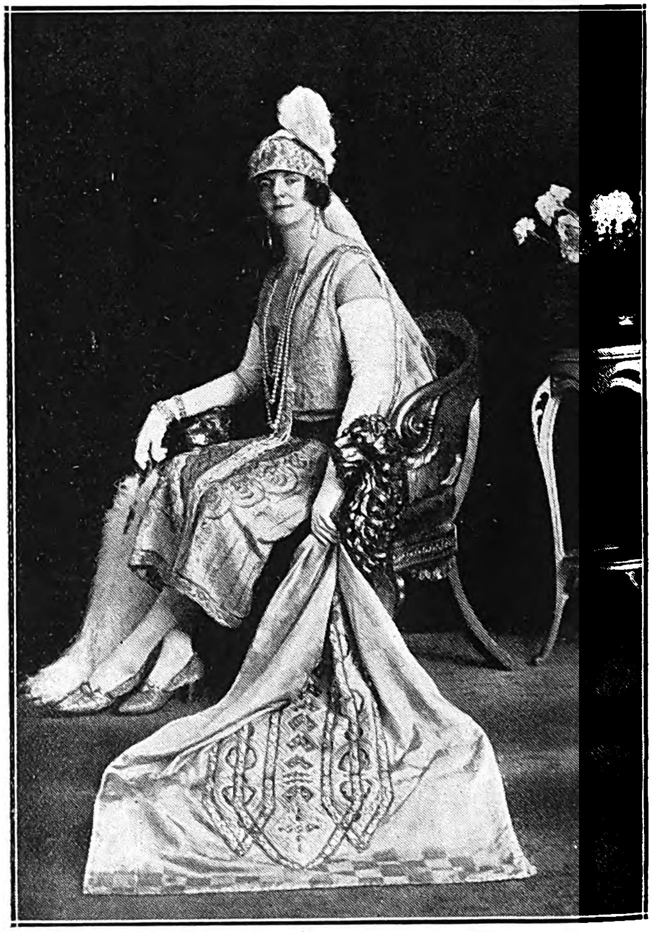
"Sally."

This sparkling revue will open at the Opera House, Capetown, on July 28 for a season lasting until August 8. This will be their last but one "place of call," the tour ending in Pretoria.

Grandma's Boy.

This is the first of the Harold Lloyd super-feature specials to be shown in South Africa. It was one of the Lloyd films acquired by the African Theatres for £15,000, an enormous price to pay, and will be screened at the Orpheum Theatre, Johannesburg, on August 10. Of course, I am going to tell you more about it later. This is just a reminder to keep the date vacant.

On Tuesday afternoon there was a pleasant little function at Killarney, the headquarters of the African Films, Ltd., Johannesburg. Through the courtesy of the management, members of the staff of H.R.H. the Prince of Wales and the journalists accompanying the White Train were invited to see the screening of the whole of His Royal Highness's tour. In two hours they saw country that had taken them three months to cover. Later in the afternoon they were entertained to tea at the Automobile Club.



Lady Hall, who was staying in Johannesburg at the Carlton Hotel some few months ago in her presentation gown made by Reville. It is composed of Egyptian blue and gold lamé with superb embroideries in diamante and star sapphires. Manteau de Cour of gold cloth was embroidered in graceful lines of Egyptian blue and opalescent jewels. Very fine Indian pearls were worn with this striking toilette.

Copyright photo: Reville.

"FLOWING GOLD"

A COMPLETE SHORT STORY BY-REX BEACH.

By permission of First National Pictures, Inc.

Nerve had carried Calvin Gray through the thirty odd years of his adventurous career without lasting damage to either his heart or his conscience. His fine, strong face, athletic figure, genial personality and resourceful wits won him instant recognition in any assemblage, and on that eventful morning when he walked up to the desk of the leading hotel in Dallas, Texas, and nonchalantly requested "the best in the house," the Governor's suite was at once put at his disposal.

"Must be an oil man," the canny room clerk murmured to the telephone operator. "Probably going on to Ranger to form a syndicate. The oil is gushing up so fast around that village that some of the 'nesters' and other rubes have become multi-millionaires overnight."

"Guess you were right, Mr. Speer," that astute young lady confirmed the clerk's prophecy several hours later. "Before the Governor's suite had finished breakfast there was a mob of newspaper men here asking for interviews."

Neither of the two interested employees guessed that the "tip" which had loosed upon the hotel the hounds of the press had been furnished by the subject of their speculation himself.

Calling on the city editor of Dallas's leading newspaper, that worthy had informed him, "Gray—you know who I mean—the financier and promoter, is in town, putting up at the Hotel Ajax. There's something big behind it, and perhaps your paper can get a scoop."

By the time the same valuable lead had been furnished to all the other dailies the news had been well circulated that the man in the Governor's suite was a Wall Street millionaire stepping off on his way to the Ranger oil fields to corner all the wells in sight.

And though Gray smilingly insisted, when besieged for particulars, that there was absolutely no foundation in the report, that he was a penniless soldier of fortune with only three thin dimes to his name, the news was received with roars of laughter and renewed clamourings for "inside dope" that would enable the inquirers to clean up in oil.

Standing in the gorgeous lobby that evening, the cynosure of all eyes, Calvin Gray became unpleasantly aware that a colloquy was going on inside the manager's office. Through the glass-panelled door he could see excited clerks pointing to him and gesticulating over the newspaper accounts of his fame and fortune. Nervously he jingled the three lonesome coins in his pocket, but outwardly maintained a poker face. Lounging against a nearby desk a smooth-faced gentleman, wearing a clerical collar, alternately watched the secret conference inside the office and the immaculately groomed Mr. Gray. When finally the manager himself came forth from his sanctum and made straight for the alleged millionaire. the clergyman's agitation became so acute that even Gray momentarily diverted his attention from the impending encounter to glance at the fellow curiously.

"You are Calvin Gray, of course!"

With his most ingratiating smile, Gray acknowledged this self-evident fact, inwardly expecting the worst.

"The moment I saw your picture in the paper I knew I'd seen you somewhere before," went on Cameron, the manager. And now it comes to me. You are Major Gray, formerly of the A.E.F.!"

Gray's tanned cheeks went a shade darker, but he answered quietly:

"Yes, Mr. Cameron. But I never advertise my war record."

"You don't need to advertise it to me!" exclaimed Cameron. "Do you think I'll ever forget the service you did me and my family when you so kindly vised our passports in France? This hotel is yours, Major. I hope you'll honour me by being my personal guest as long as you remain in Dallas."

Gray's convulsive grip on the three dimes loosened. This clergyman visibly sighed his relief. The hotel man went on:

"And now I want you to know the president of our Chamber of Commerce, Mr. Coverly. He's also our leading jeweller."

Coverly, a handsome, middle-aged man, shook hands cordially, and soon the three were deep in a discussion of the fortunes to be made in oil, and of the overnight millionaires fast developing as a result.

"The diamond business has never been so flourishing!" laughed Coverly. The clergyman edged closer. "In fact, if it were not for the crooks and confidence men that the oil boom has attracted to Texas, I could make a sale to-morrow that would mean half a million spot cash. Read that!" He displayed an ink-smeared letter written in an illiterate hand.

"Please send me down about $500,000 worth of joolry so I can select some for my wife and my gal, Allegheny.

Have struck oil and now I want to dress and live accordinly. Yours, Gus **Briskow**, Adres, R.F.D. No. 1, Ranger, Texas."

Gray handed back the quaint order, smiling.

"If I knew some trustworthy person with nerve enough to stand off a possible hold-up, I could make this sale," Coverly went on. "But there isn't a salesman in my firm who would be willing to take a chance in the present lawless condition of the oil country."

Calvin Gray's keen eyes gleamed. He released his grip on the three scared little coins. Perhaps it would not be necessary much longer to charge up the tips he gave to the hotel servants. At the same time he must not forget that in the eyes of Dallas he was a multimillionaire and a Wall Street magnate.

"Mr. Coverly, I've got to go down to Ranger myself to-morrow," he adventured. "If it's any accommodation, I'd be glad to take down these samples of jewellery and bring 'you back the coin."

Calvin Gray returned the stare of Colonel Nelson with interest. "You'll meet me again before I leave here," he said. Barbara stood, wondering what it all meant.

"Would you, really?" asked the jeweller, eagerly, "regardless of the risks I've just mentioned? Of course, you understand I should insist upon your deducting the usual 10 per cent. commission for yourself."

"Without undue boasting, I think I can say that I'm equal to any crook in the hold-up game!" laughed Gray.

The clergyman, an expression of satisfaction on his bland face, quietly moved away. Soon after Gray, with uplifted eyebrows, saw him in close conference with a shabby-looking young taxi driver.

"I'll keep my eye on that pair hereafter," he told himself.

Arrived next day in the hectic maelstrom that was Ranger, Calvin Gray bespoke the services of a dilapidated auto and its decidedly tough-looking chauffeur, then walked into a ramshackle office to inquire the way to the farm of Gus Briskow. Over the door hung a sign, "Tom Parker, Sheriff," while painted on the window, and unmistakably of recent origin, another sign, "T. and B. Parker, Agents," proclaimed that, on the side, the minion of the law was also engaged in the oil boom and was in the business of sub-leasing and selling oil properties of all kinds.

A pretty dark-haired young woman came forward to greet the newcomer.

"My father is out, but I am the junior member of the firm," she announced, "Miss Barbara Parker. Are you interested in taking an option on an unusually rich oil well?"

"It wouldn't do me any good if I were!" laughed Gray. "I'm just a peddler on my way to deliver some jewellery from the firm of Coverly & Co., in Dallas, to the Briskow farm. The man I hired just now to drive me out there didn't know the way, so I stepped in to inquire."

"How I'd love to see the gems!" With feminine delight Miss Parker eyed the sample case under Gray's arm.

Obligingly he opened the cover and watched amusedly as the girl stared at the glittering stones. A voice from the doorway caused both to turn.

"Come in, Colonel Nelson," the junior member greeted the well-dressed caller like an old friend, then, turning to Gray, "This is Colonel Henry Nelson, President of the Ranger Bank and oil promoter. I didn't get your name?"

"It's not necessary!" Glowering angrily, the banker came forward. "I've met this fellow before—in France."

"And you'll meet me again before I leave these parts!" came from Gray's unsmiling lips as he deftly packed the sample case and strode out.

"Barbara, you're not doing business with that crook, I hope!" cried Nelson as soon as the door had closed on the tall, vigorous figure. "He was court-martialed in France and dishonourably discharged from the A.E.F."

"But he must be all right," gasped Barbara. "He looked so honest and fearless. Besides, he's a salesman for Coverly & Co., of Dallas. He's got a fortune in jewellery in that sample case which he's taking out to the Briskow farm."

"Good-bye, jewellery!" Nelson sprang to the telephone and put in a long-distance call for Dallas. A few moments later Coverly received the appalling information that a notorious crook had just departed from Ranger with the jewels intended for Gus Briskow.

"I'll be right down!" cried the outraged merchant. "Have everything in readiness to start in pursuit of the scoundrel, warrants for his arrest, etc."

Meantime, having reached the Briskow farm, Gray told his rascally-looking chauffeur to wait, and proceeded to the house. Never, he thought, had he seen a more ramshackle and nondescript establishment than the living-room into which Ma Briskow ushered him. Upon the original crudities of the pioneer days had been grafted such modern luxuries as a piano, a Turkish rug, and an assortment of gaudily upholstered furniture. The family, consisting of Pa and Ma Briskow, Bud, the nineteen-year-old son, and "Allie," as the seventeen-year-old daughter, originally christened "Allegheny," was known. All were fearfully and wonderfully arrayed and obviously in the first stages of that tonsorial hysteria that overtakes the *nouveau riche* of every walk in life.

Allie at first seemed to distrust this handsome, well-dressed stranger with his magnetic smile and polished manners, but the rest of the family soon fell under the spell of Gray's charming personality.

"If Allie here likes them jools, we'll take about $30,000 worth on the spot," declared the beaming "Pa" Briskow. "She's boss of thet selectin'. What she says goes; don't it, Ma?"

Realising that in order to make a sale, he must intrigue this awkward, self-conscious country girl, with her suspicious eyes. Gray focussed his attentions upon Allie.

"Aw shucks!" was her disgusted rejoinder, when he urged her to try on a diamond solitaire. "My fingers warn't meant for rings."

Eventually, however, when the amateur salesman had obligingly seated himself at the new "pianny" and exhibited his proficiency in jazz music, the girl was won over and the sale went through.

"Be shore to drop in any time you're out this way!" hospitably urged Pa and Ma Briskow. "And when we come up to Dallas to get some fashionable duds and fixin's we'll look you up."

"Don't fail to do so!" smiled Gray, pocketing Pa Briskow's cheque made out ingeniously to "cash" for $29,300. Then, climbing into the flivver, he waved good-bye and was soon out of sight.

"Why are you turning at this cross roads?" he asked his chauffeur. "We didn't come this way."

The only reply of the surly driver was to accelerate the speed. Quietly Gray flung his arms across the back of the seat behind his chauffeur's shoulders, and before the man knew that the game was up had deftly extracted the revolver from his coat pocket. Almost at the same instant another car rounded the bend and its two occupants sprang out.

"Hands up!" cried the foremost, who strongly resembled the "clergyman" Gray had noticed the preceding evening in the lobby of the Hotel Ajax. "Stand and deliver!"

For answer, Gray, with the speed of lightning, squirted full into the bandits' faces the contents of a small rubber syringe. Blinded and gasping, all three set up a chorus of agonised howls.

By the time the effects of the tear gas had disappeared the two thugs were neatly handcuffed together on the back seat, while their accomplice, his own gun held to his temple by the passenger, broke all records as he hit the trail for Ranger.

No sooner had the auto entered the dingy town than a mob of delighted citizens surrounded it, eagerly congratulating Gray upon having taken red-handed two of the smoothest outlaws in Texas.

"We'll come right along to Sheriff Parker's office with you," they declared, "and get the warrants sworn out right away."

But, as Gray advanced triumphantly into the little room where Barbara and her father could be seen busily at work, he was surprised to see Coverly step forward.

"Well, Mr. Coverly, I sold your gems," he hailed him, "and bagged some big game on the side."

At that moment he caught sight of Colonel Nelson's vindictive face.

"Parker, have you got that warrant ready for me?" he heard the banker demand.

Barbara rushed forward anxiously. "Hush, Henry! Can't you see there's some mistake?" she whispered. "This man is no criminal."

"Criminal!" one of the crowd of exultant Ranger men, overhearing the last word, pushed the two gunmen into the room. "He got 'em both. I move the town give this gentleman the keys of the city!" he yelled hilariously.

But Gray's stern eyes were fixed upon the cowering Colonel Nelson.

Still glaring at the banker, he handed Gus Briskow's cheque to the speechless Coverly.

"He told us that you were an impostor, that you were dishonourably discharged from the army!" blurted the indignant Sheriff.

"It is quite true," was Calvin Gray's cool rejoinder, "because to protect himself Colonel Nelson gave forged testimony."

Turning menacingly to the banker, he went on: "Colonel Nelson, I came down here to Texas with the express intention of giving you one more chance to clear my name. Are you going to do it?"

"You go to h——!" answered Nelson between clenched teeth. "If you think the people of Ranger are going to take the word of a penniless adventurer against that of a fellow citizen they've known all their lives——"

"Aw shucks," ejaculated Allie, embarrased under Gray's kindly scrutiny, "my fingers warn't made for rings."

"Waal, of course, we've known you all your life, Henry," interrupted the Sheriff, "but that don't mean we ain't onto your tricky ways. F'r instance, Gus Briskow has got every reason to believe you tried to do him out of his farm, knowin' there was oil wells on it, an' deliberately aimin' to prevent him from realisin' anything outen them."

Nelson's answer was to stalk out, viciously slamming the door.

Coverly turned to the man he had so wrongly suspected and wrung his hand. "Here's the cheque for your commission," he finished, when he had duly apologised. "I've made it an even $3,000."

"And now do you feel like taking an option on an oil lease?" dimpled Barbara, when the two were left alone together. "You can easily make 100 per cent. out of the investment."

Knowing how profitably he could sub-let such a lease upon his return to Dallas, Gray soon completed the negotiation, and the following week, back in his suite at the Hotel Ajax, found himself solidly established as a full-fledged oil broker, with the turnover represented by the transaction.

Coverly's laudations of the man's pluck and integrity brought in a land office business from all over the State, and it was not long before Gus Briskow, back in Ranger, heard of his friend's good fortune.

"Mought as well go on up to the city, Ma," he opined, "the hull passel of us, an' buy up a mansion fittin' for folks of our means to live in. This Mr. Gray will help us pick out a place, and mebbe advise Bud where to get some store clothes like those he had on."

In due time, therefore, Calvin Gray received a visit from the quaint old countryman.

"Two things got me up here, Mr. Gray," Gus Briskow shifted his wad of tobacco, "the desire to have my women folks dolled up like the city gals, and live where they's somethin' goin' on; and the hope you'd let me help you get back at Colonel Nelson. Sheriff Parker, he told me how that low-lived sneak tried to frame you up. There ain't a critter on earth I hate wuss than I do him, for tryin' to do me not only outen a fortune, but the very roof over my head. Let me put up half a million in this firm and we'll corner all the property there is in Ranger, includin' the bank he's president of, until we freeze him out."

The earnestness of the old man, no less than his shrewd business sense, convinced Gray that such a move would be mutually advantageous, and in due time he found himself on a footing of intimate cordiality with the oil magnate and his family.

"I want your signed confession that you framed me up in France." dictated Gray, as Nelson looked up hesitatingly. "And make it snappy," put in Pa Briskow, from his seat on the opposite side of the desk.

"They's one more favour I want to ask you," Gus confessed one day. "Now that you've steered Buddie into clothes that look like they'd grown onto him, couldn't you sort of currycomb Ma and Allegheny? They spend a heap of money on glad rags, but somehow they don't look like these ladies I see struttin' around in the lobby of the Hotel Ajax."

Tactfully, Calvin explained that his knowledge of feminine trappings was not on a par with his familiarity with masculine tailoring.

"But Miss Barbara Parker is coming up to town on business," he finished. "She has excellent taste in dress. I'm told that she studied designing at the State University before she came home to keep house for her father. Probably she will be glad to help your wife and Miss Allie to select their wardrobe."

Allie received the information that "a friend of Mr. Gray's" would assist in their next shopping expedition with mingled emotions. Try as she would to dissemble her feelings, the primitive, unsophisticated country girl knew that she was hopelessly in love with this fascinating man of the world.

Moreover, aware that her brother's command of money and good clothes had won the heart of a mysterious "Margie Fulton," whom he described to the family as "the sweetest little girl God ever made," she covertly wondered if perhaps Calvin Gray might not answer the lure of her father's millions. Desire to appear at her best in the eyes of her beloved, mingled with jealousy of this girl he had delegated to help her to that end. When, under Barbara's expert guidance, she and her mother had been transformed from gawky, hideously dressed country bumpkins into ravishing birds of paradise, she was still torn between gratitude to the girl who had wrought this miracle and hatred because of her apparent intimacy with Calvin Gray.

The latter emotion won the day when, from behind a screen in the modiste's salesroom one day when the shopping had reached the stage of final fittings, she overheard Calvin Gray's voice:

"Mr. Briskow told me where to find you," he greeted Barbara, "and I hurried over because I couldn't bear to think of your going back to Ranger without giving me at least one evening of your time."

Every elemental passion in Allie's tempestuous nature rose to the surface. If she could have obeyed her impulse, she would have torn off the gauzy draperies the modiste had adjusted and scratched Barbara Parker's face.

The next time she met Calvin Gray, her demeanour was so haughty that the astonished man attributed the change to the equally pronounced alterations in the girl's outward appearance. Under the careful grooming of the best establishments in Dallas, Allegheny Briskow had blossomed out into a beauty.

"You are altogether lovely, Miss Allie," he told her, serenely. "Be careful that someone doesn't steal you."

Yet, in spite of his unstinted admiration, as the weeks passed, there was nothing lover-like in Gray's attitude and, with sinking heart, Allie realised that he was not the kind who would marry any girl for her money.

"Mr. Gray says that this Margie that Bud vows he's goin' to marry isn't a fittin' wife for him," her father announced to the family one evening.

"He says she's just a fortune hunter and an adventuress, and, besides that, has got a son every day as old as Buddie—a race track jockey."

"What business has Calvin Gray got buttin' into our family affairs?" cried Allie furiously. "If Buddie wants to marry his Margie, I ain't goin' to lift a finger to prevent it!"

"Well, if that ain't the beatenest!" ejaculated poor Pa Briskow, as his daughter flounced out of the room. "An' all along I been thinkin' she was kinda sweet on Calvin Gray!"

Even when subsequent events proved that Gray's estimate of Margie Fuller was correct and that she was indeed no other than the notorious blackmailer known as the "Suicide Blonde"—even the fatuous Buddie being brought to a realisation of his mistake in time—Allie continued to turn the cold shoulder to Calvin Gray. The thought of handsome Barbara Parker and those words, "I couldn't bear to think of your going back to Ranger," stung her proud, passionate nature past endurance.

"And to think that Pa has been fool enough to help that man make a fortune!" was the way she received the news that the combine Gray and her parent had engineered against Henry Nelson was an overwhelming success and on the eve of reaching its climax, while one of Gray's oil wells was almost ready for operation.

But Gray, immersed in the affairs of the gigantic deal, had no thoughts except for his approaching vindication. Together he and Gus Briskow had secretly bought a ruling share of the stock in the Ranger Bank, and, further armed with the knowledge of Colonel Henry's unscrupulous manipulations of oil leases, the two went down to Ranger prepared for the denouement.

Even Pa Briskow was satisfied with the way the deposed bank president crawled to Calvin Gray. Standing beside his enemy, Gray dictated his terms:

"A signed vindication, admitting that you framed me up in France, and restitution, so far as your assets permit, to all the widows and orphans you have robbed. After that you can blow out of Texas and forget your way back."

While these momentous happenings were taking place in the Bank of Ranger, Allie Briskow, tired of the sham of society life and sick at heart over the thought that the man she loved was probably spending all his spare time with Barbara Parker, had avowed her intention of returning to the farm.

"I'm going to put on my old clothes and work in the garden!" she declared to the puzzled Ma Briskow, who straightaway wired Buddie, looking after Gray's latest gusher several miles from Ranger, not to return to Dallas as long as his sister persisted in her "fool notions," but to remain with her at the old homestead.

"Your daughter here in town!" ejaculated Calvin Gray, when Gus told him the news. "Then I'll ride around to the place and show her this signed confession of Nelson's. I had intended to go out to the well and let Bud have a look at it, but now ——"

A great light dawned upon Pa Briskow. "Well, I'll be swiggled!" he exclaimed to himself as he watched Calvin canter off. "And Bud shining up to the Parker girl, too!" The old man's shrewd eyes had seen what Gray's had missed—the lad's increasing fondness for the society of the pretty junior member of T. and B. Parker. "Double weddings in the family!" he chuckled, as he returned to the bank, of which henceforth he would be president.

Allie was a bewitching vision in her simple cotton dress and wind-blown curls, but, despite a resumption of her rustic habits, the hauteur acquired of late in Dallas was uppermost in her greeting of Calvin Gray.

"I brought it straight to you, Miss Allie!" he burst out, happily, flourishing Colonel Nelson's statement before her face. "You are the one person of all others I wanted to show it to first."

Before Allie could grasp the full significance of this announcement, Bud rode up excitedly, Barbara Parker, on a mettlesome horse, close behind.

"She's said the little word, sis!" he shouted. "Meet your future sister-in-law."

The glad light ebbed out of Allie Briskow's face. Was it, then, because his first love had rejected him for Buddie that Calvin Gray was now turning to her?

"Gosh all Friday!" At Bud's frightened ejaculation all turned to follow the direction of his set, staring eyes.

"It's Gray's oil well. See it gush," cried the lad, pointing to the east.

Already Calvin had spurred his horse forward and was riding furiously toward that spurting geyser of oil. But in the same moment that he reached the works a cry of horror burst from the onlookers, for the great gusher had become a pillar of flame, its myriad outlets catching fire simultaneously, carrying death and destruction to all in its path as the oil ran swiftly down the slope toward a small stream.

The hours that followed seemed to the tortured girl like a nightmare. Speeding Bud and Barbara to the village for assistance, she watched alone from the farmhouse, while Calvin Gray madly strove to stem the red tide of ruin. Then, as if to add the final touch of terror, one of the sudden tropical storms to which the South is subject burst over the scene, with all the velocity of a cloudburst. Almost in the twinkling of an eye the dry ravines were turned into brawling torrents, the burning oil floating on the surface of the swirling waters. It was while the storm was at its height that she saw the man she loved suddenly go down in the onrushing stream as a beam crashed against his shoulders with paralysing violence.

Even as she gazed, the swollen torrents were upon the farmhouse. In another moment that helpless body would be dashed against the quaking walls. Allie rejoiced in the opportunity for action. Leaning far out as the onrushing waters swept the house from its flimsy foundations, she drew the dazed Gray in through the window.

"Quick, the waters are rising fast. We must get out to the roof!" she cried, half dragging Calvin towards the stairs.

Hours later, when Gray came to, the waters had somewhat subsided, and he found himself sprawled among the wrecked timbers of the Briskow homestead, Allie's face bent anxiously over him.

"Bud is bringing the doctor from Ranger," she told him. "Are you all right now?"

The humorous grey eyes looked up into her own appealingly.

"I will be, Miss Allie, when I know one thing," answered Calvin.

Thinking that he wished to ask if his gusher had been salvaged, the girl smiled reassuringly.

"Are you going to marry me?" asked her patient. "Because, if you are, we don't need any doctor, honey."

Allie's face grey radiant. But, with characteristic rustic reserve, she answered coyly:

"Oh, you hush."

LADIES

To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.

YVETTE'S

Phone 3687
Box 7435

PHONE
WRITE
Or SEE

Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.

YVETTE et Cie.,

Victoria Mansions, 21, Plein Street, (off Eloff Street)
JOHANNESBURG.

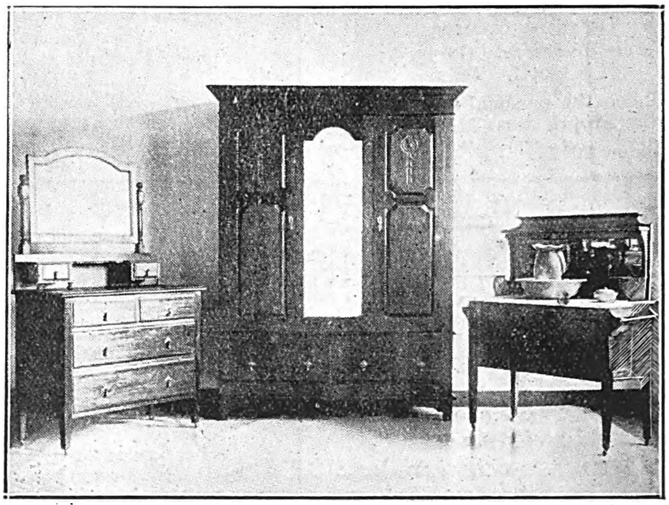
Congratulations!

Friday evening was the birthday of the popular actress, Miss Iris Hoey, and the esteem and love in which she is held was shown by the lovely baskets of flowers and the many gifts she received. At the souper dansant, where she entertained a party of friends at the Carlton Hotel that evening, Miss Hoey received many congratulations, and was looking her best in an elegant gown of black embroidered in large rose and cerise flowers and edged with fringes.

Later in the evening, Mr. and Mrs. J. Wilson entertained Miss Hoey and her husband, Mr. Cyril Raymond, and a number of friends.

Miss Pearl Adler gave a very enjoyable tea party last Sunday afternoon in Johannesburg in honour of Signora Bronzi and the two Farabonis. Several well-known Johannesburg people were present.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.



At Gcen & Richards.

Have You a Conscience?

This man had not, so they called him "The Man Without a Conscience," and made a film of him. It served him right, too. He overrode all obstacles, laughing at the heartaches of others, as he defied fate and garnered wealth, position, home . . . until . . . of course, there is always an until, and that makes a very fine story, as you can imagine. Go to the Grand Bioscope, Capetown, on the 30th and 31st July and 1st August.

Willard Louis and Irene Rich in "The Man Without a Conscience."

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.
Ocean View Boarding-House
Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.
Established 15 years.
Proprietress: Mrs. J. S. MAREE.

SEA POINT.
DUNROBIN
RESIDENTIAL HOTEL
C/o Kloof & Clarence Roads.
2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.
Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY.
HOTEL RADIUM
HOFMEYER ROAD
Hotel on Modern Lines. Ideal for Rest and Recreation.
Perfect situation. Convenient Tram, Train and Beach.
Unrivalled for comfort and excellent catering.
Terms moderate. Garage close to Hotel. Tennis.
Under the personal supervision of the Proprietress: **Mrs. M. Visser.**
'Phone 00155.

HOUT BAY HOTEL
(Peninsula Excursions Ltd.)
For Holiday Golf.
'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.
Apply for Accommodation to H. W. STRONG, Manager.

RONDEBOSCH.
DEVONSHIRE HILL RESIDENTIAL HOTEL.
Finest Suburban Hotel in the Peninsula.
Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.
THE VINEYARD HOTEL
Is situated in large grounds surrounded by beautiful trees and mountains.
Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.
Trams and Trains pass the door. An Ideal Ride for Motorists.
Famous for Pleasure Parties and Sunday Outings.
Visitors from all parts of the Union will find
THE VINEYARD HOTEL
An Ideal Place for a Holiday.
Public and Private Bars. Book Now.
Proprietress: Mrs. GRANT.
'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.
OAK HALL PRIVATE HOTEL
(Tram Terminus)
Unequalled for comfort and convenience Superior accommodation. Moderate charges.
CROQUET. GARAGE. LARGE BALLROOM.
Children catered for.
Phone 009, Wynberg. Tels.: "Douglass."

STRAND.
THE PLACE THAT MAKES YOU HAPPY!
THE WHITE HOUSE HOTEL.
A very comfortable and well-managed Family and Commercial Hotel.
Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.
Electric Light throughout. Good Fishing.
Perfect Sanitation. Motor Garage. Splendid Golf Course.
Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.
Sea View Boarding House
Ideal for families. Moderate charges.
BOOK NOW.
Motor meets all trains. Motor & Cartage Contractor & House Agent.
Proprietor: H. L. van der BYL.

CAPE TOWN
Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE
14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

Stevens and Gould.

Stevens and Gould will open at the Grand, Pretoria, on ily 27th, and will become popular favourites at once.

I visited Miss May Stevens in her dressing-room at the mpire, Johannesburg, and asked her a few questions about er theatrical career.

May Stevens.

"Low comedy," says she, "is the thing I like doing best on the stage. It has more appeal to me than any other kind of acting. I have made a special study of cockney women, their charm and their humour and their tragedies. For some of them are closely in touch with tragedy, even when they are most funny. And the art of acting lies in showing the sadness which comes welling up through the laughter.

"I used to do light comedy sketches and cockney songs when I was with my former partner, Mr. Paul Witt, who ured through South Africa with me. It was while I was ting in a hall in the north of England that a representa e of the Moss Empire Theatres saw me, and through that vas engaged to play the leading feminine part in the revue lled 'The Box of Tricks,' in London.

"That ran for some time and then I went on with my l act alone. I think I must have travelled thousands of les since I first went on the stage, as I have played in arly every theatre in the British Isles.

"Not long ago I was in Paris dancing and singing in veral cabarets there. I found that the Parisian audiences re very much like the colonial audiences in their apprecia n. They both have the same eager way of applauding d, when they like you, they take you to their hearts solutely. There are no half measures of appreciation with e French or the colonials. They both have the same love d zest for life, they both take each day as it comes and not worry too morbidly about the future; above all, they ver take themselves seriously, and that, to an English rson, is very delightful.

"I am very much looking forward to this visit of mine South Africa. I have always felt very closely in touch th that country as, during the war, I used to give up what are time I had to singing for the troops at the Aldwych eatre. Concerts were often arranged there for the men the colonial armies, and I have met many South Africans d Australians through those concerts.

"My hobbies? Well, you'll laugh when I tell you what y hobbies are. They are trimming hats and designing ocks. It seems strange that I should take up for pleasure hat my parents wanted me to accept as a career. I am rfectly happy when I can get hold of a naked hat and im it in the way I like best. As for dress designing—it trigues me. I design all my own frocks, both those I ear on the stage and off it. Some of them I make myself, hen I have time.

"Some day, when I get tired of travelling round the orld, I would like to settle down and run a millinery tablishment. I think I have a certain flair for knowing hat suits other people as well as myself. I delight in ying things on other people, and I know I should be happy such a life. I like to try different colours and different aterials together, and to get new and original effects. It usually French women who do this kind of thing best, but do think it is now time for English women—and colonial women, too—to recognise the powers they have within themselves, without depending on the aid of foreign dressmakers.

"We English women have a keen eye for line and colour, if we would only let ourselves realise it. We have for so long bought our smartest frocks in Paris that we have forgotten that we ourselves have just as great possibilities in taste as our neighbours."

The Sad Sea Waves.

In "The Storm Daughter," which is coming to the Tivoli, Capetown, on Wednesday, July 29th, you will see a film which tells of the romance of the sea. Miss Priscilla Dean has the part of Kate Masters, daughter of a retired sea captain resident of a small village on the ocean. While out fishing her boat is deliberately run down by a vessel commanded by "Brute" Morgan, characterised by Tom Santschi.

Morgan's abuse of his men drives them to mutiny, and he is placed in chains, guarded by Kate, while the crew strive to save the ship from destruction in a tempest. Her long-prayed for opportunity at hand, Kate realizes that the only hope to save the vessel and crew lies in Morgan, for the mate not only is incompetent but a coward. So she sacrifices her own interest.

The ship is wrecked, but Morgan's courage enables all on board to escape in lifeboats, and finally they reach the haven of a rocky island. Here are enacted many dramatic scenes through the medium of which is completed the story of how a woman's sacrifice is rewarded.

Others who have notable parts in the cast are Bert Roach, William B. Davidson, J. Farrel McDonald, Cyril Chadwick, Harry Mann and Alfred Fisher.

Mr. Frederick Keen, who is arriving shortly in Africa. Mr. Keen is an actor with a good English reputation.

MENLOVE & Co.,
— The Millinery Specialists —
Genuine Half-price Winter Sale of Model Hats.
106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S APIOL & STEEL PILLS for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

Johannesburg Programmes for Week Commencing Monday, July 27.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present the Distinguished London Company, headed by

IRIS HOEY,

in

Cosmo Hamilton's Daring and Delightful Comedy,

"SCANDAL."

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, JULY 27:

The best known of all French Love Dramas. A film with the real Parisian atmosphere and many tense moments.

"ZAZA,"

Starring **Gloria Swanson** in a role of great power.

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

RUPERT HAZELL AND COMPANY.

Photo-Play:

COMMENCING MONDAY, JULY 27:

A film containing thrilling adventure with pleasing comedy.

"GOING UP,"

Featuring **Douglas MacLean.** Adapted from the great stage success of the same name.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., JULY 27, 28 and 29:

"THE CALL OF THE CANYON." Adapted from Zane Grey's novel, with **Richard Dix** and **Lois Wilson** in the cast.

THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1:

"THE FAMILY SECRET," with **Baby Peggy** as star. A picturisation of Frances Hodgson Burnett's book.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, JULY 27 and 28:

"BEYOND THE ROCKS," starring **Glora Swanson** and **Rudolph Valentino.**

WEDNESDAY and THURSDAY, JULY 29 and 30:

"THE EXCITERS," featuring **Bebe Daniels** and **Antonio Moreno.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:

"THE WANTERS," with **Marie Prevost** as star.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"THE NTH COMMANDMENT," featuring **Colleen Moore.**

WEDNESDAY and THURSDAY, JULY 29 and 30:
Special Feature—"THE MERRY-GO-ROUND," starring **Mary Philbin, Norman Kerry** and All-Star Cast.

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"AMBROSE APPLEJOHN'S ADVENTURE," with **Enid Bennett, Matt Moore and Barbara La Marr** in the cast.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 2.30 p.m.
GREAT VAUDEVILLE COMPANY,
Headed by
ANNITA BRONZI AND THE TWO FARABONIS,
Prima Ballerina from the Scala Opera House, Milan.
Les Storks—The Gymnasts of To-day.
Noni and Horace—A Musical Absurdity.
Romano Bros—Britain's Finest Gladiatorial Exponents, in a series of classical poses.
Foster and Needham—Operatic Singers.
Rolf Slater—Burlesque Comedian.
Vera Kitchen—England's Premier Juvenile Representative
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
(Also **Special Matinee** on Monday at 3 p.m.)
Rin-Tin-Tin in **"FIND YOUR MAN."**
WEDNESDAY and THURSDAY, JULY 29 and 30:
"THE BATTLING FOOL," featuring **Eva Novak** and **William Fairbanks.**
Also Special Comedies starring **Larry Semon** and **Charlie Chaplin.**
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
Rudyard Kipling's famous book picturised—**"THE LIGHT THAT FAILED,"** with **Percy Marmont** in the cast.

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"THE LOVER OF CAMILLE," featuring **Marie Prevost** and **Monte Blue.**
WEDNESDAY and THURSDAY, JULY 29 and 30:
"THE FIGHTING COWARD," starring **Ernest Torrance** and All-Star Cast.
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE LAW FORBIDS," with **Baby Peggy** as star.
Also **Larry Semon** in **"HORSESHOES."**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"TO HAVE AND TO HOLD," featuring **Betty Compson** and **Bert Lytell.**
WEDNESDAY and THURSDAY, JULY 29 and 30:
"BEYOND THE ROCKS," with **Gloria Swanson** in the cast.
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"CIRCUS DAYS," featuring **Jackie Coogan.**
Also **'H.R.H. THE PRINCE OF WALES'S SOUTH AFRICAN TOUR."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
Hoot Gibson in **"DOUBLE DEALING."**
WEDNESDAY and THURSDAY, JULY 29 and 30:
"TO HAVE AND TO HOLD," starring **Betty Compson** and **Bert Lytell.**
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE BREATH OF SCANDAL," featuring **Patsy Miller, Lou Tellegen** and **Betty Blythe.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"THE EXCITERS," featuring **Bebe Daniels** and **Antonio Moreno.**
WEDNESDAY and THURSDAY, JULY 29 and 30:
Special Feature — "SCARAMOUCHE," with **Ramon Novarro** and **Alice Terry** in the cast.
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE NTH COMMANDMENT," starring **Colleen Moore.**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"AMBROSE APPLEJOHN'S ADVENTURE," with **Matt Moore, Enid Bennett** and **Barbara La Marr** in the cast.
WEDNESDAY and THURSDAY, JULY 29 and 30:
"HUNGRY HEARTS," featuring **Helene Ferguson** and **Bryant Waschburn.**
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"DO AND DARE," starring **Tom Mix.**

Capetown, Durban and East London Programmes for Week Commencing Monday, July 27.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, JULY 29:

Vaudeville for the Week:
BRUCE GREEN. CHUM SHERIFF.
GRAHAM BROTHERS.
To be preceded by a Powerful Photo-Play.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., JULY 27, 28 and 29:
"THE SIREN OF SEVILLE," starring **Priscilla Dean** in a vivid role.
THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1
Constance Talmadge in her latest Comedy success,
"THE GOLDFISH."

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JULY 27, 28 and 29:
"ICEBOUND," a film with a story that will hold you spell-bound—**Richard Dix** and **Lois Wilson** in the cast.
THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1
"THE MAN WITHOUT A CONSCIENCE," a powerful classic, featuring **Irene Rich, June Marlowe** and **Willard Louis.**

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JULY 27, 28 and 29:
"THE MIRACLE OF MANHATTAN," a tale of adventure and romance, with **Elaine Hammerstein** as star.
THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1
"THE LONE WOLF." Adapted from Louis Joseph Vance's popular novel, featuring **Dorothy Dalton** and **Jack Holt.**

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
TED WAITE. SKEETS MARTIN.
ZETTA MOR.
Photo-Plays:
MON., TUES. and WED., JULY 27, 28 and 29:
"THE ENCHANTED COTTAGE," featuring **Richard Barthelmess.**
THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1
"FAIR WEEK," with **Walter Hiers** as star.

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, JULY 27:
Special Feature—"CAPTAIN BLOOD," the greatest love story ever told and a romance of the High Seas. A picturisation of Rafael Sabatini's well-known book.

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m
MON., TUES. and WED., JULY 27, 28 and 29:
Reginald Denny in **"SPORTING YOUTH,"** and the Special Feature Film, **"THE LAND OF PROMISE."**
THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1
"ENEMIES OF WOMEN," with **Alma Rubens** and **Lionel Barrymore** in the cast.

GAIETY BIOSCOPE

EAST LONDON.

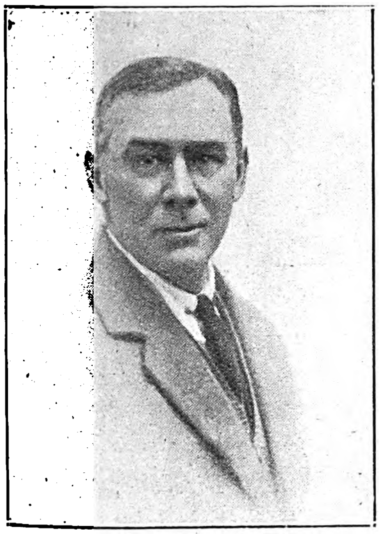
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MONDAY and TUESDAY, JULY 27 and 28:
"WHEN A MAN'S A MAN," featuring **John Bowers** and **Marguerite De La Motte.**
WEDNESDAY and THURSDAY, JULY 29 and 30:
"WILD BILL HICKOK," starring **William S. Hart.**
FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"TRUXTON KING," featuring **John Gilbert.**

Vaudeville Jottings.

This is Bruce Green, a very aristocratic and imposing "lady" in the very latest of gowns and tiaras. You will notice she is supporting South African produce by trimming her gown with ostrich feather edging. The "most talked of of Dames" is still at the Tivoli, Capetown. Bruce Green specializes in Dame Burlesques and has been principal Comedy Dame for six years with Wylie and Tate's pantomimes, five years with John Tiller, two years with Harry Day, and ran his own company for five years. He has toured with all the principal circuits, not once, but many times, and has played at all the principal halls. It is so many years since Mr. Bruce was in South Africa—in 1912, to be exact, when he played the Hyman circuit—that he comes almost as a stranger, but a stranger with a splendid reputation. You will like him, I know.

Kennedy Allen and Georgie de Lara are coming to the Grand, Pretoria, on July 27th. They have just arrived from Australia. Always a big type attraction wherever they went, whether in India, Australia or the British Isles. Kennedy Allen played in principal parts in revue and similar productions, and filled the role of chief comedian for eight years with Ada Reeve. His impersonations, character sketch and monologue entertainment, with the aid of a small tin whistle, marks him out as one of the old *regimé* and a standard performer of the best repute. His wife appears in several of his comedy sketches.



ROBERT NEEDHAM.

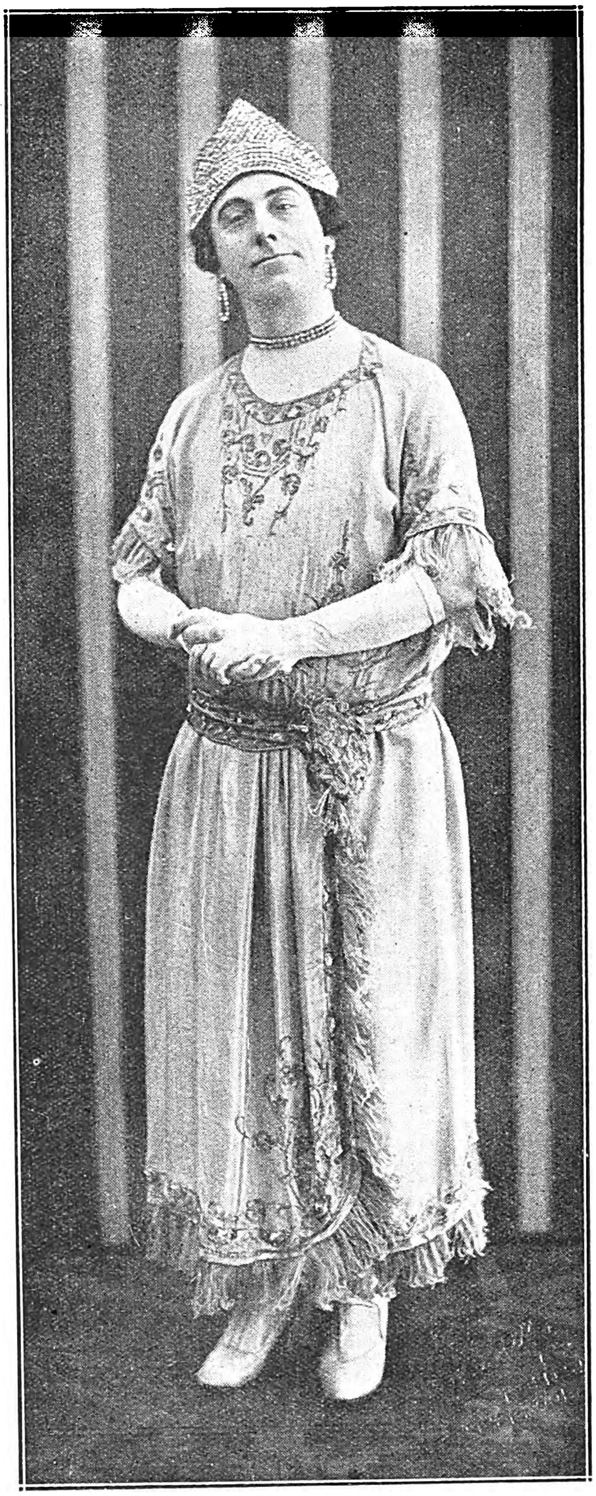
FRANK FOSTER.

Robert Needham and Frank Foster, two fine singers, are appearing at the Empire, Johannesburg, this week.

Chum Sheriff, who will open at the Tivoli, Capetown, on July 29th, is a black-faced comedian who has some wonderfully clever patter. He is sure to be a big attraction. Bruce Green and Graham Bros. are on the same bill, and a good feature film.

Rupert Hazell comes back to the Orpheum, Johannesburg, on July 27th. He and Elsie Day have had a very successful season already at the Empire, Johannesburg, and since then have been at the Criterion, Durban. Theirs is an act that you go and see again and again and tell your friends about. Just because you can't forget the curate!

May Stevens and Victor Gould, and Bennie Verne, the vagabond violinist, will be at the Grand, Pretoria, also on the 27th. They have all made good in other centres.



BRUCE GREEN.

Then at the Criterion, Benoni, are to be Knight and Brady, and Morris and Vane, both very fine acts. You'll enjoy them.

The Criterion, Durban, has a fine bill on the 27th. Ted Waite, fresh and virile, brother to our Jim Rickaby, you know, and Skeets Martin, who is a good mimic and comedian. With them Zetta Mor, a little lady who has made a big name round the country.

Germiston Apollo next. Music, bright and gay—Lynch and Fisher, and then Madcap Dolly Victoria and her brother in a fine cycling act.

Last, but by no means least, Captain Clive Maskelyne opens at the Vaudette, East London, on July 28th. Wonders upon wonders. It's impossible to guess or to see how it is done. There is nothing but mystery about his act, mystery and pretty girls—they generally do go together.

Some of the members of the Johannesburg Amater Dramatic and Operatic Society, who will stage "The Geisha" at the Standard Theatre, Johannesburg, on August 3rd:—

Miss Poppins Saloman,
"Juliette."

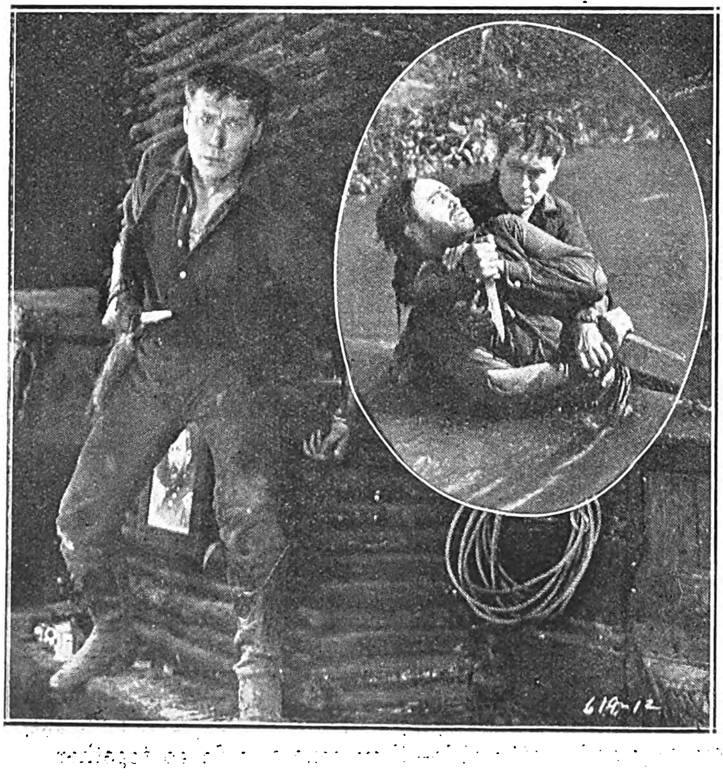
Miss Eva Weightman,
"O Mimosa San."

Miss L. Mancy,
"Midshipman Stanley."

Furs and Dorothy.

This cold weather one would like to have the furs worn by Miss Dorothy Dalton in "The Lone Wolf." One Chinchilla wrap is valued at £1,500, and the beautiful sable coat she wears is worth over £4,000. Miss Dalton plays Lucy Shannon, the trusted agent of "The Pack," who are on the trail of the "Lone Wolf." He is Michael Lanyard, *alias* Jack Holt, most famed of all high chieftains of stealth and daring. He is invited by the celebrated underworld of Paris to assist in robbing the United States Government of secret plans valued at millions. He refuses—hence the story. "The Lone Wolf" will be shown at Wolfram's Bioscope, Capetown, on the 30th, 31st July and 1st August.

"THE LONE WOLF"



This is "Wild Bill Hickok." The picture will be shown at the Gaiety Bioscope, East London, on the 29th and 30th July.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

An enticing scene from "No, No, Nanette."

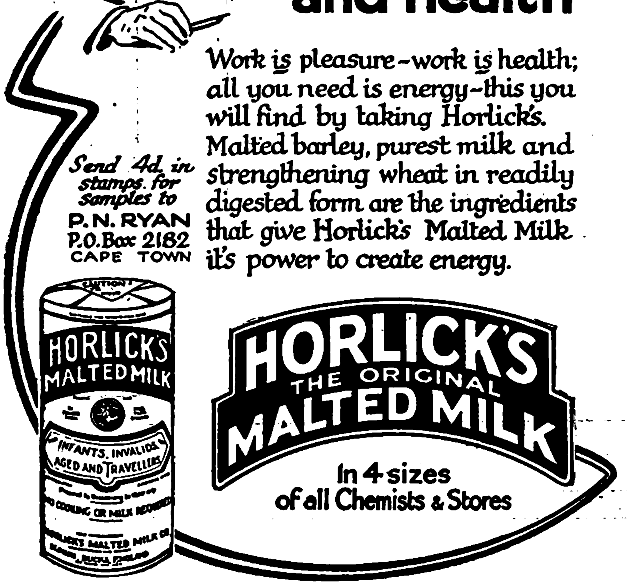
Miss Florence Smithson.

Miss Florence Smithson, the celebrated English musical comedy star, has arrived in South Africa on her world's tour, and will open at the Palace, Bulawayo, on the 10th August in "Puzzles of 1925."

MISS FLORENCE SMITHSON.

Miss Smithson has had a wonderful career. She made her first appearance at the age of three in pantomime in "Dick Whittington." On leaving school she went to the London College of Music, and passed every examination they held. The opera fascinated her, and it was at Merthyr, South Wales, where she was residing, that she got her first offer to appear in grand opera. Her house adjoined the theatre, and one afternoon Signor Gallifi, proprietor of an opera company which was playing in the town, overheard her singing, and at once begged her father to allow her to join his company. In that way she became a member of the Gallifi Company, numbering 60 artists. "It was work that I loved," said Miss Smithson, "although in those days at times we had to resort to makeshifts to carry on the performance." It was while Miss Smithson was singing in "A Daughter of the Regiment" in Boscombe that Mr. Robert Courtneidge, who happened to be in the theatre, was so struck with her voice that, at the end of the performance, he went behind the scenes to her room with a contract, and asked her to sign it there and then. She did so, and that was the beginning of her association with Mr. Courtneidge and her triumphs in such plays as "The Blue Moon," "The Dairy Maids" and "The Arcadians."

Miss Smithson is possessed of a marvellous voice, which has been the wonder and delight of everyone who has heard her sing. Her wonderful top note soars higher than Tetrazzini, and one day in "The Arcadians," loving a bit of fun, she thought she would surprise everyone. She did: she finished on A above top C. Howard Talbot, who was sitting in his chair conducting, fell off it with surprise. "I was told my voice would leave me if I imitated flutes," Miss Smithson told me, "but I know exactly where to place it." "Fairy Fingers" her mother called her; the "Little Patti" the great diva, Adelina Patti, christened her, when as a child, with the wonderful voice, Florence Smithson made her triumphant tours of the British Isles.


HORLICK'S MALTED MILK
INFANTS, INVALIDS, AGED AND TRAVELLERS

Work — and Health

Work is pleasure - work is health; all you need is energy - this you will find by taking Horlick's. Malted barley, purest milk and strengthening wheat in readily digested form are the ingredients that give Horlick's Malted Milk it's power to create energy.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S
THE ORIGINAL
MALTED MILK

In 4 sizes
of all Chemists & Stores

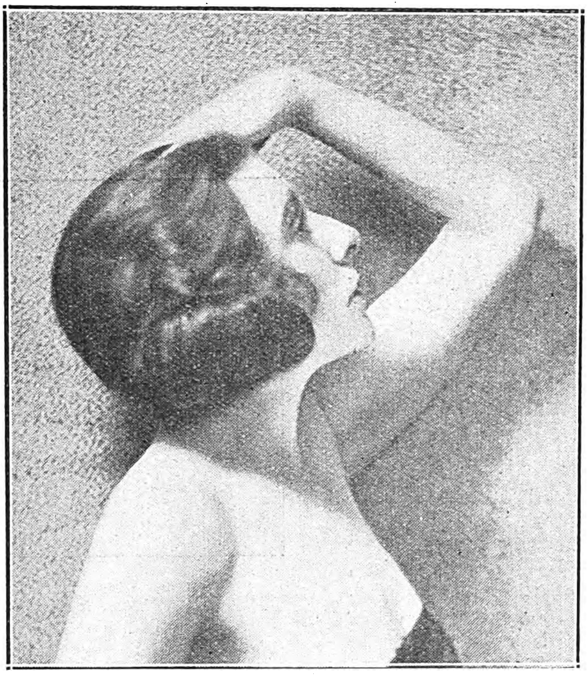
Quick Relief to
Bronchial Sufferers

Used While You Sleep

Coughs, nasal and bronchial colds are relieved promptly by the vapor of Cresolene — the standard drugless treatment with forty years of successful use its guarantee. The most widely used remedy for whooping cough and spasmodic croup.

Vapo-Cresolene

Established 1879.
Sold by your Chemist.
ALLEN & HANBURYS Ltd., Agents, Durban.



Miss Violet Low, who will arrive in South Africa shortly, to take the name part in "No, No, Nanette."

Miss Florence Smithson, who is appearing with her company at the Palace, Bulawayo, on Monday, August 10.

MAY & CHAPPELL'S
LONDON
CHOREANS

The London Chorean Band, opening at the Empire, Johannesburg, on August 3.

Harold Lloyd, in "G
the Orpheum, Johanne

ONE OF THE PRINCIPALS IN "THE TEN COMMANDMENTS."

MISS MARGARET HICKEY, WHO IS COMING TO SOUTH AFRICA TO PLAY IN "NO, NO, NANETTE."

's BOY," SHOWING AT
ON MONDAY, AUG. 10.

A SCENE FROM THE CLASSICAL PICTURE, "THE TEN COMMANDMENTS."

Gowns on the Stage.

Last week I told you all about the very lovely gowns Miss Iris Hoey wears in "Scandal," the play which has made such a success at His Majesty's Theatre, Johannesburg. There was the gorgeous first act toilette of orange georgette made with a full skirt of handkerchief points edged with picot and a swathed cross-over corsage. A gold rose is poised on one shoulder and a cloak of georgette lined with taffetas makes a very graceful finish. It is hip long, and the one end of the collar forms a long panel at the back. A jade and gold head-dress made a charming splash of colour that was reflected in the jade bracelet on the one wrist.

But, as I wrote all this before, I will content myself with telling you this time of the members of Miss Hoey's company, who were all very beautifully gowned.

Miss Elisabeth Drury was an aristocratic white-haired mother with a flair for clothes. Her first entrance is made in a gown of jade green crepe de chine. It is made on straight lines with straps over the shoulders, at the one being an ornament of diamante and onyx. At the one side is a straight panel embroidered in silver laces and edged with fringes, and at the other a soft fall of the material makes a short train. Over this is worn a cloak of jade crepe de chine with a V-shaped yoke at the back of silver lace and edgings of wide laces round the hem. Later, Miss Drury changes into deep gold crepe de chine, a mass of tiny tucks and inset in narrow gold laces. The gown has short sleeves and a tie sash at the back. Her small grey hat has a big bow on the top of the crown.

Miss Lucy Sibley is a stately figure in a black charmeuse gown shaped to the figure. The vest outline and pipings are of majenta velvet and the wide sleeves of fine black laces. Her cloak is of black panne velvet lined with majenta silk and has a collar of black fox fur. In the last act Miss Sibley changes into a white tailor-made with a black outline check, white stock and felt hat.

Miss Joan Vivian-Rees is an attractive figure in a negligee of red georgette embossed in gold and caught round the waist by big ornamental buckles. Through its soft folds one gets a glimmer of a frilly net petticoat with wreaths of pink roses.

Miss Florence Radcliffe and Miss Margaret Riddick wear pretty maids' uniforms.

At the Empire, Johannesburg, some very delightful gowns have been worn by Miss Zetta Mor. One especially of blue charmeuse is very smart. It has an under-dress of white net embroidered in coloured stones, the skirt of the tunic being scalloped and edged with purple velvet flowers laid on flat.

Miss Beatrice Alexander looks very elegant in mauve georgette, very beautifully worked in crystal and silver beads. She carries a magnificent feather fan of white.

Press reports and first hand reports from the Cape make us all the more anxious to hear the London Chorean Band when it arrives in Johannesburg on August 3rd, opening at the Empire.

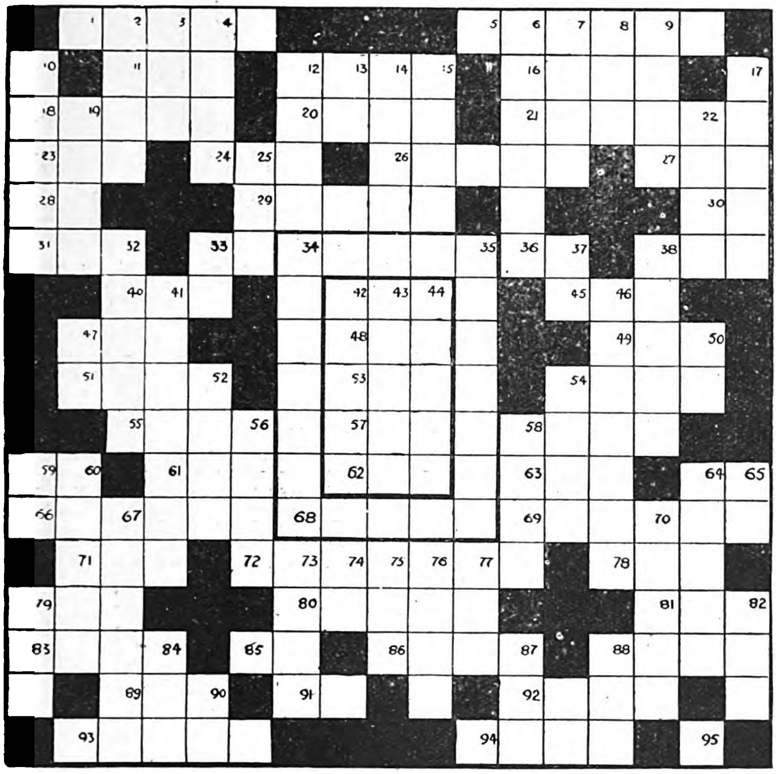
At the Capetown Tivoli the members of the band, headed by Mr. Max Chappell and Mr. J. Burton Gillis, the leader, had a really wonderful reception, and, to quote one report, "Mr. Chappell shows that jazz music is not the rowdy din it is popularly supposed to be. We have heard these same tunes played by local dance orchestras—excellently in many cases—but how different they seem when played by the experts of the Chorean Band."

This coming from people who have heard several performances says a great deal. There is no doubt since Paul Whiteman and his band came to the London Hippodrome, the idea of jazz bands on the stage have become a popular "top" of any bill.

Lovely Vera Reynolds in "Prodigal Daugters."

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

CROSS WORD PRIZE COMPETITION



First Prize	£3 - 3 - 0
Second Prize	£2 - 2 - 0
Third Prize	£1 - 1 - 0

To enable our readers in the Union, Rhodesia, Congo, South-West Protectorate, etc., to participate, this competition will close on the 15th August.

READ INSTRUCTIONS CAREFULLY.

DOWN.

2—Gambol.
3—Sow.
4—Nasty look.
6—A fire work.
7—Goddess.
8—Girl's name.
9—Increased.
10—Literary composition.
12—Head.
13—Prefix.
14—Before.
15—Rend.
17—Military posts.
19—Well-known sugar maker.
22—Brood.
25—Employ.
32—Bite.
33—Exist.
34—Brags.
35—Serving a purpose.
37—Two-thirds of a digit.
38—Large boats.
41—Dimensions.
42—Name of popular revue.
43—Solitary.
44—To ferment.
46—Gamble.
47—Beheaded a Queen.
50—Printer's measure.
52—Comfort.
54—Metal.
56—Four-fifths of a vector.
58—What a pipe has.
59—Steamship (abbr.).
60—Old world sandpiper.
64—Colour.
65—Prefix.
67—Relating to hospitality.
70—All the vowels.
73—Gold mining centre.
75—Prince of Wales.
76—Well-known public school.
77—To make use of
79—Tree.
82—Even.
84—For washing ore.
87—Three consonants.
88—A medal.
90—Prefix.

ACROSS.

1—A fruit.
5—Fetches.
11—To rest.
12—Fuel.
16—Serpent kame (geological).
18—A platform.
20—A girl's name.
21—A popular form of entertainment.
23—Speak.
24—A groove.
26—Stitches.
27—Conquered.
28—Near.
29—Disconnect.
30—Responsible for your existence.
31—Affirmative.
33—Verb to be.
34—Popular Picture House, Pretoria.
36—Preposition.
38—The (French).
40—Golf term.
42—Speak.
45—Prophet.
47—Nothing.
48—Beer.
49—Singular.
51—Before.
53—Three parts of staff of life.
54—A sum entered.
55—Tackle.
57—Magnifying glass (one letter missing).
58—Four consonants.
59—A holy person (abbr.).
61—An off-spring (jumbled).
62—Still.
63—Digit.
64—Exist.
66—A team of singers.
68—An expression of annoyance.
69—Enlists.
71—A thing or things (legal).
72—Popular picture house.
78—Yes.
79—Taken (Scotch, minus one letter).
80—Directions (Scotch).
81—Pip.
83—Parody.
85—Upon.
86—Popular actress (surname).
88—A sovereign Prince.
89—Yes.
91—To perform.
92—Meeting of rays of light.
93—Mixture.
94—Slight.
95—Ignore this space.

CUT OUT THIS COUPON

THE EDITOR,
"S.A. PICTORIAL (STAGE AND CINEMA),"
P.O. BOX 1574, JOHANNESBURG.

(WRITE NAME DISTINCTLY.)

Name of Competitor..

274610A

Address..

....

I agree to accept the decision of the Editor upon all matters and questions which may arise in this Competition as final and conclusive and absolutely and legally binding upon me.

Signature..

THIS COUPON MUST BE ATTACHED TO EACH ENTRY SUBMITTED.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Cool and smooth with graceful finger tips

these hands can be yours

YOUR hands are always conspicuous! How embarrassing they are if you neglect them—rough and ugly with dingy nails and dry cuticle. But when they are cool and smooth from a perfect manicure, they are so pretty you actually love them.

Thousands of women keep them lovely with this manicure perfected by the greatest authorities on the care of the nails—the makers of Cutex. Wash your hands thoroughly, then shape the nail tips with a file, and smooth them with a Cutex emery board. Moisten the Cutex orange stick in the Cutex bottle, twist a bit of cotton wool around the end and wet it again. Now gently shape the base of each nail. Every little shred of hard skin is loosened and freed from the nail. Rinse the fingers and wipe each nail. All the dead skin, the ugly shreds, wipe away. What lovely fresh cuticle is left—how soft and evenly it outlines the nail base.

For the lustre Cutex has four polishes to choose from. Cutex Liquid Polish for a very high brilliance, a wonderful Powder Polish for a shell-pink lustre, Cake and Paste Polishes for those who prefer these forms.

What a feeling of added poise and security this exquisite Cutex manicure gives. Now you are proud to show your hands.

Complete Cutex manicure sets are in four sizes—the "Compact," the "Five Minute," the "Travelling" and the "Boudoir," at all chemists and stores.

CUTEX

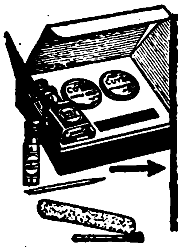
Complete Manicure Set for 1/- in stamps.

Post the coupon with 1/- in stamps and we will send you the Cutex Introductory Set containing the new Liquid Polish and sufficient Cutex preparations for at least six manicures. Address the Originator—

NORTHAM WARREN,

P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.

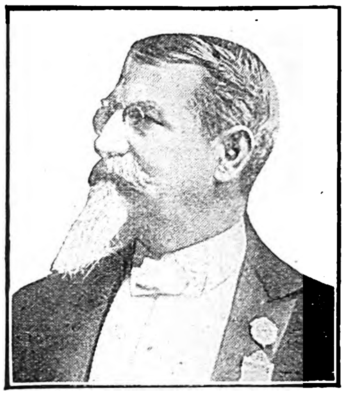


THE AGENTS, CUTEX (Dept. T.106),
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name..

Street and No..

Town..



HE WAS BALD

His Hair Grew

The merchant, Mr. John Hart Brittain, who was almost completely bald for several years, learned the secret of a wonderfully efficacious hair-growing compound. In a very short time the large spot, hitherto bald, was completely covered with luxuriant growth, which Mr. Brittain retained (as shown in the photo above). Think of it—he was bald for years.

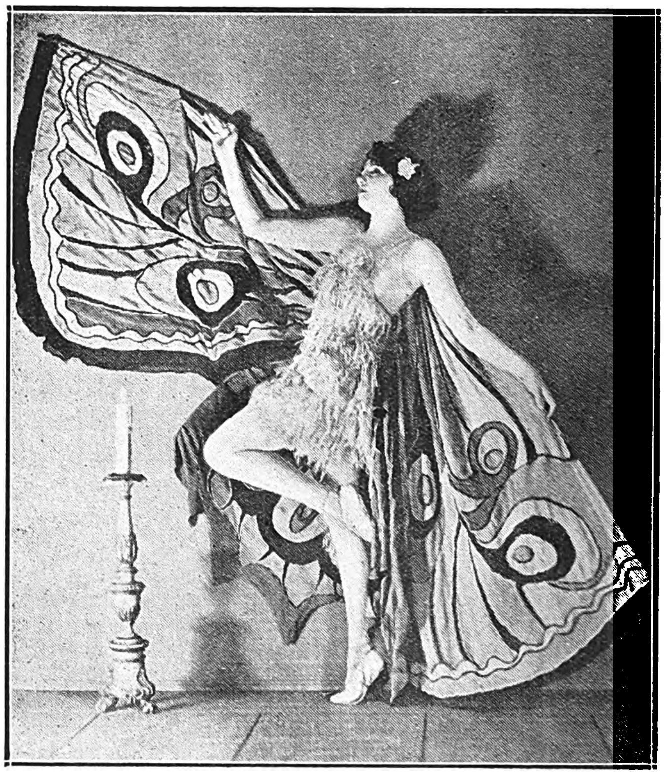
The mixture, called Kotalko, is prepared according to the genuine formula, and contains potent ingredients from Three Kingdoms of Nature. Kotalko proved itself a quick and reliable hair-grower. It stops hair from falling out, it eliminates scurf as well. Either sex may use it. Legions of persons report new growth.

A PROOF BOX FOR YOU.

Any reader of this notice who would like a proof box of Kotalko may obtain one post-paid by sending sixpence in stamps or a 6d. postal order to John Hart Brittain, 2, Percy Street (314.AA), London, W.1. After using the proof box, when you observe that your hair is beginning to grow—even if you have been bald for years—you may obtain a further supply from your chemist.

KOTALKO
TRUE HAIR GROWER

Kotalko for hair growth may be obtained at most busy Chemists, or in wholesale quantities from Gardner & Co., Ltd., Port Elizabeth; Heynes, Mathew, Ltd., and Petersen, Ltd., Cape Town; Fleming's Chemists, Ltd., The Transvaal Drug Co., Ltd., and Macdonald, Adams & Co., Ltd., Johannesburg; Sive Bros., Karnovsky, Johannesburg and Durban; Turner & Co., Pietermaritzburg; Stranack & Williams and S.A. Drug Houses, Durban; or Lennon, Ltd., Cape Town, etc. etc.



"The Moth and the Candle."

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Women Like Tigresses.

I regret to have to mention it, but the two women fought like tigresses—Dolores, the idol of Seville, and Ardita, the dancer. There was no limit to their fury.

Dolores was fighting for her freedom; she bit, she scratched, she tore; for Ardita, spurned by Gallito and insanely jealous, had locked her in so that she could not go to warn him of his danger.

Suddenly Dolores found the key. She ran madly through the streets of Seville to the arena where Gallito, already losing consciousness from the poison, was facing his first bull.

She saw her lover sway; she saw the bull ready to charge. With a wild cry she dashed into the arena, grasped the sword for the kill, and then—oh, dear, I'm getting quite excited, aren't you? I wish I lived in Capetown, then I'd go and see Priscilla Dean as Dolores and Claire Delorez as Ardita in "The Siren of Seville," at the Alhambra, Capetown, on July 27, 28 and 29.

A fine photograph of George Robey, kindly lent by Rupert Hazell. Mr. Hazell is a staunch friend and admirer of the inimitable "George," and has often acted with him in England.

Do You Want to Win a Husband?

Well! you can't do better than go to see "The Goldfish" at the Alhambra, Capetown, on the 30th and 31st July and 1st August.

A diamond anklet, diamond shoe buckles and heels, seven rows of diamond bracelets. A diamond studded staff four feet tall surmounted with diamond ball, a four-strand pearl necklace, a belt buckle encrusted with gems and rings on every finger, and, of course, the most wonderful gown, that is how Constance Talmadge weds four husbands and has two would-be husbands in the story. It just goes to show that many a man thinks his heart is "busted" when . . . there's lots of life in it yet. You'll love winsome Miss Talmadge in this laughable comedy hit.

Miss Priscilla Dean as "The Siren of Seville."

Iris Whyte.

Another South African who has made a wonderful success in England is Iris Whyte, engaged by the African Theatres, Ltd., from when she was eight years old until last year, when she came to England to try her luck. She is at present premier danseuse with "The Pepper Box" revue, and is also understudying the lead. Miss Whyte will be remembered for her work in "Jack and the Beanstalk" and "Brighter London" in South Africa. Her work has proved to the English theatre folk that Africa can train its artists as well as produce them. *Michael Glass.*

Miss Catherine Ferguson, who has been studying singing at the Royal Academy of Music, finishes her course in July, and sailed by the "Garth Castle" on the 16th. She tells me she will appear in public when she returns, and that she intends teaching singing somewhere in the Cape.

Michael Glass.

274610A

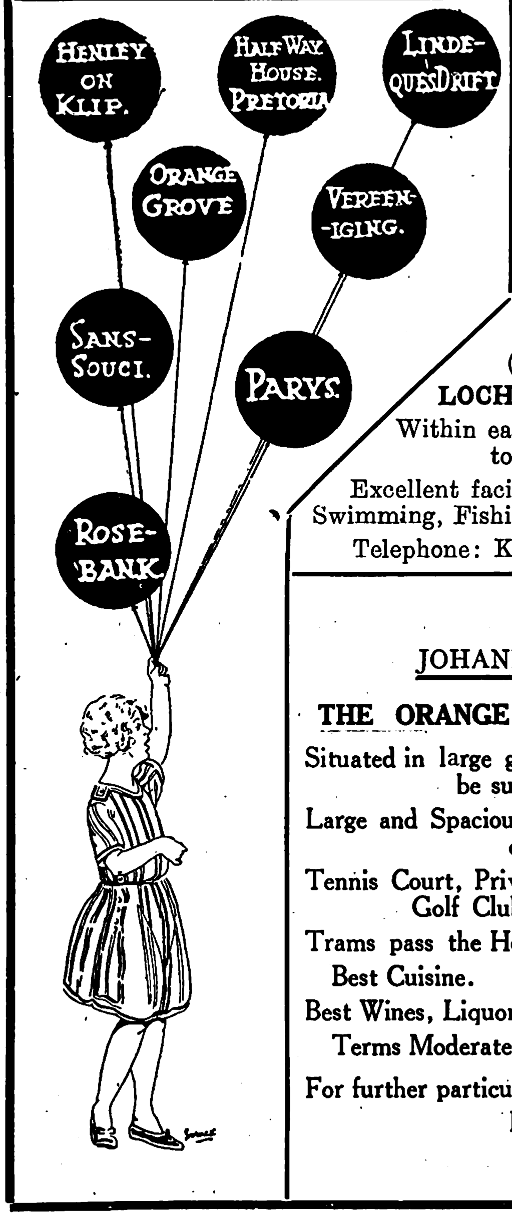
The Miracle of Manhattan.

The story of a young society bird, who feels it would be an easy matter for any young woman to make her way in the world unassisted. Of course, this was all right in theory till, as a cabaret singer, she came in contact with all shades of society. The story is enacted beneath the towery spires and minarets of "Bagdad on the Subway." "The Miracle of Manhattan" will be shown at Wolfram's Bioscope, Capetown, on July 27th, 28th and 29th.

"Captain Blood," a very wonderful feature film, is coming to the Empire, Durban on the 27th July to the 1st August. Many of our readers will remember the story which was published in an issue of the *Pictorial* a few weeks ago. Rafael Sabatini has given us, in it, one of the finest love stories ever written. J. Warren Kerrigan makes a handsome Captain, with whom you are so sure to fall in love that you will not blame Arabella Bishop for admiring him.

A bevy of beauty in "The Miracle of Manhattan."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)
Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.
Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.
At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

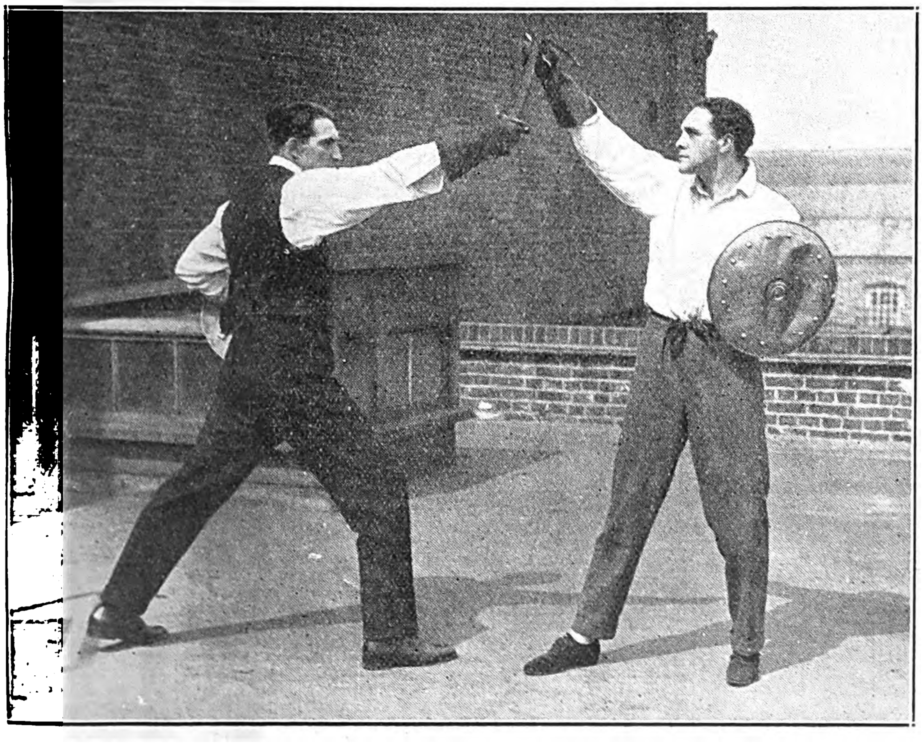
SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Contrasts.

In no other art does the element of contrast play so important a part as in the art of the moving picture, and it is probable that this element, impossible of employment in most of the other arts, is the chief cause of the immense popularity of the cinema at the present time. The sudden changes of scene the leaping forward and backward of time; the instant shift from scenes of splendour to those of pitiful squalor—these swift transitions and startling contrasts are truly in tune with the turbulent state of the modern mind.

The word involved in the making of great pictures, such as "The Ten Commandments," brings contrasts in actual life and experience as sharp and as vivid as those displayed in the completed moving picture itself. What could be more incongruous, more bizarre, than the sudden appearance, amid the sand dunes of California, of an ancient Egyptian city, seemingly as permanent as the pyramids or the obelisk of Heliopolis? The little town of Guadaloupe, California, unknown and unnoticed by the outside world, placid and secure in its remoteness, found itself suddenly invaded by an army of architects, electricians, builders and labourers, who proceeded, with magical celerity, to create a replica of the great gates of the city of Rameses. Then came a horde of actors and extra people; horses, camels, oxen, goats by the score and hundreds. A town of tents appeared to shelter them. Presently the wastes of sand, which had known only the footfall of the Indian and the pioneer, became peopled by a multitude of gorgeously arrayed men, women and children of another era and another land. The village boy of Guadaloupe, truant from school on a sunny day in the twentieth century, saw with his own eyes the splendid pageantry of the Exodus of three thousand years ago.



An interesting photograph of Arthur McLaglen, of the Romano Bros., now appearing at the Empire, Johannesburg, putting Owen Hares through instructions "In the Indian Love Lyrics."

The contrasts brought to view in the making of "The Ten Commandments" were not confined to the mere physical incongruities disclosed. There were personal human incongruities as well. Many of the actors who toiled through the desert sands were men and women long accustomed to the utmost luxury of the present materialistic civilisation. Many of the people who represented the hosts of Israel were strangers in America, having but lately come from Palestine. The charioteers of Pharaoh were United States cavalrymen, and, contrasts of contrasts, the impersonator of the great Pharaoh, Charles De Roche, is in private life Count Charles De Rochefort, descendant of the Bonapartes!

Norma Shearer in "He Who Gets Slapped."

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

Marvel of Screencraft.

One of the greatest film spectacles the world has ever seen, and one of the tenderest love stories the world can ever hope to see, are portrayed in the film "Moon of Israel." This film—adapted from the famous novel by Sir Rider Haggard—brings to life those days when the Children of Israel, oppressed by Pharaoh, were delivered by the God of Moses and went into the wilderness and to freedom. Pharaoh's ruthless severity towards the Israelites is depicted, and the way the crossing of the Red Sea and the destruction of Pharaoh and his hosts is picturised will long be remembered, as it is so realistic. This film is a stupendous achievement, with the plagues and miracles and glories of Ancient Egypt thrown into high relief by the miracle of love—and, indeed, it can be numbered among the few *great* pictures.

The "Moon of Israel" will be screened at the Palace, Vogelfontein, on July 27th and 28th, at the Empire, Brakpan, on the 3rd and 4th August, and at the Criterion, Benoni, on the 6th, 7th and 8th August.

"Baby Peggy" (centre) in "The Family Secret."

"The Family Secret" will be screened at the Carlton Bioscope, Johannesburg, on July 30th, 31st and August 1st. In it Baby Peggy has a delightful rôle. She is told that her father is dead, having died when she was a baby, but she finds him again—as a burglar in her own home! "The Call of the Canyon," a powerful film, will be shown on July 27th, 28th and 29th.

BY APPOINTMENT

Quality with age

John Haig
THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & C°. L^{TD}
MARKINCH
SCOTLAND

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: July 25, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

Kenneth B. Dickinson
THE PRINTER

45, SIMMONDS ST.,
JOHANNESBURG.

Phone 1154.

K.
K.B.D.
D.

Box 2432.

Personal Supervision and Prompt Delivery
Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg.. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS

%KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG

AND

102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

PRINTERS AND MANUFACTURING STATIONERS

Printing and Bookbinding of every description

L. E. JOSEPH & CO.
131, Jeppe Street, Johannesburg
Box 1884. 'Phone 2758

Constance Talmadge in "Goldfish," at the Alhambra, Capetown, on the 30th and 31st July and 1st August.

With a Punch.

That is how the story of "Zaza" goes, with a punch from beginning to end. She is the dancer at "The Odeon," a café chantant at St. Etienne. Gloria Swanson is the star, with H. B. Warner playing opposite her. Of course, there is another woman in the story, Florainne, a sobrette, and she is also madly in love with Zaza in fancy. Dupresne Gloria as Zaza is a creature of whirlwind emotions, sausage loves and hates—a veritable wild cat. And ze way she makes ze love—oh, babee!

Go and see the film at the Bijou, Johannesburg, on July 27th, its worth while.

An enticing "Zaza."

Conan Doyle Met Live Pharaoh.

Sir Arthur Conan Doyle met Pharaoh in Hollywood, and it wasn't a spooky occasion either. Mediums and "ectoplasm" have reproduced for the noted spiritualist many of the departed great ones of the earth, yet there were no "creeps" when Cecil B. De Mille, directing "The Ten Commandments," said, simply: "Sir Arthur, meet Rameses II., Pharaoh of Egypt!" and the creator of Sherlock Holmes replied: "Chawmed, I am sure!"

He gazed on Charles De Roche, living reproduction of the famous monarch 3,500 years agone. There was nothing shadowy in the speaking countenance and knotted muscles of this perfect Hercules. "Well," said Sir Arthur, "the movies are almost as wonderful as the Spirit World!"

The visitor was unable to witness the finished "Commandments" while in this country, his speaking engagements causing him to miss the presentations at the Egyptian, Los Angeles, and the Cohan, New York. But he saw it at the London Pavilion on his return to England and wirelessed Mr. De Mille a message of congratulation.

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, 27TH JULY.

Tivoli, Capetown.—(Opening 29th instant) Bruce Green, Chum Sheriff, Graham Bros.

Empire, Johannesburg.—Annita Bronzi and the Two Farabonis, Les Storks, Noni and Horace, Romano Bros., Foster and Needham, Rolf Slater, Vera Kitchen.

His Majesty's, Johannesburg.—Iris Hoey and London Company in "Scandal." A Daring Comedy by Cosmo Hamilton.

Orpheum, Johannesburg.—Rupert Hazell and Company.

Grand, Pretoria.—Stevens and Gould, Kennedy Allen and Georgie De Lara, Bennie Verne.

Criterion, Benoni.—Knight and Brady, Morris and Vane.

Criterion, Durban.—Ted Waite, Skeets Martin, Zetta Mor.

Apollo, Germiston.—Fynch and Fisher, Dolly Victoria and Brother.

Vaudette, East London.—(Opening 28th instant) E. Clive Maskelyne.

Opera House, Capetown.—(Opening 28th July) The Great Song and Dance Show. "Sally," with all New London Company of Principals and Chorus.

Grand, Bloemfontein.—(Opening 30th July) Freda Godfrey and New London Dramatic Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools."

Scott's, Maritzburg.—(For three nights only) Renee Kelly and Company in "Daddy-Long-Legs," to be followed by "Windows."

DOUGLAS MAC LEAN AND MARJORIE DAW

Love in the Machine.

Of course, there was the little cherub in the machine when Douglas Maclean went aloft, way up in the blue sky. It was a sky-larking joy ride of laughs and thrills.

The title of the film? Dear me, did I forget to tell you? "Going Up." And it's coming to the Orpheum, Johannesburg, on July 27th. You will probably remember the musical comedy of the same name on which the film was based. Marjorie Daw is one of a very fine cast.

Pretoria, Reef and Port Elizabeth Theatres. Programmes for Week Commencing Monday, July 27.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday **at 3 p.m.**

Vaudeville for the Week:
STEVENS AND GOULD.
KENNEDY ALLEN AND GEORGIE DE LARA.
BENNIE VERNE.

Photo-Play:
COMMENCING MONDAY, JULY 27:
"THE NE'ER DO WELL," featuring **Thomas Meighan.**
Adapted from Rex Beach's well-known novel.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
FYNCH AND FISHER.
DOLLY VICTORIA AND BROTHER.

Photo-Plays:
MON., TUES. and WED., JULY 27, 28 and 29:
"SIX DAYS," featuring **Corinne Griffith and Frank Mayo. Adapted from the book by Elinor Glyn.**

THUR., FRI. and SAT., JULY 30, 31 and AUGUST 1:
"THE DARK SWAN," with **Marie Prevost, Helene Chadwick** and **Monte Blue in the cast.**

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
"THE EARLY BIRD," starring **Johnny Hines.**

WEDNESDAY and THURSDAY, JULY 29 and 30:
"THE NARROW STREET," presenting **Matt Moore** and **Dorothy Devore.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"SIX DAYS." From the story by Elinor Glyn, featuring **Corinne Griffith** and **Frank Mayo.**

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
KNIGHT AND BRADY. MORRIS AND VANE.

Photo-Plays:
MONDAY and TUESDAY, JULY 27 and 28:
"THE SPANISH DANCER," starring **Pola Negri.**

WEDNESDAY and THURSDAY, JULY 29 and 30:
Patsy Ruth Miller in **"THE BREATH OF SCANDAL."**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE FIGHTING COWARD," featuring **Ernest Torrance.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
"THE GREEN GODDESS," with **Alice Joyce, George Arliss,** and All-Star Cast.

WEDNESDAY and THURSDAY, JULY 29 and 30:
Johnny Hines, the Screen Comedian, in **"THE EARLY BIRD."**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"FLAMING BARRIERS," with All-Star Cast.

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
Special Feature Film—"THE MOON OF ISRAEL."
A stupendous production with 25,000 people in many of the big scenes.

WEDNESDAY and THURSDAY, JULY 29 and 30:
Rin-Tin-Tin in **"FIND YOUR MAN."**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE SPANISH DANCER," starring **Pola Negri.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
"THE NARROW STREET," with **Matt Moore** and **Dorothy Devore** in the cast.

WEDNESDAY and THURSDAY, JULY 29 and 30:
"FIND YOUR MAN," featuring the Clever Screen Dog, **Rin-Tin-Tin.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE SPANISH DANCER," starring **Pola Negri** and **Antonio Moreno.**

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
Owen Moore and **Bessie Love** in **"TORMENT."**

WEDNESDAY and THURSDAY, JULY 29 and 30:
"THE LIGHT THAT FAILED," from the novel by Rudyard Kipling, featuring **Percy Marmont.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"A FOOL'S AWAKENING," with All-Star Cast.

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
"WELCOME STRANGER," with **Dore Davidson** and **Florence Vidor** in the cast.

WEDNESDAY and THURSDAY, JULY 29 and 30:
"I AM THE MAN," starring **Lionel Barrymore.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"THE SPEED SPOOK," with **Johnny Hines** as **star.**

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JULY 27 and 28:
"WHERE ROMANCE RIDES," starring **Dick Hatton.**

WEDNESDAY and THURSDAY, JULY 29 and 30:
Special Feature—"THE HUNCHBACK OF NOTRE DAME," featuring **Lon Chaney.**

FRIDAY and SATURDAY, JULY 31 and AUGUST 1:
"TORMENT," with **Owen Moore** and **Bessie Love** in the cast.

It Makes Me Shiver. . .

Only the title, of course—"Icebound." Don't you feel the same, such a lot of weather they have in it, too. It is all about a freak will, in which the mother makes a lucky girl her heir and stipulates that she marries her son and makes a man of him. Rather an unusual theme, don't you think It is also the story of the revolt of youth against the hard conditions of New England farm life and ultra puritanical outlook . . . just folks, whose hearts are "Ice bound." You need not be afraid, however, the Grand Bioscope, Capetown, will be quite warm inside when you go to see the film on July 27th, 28th and 29th. Richard Dix and Lois Wilson are the stars.

"Icebound."

Racing News.

By "Observer."

Narrow Gauge, winner of the Clairwood £1,000 Winter Handicap, has incurred a 10lb. penalty for the Durban Gold Cup, in which his weight is now 8st. 3lb.

Horses sired south of the Line automatically become a year older on August 1.

The inaugural meeting of the Delagoa Bay Turf Club will be held on Saturday, August 8, and Sunday, August 9. There will be six races each day. Most of the horses competing will be from the Rand, and a special train from Park will be run in connection with the fixture.

Hood, Sombrero and Bowler, winners at Benoni, are closely related. The first two are by Polystome, and Bowler is by Greatorex. Bonnette, the dam of Hood, is out of Bandeau, who is also the dam of Bowler, and Sombrero is out of Chapeau, a half-sister to Bandeau.

Some months ago J. Russell disbanded his team at Capetown with the idea of relinquishing training and returning to Australia. When he came back to the Rand, he decided to once again get a team together, and these he took to Durban last month. They are not a brilliant lot, but at Clairwood on Saturday he had his first success since resuming racing, and won with Sun Maid and Guardian.

As a breeder, Mr. H. Nourse had a very successful day on Saturday. At Clairwood, Channel Isle and Abbot, which won their respective races, were bred by Mr. Nourse. The Dwarsvlei studmaster did even better at Benoni, where five of the winners in Sombrero, Hood, Bowler, Dark Purple and Happy Omen were bred by him.

The Durban Gold Cup, which was inaugurated in 1920, has proved a bad race for backers, and not once has it been won by a favourite. In fact, Oriel is the only first choice of backers which has gained a place.

Comely Lad won the first Cup, with Tower Bridge second, and the latter made amends the following year by winning. He was the longest priced of the five winners, starting at 33 to 1, and his time, 3 min. 44 secs., is the slowest in the history of the race.

After Tower Bridge came Longdon, who registered an easy win, but he failed the following year, when Freshfield, who was very well about that time, beat First Float by a neck, and in doing so ran the two miles in 3 min. 25 secs., the fastest time in which the race has been run.

Oriel, fresh from his sensational victory in the July Handicap, was sent out favourite last year, but he found Royal Rufus too good for him at the weights. It was a great race, Oriel being beaten only by a head, with Japanette a short head away, third, and a neck in front of Bolohouse. Royal Rufus was ridden by G. Nicoll. At that time Nicoll was not much over five stone, and it was his masterly handling of Royal Rufus that led good judges to predict that he would soon become our leading lightweight jockey, and to-day he is undoubtedly entitled to that honour. In addition to providing such a keen contest, that Cup practically ended the career of that brilliant three-year-old, Red Ronald, who broke down in the race.

Previous to Saturday, Narrow Gauge had been unlucky in his Durban trip. Taken round from Capetown in May, he ran second to Oskosh on June 1 in the Umgeni Handicap. Bird of Prey pegged him back in the July Handicap, and Bad Lad II. rather luckily beat him in the Durban Merchants' Handicap. He made amends for these failures by winning the £1,000 Clairwood Handicap on Saturday. It was a very easy victory, and, as he started favourite, Narrow Gauge got a great reception on returning to scale.

Narrow Gauge was bred by Mr. A. Forbes, in partnership with Messrs. Brown and Fleming, an arrangement which has since ceased to exist. By the successful sire. Brown Ronald, he is the first foal of his dam, Railette, who is by Catrail out of the 1908 S.A. Derby winner, Filette. At the yearling sales of 1923 he did not arouse much competition, and Mr. C. E. Bassett, of Capetown, bought him for 70 guineas, and later passed him on to Mr. George Marcus. He was slow in coming to hand, but won four races and was placed in five others at the Cape before he came north again. His mission was the Benoni Guineas and South African Derby. The former he won in fine style, but he failed badly in the Derby after being prominent until entering the straight.

Taken back to Capetown, he seemed to lose form and did not win again until March of this year. At Durban, he seems to have raced himself into form, and to-day is quite a useful horse. Narrow Gauge has proved one of the bargains of the sale ring, for he has won seven races, been placed in nine others, and won £2,916 10s. in stakes. Mr. Forbes has an own brother to him rising two years, in training with C. Brigden. He is called Ganger, and his owner expects him to turn out better than his elder brother.

Auckland Park Racing Club: Selections.

12.50 p.m.—Juvenile Handicap. Six furlongs.
Consort, 1; Gretchen, 2; Peleus, 3.

1.30 p.m.—Galloway Handicap, "A." Five furlongs.
Titina, 1; Good Ally, 2; Vorstin, 3.

2.10 p.m.—Auckland Park Handicap, "D." Six furlongs.
Deputy, 1; Windermere, 2; Dodge, 3.

2.50 p.m.—Galloway Handicap, "B." Five furlongs.
Nomad, 1; Corallie, 2; Megapode, 3.

3.30 p.m.—Auckland Park Handicap, "A." Nine furlongs.
Back Answer, 1; Norwood, 2; Magicienne, 3.

4.10 p.m.—Auckland Park Handicap, "C." One mile.
Bowler, 1; Felicia, 2; Odysseus, 3.

4.50 p.m.—Auckland Park Handicap, "B." Nine furlongs.
Tarpia, 1; The Tortoise, 2; Done Brown, 3.

Following are the weights for the Germiston Handicap, one mile, run at Germiston on Monday, August 3:—Poldemere, 9st. 5lb.; Duchess Trenton, 9st. 5lb.; Elegant, 8st. 12lb.; Surprise Sauce, 8st. 11lb.; Magicienne, 8st. 2lb.; Edible, 8st. 1lb.; Marten, 7st. 9lb.; Memoria, 7st. 7lb.; Cardinal's Hope, 7st. 5lb.; Back Answer, 7st. 4lb.; Carry On, 7st. 2lb.; Lord Bronte, 7st. 2lb.; Caronroe, 7st. 0lb.; Thankful, 6st. 10lb.; Junian, 6st. 3lb.; Edelwild, 6st. 2lb.; Norwood, 6st. 0lb.; Barretto, 6st. 0lb.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg (Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 522.] SATURDAY, AUGUST 1ST, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

The continued success of "Scandal" at His Majesty's Theatre, Johannesburg, makes it doubtful at what date Miss Hoey and her company will produce "Jill, the Giant Killer." "Scandle" has taken the popular fancy and is acclaimed in many quarters as the best play that has been put on in Johannesburg for many a year. Not only because of the witty lines, but largely on account of the extremely fine acting. Night after night the tension can be felt in the bedroom scene, and a wave of relief passes over the crowded houses when . . . . but why should I give away the plot to you? If you have seen "Scandal," you will know what I mean, and if you haven't—well, I am sure you intend to go, and I'd hate to spoil your evening. That is the sort of person I am. By the way, ladies, have you noticed that Miss Hoey has changed her lovely rose-pink nightie for one of a delicate shade of green inset with fine laces and embroidered in the same shade. It tones in beautifully with the gold and black of the bedroom set, one of the finest pieces of scenic—and should it be furniture?—effects we have seen here.

Now to "Jill, the Giant Killer." Jill is a charming young girl, who lives with a maiden aunt, and on her death inherits an island in the Lake district. The island is let to a man tenant, and so we have our masculine element right away. So far so good; at least it's not really so good, for the "masculine element" hates women and, of course, the young lady enters into the spirit of the thing and, being thoroughly naughty, puts the poor man into very compromising positions, and then the fun begins.

Let me say that "Jill, the Giant Killer," is *not* a pantomime, no relation at all to "Jack" of that ilk. Eddie Barber, a young playwright, has written the play, which is extremely bright and witty.

"No, No, Nanette," which will be staged at His Majesty's Theatre, is as near the ideal musical comedy of the lighter type as one can hope for. Musically, it is already famous, for we, of Africa, have been jazzing to the strains of many of its numbers, and their tunefulness have made many a dance. I wonder if you know that there is a jazz band in the play, and that the orchestra at His Majesty's will be augmented by saxophonists and trombonists, and will be just one more reason why we shall all flock to see "Nanette."

Miss Billie Dove.

The play has already received the seal of Royal approval, for the King and Queen went to see it recently in London, choosing it from among all the theatres. "No, No, Nanette," is considered by the critics one of the most brilliant musical comedies of the past few years. Philip Levard will be the producer, and, as you will have noticed in all his shows, he does know our taste here in South Africa, and that nothing but the best is any good.

Miss Violet Low, who is coming from London to play the name part in "No, No, Nanette," and whose photo is on page 8, has worked hard to place herself at the top of the theatrical tree. She owes a great deal of her success to the fact that she received her early training with a fit-up company, in which she had to play 18 parts a week for 25s. It is hard to believe that she has starred in several musical comedies, and that she has 21 medals and three cups for dancing. She looks so young that one is inclined to disbelieve. For anybody who knows of her English successes, will know that she has worked hard and earned her name in the modern theatre. She tells an amusing story about her early visit to the stage.

"I believe that the first stage of every actress is in front of her wardrobe mirror. I was quite contented to dance in front of the mirror, but when I was 10 and 11, I developed a severe dramatic instinct, and my interpretations of intense and very dramatic characters were profoundly impressive—at least to me.

"There is a certain whimsical charm about that idea of the prospective actress When you are still a worshipper of make-believe you can have a great deal of faith in the dull, cold looking glass, in which the tilt of your chin, the brown of your eyes, and the gestures of your hands are so faithfully reflected.

"Of course, all the make-believe is shattered when you start before the slave-driving producer of a small fit-up company, where you must be capable of playing everything from 'Desdemona' to 'Little Willie.' One hugs a part like 'Nanette' very affectionately, after those harder days. And yet, playing as I do in London, with what is known as success coming to every show in which I star, a little part of my heart often goes out to those trundling wagons and that faded scenery and those tired players travelling from town to town trying to bring joy to the lives of the isolated and also a little gold to their own pockets."

S. A. PICTORIAL
Price - - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling.

By Michael Glass.

LONDON, JULY 4. 1925.

"The Gorilla."

I went to see the new mystery play, "The Gorilla," at the New Oxford, on the first night. It is not so good a show as "The Bat" but it is certainly an exciting show. It is one of those plays where dead bodies fall out of secret panels, corpses get up and walk through garages, villains disguise themselves as long-lost uncles, women scream on opening chests with corpses in them and, occasionally, we see a real live gorilla walking across the stage. You don't know who is killing which, but you are curious and thrilled and what more could you want? The sensational finish . . . when the gorilla and the detectives rush into the audience over the footlights, was too much for the peace of the stalls, and everybody screamed and had a wonderfully amusing time.

Australia in Soho.

The Dingo, the wild dog of Australia, might seem to be very remote from Soho; yet there is a Dingo club in Old Compton Street, a meeting place for Dominion artists and actors, who feel that they, too, should have their corner of London's Bohemia. At the moment Clarice Hardwicke, in "Rose Marie," Vera Pearce in "No, No, Nanette" (she is well known in South Africa), Dorothy Seacombe, Shayle Gardner in "Cleopatra," Robert Chisholm, juvenile in "Sky High," and Lorna and Toots Pounds in the same show, are all Antipodeans. So it is right that when Australia gives so much to the theatre that it should have its symbolic Dingo hanging in Soho.

Mr. Courtneidge Comes Back.

It is just 36 years—or so the book of reference tells us—since Mr. Robert Courtneidge, the famous theatrical producer, theatre proprietor and author, last appeared as an actor in the West End. Well, I am able to announce that Mr. Courtneidge—father of Miss Cecile Courtneidge and Miss Rosaline Courtneidge and father-in-law of Mr. Jack Hulbert—is shortly to appear again before London audiences. The play he has chosen to act in is the time-honoured three act farce, "On Change." Mr. Courtneidge, who was born north of the Tweed over 65 years ago, is to play the part he took in Australia in 1893—Professor Pickering Peck, the Scottish Professor. The old farce has been modernised for this production by Mr. F. H. Maltby, the playwright. Theatre lovers, of course, will remember Mr. Courtneidge's beautiful Shakespearean productions, "A Midsummer Night's Dream" and "As You Like It."

A £1,000 Violin.

Violins of great price are not often, I imagine, to be seen in musical comedies, but the Nicolo Amati which is played by Miss Cecile Stevens in "Clo-Clo" at the Shaftesbury is valued at £1,000 by its owner. Being not less than 240 years old, it is the only bit of antiquity in a play that is full of modern snap and speed. An old Frenchman in whose family it had long been an heirloom, whilst dying in a hospital in Australia 40 years ago, gave it to Miss Stevens's father. Since 1912 it has twice journeyed round the world with Miss Stevens. She plays it beautifully.

LEON LEVSON

A charming study of Miss Iris Hoey, who is delighting Johannesburg audiences in "Scandal," a witty play with a wonderful bedroom scene that has a most unexpected ending.

Photo: *Leon Levson.*

Such is Fame.

Mr. Rupert Hazell, who is appearing at the Grand, Pretoria, next week, tells the following excellent story:—

"You will have heard of Elsie Robey on the halls. Naturally. One evening she was stranded at a wayside station, and approached the station master, porter and ticket clerk (they were all one person, by the way) with a request for information as to an hotel.

"'No hotels here, Miss,' was the reply, 'You'll have to sleep in the waiting room. There is nothing for miles except my own little house on the hills.'

"Here he caught sight of the name on her boxes.

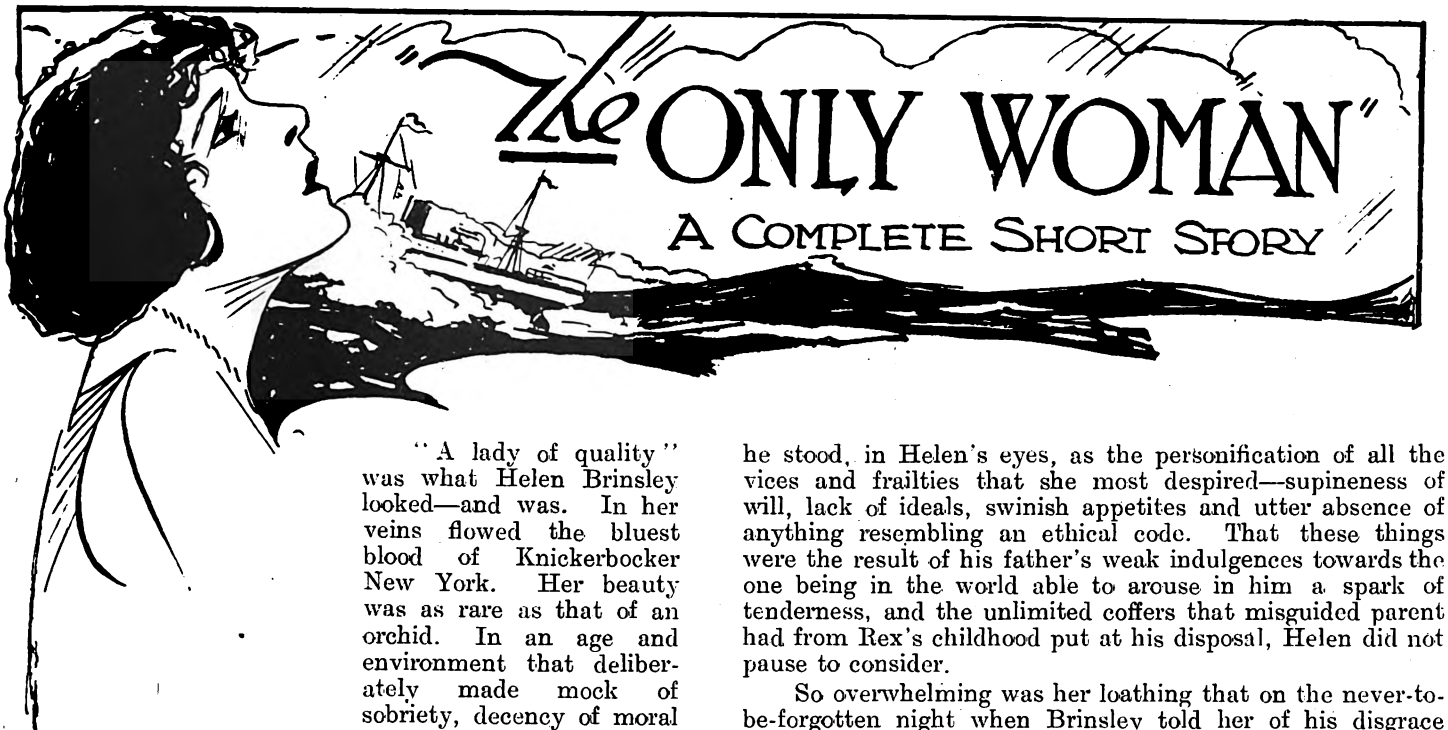
"'Robey,' he said, 'You're his daughter? You can have my bed miss, with pleasure. Do I know George Robey, I should say I do. Many's the time I've heard him sing "Will you stop yer tickling, Jock!"'"

The name of Levson is symbolical with lovely portraiture of every description. Our readers will have admired the very artistic page of Signora Bronzi and the ballet, which was in our issue of 18th, all the photographs being the work of Leon Levson. The poise of the dancers and their airy grace was beautifully dipicted.

Your Skin and Complexion can be kept in a Perfect Condition all the year round a regular use of BEETHAM'S

La-rola

Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
Manufactured by
M. BEETHAM & SON, CHELTENHAM, England.



The ONLY WOMAN

A COMPLETE SHORT STORY

"A lady of quality" was what Helen Brinsley looked—and was. In her veins flowed the bluest blood of Knickerbocker New York. Her beauty was as rare as that of an orchid. In an age and environment that deliberately made mock of sobriety, decency of moral codes and conservatism, her purity of character stood out like a blazing diamond surrounded by tinsel and glass. To her father, proud of his social position and reputed wealth, Helen was the one treasure to be kept unspotted from the world. Nevertheless love for his only child was not sufficient to restrain the gambling instincts that in time became William Brinsley's undoing and the means of Helen's crucifixion.

It was old Harrington, "Fighting Jerry," the most ruthless man in Wall Street, who made the discovery that Brinsley had speculated with trust funds committed to his care, and who, with characteristic rapacity, seized upon this knowledge to secure the desire of his heart.

"No one need know of your shame," he assured the trembling banker. "Out of my own fortune I will make good the deficit you have squandered—on condition ——"

The veins in the embezzler's forehead stood out like whipcords. Mercy was not one of Fighting Jerry's attributes. What monstrous infamy was he about to name as the price of immunity? He had not long to ponder. Harrington leaned forward to whisper:

"On condition that you persuade your daughter to become the wife of my only son, Rex."

Brinsley started from his seat. What! Helen marry that drunken sot, the profligate whose name is a by-word to all who know him? Never!"

Harrington's lips set grimly. "Of course, if you prefer bankruptcy and disgrace for your daughter, and Sing Sing for yourself, there is no more to be said. The evidence in that safe will bring these things to pass the moment I give it out to the Press."

Harrington's victim groaned in torment. The thought of his beloved child in poverty and shame, deprived of the protection of a father, doomed to go through life branded as a jail bird's daughter, overwhelmed him.

"Give me twenty-four hours to consider your proposition," he begged, weakly.

"Very well," consented the relentless Jerry. "If at the end of that time your daughter comes to me here in this office and signs the contract I will prepare, you go scot free. Bear in mind that she will ally herself with the biggest fortune in New York, and I shall have the satisfaction of knowing that my son is married to the only woman who has the physical beauty and the strength of character to make a man of him."

Had the decision rested solely with the guilty father, he would have chosen suicide as the way out. Rex Harrington was not only notorious because of his dissolute habits; he stood, in Helen's eyes, as the personification of all the vices and frailties that she most despired—supineness of will, lack of ideals, swinish appetites and utter absence of anything resembling an ethical code. That these things were the result of his father's weak indulgences towards the one being in the world able to arouse in him a spark of tenderness, and the unlimited coffers that misguided parent had from Rex's childhood put at his disposal, Helen did not pause to consider.

So overwhelming was her loathing that on the never-to-be-forgotten night when Brinsley told her of his disgrace and of the price of Harrington's silence, even her great love for her father was not sufficient to induce the horrified girl to consent to the monstrous proposition.

"There must be some other way out, Daddy—there must be!" she cried, with clenched fingers. "I'd rather die than be the wife of such a beast!"

A spasm of agony contorted Brinsley's face.

"You are right, my darling, there must be some other way out," he assented. "Kiss me good-night and leave me to find it."

There was something so tragic, so tender in that parting kiss that, after she had closed the library door, Helen paused in sudden panic. What if her father ——! She dashed back into the room. Her premonition had been true. There on the hearth rug, a pistol held to his temple, stood William Brinsley. Death was the only alternative left to the trapped victim. Helen's wild cry arrested him in the act of pulling the trigger.

"Daddy, daddy, I'll marry Rex Harrington!" she sobbed. "Don't take it so to heart. It won't last. Every one knows what he is. It will be an easy matter to get a divorce afterwards."

So the next afternoon, in Fighting Jerry's office, the impious pact was entered into. The wily financier had drawn up a legal contract, by which Helen agreed, on consideration of the suppression of the evidence that would send her father to prison, to become "the bona-fide wife" of Rex Harrington.

"Just by way of making sure you don't double-cross me in any way or hold back anything from my son," the man of iron added, looking the shrinking bride-to-be full in the eyes, "the evidence will remain right here in my safe. One indication that you are not making good in this marriage and I hand it over to the District Attorney. Your own guarantee of my fair dealing is the fact that I have already made good the funds your father stole."

Helen staggered at the word as if from a blow. Harrington went on:

"Now go into the next office and read this agreement aloud to my son. He's quite overcome to think the unapproachable and irreproachable Miss Brinsley is to be his wife, and I've told him the wedding is to take place at once."

Helen's first proof of the ascendancy her poise and firmness of will had from the first established over her weakling husband came with his acquiescence in her proposal that they should live abroad. Life would be more endurable, she felt, in a setting as far removed as possible from the scenes of her happy girlhood. Moreover, in London and Paris, she reflected sardonically, Rex would find so many distractions to his liking that she would see little of him, a surmise amply fulfilled when they reached the other side. Chorus girls and music-hall favourites claimed his comparatively sober moments. His nights were orgies of such unbridled drinking that from all sides Helen heard the prophecy:

"That rich American is headed straight for delirium tremens and an early grave."

"You're a good little pal," Rex would occasionally hiccough. "Turned out to be a very agreeable spouse. Was afraid when the old man wished me on you that you'd be trying to reform me. Thanks, old girl, for not putting on the brakes. Good little sport, eh?"

Helen shuddered—not from any conscientious scruples. Whether he had married her or some one cast in his own gross mould, Rex would have gone to the devil, anyway, she cogitated. This mock marriage had been forced upon her. Why should she pretend that she wanted her husband to prolong his worse than useless life?

But the embittered woman had reckoned without Fighting Jerry's idolatrous love of his son. The rumours in due season reached America, and by the first boat thereafter the banker landed in London. He went straight to his son's home, arriving in the wee small hours, but in ample time to see his son led in from an all night carousal by two servants, Helen following, outwardly unmoved and as beautiful as ever. Rex was too drunk to know what it was all about, but Helen never forgot those livid moments that cut her soul to the quick. Old Harrington seized her hands in a grip that hurt.

"You've welched, you cheat!" he shouted. "But I still hold the whip hand. Unless you begin instantly to influence my boy for the good that evidence against your father will be published to the world. I won't see Rex driven to a drunkard's grave. Why do you suppose I made him marry you? Because I recognised the fact that you are the only woman who can make a man out of him, and you're going to do it, by God!"

Helen wrenched herself away. Her face was as transformed by hatred as old Jerry's as she shrieked:

"And I say, by God, you can't drive me another inch! I'll perish by my own hand before I'll endure this hell you've doomed me to."

Her vehemence calmed the raging millionaire.

"Listen, Helen"—he motioned her to a chair—"perhaps I have overlooked your right to happiness in my anxiety over Rex. But I'm going to give you a square deal. The day you bring him back to me clear-eyed, sober, with a manly purpose in his heart, that day your divorce and a princely alimony is assured. Furthermore, I'll co-operate with you to the limit in getting Rex on his feet. My yacht is here in England. It's at your service. Get him off on a round-the-world cruise away from women and liquor, put him where he'll have to lead a wholesome, boozeless existence, and before you know it you'll find there's a real man beneath Rex's inebriated exterior."

Helen caught at the desperate plan like a drowning man at a straw. If freedom was to be her reward, she would work with all the resources of her beauty and personality to earn that freedom.

In order that his son and heir might not suspect any plot against his personal liberty, Harrington decided to leave early the next morning before Rex had recovered from the effects of his party. As soon as the old man had gone, Helen began her plan of campaign.

"Rex, dear, how would you like to take a little cruise? Your father has been kind enough to lend us his sea-going yacht. Just you and I, with the world to explore." The soft brown eyes were like a dove's in their innocent pleading.

Helen read the agreement by which she pledged herself to become the wife of the shame-faced man beside her.

Rex, his head still throbbing, made a gesture of dismay.

"Why, you must bo crazy, Helen! Two weeks alone in my society would bore you to death. A cruise is all right, but we'll make it a party, eh?"

A less valiant soul would have been discouraged at this demolition of her carefully reared edifice, but Helen was too clever a strategist not to compromise upon any plan that promised eventual fulfilment. Though the guests that subsequently trooped on board the "Nereid" were typical of all from which she was trying to separate her husband, and the wine flowed like water, she wisely bided her time. Old Harrington had stipulated in writing that his son's wife, and not his son, was to be in full charge of the crew and everything on board the yacht. The captain unquestionably carried out her orders; therefore, when she told him one morning that she wished him to put in at an alluring Mediterranean seaport, in order that everyone might go ashore, Rex, still drunk in his stateroom from the effects of the preceding night's carousal, knew nothing of the landing. Nor did the reckless irresponsibles who swarmed through the narrow streets like a band of Comanches guess that while they were exploring the quaint little village all their luggage was being brought ashore from the yacht and piled on the quay. Not until she was sure that every possibility of their unwelcome guests' returning had been eliminated did Helen give her final instructions:

"Now dump every drop of liquor overboard and put on full steam for the open sea."

The captain inwardly took off his hat to this staunch little commander. He was in full sympathy with her project, as were all the members of the crew, with the exception of the boatswain, a surly, drunken brute, who, despite the chasm between himself and the beautiful Helen Harrington, had looked upon her more than once with eyes so covetous that his messmates openly twitted him upon his hopeless infatuation.

Having accomplished her purpose, Helen went below to the still slumbering Rex. As she looked down at the unconscious form the first stirrings of pity she had ever felt for her husband awoke in her breast. The face, in spite of the ravages of dissipation, was handsome and innately honest. The mouth was undeniably lovable. Given the proper discipline and restraint in boyhood, what might this helpless dipsomaniac have become?

The first surprise in Helen's drive for a sobered-up spouse came when Rex learned of the trick that had been played upon him. Though at first he raved and raged so

Pity touched Helen's heart as she looked down at her sleeping husband. After all, Rex's weakness was the result of his father's fond indulgences.

wildly that she was compelled to order him to be bound and gagged, fearing he might burst a blood vessel in his paroxysms. As soon as the full effects of the alcohol had subsided, he calmed down and accepted his enforced abstinence with a whimsical humour that Helen found delightful.

"Compulsory virtue will never withstand temptation, you know," he reminded. "But if it's your idea to keep me in a state of splendid isolation all the rest of my life while we sail the raging main, I couldn't be isolated with a more delectable companion."

There was something so wistfully friendly in the eyes fixed upon her own that she voluntarily patted the curly head as she answered:

"But perhaps you are going to find sobriety such a delightful sensation that you'll cultivate it for its own sake."

Suddenly the man's mobile lips twitched as the craving for liquor began to obsess him. During the next few hours Helen witnessed one of the most pitiful sights she had yet experienced—that of an habitual drunkard suddenly deprived of the stimulant that he has depended upon for years. For the first time it occurred to her that she had done a cruel and dangerous thing to doom him to total abstinence instead of adopting the reduction treatment. Too late she remembered that men had been known to go mad when summarily cut off from all vestige of the liquor they craved. Would his nerves snap under this unexpected strain?

In the days that followed another marvel was manifested—her husband's mastery of his tormented nerves, his uniform gentleness and courtesy towards her. Though she had every reason to expect him to berate her and rail at her, not once, even when under the lash of the abnormal craving, did he by look or gesture imply that she was to blame for this needless suffering. Genuine admiration for the patience and charity that could forgive her ignorant bungling of his "cure" began to succeed Helen's previous contempt for her husband.

At last there came a day when, clear-eyed, with a ruddy colour in his cheeks, he came to her and said:

"Helen, you've done a splendid and heroic thing. I want you to know that I appreciate your efforts to make a man of me. From now on, dear, I believe you can trust me and that I can trust myself. Suppose we put my faith to the test by going ashore in Tripoli? We've got to supply the water tanks, the captain tells me. Will you come with me and do a bit of exploring?"

In a holiday mood they stepped into the bobbing launch and were soon meandering through the market-place. A string of ivory beads, exquisitely carved, caught Helen's attention, but the price exacted by the crafty Arab was so exorbitant that she flung it down in disgust.

"No, no, Rex," she protested when he would have paid the man. "He's quadrupled the original cost because he recognises us as rich Americans. I won't let you squander all that money on me."

Rex, with a doleful look, let her have her way, but when they returned to the dock he asked, as if on a sudden impulse:

"Suppose you let me wait over for the next boatload of water. I want to get something I saw back there." Then, at her look of quick suspicion, "Oh, Helen, can't you trust me? Do you think I have no sense of honour?"

So Helen went back to the yacht, her heart singing with pride in the husband that was becoming a man worthy to be admired and—perhaps ——. She left the surmise unconcluded even in her own thoughts, anxiously scanning the horizon, where dark clouds were lowering. The captain's voice beside her confirmed her fears.

"The boatswain went ashore with the first load, and the crew tells me he is drunk already. They've gone back to get him, for we haven't any time to waste among these dangerous reefs with yonder squall coming up. Where's Mr. Harrington, by the way?"

"He's still ashore," answered Helen. "But he promised to come back with the next boatload of water casks."

Half an hour later, in a torrential downpour, two helpless hulks of humanity were hoisted over the side. One was the drunken boatswain, Higgins, the other the equally intoxicated Rex. At the sight of that swollen, mottled face, already shorn of all the lines of nobility and manliness that the past few months had graven there, Helen groaned aloud. When they had deposited him upon his bed in the cabin, she came back on deck, her heart aching with an unaccustomed pain. Had she brought this man along the path of redemption only to go down to a defeat and wretchedness infinitely greater than anything she had previously known? For now—she could no longer delude herself—now she knew that this new Rex she had helped to create was a man she could have loved unto death.

She was awakened from her sad forebodings by the captain's brusque summons:

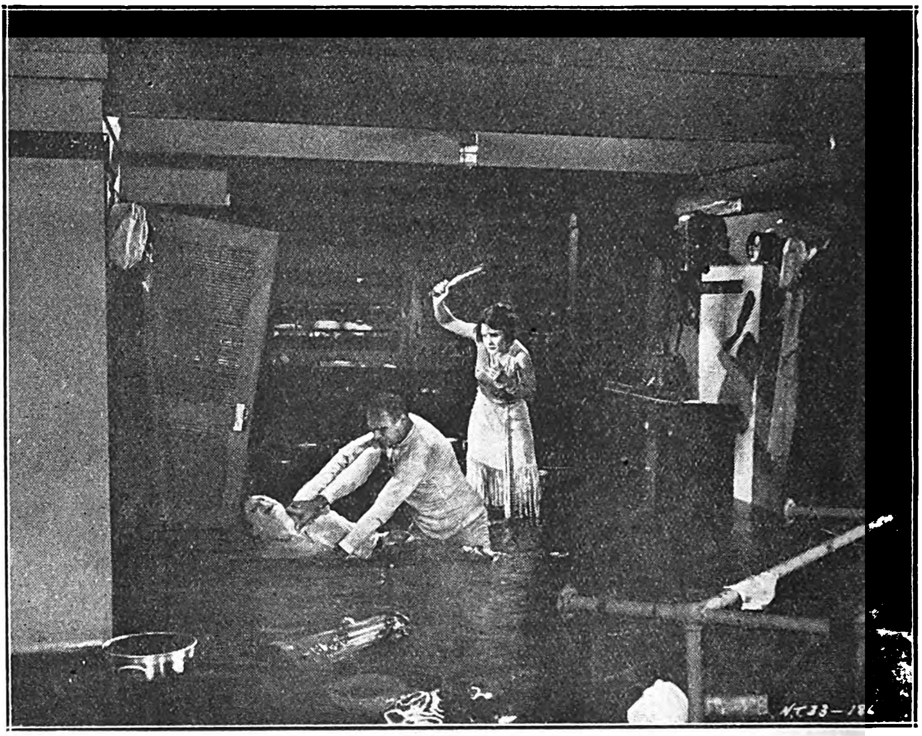
"Get into your oilskins, ma'am, and fix up Mr. Harrington the same way. In this fog we're liable to be run down by an ocean liner any moment. The boatswain's too drunk to be worth a damn. We may have to take to the lifeboats."

Below in their cabin Helen tried ineffectually to rouse Rex from his stupor. With her own hands she dragged out his oilskins and was preparing to carry out the captain's orders when two sailors rushed in precipitately.

"Not a moment to lose, ma'am. The lifeboats have got to be lowered. Come up on deck."

"But I can't go without my husband." Helen screamed, as the sailors tore back upstairs. "Stay, help me!"

But already they were frantically swarming into the lifeboat, treacherously telling the captain that the two below would join them at once. Five minutes later there was a shivering crash, a succession of hoarse shouts, then silence, as spectrally out of the fog and night the gigantic outlines of an ocean liner bore down upon the frail "Nereid," crushing the lifeboat and its human freight like flies against her



Helen seized a large bottle and brought it down upon the boatswain's head as he was in the act of choking the breath from Rex's body.

side and staving a great hole in the yacht's hull. Not a soul was left alive on the lonely craft when Helen staggered out on deck, while in the distance, and unmindful of its devastating effect, the mammoth steamer, with its fast blurring lights, was vanishing into the mists.

How long the "Nereid" would keep afloat, Helen had no means of knowing. All through that night of horror and suspense she sat mutely by Rex's somnolent figure, waiting for him to awaken to his sober senses. As soon as she saw his long lashes flutter upward, with morning's first beams, she stole back to the open deck. The sky was blue and smiling, only the vast, heaving billows holding any memory of last night's hurricane. Wreckage was strewn all over the upper part of the yacht, but evidently she had sustained no harm below the water line. Helen was still surveying the scene of havoc when Rex joined her. In a few words she explained what had happened and that they were left marooned and helpless. He fell on his knees beside her, tears streaming from his eyes.

"Helen, if things are as bad as you think and we are doomed to a watery grave, there's one thing I want you to know, dear. My slip yesterday was not a deliberate betrayal of your trust in me and my promise to you. It was for this that I went back."

From his pocket he pulled out the ivory beads she had admired.

"Just as I had completed my purchase a runaway horse came charging down the narrow street. In its course a little Arab boy was playing. I was able to snatch him away from certain death under the horse's heels. This cut on my head is a result. The blow stunned me momentarily. When I came to, the grateful Arabs were bending over me, pressing their fiery liquor upon me. Scarcely conscious of what I was doing, I swallowed the first draught—it was like a madness, the old craving that instantly awoke Before I could reason or collect my impulses I had drained glass after glass, until I was in a state of stupor. The rest you know. But, Helen, I am not the cad you think me. Please forgive me."

She took his proffered hand and pressed it tenderly, a gladness singing in her heart. But before she could give words to her emotion both of them were startled almost out of their senses by a rough voice from the companion way behind them.

"What in hell has happened?"

They faced about to see Higgins, the drunken boatswain, scrambling out on deck. When the lifeboats were being manned, he had been too stupefied with drink to know it, and through all the storm and shipwreck had slept on in his bunk.

"I'll take a look below and see how long it will be before we founder," was his casual response when the news of the catastrophe had been explained. Half an hour later he returned.

"We're still seaworthy," he announced. "If the provisions don't give out, we've got weeks of life before us yet. Weeks of life"—his eyes fell gloatingly on Helen—"and, believe me, it's going to be some life for me. I'm the only one that knows anything about navigation. I'm boss from now on. Between this white-livered cocktail-guzzler and myself, lady, which do you think would come out on top in a hand-to-hand fight for your favour?"

Rex rose weakly, squaring off. Helen screamed. The sailor laughed and spat out a coarse oath. The next moment Rex went sprawling to the deck. Higgins had made no idle boast when he pictured himself as an easy victor over Harrington's flabby muscles and lack of physical training.

But at the sight of his wife's tense, pale face, Rex gathered himself together. Again the two closed in a deadly clinch, which broke only when they tumbled headlong down the galley stairs. Helen followed, frantically hoping for a chance to add her blows to Rex's fast failing ones, but her heart sank sickeningly as the ruffian again felled him to the floor and with his hairy paws began slowly choking the life from his throat. Suddenly on the table behind her she spied a large bottle. With all her might she brought it down on the boatswain's head. He swayed for a moment, then fell unconscious beside the man he was trying to murder.

Bending over Rex, Helen wooed him gently back to life and, one arm about him, helped him out on deck. He was leaning feebly on the rail, his back turned to the galley, when, with a sudden lunge, the man Helen believed to have been put out of the running by her blow came leaping towards him. Rex stepped back, narrowly missing the impact of that muscular body. Higgins went crashing against the rail, already weakened by the last night's storm. There was a splintering, rending sound—a splash. The boatswain would never molest them again. He sank like a plummet into the green immensity.

Ten days they dirfted on, days that brought out in Rex Harrington a capacity for unselfishness and courage that Helen had never dreamed existed in his nature. Then a passing liner picked them up, and, in the stir and bustle of their reception on board and the prospect of a return to New York, whither their rescuer was bound, the new-found intimacy that had sprung up during their ordeal faded into the former relationship of polite friendliness. But Helen noted with pleasure that Rex did not accept a single one of the drinks so freely thrust upon him.

New York, and Fighting Jerry Harrington at the dock to greet them, to clasp his son's hand and scan his ruddy, healthy face with incredulous delight!

"We'll arrange things, according to our agreement," he said to Helen, "the first thing to-morrow. Your father says you are to come right to his home. Rex, of course, will go to mine. But we'll call on you with the necessary papers early to-morrow afternoon."

Helen nodded mutely. A dull weight oppressed her heart. She did not trust herself to look at Rex as she laughed lightly, "Au revoir."

The next afternoon when the servant brought up her husband's card, she was trembling so that she could scarcely stand when she went down to greet him.

"Helen, I came alone," he told her, gravely, "because I felt it would be less embarrassing for us both. There is nothing I can say that will give you an adequate idea of how grateful I am to you for making a man of me. To tell you that I love you and shall try always to live worthily of your precious memory is a poor return for all your kindness. Of course, I realise that the only way I can make amends is by setting you free. So I came here to-day to say that I will enable you to divorce me, just as soon as you wish."

Helen came forward and laid her hand upon her husband's shoulder. Her lustrous eyes were dim with tears.

"But, Rex," faltered Helen, "I don't want to divorce you. I love you."

"But, Rex," she faltered, "I don't want to divorce you."

"Helen!" the glad light that rose in Rex Harrington's face transfigured it, as he drew his wife gently into his arms. "You can't mean ——" he began, brokenly.

The lovely little head nodded vigorously.

"It's just what I do mean," whispered the red lips.

"Could you—do you think you could say it?" pleaded Rex, humbly.

"I'll try," Helen swallowed the sob in her throat. "I love you, dear," she managed to get out before his lips, closing on hers, smothered the words in a long, melting kiss.

Marion Davies at Her Best.

That is what the critics say, and they ought to know. She takes the part of Patricia O'Day in "Little Old New York," which comes to the Carlton Bioscope, Johannesburg, on August 3rd, 4th and 5th. It tells of the problem which beset poor plucky little Pat upon her advent into the big strange unknown America. She is a delightful little person.

"The Moon of Israel" will be shown at the Empire, Brakpan, on the 3rd and 4th August, and at the Criterion, Benoni, on the 6th, 7th and 8th. It is a marvellous film that has astonished audiences and critics alike.

A Statue Talks.

As a statue he stood, gleaming white against a background of black curtains, a statue of strength and beauty and exquisite grace of perfect manhood. . . . . Let me hasten to say that this article has nothing to do with "Pygmalion" and the Macdona Players. No, I would speak of Victor McLaglen, of the Romano Brothers, who are appearing at the Empire, Johannesburg, and who give imitations of classical statuary in such a way that the most exalted forms of Greek sculpture are brought on the modern stage. "I come of a South African family," Victor McLaglen told me. "My father was the Right Rev. Dr. McLaglen, who was once Bishop of Claremont, and we are eight sons, all over six feet in height. To-day in Capetown I have many relations, the families De Fries and Schoonraad among them. When I left South Africa I went to England, and then over to Canada, prospecting right up to Montana and surveying in Tacoma. Then in Washington I took up boxing; I'd always been interested in it, and won the British Columbia championship. After that I went over to Australia, and won ten fights there. I was successful in every one I undertook.

"Physical culture always interested me, and I lectured very extensively on it. It is surprising what exercises will do for you, if pople would only realise it. I believe greatly in Swedish movements. I study the frame of the body first, and when I understand that I begin to build up the muscle. You can't possibly help anyone unless you thoroughly study their body first, and understand it properly. It was just before the war that my brother and I started our stage show, and we travelled all over England. Then war broke out and I had five years of the army as company sergeant-major, and after armistice we began our act again. I have done a very great deal of film work, playing heavy leads, and like it very much."

"You were associated with Rodin?" I asked.

"Oh! yes My brother and I were his private models and posed for him very often. I suppose that is also why I am so fond of sculpture myself. A Canadian sculptor in London also modelled parts of my body for the monuments of the Great War. My partner, Zegwaard, is to fight Ireland on Saturday, August 1st, in the Town Hall, Johannesburg. You will have heard all about that."

Watching the act of the Romano Bros. one sees plainly the influence of the great French sculptor, Rodin, which has enabled the two men to invest the act with all the nobility of true art, is certainly one of its most attractive features. Victor McLaglen comes of a remarkable family, a family which raised the enthusiasm of H.M. the King, who wrote them in 1915, appreciating their splendid services to the war.

IMPERIAL HOTEL
MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

Mons. P. A. Etellin, Managing Director.
Telegrams: Imperial, Maritzburg.

JACKSON'S
CAMPHORATED
WAX POLISH
T. S. JACKSON & SONS LONDON
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

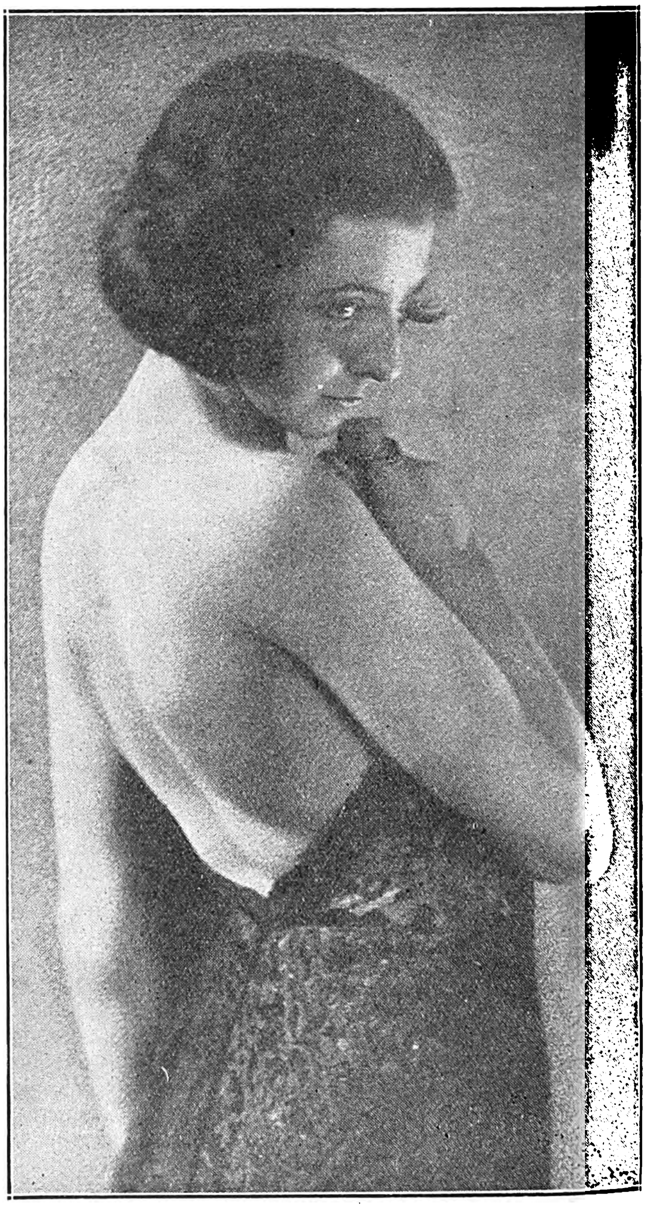
Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
K. K.B.D. D.
Phone 1154.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN



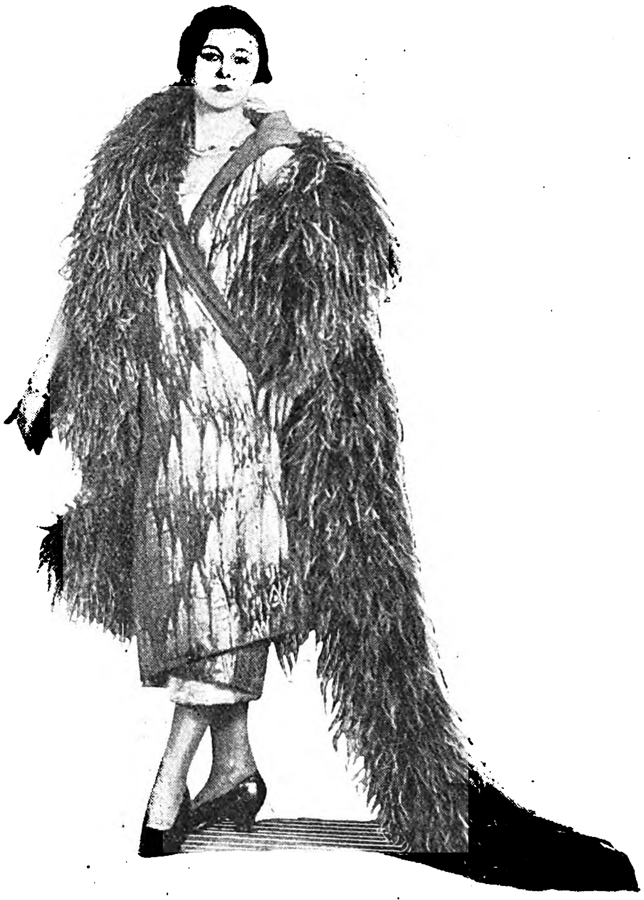
Attractive Miss Violet Low, who is coming to South Africa to play "Nanette" in the sparkling musical comedy "No, no, Nanette."

A Comedian's Drama.

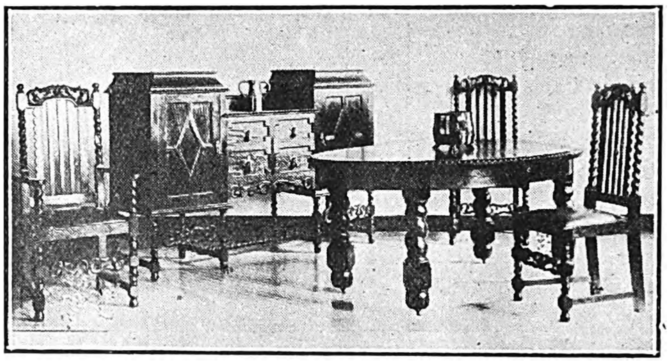
Billy Curtis will make his bow to Natal audiences at the Criterion Theatre, Durban, on August 3rd, with his partner, Harry Peel. If his audiences met him away from his extraordinary amusing make-up, his life story would bring a very different expression to their faces. He was born in Glasgow—that is why he is billed as an Irish Comedian and why he dresses as a Jew—and his father wanted him to be a tailor. He gave in to the parental control and sat for many days with his legs crossed on a bench. But he always wanted to sing comic songs, so he gradually got engagements, at a few shillings a time, to sing at small concerts. This meant that he must leave the tailoring bench an hour earlier, and his boss objected. "You must choose between tailoring and singing." As Billy Curtis had just been engaged to sing every night for a week at 30s., he felt rather independent and said, "Right, I will throw this job up." So he went to the theatre and was such a wholesale failure the manager gave him 5s. in pennies and told him not to come back again. "I walked from Glasgow to Edinburgh," he says, "there I got a few small engagements—I was a Scottish comedian then and eventually I went to America. Things were so bad that I got a job on a boat attending wild prairie horses being shipped to France for war work. I had never touched a horse before in my life, and instead of leading the horse, the first one I handled led me—anyway, I got back to England. I am half Scotch and half Jewish. I had been a Scottish comedian but I had not been a success, so I allowed the Jewish half of me to predominate over the other and became a Hebrew comedian, since then I have had nothing but success."

Harry Peel and Billy Curtis.

Marjorie Ritchie is a young Johannesburg dancer, who made her appearance at the age of four years, and took up the stage as profession. She was a "Where the Rainbow "Will-o'-the-Wisp" in Ends," was one of the dancers in "The Sleeping Beauty," did solo work in Brandon Creamer's Co., and was one of a troupe of dancers in the Empire and Orpheum, Johannesburg. Miss Ritchie was in the "Little Nellie Kelly" and chorus of "Brighter London," "Cinderella."



Miss Isabel Jeans, the popular actress, in a magnificent boa specially dyed and finished. It was worn in one of the displays Mr. Reville is giving daily at the Paris Exhibition.
Photo: Copyright—Reville, Ltd.



Your Taste in Furniture

Whether it be for something original in design and of the highest quality in materials and craftsmanship, or for furniture less elaborate, but sturdy and serviceable, your taste can be met by visiting Geen & Richards' spacious showrooms, or by writing for their 80 page profusely illustrated catalogue.

THE PICTURE SHOWS an Exquisite Dining Room Suite, in Burmah Teak or Antique Rubbed Oak, comprising 6 ft. Sideboard, 8-piece Suite of Chairs and 8 ft. Oval Table.

From every angle—design, materials, workmanship and price—Geen & Richards' Furniture merits your consideration. If Easy Terms are desired, you'll pay less at Geen & Richards.

Geen & Richards
RNITURE TOW

Johannesburg's Largest Furniture Store.
126, Market Street. Telephone 5288.

The Crossing of the Red Sea.

This picture depicts the crossing of the Red Sea, taken from the "Ten Commandments," which is being shown at the Bijou, Johannesburg, on August 31st, for the first time in South Africa.

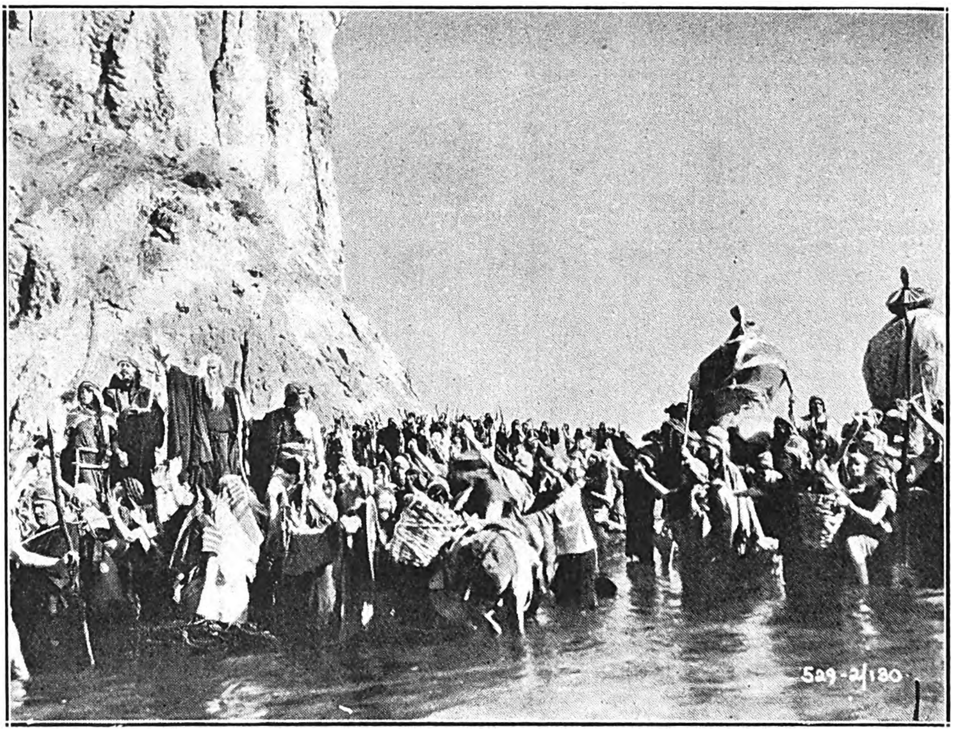
Cecil de Mille, who produced the film, in an interview given to the *American*, says:—

"I confess, though, that when we faced the problem of that Red Sea crossing, I was afraid that for once we were stumped. However, we did figure out a way of doing it; and on this day that I'm going to tell you about we were to shoot the big scenes.

"We had built a platform, sixty-five feet high, which had to be strong enough to stand double exposure. I'll give you an idea of what that means. Even in the studio, when we are going to make double exposures, the cameras must be screwed to the floor and fastened by wires, so that there will not be the slightest vibration. So you can imagine how solidly the sixty-five-foot-high platform had to be built.

"The scene was to be taken at exactly twelve o'clock. It *must* be taken then, when the sun was directly overhead, for there must be no shadows falling across the fenced-in lane along which the people and chariots were to pass.

"We were at a place in southern California where the desert comes right down to the ocean. We had two thousand actors and four thousand animals. Then there were all the other people who help in taking a big scene like that. And there were no motor cars or trucks because none could get through the miles of sand between us and the highway. Our only conveyances were sleds with wooden runners.



"At eleven-thirty we made a test shot with the camera, to see that everything was all right. It was developed at once, and I took a look at it. That one look was enough to show me that everything was not all right.

"The sand, where the waters of the Red Sea were supposed to have just parted—and which thus was supposed to have become the bottom of the sea—was as dry as a bone! And it showed in the picture that it was dry.

"By this time it was twenty-five minutes to twelve—which was 'zero hour' for us. Something had to be done, and done immediately.

"My first idea was paint. 'Get black paint,' I said, 'and spread it on that sand!'

"But the stretch to be covered was a mile and a half long. There wasn't enough black paint in that part of the country to have covered that length of sand, even if we could have got it. So I tried to think of something else.

"'Get centrifugal pumps and spray the sand with the water from the ocean!' was my next desperate suggestion.

"We were only fifty feet from the ocean," laughed De Milly, "but heaven knows *how* far we were from the necessary centrifugal pumps! So that scheme didn't help much, either. I admit that I was in despair.

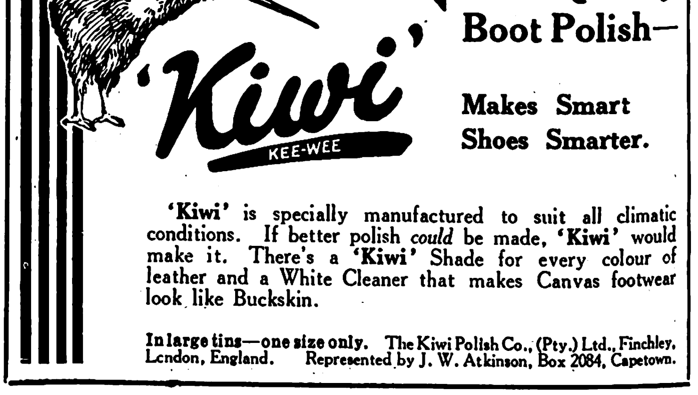
"'A thousand dollars to the man with an idea that will work!' I called out.

"For a few minutes there was absolute silence, while we all feverishly thought and thought and thought. I racked my brains for an idea. And finally it came to me: so simple a one that I wondered I hadn't thought of it the first thing. What do you think it was?" he asked me. "How would *you* have got out of that fix?"

"I probably wouldn't have got out at all," I said. "How in the world did you manage?"

"Well, I told them to take every sand sled, haul them down into the ocean and fill them with kelp—a coarse seaweed that floats in the water close to the shore.

"The actors couldn't go in, because their costumes had to be kept dry. But everybody else rushed right into the water and helped to load the kelp. My wife, my daughter, the visitors who had come down to watch the scene—everybody lent a hand! In ten minutes we had that mile and a half of dry sand covered with wet kelp; and at twelve o'clock we began shooting the scene. But it was a mighty close call."


'Kiwi' KEE-WEE

The *Quality* Boot Polish—

Makes Smart Shoes Smarter.

'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, **'Kiwi'** would make it. There's a **'Kiwi'** Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

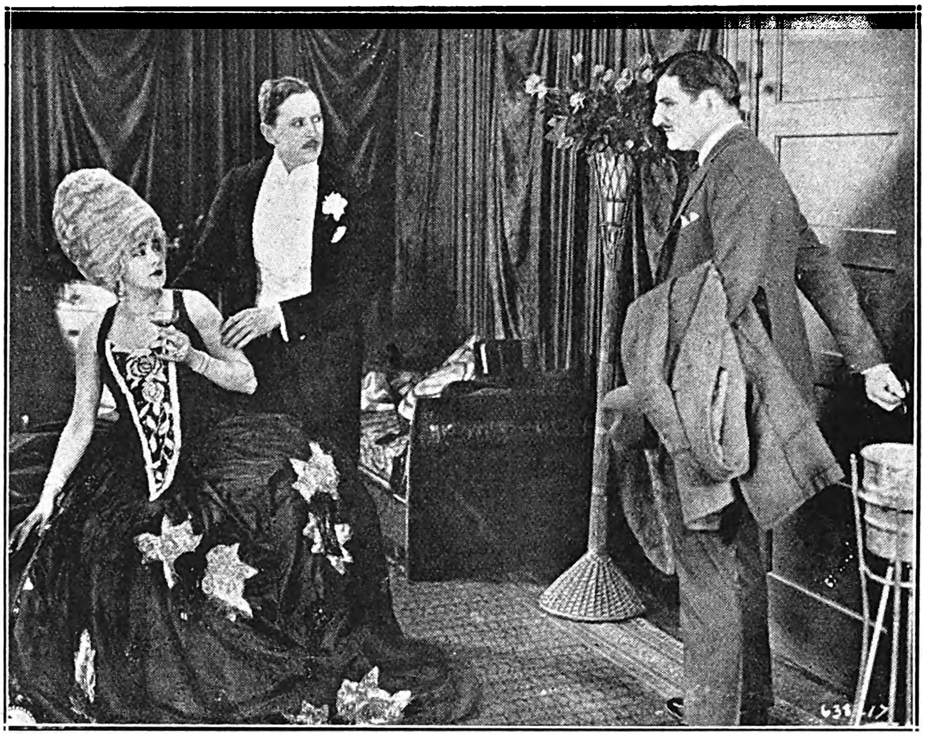
In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Here's a Thrill.

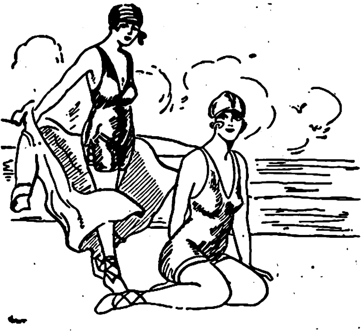
The "Breaking Point" is an entertaining combination of society, love, drama and murder mystery, with a dash of the scientific angle that made "Black Oxen." Nita Naldi is a vamp in it, Matt Moore is the hero, and then there's Patsy Ruth Miller and George Fawcett.

It is a picture of sweeping action—from the back stage boudoir of a famous actress to a lonely cabin in Wyoming; from the heights of thrill and mystery to the warmth of a great love. It is one of Mary Roberts Rhinehart's greatest stories, and will be shown at the Grand Bioscope, Capetown, on the 3rd, 4th and 5th of August.

Billy Kuming played at the gala night at the Elephant and Castle Theatre, which was held to commemorate the 200th performance of the V. Carter Slaughter Repertory Company. George Dini is associated with him at present.



An exciting moment in "The Breaking Point."



Capetown and Peninsula Comfort Centres.

GORDON'S BAY.
Ocean View Boarding-House
Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.
Established 15 years.
Proprietress: Mrs. J. S. MAREE.

SEA POINT.
DUNROBIN
RESIDENTIAL HOTEL
C/o Kloof & Clarence Roads.
2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.
Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY
HOTEL RADIUM
HOFMEYER ROAD
Hotel on Modern Lines. Ideal for Rest and Recreation.
Perfect situation. Convenient Tram, Train and Beach.
Unrivalled for comfort and excellent catering.
Terms moderate. Garage close to Hotel. Tennis.
Under the personal supervision of the Proprietress: **Mrs. M. Visser.**
'Phone 00155.

HOUT BAY HOTEL
(Peninsula Excursions Ltd.)
For Holiday Golf.
'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.
Apply for Accommodation to **H. W. STRONG,** Manager.

RONDEBOSCH.
DEVONSHIRE HILL RESIDENTIAL HOTEL.
Finest Suburban Hotel in the Peninsula.
Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.
THE VINEYARD HOTEL
Is situated in large grounds surrounded by beautiful trees and mountains.
Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.
Trams and Trains pass the door. An Ideal Ride for Motorists.
Famous for Pleasure Parties and Sunday Outings.
Visitors from all parts of the Union will find
THE VINEYARD HOTEL
An Ideal Place for a Holiday.
Public and Private Bars. Book Now.
Proprietress: Mrs. GRANT.
'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.
OAK HALL PRIVATE HOTEL
(Tram Terminus)
Unequalled for comfort and convenience Superior accommodation. Moderate charges.
CROQUET. GARAGE. LARGE BALLROOM.
Children catered for.
Phone 009, Wynberg. Tels.: "Douglass."

STRAND.
THE PLACE THAT MAKES YOU HAPPY!
THE WHITE HOUSE HOTEL.
A very comfortable and well-managed Family and Commercial Hotel.
Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.
Electric Light throughout. Good Fishing.
Perfect Sanitation. Motor Garage. Splendid Golf Course.
Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.
Sea View Boarding House
Ideal for families. Moderate charges.
BOOK NOW.
Motor meets all trains. Motor & Cartage Contractor & House Agent.
Proprietor: H. L. van der BYL.

CAPE TOWN
Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE
14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

A Boy and His Dog.

I do believe you'll like this picture, in fact I am sure you will. It deals with little Jackie Coogan, the idol of the children and grown-ups on the screen. In "A Boy of Flanders," our Jackie reverts back to rags. He is left alone, by the death of his grandfather, with his only friend, the good dog Petrasche, and he has only the milk route to keep a roof over his head. How he is ultimately adopted by Van Dullen, a very famous artist, makes a thrilling story. One thing may interest you about the film—there are more than 100 little boys and girls in it, and the Los Angeles School Board provides that one teacher be supplied for every six children employed by motion picture companies. So there were 17 teachers in daily attendance for this film, just, you know, so that the boys and girls—and this included Jackie—would not get behind in their lessons while they were learning to be movie stars.

"A Boy of Flanders" will be shown at the Alhambra, Capetown, for the week beginning August 3rd.

Jackie Coogan and his good dog, "Petrasche" in a "Boy of Flanders."

Eugene O'Brien in Chivalrous Charlie.

Chivalrous Charlie.

Charlie, Chivalrous Charlie, is Charlie Reilly, the nephew of a political boss and millionaire. Returning from cow-punching on the plains, where Charlie endeavoured to rid himself of a temperamental habit of helping beautiful women in distress, this young Irishman finds that he has "jumped out of the frying pan into the fire," when he hits Broadway. Then the fun begins and the picture turns into a corking good melodrama, filled to the top with adventure, kidnapping, fighting, risks, rescues, compromising situations and police assistance. Charming Nancy Deaver, George Fawcett, with Huntley Gordon are the principals in the supporting cast. "Chivalrous Charlie" will be shown at Wolfram's Bioscope, Capetown, August 3rd, 4th and 5th.

"THE GEISHA."

Mrs. L. Wallandain, who takes the part of Lady Constance.

Mr. H. R. Sharpe, Chairman of the Johannesburg Amateur Dramatic Society.

Miss Janie Daniel, who plays "Molly Seamore."

Mr. Geo. J. Absalom, who will be "Imari."
Photos.: Bernard Sterner.

Fashions on the Boards.

"Gowns, gowns everywhere and not a place to sit." Excuse me, won't you? But that was how the rooms appealed to me. Mauves, greens, red, yellows, rose, blue . . . . every shade one can imagine—all shimmering and shining with a thousand lights; they looked as if painted with a fairy hand.

I am sure you will be wondering where I was, we feminines are always curious. Well, I was fortunate enough to be invited to a very private peep of some of the gowns for "No, No Nanette." It will be staged, you know, at His Majesty's, Johannesburg, on August 24th. I would so like to tell you about them. May I? Well, just a few, of course, for it would fill two or three papers to describe them all.

Evening toilettes first; they attracted me so. Pure white, difficult to wear, but very lovely. I saw two of them. One was of georgette, all embroidered in crystals and bugle beads, and had butterfly flares to the skirt, edged with crystals. Butterfly flares are, you know, the very latest from Paris, but, contrary to what you would expect, make you slender. The second white gown was of marquisette with bands of opals and crystals. A full skirt and a cluster of geraniums at the one side gave it the relieving note.

I adored a gown of silver and green brocade, very straight and very smart, with two cross-wise bands below the hips and a gold lace bow at the hip.

The palest fairy pink under silver laces that were held together with strands of silver beads. There was a flare at the one side, and it was made over a plain pink crepe de chine lining edged round the narrow hem with silver lace.

May I mention next deep gold flowers on a background of silver laces with three frills of ostrich feather trimming at the hem and a belt of mauve under the laces. May I tell you, ladies, that in Paris to-day the belts are worn under the outer material and just faintly shadow through.

Afternoon and river gowns next, please. Think of jade green, almost a garcon frock piped with black and laced in front over a white chemisette. The sleeves are quite new, white puffs at the cuffs with tiny frills. And the green is flowered in blue, white and rust. You will love a coat gown of orange moire silk with a collar of grey fur and down the front tiny smoked pearl buttons, and a long frill of grey georgette making an edging, there is the new honeycomb ruching at the hem and the underskirt is tight and shows just an inch. White laces caught my eye, the skirt having a handkerchief corner and being banded in black velvet and belted in diamante. It will be worn with a large black crinoline, on which will be placed soft ostrich plumes.

Another green crepe de chine had leopard's skin as trimming at the collar and short sleeves, an original note that was worn by Miss Iris Hoey in "The Pelican." Black, if you like it, and it is very fashionable, was another gown worn under gold laces. Down the front were scarlet buttons, the wide sleeves were piped in black, and there were handkerchief points inset on the skirt, points of black georgette.

A few these, a very few of the gowns. May I tell you more later? Their colouring you cannot put down in mere words—it is too glorious. You will agree with me when you see "Nanette."

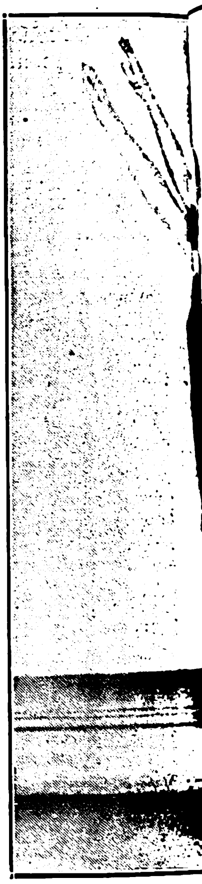
Gilda Grey, the well-known film star.

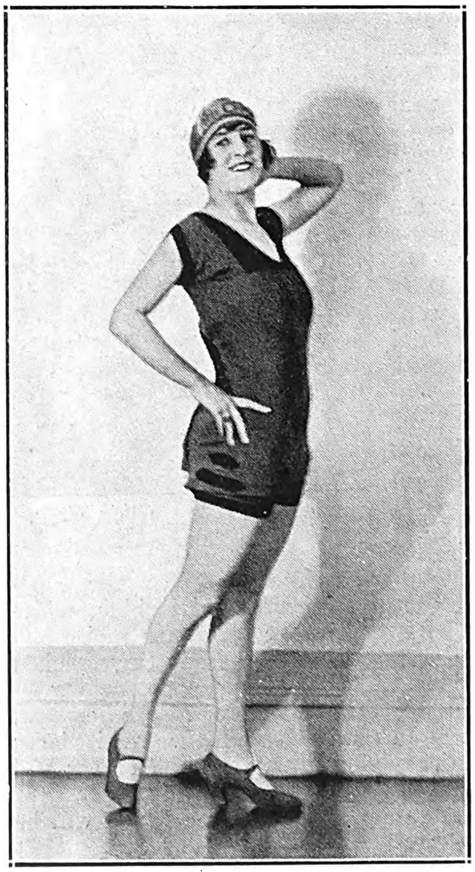
Chum Sheriff's Story.

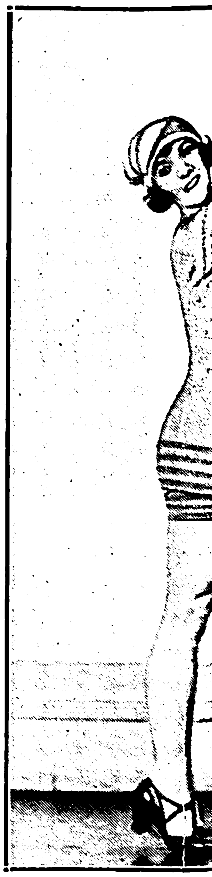
Chum Sheriff, who has been appearing at the Tivoli, Capetown, is England's greatest black-faced comedian. But this little article is not written to tell you how wonderful he is, because you can discover that for yourself when he presents his little carnival of laughter on the stage. The public is always interested in the secret life of an actor, so we shall sweep aside the curtain and show you Chum Sheriff in his true light. He was born in Kentish Town, London, was trained in an architect's office, and then was ten years in a railway office. One night, in July, 1900, he was sitting before a tankard of limejuice at the Crown and Cushion, London Wall, E.C. This famous little public house was crowded with the usual gay company, calling for their bitters and 'arf-an-'arf. Somebody prevailed upon Chum Sheriff to sing a song, so he delighted the company of the little tavern, and from then he never went back. Since then he has become one of England's greatest mirth makers. Although he started his career in a public house, he has never even tasted beer or whisky in his life, and, except for a glass of port now and then, he is a teetotaler. Although he has been on the stage for twenty-five years, he did not start smoking until three years ago. So here is an actor who sweeps away all the silly ideas about the wild life people lead in the theatre. In his own language, "I have had a life full of surprises, although I have never played beyond England. On the day that I open my act in Africa it will be exactly twenty-five years since I made my first appearance on the stage. It was a very rushed affair. I had been working in the railway office for ten years, and I left within three-quarters of an hour to go on the stage. The greatest difference between working in a railway clearing house for ten years and being on the stage for twenty-five years, is that, while I was with the railway the manager used to growl at me for not working long enough and the managers of the theatres growl at me for working too long.

Chum Sheriff.

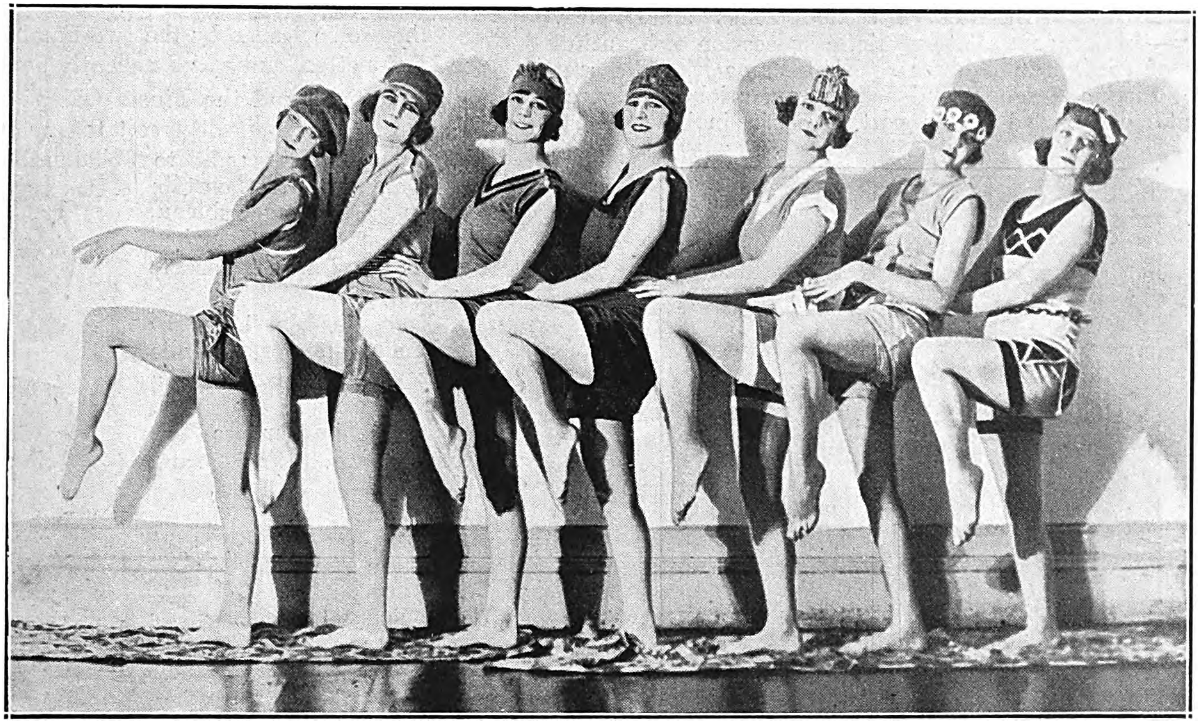
BATHING GIRLS FROM

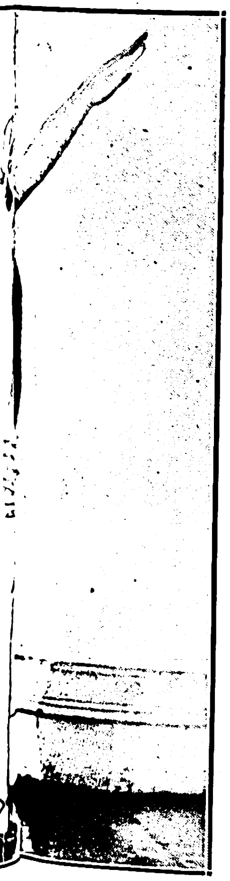


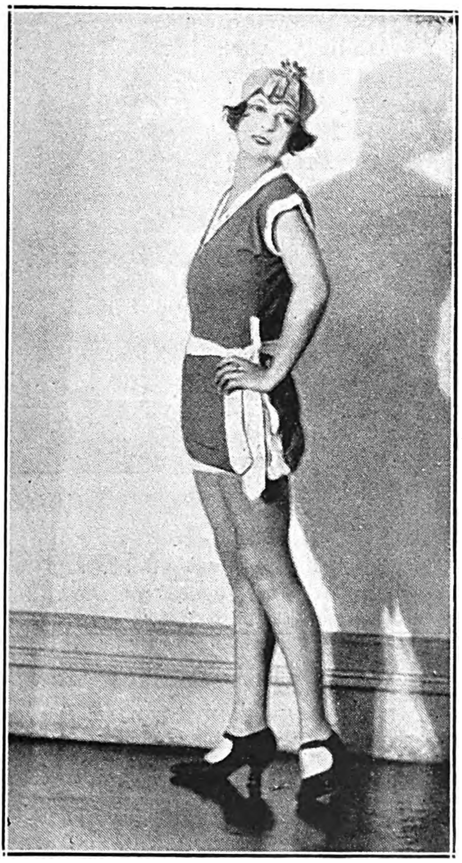




"NO, NO, NANETTE"







SPECIALLY POSED AND PHOTOGRAPHED BY LEON LEVSON LTD., PRITCHARD STREET, JOHANNESBURG.

The Empire, Johannesburg.

Dancing is so representative of the human thoughts and passions that it stirs a responsive chord in every heart. The Ballet Divertissement presented last Monday by Annita Bronzi and Oreste Faraboni, with the assistance of Miss Ivy Conmee, Miss Lily Browse and selected pupils of the S.A. Dancing Teachers' Association—Doreen Adams, Muriel Westcob, Joyce Gottberg, Iris Hulquist, Thora Kelly, Lily McQueen, Islay Plowden, Florence Innes and Valery Bayley—was a poem set to music, a succession of beautiful poses, of grace and lightness. First came the Peasant Dance, Pierino Faraboni and ballet, gay, brightly coloured peasant clothes, and as his partner a girl in blue, whose name did not appear on the programme, but whose provocative acting was just what was required.

LEON LEVSON

Lily Browse, who is dancing with Annita Bronzi at the Empire
Photo: Leon Levson.

Then came a flagged courtyard, where the water-lilies grew in the limpid waters. All in pale blue, she came, Annita Bronzi, like a piece of moonlight imprisoned on the earth, the roses of true love caught in her flowing ribbons—and the call, the call was the call of the masked Pierrot.

Then the dance of the Red Indians, with Pierino Faraboni the only male among a bevy of squaws. It was a delightful interlude.

One of the most charming dances was the Pizzicato, danced by Annita Bronzi, Ivy Conmee and Lily Browse. Against black velvet curtains, the three floated seemingly on the wings of the wind, rose pink and two white fairies. One felt extremely proud of the two Johannesburg dancers who so ably assisted the Bronzi.

The Dollie Dance by the two Farabonis was a dance of the Marionettes, and was excellently done. Then the Grand Valse Fantasia and the Finale Galop ended a remarkable ballet, such as would do credit to any stage, and certainly was the greatest credit to Johannesburg and to Oreste Faraboni, and the curtain fell on a striking tableau, in which the principal dancers stood among baskets of flowers.

Vera Kitchen, billed as England's premier juvenile representative, became a warm favourite on this, her first appearance, in Johannesburg, and sang and danced with all the assurance of the finished artist. "You can take me away from Dixie" was especially good.

Rolf Slater, a new turn also, is a comedian of an eccentric type. "Pietro, the Bandit" was his best number. Frank Foster and Robert Needham, Romano Brothers, Noni and Horace, Beatrice Alexander in a lovely black and silver gown, and Les Storks remained on the bill and were as well received as ever.

A special word of praise should be given to Mr. Dave Foote and the orchestra, who played a difficult music programme with the finest effect, and were therefore greatly responsible for the success of the different items.

Gertrude Olmsted.

The Macdona Players

will arrive in Durban with the "Walmer Castle" on August 2nd, and will play at the Theatre Royal, opening in "Pygmalion."

The Sally Company

are still at Capetown and finish their season there on August 8th, going to the Opera House, Pretoria, from the 11th to the 15th.

The Freda Godfrey Company

will be at Kingwilliamstown on August 4th and 5th, and from there go to East London, opening on the 6th.

On August 6th, in the Selborne Hall, there will be a very fine concert, when Mrs. L. Japhet, Miss Dorothea Vincent and Mr. Harold Ketelbey will be the artists.

Anna and Louis are playing in Perth, Australia. Tom Claire is still doing big business there.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The
KING'S HOTEL
BOX 5492 IS JOHANNESBURG'S BEST. TELEPHONE 2017
One Minute from the Empire. Visitors' Telephone: 00300.

LARGE BILLIARD-ROOM FREE TO ALL GUESTS
Terms from 10/6 per day.
Special terms for Permanent Boarders,
Commercial Travellers and Professionals
Proprietor .. .. P. Cooke
Manager .. .. F. Fillis

Please Do Listen.

I am getting all excited myself about it. At the Cafe Boule, haunt of the apaches in the depths of the Paris slums, the beautiful, fiery Claire has her headquarters. She is the queen of the underworld. She rules her criminal subjects with a hand of iron—except Fernand, her big, handsome lover, her "man."

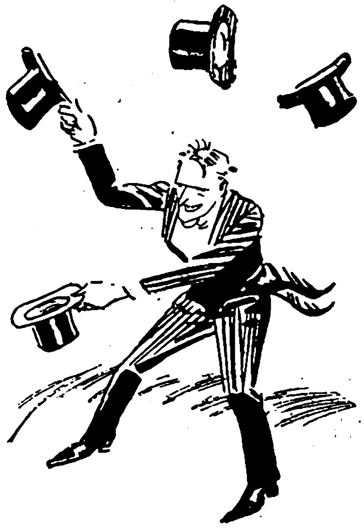
The war comes. Fernand enlists and is reported killed in action. The war years roll by. Claire, always eager for lucrative adventure, has established herself in the world of high Paris society. She wears marvellous clothes, is the toast of the rich. From this vantage point she tips her apache confederates off to rich hauls. Frequently she dons her old apache clothes and mingles with the denizens of the Cafe Boule.

She falls in love with Raoul, a high French official. De Croy, Raoul's secretary, learns of Claire's past and threatens to expose her unless she yields to him. Claire pays a last visit to the Cafe Boule. Suddenly she sees Fernand. He was not killed. He is alive. Her old passion for him flames up. He declares he is coming for her that night.

A scene from "Shadows of Paris."

Claire is Pola Negri, bewitching and wonderful, and "The Shadows of Paris" will be shown at the Orpheum, Johannesburg, on August 6th, 7th and 8th.

Ben Elliott, who will appear shortly in South Africa, was here three years ago. That was when he appeared in "Pandora's Box," a juggling and singing act which our readers will no doubt remember. Many things have happened to him since then. Realising that juggling was widely practised in the profession, he sought out some way of making it new and attractive, and he found that way by cutting out all the old-fashioned juggling paraphernalia and confining himself to three hats and a cigar box. What he does with those hats could not be written down on paper. His act has become such a novelty in the West End that it is only by an old contract that South Africa is able to see him. The Prince of Wales has asked for him to be included in the entertainments six times, and the Duke and Duchess of York and Earl Beattie have also engaged him for private parties.



Elliott and his hats.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Perfect
Beauty
Demands
Perfect
Health
LAMPLOUGH'S
PYRETIC SALINE

A daily glass of Lamplough's Pyretic Saline in water keeps the system vigorous, refreshed giving a clear healthy appearance to the skin. It entirely removes Headache, Biliousness, Indigestion, Constipation and Skin Eruptions and is invaluable to those subject to change of climate and diet. Lamplough's Pyretic Saline is the original and differs from other Salines and Salts.

3s. 9d. A Bottle of all Chemists.

Sole Agents for S.A.: LENNON LIMITED, Cape Town and Branches.
London Agents: HEPPELLS' LIMITED, Foreign Chemists,
164, Piccadilly, London, W 1.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Julia Faye wearing the latest Paris hosiery, the "One Thread" stockings; one thread woven in a disclosing wide mesh net. Please note the very new and chic ermine garters!

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, AUGUST 3, 1925.

Tivoli, Capetown.—(Opening 5th instant) Huxter Bros., Fynch and Fisher, Kennedy Allen and Georgie de Lara.
Empire, Johannesburg.—Max Chappell's London Choreans Band, Rolf Slater, Vera Kitchen, Foster and Needham, Annita Bronzi, Skeets Martin, Romano Bros., The Daros.
His Majesty's, Johannesburg.—Iris Hoey and Company in "Scandal."
Orpheum, Johannesburg.—(Monday, Tuesday and Wednesday) Noni and Horace. (Thursday, Friday and Saturday) Les Storks, Zetta Mor.
Grand, Pretoria.—Rupert Hazell and Co., Morris and Vane.
Rinko, Maritzburg.—Ted Waite.
Criterion, Durban.—Leslie Weston, Gladys Trevor, Peel and Curtis.
Apollo, Germiston.—Knight and Brady, Jack Stocks.
Grand, Port Elizabeth.—Clive Maskelyne.
Opera House, Capetown.—The Great Song and Dance Show, "Sally," with all new principals and chorus.
Theatre Royal, Durban.—The Macdona Players in Bernard Shaw's "Pygmalion."
Town Hall, Kingwilliamstown.—Freda Godfrey and New London Company in "Spring Cleaning," to be followed by "Three Wise Fools" (4th and 5th August only).
City Hall, East London.—Freda Godfrey and New London Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools" (6th, 7th and 8th August only).

The African Films are giving a staff dance in the Johnston Hall, Johannesburg, on Saturday evening, August 1st, which promises to be a great success. Although there will be no prizes for the fancy dresses, it is expected that many of the guests will don them and help to further the carnival spirit. Tickets are 5s. each, and dancing is from 8 p.m. to midnight.

Victoria Carmen, who will be remembered with her "Shadow," has taken her first holiday in five years, and is spending it touring by car from Ostend to the South of France.

GROSSMITH'S
"Golden Still"
Eau de Cologne

has a wonderfully refreshing odour of invigorating quality. Don't merely ask for Eau de Cologne but Grossmith's "Golden Still" Eau de Cologne—the result of nearly a hundred years' continuous improvement. Magical in relieving headache, fatigue, or distressed nerves.

Ask also for
"Golden Still" Eau de Cologne
TOILET SOAP, BATH SOAP,
BATH CRYSTALS, and
TOOTH POWDER.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669, Johannesburg.

BY APPOINTMENT
QUALITY WITH AGE
John Haig
SCOTCH WHISKY
John Haig & Co., Ltd.,
Markinch,
Scotland.

Mr. Ruggles of London.

"Ruggles of Red Gap" opens in the early days of Red Gap, a typical cow-town of the Pacific North-west. With the expansion of the commercial resources of the town comes wealth to the older inhabitants, among them the Flouds. Cousin Egbert is considered by the rest of the family as socially incompetent, and it is decided that it will be for the best to obtain a valet for him to see to it that he watches his p's and q's and to keep Egbert continually posted as to his social engagements.

So it is that Ruggles, one-time perfect valet of the Honourable George Basingwell of England, enters upon his new duties with the Flouds—but not as valet, for Cousin Egbert introduces him to some friends as "Colonel." In order that they may not be made the laughing stock of the town the Flouds are forced to accept him as "Colonel" Ruggles. their guest. The close of the picture finds Ruggles thoroughly Americanized, now a member, through marriage, of the family he had once served in the lowly capacity of valet. The picture is packed with laughts.

Edward Horton, Ernest Torrance, Lois Wilson, Tritzi Ridgeway, Charles Ogle and Louise Dresser are some of the players in the fine cast, and the picture will be shown at The Orpheum, Johannesburg, on August 3rd for a week.

"Ruggles of Red Gap."

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely **1/9 at all Chemists, Stores, etc.**

CLARK'S *Thinning* BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.

London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

FREE COUPON INSURANCE TICKET (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: August 1, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

Johannesburg Programmes for Week Commencing Monday, August 3.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.
Also Special Holiday Matinee on Monday, August 3.
African Theatres, Ltd., present
IRIS HOEY,
The Brilliant English Actress and her Distinguished London Company,
in
Cosmo Hamilton's Daring and Delicious Comedy
"SCANDAL."

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Commencing at the Special Holiday Matinee on MONDAY, AUGUST 3:
"FLOWING GOLD."
Rex Beach's thrilling, virile tale of flaming hearts and the blazing oil wells of Texas.
Starring **Anna Q. Nilsson, Alice Calhoun** and **Milton Sills.**

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Commencing at the Special Holiday Matinee, at 3 p.m., MONDAY, AUGUST 3:
Vaudeville for the Week:
MON., TUES. and WED., AUGUST 3, 4 and 5:
NONI AND HORACE.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
LES STORKS. ZETTA MOR.
Photo-Plays:
MON., TUES. and WED., AUGUST 3, 4 and 5:
Edward Horton, Ernest Torrance and **Lois Wilson** in **"RUGGLES OF RED GAP."**
A Comedy of Western life filled with charm and simply packed full of laughs.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
Pola Negri in **"SHADOWS OF PARIS."**
A film with scenes of intense dramatic emotion and whirlwind Apache dancing.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., AUGUST 3, 4 and 5:
"LITTLE OLD NEW YORK." A Romantic Screen Comedy, with **Marion Davies** at her best.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
"A ROARING ADVENTURE," with **Jack Hoxie** as star.
A hard-fighting drama of the Roaring West.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, AUGUST 3 and 4:
"AMBROSE APPLEJOHN'S ADVENTURE," featuring **Enid Bennett, Matt Moore** and **Barbara La Marr.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"BEAUTY'S WORTH," starring **Marion Davies.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"THE 'NTH COMMANDMENT," with **Colleen Moore** and **James Morrison** in the cast.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
"HUNGRY HEARTS," featuring **Bryant Waschburn** and **Helene Ferguson.**
Also Final Episode of **"THE SOCIAL BUCCANEER."**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
Richard Barthelmess in **"EXPERIENCE."**
Also **"FELIX ON THE TRAIL."**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"TO HAVE AND TO HOLD," with **Bert Lytell** and **Betty Compson** in the cast.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
GRAND VAUDEVILLE COMPANY,
Headed by
MAX CHAPPELL'S LONDON CHOREANS BAND,
The Wonderful Jazz Exponents.
Rolf-Slater—Burlesque Comedian.
Annita Bronzi (Prima Ballerina, La Scala Theatre, Milan), assisted by the **Two Farabonis.**
Foster and Needham—In a Little Humour and Harmony.
Vera Kitchen—England's Juvenile Representative.
Skeets Martin—Comedian and Mimic.
Romano Brothers—In a Series of Classical Poses.
The Daros—Equilibrists.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3, at 3 p.m.
MONDAY and TUESDAY, AUGUST 3 and 4:
"A FOOL'S AWAKENING," featuring **Enid Bennett.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"THE ENCHANTED COTTAGE," starring **Richard Barthelmess.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"FAIR WEEK," starring **Walter Hiers.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3, at 3 p.m.
MONDAY and TUESDAY, AUGUST 3 and 4:
"FIND YOUR MAN," with the Wonder Dog of the Screen, **Rin-Tin-Tin.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"DON'T CALL IT LOVE," featuring **Agnes Ayres, Nita Naldi** and **Jack Holt.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
Pola Negri and **Antonio Moreno** in **"THE SPANISH DANCER."**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
"OUR HOSPITALITY," starring **Buster Keaton.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
Colleen Moore and **James Morrison** in **"THE 'NTH COMMANDMENT."**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"DO AND DARE," featuring **Tom Mix.**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
Tom Mix in **"THREE JUMPS AHEAD."**
Also **"ACROSS THE WORLD BY ZEPPELIN."**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"OUR HOSPITALITY," starring **Buster Keaton.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
Wallace Reid in **"THE GHOST BREAKER."**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
"BEAUTY'S WORTH," starring **Marion Davies.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"DOUBLE DEALING," featuring **Hoot Gibson.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"EXPERIENCE," with **Richard Barthelmess** as star.

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
"TO HAVE AND TO HOLD," featuring **Betty Compson** and **Bert Lytell.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
"THE GHOST BREAKER" starring **Wallace Reid.**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"UPSTAIRS AND DOWN," with **Olive Thomas** as star.

Capetown, Durban and East London Programmes for Week Commencing Monday, August 3.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
OPENING WEDNESDAY, AUGUST 5:
Great Vaudeville Bill:
HUXTER BROTHERS. FYNCH AND FISHER.
KENNEDY ALLEN AND GEORGIE DE LARA.
To be preceded by a Powerful Photo-Play, **"THE LIGHTHOUSE BY THE SEA,"** a gripping drama, featuring the Wonder Dog, **Rin-Tin-Tin.**

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
A Comedy-Drama with beauty and simplicity in the sweetest tale ever told: **"A BOY OF FLANDERS,"** starring **Jackie Coogan** and a Wonder Dog. Being an adaptation of Ouida's immortal little child classic, "A Dog of Flanders."

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., AUGUST 3, 4 and 5:
A Sensational Film—**"THE BREAKING POINT,"** with **Nita Naldi** and **Matt Moore** in the cast. A mystery drama of a man's remarkable double Life and Loves.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
"THE DAWN OF A TO-MORROW." One of the world's greatest novels superbly filmed, with **Jacqueline Logan, David Torrance** and All-Star Cast. A very human story.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., AUGUST 3, 4 and 5:
Eugene O'Brien in **"CHIVALROUS CHARLEY."** A fast-moving melodrama with many mirthful incidents.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
Tom Mix and his Wonder Horse **Tony,** in **"EYES OF THE FOREST."**

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
LESLIE WESTON. GLADYS TREVOR.
PEEL AND CURTIS.
Photo-Plays:
MON., TUES. and WED., AUGUST 3, 4 and 5:
"LET 'ER BUCK," featuring **Hoot Gibson** and depicting the World's Greatest Rodeo.
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
"THE CALL OF THE CANYON," with **Richard Dix, Lois Wilson** and **Marjorie Daw** in the cast.

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, AUGUST 3:
"THE WANDERING JEW," with **Matheson Lang** and All-Star Cast. A most magnificent screen adaptation of E. Temple Thurston's famous novel.

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
Special Holiday Matinee on Monday, August 3.
MON., TUES. and WED., AUGUST 3, 4 and 5:
Hope Hampton and **Conrad Nagel** in **"LAWFUL LARCENY."**
THUR., FRI. and SAT., AUGUST 6, 7 and 8:
"BLUEBEARD'S EIGHTH WIFE," starring **Gloria Swanson.**

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

Special Holiday Matinee on Monday, August 3.
MONDAY and TUESDAY, AUGUST 3 and 4:
"I AM THE MAN," featuring **Lionel Barrymore.**
WEDNESDAY and THURSDAY, AUGUST 5 and 6:
William Russell in **"DESERT BLOSSOMS."**
FRIDAY and SATURDAY, AUGUST 7 and 8:
"TORMENT," with **Owen Moore** and **Bessie Love** in the cast.

Her Soul Was Starving.

Just that. A girl, young, beautiful, whose soul was starving for beauty and love; she was a nester in a shack on a sun-burned Texas farm, and then came oil—riches, fine clothes, jewels, a mansion —and a man. Rex Beach has got all the thrills in his story, "Flowing Gold." In it he included the striking of an oil derrick by a bolt of lightning, the destruction of the well by fire, a cloudburst, spreading the burning oil over the country side, and the wiping out of a town. Cast? An unusual one: Anna Q. Nilsson, Milton Sills, at the head. Place? Please go to the Bijou, Johannesburg, on August 3rd.

Jack Stocks, the Woman Hater," who will open at the Appolo, Germiston, on August 3rd.

Calwin Gray returned the stare of Colonel Nelson with interest. "You'll meet me again before I leave here," he said. Barbara stood wondering what it all meant —from "Flowing Gold."

Miss Gladys Trevor, who opens at the Criterion, Durban, on August 3rd, is an amusing artist with amusing songs. She is the spirit of laughter, and is one of the best known of the younger comediennes in England. She tells an amusing story of when she was playing in "The Girl from Utah" during the war. "I had the knitting fever. I knitted socks from dawn to dark—I saw needles and wool as I slept, and, in my mind, I used to place the socks I had knitted together and imagine that they had circulated the globe. I knitted at rehearsals and I knitted in the wings when I waited for my entrance. But the obsession was too much for me. One night, when playing in 'The Girl from Utah,' I had been knitting in the wings quite mechanically —and I rushed on the stage, still knitting, with my tongue rattling out my lines and the needles still going. There were soldiers in the audience, so it went rather well.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

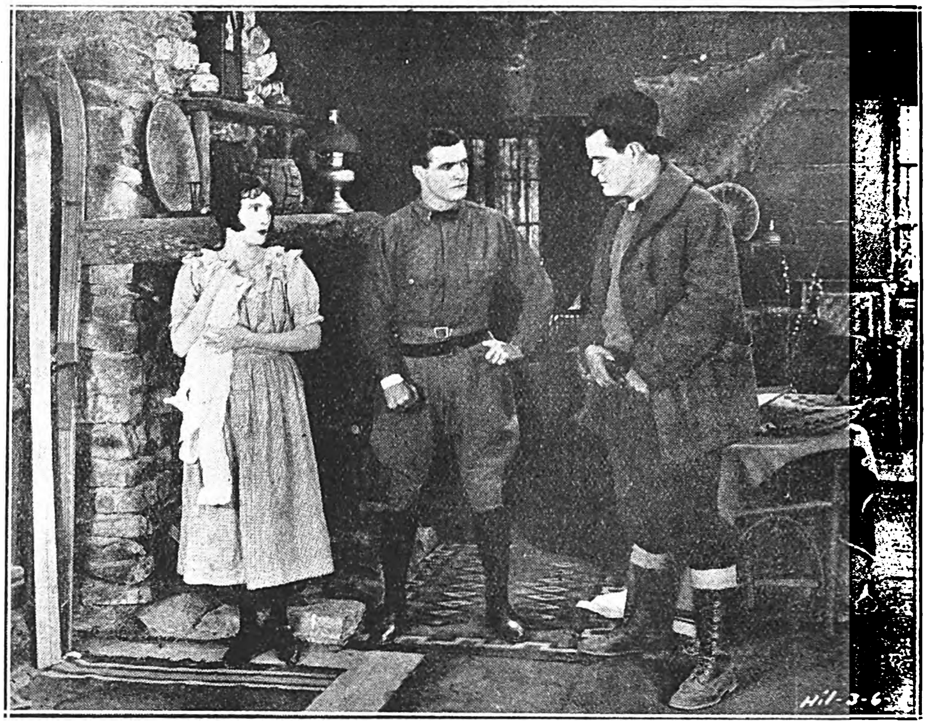
PREVENT DISEASE. USE JEYES' FLUID DAILY.

Tom and Tony, the Wonder Horse.

Tom must, of course, be Tom Mix in "Eyes of the Forest," to be screened at Wolfram's Bioscope, Capetown, on August 3rd, 4th and 5th.

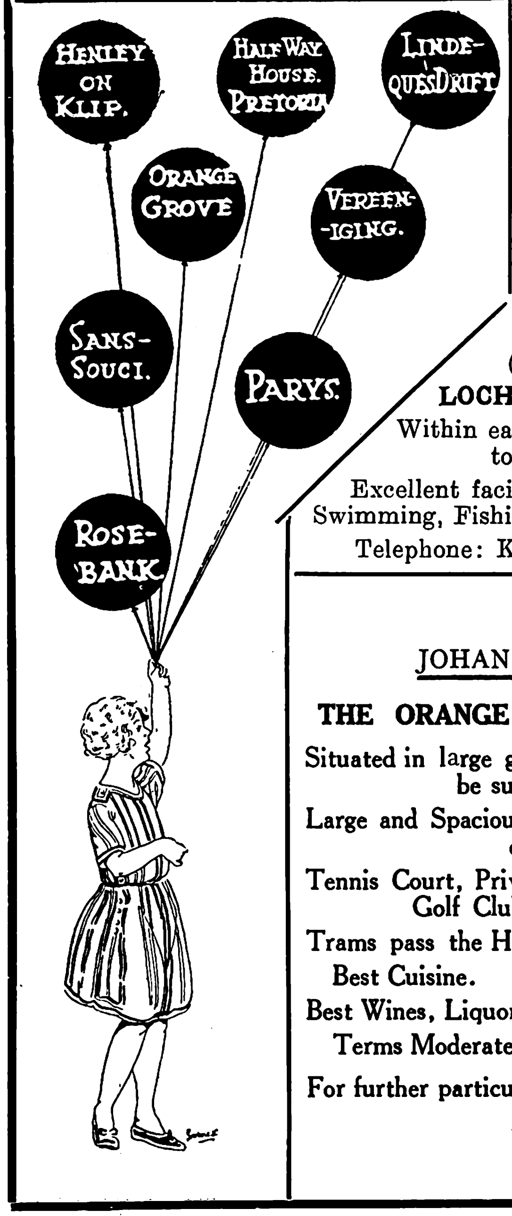
Tom keeps his audience almost breathless in a series of thrilling episodes that, while they savoured of the flavour of Mixian entertainment dishes, yet were unlike anything previously attempted. He appears in a new role, essaying an army aviator in the Forest Air Service of California. With him are Pauline Stark, Sid Jordan, Ed. Wallock, Tom Lingham, J. P. Lockney and Buster Gardner.

At the beginning of this month Rupert Ingalese and Co. presented a vaudeville combination at the Theatre Royal, King's Lynn, and the Grand Theatre, Bolton, which the papers acclaim as "an unqualified success."



A thrilling scene from "Eyes of the Forest."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. *Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.*

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Half-way House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.

For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK

(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

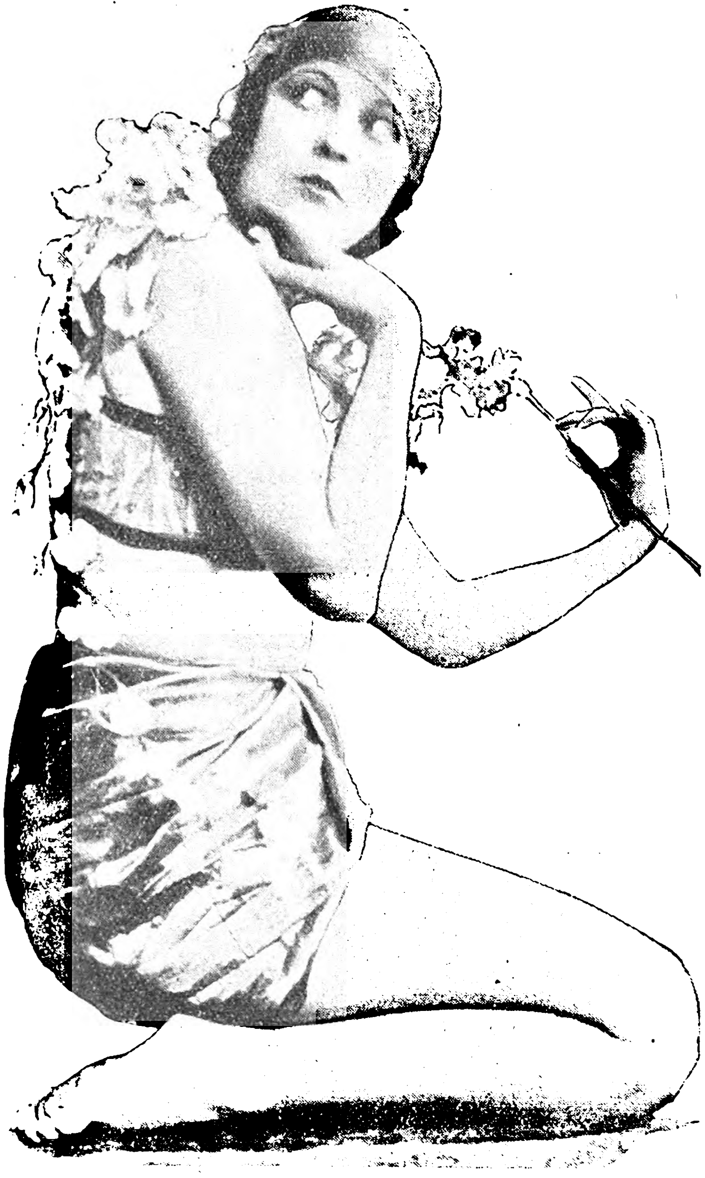
The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

The Lighthouse by the Sea.

The story concerns itself in brief with the aged lighthouse keeper, his daughter, Louise Fazenda, their helper and his dog, Rin-Tin-Tin, against the brutality of a band of bootleggers operating along the coast, whose leader, Douglas Gerrard, has professed his love for Louise, so as to be in touch with the lighthouse when his gang of cut-throats make their landing. On the night chosen for their vicious activities, Gerrard captures the keepers of the lighthouse and throws the Government boat off its pursuit by putting the light out. But Rin-Tin-Tin, whose mind has grasped the full significance and evil portent of the cruel Gerrard, manager to start the light again, and then ensues the clashing encounter between the revenue officers and the rum-runners, with Rin-Tin-Tin a flashing sword of heroism.

Louise Fazenda is the star, and the film will be shown at the Tivoli, Capetown, on the 5th April.

A scene from "The Lighthouse by the Sea."



Jacqueline Logan.

Grandma's Boy.

Five reels of pure joy! That is how I had the film described to me. With its philosophy, romance, exciting clashes, satire on human weakness, pathos and optimism, it is unlike anything Lloyd has ever done, and displays the star as an actor of a broader scope than his most ardent admirers have known. And, in addition to being excruciatingly funny, he shows surprising ability as an emotional player, and the way in which he sometimes pulls hard at the tenderest heart strings will surprise you. "Grandma's Boy" is the first of the £15,000 Harold Lloyd feature films to be shown. Make a note of the date. Orpheum, Johannesburg, August 10th.

"A Roaring Adventure."

Jack Hoxie had a strange experience in this film, for not once in the picture does he wear the customary habiliments of the cowboy. Hoxie's part is that of a college man vacationing on his father's ranch, and as such he wears the conventional riding clothes of the man who puts his mount through his paces on a park bridle path. The story has to do with the exposure of a band of cattle rustlers. Mary McAllister, Marin Sais, Francis Ford, J. Gordon Russell, Jack Pratt and little Margaret Smith are in the supporting cast, which was directed by Clifford Smith.

"A Roaring Adventure" comes to the Carlton Bioscope, Johannesburg, on August 6th, 7th and 8th.

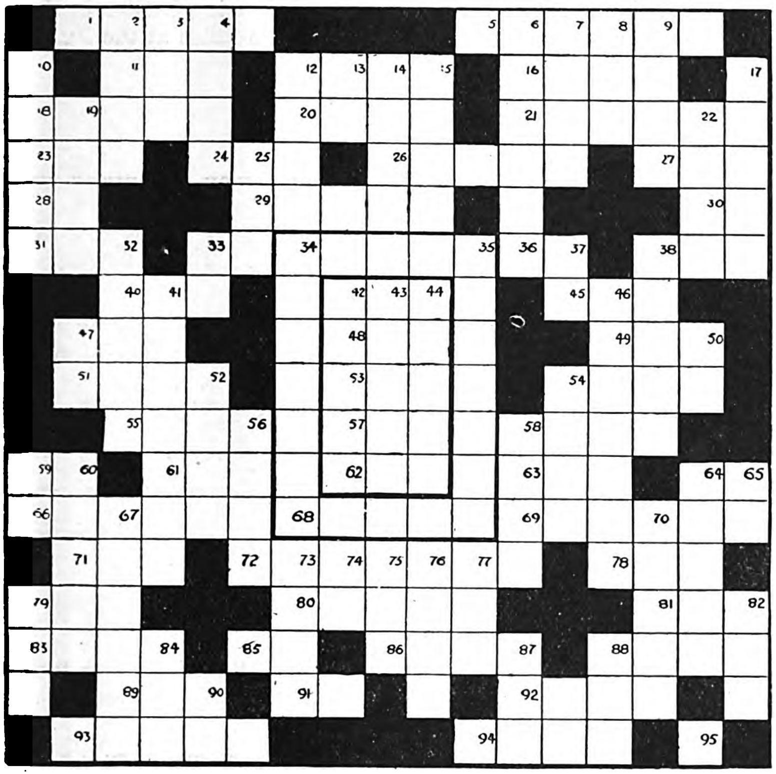
ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

CROSS WORD PRIZE COMPETITION



First Prize	£3 - 3 - 0
Second Prize	£2 - 2 - 0
Third Prize	£1 - 1 - 0

To enable our readers in the Union, Rhodesia, Congo, South-West Protectorate, etc., to participate, this competition will close on the 15th August.

READ INSTRUCTIONS CAREFULLY.

DOWN.

2—Gambol.
3—Sow.
4—Nasty look.
6—A fire work.
7—Goddess.
8—Girl's name.
9—Increased.
10—Literary composition.
12—Head.
13—Prefix.
14—Before.
15—Rend.
17—Military posts.
19—Well-known sugar maker.
22—Brood.
25—Employ.
32—Bite.
33—Exist.
34—Brags.
35—Serving a purpose.
37—Two-thirds of a digit.
38—Large boats.
41—Dimensions.
42—Name of popular revue.
43—Solitary.
44—To ferment.
46—Gamble.
47—Beheaded a Queen.
50—Printer's measure.
52—Comfort.
54—Metal.
56—Four-fifths of a vector.
58—What a pipe has.
59—Steamship (abbr.).
60—Old world sandpiper.
64—Colour.
65—Prefix.
67—Relating to hospitality.
70—All the vowels.
73—Gold mining centre.
75—Prince of Wales.
76—Well-known public school.
77—To make use of
79—Tree.
82—Even.
84—For washing ore.
87—Three consonants.
88—A medal.
90—Prefix.

ACROSS.

1—A fruit.
5—Fetches.
11—To rest.
12—Fuel.
16—Serpent kame (geological).
18—A platform.
20—A girl's name.
21—A popular form of entertainment.
23—Speak.
24—A groove.
26—Stitches.
27—Conquered.
28—Near.
29—Disconnect.
30—Responsible for your existence.
31—Affirmative.
33—Verb to be.
34—Popular Picture House, Pretoria.
36—Preposition.
38—The (French).
40—Golf term.
42—Speak.
45—Prophet.
47—Nothing.
48—Beer.
49—Singular.
51—Before.
53—Three parts of staff of life.
54—A sum entered.
55—Tackle.
57—Magnifying glass (one letter missing).
58—Four consonants.
59—A holy person (abbr.).
61—An off-spring (jumbled).
62—Still.
63—Digit.
64—Exist.
66—A team of singers.
68—An expression of annoyance.
69—Enlists.
71—A thing or things (legal).
72—Popular picture house.
78—Yes.
79—Taken (Scotch, minus one letter).
80—Directions (Scotch).
81—Pip.
83—Parody.
85—Upon.
86—Popular actress (surname).
88—A sovereign Prince.
89—Yes.
91—To perform.
92—Meeting of rays of light.
93—Mixture.
94—Slight.
95—Ignore this space.

CUT OUT THIS COUPON

The Editor (*Cross Word Puzzle*),
"S.A. Pictorial (Stage and Cinema),"
P.O. Box 1574, Johannesburg.

(Write name distinctly.)

Name of Competitor..

Address..

....

I agree to accept the decision of the Editor upon all matters and questions which may arise in this Competition as final and conclusive and absolutely and legally binding upon me.

Signature..

This Coupon must be attached to each Entry submitted.

Racing News.

By "Observer."

The Durban Gold Cup is to be run on Saturday.

Lord Astor's Bright Knight, one of Manton's high-class, expensive disappointments, has been retired to his owner's stud.

All racehorses bred in South Africa automatically become a year older on August 1.

The Germiston Sporting Club are holding a holiday fixture on Monday next, August 3.

Lord Derby's trainer, the Hon. George Lambton, bred Bird of Prey, and at Newmarket July sales obtained 600 guineas for a yearling filly by Chaucer—Cry Help, and thus half-sister to the July Handicap winner.

Mr. Jack Andrew Cohen has been unanimously elected chairman of the Owners' and Trainers' Association. During last week trouble with the Rand Sporting Club over the vexed question of stakes was amicably settled.

Mr. Alf Hart, chairman of the S.A. Bookmakers' Association, leaves for England early next month for a health trip.

Previous to joining the ranks of our bookmakers, Donny Lyons was a highly successful jockey, and in the 1919-20 season was sixth on the list, with 47 wins for 217 mounts.

Since its inception a little over four years ago, the Clairwood Turf Club has been rather unlucky with the weather, and on Saturday last the concluding two events had to be abandoned owing to the deluge which swept the course.

S. Donoghue's accident in the Grand Prix de Paris last month did not prove as serious as anticipated, and the crack jockey has resumed riding in England. Incidentally, Donoghue was the first to pooh-pooh the idea that his fall was due to foul riding on the part of the French jockeys.

Great efforts are being made to ensure the success of the inaugural meeting of the Delagoa Bay Turf Club, to be held on August 8 and 9. The entries are up to expectations, and Messrs. Thos. Cook & Son, the well-known tourist agency, have arranged a special train. This is to leave Johannesburg on Friday next, August 7, and return to the Rand on Monday morning, August 10.

Handicapper Mr. N. T. Seccombe is to be complimented on providing a triple dead heat in the chief race at Auckland Park on Saturday. This was between Cloe (G. Nicoll), Carry On (A. Herschell) and Memoria (C. Westwater), who, in the run-off, finished in the order written. While Nicoll was not seen at his best in the race proper, he shone in the decider, in which Herschell not only delayed his effort a trifle too long, but asked Carry On to make his final effort before getting the old gelding properly balanced. As it was, Cloe only beat him by a short neck. The last occasion on which there was a triple dead-heat at the Park was when Bondsman (I. Strydom) beat Primus (J. Brennan) and Emperor of Elba (A. Strachan) in the run-off for the Auckland Park Handicap, A., 1¼ miles, on February 3rd, 1923.

Founded in 1920, the Durban Gold Cup has proved a thorny subject for backers to handle. The race has been run four times and not a favourite has won. Further, only one favourite has been placed. The previous winners are: 1920, Comely Lad; 1921, Tower Bridge; 1922, Longdon; 1923, Freshfield; 1924, Royal Rufus. All of these were Durban owned and trained, and this year the Rand is supplying joint favourites, T.M.S. and Naples, while last year's winner, Royal Rufus, another local in Enem, and the Capetown horse, Narrow Gauge, share the third call. Of these five the only one minus proved credentials to stay is Narrow Gauge, although on breeding he should get any distance. Narrow Bauge has incurred a penalty of 10 lbs. for his win in the Clairwood Winter Handicap, bringing his weight up to 8.3, which is just as much as he can handle. T.M.S. can stay, and his connections are expressing confidence, and Naples, as winner of the Oaks, must be respected. Sir Abe Bailey's filly ran at the July meeting, but was short of a gallop or two, her race being won by the consistent Enem. Another good, sound, staying battler is the ancient battler, Tamil, who won over two miles at the July meeting. Fined down to three, I take them thus:—

T.M.S. 1; Enem 2; Tamil 3.

Benoni Races.

Very good support in the way of entries was forthcoming for Saturday's meeting of the Eactern District Sporting Club, and if the scratching pen is not too freely used good fields should be seen out. The following look like running well:—

12.40 p.m.—Maiden Horse Handicap. Five furlongs.
Consort, 1; Morgan's Faye, 2; Bewildered, 3.

1.15 p.m.—Galloway Handicap, "B." Seven furlongs.
Queen's Weather, 1; Drawing Pin, 2; Erica, 3.

1.50 p.m.—Boksburg Handicap, "C." Six furlongs.
Polyrose II., 1; Lady's Collar, 2; Euphrosyne, 3.

2.25 p.m.—Galloway Handicap, "A." Six furlongs.
Hood, 1; Look Out, 2; Titina, 3.

3.5 p.m.—Boksburg Handicap, "A." Nine furlongs.
Plenty, 1; Mr. Jos. Simpson's elect, 2; Aphrodite, 3.

2.40 p.m.—Boksburg Handicap, "B." Seven furlongs.
Moosme, 1; Orbit, 2; Hampton Court, 3.

4.15 p.m.—Boksburg Handicap, "D." One mile.
Berry, 1; Paper Collar, 2; Pious Pietri, 3.

4.50 p.m.—Galloway Handicap, "C." Five furlongs.
Lady Wilfrid II., 1; Bombardon, 2; The Willow, 3.

In 4 sizes
of all Chemists & Stores

You can rely on Horlick's

for purity even when the thermometer soars. You can rely on Horlick's as a food for infants, growing children and invalids, for it is made of rich milk, malt, wheat and barley in the most appetising and digestible form.

HORLICK'S
THE ORIGINAL
MALTED MILK

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 523.] SATURDAY, AUGUST 8TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

On Friday evening, 7th, Miss Iris Hoey and her company are staging at His Majesty's Theatre, Johannesburg, "Jill, the Giant Killer," a delightful comedy, which will give Miss Hoey a delightful part. One will say "farewell" with great regret to "Scandal," for it has been a most popular and charming play, with a very unexpected ending. "Jill, the Giant Killer" will be Miss Hoey's last play in Johannesburg, and she is already assured of large audiences.

And now to Jazz! The London Chorean Band have arrived in Johannesburg. On the Empire stage—ten "good men and true" in a setting of black and silver and cerise curtains. There is no doubt they are "the something different" in music for which we have been waiting so long. The melody rises and falls; it envelops you in a flood of harmony that seems to surround you in great waves. You hear the spirit of Jazz laughing at you, mocking you, poking fun at you, now dying to a fairy whisper, now pouring out its soul in deep-voiced tones. There is the rustling in the trees, the stamp, stamp of the black man on the hard earth, the roar of the sea, the tinkle of the piccaninies' voices . . . . Jazz, Jazz, Jazz! The cheerful grin of Max Chappell—by the way, I have put their photographs on page 10, so that you can see them—shone down joyously on you. The tall, lithe figure of J. Burton Gillis, the leader, danced in front of you and, with his expressive hands, seemed to draw the melody from the instruments, and his saxophone chuckled and sang and got all the comedy possible out of the music, till the soles of your feet tingled. There was a charming page in grey and rose and delightful cameos inset in the cerise curtains, a coon in scarlet and white playing on the banjo, and a Chinese lady of high degree in her embroidered robes. And at the end of each piece an applauding, yelling house that would not be denied—boxes, stalls, circles and gallery uniting in emanating Oliver Twist and insisting on "asking for more." In vain the pianist struck the notes of "All Alone," in vain Max Chappel and Burton Gillis bowed again and again, they would not be denied. And as the audience streamed out they were still whistling, humming and singing "Show Me the Way to go Home."

Apart from the Band, there is a splendid programme at the Empire. "Skeets" Martin, although he had to follow a riot of an act like the Choreans, made good instantly. His patter is excellent, his songs excellent, and his imitations excellent. He kept the house in roars of laughter. The Darros are the third new act—a dark-haired, bright-eyed, vivacious little lady and a hefty looking man, they put up an enjoyable turn. Their ladder balancing would have been enough, but they also played the steel guitars, and the lady sang and played the ukulele charmingly. They deserved the sustained applause. Rolf Slater, Vera Ritcher, Foster and Needham, the Romano Bros., and Annita Bronzi and the Farabonis with their fine ballet completed an extraordinary good bill.

With the photographs of the Choreans you will find one of Evelyn Eden, the charming lady who is responsible for the cameos.

Meanwhile everyone is working very hard to ensure that "No, No, Nanette" shall be a tremendous success when it is produced on the 24th in Johannesburg, at His Majesty's. Rehearsals are in progress daily.

Vera Reynolds
in
"Feet of Clay."

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Annual Subscription Thirty Shillings. (Post Free.)

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

A Chat With Walter Thomas.

There has been a new arrival this week in theatrical circles in Johannesburg, Captain Walter Thomas. He is to play the part of "Jimmy Smith" in "No, No, Nanette," Joseph Coyne's part. And "No, No, Nanette," as you will remember, is to be produced at His Majesty's Theatre, Johannesburg, on August 24th.

Walter Thomas is, of course, very well known in musical comedy, and before the war was on the stage for five or six years under the management of George Edwardes and Robert Courtneidge. Then came the war and he joined up at once, and in 1917 was given a captaincy, and in 1918 was awarded the Military Cross. He organised the Chequers Concert Party for the troops, and on one occasion played with them within less than a mile of the front line trench. Entering Germany with the army of occupation, he ran the Deutscher Theatre for the benefit of the army.

Walter Thomas.

A return to civilian life found Captain Thomas back on the stage, in "Oh! Joy," the well-known musical comedy, and a year later in "Who's Hooper." "Ole Bill, M.P.," written by Captain Bairnsfather, was his next play (funnily enough the author was also in the 34th Division with Captain Thomas), and then he took the part of Lord Richard Sandridge in "Lord Richard in the Pantry" and was the life and soul of the piece. Since then he has taken the principal comedy part in "My Nieces," "The Talk of the Town" and "The Battling Butler," which latter cast he has just left to come to Africa. The English papers say, "Mr. Thomas's talent as a mirth producer is of a very high order. It is laughter all the time he is on the stage . . . . he does not have to descend to any low comedy effects to keep the audience in a happy state of merriment." So we have much to look forward to in our "Jimmy Smith."

Tall, fair-haired, with a cheery smile, Walter Thomas confesses that, although he has only been in South Africa a short time, he is very interested in the country. Fond of dancing, a keen golfer and rugby player, he is sure of a hearty welcome.

Grandma's Boy.

This is the first of the £15,000 special Harold Lloyd feature films, if you remember, and comes to the Orpheum, Johannesburg, on August 10th for a week. In it Harold plays the part of a country boy who was afraid, so afraid that at nineteen he was meek, modest and retiring. The Boy's most precious possession was his old-fashioned Grandma. When the Girl came into his life, and then a rival who was a big bully, the Boy's days were made miserable.

Harold Lloyd, the mirth maker.

How he goes out and conquers his fear and . . . . . no, I am telling you too much of the story. There is the best comedy, the most thrills, and many a sly dig at the foibles common to human beings in this story. You'll love every minute of it. Don't forget to get in early to see it.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

Your Skin and Complexion can be kept in a Perfect Condition all the year round a regular use of

BEETHAM'S

La-rola

Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.

Manufactured by

M. BEETHAM & SON, CHELTENHAM, England.

"Loves Wilderness"

A Complete Short Story.

Fictionized by permission of the First National Pictures, Incorp.

Linda-Lou had grown to womanhood so quietly, so gradually, that her associates in the old homestead in the South were wholly unaware of that fact. Only a few short years ago—short as age reckons time—she had been a shy little thing, whose chief concern in life was her favourite doll, and thus it was those lifelong friends at Sheldon's Landing still saw her, gold-brown curls tied with a large upstanding bow, dresses to her knees, eyes staring up at them in childish questioning, whereas Linda-Lou's hair, still gold-brown, to be sure, was now coiled up at the nape of her neck, her ribbon, when she wore one, was fashioned in a smooth coronet band, her skirts now flirted coquettishly with her ankles, and answers to some of the questions of childhood were beginning to dawn in her eyes. But, in spite of these changes the years had wrought, Linda-Lou still worshipped at the altar of David Tennant, her little-girl hero. And when our story opens he was leaving the next day for foreign lands to do reclamation work for the French Government.

Linda-Lou was sitting at her harp, her slender fingers bringing from the strings tender love songs to accompany her fresh young voice.

"What does a child like you know about love?" David questioned as the attention of the two aunts, who had reared their charge more sternly than tenderly, was for a moment engaged elsewhere.

"But I'm not a child." The grey-blue eyes flashed into his. "You only see me as a child. You forget I've grown up."

"I don't want to forget the little girl I've known so many years."

He bent over her; his hand hovered for a second above hers. There was something inexpressibly sweet about the Londa-Lou who was taking unto herself these new dignities. Then Aunt Matilda's voice recalled the man to his senses.

"It's nine o'clock, Linda-Lou."

The girl's eyes threatened to flash again. What had David been going to say? Did he really want to clasp her hand? And his face had been very near to hers! But there was no use of arguing with the aunts. They still considered her a child—always would, no doubt. Reluctantly she started to obey. Half-way across the room she paused and sent a signal to David, a mysterious signal he did not quite understand, until, a few minutes later, leave taken of his two hostesses, the door closed behind him, he started down the path that led to the garden gate, to be halted mid-way by a soft call. It was Linda-Lou who came to him there in the soft moonlight—Linda-Lou, with dreamy, wistful eyes. In her hand she held a battered doll.

"Remember how I cried the day I broke this, and how grateful I was when you mended it for me?" she whispered. "I was a child then. I'm a woman now."

"You are still a child—a dirty-faced one."

Sure enough, across her cheek was a smudge of black, the penalty for hiding in a hall closet while she waited to hear the footsteps of the aunts ascending the stairs. He took out his handkerchief and gently rubbed off the mark while Linda-Lou stood silently beside him, and then he leaned over and kissed the place where the smudge had been.

"Good-bye till to-morrow," he said, softly, and left her there, her hand pressed to the spot his lips had touched.

In the little town of Sheldon's Landing the honour bestowed upon David, a native son, was the cause for general rejoicing, and every citizen old enough to walk was there to bid him God-speed. And flanked on either side by an aunt was Linda-Lou, her eyes strangely sad and troubled. For a moment they were alone together and she managed to slip a locket into his hand. Wonderingly he gazed into a speaking likeness of the girl at his side.

"So that you will always have me with you, David," she told him.

A general bustle, the last shouted messages, and, with the man's low-spoken promise to write, the boat slowly pulled out from the landing, taking one member of the little community and, by one of the strange tricks that Fate often plays, returning another, who had visited there during David's absence at a northern college, Paul L'Estrange, brought back by necessity rather than by choice. And as Lindo-Lou, left alone on the dock straining her eyes for a last glimpse of David, turned to join her aunts in their carriage she came face to face with the new arrival.

"'Pon my soul, if it isn't Paul L'Estrange!" she gasped.

He stared at her a moment, held by something hauntingly familiar.

"Why, Linda-Lou, you've grown to be a woman—and a beautiful one, too."

The girl stood spellbound, a joyous light filling her eyes.

"You are the first one who has ever called me that," she breathed, gratefully. And even the aunts' shocked chorus of "Linda-Lou!" coming at that instant from the waiting carriage could not detract from the thrill of that wonderful moment.

A new dignity seemed to fall upon the shoulders of the girl who had had confirmation from a man—a man who had travelled, too—that she was no longer a child. And, while she was still basking in the memory of the admiration in the eyes of Paul L'Estrange, that young man was going through the expected session at the home of his uncle, Colonel Moseley.

"When your parents died in France and you were sent over here for me to raise," the old Colonel drawled, "I hoped you'd be a credit to me. Instead, you run away and don't come back until you need money. Well, I won't give you any money, but if you want to work I'll send you to a farm I own—in Canada."

Half-way across the room Linda-Lou paused and sent a signal to David, a mysterious signal he did not understand.

Paul gazed at his uncle with that lazy, good-natured smile the latter found particularly provoking. A pleasant memory was stirring within him—the memory of an old-fashioned girl in bonnet and cape, making Sheldon's Landing not such a bad place after all.

"I think, my dear uncle," he decided, "perhaps I'd better stay here and learn farming from you first."

And while the early spring days dragged by, finding the two young people much in each other's company, at Le Diable, a prison island that the French Government was trying to make fit for human habitation, David was throwing his whole heart and soul into his work. Often in the cooling evening, after the exhaustion of the heat of the day, he would take Linda-Lou's gift from his pocket and, looking down into her sweet face, span the stretch of water that separated them and be soothed by the peace and quiet of that quaint old Southern home.

"I've been doing a lot of thinking lately," he remarked to his companion on one of these occasions. "When I get back I'm going to ask her to marry me."

The other man took the locket from his friend's hand and scanned the pictured face.

"I wouldn't keep her waiting too long, old dear," he announced; "not a girl with those eyes."

But David sent no word of his intention back to Linda-Lou waiting at Sheldon's Landing. Instead his communications were limited to brief cablegrams:

"Don't worry about my not writing. Am seldom near a mailing station. Love.—DAVID."

And meanwhile Paul, with the advantage of propinquity, daily breathed into the girl's ear:

"Linda-Lou, my dear, you are more beautiful every day," until she grew almost to live on his admiration.

Then came a night, moon-drenched and flower-scented, and the world-old call of youth to youth. Romance, magnolia blossoms—the air was heavy with both, as Paul serenaded Linda-Lou beneath her window after a dance in which their souls seemed to melt together as they waltzed beneath the trees to the accompaniment of the old Southern love songs strummed by the darky orchestra. The girl came out on the balcony and the man climbed up to her. Linda-Lou glided to his side, in spite of the fact that only that night her aunt had scolded:

"You ought to be ashamed of yourself, dancing all evening with that scapegrace! I forbid you to speak to him again!"

And Linda-Lou had replied:

"That's why I like him, because every one else is against him. Besides, he doesn't think I'm a child."

And now she was drawn even more closely to him, for she had just found on her dresser a cable received that evening:

"French Government plans more extensive work. Can't say when I'll be back. Love.—DAVID."

And with its reading came the fear that David did not need her, did not want her, that she played no part in his life. Into these gloomy thoughts had come Paul's soft voice:

"I love thee, I love thee,
'Tis all that I can say.
It is my vision in the night,
My dreaming in the day,"

followed by his whispered announcement as he stood on the balcony beside her:

"I'm going away to-night to Canada."

"For ever?"

"Yes." Then came his impassioned plea: "All the world lies before us, Linda-Lou. Won't you come away with me? I love you. I cannot live without you."

Even in the moonlight his eyes grey dark with emotion.

"You love me that much?" she breathed.

"More than life itself."

Their lips met in a lingering kiss and Linda-Lou knew the things of girlhood were past for ever.

Dawn found them in a neighbouring town, a minister summarily aroused from his slumbers receiving their solemn vows of constancy.

Months passed. His tasks completed, David started for home, and in a rude shack in the bleakness of Canada Linda-Lou and Paul sat at breakfast, the girl pale and sad-eyed, the man discontented and sullen, for not even the love he had won could still the restless surge in his soul. The young wife placed her hand on his arm timidly.

"Paul, I have something to tell you," she said, gently.

The man, startled from his reverie, toyed idly with the thick cup that stood on the table beside him.

"The coffee is cold," he grumbled. And as she brought the pot from the nearby stove, a loud whistle sounded outside the shack. Paul's eyes brightened. "They're going to drive me into town," he announced, as he reached for his cap. "Perhaps I can get another loan."

"Promise me you won't gamble," she pleaded, as she helped him on with his coat. "And be careful crossing the river. The ice is thin."

"I've crossed it before," he returned, impatiently, from the doorway. "I ought to be back by to-morrow night."

He was gone, leaving her alone in that great white stretch of woods. And still she was not alone, she thought tenderly, as she caressed the tiny shirt and socks she took from their hiding place.

At the saloon in town Captain Moreau was seeking partners for a dangerous enterprise.

"Once we're away from here we'll have nothing to fear but the French coast guards," he told the eager listeners at Paul's table. "It's a risk, but it's worth it."

Adventure! Danger! Risk! This was the language that was soothing to Paul's restless nature. And the next evening, while Linda-Lou was preparing for the telling of her great secret, one of her husband's companions entered the shack. Without a word, he held out Paul L'Estrange's cap. A shriek that was terrible to hear echoed through the woods.

"All the world lies before us, Linda-Lou," Paul pleaded. "Won't you come away with me? I love you! I cannot live without you."

"We were crossing the river—the ice broke—we couldn't save him. Your husband went down, down," the man announced, unmoved.

"It isn't true, it isn't true! Please tell me it isn't true," the wife pleaded. Then a merciful darkness settled down upon her. When she regained consciousness she was on a white cot in the town hospital. Her eyes opened slowly, and as memory gradually returned, the tears trickled unheeded down her cheeks.

"Don't grieve too much, my dear," the soothing voice of the nurse came to her ears. "The little soul that never lived will never suffer."

Right next to her a proud mother was showing her second-born to a happy father and wide-eyed little daughter. The woman's face was glorified, all memory of the great grey mist into which she had so recently descended, the untold suffering completely washed away by those tiny clinging fingers. A sob broke from the throat of Linda-Lou, all the objects around her were blurred by her tears. Then shadowy, unsteadily, out of the haze a face appeared, smiled down at her tenderly. She sarted up from her pillow. Two strong arms went about her, a voice came soothingly to her ears:

"I just arrived home. Your aunts told me everything. I took the first train to come to you."

"Oh, David, I thought you didn't care; I thought you didn't care," the girl moaned.

"I shouldn't have left you, dear. I didn't realize. I'll make you so happy, precious, all this will seem like a dream."

Months passed, and David Tennant was returning to Le Diable with his bride. Great preparations were made for the reception of the young American scientist who had done so much for the island.

"How does madame like our country?" the Governor questioned Linda-Lou at the welcoming dinner.

"I like it except for the heat," the girl smiled. "But I don't mind even that because I am so happy." She met the eyes of her husband fixed upon her from across the table in a look of unspeakable affection and understanding. Later, as she stood on the porch of their host's home, the tramp, tramp of many feet—weary, hopeless feet—was borne on the still, sultry air.

"The convicts who build the roads are being led back to prison for the night," the Governor explained. "I use them to blaze the paths laid out by your brave husband."

A look of pity crossed the girl's face. What a terrible punishment to have to labour in that scorching, lifeless atmosphere! But even the memory of those fellow-creatures doomed to life imprisonment on that island was dispelled when in the privacy of their room her husband took her tenderly in his arms.

"Did you mean what you said?" he asked, almost fearfully. "Have I made you happy, made you forget?"

"You are my life," her voice and eyes responded. "Take me with you to-morrow," she begged, after a pause. "I don't want to be here alone."

"The jungle is no place for you," he told her. "Besides, I will be back at night. We are leaving at sunrise. You may ride with me to the end of the road."

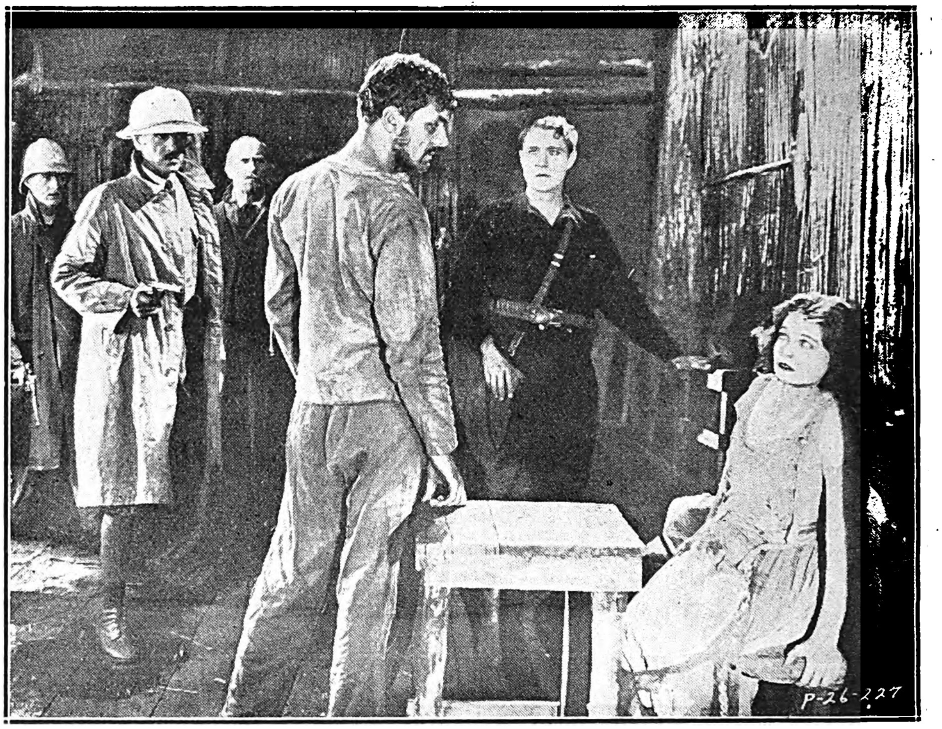
The end of the road! How truly it was that to the convicts, who even at that early hour were at their tasks, the heavy toil, the merciless sun each day goading them on to fury! The farewell to her husband spoken, the girl turned her horse towards home, but lingered for a moment beneath the shade of a tree, her heart welling with pity for these creatures—truly, beasts of burden—who were expiating their crimes in a life that was worse than death. A low grumble, animal-like in its fierceness, came from a man whose back, bent over his task, seemed to shriek its rebellion and suffering. For a brief flash the man turned his face towards her—bearded, sullen, reckless. A great dread struck at her heart, causing her to sway in her saddle. Could it be? She waited, but the man slouched off down the road, his back still bent beneath the weight of his tools.

Alone, through all the long day, dazed by uncertainty, feeling her senses reeling at the question that kept hammering at her brain: "Can it be Paul? Can it be Paul?" Linda-Lou waited her husband's return. At nightfall, driven by the half-crazed thought that she must know before she faced David again, she stole out of the house and down to the wooded path along which the prisoners had returned the previous evening. Soon she heard the tramp, tramp of their feet as they came down the road, and somehow their steady tread seemed to sound a note

"Paul, I have something to tell you," Linda-Lou began softly. The man toyed idly with the thick cup that stood on the table. "The coffee is cold," he grumbled

of hope. Then for a moment all nature stopped breathing; the next instant from the sultry night the gathering storm came—the long-awaited signal for the break to freedom. As the brooding sky opened, revealing the pent-up fury of the storm, shrieks mingled with pistol shots as the prisoners overcame the guards and dashed back and forth through the woods in a wild attempt to follow the road revealed in the frequent flashes of lightning.

And all through the hideous night the screams of the men, like the howls of maddened beasts at bay, struck terror to the heart of Linda-Lou as she ran back and forth through the downpour, frantically searcing for the path that led to the house. At last, weakened and hopeless, she stumbled over a sharp rock at the edge of a pond and lay there, unable to move. In the flashes of lightning she saw something coming towards her, its huge mouth opening and closing as its slimy body slid nearer and nearer. It was at her side! In another minute the crocodile's jaws would fasten upon her! Another flash of lightning! Sinking down, down, down, then blackness—merciful, soothing.



With one last lingering look at the crouching girl, a mumbled thanks to David, Paul was led out of the hut, down the wooded path, back to the living hell which in the hour of death seemed preciously sweet.

She was so tired—yet she must wake up. David would be worried if she lay there so still. She felt an arm about her. She raised her hand to caress the face she knew would be near hers. Something rough pricked her tender skin. Her eyes flew open, and at the same instant a familiar voice cried, "Linda!"

Yes, she had been right. The agony of it clutched her heart. He was there, bending over her, calling her.

"They told me you were dead," she murmured, dazedly.

"I sent that message," the man beside her replied, "I thought I wanted my freedom, but I was wrong." She looked around at the rude hut in which she was lying, as the man's voice continued: "They're after me. There's a boat in the inlet. It was meant for to-night. We can make it if we leave now."

Panic-stricken, she started up.

"I am no longer your wife. I married David—I belong to him."

"You can't belong to him," he told her fiercely. "You are my wife." He stopped, his eyes fixed in terror on the door as from the other end of the wooded path came the sound of footsteps. "Quick, then! They mustn't discover me here. I planned this. Mutiny means death. If you love David, think of the disgrace to him if they find me here." He was down on his knees, grovelling at her feet. The steps were almost at the door. A swing of his body and he was hidden from view behind the rude curtain.

"Linda, my darling!" This time it was David's voice in her ears, David's arms about her. "They told me you had gone to the jungle. I've been looking for you for hours." She held him from her, sobbing wildly. "It's all right, dear heart," he soothed. "You're hysterical. I'm here with you. Nothing can harm you. Oh, Linda, something terrible might have happened for, in the storm last night, the convicts broke loose. But you're safe, darling. Thank God!"

"I went for a walk," she told him haltingly. "Then the storm broke. I came here."

"I should never have brought you to this terrible place."

A crash behind them, and Paul leaped into the room, just in time to escape a snake—poisonous, deadly—that had been creeping along the ledge at his head. David drew a gun, aimed it, but Linda threw herself in front of the crouching man.

"Don't, dear, don't," she pleaded. "He found me in the jungle; he saved my life."

"Why didn't you tell me this man was here? Why did you hide him?" the husband asked sternly.

A sound of voices down the path. In another moment they would be at the door.

"They're here! They've heard! Oh, David, you can't let them take him!"

"Linda, do you realise what you are asking me to do, to let a convict escape?" He turned from her. Another instant and it would be too late.

"It's Paul, David," she threw herself on his mercy. "Please save him."

The man's face went white.

"I'll do what I can," he promised, as he motioned the fear-dazed man behind the curtain just as the searching party entered the room.

"Your Excellency, what is the penalty for mutiny among prisoners?" he questioned the Governor a moment later.

"Death!" the word came sternly, uncompromisingly.

"But if one had saved the life of a woman at the risk of his own."

"For such a deed of heroism we can always show clemency."

"The convict who saved my wife is willing to give himself up."

Paul L'Estrange stepped from behind the curtain and stood before them. With a last lingering look at Linda-Lou and with a muttered "Thanks" to David he was led out of the hut, down the wooded path, back to the living hell which, in the hour of death, seemed preciously sweet.

"I am glad your wife was not lost," the Governor said earnestly.

"To lose her would break my heart," David answered, as he wrapped her in his coat and led her from the hut.

And then these two, so wondrously dear to each other, began their wandering in love's wilderness, blindly, gropingly. The husband was still alive—how could he, a man of honour, claim her as his wife? Day after day, night after night, David brooded in silence, and Linda-Lou read in his grief waning of love, distrust of her fidelity. She couldn't stand it. Her life was shattered. Soon she feared her brain would give way beneath the strain.

"My heart is broken. I have brought only trouble to you, so I am going away. Believe me, dear, it was not love for Paul, but the memory of my little baby that never lived that caused me to plead for him. Oh, my little darling, you will never know how I love you!"

The pathetic little note was tear-stained and there were tears on the cheeks of the drooping figure that David surprised in the doorway a moment later, travelling bag in hand.

"I have something to tell you, Linda," he said gently, as he placed an official-looking document in her hand. In a daze she read:

"I beg to report that Paul L'Estrange was this day killed by a fellow-prisoner, Jacques Moreau."

And neither the Governor nor the guard who discovered the crime knew that Jacques was revenging himself upon Paul for condemning him to Le Diable by his failure to confess his guilt of the killing of the French coast guard.

A stifled sob and Linda-Lou was in David's arms, her gold-brown head nestled against his breast. And there in the prison isle of Le Diable, gratefully, humbly, husband and wife walked out of love's wilderness into the beauty of love's paradise.

Bruce Green, the most talked-of of Dames, will be at the Criterion, Durban, on August 10th. He specializes in Dame Burlesques and has been principal Comedy Dame for six years with Wylie and Tate's pantomimes, five years with John Tiller, two years with Harry Day, and ran his own company for five years. He has toured with all the principal circuits, not once, but many times, and has played at all the principal halls. It is so many years since Mr. Bruce was in South Africa, in 1912 to be exact, when he played the Hyman Circuit, that he comes almost as a stranger, but a stranger with a splendid reputation.

Chum Sheriff, the black-faced comedian, who is giving his burlesque impressions at the Criterion Theatre, Durban, on August 10th, has some strange hobbies. He makes his own suit cases from crocodile skins bought in the Caledonian Market in London. Leather working is one of his hobbies and, incidentally, one of his achievements. He is one of the most amusing men in the modern theatre. He merely walks on the stage and tells you stories—and then more stories—and keeps you amused for twenty minutes. He comes to make you laugh—a very worthy mission.

She advises you to use Amami
—her favourite Shampoo.
ĀMĀMĬ Shampoos
. . . *Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'*
d. per Sachet from all Chemists & Hairdressers

The Huxter Brothers.

The Huxter Brothers tell some amusing stories of their recent visit to Germany. Like most countries, Germany has an ogre who sweeps down on you for income tax, and the Huxter Brothers, who are England's foremost tumblers, did not escape.

It happens that they are comedians as well as tumblers, and their act is peppered with the most wonderful patter. This is by the way.

They went to see the income tax man in Germany, and he was a sour, dull, sinister being, and everything looked rather blue before them. The elder brother came to the conclusion that the grim, sour tax man must be amused before he decided on the percentage, so he vaulted over a few of the Income Tax Department's chairs, pulled a few funny faces which made the income tax man laugh, and got off by paying 2 per cent.

News of his good luck spread far and wide, and another comedian turned up to adjust his tax. He took a pocketful of false moustaches and every time the tax man looked up he saw a new face—at least a new growth. Again his sense of humour came out on top and his second victim got away with 2 per cent. Then came a certain comedian whose comedy has not the same effect on the public as on himself. He tried to amuse the man by giving a contortionist exhibition on the floor, but the tax man had apparently dropped to the fact that a good deal of the comedy in his life was deliberate, so instead of halving the tax of the third man, he doubled it, and the contortionist went away sad, heavy in heart and light in pocket.

The Huxter Brothers present one of the most amusing acts which has been our good fortune to announce. With these marvellous tumbling feats they keep up a bombardment of amusing jokes, so very refreshing that the art of tumbling becomes art we have never realised before. To present a paradox, the Huxter Brothers stand very high by tumbling.

They open at the Tivoli Capetown, on August 12th.

"The Geisha."

A full account will be found in our issue of August 15th.

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, 10TH AUGUST.

Tivoli, Capetown.—Clive Maskelyne, Huxter Brothers, Fynch & Fisher, Jack Stocks, Dancing Troupe, Kennedy Allen and Georgie De Lara.
Empire, Johannesburg.—Graham Bros., Ted Waite, Peel & Curtis, The Daros, Choreans Band, Skeets Martin, Vera Kitchen, Rupert Hazell & Co.
His Majestys, Johannesburg.—Iris Hoey and London Company in "Jill, the Giant Killer."
Orpheum, Johannesburg.—Annita Bronzi and the Two Farabonis, Foster & Needham.
Grand, Pretoria.—Zetta Mor, Romano Bros.
Criterion, Benoni.—Gladys Trevor, Leslie Weston.
Rinko, Maritzburg.—Knight & Brady.
Criterion, Durban—Bruce Green, Chum Sheriff.
Apollo, Germiston.—Rolf Slater, Les Storks.
Theatre Royal, Durban.—The Macdona Players in Bernard Shaw's "Man and Superman."
Grand, Port Elizabeth.—Freda Godfrey and New London Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools" (Opening 11th August).
Palace, Bulawayo.—Florence Smithson and Company in a Bird's Eye Review, "Puzzles of 1925."

Old Sweethearts for New!

"The Man Without a Conscience" is highly dramatic, its recital sticking close to the title in that it tells of the hectic life of a man who rode rough-shod over all around him in his mad rush for wealth. The basic plot is from a Hungarian novel; the setting is strictly modern, and you will soon see where my title comes in if you visit the Carlton Bioscope, Johannesburg, on August 10th, 11th and 12th. Willard Louis, Irene Rich and June Marlowe head a wonderful cast.

Victor Andre has been appearing at the Putney Hippodrome.

Madge Bilton and Max, "The Wranglers," were at the Hackney Pavilion.

Laurence Glen, who had most of his ventriloquial props destroyed in a fire recently, has now entirely rebuilt his act.

"The Man Without a Conscience."

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress: Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN

RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.

Apply for Accommodation to **H. W. STRONG,** Manager.

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.
Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains.

Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.

Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress: Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

Phone 009, Wynberg. Tels.: "Douglass."

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.

Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.

Electric Light throughout. Good Fishing.
Perfect Sanitation. Motor Garage. Splendid Golf Course.
Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor: H. L. van der BYL.

CAPE TOWN
Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE
14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

Johannesburg Programmes for Week Commencing Monday, August 10.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present the Distinguished London Company,
Headed by
IRIS HOEY,
in
"JILL THE GIANT KILLER,"
By Eric Barber.

Teeming with humour and unique situations.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, AUGUST 10:

Dynamic **Priscilla Dean** as a ravishing Senorita in **"THE SIREN OF SEVILLE."**

A Multi-coloured Romance laid in the picturesque city of bull fights, where much is risked for a soft glance from dark eyes.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

ANNITA BRONZI AND THE TWO FARABONIS.

FOSTER AND NEEDHAM.

Photo-Play:

Harold Lloyd in

"GRANDMA'S BOY."

His First Five-part Feature. A human comedy that searches the secret places of your heart, tickles your ribs, puts the upward curve on your mouth, and makes you feel like a new-born person.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 5, 7 and 9.

MON., TUES. and WED., AUGUST 10, 11 and 12: **"THE MAN WITHOUT A CONSCIENCE."** A powerful classic, starring **Willard Louis** and **Irene Rich.**

THURS., FRI. and SAT., AUGUST 13, 14 and 15: **"THE LONE WOLF."** From the popular novel by Louis Joseph Vance, with **Dorothy Dalton** and **Jack Holt** in the cast. No hazard too great, no risk too dangerous for "The Lone Wolf."

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, AUGUST 10 and 11: **"TO HAVE AND TO HOLD,"** featuring **Betty Compson** and **Bert Lytell.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **Renee Adoree** and **Niles Welsh** in **"THE SIX FIFTY."**

FRIDAY and SATURDAY, AUGUST 14 and 15: **"EXPERIENCE,"** with **Richard Barthelmess** in the cast.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **"THE COWBOY PRINCE,"** starring **Ashton Dearholt.** The First Episode of the New Serial, **"THE SILENT AVENGER."**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"THE CRIMSON CHALLENGE,"** featuring **Dorothy Dalton.**
Also **"FELIX FINDS A WAY."**

FRIDAY and SATURDAY, AUGUST 14 and 15: **"OUR HOSPITALITY,"** with **Buster Keaton** as star.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30 p.m.

GRAND VAUDEVILLE COMPANY,
Headed by
THE LONDON CHOREANS BAND,
The Greatest Jazz Players of the Age.
Graham Brothers—In their Unique Acrobatic Act.
Ted Waite—Burlesque Comedian.
The Daros—Original Entertainers.
Rupert Hazell, assisted by **Miss Elsie Day**—In "Harmonylarity."
Peel and Curtis—Comedians.
Vera Kitchen—England's Juvenile Entertainer.
Skeets Martin—Comedian.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **Charles Jones** in **"SKIDPROOF."**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"LET 'ER BUCK,"** starring **Hoot Gibson.**

FRIDAY and SATURDAY, AUGUST 14 and 15: **Richard Dix, Lois Wilson** and **Marjorie Daw** in **"THE CALL OF THE CANYON."**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **"A FOOL'S AWAKENING,"** starring **Enid Bennett** and **Harrison Ford.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"DAUGHTERS OF PLEASURE,"** with **Monte Blue** and **Marie Prevost** in the cast.

FRIDAY and SATURDAY, AUGUST 14 and 15: **"THE LIGHT THAT FAILED,"** featuring **Percy Marmont** and all-star cast.

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **"THE ETERNAL STRUGGLE,"** featuring **Barbara La Marr, Pat O'Malley** and **Wallace Beery.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"EXPERIENCE,"** with **Richard Barthelmess** as star.

FRIDAY and SATURDAY, AUGUST 14 and 15: **"HUNGRY HEARTS,"** featuring **Bryant Waschburn.**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **Buck Jones** in **"TO A FINISH."**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"THE ETERNAL STRUGGLE,"** featuring **Earle Williams, Renee Adoree** and **Barbara La Marr.**

FRIDAY and SATURDAY, AUGUST 14 and 15: **"A DAUGHTER OF LUXURY,"** starring **Agnes Ayres.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11: **"THE SIX FIFTY,"** featuring **Renee Adoree** and **Niles Welch.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"STOLEN SECRETS,"** with **Herbert Rawlinson** and star cast.

FRIDAY and SATURDAY, AUGUST 14 and 15: **"THE YOUNG DIANA,"** starring **Marion Davies.**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MON., TUES. and WED., AUGUST 10, 11 and 12: **"OUR HOSPITALITY,"** starring **Buster Keaton.**

THURSDAY, AUGUST 13: **"A DAUGHTER OF LUXURY,"** with **Agnes Ayres** as star.

FRIDAY and SATURDAY, AUGUST 14 and 15: **"TO A FINISH,"** featuring **Buck Jones.**

Capetown, Durban and East London Programmes for Week Commencing Monday, August 10.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, AUGUST 12:

Full Vaudeville Bill, headed by
OLIVE MASKELYNE, The Famous Illusionist.
HUXTER BROTHERS. FYNCH AND FISHER.
JACK STOCKS.
KENNEDY ALLEN AND GEORGIE DE LARA.
DANCING TROUPE.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, AUGUST 10:

Special Feature Film—"IF WINTER COMES." The motion-picture version of A. S. M. Hutchinson's famous novel. The picture the world has been waiting for, featuring **Ann Forrest** and **Percy Marmont.**

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., AUGUST 10, 11 and 12: **"BIG BROTHER."** Adapted from the book by Rex Beach, and starring **Tom Moore.** The Picture with a Soul.

THURS., FRI. and SAT., AUGUST 13, 14 and 15: **Lionel Barrymore** in **"UNSEEING EYES,"** a thrilling story of snow-clad mountains.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., AUGUST 10, 11 and 12: **Eugene O'Brien** in **"THE LAST DOOR."** A modern romance running riot with mystery and adventure.

THUR., FRI. and SAT., AUGUST 13, 14 and 15: **"TAINTED MONEY,"** featuring **Eva Novak** and **William Fairbanks.** Breathless suspense and fast action characterises this thrilling picture.

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.

Matinee every Saturday at 3 p.m.

Vaudeville for the Week:

BRUCE GREEN. CHUM SHERIFF.

Photo-Plays:

MON., TUES. and WED., AUGUST 10, 11 and 12: **"THE FAMILY SECRET,"** with **Baby Peggy** as star.

THURS., FRI. and SAT., AUGUST 13, 14 and 15: **"FLOWING GOLD,"** featuring **Anna Q. Nilsson, Milton Sills** and all-star cast. Adapted from Rex Beach's famous novel.

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

COMMENCING MONDAY, AUGUST 10:

Special Feature Film—"SECRETS," starring **Norma Talmadge.** Adapted from the stage success of the same name.

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MON., TUES. and WED., AUGUST 10, 11 and 12: **Mary Carr** in **"SILVER WINGS."**

THUR., FRI. and SAT., AUGUST 13, 14 and 15: **"ST. ELMO,"** featuring **John Gilbert, Barbara La Marr** and **Bessie Love.**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, AUGUST 10 and 11: **Matt Moore** and **Dorothy Devore** in **"THE NARROW STREET."**

WEDNESDAY and THURSDAY, AUGUST 12 and 13: **"THE SIGN OF THE CACTUS,"** presenting **Jack Hoxie.**

FRIDAY and SATURDAY, AUGUST 14 and 15: **Antonio Moreno. Walter Hiers** and **Jacqueline Logan** in **"FLAMING BARRIERS."**

About the Choreans.

Max Chappell, Banjo.

Max A. Chappell, D.I.C.A.R.S., M.A.Ins.M.M., was born at Chiswick and trained as an engineer. In spite of the way he was getting on in that profession, he decided to become a musician, and to-day is the producer and banjoist of the London Chorean Band. He was banjoist with the Ealing Palais Band and the Wembley 1924 Palace of Dancing Band, and musical director of the London Five Band and the Lexham Orchestra.

Evelyn Eden.

Evelyn Eden, who in private life is Mrs. Max Chappell, has had a great deal of stage experience. Born at Brighton, she first went on the stage in 1912, playing "Cinderella" in the pantomime of that name at the Theatre Royal Worcester. Since then she has been principal girl in "Puss in Boots," "Dick Whittington," "Aladdin," "Mother Goose" and "Robinson Crusoe." Miss Eden has also played in many of Albert de Courville's revues, in "Push and Go" and "Flying Colours" at the London Hippodrome; did a single turn with the Stoll Tours, and has appeared in many films, including "My Lady's Dress," the "Knave of Diamonds" and the "Way of an Eagle."

J. Burton Gillis.

J. Burton Gillis is the leader of the band, and is considered one of the finest saxophonists in the world. He started to play the instrument at a time when jazz was in its earlier stages, and he tells the story of being thrown out by an audience three times during one performance. However, he stuck to his guns—or rather his saxophone—determinedly, and at length, by the very excellence of his playing, quieted the audience. Mr. Gillis brought his young bride with him to South Africa, as well as a well-filled bag of new tunes, ranging from opera to jazz.

W. Morgan, Trumpet.

William Morgan, the trumpeter, was in the army and made his first professional appearance with the 5 W.A. Station Orchestra. He was also first trumpeter with Lionel Falkman's Orchestra. Mr. Morgan considers that the most interesting experience he has ever had has been in connection with his favourite pastime, boxing. His first fight was at Pontypridd with Kid Williams, promoted by J. Scarrot. It resulted in a knock out in Mr. Morgan's favour in the 2nd round. Other fights have been: Young Thomas, win with k.o., 13th round; Jack Slattery, on points, 15 rounds. In the army: Private James, k.o., 13th round; Sergt. Butcher, k.o., 6th round; Evan Williams, on points, 15 rounds; Billy Dixon, draw, 20 rounds, and Lance-Corpl. Stevens, k.o., 6th round.

J. Moret, Trumpet.

A. Callaghan, Saxophonist.

Joseph Moret, the first cornet with the London Choreans Band, was trained as a musician in the Royal Military School of Music, and since then has played in the San Prado Wembley Palace of Dancing Band, at Murray's, at the Broadway Night Club in London, and at the Palladium with Maskelyne's. A Londoner born, his first stage appearance was made with Jimmy Glover's Band at the London Hippodrome.

Albert Edward Callaghan, one of the saxophonists of the London Chorean Band, was born in Manchester and trained to be a West African agent. However, the call of music was too strong for him, and he gave up business and took to the stage as a profession. He has played very often at the Midland Hotel, Manchester, the Grafton Galleries, London, the Piccadilly Dance Salon, Manchester, and the Palais de Danse, Cardiff.

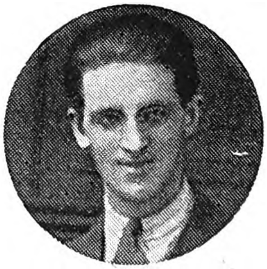
R. North, Saxophonist.

Ray North is an American, being born in Ohio. He was trained to be an engineer, and it was not until July, 1915, that he made his first appearance with a concert party on the Somme.

G. Simpson, Drummer.

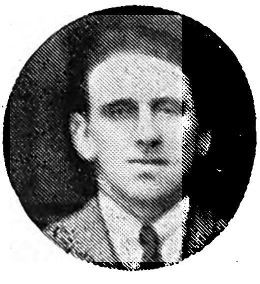
G. Simpson, the drummer of the Chorean Band, was born in Liban, and was for many years a tobacco blender. He made his first stage appearance with Stone's Syncopated Orchestra at the Croydon Empire, London, in 1922, and since then has played at the Hotel Savoy, London; the Palais Royale, London; the Empress Rooms, London; Shepherd's Club, London; La Boheme Ballrooms, London; the Hyde Park Hotel, London; Moody's Club, London; the Broadway Club. London; the Astra Club, London; Murray's Club, Maidenhead; the Palais de Danse at Hammersmith and Edinburgh; the Assembly Rooms, Portsmouth, and the Astor Club, Brighton.

R. Mote, Pianist.



S. Senior, Sousaphonist.

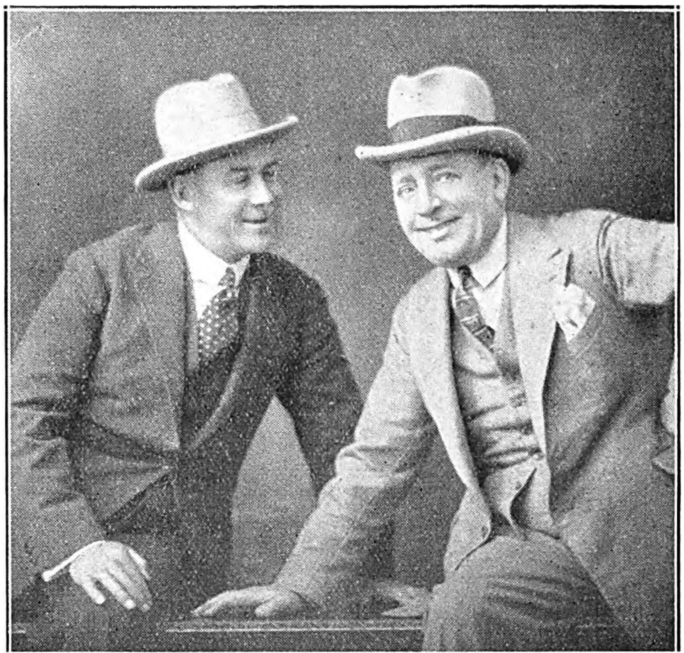
Reginald Arthur Mote, the pianist, has made a speciality of symphonic dance music. A Londoner born, he was trained as an architect's assistant. He has played with the "Original Jazz Kings" at Hammersmith Palais de Dance; Murray's River Club Band, Maidenhead; "The Harmony Kings," Broadway Club, London; Island Dance Band; British Empire Exhibition, Wembley, 1924; Café Royale, London; Prince's Restaurant, Rector's Club, Holborn Restaurant, and with the band in Matheson Lang's film, "White Slippers."



J. Wilson, Trombone.

J. **Wilson**, the trombonist, was born in London and has been fond of music all his life, starting to play the trombone at nine. He has 27 medals, and won the open solo contest, Gloucester Challenge Cup, in 1913, 1914 and 1915, a contest open to all England. In 1911 he joined Inez Howard's "White Man" Co., playing heavy lead. He has played with several first class orchestras, including the Cardiff Symphony Orchestra.

S. **Senior**, who plays the sousaphone, took up music when quite a kiddie at the Duke of York's School. The war broke out and he enlisted at once. However, the authorities found out he was under the age limit, and so they would not allow him to fight, but put him in the band. Since then he has been in Jack Hylton's band, playing at the Alhambra, Claridge's, and all over London. His fiancee is in America and is one of the Hoffman Girls.



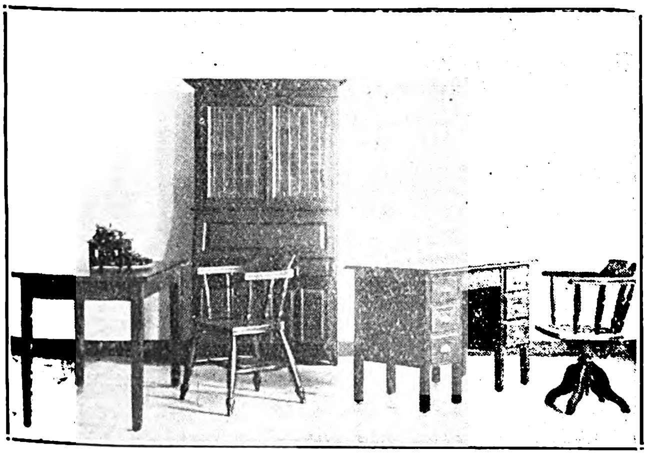
Foster and Needham.
Photo: O'Byrne.

Frank Foster and Robert Needham, who open at the Orpheum, Johannesburg, on August 10th, are two very fine vocalists.

Will and Molly in "The Covered Wagon," which will be shown at the Criterion, Benoni, on August 12th, 13th and 14th.

Mr. Stanley Drewitt.

The splendid success of the **Macdona Players**, wherever they have gone, reflects the greatest credit on Mr. Stanley Drewitt, who is not only their producer, but is a fine actor as well.



Sketched at Geen & Richards.

MENLOVE & Co.,

South Africa's Leading Milliners, are showing an excellent assortment of between season Hats in Pastel Felts and Straws, at moderate prices.

106, Eloff Street, Johannesburg. **'Phone 5914.**

MARTIN'S APIOL & STEEL PILLS for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

Beauty begins at the ankles. Attached to these are Betty Williams, Gladys Erskin, Thelma Percy, Mae Attwood, Winifred Hunter and Ethelyn Williamson. The ladies are in the cast of "Chickie," a First National Picture.

Paris Studio Life.

Parisian studio life has a fascination for everybody, whether one has been abroad or not. Glimpses of Bohemia—the Bohemia of Montmartre and the Latin Quarter, where the men wear smocks and flowing ties, and the girls wear sweet smiles, are given in "The Lone Wolf," to be shown at the Carlton Bioscope, Johannesburg, on August 13th, 14th and 15th. One of the most alluring scenes is that in which an artist returns to his atelier late at night, accompanied by a bevy of models, after a jazzy evening at the Bal Bullier.

Dorothy Dalton and Jack Holt are the stars, who head a great array of acting talent in this big film.

"The Lone Wolf," I would have you know, is the most famed of all high chieftains of stealth and daring . . . the rest of the plot I must leave you to see for yourselves.

Tainted Money

Is a story of the struggle of two opposing factors over the possession of a road leading out of the woods. One owns the timber and the other owns the land, and neither wants to give in. One has a son and the other a daughter, and—well, the young folks work out the problem for themselves, as you will see at Wolfram's Bioscope, Capetown, on August 13, 14 and 15. Eva Novak and William Fairbanks are the stars, and can be seen in the opposite photograph.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

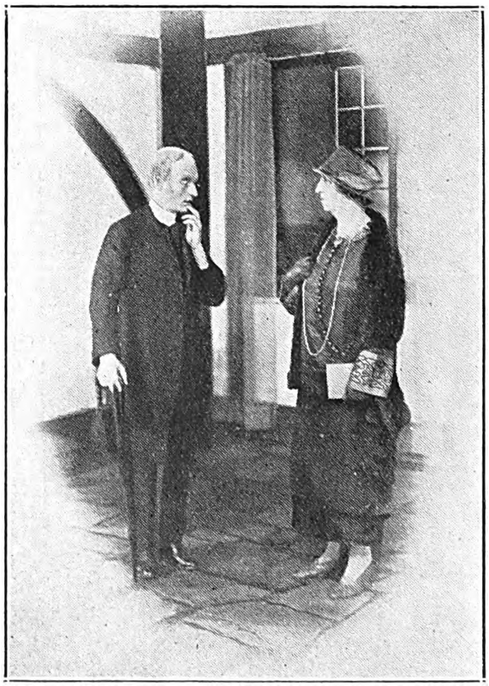
Phone 3111, Cent. H. Gauthier, Manager

“Jill the Giant Killer” an exhilarating Modern C
at His Majesty's The

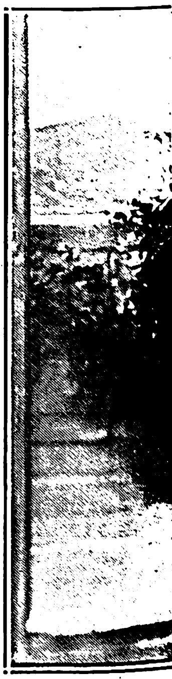
Miss Iris Hoey as “Jill Mainwaring.”

In the “Ogre's” Den.

A Delightful Study of Miss Iris Hoey.



“The Hon. Phillip Saxton” (Mr. Leslie Laurier) and “Mrs. Peppercorn” (Miss Lucy Sibley)



A

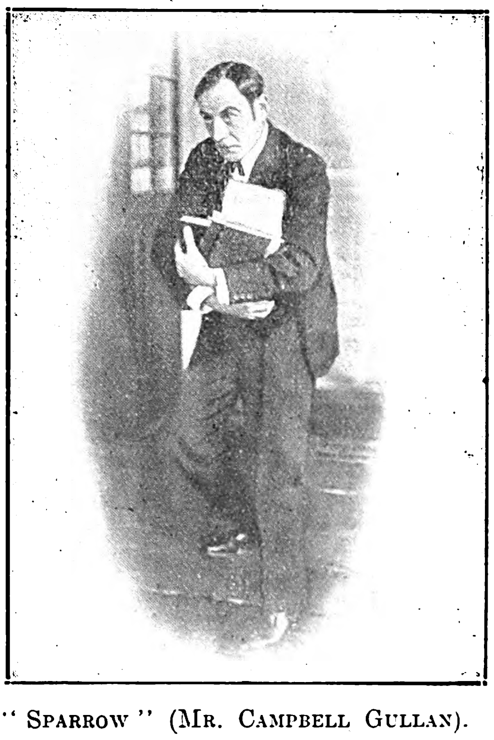
which was staged by Iris Hoey and her Company, Johannesburg, last night.

guing Scene in the Play.

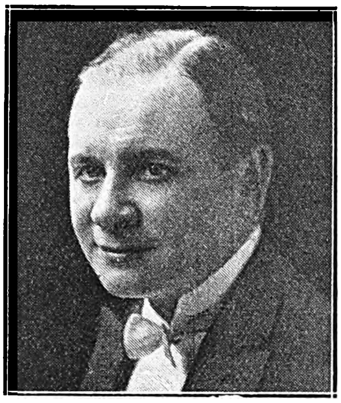
Mr. Cyril Raymond as "Martin Ogilvie."

There?

Miss Margaret Riddick as "Hilda Peppercorn."



"Sparrow" (Mr. Campbell Gullan).

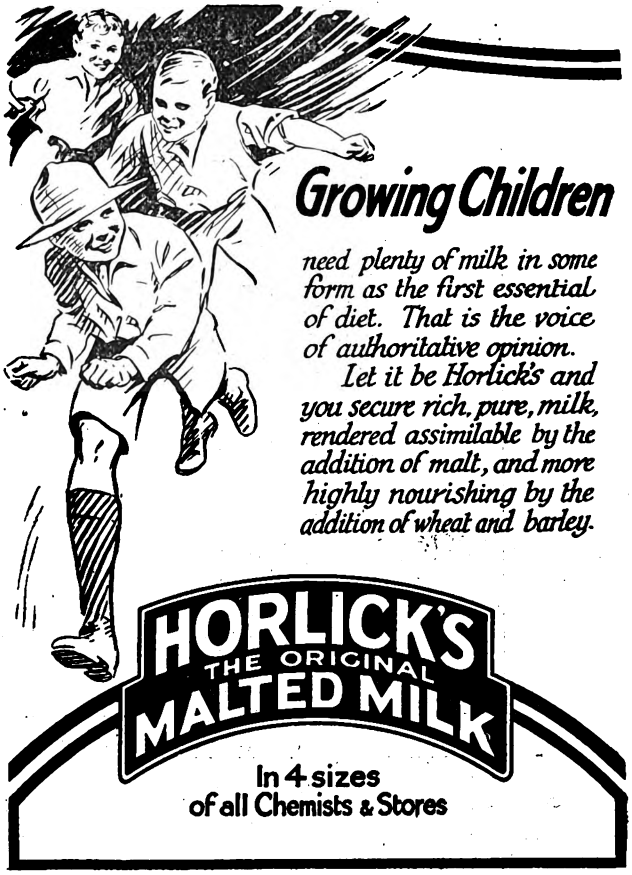


*Leslie Weston,
the cheerful entertainer, who opens at the Criterion, Benoni, on August 10th. Gladys Trevor is also on the bill.*

*Knight and Brady,
A very excellent act, who will be at the Rinko, Maritzburg on August 10th.*

All round the country the Macdona Players in Bernard Shaw repertory have had a most successful tour and have shown to audiences of the most enthusiastic description. And everywhere the wonderful acting of Mr. Geo. S. Wray has gained him golden opinions from audiences and critics alike. The Macdona Players are now in Durban, at the Theatre Royal, and will be there till the 22nd of this month.

Mr. Geo. S. Wray.



Growing Children

need plenty of milk in some form as the first essential of diet. That is the voice of authoritative opinion.

Let it be Horlick's and you secure rich, pure, milk, rendered assimilable by the addition of malt, and more highly nourishing by the addition of wheat and barley.

HORLICK'S
THE ORIGINAL
MALTED MILK

In 4 sizes
of all Chemists & Stores

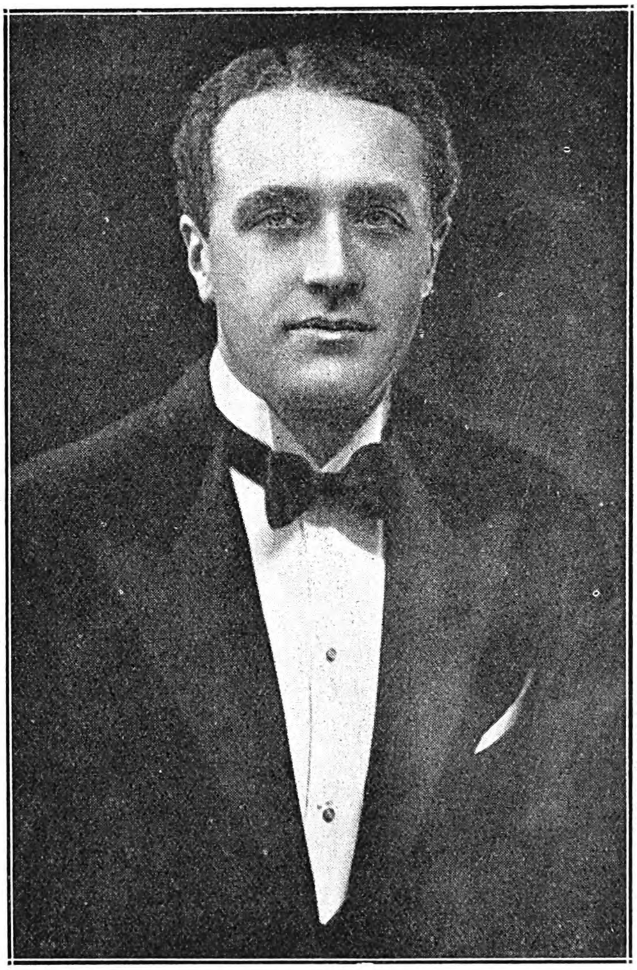
The Last Door.

The picture tells a story of the "Magnet," a notorious thief, whom the police have constantly pursued but never caught. The "Magnet" is a thorough gentleman, famous for his chivalry, and operates entirely for the sake of adventure. Then comes the girl he loves . . . surprises and adventure galore in "The Last Door," at Wolfram's Bioscope, Capetown, on the 10th, 11th and 12th of August.

And this, of course, is the last door.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

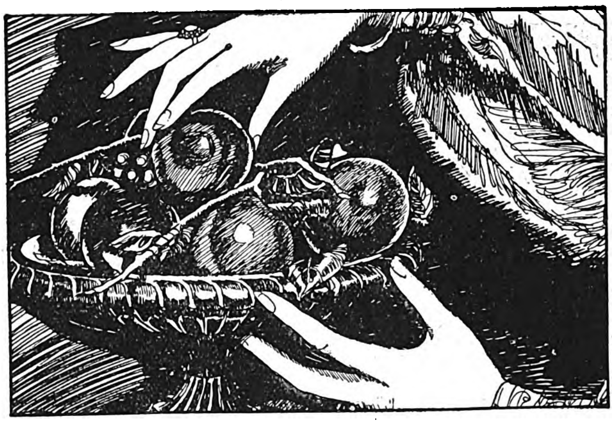
Coming shortly to South Africa



Owen Nares.

Franklin Dyall.

Mary Merrall.



THE TOILETTE SECRET :-

that will keep your hands always immaculate

CUTEX is the loveliest toilette requisite of women who care about their hands.

Such women say they simply would not be without Cutex—it keeps the skin about the nails smooth and pretty and the nails themselves always immaculate—snow-white no matter what they do.

Cutex has been perfected by a specialist who realises that the old-fashioned way of prodding and forcing back the skin around the nails or cutting it can never give the smooth, soft nail rims essential to pretty finger tips. So he made the safe liquid that softens the cuticle and loosens the dead skin which dries to the nail and spoils its beauty.

For this manicure the nail tips are first shaped with a file, then smoothed with the Cutex emery boards. The hands are washed and then with a Cutex orange stick moistened in Cutex, wrapped in a bit of cotton wool, and wet in Cutex again, the cuticle is made lovely and the nails snow-white. For the polish that gives the nails a fragile shell-like lustre, there are four Cutex Polishes to choose from—Powder, Liquid, Cake and Paste.

Complete Cutex manicure sets are in four sizes—the "Compact," the "Five Minute," the "Travelling," and the "Boudoir," at all Chemists and Stores.

CUTEX

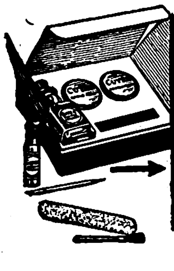
Complete Manicure Set for 1/- in stamps.

Post the coupon with 1/- in stamps and we will send you the Cutex Introductory Set containing the new Liquid Polish and sufficient Cutex preparations for at least six manicures. Address the Originator—

NORTHAM WARREN,

P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.



THE AGENTS, CUTEX (Dept. T.107),
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name..

Street and No..

Town...

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.A.), London, W.1.

KOTALKO
TRUE HAIR GROWER

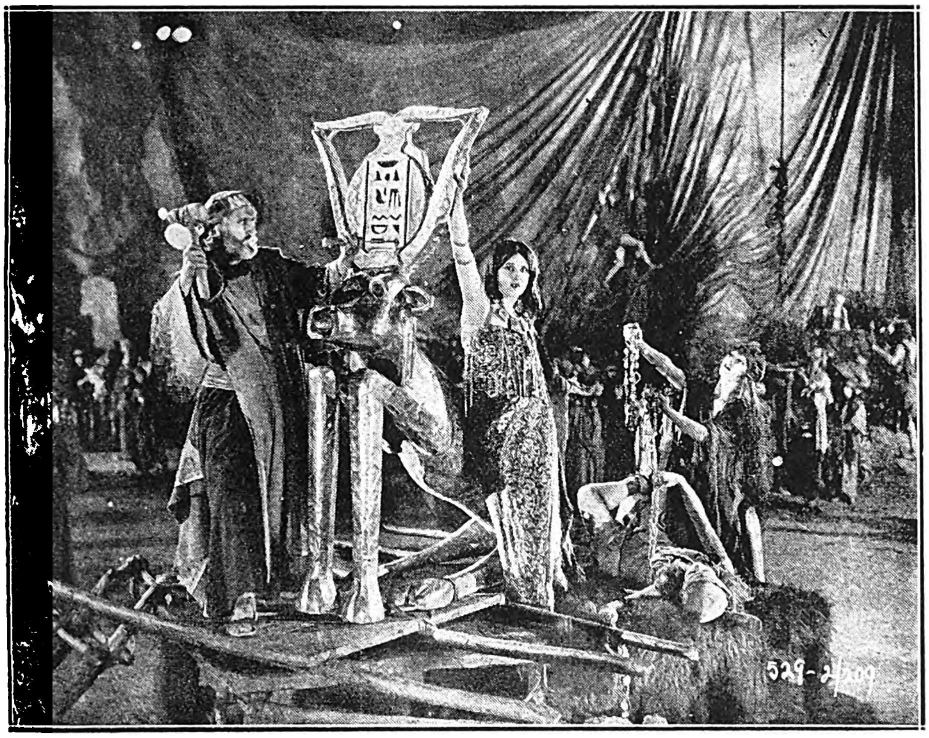
Rupert Hazell and Elsie Day, who will pay a welcome return visit to the Empire, Johannesburg, on August 10th. Rupert has already done such a successful season at the Empire and at the Orpheum that one feels there are few people who will not have already seen him—and that means that everyone will welcome him back most joyously. His popularity is undoubted, and he has made as big a name for himself in South Africa as he has already done before the most critical audiences of London and England generally. We hesitate to tell you how sweet and dainty we think Miss Day is, just in case her husband objects.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

"The Ten Commandments."

Interesting as a record of movie labours extraordinary is the fact of "The Ten Commandments" being Cecil B. de Mille's fiftieth picture. The completion of the spectacle in California nearly coincided with the completion of his first ten years as Lasky director-general, a service which was immediately renewed by a new long-term contract.

De Mille started operations on "The Call of the North" for the Lasky forces back in 1913. The first studio was a Hollywood horse barn, and the first "set" was built on a small outdoor stage. From this primitive beginning grew the great West Coast plant, which at the peak of activity uses a dozen stages and sometimes thousands of players. The great success of his third picture, "The Cheat," with Fannie Ward and Sessue Hayakawa, set him and Jesse L. Lasky on the road to fortune. Practically throughout the entire Hollywood era Cecil de Mille has had the valued assistance of Jeanie Macpherson, one of the "Big Three" of the women scenario writers.


Worshipping the Golden Calf.

It was Miss Macpherson who wrote the scenario story of "The Ten Commandments" after a popular theme contest (to which there were more than 30,000 replies) had suggested the basic idea of building a story around the Eternal Law. Mr. de Mille took the spectacular parts of the picture at Guadalope, California, and the much-discussed scenes of the miraculous parting of the Red Sea were devised with the aid of his technical expert, Roy J. Pomeroy. More than 3,000 actors worked in the production, and there was another army of people employed in the mechanical activities. Mr. de Mille's "golden jubilee" picture opens at the Bijou Theatre, Johannesburg, on August 31.

The Lawless Northland of Canada.

In the untracked wilderness—that is where the story of "Unseeing Eyes" is laid. You'll grip the edges of your chair in suspense when you go to the Grand Bioscope, Capetown, to see it. Seena Owen is beautiful and daring as the Society girl who braves the Canadian wilds, and Lionel Barrymore will win your admiration for his handsome gallantry and thrilling heroism. You will shudder at Louis Walheim as the leader of a North Woods gang—a superb and terrifying villain. If you think you're thrill proof just wait until the 13th, 14th and 15th of August.

The Romanos.

Rodin, the greatest of French sculptors, chose as his models two men who have an interesting association with South Africa. They were the Romano Brothers, who are sons of the Right Rev. Dr. McLagen, who was once Bishop of Claremont, South Africa. When Rodin died, these two giants introduced a series of tableaux into the French and English theatres. One of them is now in South Africa, with him is associated Ted Zegwaard, a man of wonderful physique. Briefly, they bring the sculpture of Greece into the modern theatre, and the strength and beauty of their act is one of the happiest features of modern vaudeville programmes. Arthur McLagen is a very keen physical culture expert, and has lectured extensively on it. His great belief is that one must study the frame of a person before you begin to give them physical culture lessons. Thoroughly study their physique and then begin to build up the muscle. Mr. McLaglen is himself a perfect specimen of strength and exquisite grace, and the act is sure to arouse tremendous enthusiasm when it is presented at the Grand Pretoria, on August 10th.

Arthur McLaglen.

Ted Zegwaard.

Evison & Hester, of "Bath Chair" fame, were at the Majestic, Adelaide, when the mail left.

Du Calion has arrived back in England, but he will not be there long, as he is due to open in New York in January.

Seena Owen and Lionel Barrymore in "Unseeing Eyes."

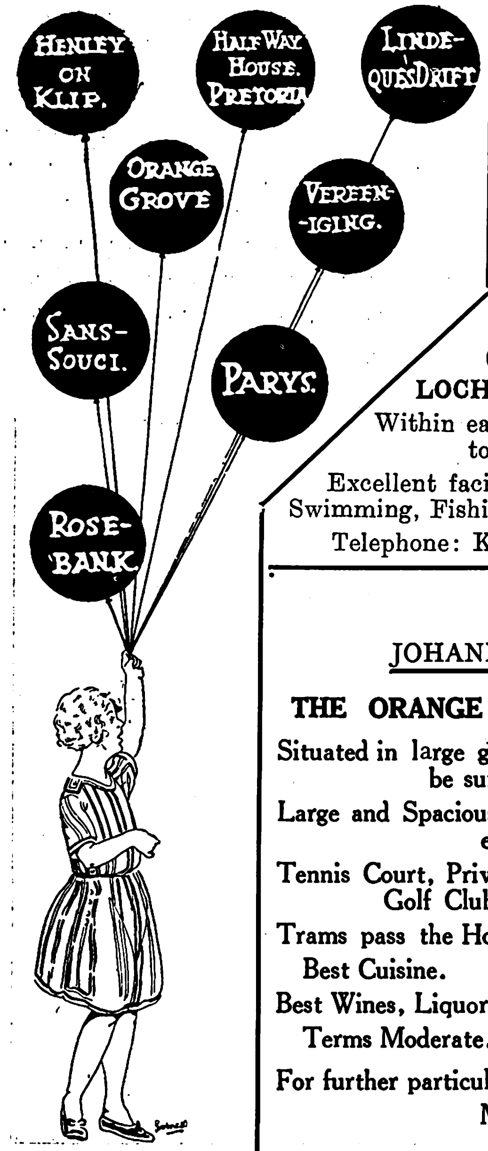
If Winter Comes.

There can be no two minds about the film version of "If Winter Comes." It adheres closely to the original story of the familiar Hutchinson novel, but it explains the novel with charm and artistry. There are picturesque English backgrounds, including the cathedral cities of Canterbury and Winchester, where a remarkably fine cast carry on the action. Percy Marmont takes the puzzle-headed Sabre to the life. He is a curiously endearing figure—a mixture of Tommy Traddles and a Locke hero—the kind that both men and women like. Marmont's portrayal is a rare study in personality, shading from naive, whimsical humour to the most devastating emotion conceivable. It is as fine acting as ever was witnessed on stage or screen. Excellent portrayals are done by Sydney Herbert as Twyming, William Riley Batch as the Rev. Sebastian Fortune, and Anne Forrest, as Nona, Lady Tybar.

The Alhambra, Capetown, is sure to be crowded on August 10 when "If Winter Comes" will be shown for a week.

"If Winter Comes."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

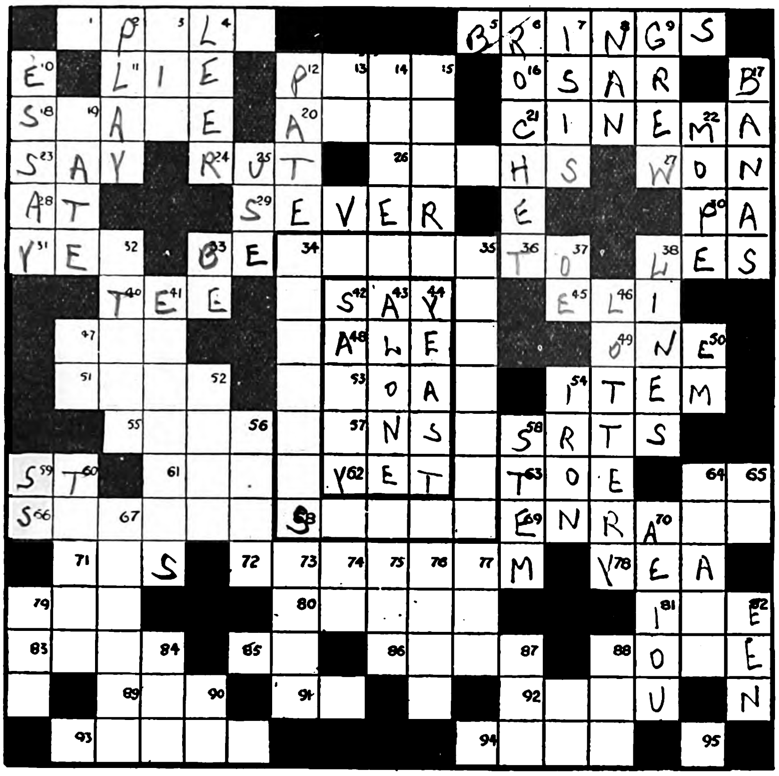
HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

CROSS WORD PRIZE COMPETITION



First Prize	£3 - 3 - 0
Second Prize	£2 - 2 - 0
Third Prize	£1 - 1 - 0

To enable our readers in the Union, Rhodesia, Congo, South-West Protectorate, etc., to participate, this competition will close on the 15th August.

READ INSTRUCTIONS CAREFULLY.

DOWN.

2—Gambol.
3—Sow.
4—Nasty look.
6—A fire work.
7—Goddess.
8—Girl's name.
9—Increased.
10—Literary composition.
12—Head.
13—Prefix.
14—Before.
15—Rend.
17—Military posts.
19—Well-known sugar maker.
22—Brood.
25—Employ.
32—Bite.
33—Exist.
34—Brags.
35—Serving a purpose.
37—Two-thirds of a digit.
38—Large boats.
41—Dimensions.
42—Name of popular revue.
43—Solitary.
44—To ferment.
46—Gamble.
47—Beheaded a Queen.
50—Printer's measure.
52—Comfort.
54—Metal.
56—Four-fifths of a vector.
58—What a pipe has.
59—Steamship (abbr.).
60—Old world sandpiper.
64—Colour.
65—Prefix.
67—Relating to hospitality.
70—All the vowels.
73—Gold mining centre.
75—Prince of Wales.
76—Well-known public school.
77—To make use of
79—Tree.
82—Even.
84—For washing ore.
87—Three consonants.
88—A medal.
90—Prefix.

ACROSS.

1—A fruit.
5—Fetches.
11—To rest.
12—Fuel.
16—Serpent kame (geological).
18—A platform.
20—A girl's name.
21—A popular form of entertainment.
23—Speak.
24—A groove.
26—Stitches.
27—Conquered.
28—Near.
29—Disconnect.
30—Responsible for your existence.
31—Affirmative.
33—Verb to be.
34—Popular Picture House, Pretoria.
36—Preposition.
38—The (French).
40—Golf term.
42—Speak.
45—Prophet.
47—Nothing.
48—Beer.
49—Singular.
51—Before.
53—Three parts of staff of life.
54—A sum entered.
55—Tackle.
57—Magnifying glass (one letter missing).
58—Four consonants.
59—A holy person (abbr.).
61—An off-spring (jumbled).
62—Still.
63—Digit.
64—Exist.
66—A team of singers.
68—An expression of annoyance.
69—Enlists.
71—A thing or things (legal).
72—Popular picture house.
78—Yes.
79—Taken (Scotch, minus one letter).
80—Directions (Scotch).
81—Pip.
83—Parody.
85—Upon.
86—Popular actress (surname).
88—A sovereign Prince.
89—Yes.
91—To perform.
92—Meeting of rays of light.
93—Mixture.
94—Slight.
95—Ignore this space.

CUT OUT THIS COUPON

The Editor (*Cross Word Puzzle*),
"S.A. Pictorial (Stage and Cinema),"
P.O. Box 1574, Johannesburg.

(WRITE NAME DISTINCTLY.)

Name of Competitor..

Address..

....

I agree to accept the decision of the Editor upon all matters and questions which may arise in this Competition as final and conclusive and absolutely and legally binding upon me.

Signature..

This Coupon must be attached to each Entry submitted.

A Very Fine Movement.

There is a movement on foot in America called "The Big Brother Movement, Inc." It is a nation-wide association composed of 620 of the most influential men in business and private life in every important city in the United States. This association was formed to better the lives of the boys in the poorer towns and cities.

Our film at the Grand Bioscope, Capetown, on August 10, 11 and 12, is called "Big Brother," and features Tom Moore, Raymond Hatton, Edith Roberts and little Mickey Bennett.

The theme is that old, yet ever-new topic of regeneration. The story centres around one Jimmy Donovan and a little fellow, Midge, an orphan left absolutely alone in the world when his "big brother" is killed at the season's big social event, the annual dance of the Pat McGraw Pastime Club, Big Ben Murray was Jim's pal and Donovan's last words to his faithful lieutenant were a promise to bring the kid up straight. He fights a terrific battle with himself and finally manages to go straight, though he hates the police. There are lots of exciting events in it and you'll love it all.

"Big Brother."

"Monte Christo" will be screened at the Vaudette, Kimberley, on August 10th, 11th, 12th and 13th. A feature film, it has toured the country with great success.

BY APPOINTMENT

QUALITY WITH AGE

John Haig

THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co. Ltd.
MARKINCH
SCOTLAND.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: August 8, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.
JACKSON'S CAMPHORATED WAX POLISH
THE ORIGINAL FLOOR POLISH

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

A delightful picture from "Secrets." It will be shown at the Empire, Durban, on the 10th to the 15th August and at the Rinko, Maritzburg on the 17th, 18th and 19th.

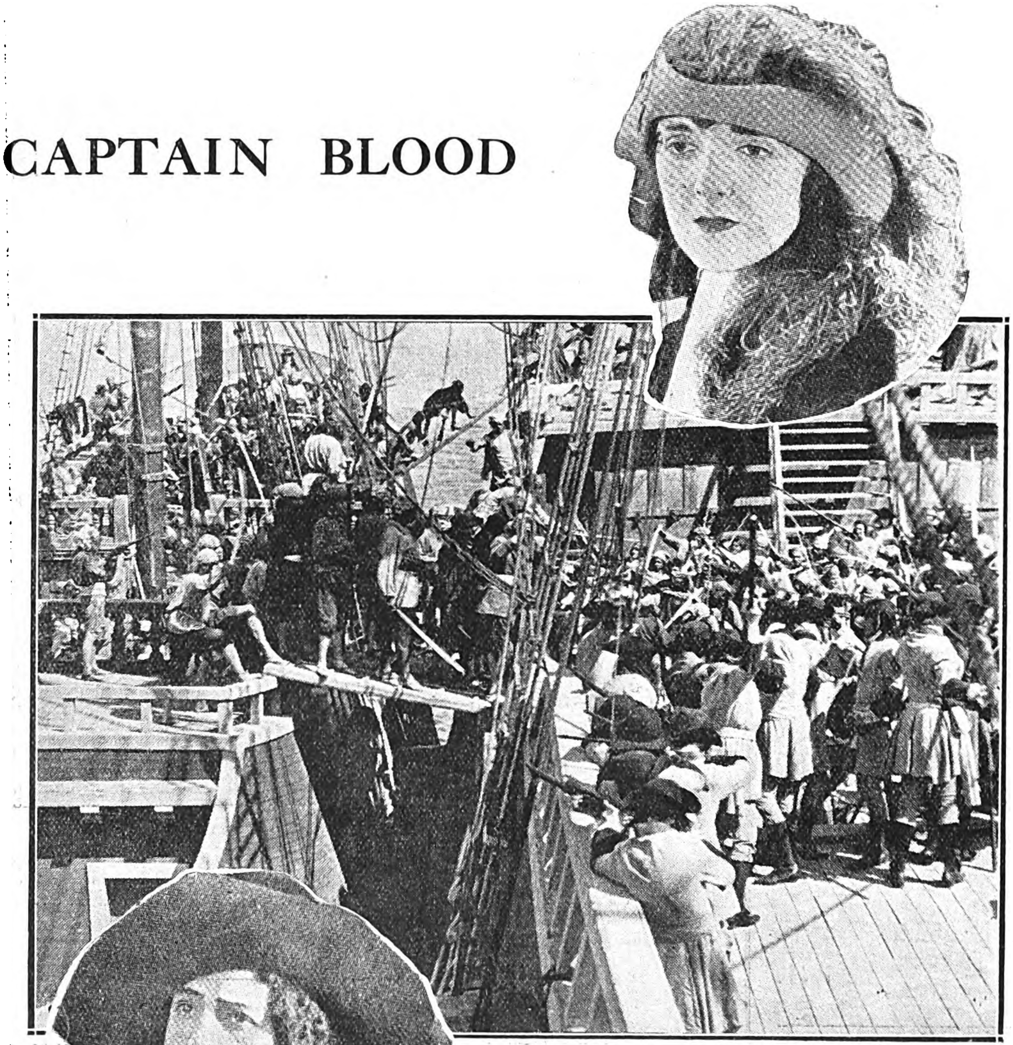
Billy Curtis, the leader of Peel & Curtis, springs one of the most remarkable surprises in modern vaudeville. It is a shame to give away the secret of their act, but they are billed as Irish comedians, and they open to a blast of Irish music, and then, when the lights go up, you discover two Jews, who bombard you with the best fun and the best songs you could wish. They will be at the Empire, Johannesburg, on August 10th

The Empress of Elemental Emotions!

That is what they call Priscilla Dean, who plays in "The Siren of Seville," to be staged at the Bijou, Johannesburg, on August 10th. Written specially for the screen, it is a vivid tale of a dashing senorita who became the idol of Spain for the sake of her toreador sweetheart. As the Siren, Priscilla Dean is unlike any other vampire portrayed on the screen. She uses her femininity as any other woman to enmesh men, but there is nothing feminine about her wrath. She never strikes through her power to charm. She vents her fury in the hardier way of wielding a dagger or pitching in "man-to-man." Don't forget the date.

"The Siren."

CAPTAIN BLOOD



Will be shown at the Grand, Pretoria, the 17th to the 22nd August, and at Springs Theatre on the 28th and 29th August; the Palace, Boksburg, on August 31st and September 1st, and the Grand, Port Elizabeth, on the 30th September and 1st to 3rd October.

Captain Clive Maskelyne will be at the Tivoli, Capetown, on August 12th, paying a return visit that has been eagerly looked forward to. This time he will show some

new mysteries that will astonish you and convince you more and more that it is really "white magic." "How does he do it?" is the question that has been asked all over the country, but——no one knows.

The Tivoli, Capetown.

Don't forget there will be an all vaudeville week at the Tivoli on August 12th. In addition to Captain Maskelyne, Huxter Bros. (you'll find their photo on another page), Fynch & Fisher, Jack Stocks, a Dancing Troupe, and Kennedy Allen and Georgie de Lara.

Pretoria, Reef, Port Elizabeth and Bloemfontein Theatres. Programmes for Week Commencing Monday, August 10.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
ZETTA MOR. ROMANO BROTHERS.
Photo-Plays:

MON., TUES. and WED., AUGUST 10, 11 and 12:
"**RUGGLES OF RED GAP,**" featuring **Ernest Torrance** and all-star cast.

THURS., FRI. and SAT., AUGUST 13, 14 and 15:
"**LITTLE OLD NEW YORK,**" starring **Marion Davies.**

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
ROLF SLATER. LES STORKS.

Photo-Plays:

MON., TUES. and WED., AUGUST 10, 11 and 12:
"**ZAZA,**" starring **Gloria Swanson.** A film with a Parisian atmosphere.

THURS., FRI. and SAT., AUGUST 13, 14 and 15:
"**RUGGLES OF RED GAP,**" with **Edward Horton, Ernest Torrance** and **Lois Wilson** in the cast. A Comedy of Western life, packed full of laughs.

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
"**GOING UP,**" featuring **Douglas MacLean.** Adapted from the stage success of the same name.

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
"**THE BATTLING FOOL,**" with **Eva Novak** and **William Fairbanks** in the cast.

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**ZAZA,**" starring **Gloria Swanson.**

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
GLADYS TREVOR. LESLIE WESTON.

Photo-Plays:

MON., TUES. and WED., AUGUST 10, 11 and 12:
"**THE WANDERING JEW,**" featuring **Matheson Lang.** From the novel by E. Temple Thurston.

THURS., FRI. and SAT., AUGUST 13, 14 and 15:
Special Feature—"**THE COVERED WAGON,**" with all-star cast. A story of America's Great Trek.

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
"**THE SPANISH DANCER,**" starring **Pola Negri.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
"**GOING UP,**" featuring **Douglas MacLean.**

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**MY MAN,**" with all-star cast.

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
"**BUCKING THE TIGER,**" featuring **Conway Tearle.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
Charles Jones in "**SKIDPROOF.**"

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**THE WANDERING JEW,**" featuring **Matheson Lang.** Adapted from E. Temple Thurston's famous novel.

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
William Fairbanks and **Eva Novak** in "**THE BATTLING FOOL.**"

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
"**SKIDPROOF,**" featuring **Charles Jones.**

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**THE STRANGER,**" starring **Betty Compson** and **Lewis Stone.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
Ernest Torrance, Cullen Landis and **Mary Astor** in "**THE FIGHTING COWARD.**"

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
Tom Mix in "**CATCH MY SMOKE.**"

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**THE DARK SWAN,**" featuring **Marie Prevost, Helene Chadwick** and **Monte Blue.** From the novel by Ernest Pascal.

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

OPENING TUESDAY, AUGUST 11:
African Theatres, Ltd., present FREDA GODFREY
and New London Company,
in
"**THE HEART OF A CHILD,**"
to be followed by
"**SPRING CLEANING,**" "**THREE WISE FOOLS.**"
Advance booking at the Theatre.

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
"**LET NOT MAN PUT ASUNDER,**" starring **Pauline Frederick.**

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
William S. Hart in "**WILD BILL HICKOK.**"

FRIDAY and SATURDAY, AUGUST 14 and 15:
"**THE FIGHTING COWARD,**" featuring **Cullen Landis.**

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 10 and 11:
"**THE LIGHT THAT FAILED,**" with all-star cast. From the novel by Rudyard Kipling.

WEDNESDAY and THURSDAY, AUGUST 12 and 13:
"**THE ENCHANTED COTTAGE,**" featuring **Richard Barthelmess.**

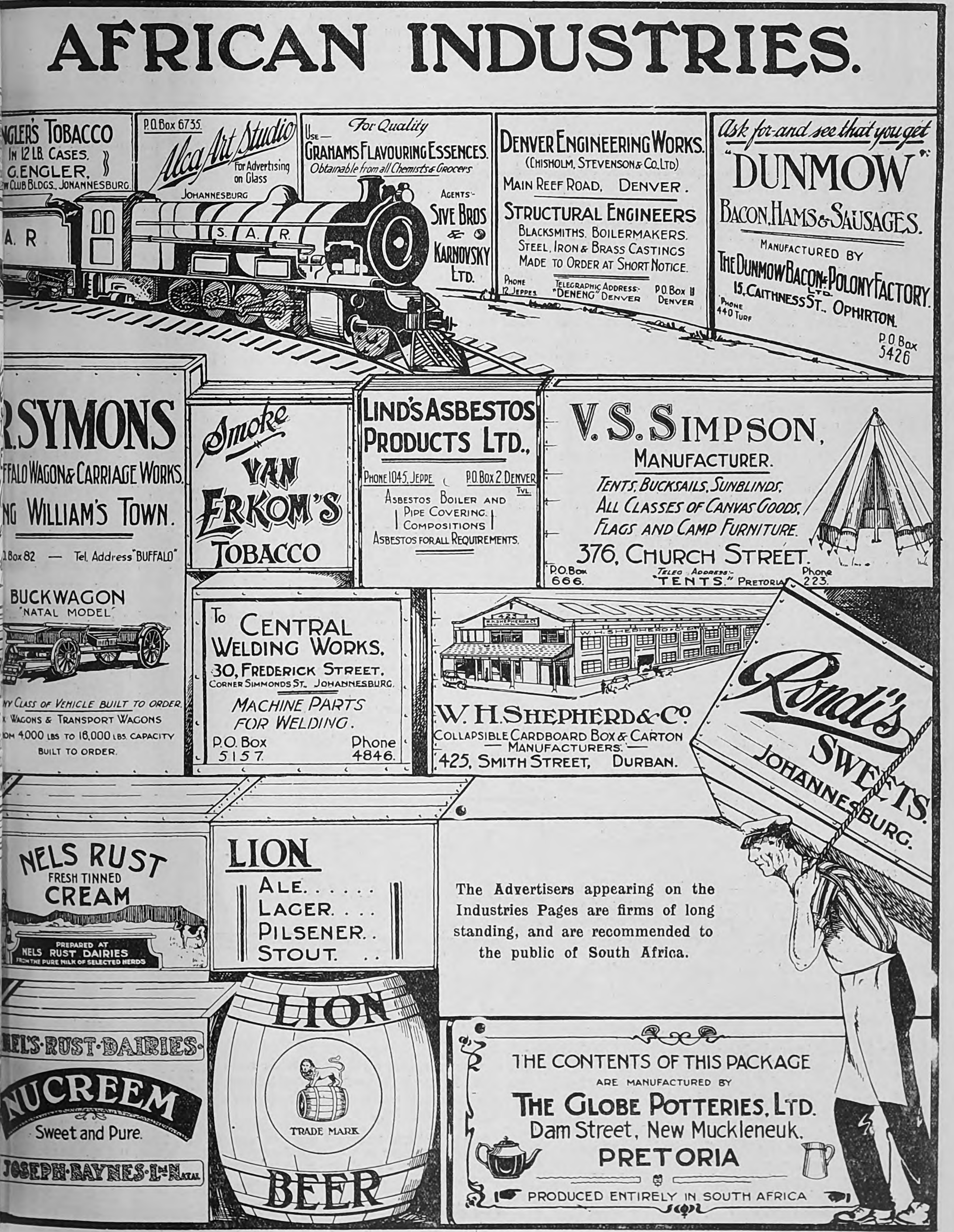
FRIDAY and SATURDAY, AUGUST 14 and 15:
"**A FOOL'S AWAKENING.**" Adapted from William Locke's book "Tales of Triona."

"MOON OF ISRAEL," to be screened at the Vaudette, Theatre, East London, on 17th, 18th and 19th August, is acknowledged by the English Press to be the world's masterpiece in films. It is adapted from the famous novel by Sir Rider Haggard, and features Adelqui Millar as "Seti," a prince of Egypt, and Maria Corda as a beautiful Jewess. The production is one to which the much-abused prefix "super" may be fittingly applied, many of the sets having been built on a colossal scale, many of the scenes being peopled by no fewer than 25,000 players, and the whole thing forms an immense spectacle, through which is threaded a tender love story, which no author knows better how to contrive than did the late Sir Rider Haggard.

"Moon of Israel" will visit the Vaudette, East London, on August 17th, 18th, and 19th, and will be at the Vaudette, Kimberley, on August 21st and September 1st to 3rd.

Adelqui Millar as "Seti" and Maria Corda.

AFRICAN INDUSTRIES.



NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
W CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE —
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD.)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

.SYMONS
FFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
NY CLASS OF VEHICLE BUILT TO ORDER.
X WAGONS & TRANSPORT WAGONS
OM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. BOX 2. DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
PHONE 223.

TO CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157.
PHONE 4846.

W. H. SHEPHERD & CO
COLLAPSIBLE CARDBOARD BOX & CARTON
— MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE. . . . .
LAGER. . . .
PILSENER. .
STOUT. . .

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

EL'S·RUST·DAIRIES·
NUCREEM
Sweet and Pure.
JOSEPH·BAYNES·LTD·NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "Observer."

To-day sees the wind-up of the third and the last of the Durban Turf Club's series of three Winter meetings.

C. Westwater, who has a retainer from George Weale's stable, opened the new racing season of 1925-26 auspiciously by riding four winners at Durban on Saturday last.

Followers of the money would not enjoy their day's racing on Bank Holiday at Durban. Not only were seven of the nine favourites beaten, but some of the winners were of the hateful 20 to 1 division, and the only two first choices to score were the visiting Randites, Emmet D and Knee Cap.

Whilst taking part in the Boksburg Handicap, "B," at Benoni on Saturday, Wildell and Streamer fell. The former escaped injury, as did the two apprentices riding, but Streamer was so badly damaged that the club's vet., Mr. E. Wilson, M.R.C.V.S., destroyed her. Streamer, a chestnut filly, by Lemberg—Windstraw, cost her owner a lot of money, and had shown promise of making up into a useful mare.

The Delagoa Bay Turf Club are holding their inaugural meeting on Saturday and Sunday. As all runners, jockeys and trainers had to be taken from the Rand, the expense on the club will be very heavy, but those behind the movement think that everything will come right in time. Mr. Harry Solomon is the judge, Mr. Dick Powell the starter, and Mr. Ted Seccombe handicapper for the two days' meeting.

For a time Mr. J. T. Bell's Irish importations, Emmet D. and Rio Grande, hung fire. Just before leaving the Rand Emmet D. opened his winning account, but since going to Durban both have paid their way handsomely, each in turn winning a Woolavington Cup for their owner's sideboard. Both are trained by J. R. Buckham, and were ridden by the latter's sons.

Saturday's holiday meeting at Germiston was the most successful the club has had for a number of years. The attendance was well above the average, the weather on the Rand at its brightest and best, and over the 83 runners in eight races the totalisator handled £18,702. The profit on the gathering, which was well deserved, will recoup the club for some of the losses incurred over previous fixtures when the club had no holiday crowd to swell the gate.

There is to be a big sale of racehorses at Durban after the August meeting. Mr. W. Jackson, who is going in for farming and breeding, is sending up Entangler, Replica and Squadron's Pride. John Obdam wants to get out of his three—Graecian Gift, Sun Lad and Canon Rosy, and Henry de Meillon is going to submit his lot of horses in training, retaining only gallant old Flush of Dawn, whom no money could buy.

Once again were backers at fault in the Durban Gold Cup, a race which has in the six years of its existence proved highly disastrous to favourites. The winner, Entangler, cost his importer-owner, Mr. W. Jackson, a steward of the Durban Turf Club, 1,000 guineas to land, and up to the present the gelded son of Levanger—Entanglement has won £2,652 in stakes, plus the £200 gold bowl which went with Saturday's big race. When trained at Epsom by Stanley Wootton, Entangler won on the flat and over the hurdles, and, when he was on a visit to Durban, Brownie Carslake advised Mr. Jackson to buy the gelding.

Clairwood Turf Club have received good support for their new and plucky venture, the Champion Plate of £600, weight for age, reduced 10 lbs., and run over a mile and a quarter. The Jockey Club of South Africa put up half the stake, and, although the class engaged is good, it would have been better had the big stables, recognising their own responsibilities and interests, engaged a few more of the better class horses. Owners and trainers are for ever crying out that there is insufficient scope for high class handicappers and bewailing the fact that there are so few weight for age races, yet, when the Clairwood opportunity was pushed under their noses, most of them failed to respond with their practical support.

Auckland Park.

With so many still away at Durban, and another contingent of Randites engaged at Delagoa Bay, the card at to-day's meeting at Auckland Park is thinner than usual. Further, most of the available talent has had a busy time at Benoni and Germiston. However, most of our suburban horses have to race to earn their oats, and it is quite possible that fields will be satisfactory. The following are some selections:—

12.50 p.m.—Galloway Handicap, "B." One mile.
Chilly, 1; Erica, 2; Sandglass, 3.

1.30 p.m.—Galloway Handicap, "A." Seven furlongs.
Buiter, 1; Dark Lady, 2; Mifanwy, 3.

2.10 p.m.—Brixton Handicap, "C." Five furlongs.
Lady's Collar, 1; Bewildered, 2; Ecstasy, 3.

2.50 p.m.—Auckland Park Handicap, "B." One mile.
Barretto, 1; Make Believe, 2; Nun Nicer, 3.

3.30 p.m.—Auckland Park Handicap, "A." 1¼ miles.
Surprise Sauce, 1; Done Brown, 2; Carry On, 3.

4.10 p.m.—Brixton Handicap, "B." Six furlongs.
Bowler, 1; Nature's Beauty, 2; Downcast, 3.

4.50 p.m.—Brixton Handicap, "A." Seven furlongs.
Plenty, 1; Lady Bill, 2; Landed, 3.

Stanley Lupino has gone to America on a six months' visit.

Whit Cunliffe and George Pickett are producing their new revue, "Treasures" in September. George Pickett has written the book, and R. P. Weston and Bert Lee the lyrics. The music is by Harris Weston. Conn Kenna (of Kenna Bros.), Dorothy Wilmer and Cissie Sullivan are also in the cast.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 524.] SATURDAY, AUGUST 15TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

A Bathing Beauty in "Empty Hands."

As soon as I saw ie Hermitage on ermit's Island, I iew that if *I* had herited it, I would rtainly have resented ie presence of any rt of tenant whatever. or the Hermitage is delightful cottage. hite washed walls id rafters, and through ie ever open casement glimpse of limpid lue waters and green ills. And when you arrive and find it ihabited by a bear of a man, dusty and ntidy and generally "mannish," and ı your mind's eye you see how it would ɔk with fresh dainty curtains and lowers everywhere with, perhaps, it night be, Cupid sitting on the oak table, rell . . . So you can't blame Jill lainwaring when she tried to oust the)gre and succeeded.

Jill had been left the island . . . t least so her solicitor advised her, and ie *ought* to have known—but didn't. lfter years of waiting on the late Miss lainwaring, whose character you can asily conceive from the painting on the vall, it was no wonder our Jill donned "glad rags" and nearly shocked to leath the estimable Mrs. Barnabas Peppercorn and her clergyman husband. How many of us have been placed in somewhat similar positions and lacked the courage to "go and do likewise." So our sympathies started with Jill. Jill who had lived in a room full of "objets d'art" in the form of a walnut "whatnot" filled with atrocious pieces of china, a horsehair sofa and chairs, a family album on the polished round table, and oh! antimacassars everywhere.

Later may we be forgiven if they wandered off somewhat to the bear-like Martin Ogilvie? A great big child this ready to sulk at anything that disturbed his self centred life, but with a heart that only needed the magic of a woman's hand.

Given all these ingredients, can't you see lots of fun in "Jill the Giant Killer?" The audiences at His Majesty's Theatre, Johannesburg, certainly did last Monday, when the play was produced for the first time, and so have succeeding audiences. "Jill the Giant Killer" is written by Mr. Eric Barber, a young man. One writes this with satisfaction, for it is only a young man who could think out such fresh attractive situations in a theme that has been used so very many times. And it is all to the credit of youth that one does not find it is an old theme.

Jill Mainwaring gives Miss Iris Hoey another splendid role which she fills to its fullest. She is bewitching, alluring, tantalizing, provoking all in a second, and as a man near me in the audience said, "well, it wouldn't have taken me half as long to fall for her as it has done the philosopher." It says much for Miss Hoey's powers, that in a role which presumably should only attract man, when she is frankly woman the huntress, that women should find her lovable. So we all took Jill Mainwaring to our hearts, the rougish little "bag of tricks."

Mr. Cyril Raymond gave a very fine rendering of Martin Ogilvie, the bearish philosopher, who "was tempted and fell." The sincerity of his acting throughout made the play live, and one witnessed the conflict of his soul before he finally capitulated.

Mr. Campbell Gullan gave an exceedingly fine study of "Sparrow," Ogilvie's dour Scotch servant, who in the end succumbed to the little winged God of Love. It was a gem of character acting.

Miss Lucy Sibley made an excellent Mrs. Peppercorn, a stern devout lady, with, however, a leaning towards the aristocracy, and was ably assisted by Mr. W. Earle Grey as the Rev. Barnabas Peppercorn. Mr. Leslie Laurier took the dude role of the Hon. Phillip Saxton with great success. Mr. Dick Cruikshanks gave a sound study of Mr. Wethersby, a solicitor, Miss Margaret Riddick was a delightfully charming Hilda Peppercorn, and Miss Florence Radcliffe gave a good rendering of the part of "Nanny."

The production was again in the capable hands of Mr. Cyril Raymond. Setting and gowns were alike delightful, the Hermitage scene especially being charming.

Just a few words about "No, No Nanette," which will be played at His Majesty's Theatre, Johannesburg, on August 24th. You will love it, I have no hesitation in saying so, and next issue I hope to be able to give you many very interesting details about the play. It contains the essence of the best type of Revue, Musical Comedy and Farce Comedy, and the story has been adapted from the well-known play, "His Lady Friends," which was produced by the late Sir Charles Hawtrey as a farce. It is interesting to note that this play will be running here concurrently with the productions in England and America, and shortly Australia will also come into line, and in all these countries it has been acknowledged as the greatest musical success of its kind ever seen before. As a proof of this, the advance booking at the Palace Theatre, London, already extends to Christmas, and the Library Booking Offices in England have just concluded a second deal of £20,000 advance booking. In America it has already reached its second year, and is still going strong.

C.R.

S. A. PICTORIAL
Price - - - - - - - - - - *Sixpence.*

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Bores.

Robert Bores & Co. will be at the Criterion, Durban, on the 17th, in a very fine act, which shows an amazing variety of talent. On the rise of the curtain, Bores himself does some new conjuring tricks. He is a master of make-up and his wigs, facial changes and different noses are all donned with lightning-like rapidity. The Bores introduce concertina items and a Jap single-stick costume fence contest. The lady partner gives a fine display of rifle and revolver shooting from the centre of the auditorium, off a table. During the whole of the act they work at such hustling rate that the almost incredibly quick changes of costume are hardly observed during the first few moments. Ivan Kotchinsky and Mademoiselle du Boisson, classical and Russian dancers, and Georges and Tony are the other acts on a splendid bill.

The Bores.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
Manufactured by
M. BEETHAM & SON, CHELTENHAM, England.

Lost -
consumed by longing -
overcome by desire

The Story of a Mad Love.

A marvellous picture of a woman's life is being shown at the Grand Bioscope, Capetown, on the 20th, 21st and 22nd August, where Irene Rich portrays the entire gamut of sorrow, bitterness and joy in the Warner screen version of Willa Cather's novel "A Lost Lady."

There are few stories or plays that have been able to draw so realistically the glory and heartache of a beautiful woman, whose mind and heart is ruled by an overwhelming love that sweeps everything before it and leaves moral destruction in its wake. From the security of a wealthy marriage, lovely Marian Forrester, as interpreted by Irene Rich, follows the will o' the wisp of her heart's desire, unseeing and with complete passion, until she finds herself hopelessly sunk in the slough of filth and poverty. Yet the essence of all womanhood rises victorious as Irene Rich battles against herself and life.

This picture is one well worth while seeing, as it paints human emotions on a wide-spreading canvass of brilliant colours.

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

Gowns and the Woman.

By " Carrie."

Gowns, attractive and alluring, one can always find time to discuss them. The Woman, well, when the Woman is Miss Iris Hoey, we have all seen and loved her.

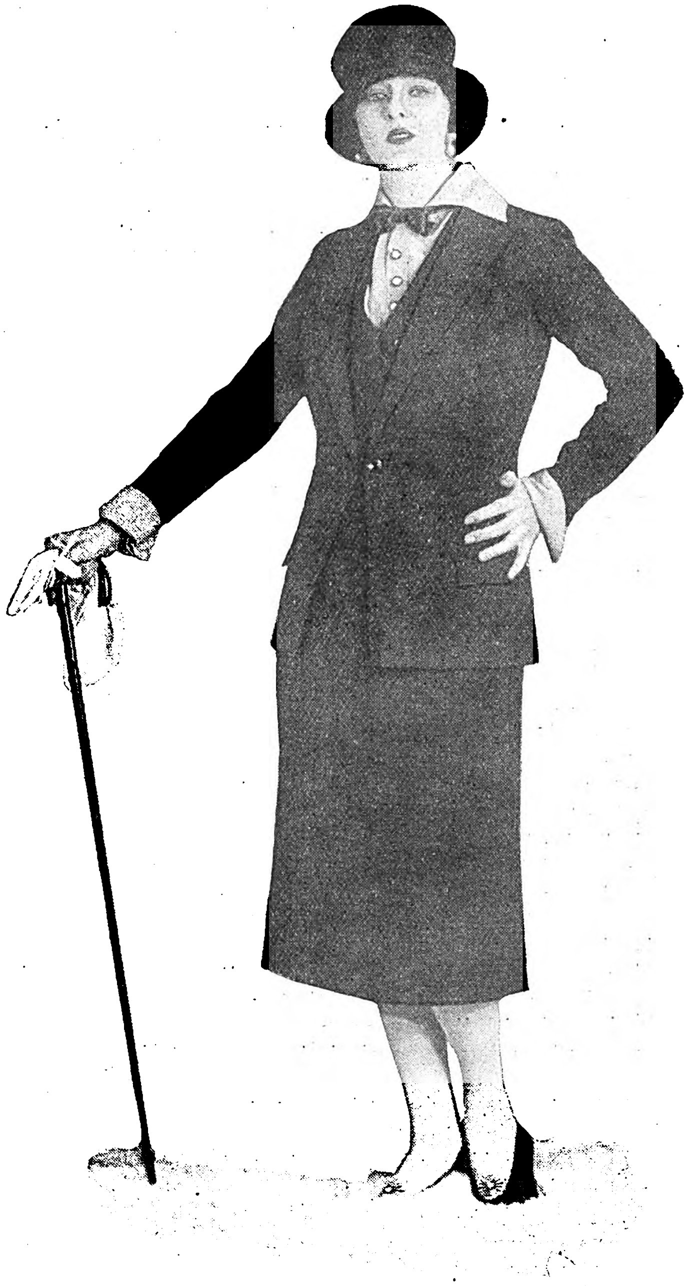
It is of her gowns in " Jill the Giant Killer " I want to tell you.

First act and marvellous scarlet, bright and gay. A coat of red poplin, the skirt part flaired and a single button at the edge of the lapels. A dazzling white hat with two scarlet ribbon bows across the front. Under is a gown of white hopsack checked in scarlet. It is made in tube shape over an underskirt of scarlet poplin, and is banded in scarlet, white chemisette, white buttons down the front and a narrow band on the hips fastened with a white button at each end. In direct contrast comes next the black frock, oh! so demure of " Miss Finch." Sashed at the waist it has white frills at neck and sleeves.

The second act gown is very, very wonderful in cut and style. Miss Hoey has a flair for clothes that many of us envy and looks her dainty best in anything. In fact, when she appeared in the ogre's sitting-room in a hugh blue man's coat, many sizes too large for her, and a black and white check man's cap, she invested those attractive garments with such a dainty grace that one exclaimed involuntarily, " Oh! how sweet." Under the coat was worn a black and white flowered foulard. The neck was cut in bateau shape and the corsage was long and tight with the new open sleeves. The skirt was very full and gave the gown a quaint old-fashioned effect, and it was open in front to show a tight underskirt. And the hem, edges and sleeve edges were edged in red corded ribbon on which was laid scallops of white organdis. Then a wide brimmed hat of black crinoline with two streamers of black ribbon tied under Jill Mainwaring's dainty chin.

The last act sees our heroine in green. A knitted silk straight frock lined in grey. There is a narrow sash of the same material tied at the back and a buttoned chemisette of silver grey crepe de chine edged with kilted frills.

We, laywomen, so to speak, can always learn from the stage, and in each play are shown to us new ideas and fancies, this time it is the new sleeves in the black and white gown, the laying of organdis on rose ribbed ribbon, the jabot-like effect of the grey chemisette.



Betty Blythe in a new Directoire Costume specially created for her by Mr. Reville.
Photo (Copyright): Reville.

A scene from "Decameron Nights." You can read all about it on page 10.

Annita Bronzi.

Annita Bronzi and the two Farabonis will appear at the Tivoli, Capetown, on August 19th, in their wonderful dancing act. Also on the bill are Jack Stocks and Zetta Mor.

"A Clothes Confession."

By Florence Vidor.

Making and designing gowns for motion pictures is not being done these days, at least not by Paramount. "Motion picture-ish" clothes, as far as this organisation is concerned, are not being made—and I am happy.

Many times I have been criticised for the type of dresses I have worn in past pictures, chiefly because my gowns were considered too conservative to be interesting. I am sincere enough to admit that I have been called "school teacherish" in my taste for clothes. Perhaps the criticism was to same extent just, but at least I have defence for myself.

I do know that several times I have broken away entirely from the type of things I most like merely to please someone else, and always with the most drastic results. When some gown designer would tell me what was effective on the screen, irrespective of whether it was becoming or not, when he has further emphasised the importance of exaggerating, of using contrasts in materials such as gold and silver lace, spangles, tassels and dingles and dangles and what not, I yielded. When he pointed out the great success of my dear friend Gloria Swanson—whom I am sure has succeeded in spite of her clothes—he would finally frighten me into wearing something that I did not like, with the inevitable result that when I later saw myself on the screen in the "creation," I was thoroughly convinced that my "school teacherish" ideas were a great improvement on my costumier's inspirations.

Obviously this sent me back to being even more conservative than before, so one can well imagine what a frightful bugbear clothes became to me.

For ever so long I used to invoke the Deity for a costume picture, and but once was my prayer answered—"Barbara Frietchie."

Then, as they say sometimes on the screen, "came the dawn"—the dawn of a new era for me when I signed up with Famous Players—Lasky, and reported at the studio for my first picture.

It is internationally known that at the Lasky studio on the West Coast they have a wardrobe department, the efficiency of which really astounds one at first acquaintance.

I don't mind telling that it was with fear and trembling I entered that wardrobe department, but fear disappeared when I learned the designer assigned to create my wardrobe was none other than Travis Banton, brought from Paris to Hollywood to design gowns for "The Dressmaker from Paris." Let me say here that Mr. Banton does not wear a lavender necktie with handerchief to match and that unmistakable odour of Oriental perfume. He looks more like a Yale half-back.

The first set of sketches he submitted to me intrigued me very much, and yet the old fear obsessed me. Yes, I have had beautiful sketches submitted before, but how vastly different were the completed costumes!

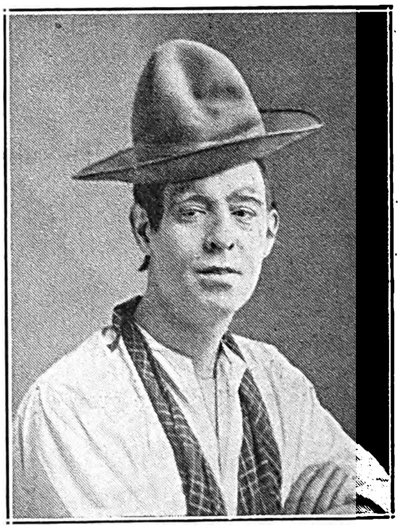
Florence Vidor.

However, I held my peace until the first fittings, and it was then that I truly discovered that this man could design beautiful clothes, and also had the ability to execute and fully believed that it was not necessary to exaggerate screen clothes.

Mr. Banton confided in me the secret of his success in creating gowns for the screen, and this is what he said:

"The day has passed for the custom of making clothes for the screen—theatrical clothes, I mean. You are playing a young wife of a wealthy Parisian in 'Grounds for Divorce,' and your wardrobe should be what a famous man's wife should wear, and not what the screen actress should wear."

Picture patrons have become sophisticated. The feminine contingent knows when a gown is ahead of the times or behind the times, and for that reason I can truly say that the complete wardrobe which Mr. Banton designed for me, and which I hope my friends especially will delight in when they see "Grounds for Divorce," constitutes a complete wardrobe from lingerie to wraps, and is exactly one year in advance of the modes.



Ted Waite, who is now appearing at the Empire, Johannesburg, says: "Being the brother of a notable artist is not all that it is cracked up to be. Ones own individuality is more or less overpowered by the greater fame." But he has more or less mastered the difficulty, for he is a brother of J. W. Rickaby, and yet, by keeping his own personality as a performer, he has saved himself from being referred to as the brother of talent. Briefly, Ted Waite is a singer of character songs. The line along which he wins his greatest success is that of a burlesque cowboy. In one of the most amusing costumes imaginable, he does his cowboy numbers, "konko on his bronco" and "Elizabeth Ann." Ted Waite is an amusing artist with a sheaf of amusing songs.

Jazz and a Chorean.

Jazz, jazz, jazz, the Empire, Johannesburg, has been filled with the strains of it during the past two weeks, and the names of the London Chorean Band, of Max Chappell, its cheery little proprietor and very clever banjoist, and of J. Burton Gillis, the saxophonist and leader, have become household words.

Mr. Max Chappell.

Mr. Gillis started to learn music as a boy of twelve in a territorial band playing the clarionet, then two years later war broke out and he was mobilized with the band. So he had nine years in the army. In 1921 he took up the saxophone. At that time he was in Jamaica in the West Indies, and the Jazz bands were beginning to drift across from America and one of them arrived in Jamaica, a negro band. The melodies interested our young musician very deeply, and so amid the sugar fields he began to practice on the saxophone, and got all the coaching he could from the old negroes in whose blood was the Spirit of Jazz.

"The saxophone is not a new jazz instrument," said Mr. Gillis, when I demanded the "story of his life." "It was invented by Antoine Joseph Sax, who was born in Dinant, Belgium, in 1814. He went to Paris in 1842, and in 1846 invented and patented the first saxophone. However, he went bankrupt and died penniless in his eightieth year."

"Do you do much adapting when you get a melody that suits you?" I enquired.

"No," answered Mr. Gillis, "nowadays the arranging and orchestration is so good that one can't do much. Often though there is only a verse and chorus of a piece, then we play it at rehearsal. We rehearse every day, even Sundays. You see, about 50 fox trots alone are published every week, and one has to keep up-to-date, and you can always tell from the melody what effects would be most adaptable. People have remarked that we don't use a violin in our band. I think Jack Hylton was the first to drop the violin, you see he conducts and he plays the piano. To my mind a violin makes a very beautiful obligato, but the man who played in our band would have to double the violin with another instrument, because we could only use it now and again for effects."

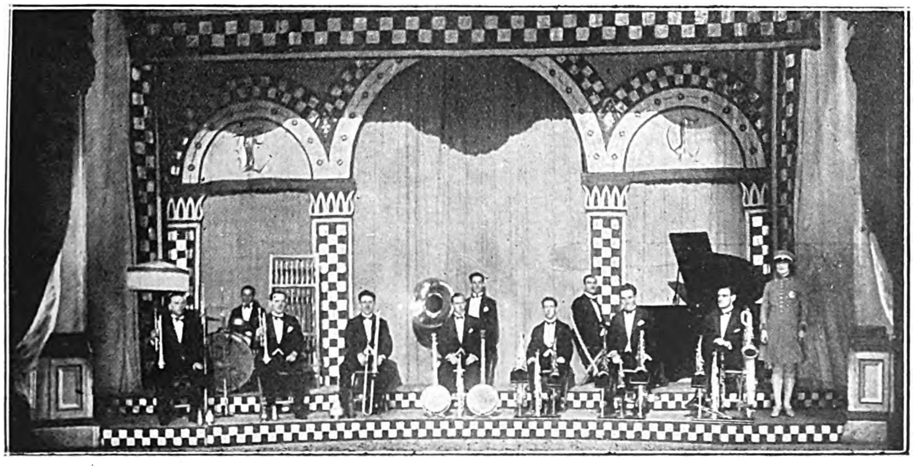
"What is your opinion of turning classical pieces into jazz?" I queried.

"Frankly, I don't like it," was the reply, "but it is very difficult to know where to draw the line between classical, popular and operatic music, although," this with a gleam in his eye, "classical music does make wonderful fox trots. The great thing to avoid is monotony. If the trumpets play the melody in the first chorus and the trombone in the next, there would be too much sameness. You need nice snappy trumpets, then the drone of the saxophone. We are ten in the band, and I consider that an ideal combination, the Savoy Dance Orchestra have 19. Yes, I was very glad to come to South Africa and very pleased indeed to come with Mr. Chappell. He is a fine musician and a fine man. I met him through his brother, who lives at Hastings, and who is a well-known musician. At that time I had done three seasons on the pier, the first one there was no pavilion, and we played in the open air, but then one was built and we occupied it for two seasons."

Mr. and Mrs. J. Burton Gillis.

While Mr. Gillis was speaking I studied him. He does not look his six feet three and a half, for he has a singular grace of movement lacking in most tall men. As he explained his music his expressive hands darted here and there as if he were still playing the melody from his dearly loved instrument. He has only just been married, in fact the ceremony took place two days before they sailed for South Africa. His bride was Miss Gwyneth Williams, a Welsh lady. Although she does not confess to be a musician, Mrs. Gillis comes of a musical family for both her father and mother won Welsh National Eisteddfod for oratorio singing. She is also a cousin of Ivor Novello.

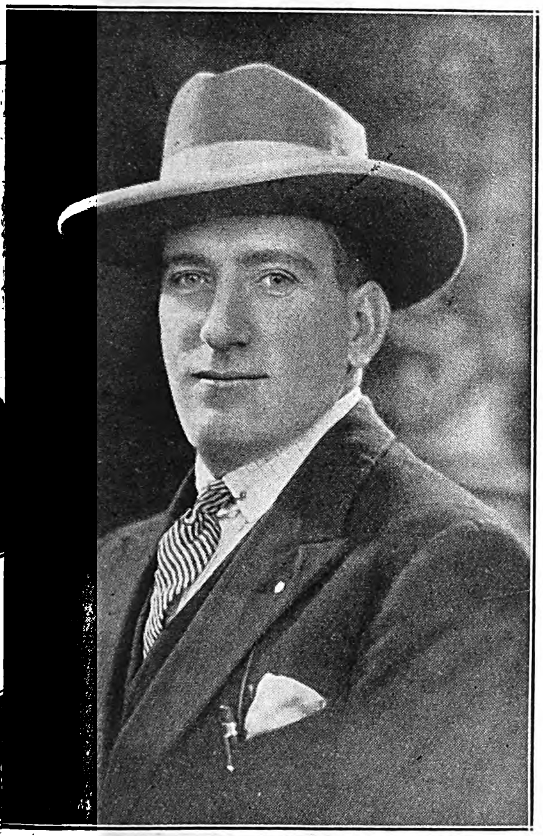
"Hobbies?" said Mr. Gillis as I rose to go. "Well I used to have one—collecting motor cycles, but it landed me in hospital for six months after a bad spill, so I decided to keep to my one and only love (except my wife, you understand) music. C.R.



The Choreans on the Empire Stage, Johannesburg.

RED DAISY TEA IS THE BEST—TRY IT.

Bathing beauties appearing in "Eve's Secret."



Mr. Skeets Martin.
Photo: O'Byrne.

Skeets Martin.

When he first visited South Africa twenty years
Skeets Martin, now at the Empire, Johannes-
, was a lad of fourteen, tall for his age, which
enabled him to enlist for service in the Boer War
bugler. The big incentive was that his five
ners were already with the colours. The same
ons joined up for the Great War, and two never
ned, one lost a leg, and Skeets escaped with a
us injury to one leg and a knock on the head that
him out of mess for months. Then he was not
with, for he came South to try East Africa, so that with his periods in Flanders and elsewhere he saw more than his share of the worst that was going. His East African adventure resulted in two terms in Wynberg Hospital, and during a short furlough he paid an emergency visit to Durban, during which he put in a week at the Criterion as a civilian, only to be bowled out by his C.O., who was in the audience unexpectedly. But like Nelson on a historic occasion—one of his eyes looked the other way.

Skeets Martin presents an amusing act with burlesque and humour refreshingly intermingled.

Gladys Trevor.

Miss Gladys Trevor, a charming English comedienne, who is appearing at the Apollo, Germiston, on August 17th, has very rigorous ideas about publicity. "I do not believe in getting publicity by losing £20,000 strings of pearls or being kidnapped by bravados. If I get publicity, I like it to come through my work." This remark was in answer to an interviewer in London who asked Miss Trevor for some news about her jewels. "Yes, I have had jewels stolen, but they were mostly Woolworth's props. stolen from my dressing-room by dressers who did not know that they cost sixpence or a shilling. When I have to resort to lost pearl necklaces to get my name into the newspapers, I will give up being a comedienne." Miss Trevor is an amusing artist with amusing songs, and she will no doubt be as popular in South Africa as she is in England, where her name is almost synonymous with laughter.

In the Palace of Nero. The film will be shown at the Carl ton, Johannesburg, on the 17th, 18th and 19th August.

JACKSON'S CAMPHORATED WAX POLISH
FOR USE ON STAINED OR PARQUET FLOORS, FURNITURE, LINOLEUM, BROWN BOOTS, HARNESS &c.
T. S. JACKSON & SONS, LONDON, S.E.
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME!!
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
c/o KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

Bruce Green.

The famous dame comedian who is appearing at the Grand, Pretoria, on August 17th.

Harry Lauder was at the Theatre Royal, Sydney, when the last Australian papers came to hand. The supporting company included W. V. Robinson, mouth organ exponent and raconteur, and Caine & Kellaway, the well-known dancers.

A Regular Kid.

Most of us have read Ouida's "A Dog of Flanders," which tells the beautifully touching story of a boy and a dog "A Boy of Flanders" is an adaptation of this wonderful book and gives little Jackie Coogan the greatest chance at acting—real acting—he has ever had. The story centres round Nello (Jackie Coogan), a Belgian orphan, who lives with his aged grandfather not far from Antwerp. The old man makes a precarious living as a carrier of milk from the village to the dealers, and is always to be seen dragging along the heavy dog-cart, bowed almost to death. It was in this atmosphere our Nello grew up, and as soon as he is big enough he helps his grandfather. Fortunately for him there comes into his life a glorious companionship—that of Petrasche, a great Flemish dog, which was left on the road for dead by a brutish pedlar. The grandfather dies, and then—no, I won't anticipate your enjoyment by telling you any more about the film. It is coming to the Bijou, Johannesburg, on August 17th for a week. Do you like these pictures?

Nello's first taste of mother love.

They wanted to send the little orphan to an institution, but that meant being parted from his beloved dog—together they fled into a terrific blizzard.

Nero.

The wildest imagination can scarcely conjure up all of the fabulous and extravagant excesses of the reign of the tyrant Nero, Emperor of Rome. He did things never heard of before, and no tyrant who followed him since has dared to duplicate his amazing feats. He built the costliest palace the world has ever known. It was called the "Domus Aurea" or the "Golden House," as most of the decorations were of solid gold. From Chevalier's famous painting of an orgy in the Palace of Nero in a room where the furniture was of solid gold, the reproductions were made for the wonderful film, "Nero," which is coming to the Carlton, Johannesburg, 17, 18 and 19. It is a grandiose spectacle of Ancient Rome.

Do Your Curtains Welcome Sunshine ?

Or have they wilted and faded under its remorseless, penetrating rays? Consider now the advantages of Curtains that are GUARANTEED FADELESS.

"SOLPRUFE" CASEMENT defies sun and washing. It is guaranteed fadeless, under penalty of replacement, including cost of making. 48/50ins. wide, of stout quality, the range of artistic colours includes Cream, Putty, Saxe, Royal, and Powder Blue, Brown, Mauve, V. Rose Black, Tangerine, and Green. WRITE FOR SHADE CARD, FREE.

Plain	Striped	Repp	Poplin	Satin Stripe
2/9	4/9	4/6	5/9, 10/6	5/9, 7/6

A RELIABLE CASEMENT that has many uses, 48/49ins wide, in 10 pretty colours. Extra good value, per yard, 1/9

LOOSE COVERS AND CURTAINS made to order. Measurements taken and estimates given FREE.

"NEATA" CASEMENT. The newest curtain material. Ivory colour with lace insertion and edges. Double width, per yard, 4/6 and 3/6

BRIS BISE TO MATCH, per yard, 2/9 and 2/3

Write for 80-Page Complete Furnishing Catalogue

Geen & Richards

RNITURE TOW

126, Market Street, JOHANNESBURG. Phone 5288

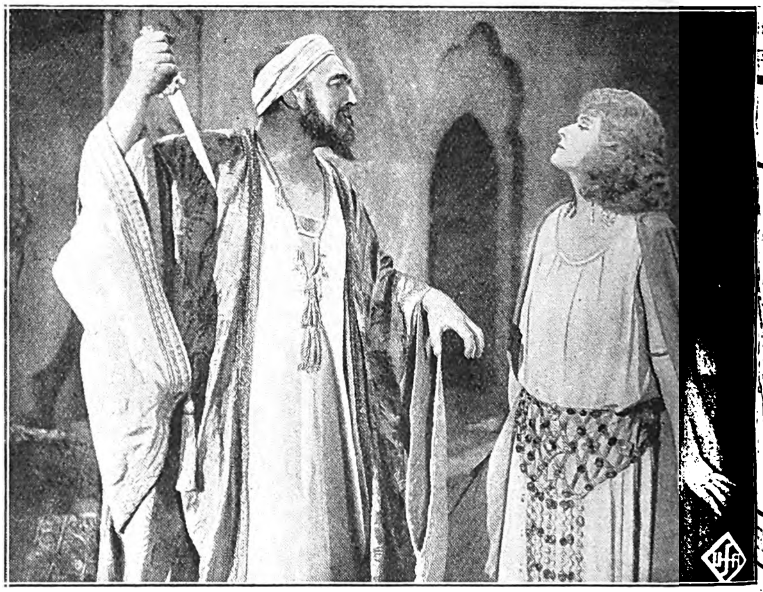
The Passing of the Circus

The Huxter Brothers are a product of the circus, the old ring of sawdust which has given so many brilliant performers to the vaudeville stage. Their father and their grandfather before him were performers and owners of circuses. "But the day of the circus is passed," says the elder of the brothers, "because people have become accustomed to scenery and light and other modern stage improvements. So the old fluttering tent and the ring and the lofty trapezes have lost their charm, and the touring circus of to-day can meet with success only in those charming old-world towns, beyond the fringe of extreme civilisation." The Huxter Brothers present a remarkable tumbling act, peppered with patter of the most amusing order. They open shortly at the Empire Theatre, Johannesburg.

The Three Huxter Brothers

Decameron Nights.

This wonderful picture, produced by Graham Wilcox (of "Women to Woman" fame), is coming to the Alhambra, Capetown, on the 17th 18th and 19th August. Giovanni Boccaccio, who was born in Paris in 1313, wrote the collection of stories called "The Decameron." They were tales supposed to have been told by Florentines when they fled from the Plague. Prince Saladin, the son of a great Soldan, the most powerful enemy of the Crusaders; Perdita, the beautiful Princess, and the Lady Teodora, were all interwoven in these stories, and these three people continue their destinies in "Decameron Nights." Lionel Barrymore, Ivy Duke, Xenia Desni are only a few of the featured players in this work of one of the greatest imaginative writers of all times. And in presenting it to the public, Graham Wilcox gratefully acknowledges the legacy of beauty Boccaccio bequeathed to all mankind.



"Kill me, I am ready."

At the point of the dagger.

'Kiwi
KEE-WEE

The *Quality* Boot Polish—

Improves leather of every description. It renders it brilliant, waterproof, supple and prevent cracking. 'Kiwi' is best for a lasting shine and is economical in use. It puts *ware* into footwear by replacing the tanning preservatives which heat, dust and wet force out

Eight shades: Black, Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.

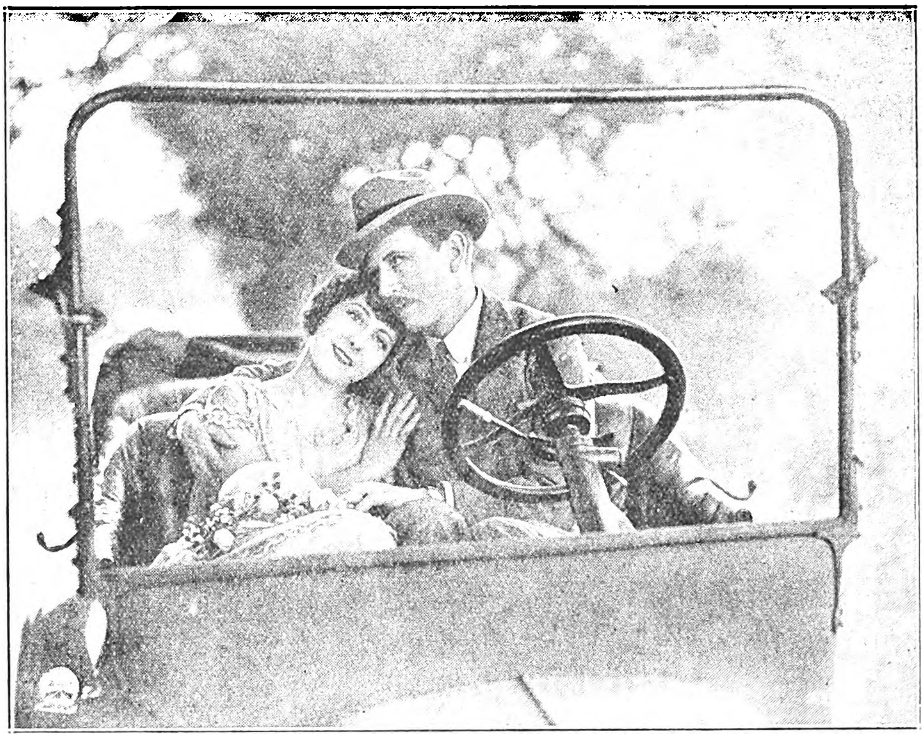
In large tins—one size only,

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.

A Double-barreled Love Drama.

That is what I should call "The Breaking Point." It's a murder mystery written by the woman who wrote "The Bat," which, of course, you will remember. It deals with Judson Clark, wealthy and dissipated, who is very much in love with Beverly Carlysle, a popular actress. At Clark's Wyoming ranch, he and Beverly's husband quarrel . . . . and the husband is found dead on the floor. Clark escapes. The final clearing of the mystery forms a series of scenes which build to a dramatic climax. Nita Naldi, Ruth Patsey Miller, George Fawcett and Matt Moore are among the featured players. "The Breaking Point" comes to the Carlton, Johannesburg, on August 20th, 21st and 22nd.

The Romano Bros. and Rolf Slater will be at the Orpheum, Johannesburg, on August 17th.



Two in a car, from "The Breaking Point."

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress: Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN

RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay

3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.

Apply for Accommodation to **H. W. STRONG,** Manager.

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains.

Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town.

Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress: Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

Phone 009, Wynberg. Tels.: "Douglass.

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.

Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.

Electric Light throughout. Good Fishing.

Perfect Sanitation. Motor Garage. Splendid Golf Course.

Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor: H. L. van der BYL.

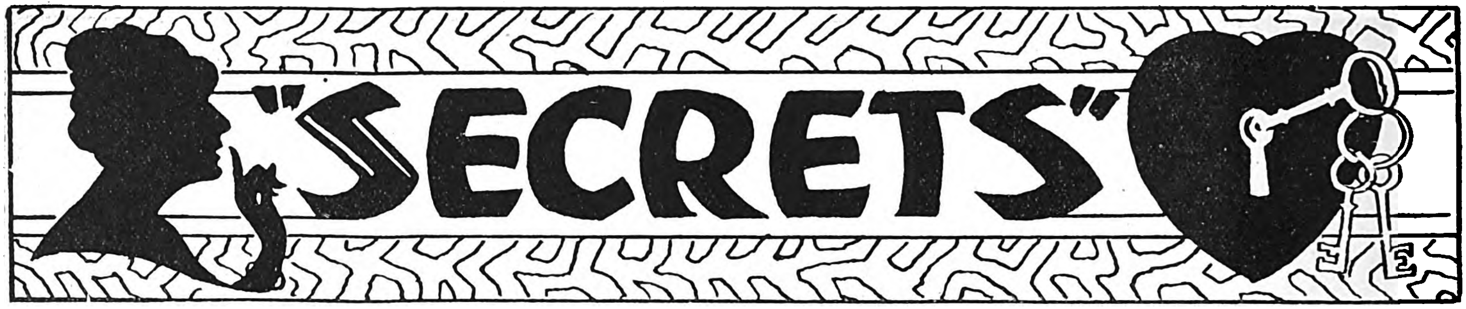
CAPE TOWN

Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE

14, Lower St. George's St. (Opp. Garlick's.)

Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)



"SECRETS"

Youth—
Maturity—
Middle Age—
Old Age—

Norma Talmadge, who lives a whole lifetime in one film for the first time in her varied experience, is all these in "Secrets."

Middle Age.

And if we are to believe the preview accounts, and that isn't so hard in view of past performances, the emotional Norma is just as charming in the one age as the other.

The story starts in England, goes back by way of the heroine's diary to the romantic days of the 1860's, moves to the frontier of Western America, and winds up where it began in the London of modern times.

Thus it is that there are four different Norma Talmadge's in four different periods.

There is Norma, the London school girl in billowing crinolines, a capricious young peeress, who elopes with her father's clerk on a high wheel bicycle in 1865 and sails for America.

Old Age.

There is Norma, the young wife and mother pioneering in a far-off Wyoming cabin—a fighting Norma who takes pistol in hand and aligns herself with the men who battle to save her husband and babe from an outlaw band.

Next there is the Norma of middle age, back in London in the 1870's. This time the little mother, who lost her first born in the bleak foothills of the Rockies, is seen in the settings of luxury as the matron of a growing family. She is still the fighting mother, but fighting this time to save her inconstant husband from disgracing himself in an intrigue with a notorious beauty. Just as she fought for her infant in far-away Wyoming, so Norma battles again for her home and her children—and her husband's love.

Youth.

And lastly, there is Norma, aged, wrinkled, white-haired, marked by the battles of life but withal still beautiful, who sits at the bedside of her husband, doing her best to help him fight off death—and succeeding.

The whole story is splendid glorification of the steadfast love and unshaken loyalty of a good wife, and of all the pictures in which she has appeared, Norma says she likes "Secrets" best.

"It's a story of the days of our granddaddies and grandmothers with such an appealing theme," says the star. "At times, while working on the set, I imagined I was really the little mother of the story and had a good cry then and there. And with an orchestra playing old time melodies it isn't so difficult to cry as one would think."

Eugene O'Brien is the leading man, and the film is coming to Maritzburg on the 17th, 18th, and 19th to the Rinko. So a word of advice, book early if you live there.

Maturity.

The Empire.

Queues controlled by the police. That is what has happened at the Empire, Johannesburg, this week, for all Johannesburg and the Reef seemed to have made up their minds to go at once and hear the magnificent bill. I should say all records must have been broken. On Monday evening the house was crowded to its fullest capacity, and yet more people came along, only to go home disappointed.

First on the programme was Vera Kitchen, in her third week, a wonderful little child actress. Then came Rupert Hazell and Elsie Day, in a new act. They received a riotous welcome on their re-appearance at the Empire, and Rupert was so thrilled he insisted on telling the end of the "bookmaker" story. His act was over and the story was not ended, but nothing daunted, he appeared at the end of everyone else's act till they had to employ the huge "chucker-out," with wholesome effect!

And at last, the laughter of the audience was so great I missed the denouement. I am still wondering when the ten pounds was paid. Elsie Day looked her very charming best in a flame and silver crinoline, and sang delightfully. The Daros then did their wonderful ladder-balancing. The dainty black-haired little lady is a great favourite. Before the interval were Peel & Curtis, in their first week, "Irish, and proud of it." I hate to give away their secret, but they are two of the finest Jewish comedians we have seen in many a moon. Their patter kept the audience in yells of laughter, their songs were excellent, and they were encored again and again.

Just after the interval came Ted White, quiet, meek, not to say mournful, and he made good from his opening number, "Don't say that!"

Following were the Chorean Band, in old and new numbers. Although only a little over a week in Johannesburg, they have a large following who whistle and hum the songs. "The Hoodoo Man" was a fine number, and as the saxophones played, one thought of the warm fireside, where the "ghosties" could not reach you. "The Toy Drum Major" was another excellently played theme, with its whirling lines and toy soldiers, and the act finished with the ever popular, "Show me the way to go home." Finished, did I say, tried to rather, for they were encored to the roof.

Skeets Martin, unfortunately, has been very ill, and did not do himself justice. He is a fine artist, and one wishes him a quick recovery. Last on the bill were the Graham Brothers, in their first week, in a fine comedy-acrobatic act. The smaller partner is a good comedian, and they both perform some amazing tricks. C.R.

Evelyn Laye, the famous Actress writes to Amami:

AMAMI Shampoos

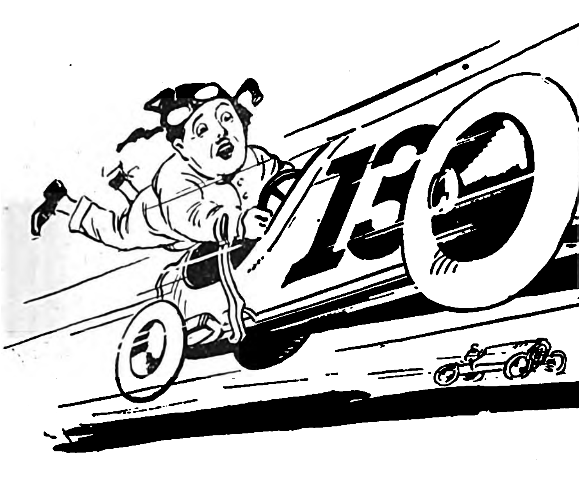
"For beautifying and cleansing the hair Amami Shampoos have no rival. They give full satisfaction."

9d. per Sachet from all Chemists and Hairdressers.

The Geisha.

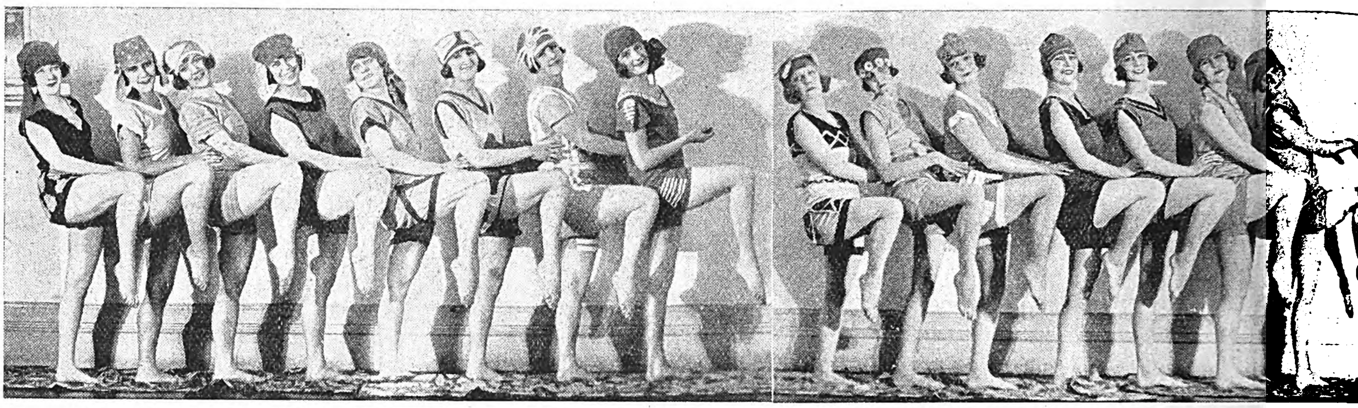
So sorry indeed that "The Geisha" notice had to be held over till this week. It was a splendid show that the Johannesburg Amateur Operatic and Dramatic Society gave. Bouquets to their chairman, Mr. Sharpe, to the producer, Mr. V. Clarence, to the stage manager, Mr. W. M. Hillier, to the musical director, Mr. L. R. Glenton and Miss Poppy Frames, the ballet mistress, and last, but not least, to the energetic hon. secretary, Mrs. McDonald. The setting was all that could be desired, and the singing splendid; the glories of the past shows were finely revived.

Miss Janie Daniel played Molly Seamore with all the charm and grace in the world, and sang sweetly. Miss Poppins Salomon gave an exceedingly fine representation of the French girl, Juliette, and danced as well as she acted. Miss Eva Weightman was a winning O Mimosa San, and used her voice to good advantage. Mr. George Absolom was splendidly suited in the role of the Marquis; Mr. Reg. Smith sang and acted well as Reginald Fairfax; and Mr. Carrick as Wung Hi added another success to his name. Space does not permit of a longer notice, but one would just repeat "Bouquets to all concerned." *C.R.*



Racing Week.

What would you do if you had to drive a big racer in an automobile race and you didn't know how to drive? Go to the Tivoli, Capetown, on the 19th August, and see. Just Monty Banks, in the fastest and funniest of pictures. And for acts? Annita Bronzi and the Two Farabonis, Jack Stocks and Zetta Mor.

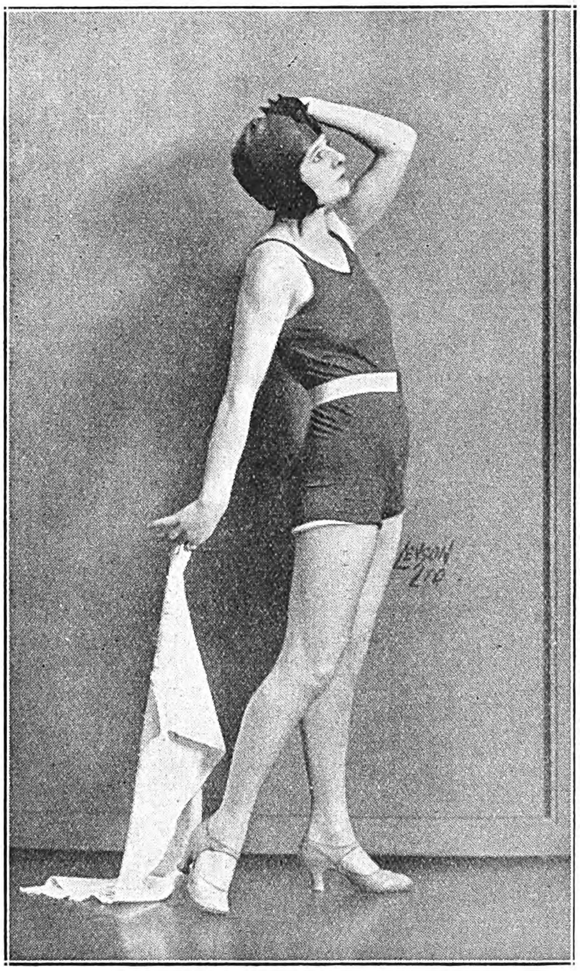


Some of the Prin

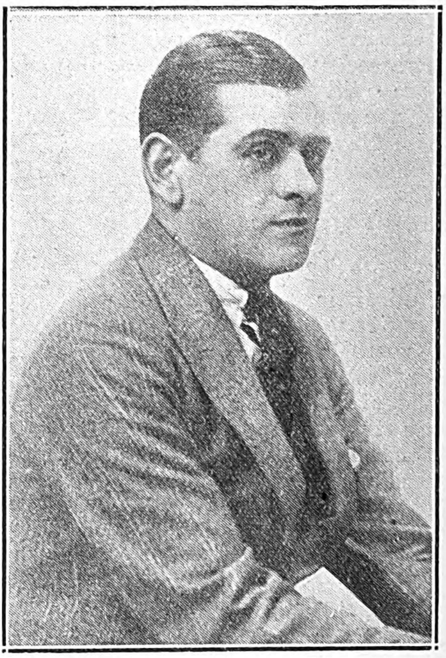
“NO, NO,

The great mus

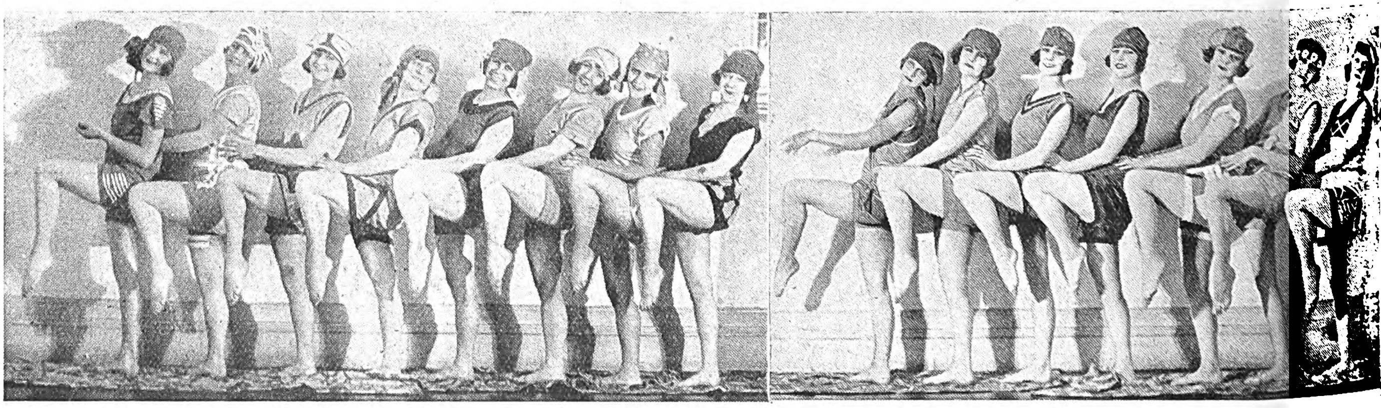
Opening at His Majesty's, Joh



Miss Violet Lowe as “Nanette.”

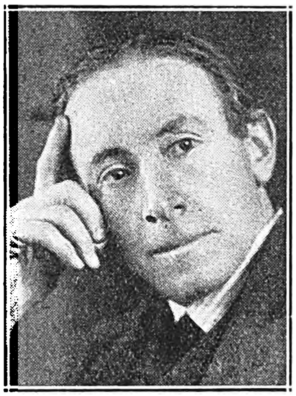


Mr. Billy Hollard—“Billy.”

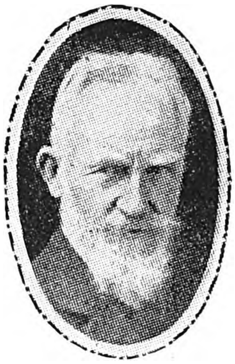


The Macdona Players in Bernard Shaw Repertory.

The arrival of the Shavian Players in South Africa has roused considerable interest among all sections of the theatre-going public, and their opening date in Maritzburg is anxiously awaited. Mr. Bernard Shaw is watching the advent of his plays in this country with great interest, and as there have been so many requests for these plays, the tour was bound to be a great success.



Mr. Stanley Drewitt.



Mr. Bernard Shaw.

Some of the plays in the large repertoire are, "Pygmalion," the play which created a tremendous sensation when it was first produced by the startling use of a certain word which is not used in the best society, 'Man and Superman," "You Never Can Tell," and many others.

Shaw Plays are at present enjoying remarkable popularity in England and France. In Paris the people are flocking to the playhouses to see Shavian works, and from all this it would seem that the world is only just beginning to realise and appreciate what Shaw is driving at. There is no better stylist to-day than Mr. Shaw, just as a generation before him there was no better stylist than Thomas Huxley, and the reasons are that they each expressed as nearly as it is possible to express in words his exact meaning. One of the greatest points in Shaw's favour is that he does away with illusion and pluckily gets down to reality, and although he is not a fanatic, he is always in sympathy with people who are downtrodden.

Mr. A. S. Homewood.

So Bernard Shaw is coming to Maritzburg to Scott's Theatre, where the season will open on the 24th and 25th August with "Pygmalion." The story you will, of course, know, you will have read it by your fireside in the winter evenings . . . the flower girl who was trained to be a lady to satisfy the eccentricities of "Higgins." "Pygmalion" was the first play to be staged in Johannesburg when the tour began and made an immediate success. Specialists, Shaw specialists as this Company are, it could not fail to be. And also it introduced to us Mr. Geo. S. Wray, a truly wonderful actor. He is the embodiment of Shaw, and in "Pygmalion" he was the self-centred professor with supercilious doctrines, experimenting on the "lower classes" without regard to their feelings, to the life. Whether one goes to see "Pygmalion" because it is the work of George Bernard Shaw, or merely for an evening's amusement and interest, the result cannot fail to be satisfactory. From the first moment the play will hold attention and compel interest. It is a sparkling and delightful comedy, with brilliant dialogue, wit and humour in every line, and a story of absorbing interest. It is sufficient to say that the play is excellently given by the Shaw-Macdona Players, the settings of each act being gems of production.

Mr. Geo. S. Wray.

Next comes, on the 26th and 27th, "Man and Superman." Shaw maintains that the great things in the world are done by celibates. In this play the hero, John Tanner, a modern engineer, finds himself the spectator of a dramatic struggle on the stage of his own soul, between his strong will, which would lead him to accomplish great things, and the Life Force, as embodied in the all too charming Ann Leete, which is bent upon his obeying its imperious call to pass on the torch of life to waiting claimants. In a nutshell, the plot is the old struggle, Man against his natural foe, Woman; which will prevail? The weaker sex is the stronger in this fight. This is a paradox! Yet people always forget that a paradox means something which happens to be true

On the 28th and 29th, "You Never Can Tell" will be played. Each and all have been notable performances and each and all most satisfying from every point of view. The productions are in the capable hands of Mr. Stanley Drewitt, and on this page are just a few of the Company who have won such laurels around the country. Maritzburg, herself, will add to the triumphs they have scored. Of this we are sure.

Miss Joan Hopegood.

Miss Sibyl Jane.

Miss Dora Macdona.

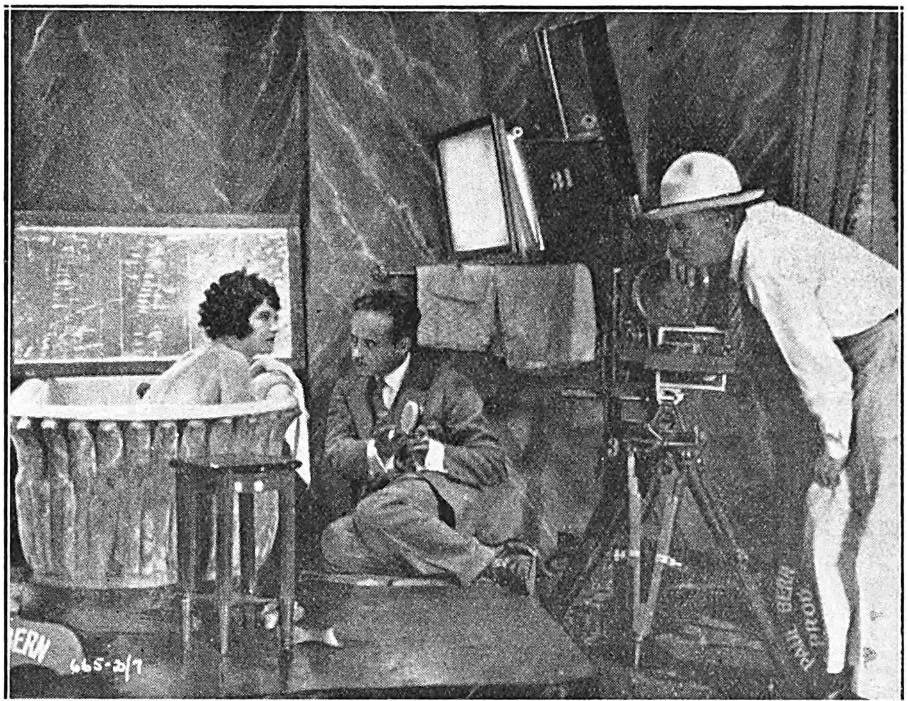
MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

A Peep behind the Scenes—

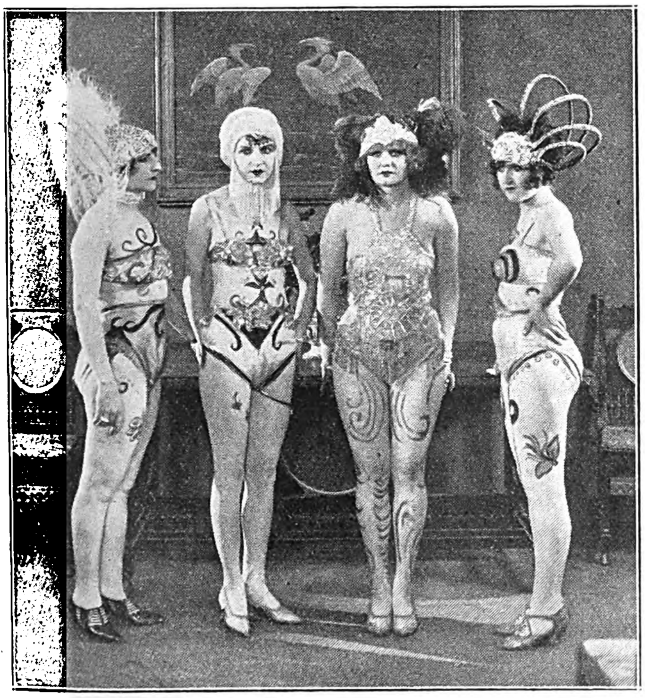
Cinema Land.

The Director is here seen giving Miss Viola Dana final instruction before the Cameraman shoots the scene. The film is called, "Open all Night."

The Freda Godfrey Co. open their season in Capetown, at the Opera House, on the 18th August, with "The Heart of a Child." They have had a most successful season around the country, and South Africans have united in giving "their" actress a hearty welcome.



Beauty in the bath.



Painted legs are all the fashion as you will probably have seen in many news paragraphs. These ladies have managed to get exceedingly good effects for the film, "The Way of a Girl."

Perfect Beauty *Demands* Perfect Health

A daily glass of Lamplough's Pyretic Saline in water keeps the system vigorous, refreshed giving a clear healthy appearance to the skin. It entirely removes Headache, Biliousness, Indigestion, Constipation and Skin Eruptions and is invaluable to those subject to change of climate and diet. Lamplough's Pyretic Saline is the original and differs from other Salines and Salts.

3s. 9d. A Bottle of all Chemists.

LAMPLOUGH'S PYRETIC SALINE

Sole Agents for S.A.: LENNON LIMITED, Cape Town and Branches.
London Agents: HEPPELLS' LIMITED, Foreign Chemists, 164, Piccadilly, London, W 1.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

William Russell in "Desert Blossoms."

At the Gaiety.

"Desert Blossoms," the story of a man who made the arid lands bloom, will be one of the pictures to be shown at the Gaiety, Port Elizabeth. That will be on the 19th and 20th August. On the 17th and 18th, "Singer Jim McKee," featuring Wm. S. Hart, will be screend, and on the 21st and 22nd, "My Man."

Next Week's Theatre Calls.

Week Commencing Monday, 17th August.

Tivoli, Capetown.—Annita Bronzi and the Two Farabonis, Jack Stocks, Zetta Mor. (Opening 19th August.)

His Majesty's, Johannesburg.—Iris Hoey and Company in "Jill the Giant Killer."

Empire, Johannesburg.—Max Chappell's London Choreans Band, Skeets Martin, Rupert Hazell and Co., Graham Bros., The Daros, Ted Waite, Peel and Curtis, Knight and Brady.

Orpheum, Johannesburg.—Romano Bros., Rolf Slater.

Grand, Pretoria.—Bruce Green, Les Storks.

Criterion, Benoni.—Foster and Needham, Vera Kitchen.

Rinko, Maritzburg.—Chum Sheriff.

Criterion, Durban.—Ivan Kotchinsky, Bores & Mdlle. Du Boisson. Tony & George.

Apollo, Germiston.—Leslie Weston, Gladys Trevor.

Opera House, Capetown. (Opening 18th inst.) Freda Godfrey and New London Dramatic Company in "The Heart of a Child."

Theatre Royal, Durban.—The Celebrated Macdona Players in Bernard Shaw's "You Never Can Tell."

Gwelo, Rhodesia.—(17th and 18th only). Florence Smithson and Company in a Bird's-eye Review, "Puzzles of 1925."

Que Que.—(19th and 20th only). Florence Smithson and Company in a Bird's-eye Review, "Puzzles of 1925."

Gatooma.—(21st and 22nd only). Florence Smithson and Company in a Bird's-eye Review, "Puzzles of 1925."

GROSSMITH'S
Shem-el-Nessim Regd.
PERFUME
The Scent of Araby.

An inspiration in perfume, exquisitely suggestive of Oriental luxury.

SHEM-EL-NESSIM FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

SHEM-EL-NESSIM TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless Imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd., LONDON.

South African Agency: P.O. Box 2669, Johannesburg.

DIEU ET MON DROIT
BY APPOINTMENT

John Haig
THE OLDEST DISTILLERS IN THE WORLD

QUALITY WITH AGE

JOHN HAIG & Co. LTD. MARKINCH, SCOTLAND.

The Left Hand Brand.

It was in the heart of New Mexico that "The Left Hand Brand" was filmed. In the Pueblo Indian country, at an altitude of 7,200 feet in virgin locations where no camera had ever penetrated before. There is an exciting cowboy drama interwoven in a love story. You see "Lefty" was an unknown bandit badly wanted for the slaying of many men. The only clue to his identity was the fact that he fired always with his left hand. It was King Calhoun, a ne'er-do-well cowman, who captures him after the most hair-raising adventures, and Calhoun is handsome Neal Hart. You will find all the soul-stirring adventures you love in this film, which comes to Wolframs Bioscope, Capetown, on August 20th, 21st and 22nd.

The Veterans of Variety were appearing at the Fuller Theatre, Sydney, in mail week—Lily Burnand, Arthur Slater, Jake Friedman, George Campbell and Florence Hinton.

Herschel Henlere sailed from New York the end of last month and is starting on his second tour of the world.

Neal Hart engages in a desperate struggle in "The Left Hand Brand."

The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S *Thinning* BATH SALTS

Slim Ankles are specially to be desired in these days o dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducin Paste. 5/6 large po

CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d.
To become thin as quickly as possible, try Laxative Thinning Pastilles at 3s.
Sole Agent for South Africa:
LENNON LTD.
Capetown and Branches.
London Agents
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: August 15, 1925.

Signature of Holder:...

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

Johannesburg Programmes for Week Commencing Monday, August 17.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

African Theatres, Ltd., present

IRIS HOEY,
The Distinguished English Actress and her London Company,
in

"JILL THE GIANT KILLER,"
By Eric Barber.

Brimful of humorous situations and delicious comedy.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, AUGUST 17:
A Comedy-Drama with a story of beauty and simplicity.
"THE BOY OF FLANDERS,"
Starring **Jackie Coogan.**

Being an adaptation of Ouida's immortal classic, "A Dog of Flanders."

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
ROMANO BROS. ROLF SLATER.
Photo-Plays:
MON., TUES. and WED., AUGUST 17, 18 and 19:
Constance Talmadge in her latest Comedy success,
"THE GOLDFISH,"

THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"THE DAWN OF A TO-MORROW." One of the world's greatest novels superbly filmed, with **Jacqueline Logan, David Torrance** and all-star cast.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., AUGUST 17, 18 and 19:
Super Feature—"NERO." A grandiose spectacle of Ancient Rome staged in Italy. Featuring **Jacques Gretillat** and **Violet Mersereau.**

THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"THE BREAKING POINT," a dramatic story featuring **Nita Naldi, Patsy Ruth Miller** and **Matt Moore.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, AUGUST 17 and 18:
"OUR HOSPITALITY," starring **Buster Keaton.**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"A MAN OF ACTION," with **Douglas MecLean** as star.
FRIDAY and SATURDAY, AUGUST 21 and 22:
"THE YOUNG DIANA," featuring **Marion Davies.**

TIVOLI THEATRE

FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"A DAUGHTER OF LUXURY," featuring **Agnes Ayres.**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"THE SEA DOG," with **Hobart Bosworth** as star.
FRIDAY and SATURDAY, AUGUST 21 and 22:
"THE ETERNAL STRUGGLE." with **Renee Adoree, Barbara La Marr** and **Wallace Beery** in the cast.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 3 p.m.
POWERFUL VAUDEVILLE COMPANY,
Headed by
MAX CHAPPELL'S LONDON CHOREANS BAND,
The Great Jazz Exponents.
Rupert Hazell & Co.—In "Harmonilarity."
Skeets Martin—Comedian.
Graham Brothers—In their Unique Comedy Acrobatic Act.
The Daros—Entertainers.
Peel and Curtis—Comedians.
Knight and Brady—In Song Impressions.
Ted Waite—Burlesque Comedian.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"THE BREATH OF SCANDAL," featuring **Patsy Miller, Lou Tellegen** and **Betty Blythe.**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
Baby Peggy in **"THE FAMILY SECRET."**
FRIDAY and SATURDAY, AUGUST 21 and 22:
"FLOWING GOLD," from the novel by Rex Beach, featuring **Milton Sills** and **Anna Q. Nilsson.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"WEST OF THE WATER TOWER," with all-star cast.
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"THE MERRY-GO-ROUND," starring **Mary Philbin** and **Norman Kerry.**
Also **"FELIX ALL AT SEA."**
FRIDAY and SATURDAY, AUGUST 21 and 22:
"THE MAN LIFE PASSED BY," featuring **Percy Marmont.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"FASHION ROW," featuring **May Murray.**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"DO AND DARE," starring **Tom Mix.**
FRIDAY and SATURDAY, AUGUST 21 and 22:
Hobart Bosworth in **"THE SEA DOG."**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"A BLIND BARGAIN," featuring **Lon Chaney.**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"GLIMPSES OF THE MOON," starring **Bebe Daniels** and **Nita Naldi.**
FRIDAY and SATURDAY, AUGUST 21 and 22:
Tom Mix in **"ROMANCE LAND."**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
Douglas MacLean in **"A MAN OF ACTION."**
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"THE CRIMSON CHALLENGE," featuring **Dorothy Dalton.**
FRIDAY and SATURDAY, AUGUST 21 and 22:
"THE RUSTLE OF SILK," with **Betty Compson, Conway Tearle** and **Anna Q. Nilsson** in the cast.

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., AUGUST 17, 18 and 19:
"THE ETERNAL STRUGGLE," featuring **Earle Williams, Renee Adoree** and **Barbara La Marr.**
THURSDAY, AUGUST 20:
"THE BRIDE'S PLAY," starring **Marion Davies.**
FRIDAY and SATURDAY, AUGUST 21 and 22:
Lon Chaney in **"A BLIND BARGAIN."**

Capetown, Durban and East London Programmes for Week Commencing Monday, August 17.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, AUGUST 19:
Vaudeville:
ANNITA BRONZI AND THE TWO FARABONIS.
JACK STOCKS. ZETTA MOR.
Photo-Play:
Monty Banks in **"RACING LUCK."** One of the funniest photo plays ever presented.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., AUGUST 17, 18 and 19:
Picturisation of the Great Drury Lane Success, **"DECAMERON NIGHTS,"** with **Lionel Barrymore** and **Ivy Duke** in the cast; also the beautiful Russian actress **Xenia Desni.** A triumph of screen production with scene after scene of memorable beauty.
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"TRIUMPH," a modern Society Love Drama, featuring **Leatrice Joy** and **Rod La Rocque.**

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., AUGUST 17, 18 and 19:
"THE PERFECT FLAPPER," starring **Colleen Moore.** An unusually interesting and fascinating drama.
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"THE LOST LADY," a drama of flaming emotions featuring **Irene Rich.**

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., AUGUST 17, 18 and 19:
"THE BEAUTIFUL SINNER." featuring **Eva Novak** and **William Fairbanks.**
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"THE LEFT HAND BRAND." A tale of the great South-West, featuring **Neil Hart.**

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
IVAN KOTCHINSKY AND MDLLE. DU BOISSON.
THE BORES. TONY AND GEORGES.
Photo-Plays:
MON., TUES. and WED., AUGUST 17, 18 and 19:
"THE BUSTER," featuring **Dustin Farnum.**
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
Willard Louis and **Irene Rich** in **"THE MAN WITHOUT A CONSCIENCE."**

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., AUGUST 17, 18 and 19:
Thomas Meighan in **"THE NE'ER DO WELL."**
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
"THE EARLY BIRD," featuring the Famous Screen Comedian **Johnny Hines.**

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MON., TUES. and WED., AUGUST 17, 18 and 19:
Special Feature—"THE MOON OF ISRAEL," by Sir Rider Haggard. A stupendous production.
THUR., FRI. and SAT., AUGUST 20, 21 and 22:
Charles Jones in **"HELL'S HOLE."**

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

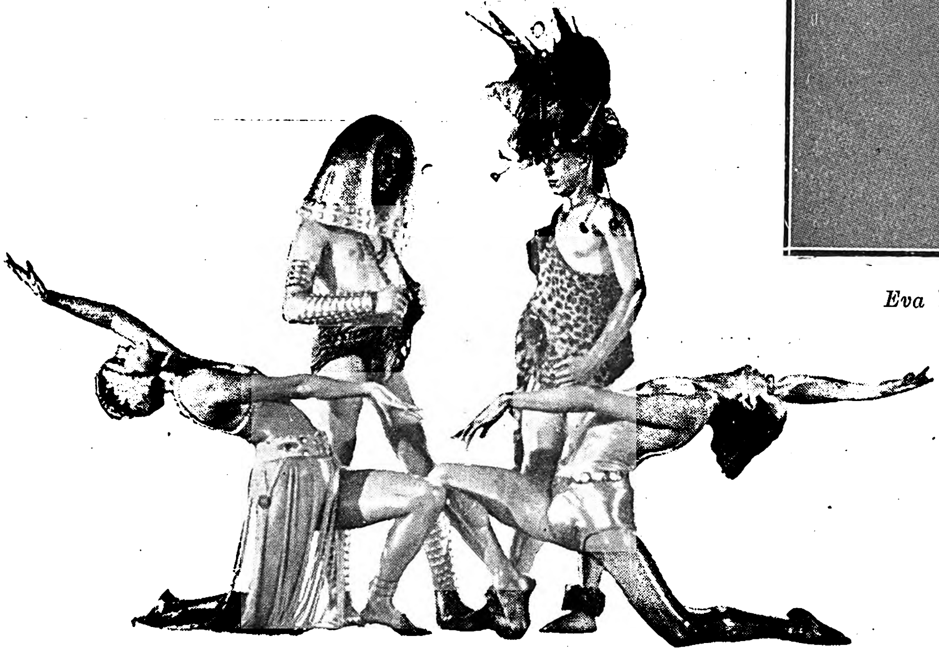
Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 17 and 18:
"THE ETERNAL THREE," with **Hobart Bosworth** and **Bessie Love** in the cast.
WEDNESDAY and THURSDAY, AUGUST 19 and 20:
"ROMANCE AND RUSTLERS," featuring **Yakima Canutt,** the famous Cowboy.
FRIDAY and SATURDAY, AUGUST 21 and 22:
Ernest Torrance, Cullen Landis and **Mary Astor** in **"THE FIGHTING COWARD."**

The Beautiful Smile.

She was, of course, Eva Novak, or rather Alice Carter, as charming a sinner as you could meet anywhere. The film which is coming to Wolfram's Bioscope, Capetown, on the 17th, 18th and 19th August, tells the story of an amateur sleuth hound.

Avery, out to round up the Benson Crook Gang, works independently of the police. A mysterious girl, Alice Carter, met at his aunt's reception, is under suspicion. After bursting in on their lair, he gets some stolen diamonds, but the gang escape, only to be bearded again by Avery, disguised as their Hindu member. He is detected and threatened with death. Alice gets the gang to the planned robbery of his aunt's house; a friend releases Avery, who turns up also. The gang are captured by Alice, revealed as a Secret Service Agent, and Benson is caught by Avery, after a car chase. Alice yields to Avery's admiration.

Eva Novak, "A Beautiful Sinner."



Just a reminder that the "Moon of Israel" will be at the Vaudette, East London, on the 17th 18th and 19th. The film has caused a very great sensation wherever it has been screened.

There will not be a dull moment for the audience in "No, No, Nanette," because even during the intervals the orchestra will be playing the catchy music, in a manner not heard in a South African theatre before.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

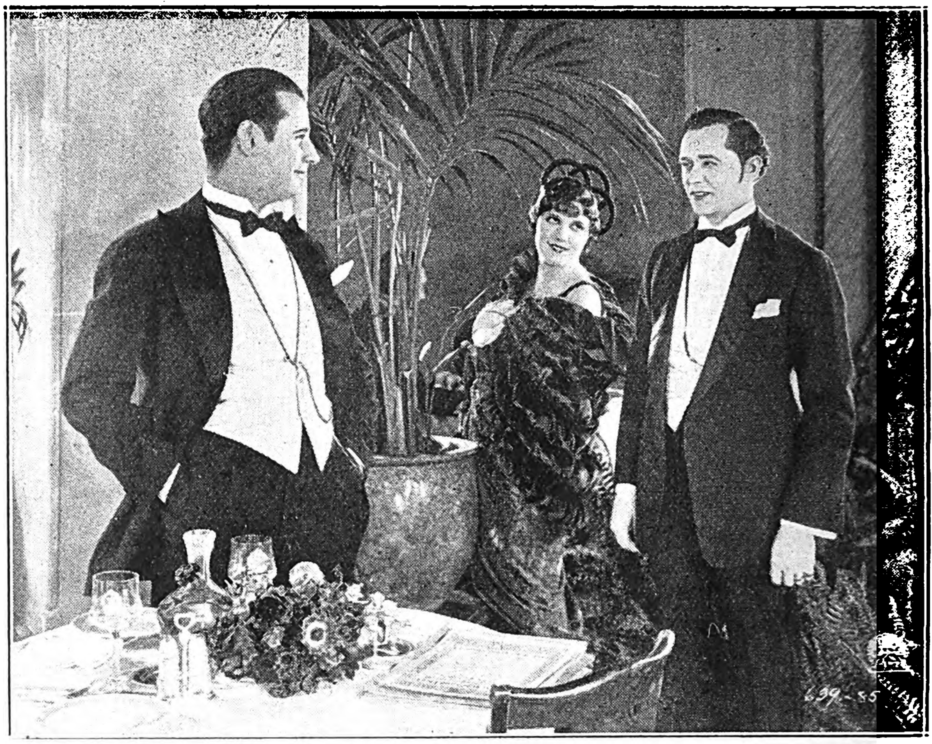
GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 398 CAPE TOWN

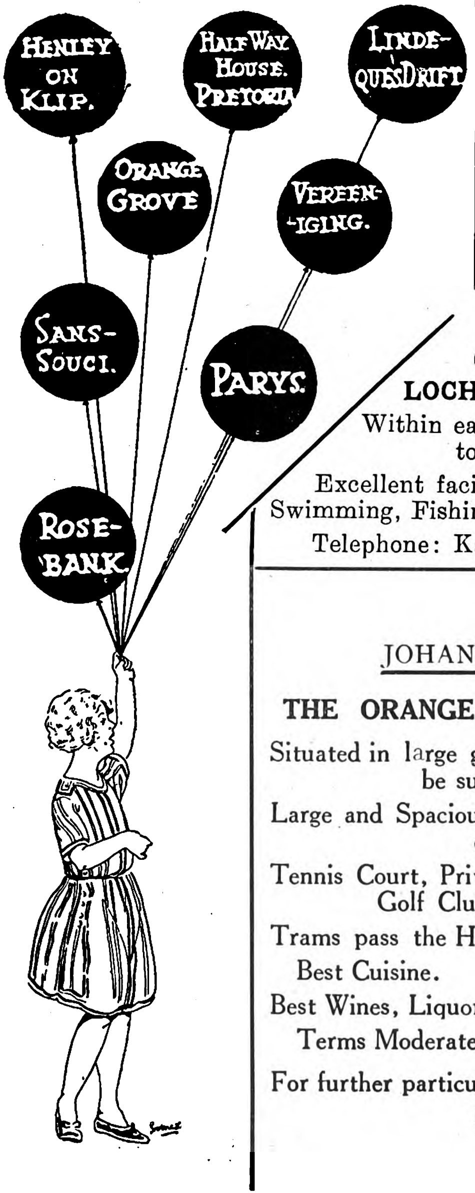
From Modern Factory to Gilded Hall.

A beauty show, a fashion parade, a dazzling spectacle, a smashing story, that is how I would describe "Triumph" to you, "Triumph" that is coming to the Alhambra, Capetown, on the 20th, 21st and 22nd August. It is played in a typical De Mille setting, luxurious backgrounds, beautiful women, flashing gowns, amid the whirl of fashionable society, and, I would hasten to add, the world of modern industry. The story tells of a strong man ruined by money, and a weak man regenerated through the loss of it, and through a wonderful girl. Oh! yes, there is a woman in the case . . . . Leatrice Joy. You can't ask for anyone sweeter. Rod La Rocque, Victor Varconi, Charles Ogle, Julia Faye and Theodore Rosloff are some of the featured players who support her.



Never introduce your donah to a pal! Dainty woman and handsome men in "Triumph."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)

Midnight Privileges. *Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.*

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

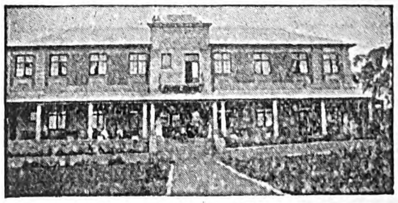
PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses —*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

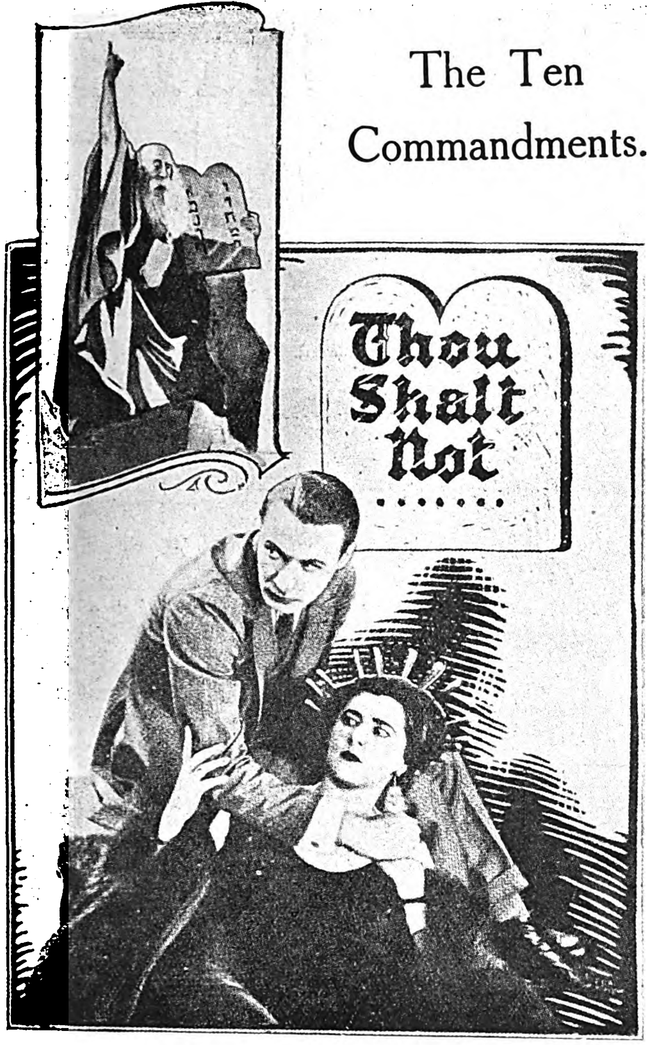
JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.



The ROSEBANK HOTEL, —Rosebank— **JOHANNESBURG**
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

The Ten Commandments.



Theodore Roberts Tells of "Ten Commandments" Making.

In the gallery of theatrical and motion picture notables appearing in "The Ten Commandments," opening at the Bijou Theatre, Johannesburg, on August 31st, Theodore Roberts, for many reasons, stands out. He is America's most experienced portrayer of "character." The De Mille production fitly rounds out his long and successful career by giving him opportunity to delineate one of the half score greatest characters of history, the Hebrew prophet, Moses. Though it may sound queer to say it, the movie Moses of Roberts may impress itself on after generations a good deal more than the "still" Moses of Michael Angelo.

Telling of his experience in the movie-making, Mr. Roberts recently said:

"We worked in a desert region, the counterpart of that section of Egypt traversed by the Children of Israel in their flight. Alongside a vast reproduction of one of the cities mentioned in the Exodus, there was a tent city housing a personnel and equipment five times as big as 'the world's greatest show,' Ringling's or other. Transportation was wholly by sand sled, and it will give you some idea of our commissary when I state that 7,000 sandwiches and 3,500 pieces of cake were required for the daily 'location' lunch.

"After standing on the Rock of Moses all day facing the sea, I was so benumbed by cold that my next rôle was the actual one of patient in the Camp hospital. The drapes of Moses were—er—exceedingly airy. Another difficult matter was the long white hair and beard, gummed on most laboriously, then kited by the West wind.

"But there were compensations. The mechanical devices employed in picturing the rolling back of the waters of the Red Sea, so that the Children of Israel can cross on dry land, were the most marvellous things I ever saw in all my years of the movies. And the work of my colleagues, the 250 Yeminite Jews from Palestine, surpassed acting—it was Nature and truth itself.

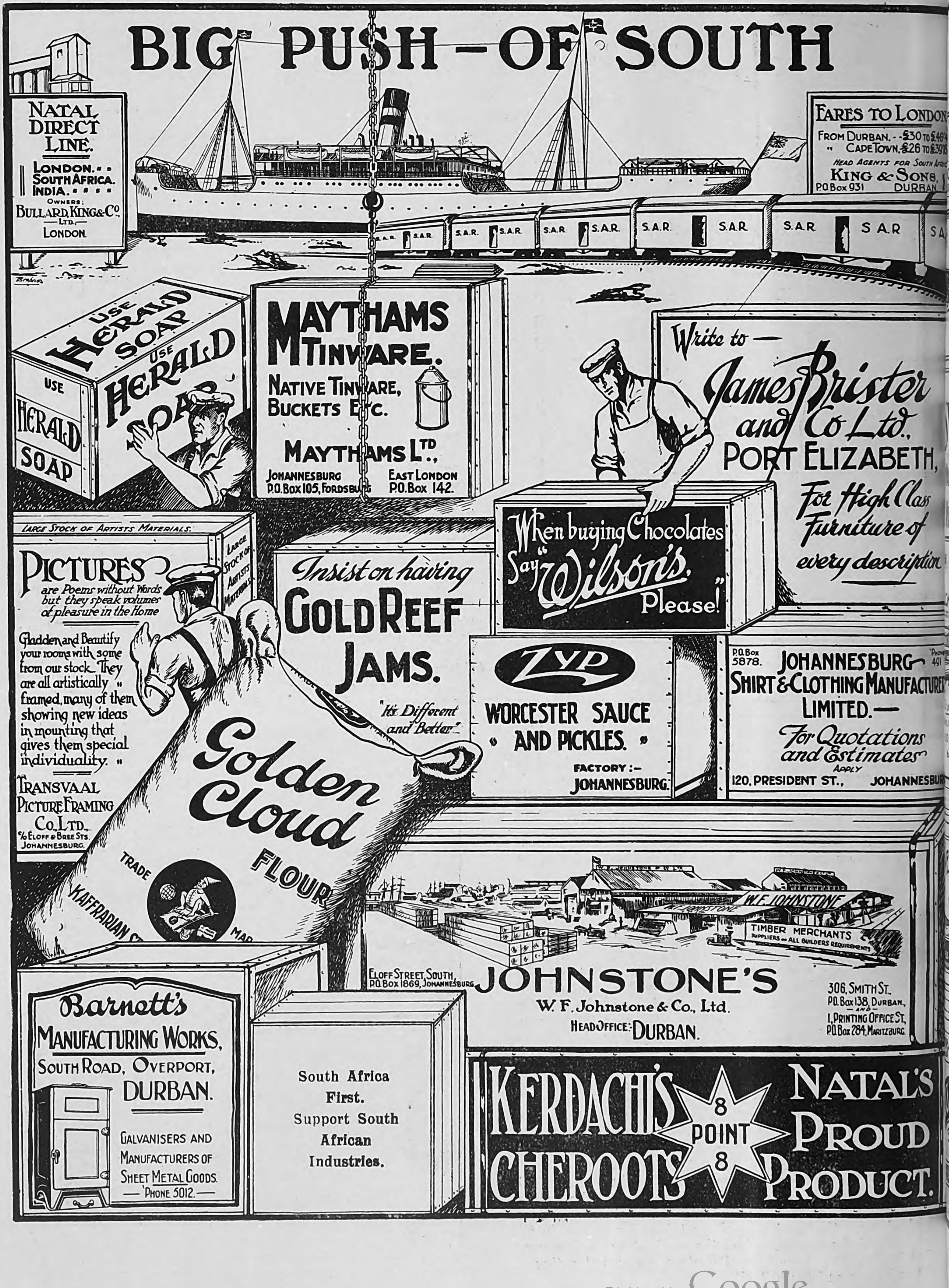
The Daros.

The Daros, who are now appearing at the Empire, Johannesburg. The week commencing the 17th, there will also be on the bill the London Chorean Band, Skeets Martin, Rupert Hazell & Co., Graham Bros, Ted Waite, Peel & Curtis and Knight & Brady.

How I Play Tennis.

Tennis enthusiasts will be very interested to learn that an exceedingly fine film, "How I Play Tennis," featuring Mlle. Suzanne Lenglen, will be shown in South Africa. I understand it was taken in the private court of Lord Cholmondeley at Kensington. Mlle. Lenglen herself considers it wonderful, and was as much interested in the slow motion portions when she saw them on the screen as were the enormous audiences.

Mlle. Suzanne Lenglen.



BIG PUSH – OF SOUTH

NATAL DIRECT LINE.
LONDON.
SOUTH AFRICA.
INDIA.
OWNERS:
BULLARD, KING & Co.
LTD.
LONDON.

FARES TO LONDON
FROM DURBAN. - - £30 TO £46/4
" CAPE TOWN. £26 TO £39/1
HEAD AGENTS FOR SOUTH AFRIC
KING & SONS,
P.O. Box 931 DURBAN

USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to — James Brister and Co. Ltd., PORT ELIZABETH, For High Class Furniture of every description

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.
C/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better"

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE AND PICKLES.
FACTORY:– JOHANNESBURG.

P.O. Box 5878.
JOHANNESBURG SHIRT & CLOTHING MANUFACTURE LIMITED.—
For Quotations and Estimates
APPLY
120, PRESIDENT ST., JOHANNESBUR

Golden Cloud FLOUR
TRADE MAR
KAFFRARIAN ST

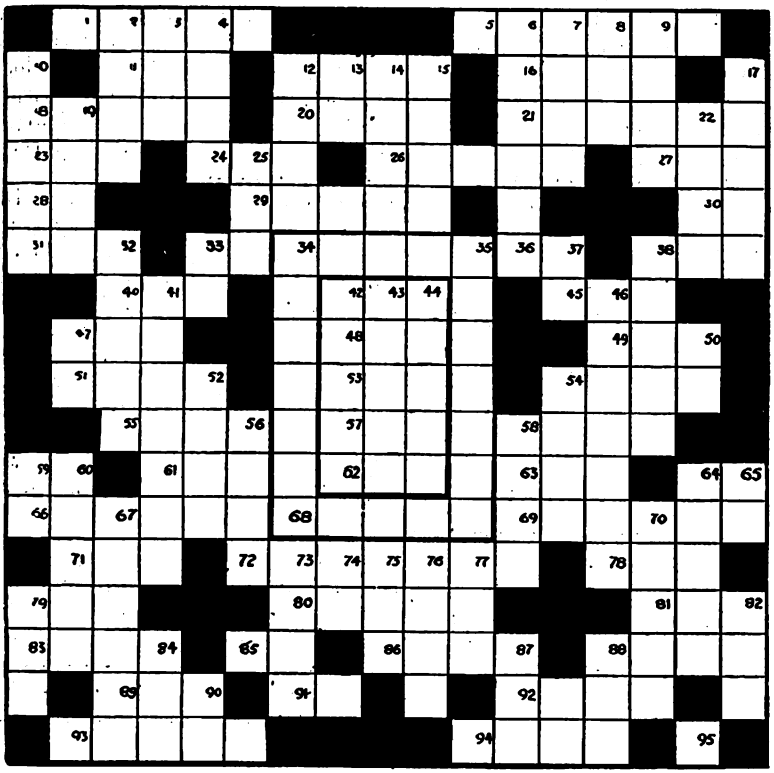
ELOFF STREET, SOUTH, P.O. Box 1869, JOHANNESBURG
JOHNSTONE'S
W. F. Johnstone & Co., Ltd.
HEAD OFFICE:– DURBAN.
306, SMITH ST., P.O. Box 138, DURBAN, — AND — 1, PRINTING OFFICE ST., P.O. Box 284, MARITZBURG.
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

Barnett's MANUFACTURING WORKS, SOUTH ROAD, OVERPORT, DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
'PHONE 5012.

South Africa First. Support South African Industries.

KERDACHI'S CHEROOTS 8 POINT 8 NATAL'S PROUD PRODUCT.

CROSS WORD PRIZE COMPETITION



First Prize	£3 - 3 - 0
Second Prize	£2 - 2 - 0
Third Prize	£1 - 1 - 0

To enable our readers in the Union, Rhodesia, Congo, South-West Protectorate, etc., to participate, this competition will close on the 15th August.

READ INSTRUCTIONS CAREFULLY.

DOWN.

2—Gambol.
3—Sow.
4—Nasty look.
6—A fire work.
7—Goddess.
8—Girl's name.
9—Increased.
10—Literary composition.
12—Head.
13—Prefix.
14—Before.
15—Rend.
17—Military posts.
19—Well-known sugar maker.
22—Brood.
25—Employ.
32—Bite.
33—Exist.
34—Brags.
35—Serving a purpose.
37—Two-thirds of a digit.
38—Large boats.
41—Dimensions.
42—Name of popular revue.
43—Solitary.
44—To ferment.
46—Gamble.
47—Beheaded a Queen.
50—Printer's measure.
52—Comfort.
54—Metal.
56—Four-fifths of a vector.
58—What a pipe has.
59—Steamship (abbr.).
60—Old world sandpiper.
54—Colour.
65—Prefix.
67—Relating to hospitality.
70—All the vowels.
73—Gold mining centre.
75—Prince of Wales.
76—Well-known public school.
77—To make use of
79—Tree.
82—Even.
84—For washing ore.
87—Three consonants.
88—A medal.
90—Prefix.

ACROSS.

1—A fruit.
5—Fetches.
11—To rest.
12—Fuel.
16—Serpent kame (geological).
18—A platform.
20—A girl's name.
21—A popular form of entertainment.
23—Speak.
24—A groove.
26—Stitches.
27—Conquered.
28—Near.
29—Disconnect.
30—Responsible for your existence.
31—Affirmative.
33—Verb to be.
34—Popular Picture House, Pretoria.
36—Preposition.
38—The (French).
40—Golf term.
42—Speak.
45—Prophet.
47—Nothing.
48—Beer.
49—Singular.
51—Before.
53—Three parts of staff of life.
54—A sum entered.
55—Tackle.
57—Magnifying glass (one letter missing).
58—Four consonants.
59—A holy person (abbr.).
61—An off-spring (jumbled).
62—Still.
63—Digit.
64—Exist.
66—A team of singers.
68—An expression of annoyance.
69—Enlists.
71—A thing or things (legal).
72—Popular picture house.
78—Yes.
79—Taken (Scotch, minus one letter).
80—Directions (Scotch).
81—Pip.
83—Parody.
85—Upon.
86—Popular actress (surname).
88—A sovereign Prince.
89—Yes.
91—To perform.
92—Meeting of rays of light.
93—Mixture.
94—Slight.
95—Ignore this space.

CUT OUT THIS COUPON

The Editor (*Cross Word Puzzle*),
"S.A. Pictorial (Stage and Cinema),"
P.O. Box 1574, Johannesburg.

(Write name distinctly.)

Name of Competitor..

Address..

....

I agree to accept the decision of the Editor upon all matters and questions which may arise in this Competition as final and conclusive and absolutely and legally binding upon me.

Signature..

This Coupon must be attached to each Entry submitted.

Racing News.

By "Observer."

Major F. J. Henley has returned from Durban, where he attended the July and August meetings at Greyville and two days' winter meeting of the Clairwood Turf Club.

Mr. J. B. Walker, the well-known tote auditor for the various Rand racing clubs, is away on a fortnight's holiday.

At the annual meeting, held on Friday, August 7th, Messrs. J. P. du Toit and T. Holmes were elected Stewards of the Germiston Sporting Club *vice* Dr. J. I. Young, resigned, and Mr. C. H. Greathead, who has gone up to the Gold Coast.

Annually, there is a big sale of horses at Durban after the winter campaign is ended. On Monday no fewer than 33 went into the ring, but only nine changed hands at prices ranging from eleven to 101 guineas.

Nominations for the big back end English double, the Cesarewitch (run on October 14) and the Cambridgeshire (run on October 28) have been cabled out. The lists are lengthy enough for even the most voracious of the "get-rich-quick Wallingfords," who, however, are advised that it might be advisable to await the publication of the weights due here on September 4; or, better still, the acceptances of five days later.

Delagoa Bay Turf Club seem to have made the most of the limited material in the way of owners, jockeys and horses they attracted from the Rand for their inaugural meeting of Saturday and Sunday last. Mr. W. E. Pullen was the most successful owner, winning three races by the aid of Flek, Odysseus and Lady Bill. The elite of Lourenço Marques and Government officials attended on both days, and, at the time of writing, there is every prospect of the club racing again on Sunday.

After T.M.S. had won the Lonsdale Stirrup Cup at Durban, on Saturday, some of the crowd around the weighing enclosure treated the Randite to a hostile reception. T.M.S. was well beaten in the Gold Cup, for which he started favourite, and, judging by the betting returns, his party would benefit little, if anything, beyond the stake over the Lonsdale Stirrup Cup. At times a racing crowd can be most unfair and inconsiderate, and when their pockets have been touched, seem to lose their judgment and their heads.

Mr. W. L. Randall, whose purchases for his patron, Sir Abe Bailey, have been most judicious—Bird of Prey, for instance—has bought the Durban horse, Sun Lad. The price paid was something like £1,000, and if Mr. Randall can effect the improvement that is necessary and appears obvious on the big fellow's condition, Sun Lad should bear the black and gold hoops with distinction, especially in races from a mile and a quarter upwards. This, however, will take time, as Sun Lad looked overdone when racing at the winter meetings of the Durban Turf Club.

It is said that Mr. M. J. Green is anxious for the Provincial Council, of which he is a member, to appoint a committee to enquire into the management of Transvaal Tattersalls. As Tatts is one of the foster children of the Provincial Council and a good tax gatherer from those who bet away from the courses, the findings of such a commission, if appointed, might prove very interesting. According to many well-informed people Tattersalls has not fulfilled one of its chief functions, inasmuch as bucket shops are still in existence.

Sir Abe Bailey with three winners: Policeman, Natal Breeders' Plate; Jubilant II., Prince of Wales Cup; and Bird of Prey, July Handicap; headed the list of winning owners at the end of the Durban winter campaign, his cheque being £3,826 10s. Mr. W. Jackson, owner of Entangler, was second with £2,085, and Mr. J. T. Bell gathered £1,590 by the aid of his improved horses Emmet D and Rio Grande. During the nine days the local trainer, P. C. Henwood, saddled nine winners, and A. Mackrory and G. S. Weale six apiece, but as far as money went, W. L. Randall did best, his two winners and a third bringing in £3,582 10s. Among the jockeys, C. Westwater, 8½; E. Harvey, 6; and H. Bryan, J. Buckham and J. Lievaux, with five wins apiece did best, while 15 others rode two or more winners.

Mr. Jack Gard, who was called to Durban owing to the serious illness of his eldest daughter now, happily, on the way to recovery, had Wonder railed to the coast on Monday. The big horse's mission is the £600 W.F.A. Champion Stakes at Clairwood on Saturday, and if Wonder be at or near the top of his form he should win this delectable race. If so, it will be his first success since his two-year-old days in England, and his first in South Africa. The ones most likely to beat Wonder are Narrow Gauge and Duchess Trenton, both of which have remained at the coast especially for Clairwood's big venture.

C. Westwater rode seven winners during the Durban Turf Club's August Meeting. Westwater did not have many more rides and apparently did not want them, as he was fined £5 by the Stewards for failing to keep two riding engagements for other owners on Saturday. Whilst giving Westwater every credit for the brilliant manner in which he has opened the new racing year 1925-26, a word of advice might not be out of season. It does not pay any jockey to take too exalted a view of his own successes, and he should make a point of wearing same sized hats no matter how many winners he may ride. The late Danny Maher made this a golden rule, and he also rode a lot of winners.

Ponies and Galloways.

Of late years, fields at Pony and Galloway Club have fallen away considerably and to such an extent that Saturday's card is confined to six events. Matters may improve during the next few months, for a number of recruits have qualified by measurement, but in the meantime the Club is not faring well with owners and trainers. For Saturday's meeting the following are a few selections:—

2 p.m.—Pony Handicap, "C." Five furlongs.
Bombardon, 1; Little Collar, 2; Silver Ring, 3.
2.40 p.m.—Galloway Handicap, "B." One mile.
Domain, 1; Gratitude, 2; Chilly, 3.
3.20 p.m.—Pony Handicap, "A." One mile.
Domain, 1; Dark Lady, 2; Our Princess, 3.
4 p.m.—Galloway Handicap, "A." Six furlongs.
Look Out, 1; Wilson, 2; Auditory, 3.
4.40 p.m.—Pony Handicap, "B." Six furlongs.
Lady Wilford II., 1; Sandglass, 2; Factory Girl, 3.
5 p.m.—Galloway Handicap, "C." Five furlongs.
Monad, 1; The Willow, 2; Cardinal's Sorrow, 3.

HORLICKS
MALTED MILK
The best Baby can get

Horlick's is the best possible food you can procure failing mother's milk. It is prescribed by doctors and is recommended by medical men all over the world. It nourishes the baby making firm healthy flesh and building up a sturdy frame.

In 4 sizes of all Chemists and Stores

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S
THE ORIGINAL
MALTED MILK

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 525.] SATURDAY, AUGUST 22ND, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

Farewell is always a sad word, especially among friends, and on this, the last evening of Miss Iris Hoey's season among Johannesburgers, they say it with reluctance. The dainty little lady and her company have given us the priceless gift of laughter with great thoughts peeping through it all the time and will leave behind them most fragrant memories. They have become a part of Johannesburg itself during their stay, and have entered wholeheartedly into the pleasures and the charities of the city. So may we hope to live in the memory of the brilliant actress and her husband as they will surely live in ours.

But what is one person's loss is always the gain of another, and we must not grudge them audiences in other parts of South Africa. They go to Pretoria next, to the Opera House, where they will play "Jill—The Giant Killer" on the 24th, 25th and 26th, and from thence journeying to the City of Diamonds, Kimberley, playing on the 27th "Baby Mine," the 28th "Scandal," and the 29th (matinee and evening) "Jill—The Giant Killer."

To Pretoria—and Jill, Jill "let loose" after the death of her late lamented aunt, Jill in scarlet and white, a gay butterfly figure, Jill, a charming little "Box of Tricks," there is no doubt of the welcome she will receive in the Capital.

On the 24th, we shall see the first performance of "No, No, Nanette," at His Majesty's, Johannesburg, a long looked-for event.

Mr. Philip D. Levard has just returned from overseas, where he was specially sent by the African Theatres, Ltd., to see the London and New York productions of "No, No, Nanette," and he has brought back sufficient material in that clever head of his, which, combined with the fine organisation of the African Theatres, will ensure the production being put on, on a scale not hitherto seen in this country.

It will be a bright, merry show, with the most infectious music; you won't be able to keep still when you listen to it.

The greatest novelty will be the orchestra, which will be augmented with trombonists and saxaphonists, and their rendering of the music of the play will be all that you can possibly desire. During the intervals, when you eat your chocolates and discuss the plot, the pretty girls, the men, the scenery and the hundred-and-one things you will see, you will be listening to the orchestra just carrying on playing the catchy music. "Tea for Two," "I want to be Happy," "No, No. Nanette" and "Take a Little One Step" are all delightful melodies. You will find some of the photographs of a few of the principals on another page; and the costumes! ladies, believe me, they are positively magnificent. So, here's to seeing you on Monday the 24th.

Betty Bronson as "Peter Pan."

I would tell you of the Empire, Johannesburg, and of its splendid programme, the surest proof of which being the crowds that have been turned away nightly. Newcomers are Ronald Knight and Sheila Brady, presenting an unusual musical turn. They are both the possesors of very fine voices, and put their show over with taste and charm. Miss Brady sang one of the old-fashioned numbers, "Comin' thro' the Rye," in a manner that made the charming old melody a delight to listen to, and her partner's fine lyric tenor was heard to great advantage in "Marcheta."

Rupert Hazell and Elsie Day, a quaint little Dresden China figure, scored another big success, and were encored again and again. The Darros were as popular as ever, and one admired anew the nerve of the lady perched on top of the ladder. Peel and Curtis, in their second week, were encored to the roof. Nothing quite like the "Nancy Irishman" of Billy Curtis has ever been seen on a South African stage, and the audience were loth to let him and his cheery little partner go. They were a success from the moment the first strains of "My Blue-eyed Irish Boy" were heard through the curtains. Ted Waite gave two new songs; one as a cowboy at the Rodeo, a clever piece of make-up and acting, with a catchy tune, and "I'm going back to dear old Wigan." Judging by the applause half the audience must have come from that spot.

Then the Chorcans, as great a success as ever—I wish I had space to tell you of all their new numbers—with Skeets Martin and Graham Bros., completed a fine bill.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling!

Plays and Players.

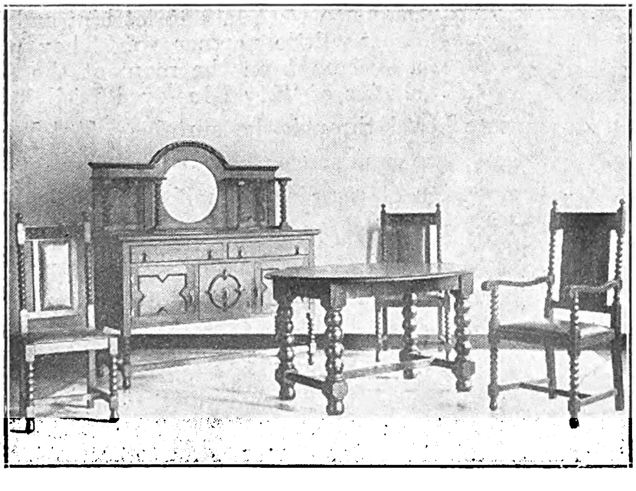
LEICESTER SQUARE, July 24th.

Many things are happening in the theatre, we have many new plays coming on, but sad to say, many are coming off with very short careers to their credit. Mr. Franklin Dyall is still starring in "White Cargo," and has just played his 500th performance. He will sail for Africa with his company on October 16th. Miss Mary Merrall will be his leading lady during the African season, and other members of the company include Mr. Fred O'Donovan, Miss Marie Mansfield, sister of the playwright, and Miss Daphne Scorer, all well-known London artists. Five more are still to be added to the company before it sails. The African Theatres, Ltd., have bought the rights of "Sacred and Profane Love," "At Mrs. Beams," "Smilin' Through," "Katja the Dancer," "Tell Me More," "Grounds for Divorce," "The Last of Mrs. Cheney," "Crooked Friday," "The Man with a Load of Mischief."

I am very pleased to see that "Smilin' Through" has been bought for Mr. Franklin Dyall and his company. I remember seeing Lady Forbes Robertson play it in Australia; a charming play and a great vehicle for the leading lady. Africa seems to have more to anticipate theatrically than London, for here are a bunch of excellent shows, whereas it seems that the new plays coming on here now run for little more than a fortnight, for the obvious reason that they are not good plays.

Vera Rudd and Partner.

Vera Rudd and Partner, who arrived by the R.M.S. "Armadale Castle," are to show you something really new in the ways of feats of strength. In this act the girl is not the light person who is thrown here, there and everywhere—the order is reversed. Vera Rudd supports her male partner, and she astonishes you with the gigantic strength she gets out of a light normal frame. Vera Rudd has been doing feats of strength on the English halls for many years, but her act is entirely new and full of tricks one has never seen before. For five minutes they work on the ground, and for the last five minutes they are in the air, thrilling you with the wonder of their feats. As one of the London papers stated a few weeks ago when they were playing in the West End, "Here is an act which represents one of the oldest phases of vaudeville and yet it is presented like something new and up-to-date, because Vera Rudd and her Partner are never satisfied with themselves—'New Tricks for Old' is their motto."



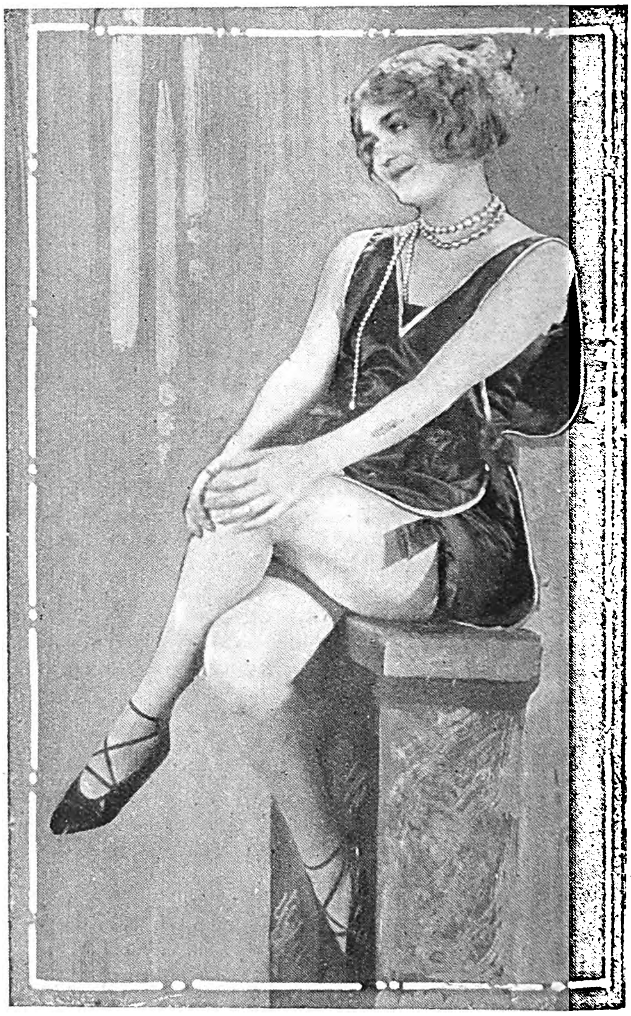
AT GEEN & RICHARDS.

Maidie Scott.

Maidie Scott is back again and living at her famous Magna Charta Home on the Thames. She has said many kind things about South Africa in and out of the press.

"*Sacred and Profane Love.*"

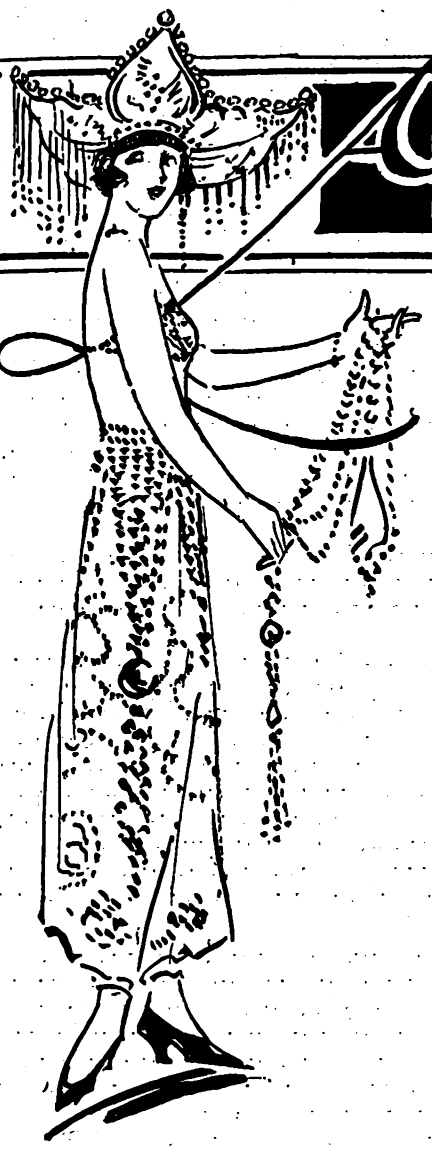
Mr. Franklin Dyall, the famous English actor, has decided to play "Sacred and Profane Love," by Arnold Bennett, as his first play in Africa. This should open at His Majesty's Theatre about the 9th November. The story is written round a morphia maniac, who is also a great pianist. One woman devotes her entire time and energy to reclaiming him, and when she finally does it, he turns away from her—but there is an ending such as the world asks to so sad a story. And yet that little precis of the play makes it sound just a little ordinary, which the play is not. Intensely dramatic, with the polish inseparable from anything Mr. Bennett touches, here is a story intense from the rise to the fall of the curtain, and its success here will be all the more assured for the fact that Mr. Franklin Dyall and Miss Mary Merrall are to play in it. A great play calls for great players, and here we have both.



Constance Bennett in "My Son."

The Coronas

Among new artists booked to tour the Union in the Vaudeville Theatres are The Coronas, a young boy and still younger girl, who have been dancing in the leading English halls since they were five years old. I have not seen them dance, because it happened I was out of London when they were at one of the West End halls. But I met them off the stage, and it would be difficult to imagine two more charming children. The little girl is only 14—less a theatrical than anybody I have ever met in the theatre. She imagines Africa is full of black people, jungle and wild lions—a proper story-book conception. But this childlike simplicity disappears, I understand, the moment she steps on the stage. Then she becomes a dancer of distinction. She has been dancing with her brother ever since they were kiddies together, and their mother, who trained them, will travel with them.



A THIEF IN PARADISE"

A COMPLETE SHORT STORY.

"The Port of Lost Souls" was the name the human flotsam and jetsam that had drifted to that lawless island in the South Seas had given it. Yet its very lawlessness was their protection—half castes, derelicts and outlaws made equal by their common wretchedness and despair. One there was, however, in the English-speaking colony whom even the beautiful Eurasion, Rosa Carmino, recognised as being different from the rest. Maurice Blake, handsome and courageous, had sought a haven of refuge in the South Pacific because again and again life had cheated him of the fruits of his labours, in order to assuage the bitterness of his sorely tried soul.

The pearl fisheries yielded those who were disposed to work at all a decent living, with always the chance that some day the "pearl of great price" might come into the net of the industrious. Not at all of this ilk was Philip Jardine, whom vice and dissipation had brought so low that he had taken the lovely but outcast Rosa as his common-law wife. He never failed to sneer at Blake's toil, though, because both were natives of America, he had confided to the man so near his own age every detail of his life, past and present.

Like Rosa, he sometimes wondered if Jardine's improbable tales of a millionaire father in the States, whose irascible temper had caused him to run away from home when scarcely more than a child, were true, and when the young wastrel told him one day of the letter he had written, begging forgiveness and asking his parent to send a cheque so that he could return "and do the prodigal son act," he felt inclined to second Rosa's caustic advice:—

"While you are idly waiting and wishing here in this God-forsaken place you might better be fishing for pearls."

Of course the Eurasian expected to share in whatever windfall came to her lover. Blake, however, knew the calibre of the poltroon well enough to guess that he would scarcely be apt to take home with him to his father's house a half-caste dancing girl, albeit beautiful and clever.

With all his cynical knowledge of life and idle speculations about his two acquaintances, Maurice Blake was quite unprepared for the strange succession of tragic events which in so short a time made such a dramatic change in his own life. Old Noel Jardine did heed the plea the only child of his declining years had sent him. His reply was a cheque for 500 dollars and the summons "Come home, I need you."

And on the very day that the steamer bearing the magic missive stopped for coal at the Port of Lost Souls, Philip Jardine perished miserably in a quarrel for the possession of a pearl he had tried to filch from Blake's net while the latter's back was turned. Maurice himself narrowly escaped death when grappling with his thieving assailant. Both fell overboard, and a great shark flashed towards them through the pellucid depths. By herculean efforts he managed to reach shore, but Philip became a victim of his own cupidity, and was dragged up on the beach by the man he had tried to cheat, only to die in Rosa's arms.

"It is just like the fool," cursed the Eurasian, "when Paradise is within our reach to miss it through treachery."

She held out for Blake's inspection the message from old Noel Jardine, with the cheque attached.

Then, with a sudden inspiration, her eyes narrowed seductively.

"Why do you not impersonate this profligate?" she whispered. "You and I together can piece out every chapter in Philip's past. His private papers are in his clothes back in our shack. Surely you will make the old miser a far more satisfactory son than this selfish sot."

Rosa gave the dead man's body a contemptuous kick with her shapely foot.

His childish playmate blossomed out into a beautiful young woman.

"You have a right to a white man's world," she added. "Why not seize this opportunity, especially as it will harm no one? Oh, Mr. Blake, I do not ask you to love me. Of course, I know how a man like you despises a woman like me. All I shall expect if I assist you in this deception is a substantial cheque when we reach San Francisco."

Once Maurice Blake would have spurned the temptation, but Rosa had truly said that he "had a right to a white man's world." Repeatedly in the past, notwithstanding his most valiant efforts, that world had robbed him of his heritage.

"Rosa Carmino, I will do it," he said at last. "Any thing would be better than his hell-hole—yes, even an American gaol."

"Tell Mr. Jardine that his son is here!"

Maurice's heart was in his mouth, though he tried to make the tones in which he addressed the butler matter-of-fact. It was not directly to Noel Jardine, however, that he was presented. That wily and wealthy gentleman had had too many experiences with imposters in his long and hasty-tempered life not to maintain eternal vigilance. A sour and shrewd-faced secretary first examined the long-lost son's credentials, and questioned him closely about his far-off childhood—queries that, thanks to the garrulousness of the defunct and genuine Philip Jardine, Blake was able to answer satisfactorily. At last the secretary directed brusquely:—

"Come this way."

The next moment the trembling imposter was standing in the presence of a white-haired old man, with a face like a hawk, whose fierce eyes did not belie his late son's description, "The devil's own disposition, and as chargeable in his tempers as the wind."

"Oh, Mr. Blake, I do not ask you to love me."

"Philip, you scoundrel, I don't know why I wanted you back!" This was the aged father's greeting to his only son after a lapse of nearly twenty years. "Your mother died five years ago of a broken heart," he added huskily. Then, in a voice of thunder, "When I think of her sufferings my hatred of you burns as hotly as that day when I caught you lying to her and whipped you to within an inch of your life—the night you ran away from home!"

Blake maintained a discreet silence. There could be no doubt that this queer old gentleman accepted him as his own flesh and blood. He already hated himself for the part he was playing, but his conscientious qualms were suddenly dissipated when, without warning, Noel Jardine snatched a heavy cowhide from the mantel and began laying it mercilessly upon his shoulders.

"Do you remember this cowhide, you ingrate? Get out of my sight before I kill you like the cur you are!"

Smarting physically under the blows, and stung to the quick by the fury of the old man's invective, Blake picked up his luggage and angrily left the room. He had reached the great ornate door leading into the spacious gardens that surronnded the house, when a sweet, girlish voice arrested him and a lovely young woman flew down the stairs to lay a beseeching hand on his arm.

"Don't you remember me, Philip?" she asked. "I'm Helen, the daughter of your father's lifelong friend, Bishop Saville. Since your dear mother's death he has insisted that father and I make our home with him."

Blake stopped awkwardly. Yes, in his maudlin way the dead son had spoken of the Savilles. But he could not have known, of course, that his childish playmate would blossom out into a beautiful young woman. For the second time since he had entered upon this masquerade Maurice Blake despised himself. But as he stood, waiting only a favourable moment to blurt out the truth, a feeble, quavering cry from the library came to their ears.

"Philip, my long-lost son, forgive me! Come back to me. I am old and my heart is starving for your companionship and affection."

Helen Saville's eyes brimmed with tears. At that moment a saintly-faced old gentleman descended from his rooms above, and Blake rightly guessed that this was the Bishop.

"My boy, you must forgive your poor old father," urged the clergyman. "He has lived on in the hope that you would some day return to him. And now that you have come—a fine, clean man, as I can see that you are, and not the rogue and rake he had feared you might have become—surely you will be charitable and put up with his brief rages. Beneath them is a loyal, loving heart."

Maurice slowly re-entered the library, where Noel still grasped the rawhide. Helen flew to the old man's side.

"You're not going to drive your boy away again!" she cried.

Thus, almost without volition of his own, Maurice Blake was merged into the identity of his mythical Philip Jardine—so different from the reality. If there were moments when he loathed the living lie his life had become, he salved his conscience by the thought that he was at least making the old man's last days happy, and that except for the dark shadow of the past represented by Rosa Carmino, he was a man reborn.

"Carmino," as she now called herself, had been importunate in her demands for money. Not satisfied with the substantial cheque Blake had given her as soon as his "father" had deposited to his account, she was continually calling him up by 'phone, insisting upon further hush money. Having revived the exhibition dancing by which she had once made her living in Shanghai, established in a bizarre and expensive studio apartment, Carmino had a certain following of her own, recruited from the gay young blades in the wealthy set and from ladies of uncertain profession who helped her to amuse them and to make such amusement financially worth while.

Blake was a bit shocked when, in response to a peremptory summons from Carmino, he had hastened to her studio with a cheque, to find in her boudoir, apparently quite at home, the dashing, irresponsible Ned Whalen, a young bachelor popular in the exclusive set to which Jardine and the Savilles belonged. Ned, on his part, winked knowingly when Maurice was shown in and wagged an admonitory finger at him.

Blake was furious at Carmino for putting him in such a compromising position. Unworthy though he was, the spurious son realised that his heart was irretrievably given to lovely, gentle Helen Saville. The possibility that Ned might blab of his presence in the boudoir of the notorious dancer nauseated him.

"This is the last money you will get from me," he told the Eurasian vehemently. "I'm reprobate enough without sponging on Noel Jardine, as I have to do in order to gratify your insatiate greed."

Carmino wound her slender arms about his shoulders.

"It is not greed, mio caro, that leads me to 'phone for you so often," she whispered softly. "Can you not return my love a little?"

Blake threw her off with an angry gesture. The next ay when, over-mastered by his love for Helen Saville, e was on the point of declaring himself as they lingered ogether on the terrace, the recollection of Carmino and the read power she possessed over him held him back, much the disgust of the two old gentlemen, looking on from distance. Bishop Saville, no less than Noel Jardine, as eager for a match between the two young people. either could understand why "Philip" did not propose, nce it was obvious that he cared for Helen and equally rtain that she returned his love.

"What ails the fellow?" quoth Noel irritably. "I iven't any patience with a faint-hearted suitor."

Helen overheard the plaint and also her father's sug- stion, "My daughter ought to encourage him."

Her thoughts from that hour centred upon his idea. ie following week, in honour of his son, Noel Jardine was ving a fete with various out-of-door amusements, includ- g a polo match. Ned Whalen, she felt sure, would abet y plan she proposed. Already her mind was made up. ie would get that obliging and unconventional sheik to onsor a polo match in which the fair sex would partici- te. Then, under pretence that her pony was running ray, she would stage an adventure calculated to make her shful swain declare himself.

Helen's scheme worked out beautifully. At the first antic yell from the auto, where the Bishop and Noel rdine were watching the girl polo teams, "He's running ray! Helen's horse is running away!" Blake was in full ght after her on his own steed. The Jardine car raced ong in the rear. With horror Blake saw the polo pony ar on its hind legs on the brink of a steep precipice, the xt moment its fair burden slipped to the ground with moan of pain. Instantly Maurice was kneeling beside r.

"Helen, speak to me. I love you!" he cried hoarsely.

Miss Saville by an effort kept the corners of her mouth om twitching and maintained her "faint." Through an ening in the alder bush nearby the two gentlemen atched anxiously, not even their concern for Helen out- eighing their hope that this crisis would bring the longed- r declaration from Blake's lips. They nudged each other child-like glee when again they heard that frenzied ppeal.

"Oh, Helen, come back to me! I love you! I cannot on living without you!"

They waited only to see the blue eyes open and the yous light suffuse the sweet young face. Then with a nse of fitness of things, they left the lovers to their bliss.

Helen and "Philip" had scarcely time to realise that hey were "engaged" before the delightful old match- iakers had broadcast the glad tidings far and wide, linching the arrangement by announcing a dinner dance honour of the occasion.

Among those who read the news in the society columns as Rosa Carmino. Her breath came in short gasps of age. Her hands clenched. How dared he spurn her love ike this? True, Maurice Blake had never professed to eturn her passion, but at least no other woman should e his wife. The announcement by her maid that Mr. Whalen was calling gave the jealous Eurasian the oppor- unity she craved. Of course. Ned would be one of the guests at this fashionable affair, she soliloquised with urling lip, and no doubt his originality would devise a part of the entertainment. Very well, then! They should see what they should see.

Ned Whalen readily accepted the offer of the beautiful lancer to help him out in the "novelty" he admitted that ie was arranging for the Jardine party. Harum-scarum ad that he was, it never occurred to him, despite the vidence his own eyes had given him, that the son of his iost was, or had been, on terms of intimacy with this leminondaine siren, that she would overstep the code of ier kind by making a scene. He saw in her offer only a hance to add to his reputation for the bizarre in spectacular xhibitions.

But when on the eventful evening the curtains at one end of the great dining hall rolled back to reveal a "South Sea Fantasy," Maurice Blake's heart stood still. The lovely, graceful dancer who stood poised on a mammoth oyster shell was masked, but as the fantasy was enacted and two pearl divers struggled in death grips for possession of a pearl something told him that this was no idle coincidence. When, suddenly snatching off her mask and darting towards his table, Rosa Carmino stood before him, the conscience-stricken impostor was so paralysed with terror that he was conscious neither of Helen's soft hand squeezing his own under the table nor of his father's sharp eyes fixed comprehendingly upon him. He could have kissed Ned Whalen in the excess of his gratitude when that horrified young man hurried forward and hustled the bold dancer out of the room.

As soon as he could plausibly excuse himself to his fiancee, Blake followed to the conservatory, where Whalen had left his unruly protegee.

A lovely graceful dancer stood poised on a mammoth oyster shell.

"How dare you perpetrate such an outrage?" he hissed so vindictively that for once the dancer's colossal nerve deserted her. "Don't you realise," Blake went on, "that if you expose me you will also convict yourself? Do you want to spend the best years of your life in gaol? Do you?" He seized her roughly, his eyes blazing into her own.

"No, no!" cried Rosa chokingly. "I had not thought of that. It was not blackmail this time. Oh, no! It was because I love you!" She made as if to throw herself into his arms. Blake repelled her angrily.

"I'm through with you!" he shouted. "Out of this house! Out of my life! Never dare to speak to me or come near me or mine again!"

Carmino crept away like a whipped puppy. Blake staggered back against the wall. Suddenly his father's voice behind him startled him like a blow.

"That's right, my son. You're through with that sort of thing." Noel Jardine laid his hand affectionately on his shoulder. "I came up just in time to hear you order that woman out of the house. Don't think I don't understand. We all sow our wild oats. And this girl, no doubt, got her hold on you in those prodigal days when you were living among the swine and the husks. There, there! Let's go back to Helen and forget it all."

Blake was trembling like a leaf. Confession was at his tongue's end, but the thought of losing Helen, of seeing the lovelight in her eyes give way to scorn and loathing, was more than he could bear. He went on feverishly with the preparations for the approaching wedding. Helen could scarcely wait for the day of days.

At last it came. Noel Jardine and Bishop Saville had never been so happy in their respective lives. The greatest desire of their hearts was being fulfilled in this union of two of the oldest families in the West. They heaped admonitions upon the young people as they made ready for the "hop-off." Not until they were actually ensconced in the aeroplane, skimming above the clouds, did Maurice Blake have time for the sober reflection that he was marrying this lovely, trusting girl under false colours. He shuddered. Then, burying his face in her fragrant hair, he highly resolved that before he claimed her as his bride that night he would tell her all. If she chose then and there to repudiate him he must bear his punishment. But his love for her was too deep to permit this treachery against it.

Helen Saville and Maurice Blake.

Night was falling when they reached their suite at the hotel. Blake kissed his bride fondly when she laughingly told him that he must stop staring at her in such speechless adoration, and allow her time to dress for dinner.

"Perhaps it is the last time," he thought.

Then, with a tender light in his eyes, he recalled the perfect love that existed between them, and Helen's gentle, forgiving nature. Surely, when she understood all, she would pardon him.

Half an hour slipped away. He could contain himself no longer. Timidly he knocked on the door of her room. There was no answer. Louder—still no response.

"Open the door, sweetheart. I have something I must say to you," he called.

The key turned in the lock, the door swung suddenly open, and on the threshhold was Rosa Carmino.

For a full second Blake stood staring, open-mouthed. Then, brushing past the dancer, he strode into the room, calling out wildly:—

"Helen, Helen, where are you, dear?"

"She is gone!" mocked Carmino behind him. "Wher I told her what you were to me and showed her that chequ you gave me the last time you came to my studio, she left You will never see your Puritanical bride again." Sh brought her beautiful, malicious face close to his. "Bu Carmino will console you. It is Rosa Carmino who wi love you through thick and thin, no matter what you hav done."

"You devil?" Blake's fingers closed upon the sof throat. He saw red. With a self-control almost superhuman he restrained himself from choking the life out this vixen who had betrayed him. Flinging her from hi as if she had been a poisonous serpent, he rushed out commandeer a car. Midnight found him, panting and disheveled, upon Noel Jardine's portico, waiting for admission

As on that other occasion—a lifetime ago, it seeme to the guilty, despairing man—Maurice Blake stood in th Jardine library, the fierce eyes of old Noel upon him Helen, tearful and heart broken, sobbed aloud. Even yet Jardine, the elder, did not understand why she had mad this precipitate return on her weddin night, but, worldling that he was, h shrewdly suspected that the beautif dancer was at the bottom of it. Well, h would stand by the boy, for certainly h had brought sunshine into his own lif and whatever had been his peccadillo with the gay ladies of the Orient, with girl like Helen he would steady down in a tender and affectionate husband. He w unprepared for the storm in "Philip's face.

"Helen—Noel Jardine," he beg brokenly, "I am not——"

He got no further, interrupted by th shrilling telephone. Smothering an impr cation, he hastened to cut short its clamo Rosa Carmino's voice, almost unrecogni able from weeping, answered.

"It is I—Rosa Carmino. To-morro I am leaving for the Orient. It is th only way I can prove to you that my lo is the greatest thing in my life. An Maurice, I did not tell your wife that yo are not the real Philip Jardine. She we away because I made her think you we still my lover. Do not be so foolish as confess. Keep your happiness. I wi never betray you. Good-bye."

Blake put down the telephone wit hands that trembled. He wiped th perspiration from his brow. His whole soul seeme stunned. The greatest temptation of his career threatene for a moment to vanquish all that was fine and honourab in him. But the struggle was over even before No Jardine prodded testily:—

"Well, you are not what?"

"I am not your son!"

The words were out. In jerky sentences, his spir crushed by the rehearsal of his own perfidy, Maurice Blak bared the story of his baseness. Jardine listened like man to whom the last hope has been denied. After th first incredulous gasp Helen turned her back upon him.

"But it is not through fear of your finding out tha I have made my confession," finished the miserable ma "but because of my deathless love for you. Helen, cannot ask that you try to forgive me, but only implor that you believe in my love before I go out of your lif for ever."

Covering her face with her hands, the girl shrank from him as if he had been a leper. Noel Jardine, as on tha other day still so fresh in Blake's memory, raised his fist high above his head, crying vengefully:—

"Out of my sight, out of my house before I kill yo like the cur you are!"

With bowed head Maurice Blake somehow staggered to his room above. Blindly he fumbled in his desk drawer for what he knew would bring him the only peace he could ever hope for now. A moment later the broken old man l the grief-stricken young woman in the library below ird a pistol shot split the midnight silence.

"No, no! Not that!" shrieked Helen, guessing what meant.

"Call the doctor! Send r your father!" gasped Noel rdine. "No matter what boy has been or who he I love him like a son. He s given me a son's devon, brought into my life only sunshine it has own since my wife's death. must not die!"

Helen was the first of two to reach the stricken i. The servants had laid i on the bed; already the k eyes were fluttering n.

"Philip, my husband, y did you do it?" sobbed len. "Don't you know it my love can forgive ything?"

Three months later urice Blake, who had conited at Noel Jardine's ligerent demand to conue to pose before the rld as Philip, the beloved i of the State's most lanthropic millionaire, was ilising, as he won back to alth and strength, that e not only forgives all, t in some cases is potent cheat death of its prey.

"My life is yours, little wife," he told her tenderly for the hundredth time. "It is you whose care has brought it back from the Valley of the Shadow."

THE END.

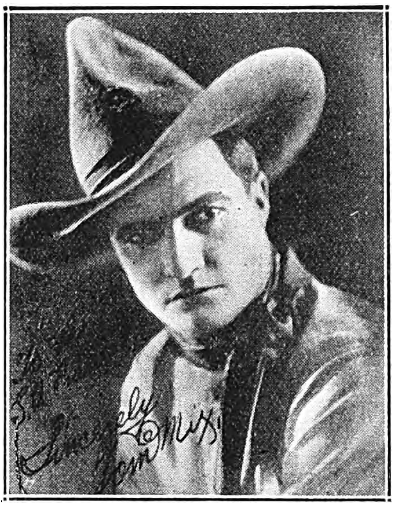
(By permission of the First National Pictures, Incorp.).

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

9d. per Sachet from all Chemists and Hairdressers.



The Stage Coach Driver.

Four Mexican bandits laid in ambush for the arrival of the stage coach. As it approached two bandits stepped out and covered the drivers, while the other two covered the passengers. The leader demanded the pay roll, and warned everyone that a refusal meant death. This is only one of the many thrilling episodes in "The Stage Coach Driver," to be shown at Wolfram's on the 24th, 25th and 26th August. Tom Mix is the star, and it is one of his finest roles.

Next Week's Theatre Calls.

WEEK COMMENCING MONDAY, 24th AUGUST.

voli, Capetown.—Annita Bronzi and the Two Farabonis, Rupert Hazell and Co., Foster and Needham. (Opening 26th.)

mpire, Johannesburg.—Max Chappell's Choreans Band, Katrina and Joan, Leslie Weston, Gladys Trevor, Huxter Bros., Skeets Martin, Knight and Brady, Peel and Curtis.

is Majesty's, Johannesburg.—"No, No, Nanette," the great Musical Success from the Palace Theatre, London.

rpheum, Johannesburg.—Vera Kitchen, Ted Waite.

rand, Pretoria.—Ivan Kotchinsky and Mdlle. Du Boisson, Chum Sheriff.

riterion, Benoni.—Romano Bros., Bruce Green.

riterion, Durban.—The Flemings, Odette Delage.

audette, Bloemfontein.—(Monday, Tuesday and Wednesday only), Les Storks, Rolf Slater.

pollo, Germiston.—Graham Bros., The Daros.

cotts, Maritzburg.—The Celebrated Macdona Players in Bernard Shaw Repertory, commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."

pera House, Capetown.—Freda Godfrey and New London Dramatic Company in "Spring Cleaning."

pera House, Pretoria.—(24th to 26th only), Iris Hoey and London Company in "Jill, the Giant Killer."

heatre Royal, Kimberley.—(Commencing 27th inst.), Iris Hoey and London Company in "Baby Mine," to be followed by "Scandal" and "Jill, the Giant Killer."

alace, Salisbury.—Florence Smithson and Company in "Puzzles of 1925," Revue.

This is a happy picture of Ronald Knight and Sheila Brady, who are appearing at the Empire, Johannesburg, in a charming song scena. Miss Brady has a fine soprano voice, and Mr. Knight is a good lyric tenor.

Your Skin and Complexion can be kept in a Perfect Condition all the year round a regular use of

BEETHAM'S **La-rola**

Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times. Manufactured by M. BEETHAM & SON, CHELTENHAM, England.

Johannesburg Programmes for Week Commencing Monday, August 24.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

Opening Monday, 24th instant.

London's Great Musical Craze.

The Most Wonderful Play Success of the Century.

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.

Produced by Philip D. Levard.

The Play that is breaking all Theatrical Records in London.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, AUGUST 24th.

Adapted from one of Rex Beach's greatest stories:

"BIG BROTHER."

A story of a gangster's regeneration through the influence of a girl and the boy he has sworn to protect.

Featuring Tom Moore and Edith Roberts.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

VERA KITCHEN. TED WAITE.

Two Exceptional Photo-Plays.

MON., TUES. and WED., AUGUST 24, 25 and 26.

"EYES OF THE FOREST."

With Tom Mix and his Wonder Horse "Tony."

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"THE LIGHTHOUSE BY THE SEA."

Adapted from Owen Davis's strong play of sea adventure. "Rin-Tin-Tin," the peerless fighting dog, is seen at his best in this picture.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., AUGUST 24, 25 and 26:

"UNSEEING EYES."

With **Seena Owen** as star.

A Thrilling Drama of the Canadian Rockies.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"TAINTED MONEY."

A he-man fight for a right-of-way.

Featuring **Eva Novak** and **William Fairbanks.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, AUGUST 24 and 25:

Earle Williams, Renee Adoree and **Barbara Le Marr** in **"THE ETERNAL STRUGGLE."**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"SLANDER THE WOMAN," featuring **Dorothy Phillips.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"THE RUSTLE OF SILK," with **Betty Compson, Conway Tearle** and **Anna Q. Nilsson** in the cast.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"ROMANCE LAND," starring **Tom Mix.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"THE BROKEN WING," featuring **Miriam Cooper** and **Kenneth Harlan**; also **"FELIX ALL AT SEA."**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"FASHION ROW," featuring **Mae Murray.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30 p.m.

POWERFUL VAUDEVILLE COMPANY, Headed by

MAX CHAPPELL'S LONDON CHOREANS BAND,

The Jazz Band that makes you want to Dance.

Katrina and Joan—The Premier British Dancers.

Leslie Weston—The Cheery Entertainer.

Gladys Trevor—The Dancing Comedy Girl

Huxter Brothers—A Hustler, A Bustler and that Lazy Fellow.

Skeets Martin—Burlesque Comedian

Knight and Brady—In Song Impressions.

Peel and Curtis—Comedians.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"THE SEA DOG," with all-star cast.

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

Special Photo-play attraction—Mightier than the Book.

"IF WINTER COMES," featuring **Ann Forest** and **Percy Marmont.**

Wednesday Matinee only:

"THE BUSTER," featuring **Dustin Farnum.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"THE MAN WITHOUT A CONSCIENCE,"

Featuring **Willard Louis** and **Irene Rich.**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"THE BREATH OF SCANDAL," featuring **Patsy Miller, Lou Tellegan** and **Betty Blythe.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"FLOWING GOLD," featuring **Anna Q. Nilsson** and **Milton Sills**; also **"FELIX SAVES THE DAY."**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"THE ETERNAL THREE," with an all-star cast

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

Special Feature Attraction, "MERRY-GO-ROUND."

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"THE RUSTLE OF SILK," featuring **Betty Compson, Conway Tearle** and **Anna Q. Nilsson.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"A DAUGHTER OF LUXURY," featuring **Agnes Ayres.**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"THE LESSON," with **Constance Talmadge in the cast.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"BOY OF MINE," featuring **Ben Alexander.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"LET 'ER BUCK," starring **Hoot Gibson.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"SLANDER THE WOMAN," featuring **Dorothy Phillips.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"MERRY-GO-ROUND," starring **Mary Philbin.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"BROKEN WING," with **Miriam Cooper, Kenneth Harland** and **Walter Long** in the cast.

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MON., TUES. and WED., AUGUST 24, 25 and 26:

"ONE EXCITING NIGHT," one of the most sensational Comedy-Dramas ever screened.

THURSDAY, AUGUST 27:

"COMIN' THRO' THE RYE," starring **Alma Taylor.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

"DOES IT PAY?" with **Hope Hampton** as star.

Capetown, Durban and East London Programmes for Week Commencing Monday, August 24.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, AUGUST 26:

Vaudeville:

ANNITA BRONZI and THE TWO FARABONIS.

FOSTER and NEEDHAM. RUPERT HAZELL and CO.

Photo-Play:

"TIGER LOVE," the story of a Spanish Bandit and the Bride he kidnapped and won.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MON., TUES. and WED., AUGUST 24, 25 and 26:

Virginia Velli in **"SIGNAL TOWER."**

The greatest thrill Railroad Picture ever produced.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"HELEN'S BABIES," with **Baby Peggy** as star.

Adapted from the world-famous book by John Habberton.

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., AUGUST 24, 25 and 26:

Marie Prevost and **Johnnie Walker** in **"RED LIGHTS,"** a baffling Mystery story.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"THE CODE OF THE WILDERNESS,"

A story of fair play and square deals according to man-made laws, featuring **Alice Calhoun** and **John Bowers.**

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., AUGUST 24, 25 and 26:

"THE STAGE COACH DRIVER," starring **Tom Mix.**

Depicting the perils of a stage coach driver in the days of '90.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

Priscilla Dean in **"THE STORM DAUGHTER."**

An absorbing story of stormy love and surging seas.

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.

Matinee every Saturday at 3 p.m.

Vaudeville for the Week:

THE FLEMINGS. ODETTE DELAGE.

THE SEVEN SUNSHINE GIRLS.

Photo-Plays:

MON., TUES. and WED., AUGUST 24, 25 and 26:

"ICEBOUND,"

with **Richard Dix** and **Lois Wilson** in the cast.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"THE DAWN OF A TO-MORROW,"

featuring **Jacqueline Logan** and **David Torrence.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., AUGUST 24, 25 and 26:

"ZAZA," the world-famous story of street life in Paris, featuring **Gloria Swanson.**

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

Marie Prevost, Monte Blue and **Helen Chadwick** in **"THE DARK SWAN."**

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MON., TUES. and WED., AUGUST 24, 25 and 26:

Claire Windsor, Adolphe Menjou and **Mary Carr** in **"FOR SALE."**

THURS., FRI. and SAT., AUGUST 27, 28 and 29:

"THE GREEN GODDESS," from William Archer's famous play, with **George Arliss** as the **"Raja of Ruhk."**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, AUGUST 24 and 25:

"THE BATTLING FOOL,"

featuring **William Fairbanks and Eva Novak.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"WEST OF THE WATER TOWER,"

Starring **Glenn Hunter.**

FRIDAY and SATURDAY, AUGUST 28 and 29:

Patsy Ruth Miller and Dustin Farnum in **"MY MAN."**

Pitty-Pat and Tippy-Toe.

"All day long they come and go,
Pitty-Pat and Tippy-Toe . . ."

They remind one irresistibly of the old nursery rhyme, these two—Katrina and Joan. They are England's two best younger dancers, and yet they are as simple and as care-free as a pair of babes.

What Katrina does Joan does too. What Katrina says is reiterated by Joan. They think alike and their voices and expressions are strangely alike. But Joan is as fair as any Saxon, while Katrina's eyes are brown and her hair a ruddy brown.

Katrina.

They are not sisters, however. I must begin at the beginning and tell you how the combination, "Katrina and Joan," came into existence.

Katrina, who was a pupil of the late Paul Valentine, the famous dancing master, was trained for the stage from her childhood. Her mother, Mrs. Scott Blair, who, by the way, accompanies both the girls on their journeyings, believes that a child should be allowed to follow its own special bent if that bent is strong enough and she put no obstacles in Katrina's way. More, she helped her small daughter to the high position in which she now stands.

So Katrina went to her dancing class and learned the intricacies of pirouettes, arabeques, pliées, and all sorts of other steps with French names. From the first, Mr. Valentine picked her out as a born dancer, and though she describes herself as having begun in the back row of the beginners' class, anybody seeing her dance now will realise that she couldn't have been in the back row very long.

Soon she was accomplished enough to go on the stage. She became principal dancer in small shows in such places as Eastbourne, Bournemouth, Scarborough and others. She achieved, also, a Russian dancing partner, and so she changed her name and became Katrina Blatowska.

It was about this time that she joined forces with Joan, another pupil of Mr. Valentine's. Joan discovered that she could lift Katrina, so they decided to call their act "Katrina and Joan," and so it has been ever since. Mrs. Scott Blair took the new little dancer to her heart and has had two daughters ever since.

"Well, the most important event of our lives was the time we played at a Command Performance at the Coliseum. Oh, that *was* a day. We stood in the wings waiting for our turn to come and our knees simply *shook*. Rupert Hazel was on the same bill, and we noticed that his knees were shaking, too. Nervous? Why, we're always nervous—even on ordinary nights, just at first, but, of course, on this special night we were worse than ever! However, we got through all right and were jolly glad when we made our last curtsies and could run back to safety again.

"As a matter of fact we were the last people to hear that we had been chosen for the Command Performance. To our surprise, showers of letters and telegrams of congratulation came to us while we were dancing in Glasgow. We could not think why this was, until a stage hand informed us that we were to play before the King and Queen. On our way home we bought an evening paper and there was the news in it. Imagine our excitement!"

Katrina and Joan trembled in unison at the reminiscence of such excitement.

"Oh, yes, we've danced all over the Continent. We'v just come back from visiting Liege, Antwerp and Brussel and Paris. The Continental audiences ar delightful and s enthusiastic. You see most of the dancing over there is acrobatic, and they rarely have toe-dancing o anything like ou turn. In Paris we played at the splendid new theatre—the Empire. The great comedian, Grock, is playing there at the moment."

Joan.

Two pairs of eyes sought the heavens when they mentioned the name of the great clown. They passed their young judgment upon him.

"The greatest laughter-maker in the world!"

"You know, every vaudeville artist on the Continent practices his act, for the night, in the morning at the theatre. Special times are marked down for everybody. Of course, we always practice for hours every day, so it was no hardship for us.

Katrina and Joan will be at the Empire, Johannesburg, on August 24.

Miss Freda Godfrey.

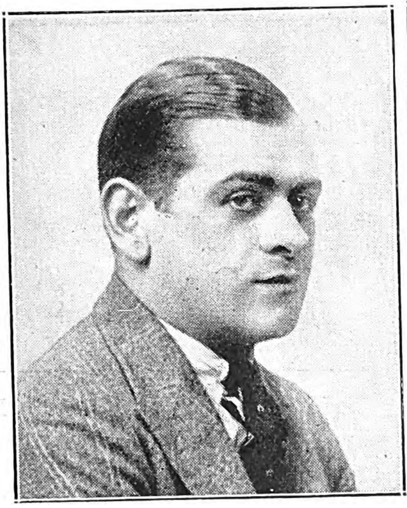
Miss Freda Godfrey is at the Opera House Capetown, and on August 24th to the 29th will play in "Spring Cleaning." It's a very fine theme, and I wonder with whom you will agree, the husband who brought "her" home or the wife who was upset about his doing so. Finely acted, it's a play you can see several times.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Who's Who in "No, No, Nanette."

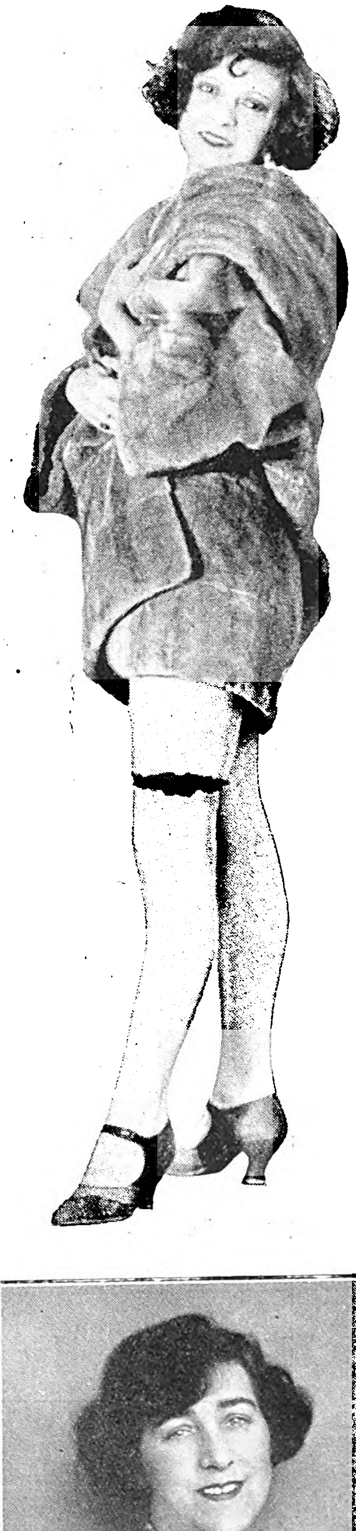
These, fair readers, do not pretend to be all the cast of "No, No, Nanette," far from it. Just a peep into my photo drawer and a few of the artists it contained.

VIOLET LOW, who will play
ette," is very petite, very vivacious,
veritable spirit of Jazz. She will
into the play all the brightness and
of which she is so richly endowed.
she left London she was at the
is Palace, the Claribel Band accom-
ng her, and when she had sung she
round and conducted and danced at
the same time.



BILLY HOLLAND, who plays "Billy Early" has a host of admirers in the country since they first saw him as "Otis Hooper" in "Sally." He is the grandson of that famous showman of Victorian days, "Bill" Holland, who at one time and another owned, managed and controlled half-a-dozen West End music halls and theatres. Apart from a tour in Canada and the U.S.A. in the De Courville revue "Hello, Canada," with Harry Tate and Shirley Kellog. "Otis" was his first apparance outside England.

WALTER THOMAS will be "Jimmy Smith" in the show. It will be his first appearance in South Africa, but he is extremely well known in London. He left the cast of "The Battling Butler" to come out here, and before had taken the principal comedy part in "My Nieces" and "The Talk of the Town." As Lord Richard Sandridge in "Lord Richard in the Pantry" he earned great praise from the critics. Joyous and bright in his methods, he should be a host in himself.



MARGARET HICKEY has just returned from a tour of the East. Very charming and bright, she has a fine voice, which she uses to perfection. She has been on the stage since a kiddie, and has had a big pantomime, musical comedy and revue experience. She has played "Sonia" in "The Merry Widow," and leading parts in "Floradora," "The Country Girl" and "Katinka." Miss Hickey will play "Lucille."

DORIS FILLIS, dark-haired and joyous, first went on the stage when she was 12 years old. She has toured South Africa three times already in vaudeville with her brothers. In England she is well known as a fine solo dancer, and has also played as 2nd girl in musical comedy. She will take the part of "Betty."

RUBY VYVYAN comes to South Africa with a big reputation. She will play "Pauline." Tall and graceful, she is a charming actress who possesses both temperament and sense of character, and can sing and dance as well as act. She played the name part in Oh! Oh! Delphine" with great success, and has played lead in a number of musical comedies.

Photos: Leon Levson.

Helen's Babies.

Don't you remember reading this delightful book, Hundreds of editions of it have been printed in every known tongue, and it has sold beyond the computation of all the most noted booksellers and publishers.

Although it was written nearly half a century ago, it has been fitted to the screen of to-day and fitted also to suit that wonderful little actress, Baby Peggy. Of course, you remember Todd and Budge, typical American kiddies. One can hardly keep down the temptation to rise and squeeze them in a big hug when seen on the silver screen. Then there is their rich bachelor uncle in the city. He is a typical women hater. The film comes to the Alhambra, Capetown, on the 27th, 28th and 29th August.

Todd and Budge in Uncle's Room.

In the Signal Tower.

"The Signal Tower."

"The Signal Tower," starring Virginia Valli, comes to the Alhambra, Capetown, on August 24, 25 and 26. It shows this favourite star in an entirely new role, that of a housewife in a humble home. In the forest, along the railroad, her husband works as a signal tower man. The picture is said to be a marvel of fidelity to detail, as well as having dramatic power.

Most persons have wondered what they would do in the event of a great crisis. How these two people solved such a problem, is explained in the film. Wallace Beery and Rockliffe Fellows play opposite the star.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

Leslie Weston,

who is coming to the Empire, Johannesburg, on August 24, writes his own songs—and they are excellent songs. He has proved that an artist can sing well, be true to the traditions of the concert platform, and yet be tremendously amusing. He calls himself an entertainer—the word is worth dwelling upon. Leslie Weston has been said to send you away from the theatre conscious that you have laughed more than you have ever laughed before, and at the same time conscious that you have heard a great artist. It is seldom the two go together.

The professional career of Leslie Weston is as interesting as that of anybody in the modern theatre. He is a product of the concert platform, but he has since achieved the breadth which one expects from the vaudeville stage. There is at least one interesting fact about him from South Africa's point of view. Princess Alice once engaged him to entertain for her at Windsor Castle. He is also a favourite entertainer at private parties of the Duchess of Westminster and the Duchess of Wellington, and other notable figures in English society.

The
KING'S HOTEL
BOX 5492 IS JOHANNESBURG'S BEST. TELEPHONE 2017
One Minute from the Empire. Visitors' Telephone: 00300.

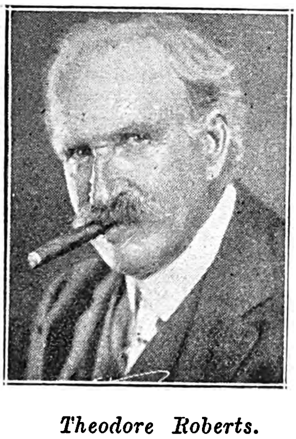
LARGE BILLIARD-ROOM FREE TO ALL GUESTS
Terms from 10/6 per day.
Special terms for Permanent Boarders, Commercial Travellers and Professionals
Proprietor .. .. P. Cooke
Manager .. .. F. Fillis

The Lions in "The Ten Commandments."

The "Hebrews" and "Egyptians" at the court of Pharaoh in "The Ten Commandments," coming to the Bijou, Johannesburg, on August 31st, required some of the same intrepid courage that animated Daniel in the Lions' Den. Two great cats, borrowed from a Western zoo, guarded the approach to the presence of Rameses, and when they roared—or ramped on their chains—it shook the nerve of the most martyr-like devotees of picture art.

"The Queen of Egypt," posed by Julia Faye, was the first comer inducted. "Don't you see," suavely remarked Cecil B. De Mille, "that the lion cannot possibly hurt you?"

Julia Faye.



Theodore Roberts.

Miss Faye jumped sideways at a sudden movement by the five-hundred pound she-cat.

"See," went on De Mille, "they can only circle about four feet from the staples. Lions were pets in the Egyptian palaces, really. Watch Moses, now!"

Theodore Roberts as Moses was standing stock still about fifteen feet back of Miss Faye. "I think I had better change to Daniel!" he said. "By the way, does the Paramount carry lion insurance?"

"Surely it does, only it won't be needed. Walk right up the centre," urged the director, then the lions can't get within ten feet of you."

The second day all the players, including Terrence Moore, the little "First-born of Egypt," were able to act without being lion-scared. Little "Terry" brought with him a couple of beef ribs and threw the "kitties" their breakfast. As for dread Pharaoh (Charles De Roche), that French player remarked, "Well—how say you eet in Inglis?—I work in ze menagerie one time in Frahnce, an' I much prefer ze lion to ze trained seal!" In fact the devotive attentions to Mr. and Mrs. Leo became so marked that Props. was obliged to post this notice: "*Please do not feed the lions with red meat.*"

A Modern Robin Hood.

You will see him in "Tiger Love," coming to the Tivoli, Capetown, on August 26th, a film which features Estelle Taylor. It is strong with the romance and fire of old Spain—a story of a famous bandit and the daughter of an aristocrat. Antonio Moreno plays opposite Miss Taylor.

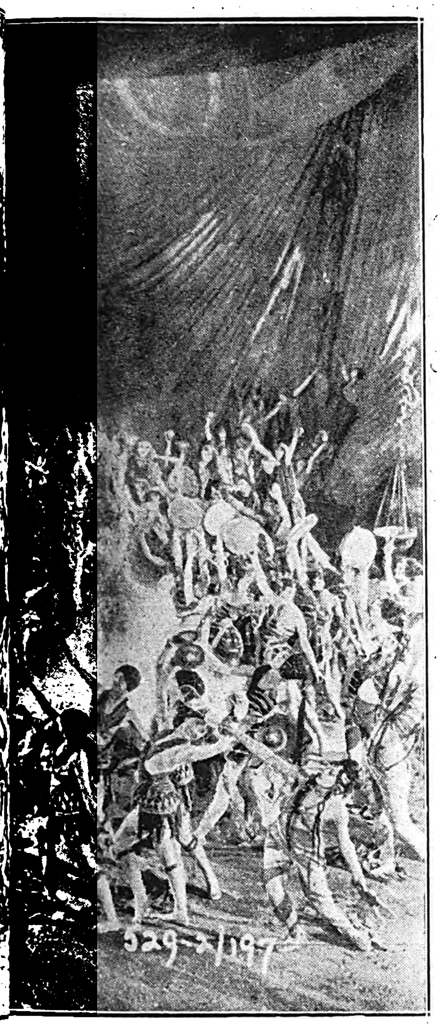
Annita Bronzi and the two Farabonis, Rupert Hazell & Co., and Foster and Needham will be the vaudeville acts.

Odette Delage.

Among the new artistes to appear at the Criterion Theatre, Durban, on August 24th, is Odette Delage, who will bring the spirit of Paris to South Africa. She is a Parisienne, her eyes and her clothes denote that the moment she steps on the stage with the violin. Odette Delage plays and sings—it may seem to you that many people do that—but she does it with such an exquisite style that her act strikes the pleasing note. "I come to Suid Afrique to show them of my song and play of my violin," she said, when a pressman interviewed her in London. "Oh, I sing plenty of new songs all written for nobody but me, and I carry my own scenes because these are pleasing with my dresses, all colours being good together. I play my violin at some famous places in Paris and I sing at some famous places, too, but I want to see this world because French parents keep one like a bird in a cage and I never see anything at my home. So I break away to see this great world and South Africa, of which I read so much translated into French." Mdlle. Odette Delage smiled, and added, "I hope Suid Afrique will love me and my violin and my voice, because I shall try hard to please."

Odette Delage.

I have heard that Mdlle. Delage is a mistress of the violin—but I have not heard her play it actually. But I can assure you that she is the mistress of charm; her beauty is rare and baffling.



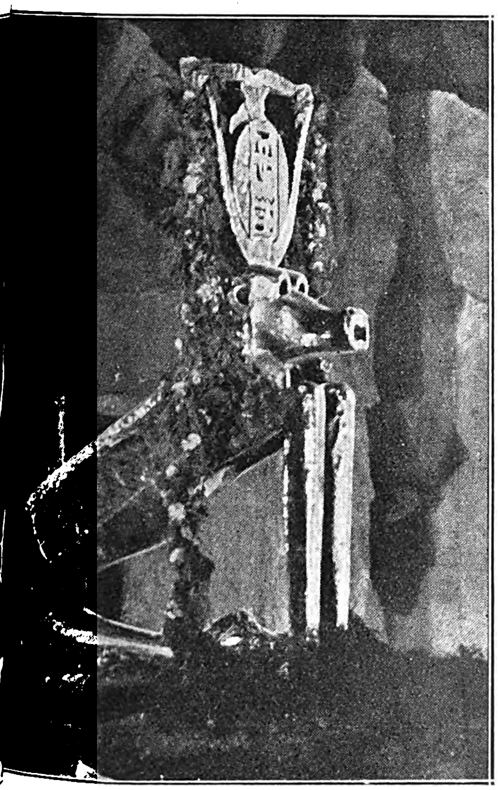
the Multitude.

Thrills, spectacle, colour, magnificence beyond anything you have imagined, acting so perfect that you think you are watching lives being lived, and a story which touches the heart, yet appeals just as strongly to the brain.

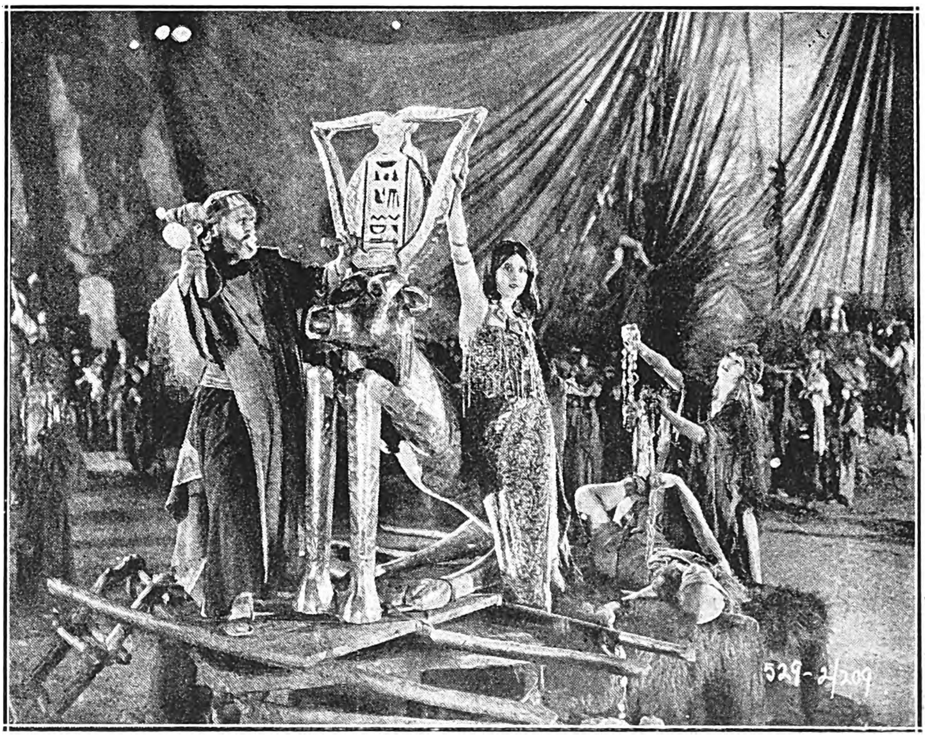
The Ten Commandments are not rules to obey as a personal favour to God. They are the fundamental principles without which mankind cannot live together. They are not laws—they are THE LAW.

COMMENCING AT THE
BIJOU THEATRE
JOHANNESBURG
MONDAY, 31st AUGUST

Worshipping the Golden Calf.



endours of the Pharaohs
en of Israel—the humour
of to-day.



Aaron erecting the Golden Calf.

The Man who started the War.

He's not the sort of chap you would associate with a thing like that, not at all—he's Ted Waite, comedian and song writer.

And this is the story.

"One evening Brother Rickaby came in and I told him I'd bought a new song.

"New song," said he, "let's hear it."

So I hummed it.

"Just my luck," he said, "that song would have suited me fine."

TED WAITE.

"Well," I said, "as a matter of fact I wrote it myself."

Rickaby could hardly believe it, because it was the first time I'd attempted anything of the sort. It was a burlesque soldiers' song, and the time was a fortnight before the war. On August 4th, 1914, I was to produce it at the Empire, Wakefield. But, before I could go on, the manager stepped before the curtain and told all the Territorials in the audience to report at once to their depots, as war was declared. Well, I couldn't go on then and sing a comedy soldiers' song, so I had to substitute another, and my first-born has never been sung to this day. Later I met my brother in London, and he asked me how the song had gone. "I'm sorry I wrote it; I think I must have started the war," I told him.

It is perhaps not generally known that Ted Waite wrote "Major-General Worthington" for his brother.

"I got the idea," he told me, "when playing with the late Walter Vasco, the mad musician. Each afternoon we played bowls together, and every drink he asked for he said, "I think I'll have a bottle of Worthington."

"I'm not as young as I used to be," "First I went and won the D.C.M.," "I've been worried all day long," "I think I'll buy Picadilly" are all songs composed by Ted Waite. The end of the latter goes:—

> "One more pinch of cocaine before I go to bed
> And London will belong to me."

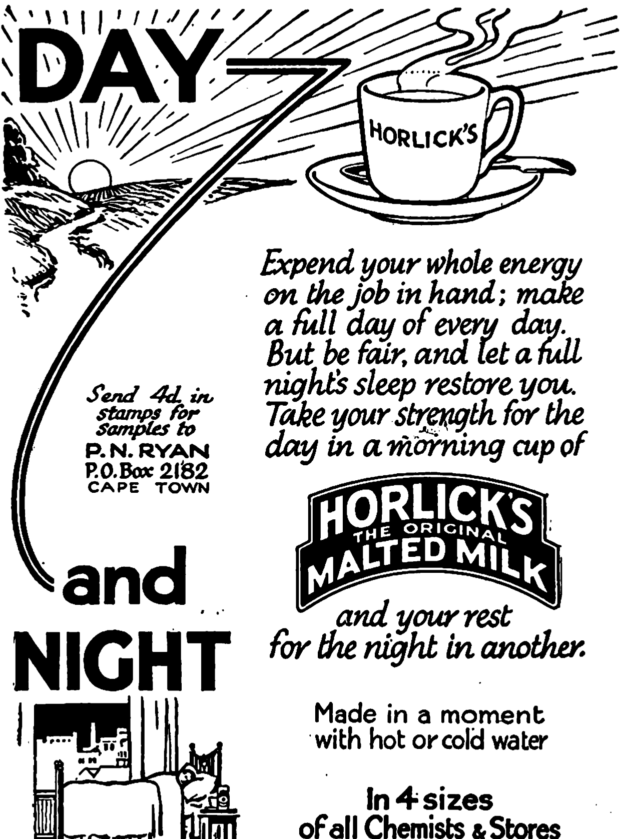
"I heard a story in the club one day," he told me, "about two dope fiends. The one took a sniff of cocaine from his pocket and looked at the Waldorf Hotel, and said, 'See that hotel! Yes? Well, I'm going to buy it.' 'If you've got another sniff of 'snow' on you,' said the other, 'I'll take it and then I'll sell the bally hotel to you.'"

Ted Waite has written numerous songs for Jim Rickaby, also for Florrie Ford, Morny Cash, and the late Mark Sheridan and Daisy Wood. The last one he wrote for Lily Morris is called "Why did you have your hair bobbed, Mary?" and the day before he left England he composed one for Ella Shields, "Out goes his chest." He writes all his own songs, and has several new ones on hand he proposes publishing when he goes back to London.

"Don't say that" has become a catchword at the Empire, Johannesburg, during Ted's successful season, and on August 24th patrons of the Orpheum will have a chance of hearing him.

Cross Word Puzzle.

Owing to the enormous number of entries for the Cross Word Puzzle, we regret that we are unable to give the results this week, but hope to do so at an early date.



Expend your whole energy on the job in hand; make a full day of every day. But be fair, and let a full night's sleep restore you. Take your strength for the day in a morning cup of

HORLICK'S THE ORIGINAL MALTED MILK

and your rest for the night in another.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

Made in a moment with hot or cold water

In 4 sizes of all Chemists & Stores

MENLOVE & Co.,

South Africa's Leading Milliners, are showing an excellent assortment of between season Hats in Pastel Felts and Straws, at moderate prices.

106, Eloff Street, Johannesburg. 'Phone 5914.

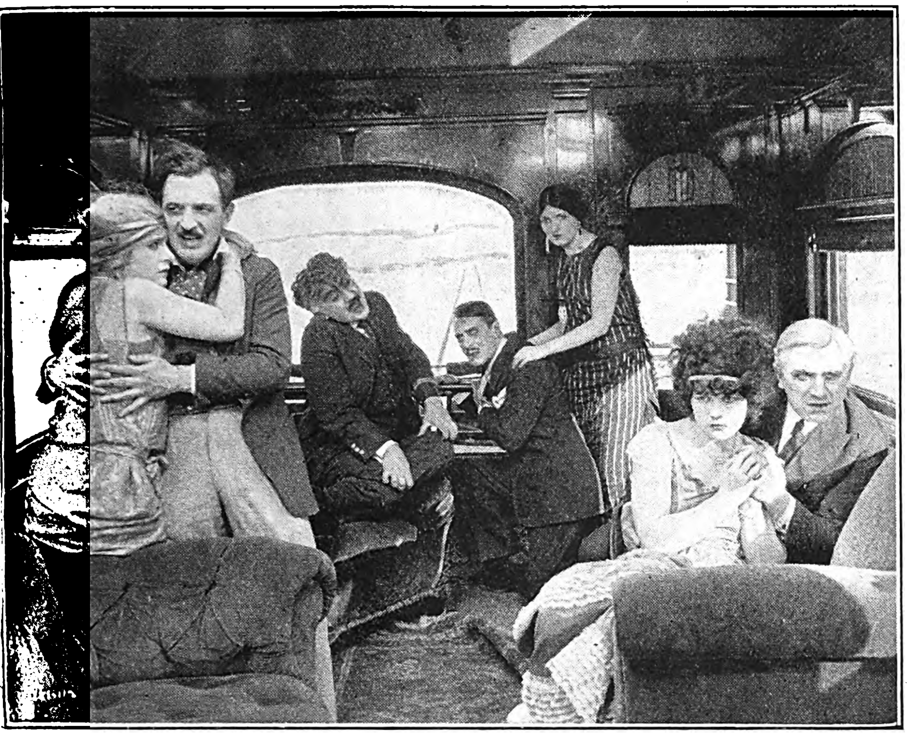
MARTIN'S APIOL & STEEL PILLS for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL

(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.



"*Red Lights.*"

A Mystery Film.

"Red Lights" is its name and you'll love it. It would not be fair to give you the whole story, but it is built round a young girl, Ruth Carson (Marie Prevost), who is really the abducted daughter of a railroad magnate. She does not know this herself till there begin a series of strange and mysterious warnings of imminent death. Her lover, John Blake, calls on his friend, the "crime deflector," Sheridan Scott, to protect the girl and *then* things begin to happen. You'll see them all at the Grand Bioscope, Capetown, on the 24th, 25th and 26th August.

The Storm Daughter.

The vessel on which many of the scenes of this film ere taken has a long history of windjamming, and the aters that washed her decks in thrilling intervals of stress me from every ocean. In such a setting is told the story a woman who suffered a great wrong and many hard-ips at the hands of a man who had grown to hate all omen. Prisoner on board the ship he commanded, icide her only apparent outlook, was scorned because she wed to be revenged. Chance placed her tormentor in her wer. The story has a logical ending. The man who ng has lived under no law other than that enacted by his leased passions, discovers that others may make and force laws. Priscilla Dean is the star, supported by om Santschi, and the film is coming to Wolfram's, Cape-own, on the 27th, 28th and 29th August.

"*The Storm Daughter.*"

The Code of the Wilderness.

The Code of the Wilderness.

This picture is a drama of the burnt grass country where "a man can't take too many chances, ma'am, if he wants to live!" Alice Calhoun and John Bowers have a story cast to support them, and the film comes to the Grand Bioscope, Capetown, on the 27th, 28th and 29th August.

Even the busiest woman now has them—

nails lovely in soft even cuticle

HOW embarrassing it is to see critical eyes fasten upon the one essential for perfect grooming that you just had to let go before you hurried out.

You need never suffer this discomfort again because of ill-groomed nails. For with Cutex even the busiest woman has time to have lovely nails, nicely polished and always framed in smooth even cuticle.

The first step in any manicure must always be the care of the cuticle. Wash the hands, dip the tip of the orange wood stick wrapped in cotton wool into the dainty little bottle of Cutex Cuticle Remover. Then gently press back the cuticle of each nail. You can actually see the rough dry edges soften. Rinse the fingers and just wipe away the loosened ridges. Instantly your nails are framed in a lovely even rim of soft cuticle. To keep this lovely rim a whole week, gently smooth a little cream into each nail rim every night.

Then for the finishing touch that is so bewitching when the cuticle is perfectly kept, Cutex has developed recently a marvellous new polish. This new Liquid Polish gives a gleaming brilliance without any buffing at all. It goes on evenly and dries instantly, leaving the nails glistening with a rosy lustre.

You can get these Cutex articles as well as the non-gritty Cutex cake and other polishes at all chemists and stores, or the complete Cutex Manicure Sets in four sizes—The "Compact," the "Five Minute," the "Travelling," and the "Boudoir," all daintily packed and containing everything needed for a perfect manicure.

CUTEX

Complete Manicure Set for 1/- in stamps.

Post the coupon with 1/- in stamps and we will send you the Cutex Introductory Set containing the new Liquid Polish and sufficient Cutex preparations for at least six manicures. Address the Originator—

NORTHAM WARREN,
P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.

THE AGENTS, CUTEX (Dept. T 108),
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name...

Street and No...

Town..

Mr. Wm. Lowe, who has just been elected chief of th *Caledonian Society (Johannesburg), is a* well-know *amateur actor. His last role was Tamm*as Biggar i *"Bunty Pulls the Strings."*
Photo: Leon Lerson

Unseeing Eyes

"Unseeing Eyes," said to be the most thrilling ever woven around life in the Canadian northwoods, o at the Carlton, Johannesburg, on August 24th.

Many of the scenes were filmed 10,000 feet above level, and dangerous camera exploits were demonstr over and over again. The story itself is thrilling and moving and, for its interpretation on the screen, the Cos politan Corporation assembled a brilliant cast of play

Seena Owen, who is featured in it with Lionel Ba more, is said to be the first woman to fly over the Cana Rockies and Selkirk Range. In three very spectac flights, she passed over the peaks and ranges 10,000 high and was in the air five hours. In the front cockp the plane she powdered her nose, fixed her make-up prepared for the camera as though she was in her dress room or on the set of a well-heated comfortable studio.

These flights were made during the filming of "Unse Eyes."

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Mdlle. du Boisson and Ivan Kotchinsky.

Mdlle. du Boisson and Ivan Kotchinsky open at the rand, Pretoria, on August 24th. They are among the ost eminent dancers in England. Mdlle. du Boisson is, f course, French, while Ivan Kotchinsky is a noted ussian dancer, who first introduced the great Cossack ompany to England. They dance together, bringing the ighest forms of French and Russian dancing into one act. riginal in every way, they present one of the most interesting dancing acts in the modern vaudeville theatre. Ivan otchinsky is as Russian as his name, and when I met him London, I realised that I was up against a personality vigorous as the physical man himself. Eyes full of xpression and fire, incessant enthusiasm and a fund of ther amusing stories made the half-an-hour we spent gether more than pleasing. And while he expounded his Russian energy, Mdlle. du Boisson sat next to him with her less vigorous, but equally delicious, French mannerisms. It was very difficult to realise that Leicester Square, with its life, love and laughter was outside. Ivan Kotchinsky had to cancel several weeks' work in London to come to Africa. "I want to see this Africa very much," he said, "I am sick of these old countries. I want a holiday in some new place where there is new ground and energetic people. If I were not a dancer I should like a farm somewhere in a country like Africa or Australia, so I could work for some of the day and love the country around me for the rest of the day, and be very happy.

Peel and Curtis.

Two friends look out at you from this picture, Billy urtis and Harry Peel. In "Irish and proud of it," they are etting magnificent receptions at the Empire, Johannesurg, and have nightly to respond to numerous encores.

LADIES

To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.

YVETTE'S

Phone 3687
Box 7435

PHONE WRITE Or SEE

Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.

YVETTE et Cie.,

Victoria Mansions, 21, Plein Street, (off Eloff Street)
JOHANNESBURG.

O'BYRNE
JOHANNESBURG

Peel and Curtis. *Photo: O'Byrne.*

New Hair Growth.

A multitude of men and women have used the remarkable compound—Kotalko, with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and in developing a new growth. This has been done in many cases where the baldness existed for years, and when many other hair tonics, lotions, medicinal treatments, etc., had been unsuccessfully tried.

KOTALKO
TRUE HAIR GROWER

New Thick Growth After Baldness.

Nr. Alfreton, Derbyshire.

When my hair first commenced to **fall when brushed or combed** it did not bother me much; but when the falling continued until at last **bald places** began to appear, I was very much worried. By the time I decided to use Kotalko **my hair was all completely off.**

Now, as you will see by the photograph, after using two boxes of Kotalko, I have a **new growth of hair**, which has grown thick and is in **splendid condition.**

(Mrs.) R. D. Ashmore.

New Hair Grew On Bald Places.

Goxhill, Nr. Hull.

I can highly recommend Kotalko, for it is worth its weight in gold. I was greatly troubled with dandruff and falling hair, and gradually the hair came away, leaving me **quite bald in parts.**

I quickly saw an improvement when I commenced using Kotalko, for the dandruff began to clear. Soon the falling stopped, and **new hair began to grow on the bald places, and now my hair is quite thick** and free from all signs of dandruff, thanks to Kotalko. I have recommended your preparation to my friends, and shall be only too pleased to recommend to all I meet in need of such a hair-grower.

You may use this testimony if you wish to do so, and help convince the sceptical that **Kotalko is genuine.**

George Dent.

Big Patches of Baldness Now Covered With Hair.

Boasbeck (Yorks).

When I first sent for Kotalko I was practically **bald all over my head** with great big patches of baldness. Now, as you will see by my photograph, after six months' use of Kotalko, I have **as good and thick a head of hair as anyone could desire.** The improvement was noticeable from the very first box, and the complete new growth was achieved by only two large boxes.

William Daniels.

Growth After Baldness.

Dungannon.

My head was all bald patches. Various preparations had been used but had failed to bring on the hair. This made me dubious about Kotalko, but I decided to give it a chance. After two months' use the **hair started to grow on the bald patches,** and now, after using six boxes, my head is absolutely normal, **thick hair** covering the baldness and the scalp in splendid condition. Kotalko has certainly worked wonders.

Robt. J. Wylie.

Success At Last.

Reading.

I had become **quite bald on the top of my head,** due to the constant falling and thinning of the hair, although I had used every possible hair tonic, but now the condition of **my hair** speaks **remarkably well** for the **wonderful powers of Kotalko.**

I need no longer worry about going completely bald, and I shall do all in my power to recommend Kotalko. My wife and daughter are so pleased with the results that they have followed my example.

W. G. Smith.

Thick And Curly Hair.

Nr. Farnham (Surrey).

When I began to use Kotalko **I was quite bald. I used to wear a silk cap** to cover my head, as I had given up all hope and was tired of trying things to get my hair back again.

My friends have watched the gradual change in my head, from its milk-white baldness to its **present wonderful thickness of hair.** I used to apply Kotalko every day to the scalp until the hair grew all over my head **in its natural brown** colour, and **thick and curly,** as the photograph shows.

The new growth of hair is **the talk of my neighbourhood and friends.** My grateful appreciation for your good advice, and wishing you every success to Kotalko,—Yours sincerely,

(Mrs.) Nellie O'Neill.

New Hair At 75.

Carnarvonshire.

Kotalko has grown a nice lot of hair on the top of my head, although I am 75 years of age. When I was younger I had a wonderful head of hair, but it commenced to fall out many years ago, and I had tried many things, but to no avail until I used Kotalko. My friends are surprised and **my barber is astonished at my hair growing so well, as shown** in the photograph. Kotalko is grand, and I am **proud to boast of such a good head of hair at** my age.

James Harris.

Buy a Box of Kotalko and Test it for Yourself.

Kotalko has components of **genuine bear fat** (oil) juice of the rare pilocarpus plant, and other potent ingredients from the **three Kingdoms of Nature,** in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald, **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

Kotalko—the True Hair Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your Chemist can supply Kotalko.

KOTALKO
TRUE HAIR GROWER

You can obtain Kotalko at the Chemist's; if not in stock he can procure it in a few days. Apply once or twice daily. Or if you send sixpence (stamps or P.O.) you will receive a Proof Box of Kotalko post paid from

JOHN HART BRITTAIN, Ltd., 2, Percy Street (314. A.A.) London, W.I. England.

Big Brother.

In filming "Big Brother," Paramount had the co-operation of the Big Brother Movement, Inc., a nationwide association composed of 650 of the most prominent men in business and public life in every important city in the United States. This association was formed to better the lives of boys in the poorer districts of our cities and towns. Theodore Roosevelt is the treasurer, and men just as well known hold other offices. The Big Brother Movement wields enormous influence. The film?—well, the film, which is coming to the Bijou, Johannesburg, on August 24th, for a week, tells the story of a gangster's regeneration through the influence of a girl and boy he has sworn to protect. It's a film with a human appeal, and a film that is full of thrills. "Big Brother" has something that only one picture in a thousand has—a soul. It is a story of the underworld thrillingly told. Tom Moore and Mickey Bennett are the two in our picture.

"Hold me tight."

BY APPOINTMENT

Quality with age

John Haig
THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co. Ltd.
MARKINCH
SCOTLAND

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: August 22, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

JACKSON'S CAMPHORATED WAX POLISH
FOR USE ON STAINED OR PARQUET FLOORS, FURNITURE, LINOLEUM, BROWN BOOTS, HARNESS &c.
T. S. JACKSON & SONS, LONDON, S.E.
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box4 11, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

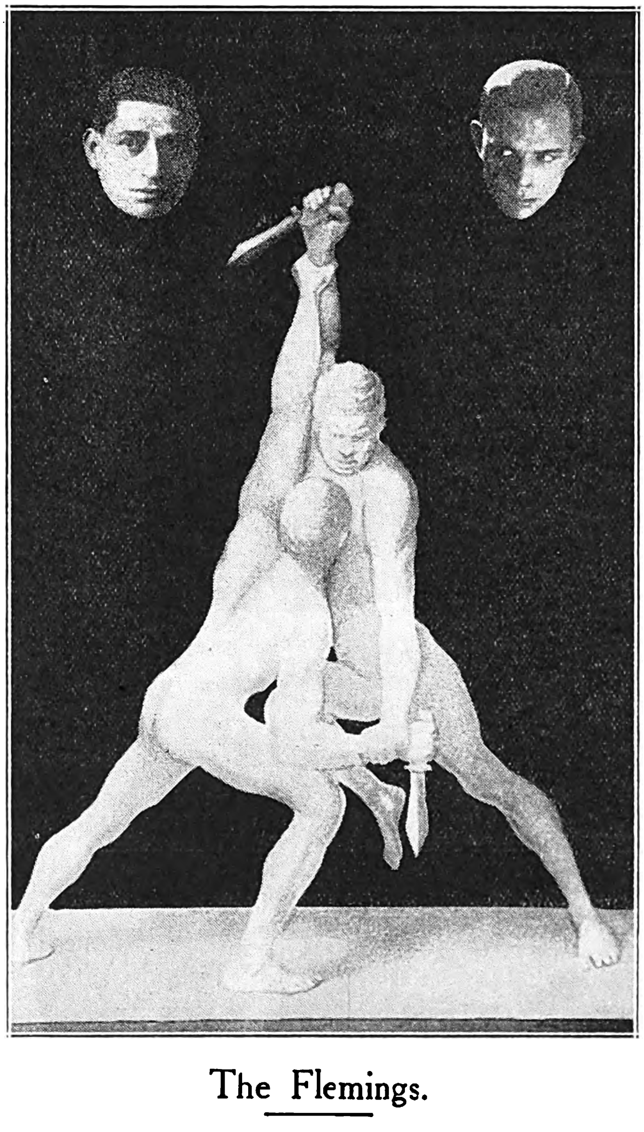
Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376
CAPETOWN



The Flemings.

The Flemings, who present their posing act at the Criterion Theatre, Durban, on August 24th, are both Americans. To any person whose inclinations lean in the direction of art this act will prove more interesting than any other on the program. The poseurs realise the more delicate side of their profession. When the pose is broken the beauty of the act is not marred by a rushing movement, but slowly and gracefully in the spirit of stone masterpieces coming to life. They are magnificent specimens of God's handiwork. By their work they evidently possess a profound sense of the artistic. Be it in a hand balancing feat, or making a bow, their every movement is the essence of grace.

RED DAISY TEA IS THE BEST—TRY IT.

What the Paramount Stars do when they are not making Pictures.

The hobbies of screen stars appear to be just as wide in variety as the hobbies of people in ordinary walks of life. A question about a number of Paramount stars brought forth the following information:—

Pola Negri

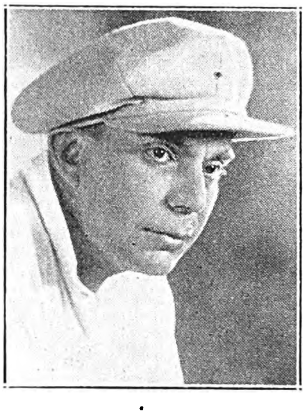
Pola Negri's hobby is keeping her magnificent new home in Beverly Hills full of people. She gives probably the largest number and most brilliant parties of anyone in filmdom. One of the features of her new home is her combination living room and projection room. Part of the evening's entertainment usually consists of the showing of a picture. A small panel opens at one end of the room and a silver screen rolls down over the fireplace, at the other end a miniature movie theatre is created.

Douglas Fairbanks, Junior.

Douglas Fairbanks junior's hobby is most any form of athletics. A well-built lad, he takes after his father in love of outdoor exercise, and delights in nothing more than to get his spikes into a cinder track and try to clip off a hundred in ten flat. His life ambition just at present is to be able some day to lower a few of Charlie Paddock's records in the sprints.

Jack Holt.

Jack Holt is an enthusiastic polo player, and week-ends invariably find him on the polo field. He is a great lover of horses, and is nowhere so much at home as in the saddle. He plays with a polo team at the Midwick Country Club, near Los Angeles, which has on its summer schedule matches with practically every other polo club in California.



James Cruze.

The hobby of James Cruze is swimming. At his beautiful home he has a big outdoor swimming pool, and he may be found in it every morning early, and every evening, doing a little plain and fancy swimming and diving. Swimming parties are his favourite form of entertainment.

Florence Vidor.

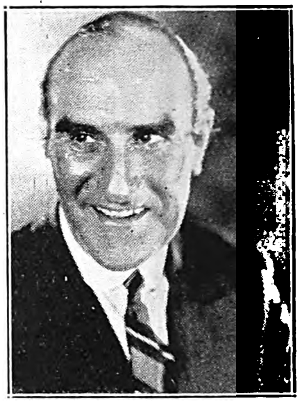
Gloria Swanson

Gloria Swanson's hobby is reading and art. She is an omnivorous reader, and has one of the finest libraries of any film star in Hollywood. And it isn't an uncut library, either. Gloria once studied art at the Chicago Art Institute, and is a very keen art critic, taking in most of the noted exhibitions in Los Angeles. Her art also takes the form of designing many of her own striking gowns, which have become so famous throughout the world *via* the medium of the silver screen.

Wallace Beery.

Wallace Beery spends practically every week-end fishing, and the rest of the week regales his fellow-players on the set with stories of his catches—and of the big ones that got away.

Florence Vidor and Lois Wilson are tennis fans, and spend all possible time on a tennis court. Both are excellent players, and it is nip and tuck between them as to who wins. They also pair up in women's doubles against various other pairs in Hollywood.



Ernest Torrence.

Ernest Torrence's hobby is playing the piano, and music in general. During the winter season he is a regular attendant at the concerts of the Los Angeles Philharmonic Orchestra. His early education was as a pianist, and he studied in Edinburgh, Stuttgart and London, and for many years was on the stage in musical comedy. Being a good Scotchman, he is also an enthusiastic golfer. Another of his hobbies is boxing with his 18-year old son.

Greta Nissen.

Greta Nissen's hobby is pantomime dancing, and she will go miles any time to dance with a partner who really knows how to dance the Argentine.

Lois Wilson.

Pretoria, Reef, Port Elizabeth and Bloemfontein Theatres. Programmes for Week Commencing Monday, August 24.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
IVAN KOTCHINSKY and MDLLE DU BOISSON.
CHUM SHERIFF.

Photo-Plays:

MON., TUES. and WED., AUGUST 24, 25 and 26:
"**THE GOLD FISH,**" featuring **Constance Talmadge.**

THURS., FRI. and SAT., AUGUST 27, 28 and 29:
Dynamic **Priscilla Dean** in
"**THE SIREN OF SEVILLE.**"
Advance booking at the Theatre.

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
GRAHAM BROS. THE DAROS.
Photo-Plays:

MON., TUES. and WED., AUGUST 24, 25 and 26:
"**NERO,**" a tale of Ancient Rome, featuring
Jacques Gretillat and Violet Mersereau.

THURS., FRI. and SAT., AUGUST 27, 28 and 29:
"**THE GOLD FISH,**" **starring Constance Talmadge.**

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:
"**SHADOWS OF PARIS,**"
Paramount Drama, starring **Pola Negri.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:
Special Feature Film—"SECRETS,"
Starring **Norma Talmadge.**

FRIDAY and SATURDAY, AUGUST 28 and 29:
Fox Drama in 12 acts—"**NERO,**"
Featuring **Jacques Gretillat** and **Violet Mersereau.**

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
ROMANO BROS. BRUCE GREEN.
MON., TUES. and WED., AUGUST 24, 25 and 26:
"**SIX DAYS,**" Elinor Glynn's book picturized,
with **Corinne Griffith** and **Frank Mayo.**
THURS., FRI. and SAT., AUGUST 27, 28 and 29:
Anna Q. Nilsson and **Milton Sills** in "**FLOWING GOLD,**" adapted from the book by Rex Beach.

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:
"**FOOLS HIGHWAY,**" featuring **Mary Philbin.**
Adapted from the story "My Mamie Rose."

WEDNESDAY and THURSDAY, AUGUST 26 and 27:
Pola Negri and all-star cast in "**SHADOWS OF PARIS.**"

FRIDAY and SATURDAY, AUGUST 28 and 29:

"**CAPTAIN BLOOD,**"
A Special Feature Super Photo-Drama.
featuring **Warren Kerrigan.**

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:
"**A ROARING ADVENTURE,**" featuring **Jack Hoxie.**
WEDNESDAY and THURSDAY, AUGUST 26 and 27:

"**THE CALL OF THE CANYON,**"
with **Richard Dix, Lois Wilson** and **Marjorie Daw.**

FRIDAY and SATURDAY, AUGUST 28 and 29:
"**THE NE'ER DO WELL,**" featuring **Thomas Meighan.**
Adapted from Rex Beach's famous story.

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:
Hoot Gibson in "**LET 'ER BUCK.**"
WEDNESDAY and THURSDAY, AUGUST 26 and 27:
Special Feature—"CAPTAIN BLOOD."
A Romance of the High Seas, by Rafael Sabatini.
FRIDAY and SATURDAY, AUGUST 28 and 29:
Thomas Meighan in "**THE NE'ER DO WELL.**"

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUGUST 24 and 25:
"**FAIR WEEK,**" featuring **Walter Heirs.**
Also a Screaming Comedy—"**HANDLE 'EM ROUGH.**"
WEDNESDAY and THURSDAY, AUGUST 26 and 27:
"**SIX DAYS,**" by Elinor Glynn,"
Featuring **Corinne Griffith** and **Frank Mayo.**
"**FELIX MINDS THE KIDS.**"

FRIDAY and SATURDAY, AUGUST 28 and 29:
"**RUGGLES OF RED GAP,**"
Starring **Ernest Torrence** and all-star cast.

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

WEEK COMMENCING MONDAY 24th INSTANT:
A Super Feature Film—"THE COVERED WAGON."
with J. Warren Kerrigan and all-star cast.
Being a picturization of America's Great Trek.

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:

"**DON'T CALL IT LOVE,**" with **Agnes Ayres.**

WEDNESDAY and THURSDAY, AUGUST 26 and 27:
Jack Hoxie in "**THE SIGN OF THE CACTUS.**"

FRIDAY and SATURDAY, AUGUST 28 and 29:
Walter Heirs in "**FAIR WEEK.**"

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUGUST 24 and 25:
"**THE WANDERING JEW,**" featuring **Matheson Lang.**
Adapted from the book by E. Temple Thurston.

WEDNESDAY and THURSDAY, AUGUST 26 and 27:
Baby Peggy in "**THE FAMILY SECRET.**"

FRIDAY and SATURDAY, AUGUST 28 and 29:
"**THE EARLY BIRD,**"
featuring the great screen comedian, **Johnny Hines.**

A New Mix Mix-Up.

That is to say "Eyes of the Forest." In it Tom Mix will be seen as a forest ranger, an officer in the military service, whose duty it is to guard the forests from fire and lumber thieves. The girl in the case—we women will always crop up, you know—is Pauline Stark. Mix encounters her in a lonely forest shack with her uncle, a backwoods doctor, and learns she is wanted on a charge of killing her step-father. A band of lumber thieves is involved, and the complications of the plot, evolved by Shannon Life, make the picture one tingling with action and suspense throughout. Mix can usually be depended upon to pull an original stunt. In this picture he leaps from a racing horse, his own Tony, to an aeroplane, clutching the axle-bar of the wheels below the wings and rising thousands of feet in the air. The film comes to the Orpheum, Johannesburg, on August 24th to the 26th, and will be repeated on the 29th, which is a Saturday.

In the Log Cabin.

Racing News.

By "Observer."

In winning the Pony Handicap "A," at Turffontein, on Saturday last, Domain gained his fourth win in four starts.

C. Bowles, formerly a crack jockey and now a successful trainer at Capetown, was on a visit to the Rand this week.

Mr. A. Lavenstein's Dark Brown, now in the unenviable position of not being able to win a race where he is handicapped on the Rand or at Durban, has been railed to Capetown, where he will be trained by S. Garrett.

Some of the riding by our light-weights at Saturday's meeting of the Pony and Galloway Club was very crude. While we are still fairly well off for heavy and middle-weight jockeys, we have some most unpromising material among the ranks of the younger generation.

On Monday last, the Executive Stewards of the Jockey Club re-opened what is known as the "Golden Flower" case, which arose out of a recent meeting at Auckland Park. It is said that new issues were brought into being and the ruling body, with all the evidence before them, came to no decision.

Photo: O'Byrne.
Harry Leatherman, a prominent and popular cubicle holder in Transvaal Tattersalls

During the currency of the Winter season at the Natal coast, Mr. J. T. Bell won two Woolavington Cups; one with Emmet D., at Durban, the other with Rio Grande, at Clairwood. When being presented with the latter's trophy on Saturday, Mr. Bell, who had enjoyed quite a successful season, stated his intention of taking another team to Durban next year.

When increasing weight forced him out of the ranks of flat race jockeys, Frank Wootton turned his attention to hurdling, in which sphere he was successful, but he did not reach the same eminence. Frank has now definitely closed his riding career, and has joined his father, who has large pastoral interests in Australia. Although brainy to a degree in all that appertained to racing, and the corner stone of his father's success in England, Frank never took to training, at which his younger brother, Stanley Wootton, is now one of the shining lights at Epsom.

For some time past there has been dissatisfaction and unrest in Transvaal Tattersalls, not only among the public, but also among a section of the cubicle holders in the Rooms. Mr. M. J. Green, M.P.C., who is well versed in the trouble, moved, in the Provincial Council last week, that a Commission of Enquiry into the management of Tattersalls be appointed. This was agreed to on a vote, and it will now be interesting to see what lines the Commission will adopt.

Under the terms of their contract or licence, the Delagoa Bay Turf Club have to hold a certain number of race meetings annually. The third of these took place on Sunday, the whole of the racing material, as before, being drawn almost entirely from the Rand. It is difficult to imagine these meetings having been run other than at a big loss financially, but the Club is determined to persevere, with a view to completing its quota as soon as possible.

According to the latest advices from Durban there is not the security generally expected from Natal Tattersalls. On Monday after the July Handicap, F. Bowman, an operator in the Rooms, was found dead under very tragic circumstances. His betting affairs, which were taken in hand by the Committee of the Natal Tattersalls, are still unsettled, and it is now said that his clients will recover only 7s. 6d. in the pound on their winning bets. So much for the vaunted security and the security fund of the institution, which can hardly fail to suffer a loss of prestige over the unfortunate happening.

Following up his success of last month in the £1,000 Clairwood Winter Handicap, Narrow Gauge won the Champion Plate, run over the same course. Wonder was a runner, but finished tailed-off last, and the probabilities are that the son of Willonyx will be sent round to Capetown, where the class is not as good as on the Rand. Wonder has not won a race and has proved an expensive disappointment to his owner, Mr. G. James, his trainer, J. Gard, and even more so to the public, who have lost a hatful of money over him, sometimes without even getting a run for it.

Annually, when the Durban Winter campaign is over, and the Rand horses have returned to their home quarters, the Clubs racing on the Reef come back into their own. This is evidenced in the programme for Saturday's meeting at Auckland Park, which is the best filled one we have had on the Rand for some time. In the absence of Mr. N. T. Seccombe, on holiday at Durban, the weights were framed by the Germiston handicapper, Mr. J. D. Dallas. In a difficult card, the following should run well:

12.40 p.m.—Trial Plate W.F.A. Five furlongs. Poly's Nature, 1; Fanora, 2; Architrave, 3.

1.20 p.m.—Galloway Handicap "C." Five furlongs. Butterfly, 1; Seer, 2; The Willow, 3.

2 p.m.—Galloway Handicap "C." Seven furlongs. Our Princess, 1; Lancer, 2; Drawing Pin, 3.

2.40 p.m.—Auckland Park Handicap "D." One mile. Merry Thought, 1; Alys, 2; June, 3.

3.20 p.m.—Auckland Park Handicap "A." Nine furlongs. Surprise Sauce, 1; Earley, 2; Memoria, 3.

4 p.m.—Auckland Park Handicap "B." Seven furlongs. Vesper Bells, 1; Jos. Simpson's elect, 2; Nun Nicer, 3.

4.40 p.m.—Galloway Handicap "A." Nine furlongs. Mifanwy, 1; Gueret, 2; Captain Smith, 3.

5.20 p.m.—Auckland Park Handicap "C." Six furlongs. Little Iris, 1; Lang Syne, 2; Sea Lord, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

**Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.**

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 526.] SATURDAY, AUGUST 29TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

"I want to be happy, happy, and I want you to be happy, oo." The slogan rang in my ears again and again as I wended my way home from His Majesty's Theatre, Johannesburg, last Monday evening.

It had been a great evening.

A theatre packed to the doors, an audience keyed up to the highest state of expectancy and being satisfied again and again. Spontaneous applause broke out even in the pauses of the songs and culminated in one loud burst as the curtain fell. Brightness and laughter, fun and jollity, charm and gladness, runs through the play, mingling with the rhythm of the jazz, and whatever we had expected to see was surpassed.

It seems crude to say that "No, No, Nanette" is the very inest show we have seen here for many a moon, but putting it down boldly on paper, that is just the truth. There is not a lull moment, everything goes with a hustle and a bustle from start to inish; there is no superfluous diaogue, each word bears its weight n the plot—(oh! yes, there is a plot, a decided plot)—and sitting in the boxes, in the stalls, in the circle or n the gallery, you go on humming, 'I want to be happy, happy, and I want you to be happy, too," and you *are* happy—you just can't help it.

You are introduced to our Nanette at the home of James Smith, in Mayfair. Now, Nanette is the ward of Mr. and Mrs. Smith, and has a pretty thin time of it. Not from lack of money, for Mr. Smith, *Jimmy* Smith, is a millionaire, but because Mrs. Smith, *Sue* Smith, is a lady who does not believe in extravagance and has great ideas as to how young people shall behave. And Nanette has a suitor, rather a dull dog, who believes likewise. Now, Jimmy would give anything to have his wife spend money, and she just can't bring herself to do it, so he adopts three ladies, Betty, Winnie and Flora, and then the trouble begins, although all three sirens do not fail to carry out instructions and spend till it hurts, for, as Jimmy says, "From 22 to 55 a man should spend every cent he can lay his hands on, for what can you buy after 55 that will do you any good?"

Vera Reynolds in "Feet of Clay."

Our Jimmy has a friend, one Billy Early, a lawyer, whose wife, Lucille, believes in clothes of the best, and has, as her fond husband declares, "everything on but the loud speaker." And Billy gets blamed for Jimmy's "little ways," and there you are.

Act one shows the home of the man who is "a colossal failure because his wife won't spend money," a palatial palace, all brown and gilt, with a balcony up above and marvellous painted plaques inset in the walls. There are rose-tinted curtains, wonderful chandiliers, and outside a scarlet and white striped umbrella and wicker chairs and tables in a garden of lovely blossoms.

Later, the scene changes to the seaside, outside Jimmy's cottage, and here are a profusion of bathing girls all in the most enticing costumes. You can almost smell the sea air, hear the waves beating against the green clad cliffs, and you feel you want nothing more in life than to wander through the little gate along the shore. The cottage is delightful, smothered in roses, and hollyhocks raise their stately heads in the garden beds.

Inside the cottage, where you arrive in the third act, there is a wonderful room, all pale blue, with jay birds painted on the walls. The ceiling is pale blue folds with a marvellous touch of colour in the scarlet threads of the Chinese lamp, and below brilliant splashes of coloured lamps. The furniture is green and silver lacquer with large, roomy couches, and outside the lights from the houses shine into an azure night.

And the acting. Everyone seems imbued with the spirit of the play, the spirit of jazz, and none more so than "Nanette," Miss Violet Low. She is perfectly cast, an imp of mischief, a jazz maiden, who dances with verve and spirit and sings delightfully. Mr. Walter Thomas, as "Jimmy Smith," is a comedian of the best; he is the life and soul of the company and is truly excellent. Billy Holland, as "Billy Early," backs him up in every detail, and they make a delightful pair, to whom it is safe indeed to leave the humour of the show. Miss Marguerite Hickey, as "Lucille," made a great hit and was always in the picture at every moment. Miss Gladys Deane, as "Sue," was the dignified wife who at last woke up to the fact that "spending was good," and played exceedingly well. Miss Ruby Vyvyan supplied much of the laughter as "Pauline," the cook. Mr. E. Floyd Gwynne made a splendid "Tom Trainor," and one was glad to see he got his "Nanette" in the end. "Betty," "Winnie" and "Flora" were played by Doris Fillis, Mavice Kalmar and Nell Shepherd very well indeed, each being a good character study.

One would like to mention every one's name connected with "No, No, Nanette," if space would permit, and enough cannot be said of Mr. Philip D. Levard, the producer, who has given us of his very best unsparingly.

To Mr. Ronald Haybrook and his assistants an appreciation is well deserved. Also to Miss S. Benjamin and assistants, who were responsible for the lavish dressings, and to Mr. T. Barry and assistants, who were responsible for the electrical effects, and Miss Vivian Tailleur as the ballet mistress, with Miss Mavice Kalmar.

And certainly one must specially mention the wonderful jazz orchestra conducted by Mr. Frederick Shaw, who, as well as accompanying and playing during the play, made each interval bright and lively with the wonderfully catchy music. In the darkness of the theatre a bright spotlight shone down on the orchestra and travelled along, focussing each featured player as he stood. And after each item there were rounds of applause. One would so like to speak of the dances, the songs, of so many details, but what would you, even an editor is only human and cannot write on an elastic page.

C.R.

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Head Office: Empire Buildings, Johannesburg.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling!

Plays and Players.

Leicester Street,
31st July, 1925.

Several new shows have come on during the week, but none of them has set the Thames on fire. Ruby Miller is returning to London, after an absence of three years, in "The Ghost Train," but perhaps the most interesting first night will be that of Mr. Percy Hutchison in "The Man from Hong Kong" at the Queen's Theatre. The Queen's Theatre has had nothing but bad luck of late and one show after another has come off after a run of two or three weeks. It is to be hoped that Mr. Hutchison will break the spell of bad luck.

New Shows.

Gladys Cooper will be the star in Frederick Lonsdale's new play, "The Last of Mrs. Cheney," at the St. James's in the early autumn. The London manager of African Theatres, Ltd., was so impressed when he read the new Lonsdale play that he immediately bought the rights for South Africa, and the play will no doubt be included in Mr. Owen Nare's repertoire.

"The Green Hat," which had such a tremendous circulation as a novel, has been written into a play and will be produced at the Adelphi in the autumn, with Miss Tallulah Bankhead as Iris Storm.

Franklin Dyall.

Mr. Franklin Dyall has played the star part in "White Cargo" for no less than 500 performances. He is to sail for South Africa with Mary Merrall and a company of West-end artistes on 16th October, to play "Sacred and Profane Love" first of all, and then "At Mrs. Beams" and several other recent successes. I think this booking one of the most important Africa has made for some time, for Franklin Dyall is truly a great artiste. Trained in that hard and magnificent school of the nineties, he was associated with people like Sir George Alexander, Mrs. Patrick Campbell, Sir Henry Irving and the other figures of that day, and with him acting is an art more than a profession. Miss Merrall is not less pleasing. She is to play with Percy Hutchison in "The Man from Hong Kong," but will have to leave the play, as her South African contract demands her sailing on 16th October.

"Sun-Up."

I went to see "Sun-Up" at the Vaudeville Theatre during the week. Here is a play which might not suit South African audiences, because it is so essentially a slice out of the life of the half-civilised people in the mountains of Carolina. Here is an America we never knew. Past the great cities, past the lowlands, we come to these remote mountains, inaccessible, solitary, where the inhabitants cannot read and where their principal industry is "moonshining"—illicit distilling. They are a courageous but ignorant people, and it is from their life that this play is taken. I am quite sure that Lucille La Verne gives the finest piece of acting in London at the moment. She is the hardened, metallic widow who smokes a pipe and looks at the world through men's eyes. She has a son, and for him, and him alone, she has tenderness. It is a play which teaches us the awful tragedy of simplicity, for here are people incapable of fine thoughts or fine emotions, yet who suffer all the more deeply. The entire action takes place in the widow's cabin, and all the way through the play there is a haunting sadness, which becomes tragedy as the play draws to an end. Sometimes good acting inspires a critic, but great acting very often baffles him. He has squandered his adjectives on people and things less than great. One cannot surround Lucille La Verne's acting with adjectives. She is a genius, and I might say that is a word I very seldom use.

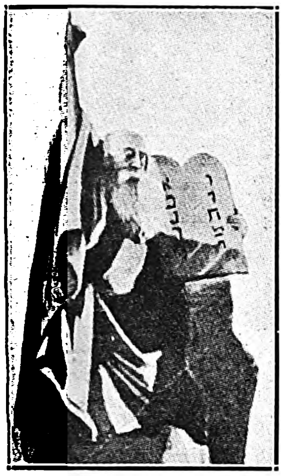
Dorothy Seaward.

This charming little lady is Dorothy Seaward, who will be appearing shortly in South Africa with Jack Hooker. The story of the meeting of the Australian dancing stars is truly a romantic one. Jack Hooker was starring in a speciality turn in a J. C. Williamson production in Australia with an English dancing star, when the imported artist fell ill. The show was on, and the management were in a quandary as to what they could do to replace the dancing speciality. Mr. Hooker was asked if he could do a dance on his own. He was quite willing, when little Dorothy Seaward came on the scene. At the time she was in the chorus of the production and had watched every step of the pair, and in addition had received a few instructions from Jack Hooker. Seeing her on the stage, he asked if she could carry through the situation, and without any fear she decided to fill the breach. From that day Dorothy Seaward has been a recognised dancing star in the land where dancers grow on trees.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores.
It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
England.
Manufactured by
M. BEETHAM & SON, CHELTENHAM.

The Ten Commandments.

There are so many fine feature films being turned out in the large studios, that one perforce uses up every adjective, and then, when yet another comes along, one is left bereft of words.



So it is with me, and so it is with "The Ten Commandments," which I was privileged to see this week. And that is an occasion on which one really needs words—and yet more words—to describe it in all its magnificence.

We are introduced to Pharoah the Great in Egypt; all the splendours of his court are shown, its riches, its jewels and its gods. Enter then the taskmaster, a monstrous figure of ill doing, who literally grinds the children of Israel beneath the chariot wheels, and then come thick and fast upon one another the recollection of all I have seen. I remember the proud son of the great king, scorning the venerable figure of Moses as he stood in his father's halls. I remember that same proud son, but proud no longer, dead, and all the gods of Egypt could not call him back to life. I remember the sending forth of the Children of Israel, a magnificent scene full of colour, the yellow of the heavy sands, the white oxen and sheep, the many coloured fowls, the robes of men and women—a marvellous sight beneath the sun. These coloured scenes are among the most beautiful in the film. Then comes the Red Sea with its miraculous crossing, and quite involuntarily you exclaim as the swirling waters sweep men and chariots into its mighty depths. The massing of the chariots is a spectacle of brilliant hues, wild, mad dashing of horses clear cut along the sands, the driver holding on to the reins for dear life, with the warrior beside him. I remember the erecting of the false gods after the trek into the wilderness, and more wonderful than I can possibly describe to you is the giving of the "Ten Commandments" on the Mount. Out they flame in letters of fire, and they seem to brand themselves into our very soul. You can't just sit there and just watch idly—the film grips you again and again, each time afresh. And the wrath of Moses was a sight to behold! And through it all runs the spirit of Ancient Egypt, of narrow views, of cruelty, of intolerance.

The modern picture is woven very finely into the giving of the laws. There is the old mother, living up to the strictest meaning of the Word; her sons, one ne'er-do-well, one religious. There is the prosperity of the former, up to a point, and the great catastrophy that overtakes him.

Do not for a minute think that this is a film to preach a sermon. It is not so. It preaches certainly, but only according to how each one of us take it. It depends on ourselves. It is soul stirring; it shows to what length idolatory and intolerance can go. It is magnificent; it is stupendous.

Naturally, you have not forgotten the date, at the Bijou Theatre, on August 31st for a week. C.R.

A Memory.

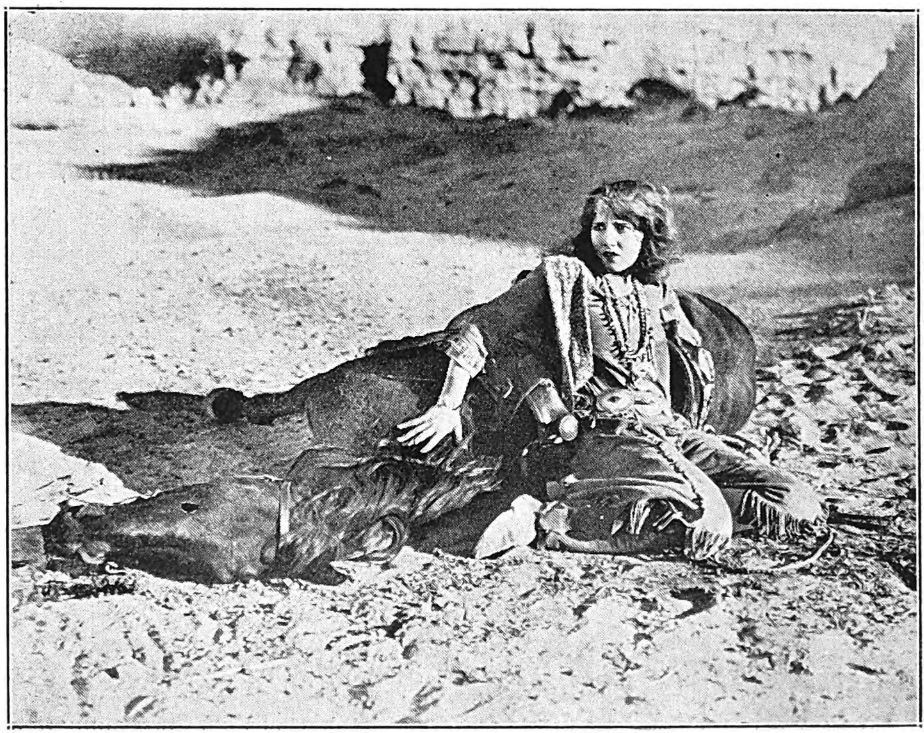
It must be eighteen months since I went into the theatre to see Sessue Hayakawa appearing in person. I had seen his films over a period of long years and knew him to be a great actor. It was interesting but disappointing to see him in the flesh. But on the same bill were the Huxter Brothers, whom I have never forgotten—an astounding trio of tumblers with a fund of amusing stories. But I think the memory of them was far more intense and pleasing than the memory of Hayakawa himself.

They are now appearing in the towns of the Union for a second tour, for they will be remembered because of their successful season in 1923.

Performing in German, French and English, they are able to play before some strange audiences and, away from the theatre, they are full of amusing stories of Spain, Germany, France, Hungary and other countries. They belong to that wider field of vaudeville which touches almost every corner of the earth.

The Heritage of the Desert.

A tale of the West at its wildest and wooliest. There's thrills, comedy, a pleasing love theme and big scenes throughout. With the killing of Snap, the dissolute son of August Naab, of "The Oasis" ranch, the long-kindling feud between cattlemen and rustlers breaks into flame. It's a battle to the death—with Navajo Indians collecting scalps for the ranchers. The town of White Sage is but a thing of the past—Holderness and his reign of terror are but memories—great things have started in the West—ambitions are about to be realized. The irrigation waters, the life-blood of the desert, on "The Oasis" have been saved—fertility is about to come to the land. But why go on? Zane Grey tells it as only he can. Bebe Daniels, Ernest Torrance, Noah Beery and Lloyd Hughes are the stars, and the picture comes to the Tivoli, Capetown, on September 2nd.



Bebe Daniels in the desert.

"Smilin' Through."

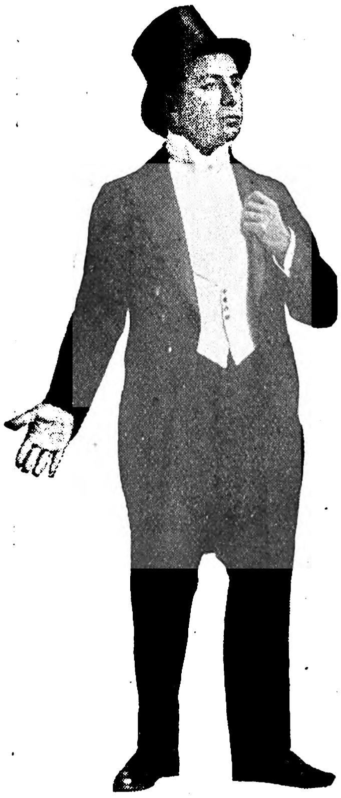
Among the plays purchased for production in South Africa by Franklin Dyall and Mary Merrall is "Smilin' Through," one of the most delicately beautiful plays I have seen for many years. It was first produced in Australia by Gertrude Elliott some time ago, and the memory of it has not been diffused or spoilt by the many shows I have seen. It is an effort to interpret death; an effort to remove that awful anticipation people have of the moment when they will leave this earth. It is also a story of two very old men, one who has a great bitterness to overcome, and the other a friend who cannot share that bitterness. "Smilin' Through" shows how the old man vanquished hate, and it is done by introducing a spirit figure into the play. This part was played by Gertrude Elliott herself when I saw the production, and I should imagine Mary Merrall will be equally successful, because she has just the womanly tenderness which was the great feature of Gertrude Elliott.

It is not entirely a story of old people, for while the old people are grappling with hate, the younger people are keeping their tryst with love, so that the modern desire for romance is satisfied.

Michael Glass.

Pretty Betty Compson in "Eve's Secrets."

AT THE EMPIRE, JOHANNESBURG, on August 31st, the programme will be as follows:—Chum Sheriff, the black-faced comedian; Bruce Green, the Dame Comedian; Katrina and Joan, dancers; Leslie Weston, the cheery entertainer; Gladys Trevor, in songs; Huxter Brothers, "the Hustler, the Bustler and the Lazy Fellow"; Peel and Curtis, "Irish and proud of it"; and Max Chappell's London Chorean Band.



Harry Peel.

Peel and Curtis.

"IRISH AND PROUD OF IT."

Familiar figures these two to patrons of the Johannesburg Empire. Billy Curtis, who you will see on the right hand, was born in Glasgow—that is why he is billed as an Irish comedian and why he dresses as a Jew—and his father wanted him to be a tailor. He gave in to the parental control and sat for many days with his legs crossed on a bench. But he always wanted to sing comic songs, so he gradually got engagements at a few shillings a time, to sing at small concerts. This meant that he must leave the tailoring bench an hour earlier and his boss objected. "You must choose between tailoring and singing." As Billy Curtis had just been engaged to sing every night for a week at 30s., he felt rather independent and said, "Right. I will throw this job up." So he went to the theatre and was such a wholesale failure that the manager gave him five shillings in pennies and told him not to come back again. "I walked from Glasgow to Edinburgh," he says. "There I got a few small engagements—I was a Scottish comedian then, and eventually I went to America. Things were so bad that I got a job on a boat attending wild prairie horses being shipped to France for war work. I had never touched a horse before in my life, and instead of leading the horse, the first one I handled led me—anyway I got back to England. I am half Scotch and half Jewish. I had been a Scottish comedian, but I had not been a success, so I allowed the Jewish half of me to predominate over the other and became a Hebrew comedian."

Billy Curtis.
Photos: O'Byrne.

"The Dawn of a To-morrow."

It's human and wholesome, with many melodramatic gh-spots, one of the most interesting films we have seen.

And Jaquelin Logan—she just reaches right into the earts of her people in her characterisation of Glad.

It will be shown at the Rinko, Maritzburg, on August st and September 1st and 2nd, and at the Jeppe ioscope, Johannesburg, on the 4th and 5th.

Decameron Nights.

When the Florentines fled before the plague, they told ch other stories in the long, long nights when they sat fore their camp fires. They spoke of Prince Saladin, the

n of the great Soldan; Perdita, the lovely princess, and e Lady Teodora. Giovanni Boccaccio wrote a collection stories called "The Decameron," and it is on these the film is based. Lionel Barrymore, Ivy Duke and Xenia Desnia are some of the featured players, and you can see them and it at the Carlton Bioscope, Johannesburg, on the 3rd, 4th and 5th September.

All Roads to the Piper!

Booth Tarkington's done it—written an original story for the screen—and for Tom Meighan at that. It's "Pied Piper Malone," which will be shown at the Grand Bioscope, Capetown, on the 31st August and 1st and 2nd September, a comedy-drama with the star in the rôle of Jack Malone, third mate of the s.s. "Langland," Captain Clarke in command. George Fawcett plays the Captain. Malone is a regular "Pied Piper" to all the kiddies in town. He is "Uncle Jack" to all.

In this case there's not a girl in every port, only in Oldport, Jack's home town, and that's Patty Thomas, the Mayor's daughter. Lois Wilson has this part. Charlie Crosby (Cyril Ring), second officer of the "Langland," has always claimed Patty as his girl. There is great rivalry between the two men.

Malone is unjustly accused of the responsibility for the loss of the "Langland" while under the influence of liquor when on duty. Only his parents, Patty and the children believe in him. He beats up Charlie Crosby, when he finds him urging Captain Clarke to "have another" on him in Oldport's only blind tiger. He brings Clarke back into the good graces of the community, the latter in turn sets Jack aright with the townfolk, Malone gets another vessel for Clarke and sails himself as first officer. Patty is on the dock to see them off. She will be waiting—for Jack when they return.

Next Week's Calls.

Week Commencing Monday, August 31.

Tivoli, Capetown.—(Opening Wednesday, September 2.) Foster and Needham, Austin Rudd, The Romano Bros.

Empire, Johannesburg.—Chum Sheriff, Bruce Green, Katrina and Joan, Leslie Weston, Gladys Trevor, Huxter Bros., Peel and Curtis, Max Chappell's London Chorean Band.

His Majesty's, Johannesburg.—"No, No, Nanette," the Great Musical Comedy Success from Palace Theatre, London.

Orpheum, Johannesburg.—Skeets Martin.

Grand, Pretoria.—The Flemings, Odette Delage.

Criterion, Benoni.—Ivan Kotchinsky and Mdlle. Du Boisson, Ted Waite.

Rinko, Maritzburg.—The Sunshine Girls.

Criterion, Durban.—Vera Rudd and Partner, Jack Stocks, The Daros.

Apollo, Germiston.—Robert Bores and Co., George and Anthony.

Grand, Bloemfontein.—The Celebrated Macdona Players in Bernard Shaw Repertory, commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."

Opera House, Capetown.—(Commencing August 31.) Freda Godfrey and London Dramatic Company in "Three Wise Fools."

Grand, Port Elizabeth.—Iris Hoey and London Company in "Jill, The Giant Killer," to be followed by "Scandal" and "Baby Mine."

Theatre Royal, Durban.—(Opening September 5.) Florence Smithson and London Company in Her Bird's Eye Review, "Puzzles of 1925."

RED DAISY TEA IS THE BEST—TRY IT.

Some of "Nanette's" Friends.

Gladys Deane.

GLADYS DEANE, the charming " Sue " of the play, is a Londoner. She will be remembered by many people in " Sally," when she sang so vivaciously " Me and My Boy Friend." Gladys has played in pantomime in London and at most of the London theatres with great success.

This is pretty **MAVICE KALMAR**, who not only takes the part of " Winnie " very well, but assisted Vivien Tailleur as ballet mistress. Born in Johannesburg, she went overseas at an early age and won a scholarship at Lady Benson's School of Dramatic Art. She has danced at the Grafton Galleries, done much pantomime work, making her first appearance in " Midsummer Night's Dream " at the Court Theatre at the age of ten, and left the cast of " Nanette " in England to come out here. Mavice has also been on the films and has taken part in " Human Desires," which features Marjory Daw, and has done other film work with Alice Joyce and many of England's biggest producers.

Mavice Kalmar.

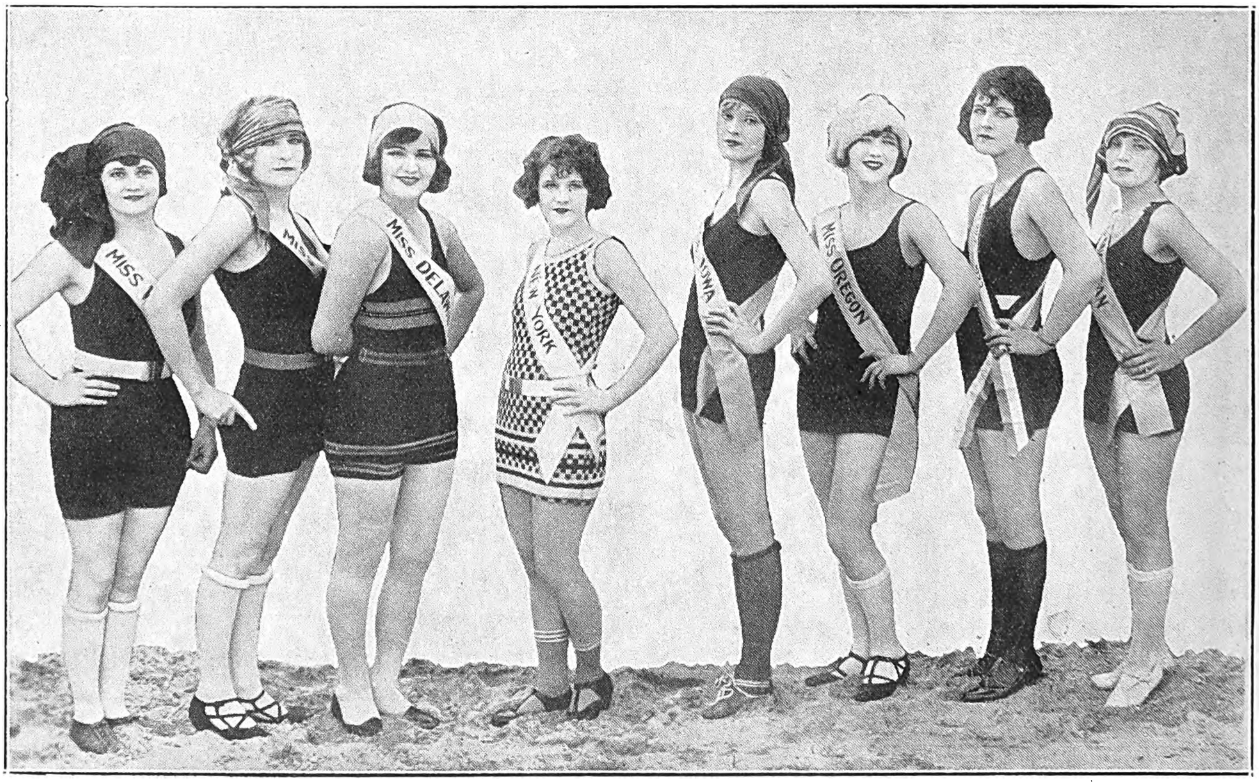
Nell Shepherd.

NELL SHEPHERD, who takes the rôle of " Flora " so well, has a very fine contralto voice, which she uses to great advantage. She has won several gold medals for her singing on the concert platform before she took up stage work in earnest. Nell was born in Scotland.

E. FLOYD GWYNNE, the only man among this bevy of beauty, takes the part of " Tom Trainor " in the play. He was also with the " Sally " Co., taking the part of the elderly roué in the Elm Tree Inn scene and understudied Tommy Pauncefort. He has played juvenile lead in revue and in musical comedy in London, among the shows with which he was associated being " Little Michus," " Veronique." " The Arcadians " and " The Missing Maid " at the Court Theatre.

E. Floyd Gwynne.

Photos: O'Byrne.



Some bathing beauties of the films.

The Empire.

The Johannesburg Empire continues to show very excellent programmes and is, therefore, rewarded with packed houses.

Gladys Trevor, billed as the Dancing Comedy Girl, is a new comer this week and opens the bill with some good numbers.

Ronald Knight and Sheila Brady, in their second week, have become established favourites. The lady's best song is, perhaps, "Coming thro' the Rye," which she sings with great daintiness and charm of manner. Her partner is also the possessor of a fine voice and, in addition to straight songs, gave a clever impersonation of Wyndham Standing, singing "Smiling Thro'."

Peel and Curtis, in their third week, show no signs of slackening in the new material they are able to put on. If anything, their programme this week is even better than the one they opened in. The same introduction brings forward the two "Irishmen," and then they sing a clever duet, "At the Wedding Jubilee." Turns coming after them cannot fail to know that there *has* been a wedding, for both "Paddys" use confetti freely. "Big Brother," sung by Harry Peel, shows the cheery little fellow in a new light and one that was evidently acceptable to the audience, judging by the applause. Meanwhile Billy Curtis dons kilts (save the mark!) and gave us "Rob Roy McKie Levy" in inimitable manner. Cohen's Clothing Store is the finale given by the two Highlanders—(I hasten to say that no prize is being given for the name of the clan they belong to)—and even after such a varied programme the audience did not want to let them go.

Comes now a slim, fairy-like figure before the curtains. Pierrot of fairy fantasy, ruffle and all complete, Pierrot glittering in tissue and blue and rose, Pierrot inviting us into Fairyland. It is a fantastic scene, enormous red poppies grow by the side of the river, huge convolvulus climb up the trees, and wicked-looking birds the size of cows leer out at you. It is as if the magic waters from the pot of the youthful gardener had caused them to grow so rapidly. Later, when the fairy arrives in pink satin and ballet skirt, we find it is a normal sized world and they are the sprites. So one's sense of proportion changes ever. Katrina and Joan are two of the daintiest little dancers we have seen for many a day. Katrina, I would have you know, is the taller one, and Joan, the fair-haired, boyish-looking girl. The Russian Peasant Dance was excellently done with a verve and a swing that was delightful. And one adored Katrina's toe dancing and her dance to the tune of the "Monday Morning Blues," a charming figure in sapphire blue and white hair. For finale a fantastic dance by both wearing blue and mauve costumes and white wigs. One's heart went out to Joan, who twisted her ankle very badly last week, but who put on a smiling face and "went through with it" in such a manner that only those in the secret knew there was anything the matter. To Katrina and Joan, both brilliant dancers, my compliments.

After the interval—Leslie Weston, the cheery entertainer. Leslie Weston immaculately dressed and silk hatted, who told a fund of good stories and sang several original songs. The best one? Well, perhaps, "Keep on Smiling," a skit on the London traffic problem.

Then the London Choreans Band opened with "Yes, Yes, in Your Eyes." We searched for and found Max Chappell's cheery smile, and the tall, boyish one of the attractive young leader. "When My Sugar Walks Down the Street" was another new number, a melody of the cane fields. And Evelyn Eden, in gold embossed in brilliant hues, was an attractive enough "sugar" to have turned anyone's head. Then came "I'll Send You a Bouquet of Poses," a charming theme—the love between a harlequin and a columbine, like a piece of silver moonlight. And through the jazz was romance. "Alabamy Bound" was another new number, in which one saw the tiny train going through the night among the mountains, the sun rising amid the peaks, heard the twang of the banjo, the shuffling of the negroes' feet and the low, throaty music of their voices. "The Hoodoo Man" spoke to us of ghosties and wrought a desire for the safe fireside. Then there was a Scottish medley that was great, and encore after encore, and still the audience wanted more.

Skeets Martin put on a new programme that was certainly up to date. His song "I've Got the 'Flu" can really be considered up to the minute in fact. A clever parody on topical songs supposed to have been sung by a jockey was one of the best of his offerings.

The Huxter Brothers, "a Hustler, a Bustler and the Lazy Fellow," were accorded a fine reception and perform their acrobatic tricks with an ease and agility that is bewildering. The other two not only woke up their sleepy confrere and kept him at it in an astonishing manner—albeit, one noted with admiration that he never lost his monocle.

The Latest Topical News and, of course, the Empire Orchestra, under Mr. Dave Foote, completed a programme one can recommend highly to one's friends.

C.R.

Miss Iris Hoey.

Miss Iris Hoey has just finished a highly successful season at the Opera House, Pretoria, and is now at Kimberley. On August 31st she will be at the Grand Theatre, Port Elizabeth, opening in "Jill the Giant Killer." "Scandal" will be the next play, and then "Baby Mine" to finish the week. On this, her second, tour of South Africa, Miss Hoey bids fair to outdo her previous visits at every centre; the longer she stays among us the greater her popularity.

THE THREE MARCELLOS, who sail for South Africa on the 2nd October, are three brothers who are bringing out a fine act as athletic acrobats. They have never worked with any other combination except their own, and first went on the stage at the Alhambra, Paris, in 1917. The sons of a watchmaker, they are the first of their family to take up the profession, and it was their love of sport that first induced them to see if the stunts they did to amuse themselves had any commercial value. The Three Marcellos—Paul, Henry and Marcel, are of the same height and always dress alike. During the war they gave numerous concerts for the troops and have staged their act in Rome, Lisbon, Madrid, Nice, Geneva, Brussels, Liege and Milan. Their family name is Duperret.

BOND ROWELL sails in September for South Africa to present his song show. It was as an engineer his parents had him trained, but young Rowell did not stay long in the machine shops. Always fond of the violin, he had to give it up when he had the top of a finger taken off in the works, and so he concentrated on his voice, with the result that at 17 he was playing lead with great success in amateur shows, and later decided to take up the stage as a career.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

Miss Naldi, Eastern Siren.

The opening of Cecil B. De Mille's production "The Ten Commandments" in Johannesburg, at the Bijou Theatre, on August 31st, will disclose Nita Naldi in the novel characterisation of a Franco-Chinese girl and Eurasian half-breed, who is smuggled into America from the Orient.

Nita Naldi.

"SECRETS" will be shown at the Empire, Brakpan, on the 31st August and 1st September. It is a magnificent film, telling an absorbing story.

British Girls Are Good Dancers.

M. Ivan Kotchinsky, the celebrated Russian Pole, and one of the most gifted male dancers at present on the English stage, says that English girls make the best dancers in the world. M. Kotchinsky has just concluded a long stay at the London Coliseum, and with his partner, the beautiful Mdlle. du Boisson, has caused quite a furore in the dancing world by the remarkable gifts manifested in his various presentations. They are appearing at the Criterion, Benoni, on August 31st. His tour of South Africa gives lovers of classical and ballet dancing a splendid opportunity to study the work of this famous pair. It is not so much to praise the dancing of M. Ivan Kotchinsky and his beautiful dancing partner, Mdlle. du Boisson, who is also his wife and, moreover, an English lady, despite her French name, but to give to the British public, or that portion which is interested in art, the views of the dancer on the remarkable opportunities afforded the girls of this country for taking their proper place amongst the great dancers of the world that this article is written.

M. Kotchinsky says that British girls make the best dancers in the world, and this he proves by the statement that the majority of the great dancers now appearing are British, even if they have adopted foreign names after being trained by foreign teachers.

M. Ivan Kotchinsky and Mdlle. du Boisson.

The Russian Teachers.

In Russia, before anyone, either male or female, can open out an academy to teach dancing, they must first of all pass strict tests of qualification. In England there is no such restriction, and that is one reason why so many girls fail to achieve any great heights in the profession. If the English girl had the benefit of a qualified teacher like the Russian masters, she would outshine all others, either Russian, French or German.

"I have watched," says M. Kotchinsky, "some of the English girls who have been wrongly taught and, whilst acknowledging their undoubted technique, have failed to find traces of that soul and poetry of movement that comes with the best teaching. I could mention many names of English dancers who have been taught in the correct way. The majority of them have come back to this country under foreign names, and this, I think, is a great mistake. Though I say it myself, and you may think I am prejudiced in the matter, my wife is one of the greatest dancers now appearing in this country, and she is decidedly English, having been born in Southport, and though her name seems to suggest it is a *nom de theatre*, it is her own, for her great grandfather was a Frenchman, and the name, of course, comes down through the male members of the family. There is a charm about her dancing that proves her to be possessed of the 'soul' which makes the genius out of the mere technician.

A Test for Teachers.

"Great Britain could produce a better dancer if all the teachers were to be certificated. Of course, I do not allude to ball-room dancing or step-dancing. Madame Pavlova is undoubtedly the greatest dancer in the world at the present time, because she has been properly trained and has the 'soul' of the dancer. There is no reason why England should not produce her equal.

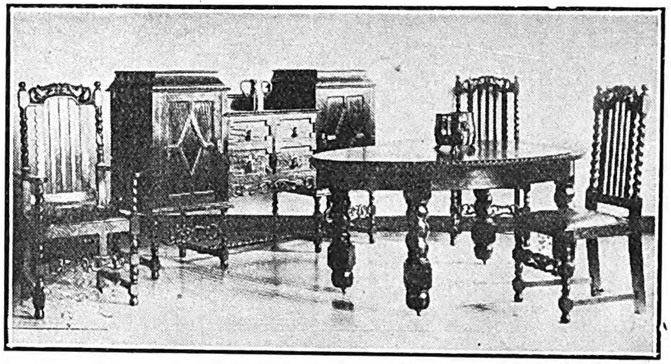
Do Not Change Your Name.

"My advice to English girls who are marking out a career for themselves is to stick to their own names and not adopt high-sounding foreign names. We want this country to take first place in the world of dancing and to give this country the credit for it. Before the war most of the Russian ballets to visit England were composed of Russian male dancers with English girls with Russian names. This is altogether wrong. For goodness sake, let us not be ashamed of our nationality.

Do Not Specialise.

"A further word of advice is to go in for varied styles of dancing, and not to stick to one style only. Ballet, classical and character dancing should be learnt. Also the would-be successful dancer must have a good ear for music and know the meaning of the music, so that the actions must be expressions of that music. My advice, of course, relates to girls only. Men dancers cannot hope to compete with those of the continental countries."

M. Kotchinsky has been many years in England, and has also danced in Russia, Germany, France and America.



Your Taste in Furniture

Whether it be for something original in design and of the highest quality in materials and craftsmanship, or for furniture less elaborate, but sturdy and serviceable, your taste can be met by visiting Geen & Richards' spacious showrooms, or by writing for their 80 page profusely illustrated catalogue.

THE PICTURE SHOWS an Exquisite Dining Room Suite, in Burmah Teak or Antique Rubbed Oak, comprising 6 ft. Sideboard, 8-piece Suite of Chairs and 8 ft. Oval Table.

From every angle—design, materials, workmanship and price—Geen & Richards' Furniture merits your consideration. If Easy Terms are desired, you'll pay less at Geen & Richards.

Geen & Richards
FURNITURE TOWN

Johannesburg's Largest Furniture Store.
126, Market Street. Telephone 5288.

AILEEN PRINGLE
as Princess Eboli

EDMUND LOWE
as Don John

Give Me Your Lips . . .

One last glorious moment and then . . . . . No, I don't want to spoil the film for you. "In the Palace of the King," which gives Blanche Sweet her greatest rôle. Appealing wistfulness, golden hair, she was the fairest daughter of sunny Spain, the unknown daughter of a lowly soldier. He? Why, he was brother of the King; sought in marriage by princesses, hero of a nation of fighters. They lived in Spain's age of glory, gripping days when men gave their lives for a woman's whim, when passions burned with a brilliant flame in the gilded life of the dissolute court, when kings sent cavalry hordes to reckless ruin in furious wars for empty honours. Dolores, flower of Spain, is Blanche Sweet, and Don John is Edmund Lowe in the film, which will be shown at the Carlton, Johannesburg, on August 31st and September 1st and 2nd.

SAM de GRASSE
as King Phillip II

BLANCHE SWEET
as Dolores Mendoza

The Humming Bird.

Toinette, loved by every apache in Paris, that is the rôle for Gloria Swanson. She baffles the best police brains with her cunning and daring. Gloria in boy's clothes—too fascinating for words, and Gloria, later, in wonderful, wonderful gowns. Toinette is a saucy, breezy French girl, raised as a thief and leader of a gang of apache cut-throats in the slums of Paris, who is regenerated through her love for a young American millionaire. You will wonder where the title, "The Humming Bird," comes in. That is the name they give our little lady who preys upon the upper classes and robs them. Then you must see the apache dance.

Our Young Apache.

"It is a cruel, fierce, wild dance," according to Aurelio Coccia, Miss Swanson's instructor. "Many people believe that it has been exaggerated by dancers, but this is not so."

The style, manner and music for the dance was brought direct from Paris by Coccia fourteen years ago, when apache dances were all the rage in this country. The steps are the same that he saw and learned on many visits to the Parisian underworld.

Edward Burns has the leading male rôle in "The Humming Bird," opposite the star. Others in the strong supporting cast include Mario Majeroni, Jacques d'Auray and Helen Lindroth. The picture is coming to the Alhambra, Capetown, on August 31st for a week.

Captain Blood.

Two dainty ladies out of a wonderful m. The title? "Captain Blood," and is coming to the Palace, Boksburg, on 3 31st August and 1st September. So n't miss it. It is one of the finest e stories ever told. J. Warren Ker- an makes a handsome Captain, and n Page, as you can see, is a charm- ; Arabella Bishop. The story deals h the buccaneering days of the anish Main.

Arabella Bishop.

Capetown and Peninsula Comfort Centres.

GORDON'S BAY.

Ocean View Boarding-House

Families specially catered for. Moderate charges. Large and Airy Rooms. Good Table.

Established 15 years.

Proprietress: Mrs. J. S. MAREE.

SEA POINT.

DUNROBIN

RESIDENTIAL HOTEL

C/o Kloof & Clarence Roads.

2 minutes from Tram, Train, Bathing Pavilion, Beach and Promenade, and but 20 minutes from Town.

Tel.: 00161. Tel. Add.: "DUNROBIN," Sea Point.

THREE ANCHOR BAY

HOTEL RADIUM

HOFMEYER ROAD

Hotel on Modern Lines. Ideal for Rest and Recreation.

Perfect situation. Convenient Tram, Train and Beach.

Unrivalled for comfort and excellent catering.

Terms moderate. Garage close to Hotel. Tennis.

Under the personal supervision of the Proprietress: **Mrs. M. Visser.**

'Phone 00155.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay.
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel.
Apply for Accommodation to H. W. STRONG, Manager.

NEWLANDS.

THE VINEYARD HOTEL

Is situated in large grounds surrounded by beautiful trees and mountains. Known as "The Beauty Spot of the Cape," it is conveniently situated, as it is a short distance from Cape Town. Trams and Trains pass the door. An Ideal Ride for Motorists.

Famous for Pleasure Parties and Sunday Outings.

Visitors from all parts of the Union will find

THE VINEYARD HOTEL

An Ideal Place for a Holiday.

Public and Private Bars. Book Now.

Proprietress: Mrs. GRANT.

'Phone No. 0055 (Visitors).
'Phone No. 41 (Claremont).

RONDEBOSCH.

DEVONSHIRE HILL RESIDENTIAL HOTEL.

Finest Suburban Hotel in the Peninsula.
Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W.P. Tennis Courts. All Modern Convenien es Garages. Tennis Court. Terms on Application. **Proprietress: Mrs. E. POLL.** Office 'Phone 253. Visitors' 'Phone 0040, Claremont. Telegrams: "Devonshire," Rondebosch.

WYNBERG.

OAK HALL PRIVATE HOTEL

(Tram Terminus)

Unequalled for comfort and convenience Superior accommodation. Moderate charges.

CROQUET. GARAGE. LARGE BALLROOM.

Children catered for.

Phone 009, Wynberg. Tels.: "Douglass.

STRAND.

THE PLACE THAT MAKES YOU HAPPY!

THE WHITE HOUSE HOTEL.

A very comfortable and well-managed Family and Commercial Hotel.
Delightfully situated on the Beach Front, affording beautiful views of the Sea ond Mountains.
Electric Light throughout. Good Fishing.
Perfect Sanitation. Motor Garage. Splendid Golf Course.
Proprietor and Manager: A. H. HAYLETT.

GORDON'S BAY.

Sea View Boarding House

Ideal for families. Moderate charges.

BOOK NOW.

Motor meets all trains. Motor & Cartage Contractor & House Agent.

Proprietor: H. L. van der BYL.

CAPE TOWN

Visitors are reminded of the Up-to-date Cafe and Tea Room.

THE LOUNGE

14, Lower St. George's St. (Opp. Garlick's.)
Proprietress: Mrs. LEVY (late of Fountain Cafe, Cape Town)

Gloria Swanson and Her Clothes.

By RENE HUBERT.

EDITOR'S NOTE.—The author of this article, M. Hubert, is a famous Parisian designer, known in the fashion centres of the world. He designs sets and costumes for revues and tableaux in Paris, Berlin, New York, Buenos Aires and Madrid. The costumes in "Madame Sans Gene" and "Monsieur Beaucaire" were from his drawings. He designed the scenery and costumes for the show last summer at Max Reinhardt's Grosses-Schauspielhaus in Berlin, and for "The Love Song" at the Century Theatre in New York.

Gloria Swanson's psychology on clothes is contained in one word.

The word is simplicity.

Miss Swanson, of Paramount picture fame, designs all of her own clothes and all costumes. In this I assist her. We discuss various ideas on modes, and from our talks come the creations that are so admired for their style.

Gloria Swanson.

She has marvellous ideas on right effects and on good taste. Her psychology is never to overdress, but to attire herself smartly, quietly, and with refinement.

I can tell you of her perfumes, of her jewels, and of her apparel on the screen and off. Her tastes, ideas and ability are essentially interesting in this respect, because the intimate details have not been told before.

As for myself, I became acquainted with her in Paris, where I design all costumes for three great theatres—the Conert Mayol, Ambassador and Palace, and came with her to Hollywood to remain while she makes her new picture, "The Coast of Folly," under the direction of Allan Dwan.

Miss Swanson believes that a woman should always try on a new dress at home once to see if it fits correctly and comfortably before wearing it in public for the first time. It is a distinct thrill for her to wear a new garment for the first time. She advocates that women get acquainted with their gowns, the feeling of them.

She makes a dress a part of herself, a part of her own personality. She knows it thoroughly, wears it naturally, and with never a hint of self-consciousness.

Miss Swanson has everything made for her according to her own design after we have discussed the plans. I make drawings with her supervision. I have studied her. I have made studies of her standing up, sitting down—in every pose. Her clothes are made so that she feels well in them.

She comes by Parisian chic naturally and was considered one of the smartest dressed women in France; and many of the smartest copied her clothes. What she wears is exclusive, never extreme, but modelled on the lines of the latest fashion of the day.

Regarding her jewels, with all the costly gems she has, she is very careful how she wears them. At the premiere of "Madame Sans Gene," she wore a silver dress, and a silver coat, very rich, but not a single jewel except her gold wedding ring and a decoration from the French Government, the Palm Academicie, bestowed upon her for her artistry in the rôle of the immortal Frenchwoman. She felt that this decoration was an honour which merited the wearing of no other ornament, which revealed her splendid taste.

In perfumes, Miss Swanson has four vials specially made for her by Babani in Paris, the great perfume maker. These perfumes blend to perfection, each fragrance being in sympathy—to put it that way—with the other three. She has a glass graduate-cylinder with numerals for various mixtures to obtain shades of fragrance.

This permits her to use two, three or all four perfumes for whatever tone of odour she may desire. I believe amber is the base of the perfume. She uses it only in the evenings, never on her day frocks, and very little, delicately. The fragrance is in her wardrobe, though, faintly—a fresh, sweet trace on everything she wears.

For the screen, as everyone knows, Miss Swanson dresses with fidelity to character, but always with the original note of her own personality.

Just one thing more. In Paris they said of her that she could make her very clothes act, or that her clothes acted with her. Her scarfs, her drapes, her handling of her garments, all were eloquent in gesture. Whatever she dons bears her own significance. She wears her clothes sincerely.

IVAN KOTCHINSKY believes that Russian dancing is the foundation of all dancing. He cannot boast that he was taught by Pavlova or anybody equally as great; "I was taught by myself and by the people of my village in Russia where I was born," he says. "Great dancers are born and not taught. Although teaching may develop their art, it cannot give it to them unless the ability is there naturally. Most Russians are born dancers—it is in their blood—and I have danced almost as long as I have walked."

Fair Women.

By *Carrie*.

Fair women and most wonderfully attractive clothes. That is one of the most striking features of "No, No, Nanette," and the women in the audience on Monday evening at His Majesty's Theatre, Johannesburg, turned many an envious eye on the riot of gold, of green, of blue, of rose, of chiffons, tissue, mousseline de soie, woven by fairy hands into perfect clothes.

One cannot pretend to begin at the beginning of the play and tell you of gown after gown—why, those of the chorus alone would take pages of this paper. Just a few, a very few, if you will allow me, worn by some of the principals.

We make the acquaintance of our "Nanette," Miss Violet Low, in a simple little sleeveless tube frock of white checked in blue, slit at both sides, over an underdress of deep blue, accordion-pleated georgette. There is a Peter Pan collar of blue with a narrow red bow and long narrow ends. Later, "my ladye fayre" puts on a cheeky-looking blue wool tam-o'-shanter with a white "bob" and a blue coat with a white wool collar.

Her bathing gown is most bewitching, thick white with bands of rose and a rose-coloured handkerchief round her hair. A bathing cloak of blue and white and white socks and red shoes completes an entrancing *tout ensemble*.

Grass green georgette is the next shade, a full accordion-pleated skirt of georgette with tiny pleated frills of peach round the neck and sleeves. There are two frills at the waist and tiny buttons down the front of the frock.

The last act gown is of white charmeuse made on sleeveless lines in tube shape. There are petal points on the end of the long tunic, all picked out in crystals. On one shoulder lies a spray of violets and—charming conceit, she carries an old-fashioned little muff of georgette and violets.

"Amami will make your hair beautiful"
Says Kathleen Amami, the happy girl chosen from 100,000 by Amami makers for a Stage Career.
ĀMĀMĪ Shampoos
9d. per Sachet from all Chemists and Hairdressers.

Miss Margaret Hickey, "Lucille," makes her first appearance in white georgette over mauve, patterned in mauve flowers. It is very simply made with handkerchief folds at each side of the skirt. The long coat is mauve and is edged with grey fox fur at hem, cuffs and collar, and has a diamante clasp to hold it together. The small, close-fitting hat is of mauve and has an ornament in the front.

In the second act her frock is of white serge, embroidered in black and rose braiding, and is slit at both sides. It is sleeveless and has tiny red buttons down each side from under the arm to the hem. There is a short coat braided in red and a white and scarlet hat. Miss Hickey carries a long white stick with a red top.

In the last act a frock of palest pink georgette, embroidered in blue and silver flowers. There is a deep band of the embroidery round the waist, and on the skirt are handkerchief points of georgette from the pale rose in front to deep rose towards the back of the gown. Sleeveless, the corsage is cut somewhat high in front and low at the back. Over it is worn a cloak of silver tissue edged with deep flounces of rose ostrich feather trimming.

Just one word about Miss Deane, "Sue Smith." Although she is supposed to be somewhat dowdy, there is a charm about her clothes all the same.

The first act, black crepe de chine with white frills at neck and sleeves.

At the seaside she wears a brown coat, made very long and straight, and a rust-coloured hat with a brown ornament in front. The gown underneath is of dull gold, self-patterned broche silk, and has a square neck and belt-sash of the same material.

But it is in the last act that she blossoms forth. Imagine rose tissue with a deep belt of diamante studs. From the shoulders at the back are two long falls of rose georgette caught in by the girdle and hanging to below the hem. Between them at the back two long narrow pieces of pleated rose silk, also caught in at the waist and hanging to below the hem. A diamond necklace and coronet, in which a wonderfully curling pink feather is placed, completes a very charming—and expensive—toilette.

Two Concerts.

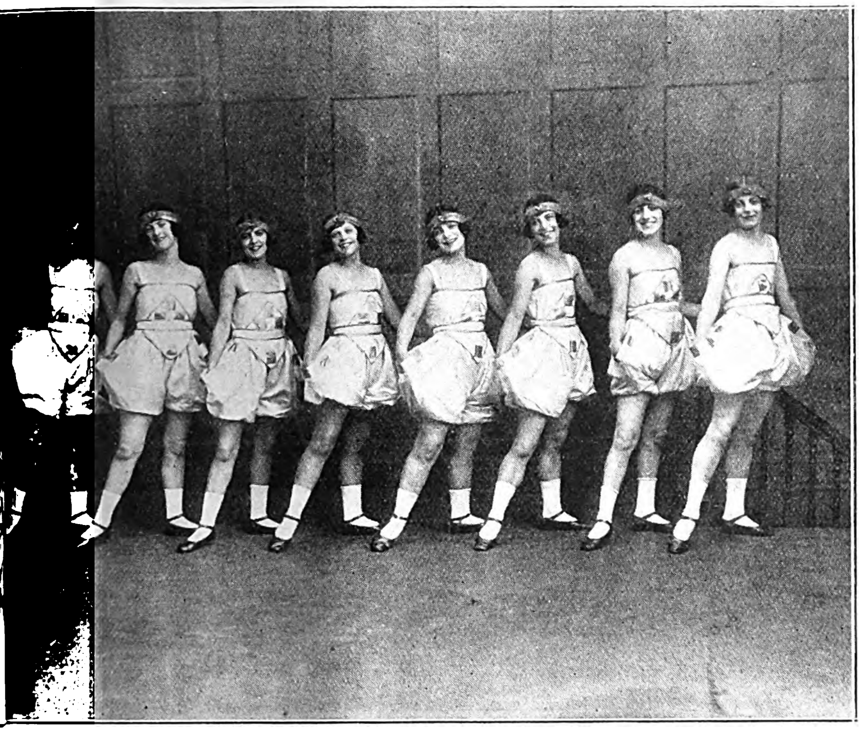
A few words about two concerts which you will not want to miss, and at which the artistes will be Miss Margaret Fairless, Mr. Foster Richardson and Miss Irene Watts. All their photographs are on the centre pages, you will find.

The first date to remember is Saturday, August 29th, when they will play at the Opera House, Pretoria, and the second date is Sunday, 30th, when they will be at the Orpheum, Johannesburg.

Miss Margaret Fairless is considered by the critics the greatest violinist who has been heard in South Africa for over twenty years. She is a magnificently satisfying performer with a command over her instrument that places her on a very high artistic plane. This, everyone who has already heard her will testify to.

Mr. Foster Richardson is the possessor of a fine bass voice, which he uses to the greatest advantage, combined with a strong dramatic sense. He has had magnificent receptions wherever he has sung.

Miss Irene Watts plays the piano and renders her colleagues every assistance possible. She is that rarity, a perfect accompanist.



The Sunshine Girls. Simultaneous Dancers from the Palladium, London.
Photo: Akkersdyk.

Edward Victor, the Vendor of Home-made Humour.

The Daros, Unique Entertainers.

ds.—A scene in the " Ten
ture at the Bijou.

and her partner, Joan.

Robert Bores and Co., Continental Entertainers.

THE MAN LIFE PASSED BY

"The Man Life Passed By," to be shown at the Gaiety, East London, on September 2 and 3.

Puzzles of 1925.

Miss Florence Smithson is securing a great success with her bird's eye revue, "Puzzles of 1925," and opens at the Theatre Royal, Durban, on September 5th, after a tour of Rhodesia. His Excellency the Governor, Sir John Chancellor accorded his patronage when the company played in Bulawayo and was present at the performance. Miss Smithson's fine singing is a special feature, and her most popular number perhaps "The Sheikh of Araby." She has an irresistible charm that appeals to young and old alike, and her voice reminds one of silver bells. Dan Agar is one of her company and has been associated with a number of her most brilliant successes. May Stevens and Victor Gould, Jack Phillips, Muriel Bate, Phil Hartley, Roy Sharland, Len Stebbing, Joy Durham, Eve Gray and Felix de Cola are other members of the company who provide a fine evening's entertainment. There are 19 puzzles in the production, and one passes in complete enjoyment from one to the other. It is a feast of good things.

THE GAIETY BIOSCOPE, EAST LONDON, will have splendid fare the week commencing August 31st. First for two days will be shown "The Enchanted Cottage"; on September 2nd and 3rd "The Man Life Passed By," featuring Percy Marmont as you will see in this picture. On the 4th and 5th "Fair Week" will be shown, with Walter Hiers as the star.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The Creature of Uncontrolled Desire.

A marvellous picture of a woman's life is to be shown at the Criterion Theatre, Durban, on September 14th. Irene Rich portrays the entire gamut of sorrow, bitterness and joy in "A Lost Lady."

There are few stories or plays that have been able to draw so realistically the glory and heartache of a beautiful woman, whose mind and heart is ruled by an overwhelming love that sweeps everything before it and leaves moral destruction in its wake. From the security of a wealthy marriage, lovely Marian Forrester, as interpreted by Irene Rich, follows the will-o'-the-wisp of her heart's desire, unseeing and with complete passion, until she finds herself hopelessly sunk in the slough of filth and poverty. Yet the essence of all womanhood rises victorious as Irene Rich battles against herself and life.

This picture is one well worth while seeing, as it paints human emotions on a wide-spreading canvas of brilliant colours.

"Two is company . . . ."

Hearts Struggling for Sunshine.

But all "Icebound." Just the story of frozen hearts melted by the fires of love. Richard Dix plays Ben Jordan, a shiftless lad on a New England farm. Lois Wilson is the girl. It's a great picture and will be screened at the Savoy, Benoni, on August 31st and September 1st, and at Jeppe Bioscope on the 2nd and 3rd.

Owen Nares for Africa.

(From Our London Correspondent.)

Leicester Street,
31st July, 1925.

The cabled announcement that Mr. Owen Nares has been booked to take his West-end company to South Africa in January has, of course, reached Africa, but I am able to add a few more facts in connection with this interesting booking. Mr. Owen Nares has been London's matinee idol for some years, and this is the first time he has consented to leave England. It is undoubtedly true that African Theatres, Ltd., try in every way to get the best England can give in production, and they are to be congratulated on their enterprise in being the first overseas management to secure him for a season. One of his plays in South Africa will be "Grounds for Divorce," and his leading lady will be Miss Marie Polini, who is Mrs. Owen Nares away from the theatre. His entire company will be made up of West-end artistes, thus Johannesburg, Capetown, Durban and the other important centres of South Africa will see first-class West-end productions transported South for their entertainment.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Character-
'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.
Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish: Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.

'Kiwi'
KEE-WEE
The Quality Boot Polish
In large tins
one size only
he Kiwi Polish
Co. (Pty.) Ltd.,
Finchley, London.
England.
Represented by
J. W. Atkinson,
P. O. Box 2084,
Capetown.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

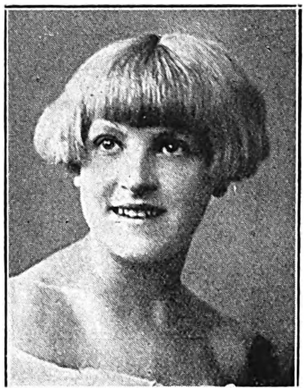
The Child of Charm.

A Note on Renee Corona.

BY O.P.

LONDON, JULY 20, 1925.

When you have been interviewing theatre folk for many years, you may be excused for a little casualness in dealing with their star-like qualities. We all grow tired on our jobs; the fact is vulgar but true.



Miss Renee Corona.

But I sat up and took notice when Miss Renee Corona came into my office in Leicester Square. She is fourteen; the merest child off the stage. On the stage, she has a charm which is baffling. It is almost uncanny to see so young an artist give such a polished performance. With her brother, she dances and presents steps and feats I should think to be very rare. They have been dancing together since they were five, and they dance as if they were one mind—one personality. But when Renee Corona came into my office with her brother, I realised that the one personality theme was merely of the stage. Here was a child with sort of electric charm that filled the room. And she is no more than a child!

"Do you think I may take my dog with me?"

"I'm afraid not; they'd want to quarantine it or something."

"Oh, and they'd give it awful food."

"She gives it mutton chops," interrupted her brother.

"Don't be rude," she said to him.

"What do you want to be?" I asked.

"I want to be a star, of course; I want to do something nobody else has done. But I want also to be a violinist. I don't know why. I can't play it, but I do want to, *ever* so much."

"How long have you been on the stage?"

"Seven years now . . . since I was seven. Dear me, I suppose they'll be popping me into the Veterans of Variety very soon."

Then I just let her ramble on: "The man cut my hair yesterday; look, it's too short. Isn't it horrid? I hope it'll grow before Tuesday, because I am going to have my photograph taken, and if my hair's funny in the pictures, South Africa won't like me, I suppose."

Then I asked her what she thought Africa would be like. "Ugh, I suppose there's just tons and tons of black people and jungles. I'd like a pet lion. Do they have pet lions? I've heard that they get savage later on; it doesn't matter how kind you are to them when they are young. Ungrateful . . . isn't it?"

I agreed with her, and then Miss Renee Corona went out of the office, her silent young brother (no less clever on the stage) following with a sort of brotherly admiration of this little sprite with whom he dances, under his mother's control. Here are two delightful young people, unspoiled by success, clever dancers and pleasant to know. I hope South Africa will like them and take them to its generous heart.

THE MACDONA PLAYERS in Bernard Shaw Repertory will arrive in Bloemfontein to open on September 1st and 2nd in "Pygmalion." On the 3rd and 4th they will play "Man and Superman," and on the 5th, matinee and evening, "You Never Can Tell."

GROSSMITH'S
PHŪL-NĀNĀ Regd
The Fascinating Indian
PERFUME
An Exquisite and Lasting Fragrance.

All the enchantment of the mysterious East breathes in Phūl-Nānā.

PHŪL-NĀNĀ FACE POWDER is adherent and unobtrusive and enhances the beauty of the complexion.

PHŪL-NĀNĀ TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

PHŪL-NĀNĀ
BOUQUET OF INDIAN FLOWERS
J. GROSSMITH & SON

BY APPOINTMENT

QUALITY WITH AGE

John Haig

SCOTCH WHISKY

John Haig & Co., Ltd.,
Markinch,
Scotland.

Racing Luck.

"Racing Luck" is Monty Banks' first big production, this popular comedian heretofore confining his screen activities to two-reeled subjects. Monty plays a young man who has so many things happen to him that his days and nights are too short to keep track of them. He falls in love with Rosina, played by Helen Ferguson, and his love affair tags him as a special mark of persecution by Tony Mora and his gang of guerillas. Mora is enacted by Francis McDonald. "Racing Luck" comes to Wolfram's Bioscope, Capetown, on the 31st August and 1st and 2nd September.

Austin Rudd, who is appearing at the Tivoli, Capetown, on September 2nd, is a very fine comedian. He was last in South Africa in 1918. Some of his best-known songs are "Naughty things are nice to do, so let's be nice and naughty," "Sailors Don't Care" and "The Body's Upstairs." Foster and Needham and the Romano Bros. are on the same bill, together with a fine feature picture.

An exhibition dance in "Racing Luck," which features Monty Banks.

Would you forget this lady?

What Kind of Women do Men Forget?

It's very difficult to say, but you will know no doubt if you go to Wolfram's Bioscope, Capetown, on the 31st August or the 1st and 2nd September, and see the film "Women Men Forget." The main situation centres about a husband's unfaithfulness and his wife's successful attempt to bring him back to the domestic fold.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: August 29, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

Johannesburg Programmes for Week Commencing Monday, August 31.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15
Matinees Wednesday and Saturday at 2.30 p.m.
The Musical Play Success of the Century:
"NO, NO, NANETTE."
Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.
Produced by Philip D. Levard.
The Play that is breaking all Theatrical Records in London.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, 31st AUGUST:
A Majestic and Impressive Super-Feature Film:
"THE TEN COMMANDMENTS,"
With a cast including some of the best-known stars in screendom—**Theodare Roberts, Nita Naldi, Estelle Taylor, Leatrice Joy, Richard Dix, Charles De Roche,** etc., etc.
Justly rated by the Press and Public as the most astounding film production of modern times.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
SKEETS MARTIN, Burlesque Comedian.
Photo-Plays:
COMMENCING MONDAY, 31st AUGUST:
Colleen Moore, the "Flaming Youth" Girl in
"THE PERFECT FLAPPER."
A film that spreads sunshine through a riot of thrills.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
A magnificent spectacle of love and intrigue, adapted from F. Marion Crawford's famous novel,
"IN THE PALACE OF THE KING,"
featuring **Blanche Sweet and Hobart Bosworth.**
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
"RACING LUCK," with **Monty Banks** as the dominating figure, in a story of love and adventure.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"FASHION ROW," with **Mae Murray** as star.
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
Viola Dana in "A NOISE IN NEWBORO."
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE BROKEN WING,"
featuring **Miriam Cooper and Kenneth Harlan.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Special Feature Film, "BLOOD AND SAND,"
featuring **Rodolph Valentino.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"TRILBY," with **Andree Lafeyette** as star
Also **"Felix Saves the Day.."**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"BOY OF MINE," featuring **Ben Alexander.**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wednesday and Saturday at 2.30 p.m.
GREAT VAUDEVILLE BILL,
Headed by
MAX CHAPPELL'S LONDON CHOREANS BAND,
"The Jazz Band that makes you want to Dance."
Chum Sheriff—The Black-faced Comedian.
Bruce Green—The Most Talked-of of Dames.
Katrina and Joan—The Premier British Dancers.
Leslie Weston—The Cheery Entertainer.
Gladys Trevor—The Dancing Comedy Girl
Huxter Brothers—The Hustler, the Bustler, and that Lazy Fellow.
Peel and Curtis—Comedians.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"HOOK AND LADDER," with all-star cast.
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"ICEBOUND," featuring **Richard Dix and Lois Wilson.**
Also **"Felix Fifty-Fifty."**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE DAWN OF A TO-MORROW,"
with **Jaqueline Logan** and **David Torrence** in the cast.
Also "Stereoscopic," the great novelty film.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"BUCKING THE TIGER," featuring **Conway Tearle.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE MAN WITHOUT A CONSCIENCE,"
featuring **Willard Louis and Irene Rich.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE FAMILY SECRET," starring **Baby Peggy.**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Theodore Roberts in "THE OLD HOMESTEAD."
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE BROKEN WING,"
featuring **Miriam Cooper and Kenneth Harlan.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE BREATHLESS MOMENT."
with **William Desmond** as star.

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Special Feature, "THE MERRY GO ROUND."
starring **Mary Philbin.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE OLD HOMESTEAD, featuring **Theodore Roberts.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"ONLY THIRTY-EIGHT," with **May McAvoy** as star.

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT..1:
Viola Dana in "A NOISE in NEWBORO."
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"TO HAVE AND TO HOLD,"
featuring **Betty Compson** and **Bert Lytell.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"TRILBY," with **Andree Lafayette** as star.

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"BOY OF MINE," starring **Ben Alexander.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
Viola Dana in "HER FATAL MILLIONS."
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE COWBOY PRINCE," featuring **Ashton Dearholt.**

Capetown, Durban and East London Programmes for Week Commencing Monday, August 31.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, SEPT. 2:
Vaudeville for the Week:
FOSTER and NEEDHAM. AUSTIN RUDD.
THE ROMANOS.
Photo-Play:
"THE HERITAGE OF THE DESERT,"
A powerful romance of the West.
Featuring **Bebe Daniels** and **Ernest Torrence.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
WEEK COMMENCING MONDAY, AUGUST 31:
A most entrancing photo-play:
"THE HUMMING BIRD,"
with **Gloria Swanson** as the most notorious Apache in Paris.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
"PIED PIPER MALONE,"
A romance, adapted from Booth Tarkington's book, with **Thomas Meighan and Lois Wilson.**
THUR., FRI. and SAT., SEPT. 3, 4 and 5:
"THE HAPPY ENDING," a film of distinction.
with **Fay Compton, Jack Buchanan** and strong supporting cast.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
A Fascinating Photo-play:
"WOMEN MEN FORGET."
"What kind of women do men forget?" See **Mollie King** in this love drama.
THURS., FRI. and SAT., SEPT. 4 and 5:
"RACING LUCK," with **Monty Banks** as the dominating figure in a story of love and adventure.

CRITERION THEATRE
DURBAN.

Nightly at 8 o'clock.
Matinee every Saturday at 3 p.m.
Vaudeville for the Week:
VERA RUDD and PARTNER.
JACK STOCKS. THE DAROS.
Photo-Plays:
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
"THE BREAKING POINT," featuring
Nita Naldi, Matt Moore and Patsy Ruth Miller.
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
"UNSEEING EYES,"
starring**Lionel Barrymore, with all-star cast.**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
"GOING UP," featuring **Douglas MacLean.**
From the great stage success of the same name.
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
"LITTLE OLD NEW YORK," starring **Marion Davies.**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
"DRIFTING," featuring **Priscilla Dean.**
Also **"Felix Hunts for Treasure."**
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
"THE LAW FORBIDS," with **Baby Peggy** as star.

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Richard Barthelmess in
"THE ENCHANTED COTTAGE."
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE MAN LIFE PASSED BY,"
featuring **Percy Marmont.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"FAIR WEEK," featuring **Walter Heirs.**

"The Perfect Flapper"

"Suppose you pretended you were in love with somebody merely to help someone else to straighten out a matrimonial tangle; and then suppose you found yourself falling in love with that person—what would you do?

That's one of the unusual situations presented in "The Perfect Flapper," Colleen Moore's newest offering, which is coming to the Orpheum, Johannesburg, on August 31st for a week.

You may remember we had the story of "The Perfect Flapper" in the *S.A. Pictorial* some little time ago. The picture is really written round the problem of a flapper, "What kind of girl must I be to be the sort of girl the boys want me to be?"

A beautiful mansion was moved from one location to another in order to provide the scenes of a modern jazz party because our flapper felt she had better be the real modern girl. Was she right? You'd better go and see the picture. It will show you whether it pays best to be an old-fashioned sort of girl or not. It is a picture for all flappers from 17 to 70 to see.

What kind of a girl must I be, to be the sort of a girl the boys want me to be?"

GRAND HOTEL

(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

UNDERWOOD
STANDARD TYPEWRITER

Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .

"The Machine you will eventually Buy"

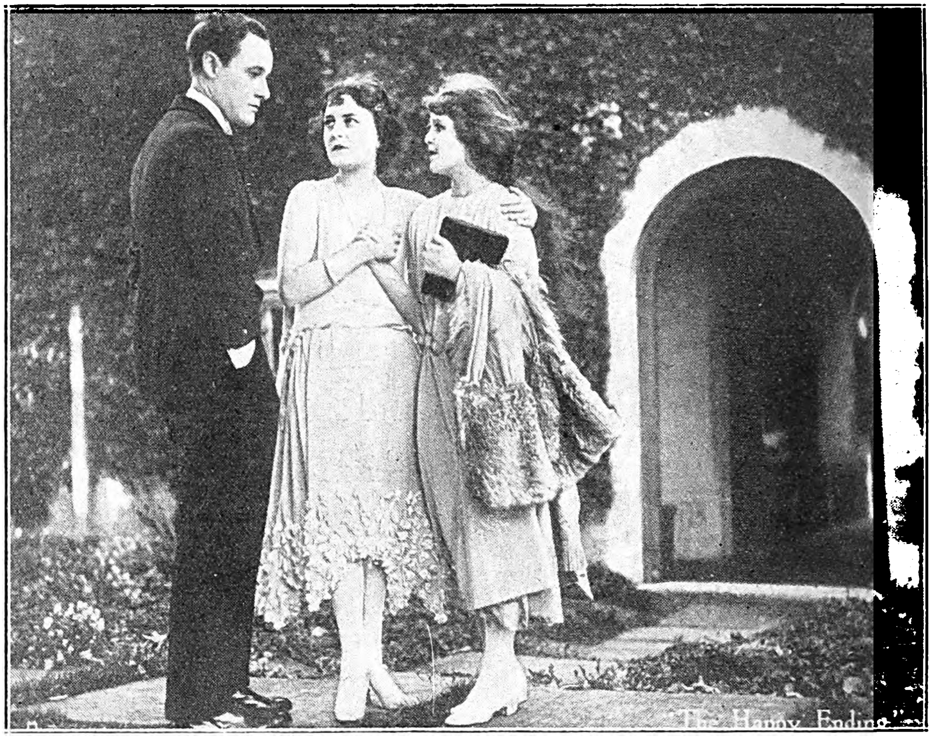
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

PREVENT DISEASE. USE JEYES' FLUID DAILY.

The Happy Ending.

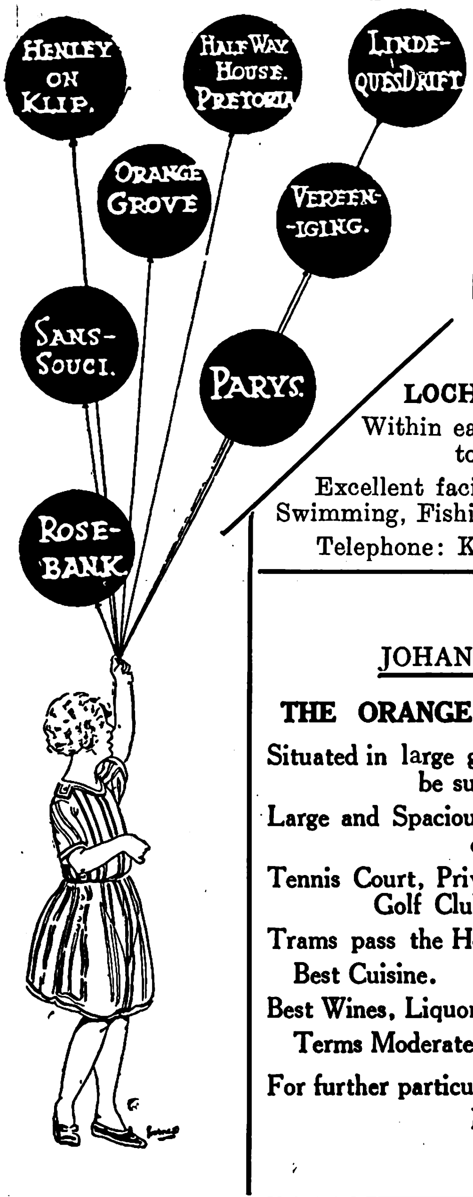
It ought to be happy with two such charming and good-looking people in it as Fay Compton and Jack Buchanan. Ian Hay wrote the play, if you remember, and it is a play of character. You meet Mildred Craddock, the mother; her son, a little impatient to get out in the world—and only 21; his sisters, Joan and Molly, and they live in the quiet, peaceful happiness of a delightful riverside home on the upper Thames. The sunlight on the river seems very real to you, till you see the advancing reality of tragedy in the rolling stone, the lying, cheating, philandering husband of Mildred Craddock. The film comes to the Grand Bioscope, Capetown, on September 3rd, 4th and 5th.

The Freda Godfrey Co. are doing splendidly in Capetown and have had full houses. On August 31st to September 17th they are staging "Three Wise Fools," an amusing and quite romantic play.



Yes, I really think all things point to "The Happy Ending."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)
Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.
Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.
At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

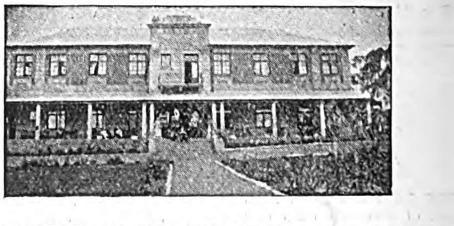
LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.



The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Some Vaudeville Acts.

ODETTE DELAGE will open at the Grand, Pretoria, on August 31st. She is a Parisienne and plays the violin and sings with exquisite grace. All her songs are new to us, because she writes them all herself, to suit her own style and personality. Charm is the keynote of her act.

GEORGES AND ANTHONY will appear at the Apollo, Germiston, on the same date. Anthony is a musical clown, and together they play violin, saxophones, a weird wind instrument, concertinas and trombones, and even the piano.

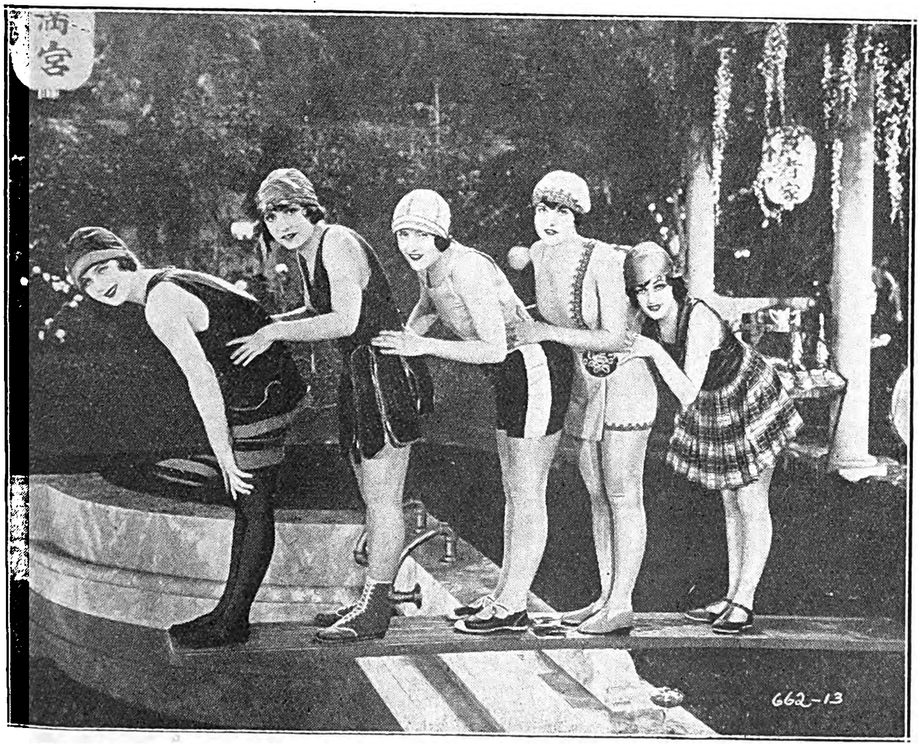
Odette Delage.

ROBERT BORES & CO. are a most versatile troupe appearing at the Apollo on the same programme. They present well nigh every branch of vaudeville except singing and dancing. One plays the piano amazingly, another the violin. Again the concertina is the instrument. They use no fewer than fifteen changes of costume in one of the acts.

THE SUNSHINE GIRLS, whose photographs are on the centre pages, will be at the Rinko, Maritzburg, on August 31st. They are very fine simultaneous dancers and come from the Palladium, London.

FOSTER AND NEEDHAM will be on the programme at the Tivoli, Capetown, on September 2nd. Frank Foster is no stranger to South Africa, for he was here several years ago in "Peep Show," "Spangles," "Chu Chin Chow" and other productions. Both artists possess fine voices, which they use to great advantage.

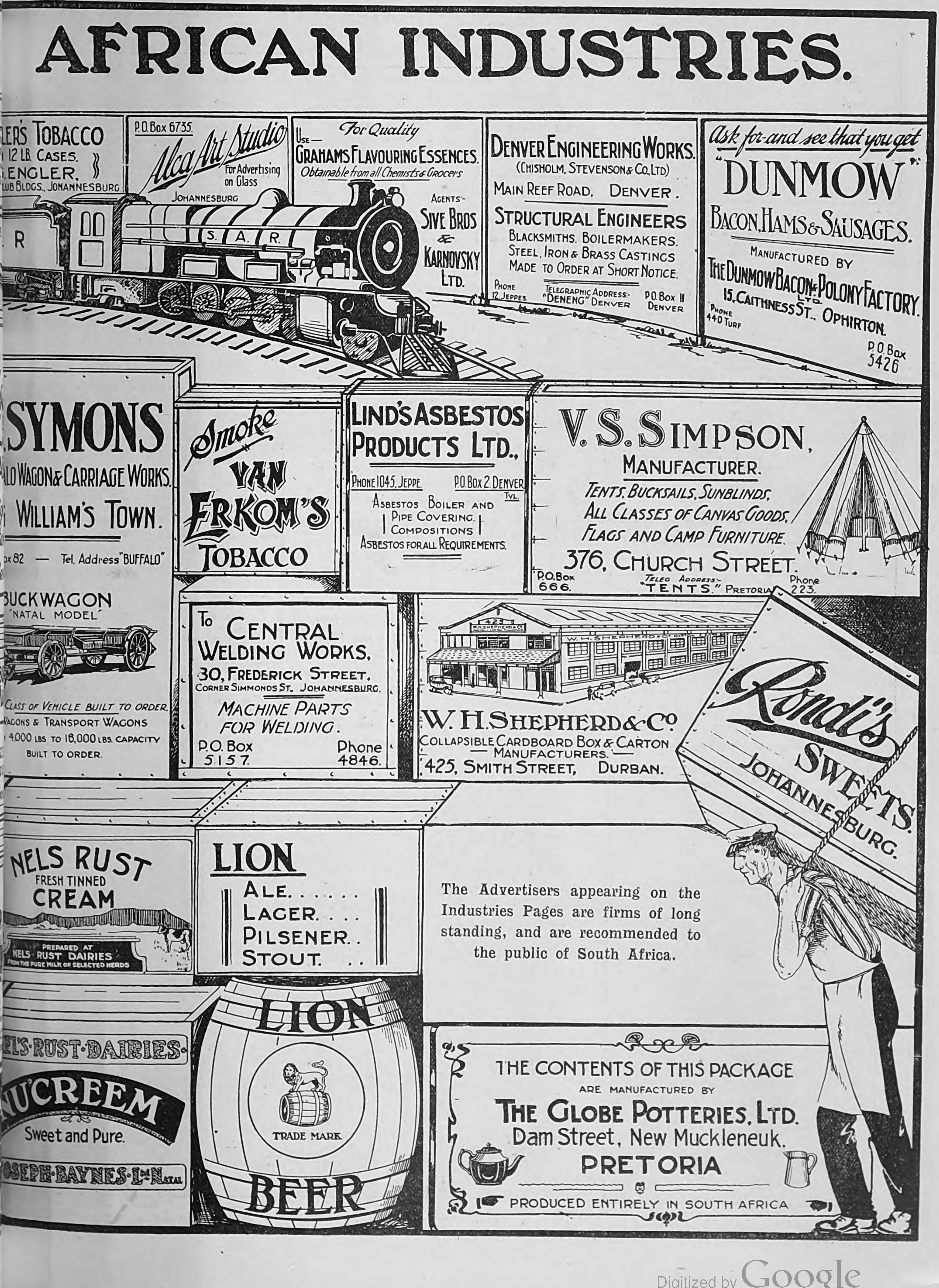
Bruce Green, the famous Dame Comedian, will be one of the new acts at the Empire, Johannesburg, on August 31.



Norma Shearer and Bathing Girls in "Empty Hands."

The Flemings.

There are few acts more beautiful in conception or more artistic in execution than that offered by the Flemings, who are to appear at the Grand Theatre, Pretoria, on August 31st, in their posing entertainment, "The Truth of Art in Ultra-Rapid Movements." Against the dark background and under the lights of the stage they appear as alabaster figures, as if they had been brought from a Graeco-Roman collection and placed on the stage. But all their poses—and the most notable are those demonstrating the progress of a combat—are original, and the highest form of art. The novelty of the act is the coming to life of the two figures, who, hand in hand, descend from their pedestal and perform against a dark backbround a series of those feats of strength which were among the glories of the gladiators in days of old. Their feats are the very poetry of motion and are performed to the music to which Anna Pavlova dances in her wonderful creation, "The Dying Swan."



AFRICAN INDUSTRIES.

LER'S TOBACCO
12 LB. CASES.
ENGLER,
LUB BLDGS., JOHANNESBURG

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
ALO WAGON & CARRIAGE WORKS.
WILLIAM'S TOWN.
x 82 — Tel. Address "BUFFALO"
BUCKWAGON "NATAL MODEL"
CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS, ALL CLASSES OF CANVAS GOODS, FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG ADDRESS:- "TENTS." PRETORIA
Phone 223.

To CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE......
LAGER....
PILSENER..
STOUT...

NELS-RUST-DAIRIES-
NU'CREEM
Sweet and Pure.
JOSEPH-BAYNES-LTD NATAL

LION
TRADE MARK
BEER

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Pretoria, Reef, Port Elizabeth and Bloemfontein Theatres. Programmes for Week Commencing Monday, August 31.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
THE FLEMINGS. ODETTE DELAGE.
Photo-Plays:
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
Tom Mix and his horse **"Tony"** in
"EYES OF THE FOREST."
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
"A BOY OF FLANDERS," with **Jackie Coogan** as star.
Adapted from Ouida's classic,
"A Dog of Flanders."
Advance Booking at the Theatre.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
ROBERT BORES and CO. GEORGE and ANTHONY.
Photo-Plays:
MON., TUES. and WED., AUG. 31, SEPT. 1 and 2:
"THE SIREN OF SEVILLE,"
with **Priscilla Dean** as star.
THURS., FRI. and SAT., SEPT. 3, 4 and 5:
Tom Mix in **"EYES OF THE FOREST."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"THE GOLDFISH," featuring **Constance Talmadge.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
Baby Peggy in **"THE FAMILY SECRET."**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE SIREN OF SEVILLE,"
with Dynamic **Priscilla Dean** as star.

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
IVAN KOTCHINSKY and MDLLE. DU BOISSON.
TED WAITE.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"ZAZA," a film with a real Parisian atmosphere,
starring **Gloria Swanson.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"SHADOWS OF PARIS," featuring **Pola Negri.**
Also at Wednesday Matinee only, First Episode of
"The Adventures of Tarzan."
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE MAN WITHOUT A CONSCIENCE,"
with **Willard Louis** and **Irene Rich** in the cast.

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"THE WANDERING JEW," featuring **Matheson Lang.**
From the book by E. Temple Thurston.

WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE GOLDFISH," starring **Constance Talmadge.**

FRIDAY and SATURDAY, SEPT. 4 and 5:
Anna Q. Nilsson and Milton Sills in
"FLOWING GOLD," adapted from Rex Beach's book.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Special Feature Film, "CAPTAIN BLOOD,"
A tale of the High Seas.

WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE EARLY BIRD,"
starring the great screen comedian, **Johnny Hines.**...

FRIDAY and SATURDAY, SEPT. 4 and 5:
"ZAZA," with **Gloria Swanson** as star.

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
Baby Peggy in **"THE FAMILY SECRET."**

WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE EARLY BIRD," with **Johnny Hines** as star.

FRIDAY and SATURDAY, SEPT. 4 and 5:
"ZAZA," starring **Gloria Swanson.**

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY. AUG. 31 and SEPT. 1:
Special Feature Film, "SECRETS,"
starring **Norma Talmadge.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE NE'ER DO WELL, featuring **Thomas Meighan.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"SHADOWS OF PARIS," starring **Pola Negri.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
COMMENCING MONDAY, AUGUST 31:
African Theatres, Ltd., present
Iris Hoey and her London Company in
"JILL, THE GIANT KILLER."
To be followed by
"SCANDAL" and "BABY MINE."
Advance Booking at the Theatre.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
"HELL'S HOLE," featuring **Charles Jones.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
Hoot Gibson in "LET 'ER BUCK."
FRIDAY and SATURDAY, SEPT. 4 and 5:
"FOR SALE," featuring
Claire Windsor, Adolphe Menjou and Mary Carr.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, AUG. 31 and SEPT. 1:
... **"SIX DAYS,"** from the book by Elinor Glyn.
Featuring **Corinne Griffith** and **Frank Mayo.**
WEDNESDAY and THURSDAY, SEPT. 2 and 3:
"THE BUSTER," with **Dustin Farnum** as star.
Also **"Felix Gets Left.**
FRIDAY and SATURDAY, SEPT. 4 and 5:
"THE DARK SWAN," featuring
Marie Prevost, Helene Chadwick and Monte Blue.

Skeets Martin, who will appear at the Orpheum, Johannesburg, on August 31.

A striking couple in "The Moon of Israel," to be shown at the Vaudette, Kimberley, on August 31st and September 1st to the 3rd.

Vera Rudd and Partner.

Vera Rudd, who opens with her Partner on August 31st the Criterion, Durban, is possibly the most famous strong woman" on the stage. It is usual in such acts the man to lift his fair partner and throw her about, but this case the order is reversed and it is Vera Rudd who rows her heavy male partner about as if he were a dice. ra Rudd claims that she is as fit as anybody doing her rk, and her simple programme might be of interest. She es not believe in very special diets, and she does not sist on absolute abstinence. "I eat plenty of food, and insist on it being good," she says. "I make no fuss out my diet beyond this. I don't eat before I do my rk, and I think it is quite good to have a glass of stout afterwards. I believe that people who fuss about their diet are courting nerve troubles, and I don't find it in the least necessary."

Jack Stocks and the Daros are also on the bill.

Ancient Trousers.

The black-faced comedian long ago proved he was indispensable to the vaudeville theatre, and his humour is a happy echo of the old days of the minstrels. Chum Sheriff, who opens at the Empire, Johannesburg, on August 31st, is England's most famous black-faced comedian. The trousers he will wear are 23 years old. "They have been renovated and patched," says Chum Sheriff, "but not an inch of new material has been added to them, for when a patch is needed I cut an inch or two off the legs myself to provide the cloth. I never let anyone else touch them, and I always do any sewing required with my own needle." Chum Sheriff seldom gives the same act twice. He is essentially a spontaneous comedian, but when he goes on he never knows exactly what he is going to do. "I give my audience what I feel they want," he says. Chum Sheriff is one of the most amusing men in the modern theatre. He makes you laugh—nothing more. He has some strange hobbies away from the theatre. One of them is leather working, and the crocodile skin suit case which he carries he made himself from a skin he bought at the famous Caledonian Market in London.

Chum Sheriff.

A scene from "The Humming Bird," to be shown at the Alhambra, Capetown, on the 31st.

Joan, of **Katrina and Joan**, whose exquisite dancing turn is on at the Empire, Johannesbutrg, has had many amusing experiences on the stage, although she is only very young.

Once, when she was about fifteen, she was dancing in the chorus of a pantomime called "The Forty Thieves." She was at that time very small and was the shortest of the "Forty Thieves."

The tallest girl in the same chorus was six feet and very stalwart.

On one occasion the call boy forgot to call the "Thieves" for the opening number of the second act.

The tall girl and little Joan were the only ones who remembered what time they were due on, and when the curtain went up, the only people on the stage were this quaint pair, who sang lustily and solemnly, "We are the Forty Thieves, oh, yes, we are the Forty Thieves."

The house, of course, realised what had happened and cheered the two lonely thieves who had to do duty for a multitude.

Eventually, the other thirty-eight straggled in and everything went well.

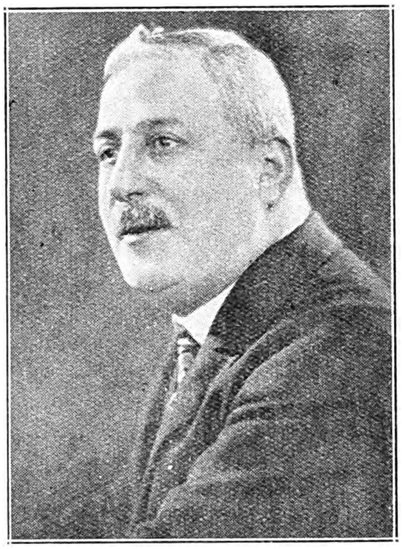
Racing News.

By "*Observer*."

Mr. E. J. Sievwright, chairman of the Johannesburg Turf Club, has returned from a shooting trip in Rhodesia.

So far we have heard nothing further of the enquiry into the administration of Transvaal Tattersalls, which the Provincial Council, on the motion of Mr. M. J. Green, agreed to hold. It is said that the committee of Transvaal Tattersalls are framing a reply to Mr. Green's somewhat scathing indictment.

Mr. C. A. Hadley, whose health has not been of the best of late, and Mrs. Hadley left for England on Thursday and will be away about three months.



Charlie Levy, a member of the firm of Friedman and Levy, cubicle holders in Transvaal Tattersalls.
Photo: O'Byrne.

Racing is to be one of the chief features of the gala season at Capetown this year. The Metropolitan Handicap is to be worth £2,500 and the Suburban Handicap £1,000. Both these races are run at Kenilworth, and the Milnerton Turf Club are also increasing their stakes.

As the Manton trained pair, Picaroon and Saucy Sue have found their way into the cabled quotation on the St. Leger, one can assume that they are again in work. Picaroon, then the ruling favourite, went wrong before the Derby, and Saucy Sue, after winning the Oaks at Epsom and the Coronation Stakes at Ascot, was forced into retirement. Both Picaroon and Saucy Sue have unbeaten certificates. They are in different ownerships, and if both run in the Leger one or both will have to taste the sting of defeat.

It was only a couple of weeks ago that a statement was made officially that through the generosity of an anonymous donor racing at Kimberley was assured for the next twelve months. On Saturday three of the races provided only two runners apiece.

The general impression that the totalisator cannot lose and is a certain revenue producer for the clubs is rather erroneous. In most cases the machine is a profit earner, but at the last Krugersdorp meeting the club lost £18 over the race won by Precept. On Saturday the Auckland Park Racing Club lost £44 over the Trial Plate won by the 7 to 2 on favourite, Poly's Nature.

Clairwood Turf Club seems peculiarly unlucky with the weather. Owing to the heavy downpour they could run only four races on July 25, and last Saturday's meeting was carried through in a soaking rain. During the day Help, a gelding by Moscato—Solace, fell and, breaking a leg, was destroyed. After Random Shot had won the last race on the card, he had to run the gauntlet of an objection, the enquiry into which was so prolonged that it was dark before the proceedings terminated.

Game old Make Believe broke a leg when he fell at Auckland Park, his home course, on Saturday, and Mr. Peddie, the club's veterinary surgeon, had to use the merciful bullet to end the old fellow's sufferings. Make Believe was in his tenth year, and during his seven years of racing had taken part in 136 races, of which he won sixteen, was second in nineteen, and third in eleven. His stake earnings, wins and places, totalled £3,186, and the best race he won was the £1,000 Dingaan's Day Handicap of 1920.

Although undersized herself, Poly's Nature (an absurdity in nomenclature) is a daughter of those well-known performers, Polystome and Amiable Girl. The latter, imported and raced by Mr. A. Lavenstein, for whom she won races, is practically own sister in blood to Pamphlet. Poly's Nature, though lacking in stature, is brimful of quality and looks like winning more races for Mike Browse. At the Park on Saturday she met a lot of mainly unfit rubbish and was not out of a working gallop to beat Fanora.

As anticipated, now that most, if not all, the wanderers have returned to the fold, the racing clubs are finding no difficulty in filling their cards. On Saturday the Eastern District Sporting Club have an attractive programme of eight events to put before visitors to the East Rand course. The popular double tote will operate on the fifth and sixth races on the card. There will be the usual service of special trains to Dunswart Siding, and the following are some selections:—

12.40 p.m.—Galloway Handicap, "A." Five furlongs.
1, Good Ally; 2, Potgieter's elect; 3, Our Princess.

1.15 p.m.—Galloway Handicap, "B." Seven furlongs.
1, Drawing Pin; 2, Miss Clarino; 3, Sunny Boy.

1.50 p.m.—Boksburg Handicap, "C." Five furlongs.
1, Brag; 2, The Woods; 3, Cardinal's Hat.

2.30 p.m.—Maiden Handicap. Six furlongs.
1, Consort; 2, Julep; 3, Luna II.

3.10 p.m.—Boksburg Handicap, "A." One mile.
1, Done Brown; 2, Happy Omen; 3, Poplin.

3.50 p.m.—Boksburg Handicap, "B." Six furlongs.
1, Elmo's Fire; 2, Essay; 3, Macrinus.

4.30 p.m.—Boksburg Handicap, "D." Seven furlongs.
1, Grey Bridge; 2, Woodland; 3, Windermere.

5.10 p.m.—Galloway Handicap, "C." One mile.
1, Bombardon; 2, Little Collar; 3, Rose Gold.

They Both like Horlick's

When father is tired he finds that Horlick's sooths and nourishes—he does not have to count sheep at night.

What baby likes best is the flavour—he also likes sleeping, free from wind, until it is time for Horlick's again.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S
THE ORIGINAL
MALTED MILK
In 4 sizes
of all Chemists & Stores

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 527.] SATURDAY, SEPTEMBER 5TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

S. A. PICTORIAL

Price - - - - - - - - - - *Sixpence.*

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Week.

What shall I write about?

Frankly, the music of "No, No, Nanette," is running through my brain, over and over again, and waging war on every other thought. Some time back there arose that noted philanthropic Coué, and he proved how by saying over and over again, "Every day and in every way I am getting better and better," you really forgot your ailments.

So it is with "Nanette." The refrain, "I want to be happy, happy, and I want *you* to be happy, too," makes for a joyous, contented disposition. You feel you *ought* to be happy, and you are.

Frankly speaking, "Nanette" is *the* topic of conversation in Johannesburg and everyone you meet is either just going to see it or has been and is going away. No embroidery of fine words is necessary, just the bald statement. It is the best show we have seen for many and many a moon," and there you are. Your friends will tell you it's so, if you doubt the poor humble critic.

And for happiness . . . . how can you help it amid the crowd of rollicking boys and girls who make up the piece? You are thrown head over heels into it, as it were, the first moment you enter the theatre and watch the curtain go up on "Jimmy Smith's" home. It's so gay there, so attractive, that you really feel sympathy for a man who can be unhappy in such pleasant surroundings. But Walter Thomas—beg pardon, Jimmy Smith—has a real grievance, because his wife can't spend money. Since seeing the play, many a Rand wife has wished to have her husband miserable in the same way. But the altitude here seems to have a depressing effect on husbands, and they don't follow the Jimmy Smith line of thought. Walter Thomas, by the way, is a very fine comedian, brisk and full of *joie de vivre*. Then our "Nanette," a veritable jazz maiden, she dances through the play, over the footlights and into our hearts. We all adored Violet Low. And then there is Marguerite Hickey, Billy Holland and dozens of very attractive young things in the latest gowns. And in between acts the orchestra keep you "happy." And you just want to wander with your best beloved along the cliffs or drink tea in Jimmy Smith's cottage and . . . . be happy. C.R.

Our Fascinating "Nanette," Miss Violet Low.

My Memories of Famous Stars.

BY AUSTIN RUDD.

Lauder's "Deputy Turn" that Caused a Sensation.

Sir Harry Lauder made his first really important success at the Tivoli about 25 years ago. He was "discovered" in Birkenhead by a Mr. Munroe, who introduced him to Mr. George Foster, the London variety agent, who procured for him his first London engagement.

He had been appearing with some success at different halls in London when he joined the bill with me at the London, Shoreditch, the times on the programme reading: "Rudd, 9 o'clock; Marie Lloyd, 9.15; Harry Lauder, 9.35."

Stopped the Programme.

To follow Marie was a tall order, but he was doing fairly well when a telephone message came through on the Wednesday night, asking him to go (after his turn at the London) to deputise at the Tivoli. At about 11.30, whilst some of us were chatting in the stalls bar, the telephone bell rang, and the manager, answering the call, heard that Lauder had absolutely stopped the Tivoli programme and that the audience would not listen to the other turns until he had appeared again and again; in fact, he had been a sensational success.

Harry Lauder.

He never came back to the London, Shoreditch, and I understand that on that night he signed a contract for a huge number of dates, some of which no doubt he regretted when, later, his salary went up by leaps and bounds.

Many stories have been circulated about Sir Harry, and a good many of them have been probably prompted by jealousy or envy. Of course, the stock gag of a Scotsman's meanness always creeps in, although I confess as a Cockney, I have never met a mean Scotsman in my life, and I have travelled "some."

One Fowl, 7s. 6d.

Here are two yarns of Lauder—one shows his stolid shrewdness in business matters, and the other his kindness of heart. He was a neighbour of mine in Tooting in the early part of his career, and living three doors from him was a Mr. Martin, proprietor of the Tooting Tavern, whose dog got into Lauder's garden one day (whilst Lauder was on tour) and killed a chicken.

On Lauder's return to town on the Sunday, Mr. Martin sent him a note of apology and, of course, offering to pay Promptly one of Lauder's children returned with a reply, "One fowl, 7s. 6d." Mr. Martin told me this himself.

The other story was told me by Mr. James Korrie, of the Musical Korries. It appears he was one of a company touring Scotland with Lauder in one-night stands. There were only about four turns all told, Lauder, of course, taking up over an hour of the programme. Korrie was asked to stage manage, which he did willingly, as well as his turn. At the end of the tour, when he was seeing Sir Harry off at the Central Station, Glasgow, the great comedian slipped a pocket-book into his hand, saying, "Thank ye verra much, Jamie. Ye've been a richt guid stage-manager, ye ken, and guid luck to you always." Korrie looked at the pocket-book and then at Lauder, as much as to say "Well, it is true then," but, as the train was steaming out, Lauder shouted from his first class saloon, "Hi, Jamie, ye have na looked inside."

Charles Godfrey was, perhaps, the greatest variety artist of his time; undoubtedly he was the most versatile. He was a finely built young man with black hair, a mobile countenance, and a very good voice. He could be grave and gay by turns.

His first success was "Here upon guard am I," but when he sang "Across the Bridge he goes," he instituted the descriptive song which made the names of at least a half-dozen who followed his footsteps, including Arthur Combes, who sang "Cabby knows his fare."

I have seen Godfrey go on at the Tivoli or Pavilion and make the people merry and bright with "Saturday night in the Mile End Road," a song all life and laughter, and then go on immediately afterwards as a doddering, silver-haired, old gentleman and bring the audience to tears with the pathos of "After the Ball":

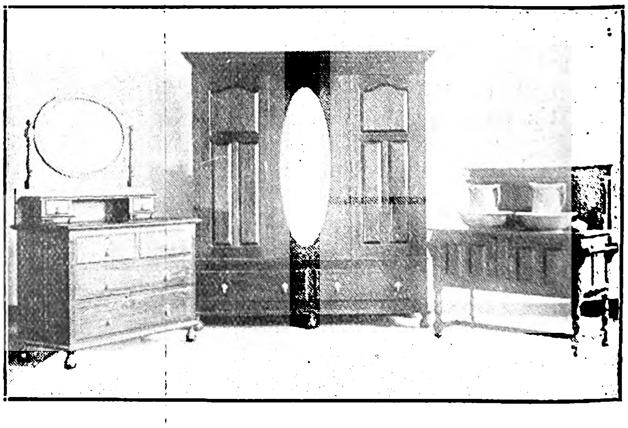
Poor Charlie paid one visit to Australia. Charlie Watson, a well-known bookmaker, of Perth, West Australia, was a real friend to him and, whilst Godfrey was very ill, had him staying at his hotel.

Watson told me one day, while Perth races were on, he had to go down to the racecourse. Before he left, he went up to Godfrey's room to make sure that he was comfortable. Whilst he was shouting the odds on the course, a friend rushed up to him and said, "Who d'ye think's here?—Charlie Godfrey." There, sure enough, was Godfrey in a cab, as pale as a ghost—and the doctor had ordered him not to be moved on any account.

Godfrey died near Birmingham in very sad circumstances. The cases of such stars as he call for a deal of pity, for they lived in times when salaries were paid to be spent: I mean that managers expected artists to be seen at the bars and to make themselves popular off as well as on the stage.

I suppose Eugene Stratton was the best-loved man who ever entered the music-hall profession. He came from the Moore and Burgess Minstrels. He was already a star, for at the time his "Whistling Coon" was all over London. When he toured the big provincial towns his name was at the top and half-way down every day-bill, but this made no difference to 'Gene; he was always the same easy-going, slim, little dandy, always a sport, always a gentleman. It was his custom to come down to the theatre every morning at 12 for letters, and then, with a cheery smile and a "Come on, boys and girls," he would make for the nearest professional rendezvous and open a bottle of champagne—always champagne and the best—and if one bottle was not sufficient, two or three—but all of us were invited.

He was a dandy, if there ever was one. I have sat in his bedroom at the hotel and seen his numerous suits, so I know. His valet certainly had a good time brushing them, for, I imagine, he must have had a fresh one for every meal.



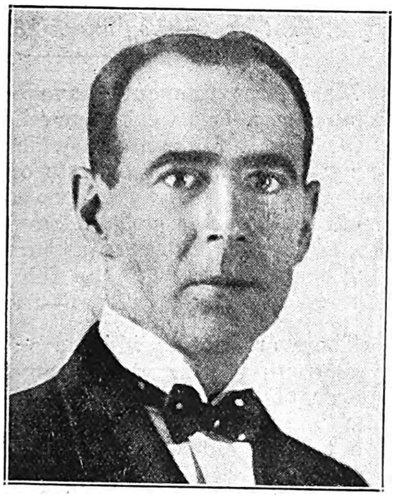
At Geen & Richards.

Miss Iris Hoey.

Miss Iris Hoey.

Miss Iris Hoey will arrive on the 8th in Capetown and, with her company, will begin a season at the Opera House. The talented actress is no stranger to the Peninsula, for this is her second tour of South Africa, and although it is difficult to make comparisons, probably her most successful. A great favourite wherever she goes, Miss Hoey has that sympathetic personality which appeals to young and old alike.

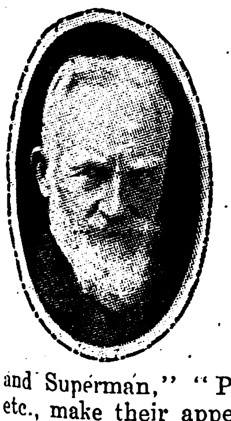
Now of the plays. The first one will be "Jill the Giant Killer," a very charming story that is *not* written on pantomime grounds. Many critics are of the opinion that it is the best piece of acting Miss Hoey has given us. Whether one agrees with this sweeping assertion or not, it certainly is a delightful study. Jill, the oppressed, waking up to glad life when her aunt dies and leaves her, as she imagines, the heiress. Jill gay and bewitching, using all her womanly wiles to overthrow the heart of the hermit—and succeeding. And every girl in the audience always loses her heart to this self-same hermit, in private life Mr. Cyril Raymond, who has lots of the cave man we all adore about him. Then one must mention another very talented member of Miss Hoey's company, Mr. Campbell Gullan, who in "Jill" takes the rôle of the dour Scotch servant, a gem of character acting.



Mr. Campbell Gullan.

So Capetown, we know, those of us who have been privileged to meet "Jill," that you will take her and her friends to your hearts and just love the cute little lady.

Shaw and Super-Shaw.



It is a great treat for a man of literary taste to sit by the fire and read one of Bernard Shaw's prefaces, for he is a writer of modern literary prose which appeals principally to the high-brow, but the plays of Shaw are different, and are, as is all fine drama, for everyone—high-brow, broad-brow, low-brow and no-brow. It is a great mistake to imagine, as so many people in this country do, that a play of Shaw's is only for the elect. A play of Shaw's is always interesting, amusing and has the added advantage of making even the most stupid think next morning.

Various are the reasons that take people to a theatre, but Shaw's plays, such as "Arms and the Man," "Man and Superman," "Pygmalion," "You Never Can Tell," etc., make their appeal to those who like honest laughter, who are not attracted by vulgarity, and who want to know what the greatest modern thinkers are discussing to-day.

We in South Africa are lucky in having the Macdona Players, who are due to open at East London on September 8th, at the City Hall, after a highly successful season in Johannesburg, Capetown, Durban, Maritzburg and Bloemfontein, a company who interpret Shaw adequately. How often is a good play ruined by a poor rendering of the characters? Not so with this company! They give their audiences conscientious team-work, all playing together with their thoughts on the goal. It is safe to say that the goal is always reached, and in this age when people flock to the theatre to hear their prophets, they should take to heart the lessons they will find in George Bernard Shaw's productions.

Song and Variety at the Empire.

No one can complain that there is no variety about the programme at the Empire, Johannesburg, this week.

The opening couple are Ronald Knight and Sheila Brady, in their third week already and "still going strong." They are both the possessors of fine voices. "Mother Macree," sung by Ronald Knight, was exceedingly good.

Bruce Green, the "most talked of dames," came next and was accorded a great reception. Clad in a somewhat futuristic gown, he opened with a good number, "I went on with My Knitting," reminiscent of the days when "jumpers" were *the* thing to make and one lived in a bewildering whirl of red and green and blue silks and wools. Later he gave a Spanish burlesque song and dance with great effect, and finished with a good chorus ditty, "Our House." Bruce Green is a buxom "lass" with an imposing presence, black hair that has not yet taken unto itself a shingle, and an infectious laugh.

Katrina and Joan showed themselves as popular as ever in their dancing and were encored to the roof. In response they gave a new jazz number, clad in white and gold tunics with long silk fringes. One was glad to see that Joan had so far recovered from a sprained ankle as to take part with Katrina in the charming "blue" number.

Chum Sheriff, the black-faced comedian, when he has got over a permissible first-night strangeness, is sure to be a great favourite. His patter is entirely original and is all thought out and written by himself. He is the mirth maker *de luxe*, and his is a novel and clever act.

Leslie Weston, the cheery entertainer, told some of his old and some new stories with great effect and sang a couple of catchy songs.

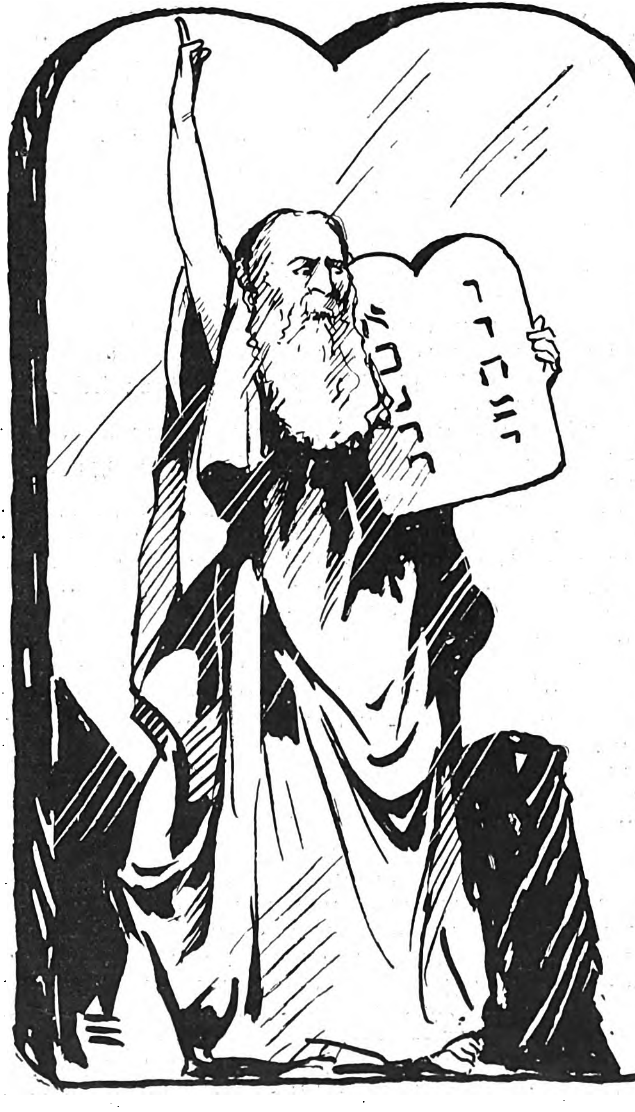
It was evident that the first night audience was waiting for Peel and Curtis, judging by the reception they got, and this is their fourth week at the Empire. A new song in their act was "Sometimes," in which the two "Irishmen" harmonized well; "Meyer," a cleverly written number; "Pal o' Mine," sung by Harry Peel in delightful voice, and a very witty parody to the tune of "A Little Bit of Heaven." And in between was the "Paddy's" well-thought-out "patter" and the singing of "Rob Roy McKie Levy" of Billy Curtis, and his rendering of the "Skatoosh," "Highland Twister" and "Sailor's Hosepipe."

As the now familiar tones of "Yes, Yes, in Your Eyes" swelled forth, the audience began applauding the Choreans and kept on applauding long after they had given encore after encore, and the lights were turned on. "Copenhagen," "All Alone," "Alabamy Band," "All Scotch," "Shanghai," were old favourites, and then they played "Tea for Two" and "I Want to be Happy" in such a manner that the audience were all keeping time with head and feet, and even the grandpas and grandmas were longing to dance. There was a charming cameo scene in "Tea for Two." Who were the two? Well, Irish and proud of it. "I Loved, I Lost" was the last item on a fine programme.

All one's sympathies go out to the Huxter Brothers, "the Hustler, the Bustler, and that Lazy Fellow," who go on to do their turn when the clock is almost chiming the midnight hour, and it says everything for the excellence of their act that the audiences forget last cars and remain to watch and applaud.

C.R.

"THE TEN COMMANDMENTS"



Moses, the Law Giver.

The Ten Commandments are not rules to obey as a personal favour to God. They are the fundamental principles without which mankind cannot live together. They are not laws—they are THE LAW.

Marvellous moments have been lived in the Bijou, Johannesburg, this week, marvellous moments for Jew and Gentile alike. Moments in which they saw the dead past live again. Saw all the hosts of Egypt—chariots, horses, men—a glittering array of power, The gigantic figure of the old Taskmaster strikes awe into every heart, there is not a moment of the evening in which you are not thrilled to the heart's core. For the Ten Commandments is true of the past—true in the present—true in the future.

There are effects which are awe-inspiring, notably the scene where the waters of the Red Sea part and the Children of Israel walk across the dry land. This is one of the many magnificent couloured scenes. Across the sands come the Israelites, a long, long train of people—their oxen, fowls and sheep driven before them, and here and there a camel laden with household goods. Bright colours picked out against the dull yellow underfoot. Then the pillar of fire ascends, checking the chariots of the Pharoah; 600 of them tearing along, bent on destruction. Pure-bred horses pull at the reins, while the warriors stand erect spoiling for the fray. Then the waters part, mountains high, greeny blue, splashing foam and waves, and across in safety ford the gallant little band. A moment and they close, close on a struggling mass of horses and men.

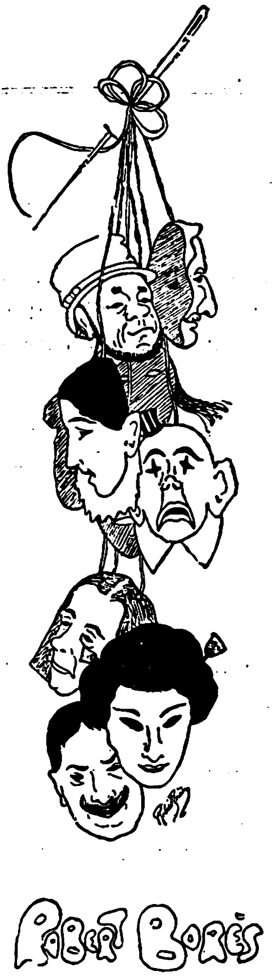
Dawn on the desert, and the hugh concourse wake to a day of promise—a bright future—out of the Land of Bondage.

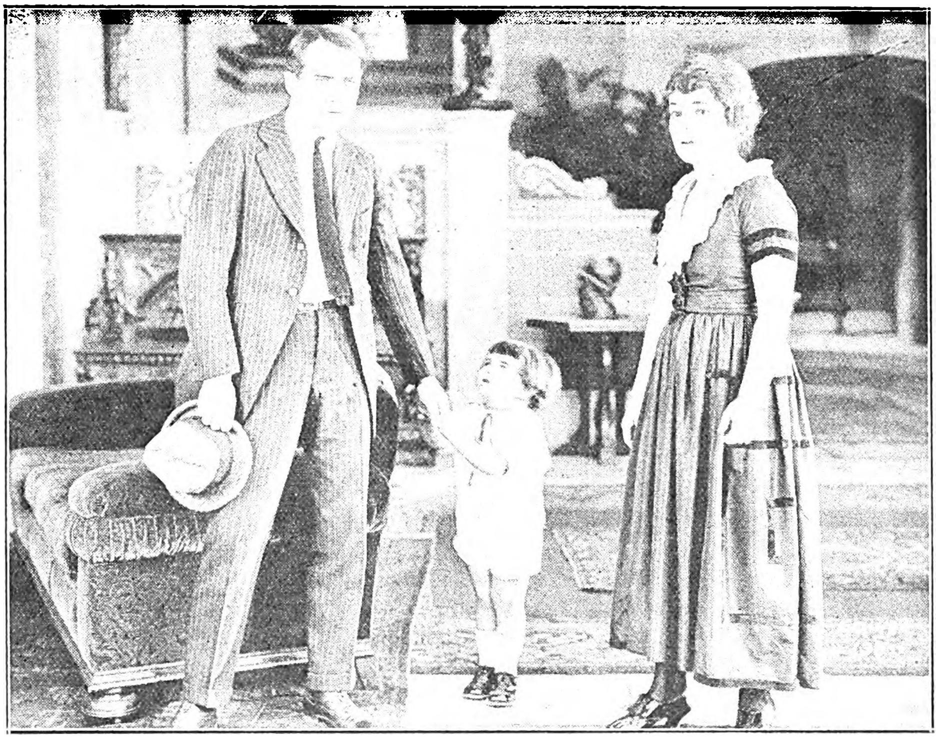
Then the pagan revelry of the worship of the Golden Calf, and the unforgettable impression made on the mind of the spectator by the scene on Mount Sinai when Moses receives the Commandments. It is tremendous in its heart-tugging power.

The modern portion illustrates in a forceful, gripping story the application of those self-same Commandments to life in this century, and shows that, instead of being out of date, they are a living force to-day.

Mention must be made of the wonderful titles before each picture, and last, but by no means least, the music played by the Bijou orchestra, which helps enormously to grip you. Such large crowds have thronged the Bijou nightly that it has been decided to carry on the film for another week. Therefore, its season ends on the 12th.

C.R.

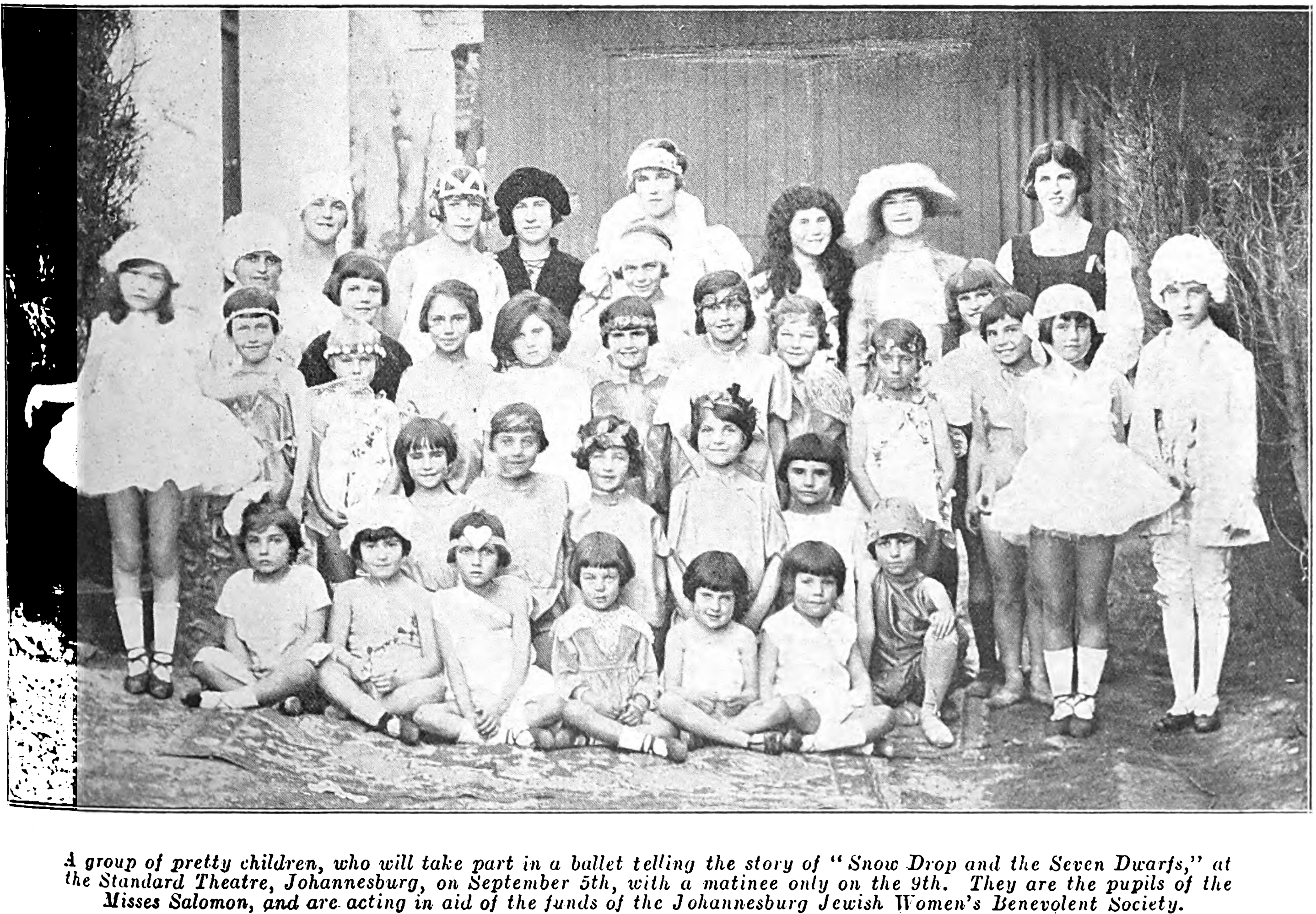




"The Net" is coming to the Tivoli, Capetown, on September 9th. It is a photo play full of action, and centres round a young mother who is forced to choose between casting the shadow of crime over her child or condemning an innocent man to prison for life.

THE BORES will open at the Criterion, Benoni, on September 7, for a week.

Snow Drop and the Seven Dwarfs.



A group of pretty children, who will take part in a ballet telling the story of "Snow Drop and the Seven Dwarfs," at the Standard Theatre, Johannesburg, on September 5th, with a matinee only on the 9th. They are the pupils of the Misses Salomon, and are acting in aid of the funds of the Johannesburg Jewish Women's Benevolent Society.

Photo: Leigh Hunt.

The London Choreans Band.

This is Max Chappell, whose London Choreans Band will still be at the Empire, Johannesburg, the week commencing the 7th September. After that they go to Pretoria to the Grand for a week, and on September 21st appear at the Criterion, Durban. Please keep these dates.

Red Lights—The Voice of Warning

The "crime deflector" is a new type of detective—he does not track criminals after the crime has been committed, but prevents, or deflects, the crime. There is a thrilling drama of mystery, romance and lively incident woven round this new character, and, judging from the gasps and shudders when I saw it, "Red Lights," coming to the Orpheum, Johannesburg, on September 7th, will be a great hit. The story deals with the daughter of a railway magnate who has been kidnapped, and the half-crazed vengeful brother of the magnate, who finds a menace of transmitting his voice by means of red light, and uses it to wreak vengeance on his brother. Marie Prevost and Johnnie Walker are two of the stars, and I want you to see what the red lights mean in the strange disappearance of George Murray, in the release of the brute Ape, in the uncoupling of the rear car that plunged a dozen men and women to almost certain death in the valley.

A tense silence came over the crowded cabaret—a scene from "Red Lights."

Realism on the Stage.

"There are, two plays in London at the present time in which illusion is complete," writes our London correspondent. "They are 'Rain,' at the Garrick, and 'The Man with a Load of Mischief,' at the Haymarket Theatre. 'Rain' is a play of Pago Pago, Samoa, and the manner in which the atmosphere of the tropical store, where the action takes place, is recreated on the London stage is nothing short of marvellous. 'The Man with a Load of Mischief' has all the same quality, but here it is an older day that is re-created on the stage. The play takes us back to the coaching days, when the highwaymen and heroes, masked ladies and lords with their snuff, painted romantic patterns upon the high roads of England. The entire action takes place in the living room of an inn, and here the runaway mistress of a prince, a nobleman his servant and the mistress's maid create a four-cornered square of love to take the place of the usual triangle. There is no silly swashbuckling bravado about this play, it catches the spirit of the age so completely that while you are in the theatre, the Haymarket with its traffic, Trafalgar Square and Piccadilly are no more. When the curtain goes down and the romances of these four people come to the playwright's form of finality, you walk into the streets of realism a little dazed. The transportation to those coaching days has been almost too complete.

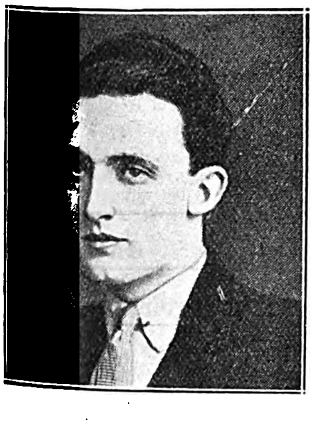
She advises you to use Amami
—her favourite Shampoo.
ĀMĀMĪ Shampoos
. . . Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'
d. per Sachet from all Chemists & Hairdressers

George Glover.

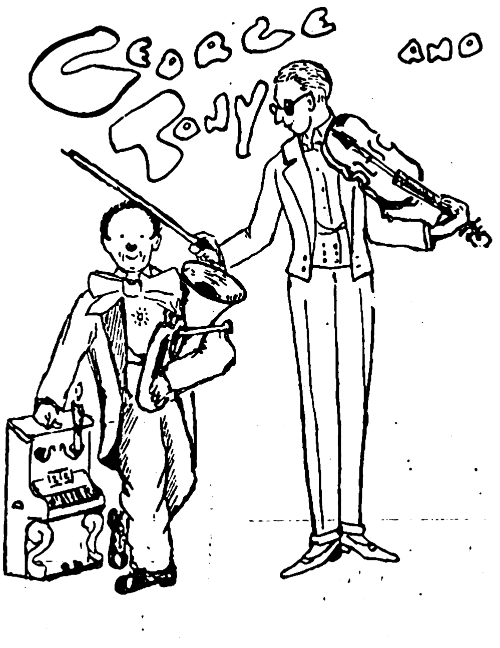
South Africa has not forgotten Betty Barclay and George Glover and the amusing act they presented when they came here in 1921. George Glover returns to the Criterion, Durban, on September 7th with a new partner in the person of Mollie Lester to present a new act. At the end of 1921, when George Glover returned from South Africa to Southampton, he had rather a startling experience. While he was blissfully sunning himself between Madeira and Southampton he was billed to appear at the Holborn Empire, and when he arrived at Waterloo Station on the Monday morning about 11.30 the manager of the Holborn Empire was waiting for him and told him he must play that night. So his immense scenery was rushed over to the famous London theatre and he appeared as promised—a rather speedy transaction for such a big act.

The Man With a Load of Mischief.

I don't think any play in London has the word-beauty of "The Man with a Load of Mischief" at the Haymarket. As it will be played in South Africa by Mary Glynne and Dennis Neilson Terry, its theme will interest you. It is so delightfully written that the very words themselves give you pleasure, and the plot is so intense and charming that one is truly transported back to those romantic days when the coach and the highwayman and the hero on his horse made adventures in the high roads of England. They were the days of Princesses behind masks and Princes who kidnapped beautiful inn-keepers' daughters. They were the days when the man had the instinct to love, and what is more, the courage to take what he wanted.



In the second act of the play, we have the most delightfully candid exposure of the bed-chamber which could possibly be imagined. It has that delicious naughtiness that one might expect to find in a French play, but it is so well done that it is delightful and never less than this.



George and Tony open at the Criterion, Benoni, on the 7th. An amusing couple, they play almost any instrument you can name.

Johannesburg Programmes for Week Commencing Monday, September 7.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

London's Greatest Musical Success,

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.

Produced by Philip D. Levard.

The Play that is Breaking all Theatrical Records in London.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Owing to the great success and number of people unable to gain admission. Picture will be shown for another week.

COMMENCING MONDAY, SEPTEMBER 7:

The Great Super-Feature Film,

"THE TEN COMMANDMENTS,"

With all-star cast, including **Theodore Roberts, Nita Naldi, Estelle Taylor, Leatrice Joy**, etc., etc., etc.

The most astounding film production of modern times.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

THE DAROS. LESLIE WESTON.

Photo-Play:

COMMENCING MONDAY, SEPTEMBER 7:

"RED LIGHTS."

A baffling mystery story, featuring **Marie Prevost, Raymond Griffith** and **Johnny Walker.**

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **"TRIUMPH,"** a modern Society story, with **Leatrice Joy** and **Rod La Rocque** in the cast.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"HELEN'S BABIES,"** with **Baby Peggy** as star. Adapted from the world-famous book by John Habberton.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"BOY OF MINE,"** featuring **Ben Alexander.** Adapted from the novel by Booth Tarkington.

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **"MOTHER O' MINE,"** with **Betty Blythe** and **Lloyd Hughes** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **Andree Lafayette** in **"TRILBY."** Adapted from the novel by George Du Maurier, and the celebrated stage success.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"ONE WEEK O FLOVE,"** featuring **Conway Tearle** and **Elaine Hammerstein.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **"THE WHITE TIGER,"** with **Priscilla Dean** as star.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"THE OLD HOMESTEAD,"** featuring the Grand Old Man of the Screen, **Theodore Roberts.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30 p.m.

GRAND VAUDEVILLE COMPANY,

Headed by

MAX CHAPPELL'S LONDON CHOREANS BAND,

"The Band that makes you want to Dance."

The Flemings—Presenting Artistic Creations in Alabaster.

Odette Delage—With her Violin, Character Songs and the latest American Craze Dance.

Jack Stocks—"The Woman Hater."

Chum Sheriff—The Black-faced Comedian.

Bruce Green—The Most Talked-of of Dames, in latest Songs and Burlesques.

Katrina and Joan—The Premier British Dancers.

The Huxter Brothers—A Hustler, a Bustler, and that Lazy Fellow.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"THE LONE WOLF,"** featuring **Dorothy Dalton** and **Jack Holt.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **"THE BREAKING POINT,"** with **Nita Naldi, Matt Moore** and **Patsy Ruth Miller** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"UNSEEING EYES,"** starring **Lionel Barrymore.** Also **"THE ART OF TENNIS, AND HOW TO PLAY IT."**—Part I.

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"THE STRANGER,"** featuring **Betty Compson, Richard Dix** and **Lewis Stone.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **"THE DAWN OF A TO-MORROW,"** with **Jacqueline Logan, David Torrence** and **Raymond Griffith** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"NONE SO BLIND,"** featuring **Dore Davidson** and **Zene Keefe.**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"PONJOLA,"** featuring **Anna Q. Nilsson** and **James Kirkwood.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **Andree Lafayette** in **"TRILBY."**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"COMING THRO' THE RYE,"** starring **Alma Taylor.**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"DAUGHTERS OF PLEASURE,"** featuring **Marie Prevost** and **Monte Blue.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **Anna Q. Nilsson** in **"PONJOLA."**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"WHEN KNIGHTHOOD WAS IN FLOWER,"** starring **Marion Davies.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"MOTHER O' MINE,"** featuring **Betty Blythe** and **Lloyd Hughes.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10: **"OUR HOSPITALITY,"** starring **Buster Keaton.**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"THE WHITE TIGER,"** with **Priscilla Dean** as star.

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **Special Feature Film—"THE MERRY-GO-ROUND,"** starring **Mary Philbin.**

THURSDAY, SEPTEMBER 10: **"THE GO GETTER,"** with **Seena Owen** as star.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"DAUGHTERS OF PLEASURE,"** featuring **Marie Prevost** and **Monte Blue.**

Capetown, Durban and East London Programmes for Week Commencing Monday, September 7.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, SEPTEMBER 9:

Vaudeville for the Week:

IVAN KOTCHINSKY AND MDLLE. DU BOISSON.

ROMANO BROTHERS.

EDWARD VICTOR AND LADY.

Photo-Play:

"THE NET," a drama of mystery and thrills.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: A most impressive film—**"MONNA VANNA,"** founded on Maeterlinck's famous play, and featuring **Lee Parry**, one of the most striking women ever seen on the screen.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"CAMEO KIRBY,"** a picturesque drama of the old Mississippi gamblers. Adapted from the great stage success by Booth Tarkington and H. Leon Wilson. Featuring **John Gilbert** and **Gertrude Olmsted.**

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **Agnes Ayres** and **Antonio Moreno** in **"BLUFF."** Being the amazing adventures of a small-town girl who out-bluffed New York and won fame and happiness.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"A WIDE OPEN TOWN,"** featuring **Conway Tearle** and **Faire Binney.** A story with a great human appeal, beautifully enacted.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **"THE WALL STREET MYSTERY,"** a thrilling detective story, with an all-star cast.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **Neal Hart** in **"THE VERDICT OF THE DESERT."** A romance of the gold-rush days.

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.

Vaudeville for the Week:

DINKS AND TRIXIE. THE McKINNONS.

GEORGE GLOVER. MOLLIE LESTER AND PIANIST.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **"BIG BROTHER,"** featuring **Tom Moore** and **Mickey Bennett.**

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"DECAMERON NIGHTS,"** featuring **Lionel Barrymore** and **Ivy Duke.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **"RUGGLES OF RED GAP,"** featuring **Ernest Torrence** and all-star cast.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"NERO,"** a tale of Ancient Rome, starring **Jacques Gretillat** and **Violet Mersereau.**

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., SEPTEMBER 7, 8 and 9: **"THE LOVER OF CAMILLE,"** featuring **Marie Prevost** and **Monte Blue.**

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12: **"THE SPANISH DANCER,"** with **Pola Negri** and **Antonio Moreno** in the cast.

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, SEPTEMBER 7 and 8: **"LET 'ER BUCK,"** starring **Hoot Gibson.**

WEDNESDAY and THURSDAY, SEPTEMBER 9 and 10 **"BUCKING THE TIGER,"** featuring **Conway Tearle.**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12: **"THE CALL OF THE CANYON,"** featuring **Richard Dix, Lois Wilson** and **Marjorie Daw.** From the novel by Zane Grey.

My Trips to South Africa.

BY AUSTIN RUDD.

[*Austin Rudd, who is appearing at the Tivoli, Capetown, this week, and opens at the Criterion, Durban, on the 14th September, is a very fine comedian with a host of good songs. "Sailors Don't Care" is one of his most popular numbers.*—ED.]

My impressions, as I beheld "The Tartar" of 3,000 tons burden at Southampton, awaiting our arrival from London one September morning in 1897, was one of infinite wonder, for I was about to make my first trip abroad. Then my first sight of beautiful, dreamy sleepily fruit-smelling Madeira with its bullock carts and banana palms. Shall I ever forget those impressions? I hope not.

Johannesburg was very different then with its horse trams; and such horse trams! its iron roofed houses fringing unfinished streets and the little Empire at the corner of Ferreira Street, where we used to act. Our engagements were for eight weeks in the one place, and, if we were very successful, we each had a benefit during the last week of our engagement, for which we were allowed to sell tickets at whatever price we could get. I sold a box to a man for ten guineas. It cost me three, so you may form a shrewd idea of what we got for our share. Well, it was usually over "a hundred," which speaks for the generosity of the people in those days.

Austin Rudd.

What a surprise I had when I arrived one night in Johannesburg, on my last trip in 1917. The myriad lights, the electric trams, the shops and hotels. It was all a shock, for it seemed too wonderful to be true. The first place I made for was Frascattis, where Harry Siegenberg still ministers to the weary travellers; and then Pritchard and Commissioner Streets. Ye gods! I hardly knew them again. Then out in the suburbs, those lovely gardens and stoeps.

Here am I, after 37 years, still in the variety profession, still coming out to South Africa to do my best to amuse. I wonder if, like Johannesburg, I have changed, too; and if for the better? Anyway I remember in the 'nineties I used to go on in London like an automatic rag shop, but everyone laughed, so I "keep it in," as we say. But audiences do not laugh at such things now, so the red noses of yesterday are put away, and my nose is—well, it is more of a salmon-pink, and my subjects are not drawn from the lodger and mother-in-law category.

I have not mentioned meeting a certain celebrity on my homeward voyage in the "Mexican" in 1897. He was my cabin mate, and he was on his way to play John Roberts in London. His name was H. Stephenson (or Stevenson, I think the latter).

Talking about celebrities, I remember in 1901, whilst outward bound to Australia on the "Omrah," meeting the novelist, Nat Gould. He was balancing a decanter on the top of a tumbler on his head, when I gave him a friendly push and down came the lot, to the delight of everybody, and more so to him. He used to try and persuade me to write books intead of warbling. I wish I had taken his advice. I may do so yet: one never knows.

Niblo and Doris.

If you want to hear a funny negro story, then you must hear Dan Niblo tell it. Dan is of Niblo & Doris, the brilliant American couple who open at the Rinko, Maritzburg, on September 7th, and has been associated with negro shows and negro ways for many years. For a very long time before he decided to portray negro characters on the stage, he spent a considerable time on the cotton plantations of the south of the United States, where he picked up all the little mannerisms and ways of the darkie. His dancing is the living personification of the darkie's walk, only livened up to a break-neck speed. He has a remarkable mobile face. The mobility does not stop at his face, for his whole legs and body for that matter seem twisted during his dancing numbers, into every conceivable position.

Niblo and Doris.

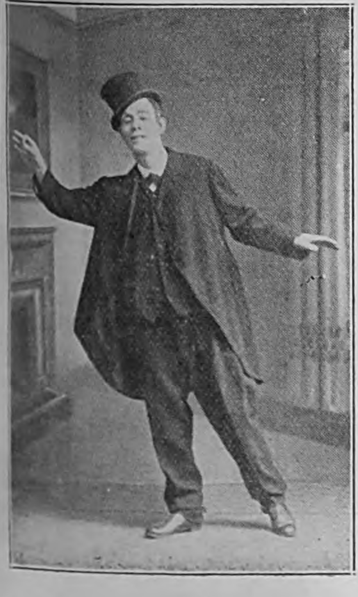
RED DAISY TEA IS THE BEST—TRY IT.

A Wide Open Town.

As the title would seem to indicate there is some ambling stuff in the photoplay, a considerable amount of ne action depending upon the activities of a group of evotees of the Goddess of Chance, who are operating in a mall American city. The big interest in the pictures comes om the development of the principal character from a

gged little urchin, born amidst the most unhappy environ- ent, into a successful young business man after having one through a reform school and having been imprisoned or a murder which he committed in self-defence.

Faire Binney, who has appeared in a number of import- nt stage productions on Broadway recently, has the leading minine role in the photoplay, and Conway Tearle is the ar. The picture comes to the Grand Bioscope, Capetown, n the 10th, 11th and 12th September.



"DON'T SAY THAT."

This is Ted Waite about to do one of his burlesque jazz numbers, which proved so popular at the Opheum, Johannesburg, last week. Ted will be at the Apollo, Germiston, on September 7th, and it will only take a short time for everyone to murmur gently, "Don't say that." Why? You'll know all about it when you see him. Ted Waite is brother to Jim Rickarby and writer of many popular songs, including those sung by his brother.

Vera Rudd and partner, appearing at the palace, Vogelfontein, on 7th, 8th and 9th; at the Vaudette, Krugersdorp, on the 10th, 11th and 12th.

"The Sunshine Girls," appearing at the Grand, Pretoria, on September, 7th.

Bathing Beauties in "Eve's Secret."

Circumstantial Evidence.

It is nearly always damming. At Wolfram's Bioscope, Capetown, on September 7th, 8th and 9th, you will be introduced to "Tex, Elucidator of Mysteries." Through a perverse maze of circumstances, Tex, a young man of wealth, is accused of the murder of his best friend and sentenced to life imprisonment. When he is pardoned because he rescues the warden's family from perishing in a fire, he finds himself shunned by his former friends. So, after the real criminal is caught and he is exonerated, he sets to and becomes the champion of other victims of circumstantial evidence. The "Wall Street Mystery" is the name of the film.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

London Calling!

Leicester Square, August 7th.

Rather late in the day I went to see "Katja, the Dancer" at the Gaiety on Tuesday. Since the show has been bought for South Africa it might amuse you for a minute to know about the plot and production generally. Katja is a dancer, but she *was* a Princess. Her people were almost destroyed by Prince Carl of Koruja, and they are naturally enemies. They meet, there are all kinds of intrigues, and in the end their hatred turns to love and everybody lives happily ever after. You may say that this is the usual Musical Comedy story, but the tale is so well told, and with such dignity, that it becomes a sort of light opera. The joy of the production is Gene Gerrard, whom I remember seeing in Australia two or three years ago. His comedy is deliciously quick and fresh, and the extraordinary thing is that although he is a comedian, he is almost a matinee idol, as far as his appearance is concerned.

"Katja, the Dancer" is a splendid production, and Lilian Davies, who has not had very much prominence before, is an absolute discovery in the name part.

As I understand very special efforts are to be made in casting the show for South Africa, you can expect something quite above the average when "Katja" sings and dances for you.

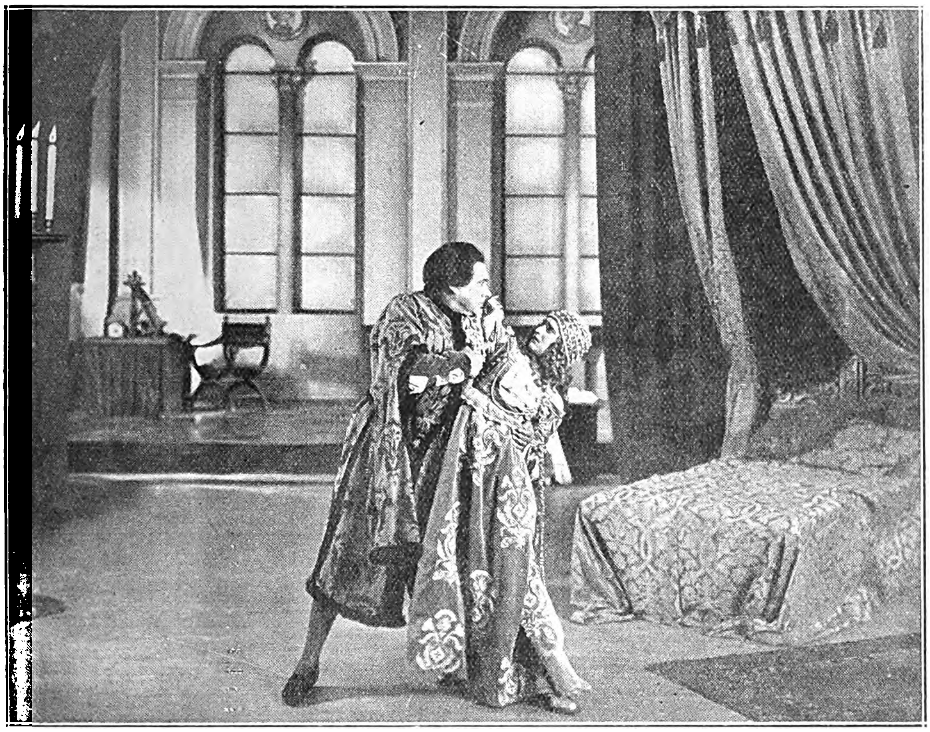
The Freda Godfrey Company,

Will arrive in Durban on September 13th and will be playing at the Theatre Royal in "The Heart of a Child," beginning on the 14th, followed by "Spring Cleaning" and "Three Wise Fools."

Tex, Elucidator of Mysteries, at work.

The
KING'S HOTEL
BOX 5492 IS JOHANNESBURG'S BEST. TELEPHONE 2017
One Minute from the Empire. Visitors' Telephone: 00300.

LARGE BILLIARD-ROOM FREE TO ALL GUESTS
Terms from 10/6 per day.
Special terms for Permanent Boarders,
Commercial Travellers and Professionals
Proprietor .. .. P. Cooke
Manager .. .. F. Fillis

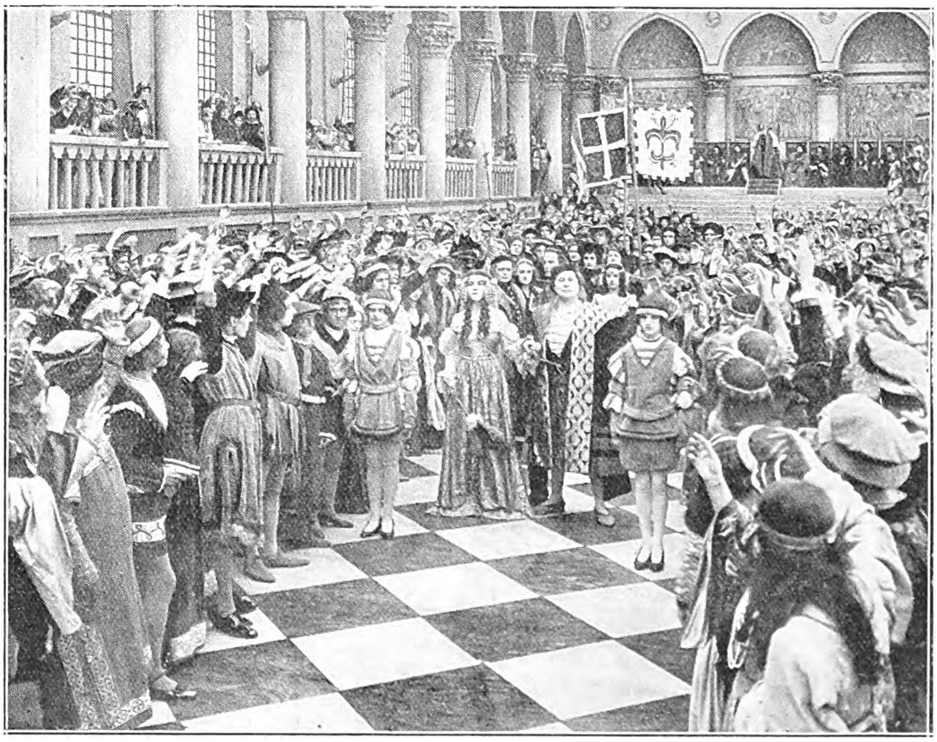


The beauty of Monna Vanna attracts him.

Maeterlinck's Famous Play.

That is the foundation on which "Monna Vanna," coming to the Alhambra, Capetown, on the 7th, 8th and 9th September, is based. The play was refused a licence for a dozen years or more by the Lord Chamberlain, and in July, 1914, the ban was removed, and Mr. T. T. Grein gave performances of it at the Queen's Theatre. As is often the case with banned plays, says the *Morning Post*, it did not prove so terrible an outrage against propriety as was feared at first. The trouble with the play arose over an incident involving the visit of Monna Vanna, the wife of Guido Gurlino, to the tent of Vitelli. Vitelli had offered two alternatives—the surrender of Guido's wife to himself, or the wholesale sack of the city. Monna Vanna surrenders herself, but Vitelli finds that she is the woman who once saved his life after Guido had wounded him. Lee Parry is a beautiful Monna Vanna and is supported by a strong cast.

Edward Victor.



At the Court of Venice—a scene in "Monna Vanna."

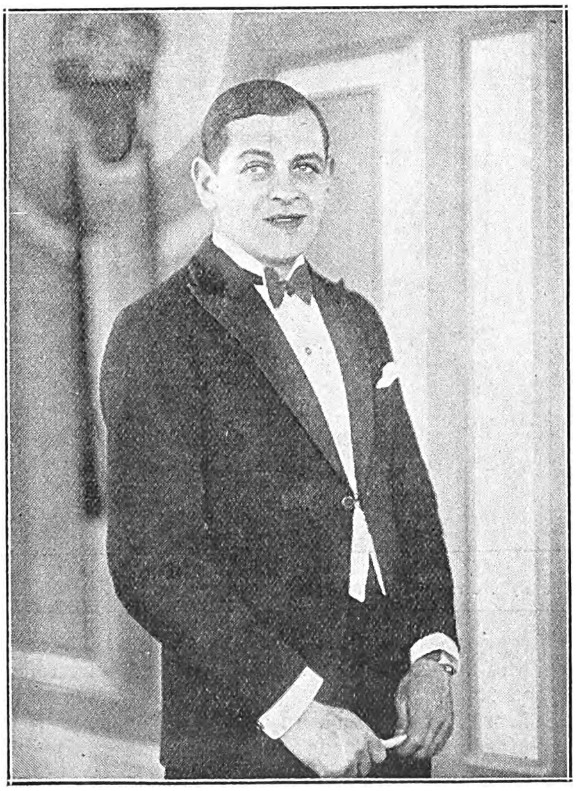
Edward Victor, whose photograph you see above, is assisted by Eileen O'Connor, when he presents his magic and funny hand-shadows. He comes from Maskelyne's Theatre of Mystery, London. He describes himself as a vendor of hand-made humour. The description is a good one, because his comedy is literally made with his hands. He is a past master of the art of Shadowgraphy, and his screamingly funny hand-shadows would bring a smile to the face of the famous cat whose sustenance consisted wholly of skimmed milk.

Edward Victor and Lady open at the Tivoli, Capetown, on September 9th. Ivan Kotchinsky and Mdlle. du Boisson, the dancers, with the Romano Bros., will be on the same bill.

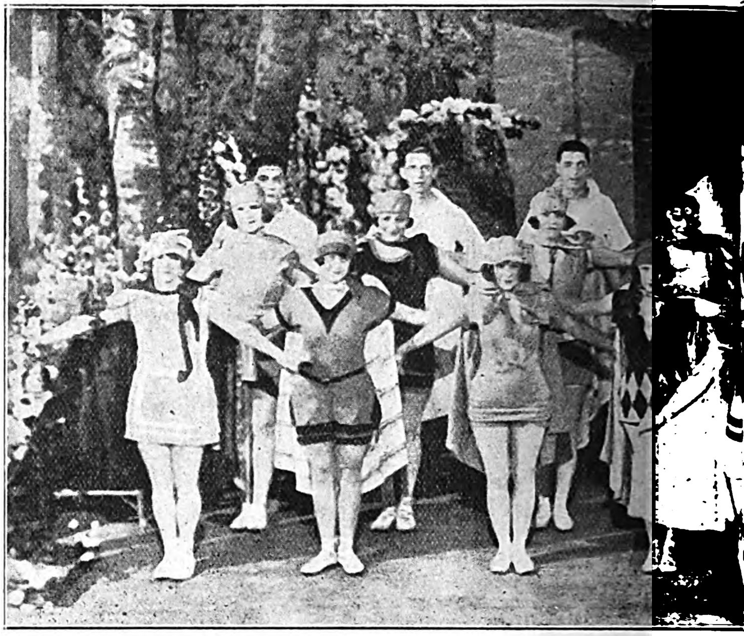
NO, NO, NANETTE

The Great Musical Play Success

Violet Low as "Nanette."

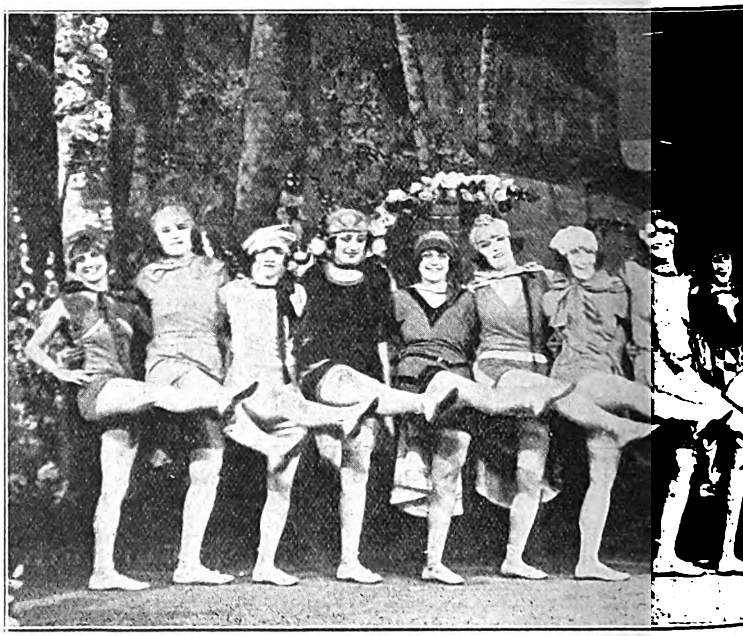


Billy Holland as "Billy Early."



Nanette and Chorus—

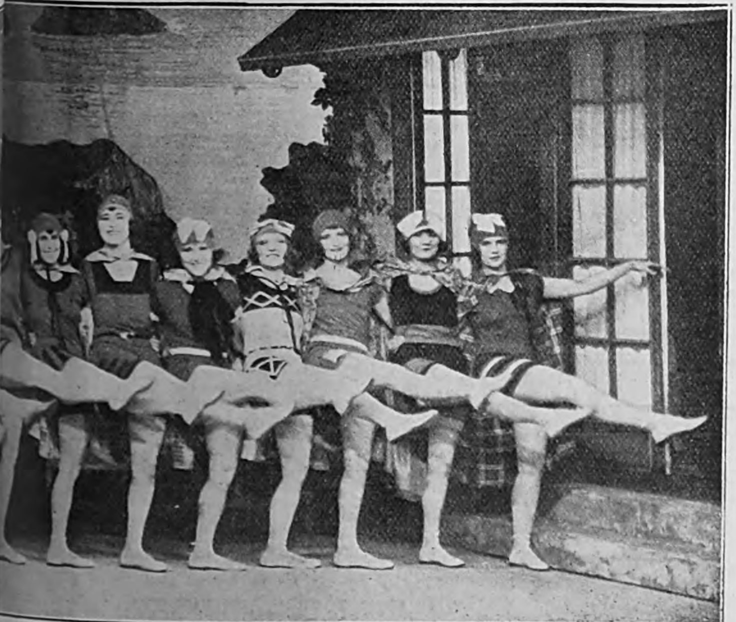
Finale—



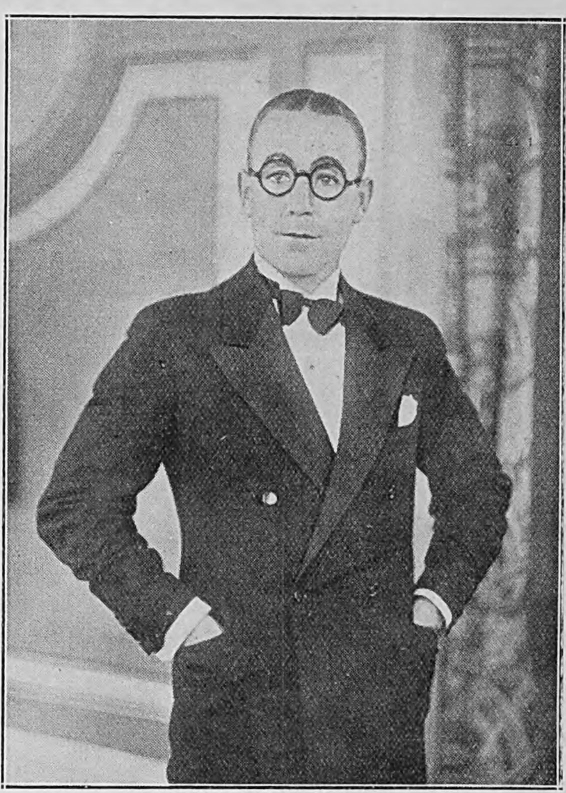
Nanette and H

the Sea"—Act II.

Company.



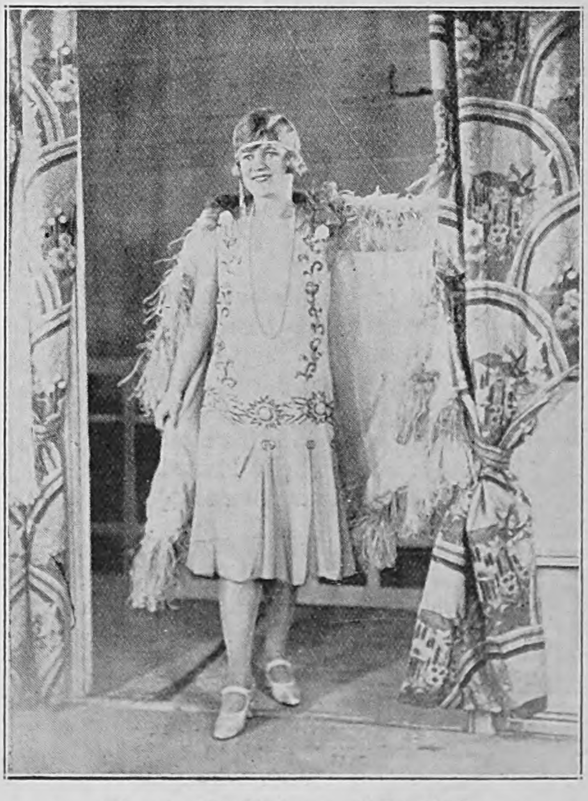
" Bathing Belles.



Walter Thomas as "Jimmy Smith."

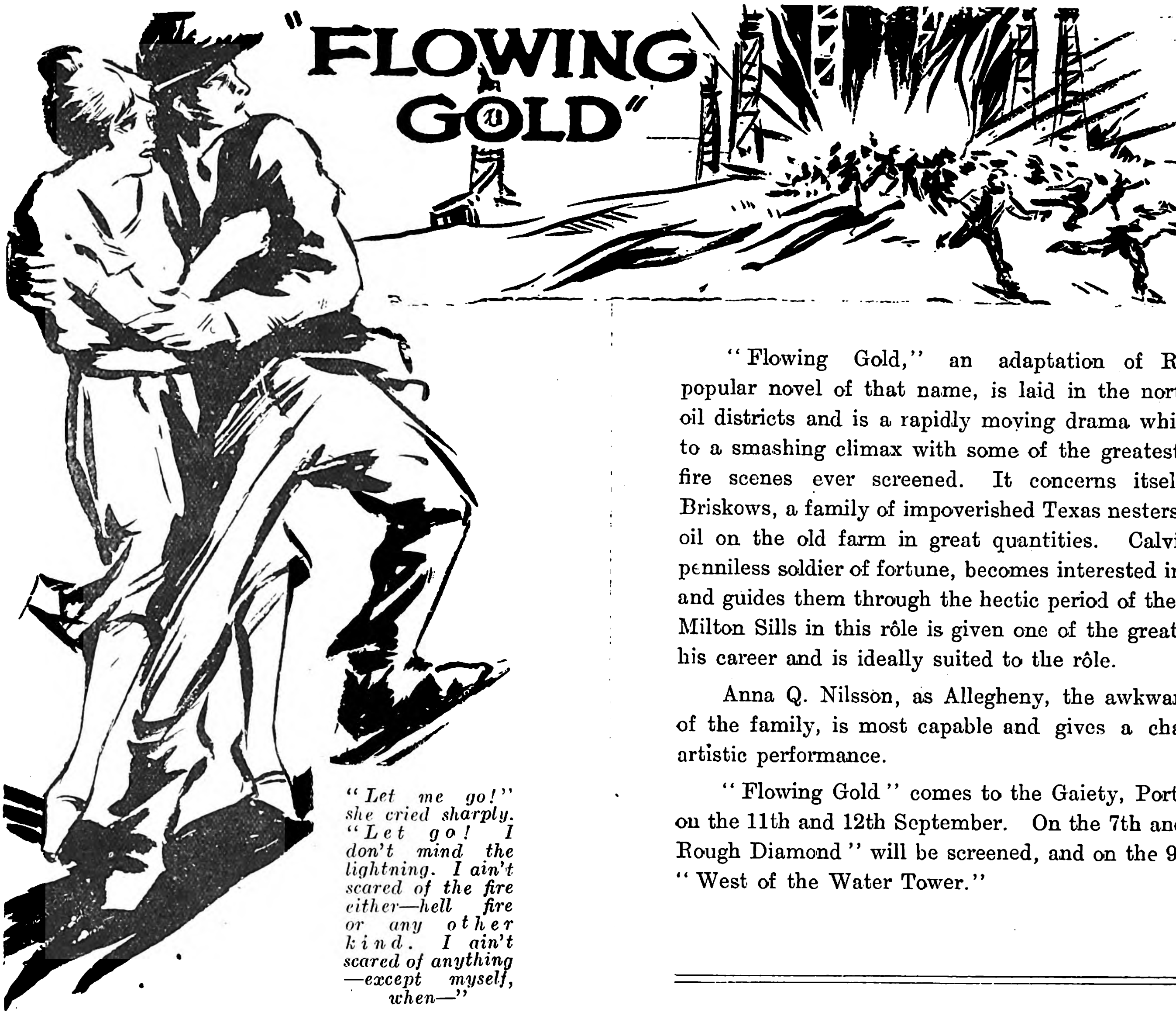
HIS MAJESTY'S

THEATRE - - JOHANNESBURG



Marguerite Hickey as "Lucille."

"FLOWING GOLD"



"Let me go!" she cried sharply. "Let go! I don't mind the lightning. I ain't scared of the fire either—hell fire or any other kind. I ain't scared of anything—except myself, when—"

"Flowing Gold," an adaptation of Rex Beach's popular novel of that name, is laid in the northern Texas oil districts and is a rapidly moving drama which leads up to a smashing climax with some of the greatest storm and fire scenes ever screened. It concerns itself with the Briskows, a family of impoverished Texas nesters, who strike oil on the old farm in great quantities. Calvin Gray, a penniless soldier of fortune, becomes interested in the family and guides them through the hectic period of their opulence. Milton Sills in this rôle is given one of the greatest parts of his career and is ideally suited to the rôle.

Anna Q. Nilsson, as Allegheny, the awkward daughter of the family, is most capable and gives a charming and artistic performance.

"Flowing Gold" comes to the Gaiety, Port Elizabeth, on the 11th and 12th September. On the 7th and 8th "The Rough Diamond" will be screened, and on the 9th and 10th "West of the Water Tower."

Work — and Health

Work is pleasure-work is health; all you need is energy-this you will find by taking Horlick's. Malted barley, purest milk and strengthening wheat in readily digested form are the ingredients that give Horlick's Malted Milk it's power to create energy.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S THE ORIGINAL MALTED MILK

In 4 sizes of all Chemists & Stores
CAUTION
HORLICK'S
MALTED MILK
INFANTS, INVALIDS, AGED AND TRAVELLERS
NO COOKING OR MILK REQUIRED
HORLICK'S MALTED MILK CO.

MENLOVE & Co.,

South Africa's Leading Milliners, are showing an excellent assortment of between season Hats in Pastel Felts and Straws, at moderate prices.

106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S APIOL & STEEL PILLS for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL

(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

At the Standard, Johannesburg.

On September 14th, at the Standard Theatre, Johannesburg, there will be a treat for all lovers of Afrikaans, when Paul de Groot, the well-known actor and producer, who is visiting South Africa, will present "Huis-toe" (Home). Mr. de Groot is assisted by a very talented Afrikaans company, and the play itself is intensely human in story and is woven round the struggles of an artist's life. It is in four acts.

Paul de Groot.

Will Ethel D. please call on the Vaudeville Manager, African Theatres, Ltd., Empire Buildings, Johannesburg.

Next Week's Calls.

Week Commencing Monday September 7.

Tivoli, Capetown.—(Opening Wednesday, September 9.) Ivan Kotchinsky and Mdlle. Du Boisson, Romano Bros., Edward Victor and Lady.

Empire, Johannesburg.—The London Choreans Band, The Flemings, Odette Delage, Jack Stocks, Chum Sheriff, Bruce Green, Katrina and Joan, The Huxter Bros.

His Majesty's, Johannesburg.—"No, No, Nanette," The Great Jazz Musical Comedy.

Orpheum, Johannesburg.—The Daros, Leslie Weston.

Grand, Pretoria.—Seven Sunshine Girls.

Criterion, Benoni.—Robert Bores and Co., Georges and Tony.

Rinko, Maritzburg.—Niblo and Doris.

Criterion, Durban.—Dinks and Trixie, The McKinnons, George Glover, Mollie Lester and Pianist.

Apollo, Germiston.—Ted Waite, Peel and Curtis.

Palace, Boksburg.—(September 7, 8 and 9.) Skeets Martin, Vera Rudd and Partner.

Vaudette, Krugersdorp.—(September 10, 11 and 12.) Skeets Martin, Vera Rudd and Partner.

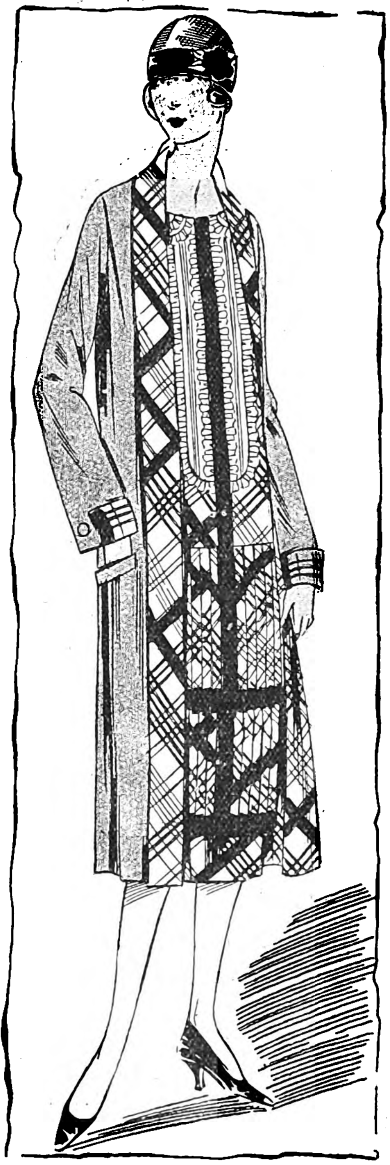
Opera House, Capetown.—(Opening September 8.) Iris Hoey and London Company in "Jill, The Giant Killer," to be followed by "Scandal" and "Baby Mine."

City Hall, East London.—(Opening September 8.) The Celebrated Macdona Players in Bernard Shaw Repertory commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."

Theatre Royal, Durban.—Florence Smithson and London Company in The Bird's Eye Review, "Puzzles of 1925."

A Colour Prophecy.

London actresses who wish to be very smart, Delysia, Gladys Cooper, and others equally well dressed, are very enthusiastic over the fact that London, instead of Paris, has made the colour prophecy for the coming season. This is really an important move, for, during many years past, it has been considered the smart thing to turn one's shopping eye towards Paris. But the English dyers and manufacturers have combined this year to be first in the field with new colours, and the London theatre folk are so pleased with some of the new shades, nilesque, amourette, vellum and oriflamme, that they are nodding their heads in the "no" direction towards Paris and they are remaining loyal to London. Significance is given to the theatrical attitude towards the new English colours in the fact that Pavlova, who has always been frocked in Paris, has given her name to one of the new shades.



At Yvette et Cie,
21, Plein St., Johannesburg.

The University Players.

"The Would-be Gentleman" (Le Bourgeois Gentilhomme), of Moliere, will be the play to be staged by the University Players on September 10th, 11th and 12th at the Standard Theatre, Johannesburg. The name of Mr. Seals Wood as honorary producer is enough guarantee that the show will be a success. A musical farce, it was really the forerunner of our modern musical comedy, and it is full of humour. In addition to the fine chorus there will be four ballets, and everything points to an excellent production.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores
It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
England.
Manufactured by
M. BEETHAM & SON, CHELTENHAM

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Wonderful Hair-Grower

Discovered by Cherokee Indians. Stops Falling Hair and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads.

Photo of Miss M. Little after her hair grew.

HEAD WAS QUITE BARE.

Gorton.

Dear Sir,—What Kotalko has done for me is nothing short of wonderful. Four years ago I lost all my hair. My head was bare and shiny just like the back of my hand. I had been under a hair specialist and a doctor, but all in vain.

One day, on seeing your advertisement, I decided to try Kotalko, and I am simply delighted that I did so, for I now have a head of beautiful, curly, silk-like hair, which is admired by everyone. Kotalko has certainly proved itself a true hair grower.—Yours gratefully,

(Signed) MARY LITTLE.

MILK-WHITE BALDNESS.

My friends have watched the gradual change in my head from its state of milk-white baldness to its **present wonderful thickness of hair.** The growth did not start immediately—in fact, I had used nearly two tins before the first signs of renewed growth were to be seen. **This was a great joy** and almost a surprise to me, as I was beginning to wonder if the roots were dead. I used to apply Kotalko every day to the scalp until **the hair grew all over my head in its natural brown colour, and thick and curly,** as the photograph shows.—Yours truly,

(Signed) Mrs. M. O'NEILL.

Photo of Mrs. O'Neill after her hair grew.

Buy a Box of KOTALKO and TEST IT FOR YOURSELF

Kotalko has components of **genuine bear fat** (oil), juice of the rare pilocarpus plant and other potent ingredients from the **three kingdoms of Nature,** in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

You may obtain a box of Kotalko at your chemist's; apply it twice daily. Or you may obtain a testing box by sending sixpence by P.O. or in stamps to the address below.

KOTALKO
TRUE HAIR GROWER

Kotalko, for hair growth, is on sale at busy chemists and stores everywhere, or in wholesale quantities from C. E. Gardner & Co., Ltd., Port Elizabeth; Heynes Mathew, Ltd., Capetown; Flemings Chemists, Ltd., Macdonald, Adams & Co., Ltd., Transvaal Drug Co., Ltd., Johannesburg; Stranack & Williams, Ltd., Durban; Sive Bros. & Karnovsky, Johannesburg and Durban; Petersen, Ltd., Capetown; Turner & Co., Pietermaritzburg; and Lennon's, Ltd., Capetown, etc., etc.

JOHN HART BRITTAIN, LTD.,
2, PERCY STREET (314 A.A.), LONDON, W.1.

Kotalko—the True Hair-Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your chemist can supply Kotalko.

Bruce Green.

Catching Bruce Green, the well-known Dame Comedian, who is appearing at the Empire, Johannesburg, in his dressing-room the other evening, we found him full of little incidents that have happened to him during his professional career. Once, when appearing at the Alhambra Theatre, Glasgow, Bruce was doing his famous Washing-day Scene, where he appears as a washerwoman. It appears the local theatre washing woman had been sacked the previous week and was determined to give her successor "something to go on with," so, slipping by the hall-keeper one evening, she waited between stage and dressing-room and when Bruce had finished his turn and was about to go to his room, carrying the basket of washing just used in his act, the woman thought it was her rival and promptly went for "her," making a clutch at her hair, but when she found it all came off in her hand (his wig) she fled wig and all, and was too frightenend to return it—at least for some days. On another occasion he was playing Mrs. Sinbad in pantomime, and one night the Old Man of the Sea was taken ill, and, Green, being the only one who knew the part, had to play both parts, as they didn't meet in the panto., and that night he was a mixture of skirts and seaweed. "Have I got to struggle?" "Just a bit." "Many years ago," he says, "I was stranded in Salisbury (England), and I and two more male members tramped to Portsmouth with a portable harmonium singing in the towns and villages en route. But it had its humorous side—now at any rate—for so many people used to evade coming to the doors when we knocked for the little assistance required that, should I notice while singing from the opposite side of the road anyone in a particular house, I would signal to my chum, who was collecting, in this manner:

Song.—Could you be true (No. 7) to eyes of blue (No. 3)
If you gazed into eyes of brown (No. 12);
Could you be true to blue (No. 8),
etc., etc.

and then my pal would not leave off knocking until he got an answer. We used to tramp over 30 miles a day and sleep in the fields, and I used to sing some 60 to 70 songs a day. And now some people grumble if one extra matinee is put on them. All I can say is, compared to the old days, our profession these days has jam on it.

Mr. Frederick Keen is, as you will know, the leading man of the Freda Godfrey Co. We are fortunate in having lured this excellent player from London, where he has been the Rajah in "The Green Goddess." Mr. Keen has played many parts familiar to South Africans. He was Drummond in "Bulldog Drummond" on tour, and for a year he played the part of Tom Prior, the young drunkard in "Outward Bound."

Frederick Keen.

Three Great Artistes for Africa.

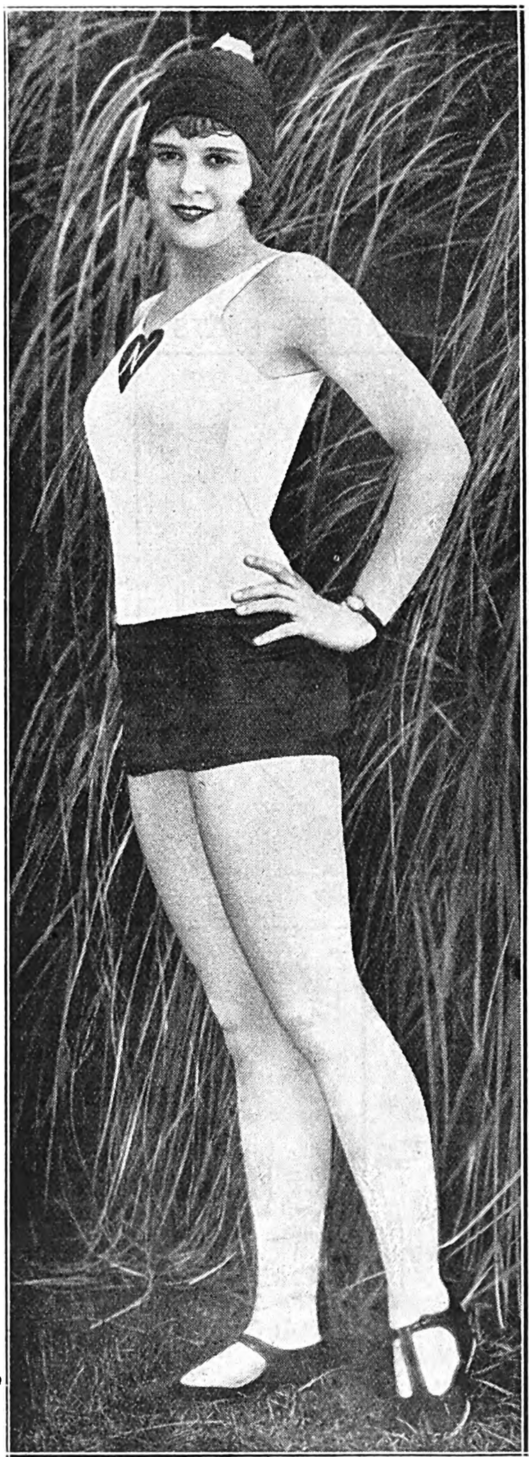
One of the most important bookings of the last few months is that of Miss Ethel Fenton, Miss Adelina Leon and Mr. Claude de Ville to visit South Africa.

Miss Fenton, the eminent contralto, has an extraordinary voice—a voice which stirred Battistini to enthusiasm. Adelina Leon is a 'cellist, whom I remember hearing with Rosina Buckman some time ago. Claude de Ville is an eminent pianist who has already achieved fame, though still in his twenties. The African Theatres, Ltd., felt that three good concert artistes would be appreciated in the Union, so these have been booked to present a programme at all the leading theatres in the Union. All three artistes are new to the music halls, but they believe very truly that music belongs to the people, and that there is no reason why high-class artistes should not play in the music halls and thus extend their influence.

Miss Adelina Leon.

"The Covered Wagon" will be shown at the Vaudette, Krugersdorp, on September 7th, 8th and 9th, and at the Vaudette, Kimberley, on the 16th. So much has been written about this wonderful film that audiences all over the country have expected much, and it says a great deal for the excellence of "The Covered Wagon" that they have not been disappointed.

Odette Delage, the dainty Parisienne, who is coming to the Empire, Johannesburg, on September 7th. Bright and sparkling, she will be very welcome, Odette Delage and her violin.



A Paramount bathing beauty.

ROYAL HOTEL

BLOEMFONTEIN.

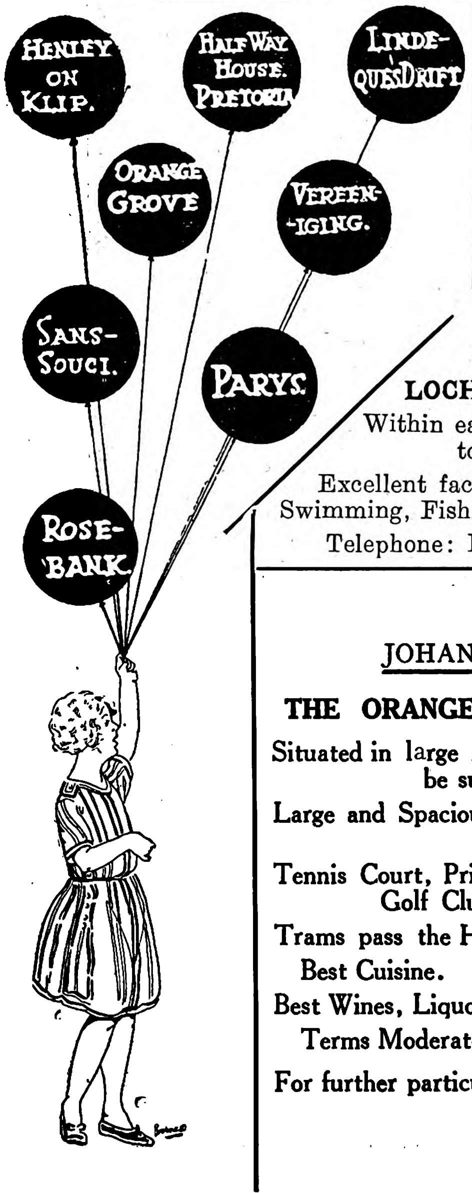
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Raymond Griffith and the twelve bathing beauties who appear with him in "The Night Club."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses —*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.

Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.

Large and Spacious Rooms, Bungalows, etc.

Tennis Court, Private Swimming Bath, Golf Club adjoining.

Trams pass the Hotel every 10 minutes.

Best Cuisine. Fully Licensed.

Best Wines, Liquors and Cigars in stock.

Terms Moderate. Family Hotel.

For further particulars apply:
Manager, 871 Yeoville

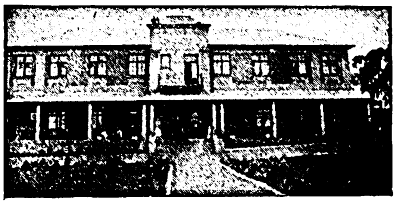
SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.

The Best Wines and Spirits stocked. TERMS MODERATE.

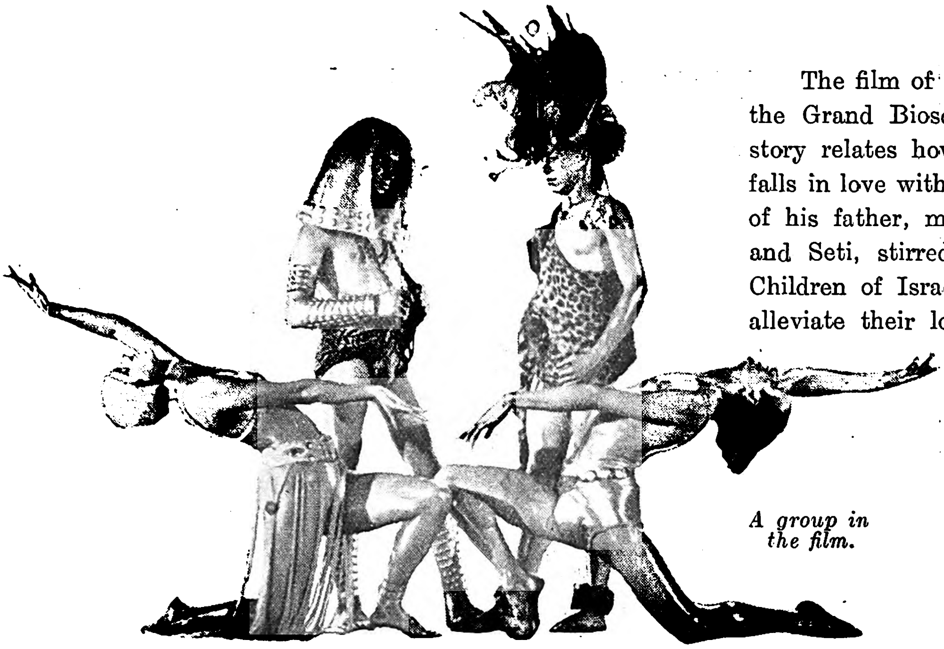
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair



The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG

Proprietors: Mr. & Mrs. M. A. Edwards.

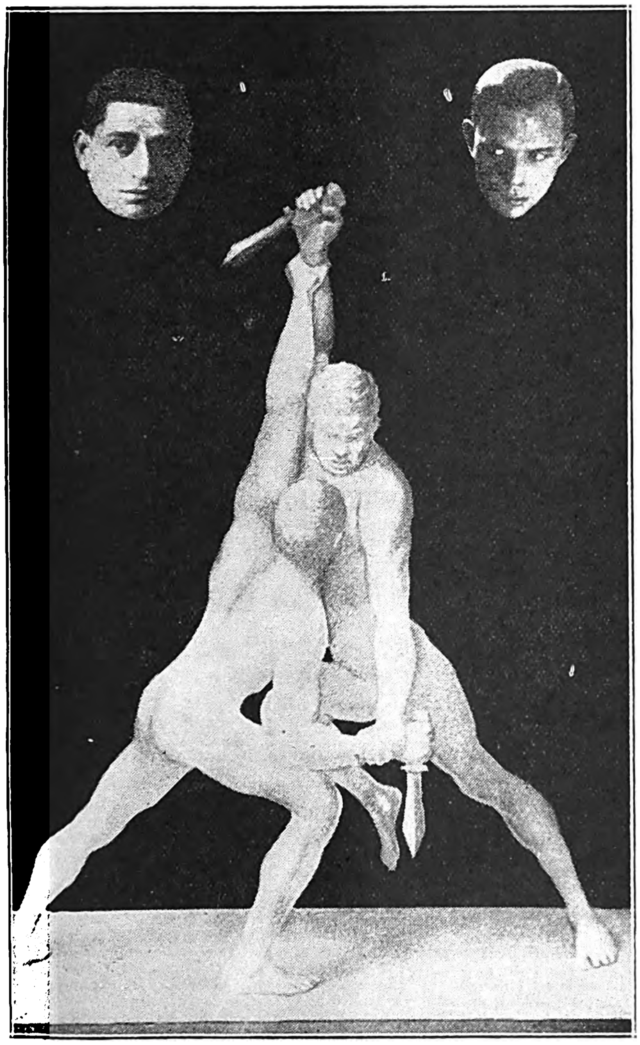
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo



A group in the film.

The Moon of Israel.

The film of "The Moon of Israel" will be screened at the Grand Bioscope, Pretoria, on September 7th. The story relates how Prince Seti, who is old Pharaoh's son, falls in love with the Jewish maid, Merapi, and, in defiance of his father, marries her. Merapi is "Moon of Israel," and Seti, stirred to the soul by the oppression of the Children of Israel by his royal father, seeks in vain to alleviate their lot. A biblical story somes to life on the screen, and as a spectacle "Moon of Israel"—quite apart from the mere numbers of the twenty-five thousand cast—is one of the most impressive visions of Egypt that the cinema has shown us.



The Flemings.

Posing acts may seem to you to be all very much the same, but now and again they achieve a different note. It most certainly must be admitted that The Flemings have done this. To say that they present a posing act is not enough. In every way, they have gone beyond the usual standard; that is why they were picked out to appear before the King and Queen of England, Princess Victoria and Princess Maude, the Queen of Norway and Prince George. They appear at the Empire, Johannesburg, on Sept. 7th.

Mollie Lester.

After two complete tours in England as star in "The Southern Maid," Mollie Lester is coming to South Africa with George Glover, whom you may remember because of his successful visit in 1921 with Betty Barclay. Miss Mollie Lester has one of the most interesting and refreshing voices of the younger singers in England, and her act with George Glover combines beauty with amusement, for their songs are separated by stretches of exquisite comedy. I remember seeing her play the part of "Dolores" some time ago. Unlike many people in musical comedy, she can act as well as sing, and she brings to her work that humour and polish which is inseparable from the true artist.

At the Carlton.

"Triumph" is the story of a girl (Leatrice Joy) and two men who love her. The girl starts as a humble factory forelady and becomes a famous opera singer with two worlds at her feet. And yet wealth and fame are not enough until—

Fate tumbles one man (Rod La Rocque) from a millionaire's fortune to a park bench. Fate sweeps the other man (Victor Varconi) from overalls to a limousine and perfumed pyjamas. And through their vicissitudes of fortune, one thing remains constant—their love for the girl and the intense rivalry between them. Upon which lover does Fate finally smile? And what of the girl?

The film comes to the Carlton Bioscope, Johannesburg, on September 7th to the 9th.

Scott Saunders, who will be very well remembered in theatrical circles in South Africa, is the proud father of twins, the happy event taking place in Australia.

Leatrice Joy and Rod La Rocque in "Triumph."

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely **1/9 at all Chemists, Stores, etc.**

CLARK'S *Thinning* BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.

London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: September 5, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393 CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580
102 & 105 CASTLE ST. BOX 738 · PHONE 3376
JOHANNESBURG AND CAPETOWN

Isabel Thomas in "The Night Club."

The Daros will open at the Orpheum, Johannesburg, on September 7th. The bright little lady and her strong partner have had a very successful season already at the Empire, and many who saw them there will go to the picture house to renew acquaintance. Leslie Weston is on the same week and the picture is "Red Lights, as you will see on another page.

"The Moving Finger Deals and Having Dealt—"

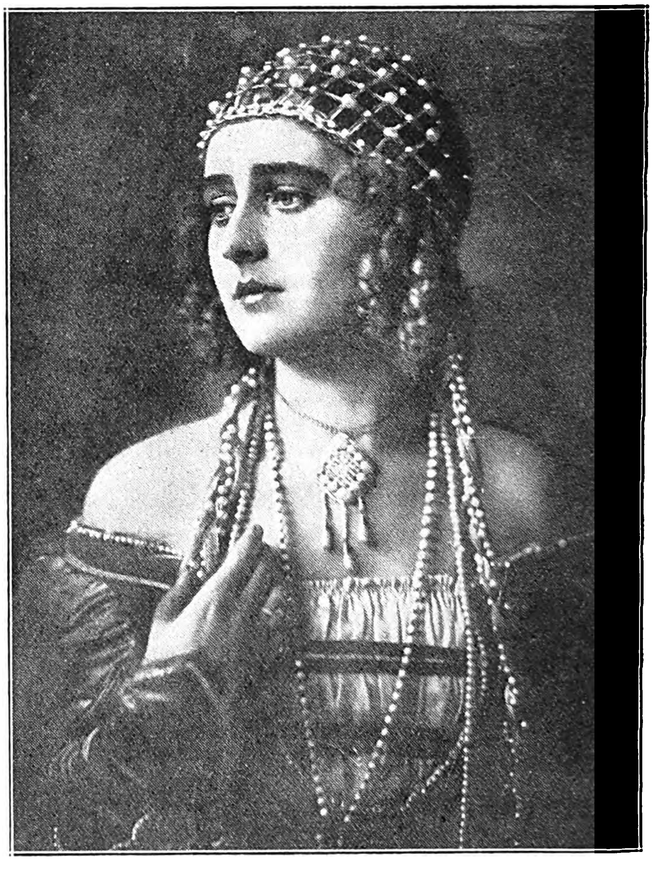
There are beautiful pictures and there are pictures that hold the interest in the throes of a compelling plot. Rarely are the two elements combined. "Cameo Kirby" incorporates both elements. John Gilbert plays the title role. That is something else to recommend it.

"Cameo Kirby" is the story of an honourable Mississippi River gambler of the days of '39, in all his colour and romance, who uses methods considered unethical to protect a plantation owner from an unscrupulous gambler in a game of cards. He accomplishes his purpose, only to have it frustrated when the planter ends his life, believing himself broke. Complications follow which cause Kirby to be a fugitive from justice charged with murder. By chance he becomes infatuated with the daughter of the man he tried to protect. She is unaware that he is Cameo Kirby, whom, she believes, was indirectly responsible for the death of her father. She falls in love with him. The situation is strong and is worked out in a setting of rare charm and natural beauty of the southland.

Gertrude Olmsted and Jean Arthur are two of the stars who support John Gilbert, and the film is coming to the Alhambra, Capetown, on the 10th, 11th and 12th September.

Love in the garden.

Agnes Ayres in "Bluff."



Monna Vanna, the beautiful Lee Parry, an actress of sweet charm and appealing beauty, who is playing the name part in the film coming to the Alhambra, Capetown, on the 7th, 8th and 9th September.

She Did it all on "Bluff."

Gowns, gowns and more gowns. You never saw so many and such beautiful creations in your life as are shown by Agnes Ayres in her role of a captivating designer of women's frocks, dinner gowns and what-not in "Bluff."

Miss Ayres, as Betty Hallowell, has a hard time making New York recognise her genius as a designer of gowns. The big city has her almost beaten until she gets the idea of putting up a big front and bluffing her way to fame and fortune. From this point on the story builds to a big dramatic climax, with Antonio Moreno, playing Robert Fitzmaurice, a young attorney, furnishing much of the drama.

"Bluff" will be shown at the Grand Bioscope, Capetown, on the 7th, 8th and 9th of September.

Pretoria, Reef, Port Elizabeth and Bloemfontein Theatres. Programmes for Week Commencing Monday, September 7.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

THE SEVEN SUNSHINE GIRLS—Simultaneous Dancers from the Palladium Theatre, London.

Photo-Play:

Special Feature Film—"THE MOON OF ISRAEL," starring **Adelqui Miller** and all-star cast. A colossal screen spectacle.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

TED WAITE. PEEL AND CURTIS.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 7, 8 and 9:
"A BOY OF FLANDERS," featuring **Jackie Coogan.** Being an adaptation of Ouida's child classic.

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12:
"THE LIGHTHOUSE BY THE SEA," with the Wonder Dog of the Screen, **Rin-Tin-Tin.**

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., SEPTEMBER 10, 11 and 12:
SKEETS MARTIN. VERA RUDD AND PARTNER.

MON., TUES. and WED., SEPTEMBER 7, 8 and 9:

Photo-Plays:

Special Feature Film—"THE COVERED WAGON," with **J. Warren Kerrigan** and all-star cast. Being a picturisation of America's Great Trek.

THURSDAY, SEPTEMBER 10:
"THE BUSTER," featuring **Dustin Farnum.**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"A BOY OF FLANDERS," starring **Jackie Coogan.**

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

ROBERT BORES AND CO. GEORGES AND TONY.

Photo-Plays:

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
"LITTLE OLD NEW YORK," starring **Marion Davies.**

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"THE GOLD FISH," featuring **Constance Talmadge** and all-star cast.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
A Thrilling Crook Melodrama, **"THE LONE WOLF."**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
Corinne Griffith and **Frank Mayo** in **"SIX DAYS."** Adapted from the book by Elinor Glyn.

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"EYES OF THE FOREST," starring **Tom Mix.**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"THE MAN WITHOUT A CONSCIENCE," featuring **Irene Rich** and **Willard Louis.**

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

MON., TUES. and WED., SEPTEMBER 7, 8 and 9:
SKEETS MARTIN. VERA RUDD AND PARTNER.

Photo-Plays:

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
"CHIVALROUS CHARLIE," featuring **Eugene O'Brien.**

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"THE MAN WITHOUT A CONSCIENCE," with **Irene Rich** and **Willard Louis** in the cast.

FRIDAY and SATURDAY. SEPTEMBER 11 and 12:
Marion Davies in **"LITTLE OLD NEW YORK."**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
Dustin Farnum in **"THE BUSTER."**

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"THE BLACK SWAN," featuring **Marie Prevost, Helene Chadwick** and **Monte Blue.**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"LITTLE OLD NEW YORK," starring **Marion Davies.**

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
Rex Beach's famous novel, **"FLOWING GOLD,"** starring **Anna Q. Nilsson** and **Milton Sills.**

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"ZAZA," featuring **Gloria Swanson.** Adapted from the play of the same name. Also **"FELIX LENDS A HAND."**

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"THE GOLD FISH," with **Constance Talmadge** as star.

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
"THE GREEN GODDESS," featuring **George Arliss** as the Raja of Ruhk, and all-star cast.

WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10
"THE FAMILY SECRET," with **Baby Peggy** as star.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"DRIFTING," featuring **Priscilla Dean.**

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
Tom Mix in **"THE ROUGH DIAMOND."**

WEDNESDAY and THURSDAY SEPTEMBER 9 and 10:
"WEST OF THE WATER TOWER," featuring **Glenn Hunter.**

FRIDAY and SATURDAY. SEPTEMBER 11 and 12:
"FLOWING GOLD," with **Anna Q. Nilsson** and **Milton Sills** in the cast. Adapted from the book by Rex Beach.

VAUDETTE THEATRE

BLOEMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 7 and 8:
"THE NE'ER DO WELL," from the novel by Rex Beach, featuring **Thomas Meighan.**

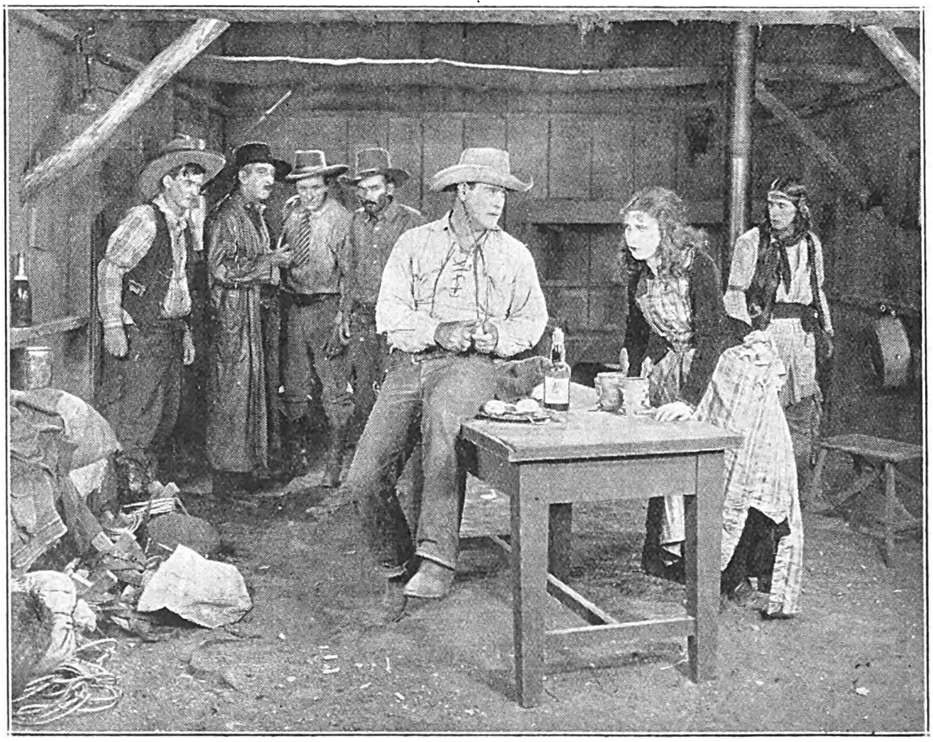
WEDNESDAY and THURSDAY. SEPTEMBER 9 and 10:
"ICEBOUND," with **Richard Dix** and **Lois Wilson** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 11 and 12:
"GOING UP," from the musical play of the same name, featuring **Douglas MacLean.**

The Verdict of the Desert.

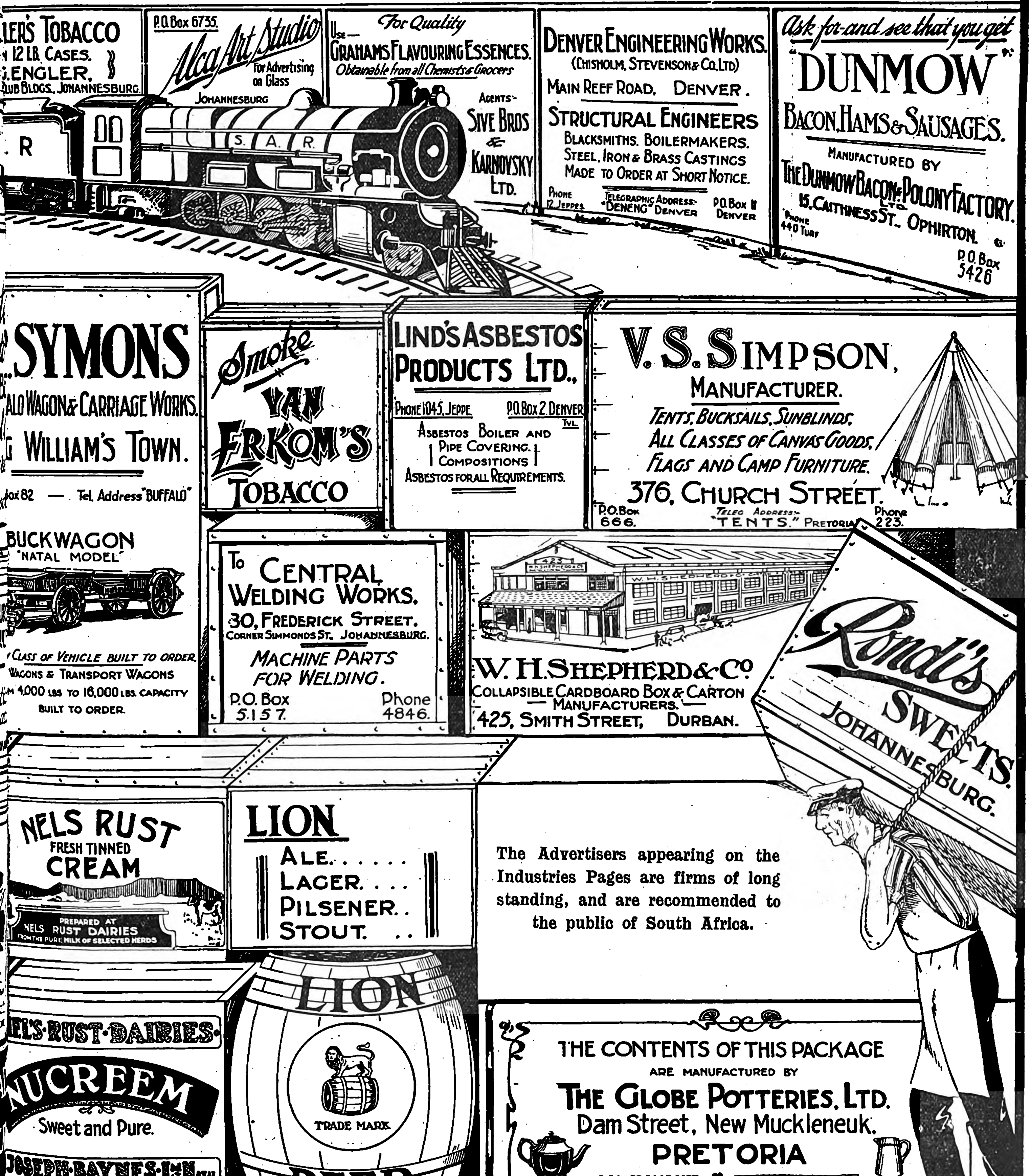
It is a western romantic drama of the gold-rush days, featuring Neal Hart, who says it is one of the best pictures he has ever done. There is a soldier of fortune, who conquers the desert and strikes it rich; a sweet maiden, who comes from the East in search of a brother and finds a husband in the West; a ruthless crook, who operates the dance hall and runs Nugget City and—various desperadoes, miners, cowboys, Mexicans, desert rats and dance hall girls. At Wolfram's Bioscope, Capetown, on the 10th, 11th and 12th September.

ROBERT BORES & Co. 3nd GEORGES & ANTONY will be the acts at this popular hall. They are sure of a splendid reception, for they have done exceedingly well in other centres.



"The Ways of the Desert."

AFRICAN INDUSTRIES.



LER'S TOBACCO
N 12 LB. CASES.
ENGLER,
LUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE — GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
ALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
OX 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG ADDRESS:- "TENTS." PRETORIA
Phone 223.

To
CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.
LAGER.
PILSENER.
STOUT.

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

EL'S·RUST·DAIRIES·
NUCREEM
Sweet and Pure.
JOSEPH·BAYNES·LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "Observer."

The Prince Edward Handicap, two miles, is to be run at Manchester on Saturday, September 5.

At last the weights have been published for the big back end double—the Cesarewitch, run October 14, and the Cambridgeshire, run October 28. Acceptances for both races are due at noon on Thursday.

Harry Carter, one of our best-known ringmen. Mr. Carter represents the Cubicle holders in Tattersalls, and is also on the Executive of the S.A. Bookmakers' Association.

Photo: O'Byrne.

Those who applauded Pamphlet for refusing to go to the post for the Merchants' Handicap at the Winter Meeting at Turffontein will be pleased to learn that the old champion is back amongst his harem at Mr. A. Lavenstein's Loch Lomond stud, Bethlehem.

Jim Russell left Durban on Saturday on his way to the Argentine and Australia on a horse-buying mission. Prior to leaving Durban he was farewelled at a luncheon at the Country Club and presented with a handsome travelling case. Jim took with him a commission to buy half-a-dozen racehorses and two stallions. If they are not procurable in the Argentine, he hopes to fill the orders in Australia, returning to South Africa early in 1926.

There is just a probability that the Pretoria, Springs and West Rand Racing Clubs will shortly close down. For months past all three have carried on their Wednesday meetings more or less, principally more, at a loss. On top of this, the clubs have had to go on paying taxation on their gates and totes to the Provincial Council. To-day all three are practically out of funds and tired of the unequal struggle. Many think this but the beginning of the end, which, later on, will extend to some of the Saturday clubs.

The Doncaster St. Leger, the last of the season's classics, is to be run on Wednesday next. Reuter has not been at all generous with his cabled news of the candidates, but, to judge by the betting, Manna is expected to win and join the select band of triple crown heroes. Despite what the mail papers have written to the contrary, Saucy Sue, now second favourite, looks an assured runner. Up to date, Lord Astor's filly has an unbeaten certificate and, unless Taylor is assured of Saucy Sue's condition, she is hardly likely to be sent out to court her first defeat. Personally, I like Solario, who has won his last two races in good style and who seems to be a fairly good stayer. Zambo has been raced into form and, when they are fighting out that last quarter of a mile, his hard racing condition will tell. Not knowing whether Saucy Sue is over the ailment that laid her up a couple of months ago, I shall split my vote between Solario and Zambo.

At last the sporting editors of our two daily papers are beginning to point out some of the happenings that have been going on unchecked for years on our Rand courses. The latest outcry is against those bookmakers who make a feature of dealing with non-triers and a few of our most unscrupulous owners. Of late these "dead meat merchants" have become more daring and the things that have happened at the last few meetings have been appalling. Practically every one on the course knows, sees and hears what is going on, and the only innocents appear to be the stewards, who are supposed to guard the interests of racing and the public. It really does seem that the only qualifications required by a would-be steward is popularity with the members who, at the annual meetings, elect him to the position. His abilities or knowledge of racing seem to be the last things to count. He may be as blind as a bat and as innocent of the ramps of racing as a newly-born baby, but if he is a "good fellow" socially, he fills the bill. In the meantime the public are plundered almost daily, and the game will go on until the Executive Stewards or the Jockey Club take a hand and demand stricter control and supervision.

Germiston Sporting Club's card for Saturday next is confined to seven well-filled events. Of these the first is to be run at 1.20 p.m., and the last at 4.55 p.m., which, dead-heats excepted, will ensure an early return to town. The double tote operates on the fourth and fifth races. With a run and fancied, the following are some selections:—

1.20 p.m.—Park Hill Handicap, "C." One mile.
1, Shoemaker; 2, Lang Syne; 3, Daddy Long Legs.

1.55 p.m.—Rose Deep Handicap, "A." Five furlongs.
1, Bright; 2, Poplin; 3, Essay.

2.30 p.m.—Rose Deep Handicap, "C." Six furlongs.
1, Regard; 2, Ecstasy; 3, Preference.

3.10 p.m.—Park Hill Handicap, "A." One mile.
1, Earley; 2, Hampton Court; 3, Back Answer.

3.45 p.m.—Rose Deep Handicap, "B." Six furlongs.
1, Landed; 2, Scarf Pin; 3, Kherifend.

4.20 p.m.—Rose Deep Handicap, "D." Five furlongs.
1, Bread Sauce; 2, Bewildered; 3, White Heart.

4.55 p.m.—Park Hill Handicap, "B." Nine furlongs.
1, Moosme; 2, Outpace; 3, Done Brown.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 528.] SATURDAY, SEPTEMBER 12TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

Cheerful reports come from all round the country where theatres and bioscopes are doing well. It could hardly fail to be so, when one pauses to think of the excellent fare offered.

Miss Iris Hoey and her company are still, of course, at the Opera House, Capetown, their season consisting of "Jill, the Giant Killer," "Scandal" and "Baby Mine." Each play is a gem of an entirely different character, and each intensely interesting. There is the bewitching "Jill" bent on subjugating the "Giant"; there is the headstrong girl who never cared about Scandal until she met her Waterloo; there is the charming wilful Zoie with her babies. And in each play one feels Miss Hoey to be more and more adorable. Of course, she is splendidly backed up by her husband, Mr. Cyril Raymond, and her talented company.

Miss Freda Godfrey opens at Durban on September 14th, at the Theatre Royal, her first play "Spring Cleaning." Miss Godfrey has a special place in the hearts of the South African public. Hers is a very sweet personality, and one hardly needs to add that she is an accomplished actress. She is well supported by her company, with Mr. Frederick Keen as leading man.

The Macdona Players, as you will see on another page, will be at Port Elizabeth on September 15th, opening their season there.

Miss Florence Smithson arrives in Maritzburg, at Scott's Theatre, on September 14th, and is sure of a good season in her bird's-eye review, "Puzzles of 1925."

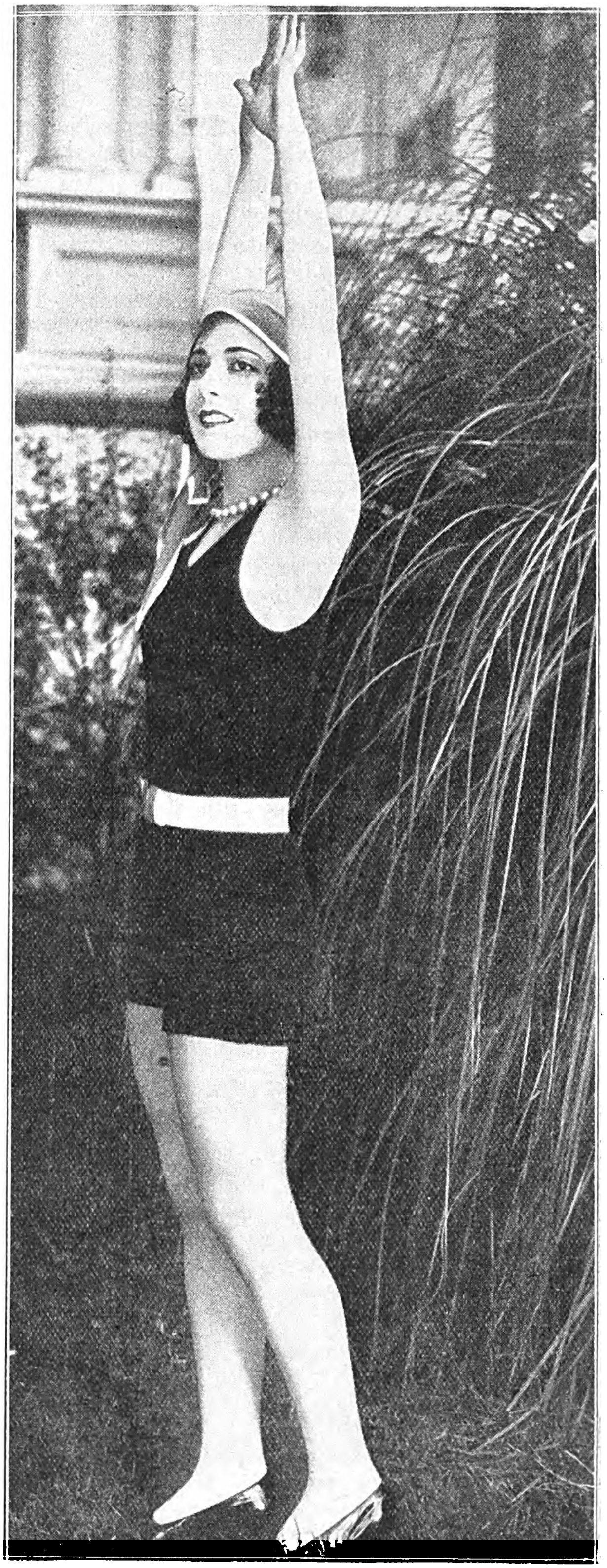
Vaudeville acts all over the country are of the best, and the bioscopes are showing exceptionally good pictures.

Our centre pages show a film, "The White Sister" which opens at the Bijou, Johannesburg, on September 28th and stars Lilian Gish. It stands as one of the truly great motion pictures. It is a perfect visualisation of F. Marion Crawford's widely read story, told in all its dramatic intensity and filmed in Italy against the beautiful backgrounds described in the original.

Miss Gish rises to supreme heights in the remarkable photodrama. Her portrayal of Angela places her in a class by herself—the one, real thrilling genius of the screen.

The actual eruption of Mt. Vesuvius is shown. Molten lava, flowing down the side of the mountain, is pictured, with the mouth of the crater belching forth its deadly fumes and fire. On top of this comes a flood, with an entire town being wiped out.

"The White Sister" is a picture that nobody should miss.


A bewitching film bathing girl, Gloria Heller.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Miss Evelyn Laye.

As I look at the picture inset in this page, the picture of Evelyn Laye, famous musical comedy actress and the idol of all London theatre-goers, the picture which she has been good enough to send us for the readers of the *S.A. Pictorial*, there comes to my mind other pictures.

Evelyn Laye as "The Merry Widow," in rich Marsovian costume, alluring and bewitching; Evelyn Laye as Madame de Pompadour, a dainty figure of Dresden china in white wig and patches; page by page they unfold themselves before me, glorious coloured paintings of the theatrical star.

She is just a delightfully unsophisticated girl in private life, charming in her home circle and a devoted daughter.

She has a wonderful insight into character and is quick to notice the eccentricities of her relatives and friends.

On Tour.

The first time I saw her, she was in a hamper with a label attached, and appeared to have just arrived—at any rate she could have only been a few months old. Her father and mother both being intimately connected with the "profession," the label on the hamper bore the legend "On Tour."

In Natal.

Old Natalians will remember her father, Gilbert Laye, in many a part, both amateur and professional, in the early days of Durban, and when he eventually left South Africa to live in England, the papers remarked that one of Afric's brightest "stars" was leaving our shores.

Her First Treasury.

It is not to be wondered at, then, that Evelyn, when she was old enough, should show that she had inherited a love for the stage, and very early in life received her first "treasury" from no less a person than Mr. Tommy Pauncefort—who was in South Africa with "Sally"—acting for Mr. W. H. Penley, who gave her the munificent sum of 6d. for walking across the stage. As a school girl in Brighton, I remember her as a fascinating kid, who kept me entertained a whole afternoon with mimicries of people she knew, especially of her father and the Layes in general.

We walked along the Brighton Front to Rottingdean, and back, later, to the Palace Pier, of which her father was then manager.

First Real Appearance.

Her first real stage appearance was in "Mr. Wu," and shortly afterwards in the revue "Honi Soit," a part in which she had sixteen changes a night. Then she met Robert Courtneidge, who put her through her paces and made her realise that the stage was a hard profession to follow, and that to succeed one must work and work hard all the time. A small part in "O, Caesar" came next, followed by a short time with the films.

Other Parts.

However, her real place was on the legitimate stage, and she was soon back again in a sketch as a cockney servant girl at the South London Palace, and eventually went back on tour in "Mr. Wu" and was given the part of Mary Ping.

Then came "Goody Two Shoes." While in this part Alfred Butt saw her and gave her her first part in London, Moya Mannering's part in "The Beauty Spot" at the Gaiety. The second part in "Going Up" followed, and then a leading part in "The Kiss Call." After that came her first hit as Bessie Brent in "The Shop Girl," still at the same theatre. After "Nightie Night" and "Mary" at the Queen's, Cochran secured her for his revues, "Fun of the Fayre" and "Phi Phi." By this time she was working hard at her voice under Madame Geraldine Ullmar, and in "The Merry Widow" got her first big singing chance.

Then came her famous rôle of "Madame Pompadour," a part for which she studied hard both the history of the times and the character of the lady, and took a special journey to Versailles and gain first-hand knowledge of the "atmosphere" of the place, and to see the paintings of the original Madame Pompadour.

When this piece was finished she received a special presentation from the management (a very rare occurrence). She followed this by making a wonderful success of the revival of "The Dollar Princess," which had such a long run at Daly's. At the present time she is creating a new part in the musical comedy "Cleopatra" and has made a great hit. All the London papers are high in their praise, and a very long run for the piece is anticipated.

Miss Evelyn Laye.

The wonderful thing is that, with all her success and popularity, Evelyn is not spoilt, and when I saw her at home last year, and she took me to her various clubs and generally showed me round post-war London, I was agreeably surprised to find she is still as delightful and natural as ever. At the Country Club at Hendon we enjoyed a pleasant afternoon on the lawns, for Evelyn is a lover of the open air, and spends as much time as she can at sport, either a spin in her car or a hard game of tennis.

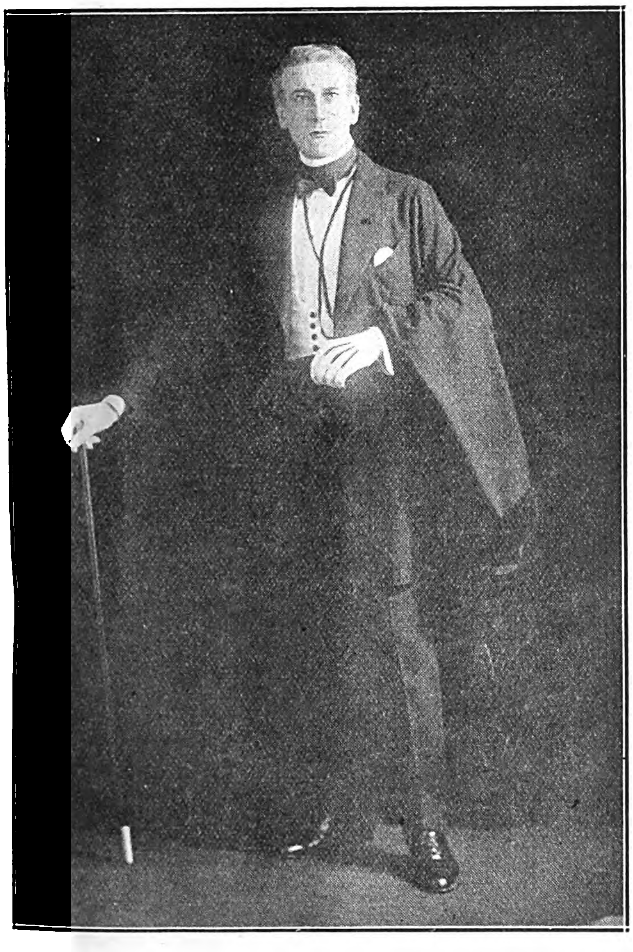
"A Little Ray of Sunshine" is her nickname, and was given her for two reasons: first because her father was playing in the play of that name when she was born, and, secondly, because it is a description which fits her perfectly.

Meeting Franklin Dyall.

By H.B.

In spite of the fact that the American sky-scraper is invading London and that motor 'buses full of screaming visitors kill the quiet of its narrow streets, the old city still retains a few by-ways in which you might suppose Dickens himself had walked. They have that smudgy charm, that slightly dilapidated repose which is so comforting after the blatant obviousness of the main streets. In such a one I ound the house of Mr. Franklin Dyall, who is to leave his England for a tour of Africa in October. I have seen him play in many shows, and I certainly think he is one of the best actors in London. At the moment he is starring n "White Cargo," and when this ends he sails for Africa.

Back to his house, which I found in Koburn Buildings! It was one of many surmounting a line of intimate little shops; shops with small panes of very old glass in the windows, shops in which you might buy bull's-eyes and barley sugar, but not chewing gum. When the sombre-looking door opened one was suddenly confronted with a scene of tender beauty; a house that was bright without being noisy, rooms that were a delight to behold. In one of them I found Franklin Dyall reading a copy of "Sacred and Profane Love," the play in which he will no doubt open his season in Africa. Franklin Dyall is interesting without being aggressively intellectual. Women would find him attractive but not good-looking. He is a thinker but not a fanatic on any one subject. He is an actor trained according to the higher traditions of the old school and yet not old-fashioned in his methods. He has imagination, but he is not a dreamer without an anchor. I don't know what we talked about at that first meeting. I know that I went to make a lot of notes about his career, and that I came away with practically no information at all, because the interview emerged into one of those rare conversations without point or purpose, and yet giving you the utmost pleasure.



Franklin Dyall.

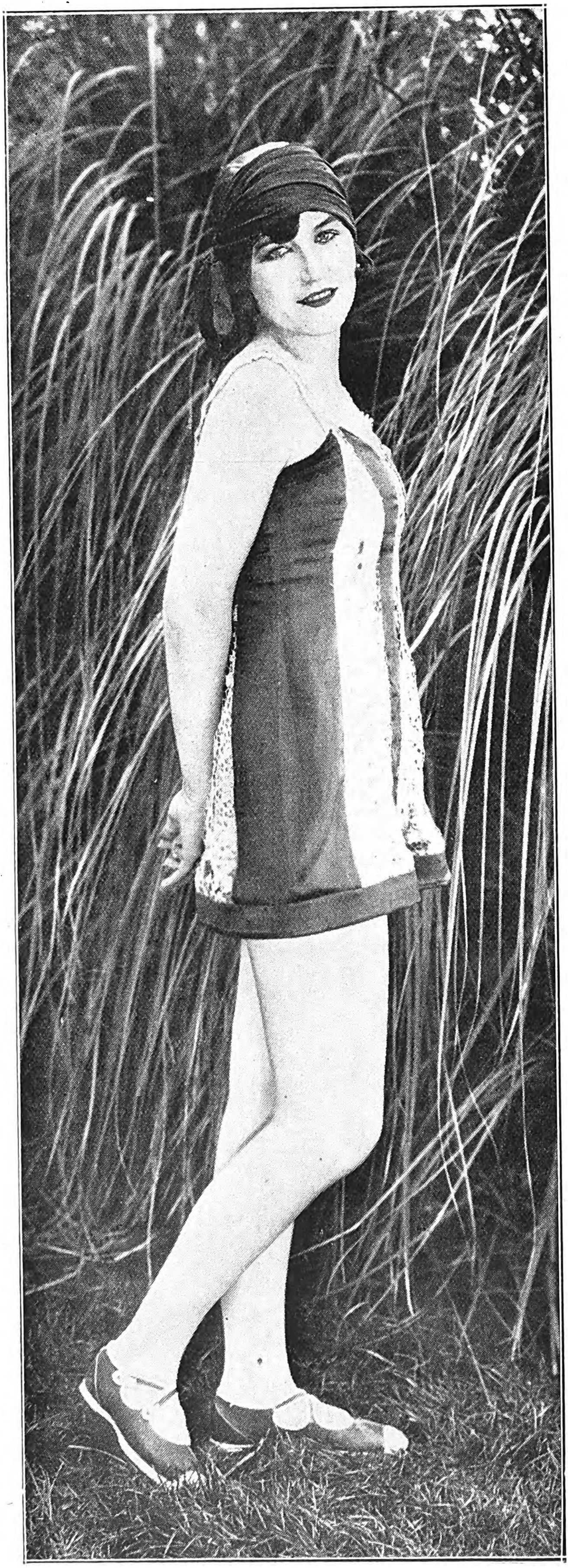
On the wall of his room was a signed portrait of Sir Henry Irving. Around the room were a hundred little souvenirs of his great career—there was a signed copy of "The Importance of Being Earnest"—he was in the original production when Wilde bombarded all and sundry with epigrams. He knew all the great people of the 'Nineties—William Morris and the others who tried to smash down the Victorian tradition in art. Franklin Dyall is one of the most interesting men I have ever met. His conversation is rich with reminiscences and alive with humour; he is free of affectation and is sincerely immersed in the spirit of the theatre—as an art more than as a business.

I certainly think South Africa is fortunate in being able to see this great artist in the three or four marvellous plays he is taking to South Africa with him. His is not a name of shaving soap advertisements and gallery girls' applause; he is an artist in the most chaste sense of the word. Such artists are rare and have every right to command attention.

Odellys Troupe.

Quite an unusual note is struck by the Odellys Troupe, who open at the Tivoli, Capetown, on September 16th. Briefly, they are acrobatic tumblers, but they tumble with such skill and comedy that their act is more than above the average. With his sister, Mons. Odelly has played in Egypt, Bulgaria, Rumania, Greece, Turkey, Serbia, France, Belgium, Germany and England. The fund of stories and experiences he has gathered in these journeys make him a brilliant talker off the stage. The experience he has gathered make him a brilliant actor on the stage, and, after all, that is what the public is mostly concerned with. There are three Odellys, and they have been playing for three years together. I asked one of them if he had any diet secrets for strength, because I am interested in the matter of muscles myself. He laughed and said, "I eat underdone meat and I drink wine, but not spirits, and I do not smoke very much. I eat plenty of fruit." He was such a splendid advertisement of his diet that I am now trying it, although the elimination of spirits and smoking makes it all very trying. Mons. Odelly speaks six languages and is the most international cosmopolitan figure I have ever met. He is like pieces of every country in the earth moulded into one being, and the wisdom of the "Encyclopædia Brittanica" pales before the things he has learned on his travels.

-THE 3 ODELLYS-



Margaret Oliver in "The Night Club."

London Calling.

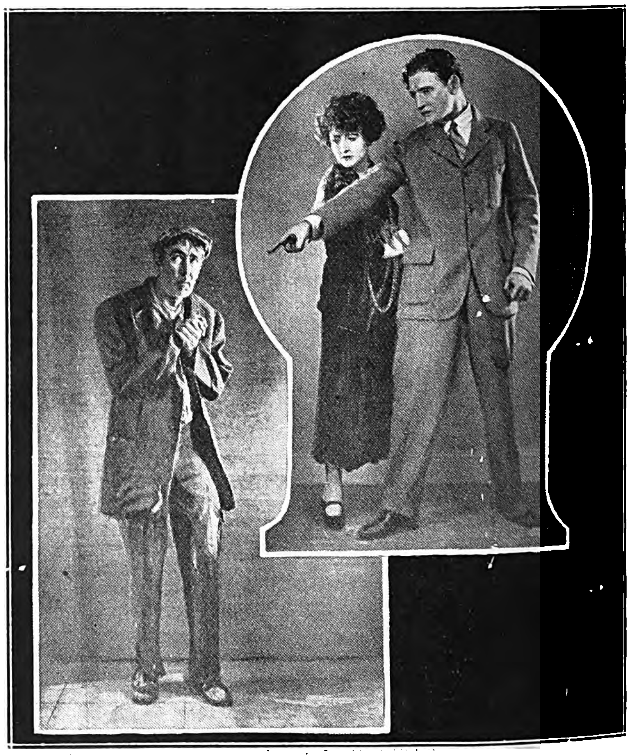
Plays and Players.

LEICESTER SQUARE, 14th August, 1925.

Mr. Leon M. Lion's play was produced at the New Theatre on Wednesday night, and the critics and public have been very generous in acclaiming it a success. It is a mystery play, called "No. 17," and Mr. Ambrose Flower, whom you remember in South Africa, is one of the artists supporting Mr. Lion. I have not been yet—life has been too rushed these last three or four days for anything, but I hope to write more fully of Mr. Lion's return to London management next week.

People You Know.

Bert Errol is coming to the Coliseum the week after next. Ambrose Barker and Peggy Wynne, who presented such a delightful act—you cannot forget their fowl language number—have been playing in the West End and people are liking them here just as they did in South Africa. Lola Krasavina has left for South America, where her temperamental numbers will no doubt be a tremendous success. Rene Sutton is touring in the part of "Sally" and Jess Sweet is dancing and singing with a show.



Some very realistic scenes from "The Stranger."

At the GAIETY, PORT ELIZABETH, "The Stranger" wil be shown on September 14th and 15th. "The Man Lif Passed By" on the 16th and 17th, and "The Man Withou a Conscience" on the 18th and 19th.

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

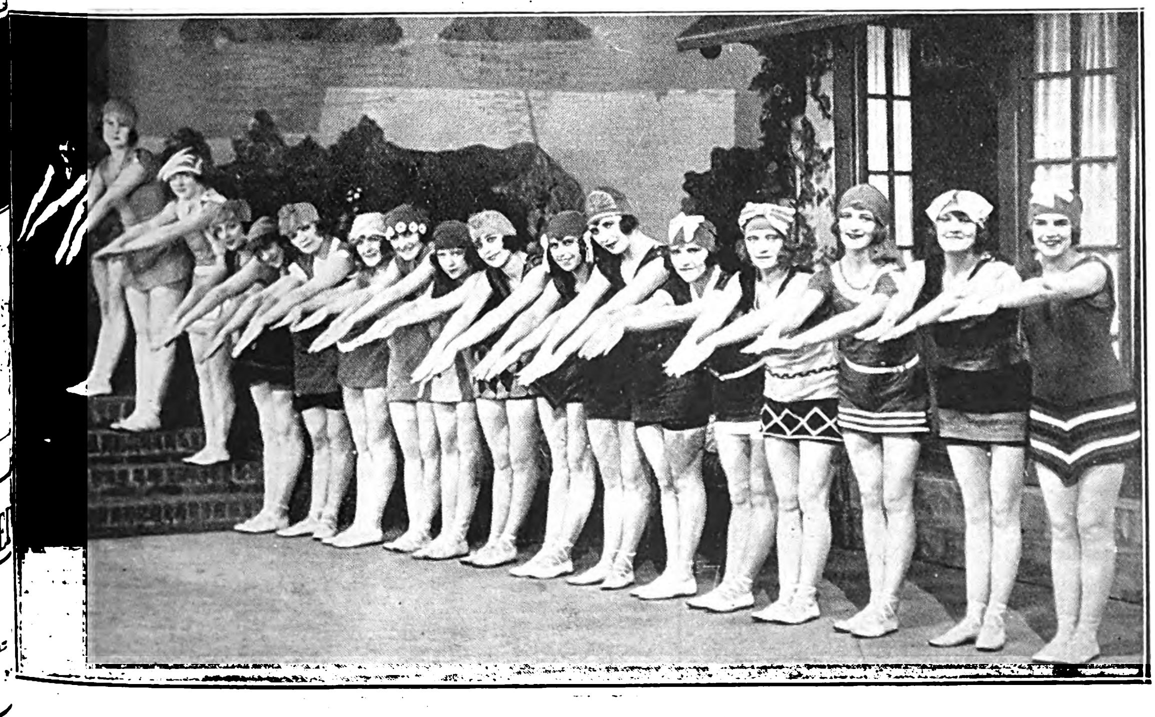
"Jimmy Smith," Walter Thomas.

"Sue," Marguerite Hickey, believes in the good old saying, "treat him rough." "Him," of course, is "Billy Early," Billy Holland.

"NO, NO, NANETTE."

"Nanette," Violet Low, and some of her admirers.

They do liven up the page, don't they?—these bright young people. They have popped right into the heart of Johannesburg and insist on all their friends at His Majesty's Theatre being "happy." Probably never has a musical show of this description fired the imagination of the somewhat serious-minded Randites to the extent that "Nanette" has done. Crowded houses are the very best testimony, and crowded houses are the rule nightly. The wonderful cottage by the sea and the mermaids in their smart costumes make you throw away dull care and want to dip in the sea, too. And in between the acts the orchestra plays the haunting melodies in a way that makes you want to climb over the footlights and dance with the merry throng.



The Call of the Sea and its Mermaids.

Mary Merrall.

Both Franklin Dyall and Mary Merrall were born in Liverpool. It is a very simple thing to say about two great artists, but as they are to be co-starred in "Sacred and Profane Love" in South Africa, the fact that they were born in the same town is worthy of note. Franklin Dyall and Mary Merrall both left Liverpool at an early age, unknown to each other, of course, and set out to make their careers on the stage in London. It is rather strange how they exchanged the name of their birthplace. They were both touring in "Daddy Long Legs." It was a foggy night and they arrived in Liverpool late and miserable. They had not met before and Mary Merrall, in a sad, piping voice, said, "Isn't it miserable, and it's my birthplace, too." "And mine," replied Franklin Dyall. They will be associated in "Sacred and Profane Love" first of all, then will follow several other recent London successes. Franklin Dyall was associated with Sir George Alexander, Tree, Forbes-Robertson and many other great producers and managers, and he represents the highest standards of acting. Miss Merrall is at present playing in "The Man from Hong Kong" in the West End, and, although I do not like the play itself, it is saved by good acting, because Miss Merrall has to tackle a very inane part, and she does it so successfully that it becomes a brilliant character. After all, there is no test for a good actress like a bad part, and Mary Merrall is so secure in her art that she can lend distinction to the work of the weakest playwright. With Arnold Bennett as her playwright, she should touch the fringe of genius.

Mary Merrall.

Dinks and Trixie.

They are billed as the long-haired scream and the golden-voiced personality girl and are coming to the Rinko, Maritzburg, on September 14th.

The name of Dinks Patterson is synonymous with one of the most unique comedians in Australian vaudeville. Over six feet in height and weighing under ten stone, his very appearance on the stage is responsible for spontaneous laughter from audiences everyhere. But Dinks does not depend upon appearance for success; he is, unlike many of the present-day comedians, the possessor of a remarkable versatility, and is equally at home in all classes of stage productions, as witness his many extended engagements in Australia and New Zealand. Abroad, too, he has appeared with various concert parties, in all of which he has been a headline performer.

Dinks.

Trixie Ireland, a native of Sydney, is in her early twenties, and, as a mere youngster, commenced her stage career with Pollard's Lilliputians, touring all over New Zealand and Australia, being conspicuously favoured everywhere. Subsequently she appeared in drama with Wm. Anderson, Sheridan and others, being, at the time, one of the best known child actresses in Australia. Of late years she has developed a very fine voice, and this has been instrumental in her being heard in very favoured company. In addition, Miss Ireland is bountifully provided by Nature with a perfect figure, so that her presence in any show is a decided acquisition.

Trixie.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
England.
Manufactured by
M. BEETHAM & SON, CHELTENHAM

Paul de Groot.

Afrikaans circles are extremely interested in "Huistoe" (Home), which Paul de Groot and his talented company are staging at the Standard Theatre, Johannesburg, on September 14th.

Paul de Groot.

Paul de Groot was born 38 years ago in Java, East Indies, his father being a Hollander and his mother a Parisienne. He attended the Military College at Breda, Holland, but through his mother's love for her country, he also attended the famous Military College at Saint Cyr, France, for a year. The director of this institution at the time was Col. Humbert, later General Humbert, one of the principal defenders of Verdun during the Great War.

It was at this college that Mr. de Groot developed a love for the stage, with the result that when he left the college he proceeded to take lessons in stage art. His first public appearance was as "Romeo" in "Romeo and Juliet," played in the Flemish Theatre, Antwerp. Since that time he has continued to play leading rôles. When Mr. de Groot returned to Holland, he joined the Royal Theatre at Amsterdam, and played the part of Cyrano in "Cyrano de Bergerac," by Edmund Rostand. After a lengthy sojourn at this theatre, Mr. de Groot undertook long trips with dramatic companies. He first went to India, and from there to Japan and China. He was in Russia during the reign of Lenin and Trotsky, and lost much of what he had.

After his return to Holland, he devoted himself to the study of the English language, and six years ago went to America, and at Los Angeles, the home of the film, played the part of leading man in "The Fatal Letter" with Norma Talmadge. The film was a Griffiths production. He then visited South America and returned to Holland to the Royal Theatre.

Just about this time the manager of the Royal Theatre, Eduard Verkade, introduced the translation of English plays and novels, with the result that Mr. de Groot was offered the leading part in the Dutch translation of "An Ideal Husband," by Oscar Wilde, and other plays, such as "The Importance of Being Earnest"—also by Oscar Wilde—and "The Yellow Jacket," by the American, Kennedy. The latter was produced two and a half years ago in London, and was staged at the same time in a Dutch version at Amsterdam. This was followed by Mr. de Groot playing the leading rôles in "The Second Mrs. Tanqueray," "Business is Business," based on the French novel by Octavo Mirbeau, and "A Grain of Mustard," an English political play. He also played in the film, "Thou Shalt Not Kill," with Gertrude McCoy.

Three months ago Mr. de Groot set sail for South Africa, and has already appeared at about thirty centres. He is of opinion that there are great prospects in South Africa for the development of Afrikaans theatrical art. He has noticed a great difference between South Africans and Hollanders. The latter are calm and sedate, while South Africans are merrier. "Hollanders enjoy the calm of an old country, while South Africa possesses the merry power of a young country."

The Man Who Spits Pearls.

There is no story-teller so popular in England as Chum Sheriff on the stage or off. His conversation is just a stream of pearls—humorous, reminiscent, but always bright pearls. He is coming to Krugersdorp, to the Vaudette, on Sept. 14th, 15th and 16th, to present his act as a black-faced comedian.

When asked in London to describe his act so that Africa might know what to expect, he said, "I haven't got an act. I never know what I am going to do or sing or say. I am vain enough to say that I can amuse my audience and keep them laughing for 20 minutes, so how I do it does not matter very much." Actually, Chum Sheriff is a spontaneous humorist who stands on the stage pouring out epigram upon epigram, pun upon pun, joke upon joke, until the theatre rocks with laughter. He comes to South Africa to make us laugh, so he will be a very welcome missionary.

The Daros, that bright, vivacious little lady and her partner, will be the second act.

On the 17th, 18th and 19th they will all be at the Criterion. Benoni.

Ethel Fenton.

Miss Ethel Fenton, who comes here as one of the Peerless Trio, is an eminent contralto who has appeared in Royal Opera, Covent Garden, at the Royal Albert Hall, London Symphony Orchestra, the famous Promenade Concerts at Queen's Hall and Chappell's Ballad Concerts. She has achieved almost everything that a contralto can do, and it is fortunate for Africa that she has been included in the Peerless Trio, to open at the Tivoli Theatre, Capetown, on September 16th. Her tremendous range has always raised critics to enthusiasm, but it is only one of the qualities she possesses as a contralto. She has a capacity for merriment when the song demands it, and she has a depth of feeling when it is called for, and these two qualities, assisted with a beautiful voice, have placed her among the highest. With Miss Adelina Leon, a famous English 'cellist, and Claude de Ville, a pianist, she will appear in a group of classical and popular songs, and thus good music will be the order of the day at the Tivoli Theatre for a few weeks to come.

Ethel Fenton.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING CO.
% KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

The Storm Daughter.

A great film this, which comes to the Carlton, Johannesburg, on September 14th, 15th and 16th.

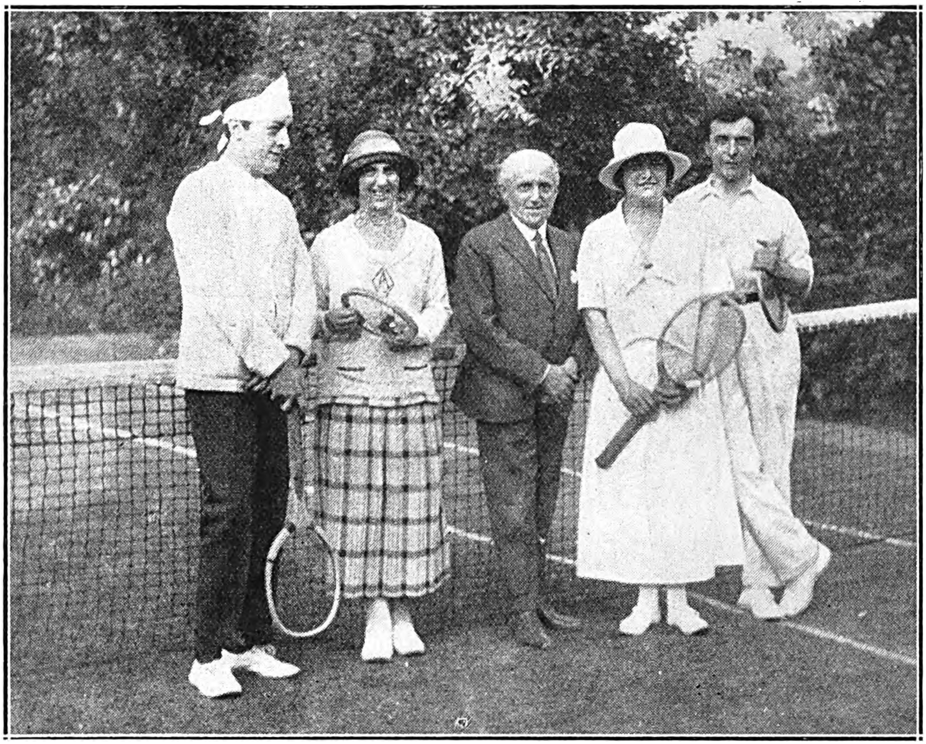
A great "women's picture," for it shows the triumph of a girl's finer instincts over the brute passions of an untamed master of men.

A great "man's picture," because it is salty with the tang of the sea and packed with vigorous action.

And this is our "Storm Daughter," Priscilla Dean, whom you all know.

Claude de Ville.

Mr. Claude de Ville, the well-known English pianist, who comes here with the Peerless Trio, to open at the Tivoli Theatre, Capetown, on September 14th, was one of the most enthusiastic musicians in England in connection with the visit of the Capetown Orchestra. "That their tour failed," he said, when interviewed in London before he sailed, "is no reflection upon themselves as players, but rather upon the English public. Mr. Leslie Heward, one of the most interesting of the younger figures in modern music, got the very best and made the very finest out of his players, and it is one of the tragedies of the times that he did not get the very best out of the English public. His orchestra played well and deserved success." Mr. Claude de Ville is one of the Peerless Trio, which includes also Miss Ethel Fenton, the contralto, and Miss Adelina Leon, the 'cellist. These three artists are to make a tour of the music halls of the Union, presenting a musical act of a high and excellent order.



Jascha Heifetz, Adelina Leon, Max Mossel, Myra Hess and Benno Moiseiwitch at tennis. Adelina Leon, an eminent 'cellist is one of the Peerless Trio opening at Capetown on September 14. She is a cousin of Mr. Leon M. Lion.

Claude de Ville.

Do Your Curtains Welcome Sunshine ?

Or have they wilted and faded under its remorseless, penetrating rays? Consider now the advantages of Curtains that are GUARANTEED FADELESS.

"SOLPRUFE" CASEMENT defies sun and washing. It is guaranteed fadeless, under penalty of replacement, including cost of making. 48/50ins. wide, of stout quality, the range of artistic colours includes Cream, Putty, Saxe, Royal, and Powder Blue, Brown, Mauve, V. Rose Black, Tangerine, and Green. WRITE FOR SHADE CARD, FREE.

Plain	Striped	Repp	Poplin	Satin Stripe
2/9	4/9	4/6	5/9, 10/6	5/9, 7/6

A RELIABLE CASEMENT that has many uses, 48/49ins wide, in 10 pretty colours. Extra good value, per yard, 1/9

LOOSE COVERS AND CURTAINS made to order. Measurements taken and estimates given FREE.

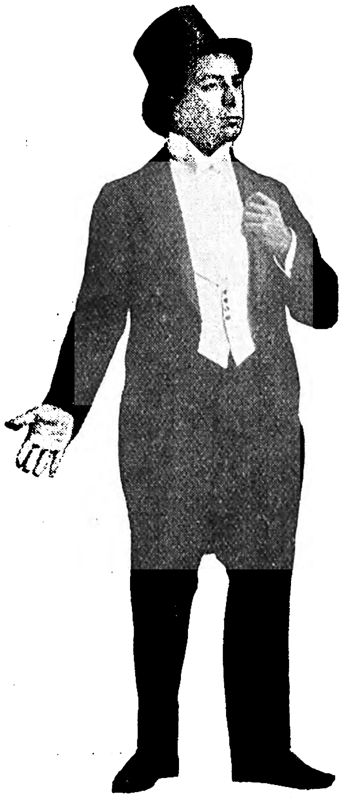
"NEATA" CASEMENT. The newest curtain material. Ivory colour with lace insertion and edges. Double width, per yard, 4/6 and 3/6

BRIS BISE TO MATCH, per yard, 2/9 and 2/3

Write for 80-Page Complete Furnishing Catalogue

Geen & Richards
NITURE TOW

126, Market Street, JOHANNESBURG. Phone 5288



Harry Peel.

A Film of Distinction.

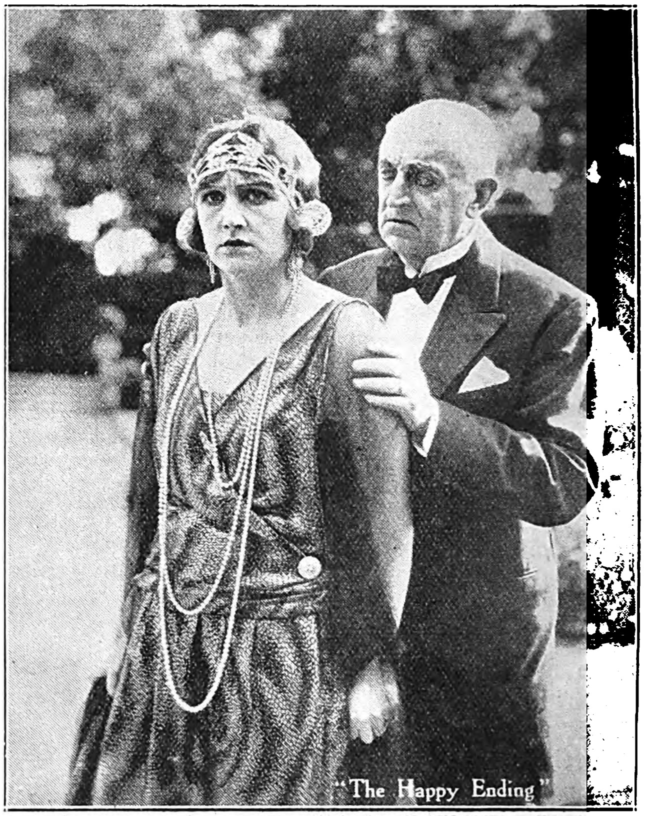
Ever so often comes a film that merits distinction by reason of a departure from the convention. Such a one you will see at the Orpheum, Johannesburg, on September 14th.

It has "another love" theme that is neither "sob-stuff," nor slushy sentiment, a hero who is a villain for nine-tenths of the piece, a romance that is a tragedy, a paradoxical title, "The Happy Ending" and quite a number of minor details of technique and *mise en scene* that convey the sense of novelty.

Here is Mildred Craddock (Fay Compton), the mother—you know her at once for an English gentlewoman; here is her son, obviously twenty-one and a little impatient to cast off from his mother's apron-strings; his elder sister, Joan, a typical modern maid, self-possessed and sophisticated; and Molly, whom you will immediately recognise as a sentimental flapper, descending on life with the insouciance and ebullition of a tea-tray and stair-carpet adventure.

The film has a wonderful and emotional climax and, with Fay Compton as Mrs. Craddock and Jack Buchanan as Dale Conway, you could not wish for more.

Then, may it please you, for the vaudeville attraction—



A tense moment in the film.

An "Irish" Act.

"Irish and proud of it," that's what Billy Curtis told me they were, and—if you look carefully at the pictures—you will see what part of the Emerald Isle they come from. Their secret is their's no longer; it is shared by hundreds of people who have visited the Johannesburg Empire, and will go to see them again at the Orpheum. Peel and Curtis have become classics among their own people.

"The Happy Ending"

Molly Craddock and Dale Conway.

Billy Curtis.

Photos: O'Byrne.

"Huis-Toe."

"Huis-Toe" (Heimat), a play in four acts, by the German writer, Hermann Sudermann, will be staged for the first time at the Standard Theatre, Johannesburg, on Monday, 14th September, to Saturday, 19th September, by the Paul de Groot Company, under the auspices of the African Theatres, Limited.

This powerfully-written masterpiece has been translated into Afrikaans by Mrs. Carinus-Holzhausen, whose literary style has been most favourably criticised by the Press as well as the public of Pretoria after the performance there. Her style is such that the Afrikaans translation of "Huis-toe" has become a literary production of artistic value and proves how beautiful the "Taal" sounds when put into good form and when it is spoken properly, as done by the members of the Paul de Groot Company. In a few words, Afrikaans is proving that it can hold its own against any other language, where the stage is concerned, and that it possesses colour, life and warmth.

Paul de Groot is directing the production of this play, and himself plays the principal male part, Kolonel Schwartze. This is one of Sudermann's best works, and it is, of course, unnecessary to tell a theatre-going public like that of Johannesburg that Hermann Sudermann belongs to the greatest dramatists of Central Europe, next to Hauptmann, Wedekind, Strindberg and Schnitzler. Sudermann penetrates to the deepest corner of the human soul, and great is the suffering which he lets his characters endure, and just as great is the passion, the tragedy of grief and pain with a sudden bubbling up of humour next to it, which then gives a totally different colour to the atmosphere.

Reading from left to right: Paul de Groot, Danie Smal, Fany Eloff, Stephanie Faure, Mrs. Carinus Holzhausen.

Sudermann's talent is ripe and full. Like an ancient oak, this Nestor of the dramatists lifts his head high above a world of feeling, suffering and joy, next to weal and woe of people of the present generation; a world we know, or think we know. "Huis-toe" is the monumental work of this German, and it can easily be understood why this drama had such splendid success on the Continent. It was staged there year after year by the best artists, of whom we mention the greatest French artists, Sarah Bernhardt and Lucien Guitry, the Germans Else Lehmann and von Possart, the Hollanders, Louis Bouwmeester and his sister, while among the Italians, Eleonore Duse, Zacconi and Novelli will always be remembered who made an indelible impression with this drama in England as well as America.

No wonder then that the African artists, Paul de Groot, Stephanie Faure and Danie Smal, were attracted to "Huis-toe" and gave themselves heart and soul to the interpretation of it, so that success was assured. The Press as well as the public of Pretoria was more than satisfied.

In "Huis-toe" we are introduced to the family of the retired Colonel Schwartze (Paul de Groot). This ex-soldier is the man of stern principles and parental authority who exacts implicit obedience in every respect, next to reverence for country and flag. This was the case with his regiment, this is still the case with his family.

The characters, which are absolutely dominated by him, are Augusta, his second wife (Dr. Anna Aucamp), Marie, his younger daughter (Marguerite de Vos) and her fiance (Matt Laubscher).

The one who could not tolerate the parental yoke was his eldest daughter, Magda (Stephanie Faure), who left her home years ago because she would not accept an offer of marriage from Ds. Heffterdingk (Danie Smal), thereby flouting the authority of her father, the stern soldier.

Magda left her home in bitterness and sorrow, which was the cause of an attack of heart failure to her aged father. A slight trembling of the right hand still remains.

Magda entered the full, wild life of the world city, Berlin, struggled against the influence of this life full of danger and temptation, but was successful and came forth as victor and distinguished artist, for as Maddalena dell'Orto she has become a star in the firmament of the opera world and is now famous. There is one person, however, who has led to a great crisis in her life, namely, Dr. von Keller (Fany Eloff). This important and genial personage, who has known Magda as a young girl, came into her life as lover and taught her love with all its painful consequences. For one day Dr. von Keller disappeared and Magda had to bear her grief alone, having to take care of a child now as well as herself. Her struggle is fearful, but she comes out of it as a giantess and returns to the small provincial town where her father lives as a great artist.

It may easily be understood how fierce the conflict is which takes place between father and daughter, and in which Dr. Heffterdingk plays a noble part as mediator. However, when the old father learns everything and insists on a marriage, to accomplish which the dominee also uses his influence, Dr. von Keller makes impossible demands, which he thinks he owes to his rank and position.

Magda shows him the door, and when the Colonel hears this and in a strongly-written scene demands of her to yield to von Keller's request, the powerful last scene follows between the Colonel and his emancipated daughter, and the old man dies with the revolver in his hand, after having forgiven his eldest daughter at the instigation of Ds. Hefferdingk.

In addition to the above-named principal figures, which form the pillars of this powerful drama, we have to mention Tante Franziska (Mrs. D. Nykamp), sister to Mrs. Schwartze, Prof. Beckman (Henri Celliers) and Therese (Wina Naude), the servant girl.

Needless to say, the above-named figures, woven by a great talent like that of Sudermann's into a mighty work, makes a tremendous impression on the most exacting public.

The production of Paul de Groot makes of the staging of "Huis-toe"—according to the Pretoria papers—a success of powerfully felt style and deep conviction. The part of Colonel Schwartze is one of his best creations.

The rest of the characters are in the capable hands of Dr. Anna Aucamp (Augusta Schwartze), Marguerite de Vos (Marie), Matt Laubscher (Max); and all players, by long practice and under the directorship of Paul de Groot, have helped to make fhat the Pretoria papers have called a brilliant performance.

Fare at the Bijou.

In "The Signal Tower" Virginia Valli is the star. Miss Valli is supported by a small but unusually capable cast, and the story required no elaborate stage building, for the filming was done in the redwood forests of Northern California, where great trees created a cathedral. Here the hand of man constructed a railroad.

In this forest cathedral at the altar of a home, a man, a woman and a child, parents and son, worshipped through the medium of love and homely tasks—tasks no more unusual nor spectacular than those of most of us. But enacted on the screen they become such acts of devotion as to make one blink away the tears of sympathy.

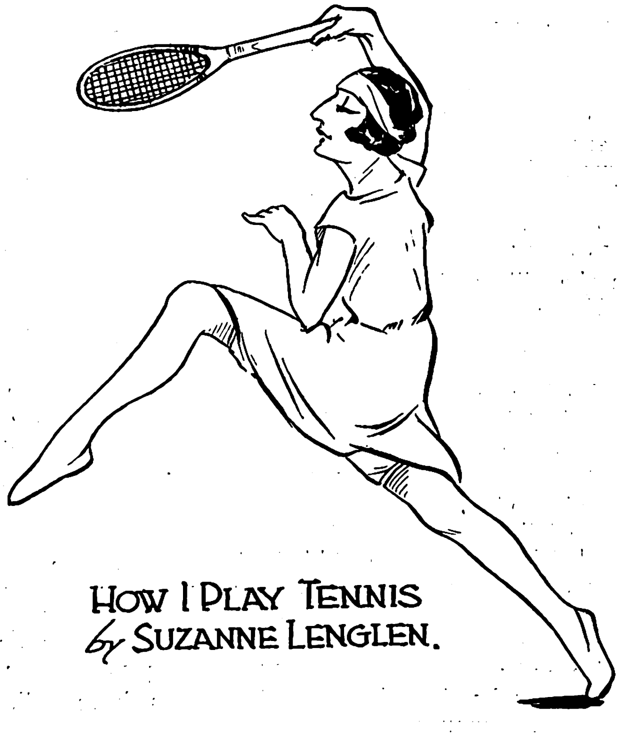
Rockliffe Fellowes and Wallace Beery share the honours of the male characters with little Frankie Darro.

Such exciting scenes . . . . a train full of sleeping people . . . . a runaway freight . . . . a signal man on whom all lives depend . . . . but . . . . in that signal man's humble home, a scoundrel attacking his wife . . . . excitement after excitement. Don't forget at the Bijou, Johannesburg, for a week commencing September 14th.

Two in the Signal Tower.

Tennis by Film.

Also at the Bijou, on the same date, will be a short film of particular interest, "How I Play Tennis," by Suzanne Lenglen. That she has swifter eyesight even the ultra-rapid film camera (which "speeds up" normal human vision ten times) is a remarkable fact established by this film. Never has the grace and rhythm of movement been more beautifully portrayed than on this occasion. Several "close ups" show the exact position of the fingers on the racquet, so that the performer's celebrated "grip" may now be copied by all who have eyes to see.



A safe haven for Frankie in "The Signal Tower."

Chirgwin.

The late G. H. Chirgwin, the White-eyed Kaffir, says Austin Rudd, was a great practical joker. I was once engaged with him at the Hippodrome, Balham. I was singing a policeman's song, "I Had to Blow My Whistle" in which I usually got a big laugh by blowing a tiny wooden toy whistle between the first and second verses. One night the whistle wouldn't blow at all, and I lost my laugh. And when I saw the White-eyed Kaffir bounder splitting his sides, I knew he had stopped it up!

The Empire.

There were three new acts this week at the Empire, Johannesburg, three new acts and five old favourites. To take them in their order on the programme. After the overture, always an excellent item, by Dave Foote and his orchestra, and the latest topical news in pictures, came Odette Delage. We made her acquaintance first finding her wearing a sleeveless black gown embossed in gold and scarlet flowers, wired stiffly out at each hip, over an underdress of gold bead fringes. Coal-black hair has Mademoiselle, and flashing black eyes, as she sings her songs and plays her violin—the spirit of vivacity.

The Three Huxter Brothers came next in their tumbling act. They do some very astonishing feats with great ease, and their patter is always bright and amusing. By the way, the Lazy Fellow is still collecting cushions!

Bruce Green, for his second programme, had certainly picked the right songs and gave a bright, clever act. Personally, I liked it much better than the one he opened with at the Empire, and the audience seemed to share my opinion, for our good Dame got a rousing reception on Monday night. "A Handy Little Husband" was an excellent number, and "Washing Day" was very popular—just a real scene from "What's-'is-name" pantomime. The ladies certainly sat up and took notice of the creation worn by Bruce Green in his last song—very jazzy indeed. His "stumpy" parasol, one could see, was quite the latest.

Katrina and Joan gave an entirely new programme. First, "Invitation a la valse" Joan in black velvet coatee, white silk blouse and silver trunks, and Katrina in blue with ballet skirt of printed chiffon. Then Joan as a Pierrot danced to "Humouresque." Katrina in cyclamen velvet and silver, soft clinging robes, to the music of "The Thorn," Joan doing the Russian Folk Dance, and both girls in "1925"—a gay jazz dance. And each item was a gem of perfect dancing.

After the interval came Chum Sheriff, his "curses" and his hats, and he got a big reception, for his is an entirely different act and entirely original. He was somewhat handicapped by a bad throat.

The London Choreans are ever popular, and in this, their last, week at the Empire, they gave a splendid programme of music. All the old favourites.

Jack Stocks, "the Woman Hater," has a quiet, meek manner that goes well. His songs are all on the one subject, but are new and refreshing in their originality.

The Flemings, presenting artistic creations in alabaster, bring an excellent programme to a close.

C.R.

Snowdrop.

A very pretty fairy ballet was staged at the Standard Theatre, Johannesburg, on September 5th, and again for a matinee performance on the 9th. Produced by the Misses Elsie and Poppins Saloman and played by their pupils, the proceeds were in aid of the Johannesburg Jewish Women's Benevolent Society. In writing up a show of this description, one always feels extremely sorry at having to leave the name of any one child out, for they all do their delightful best, and do it with such a willing heart that one would like to mention them all. The large cast makes it absolutely impossible in this case as well as in so many others.

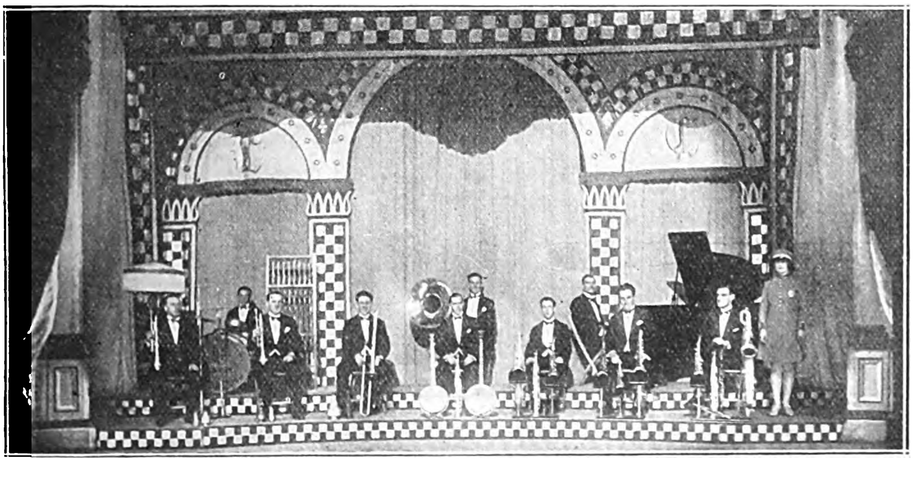
"Snowdrop" was very charmingly played by Emily Jaspan, and a very fine piece of acting was that of her stepmother, the Queen, Myfanwy Roberts, who showed considerable talent. Joyce Gottberg was a very clever little dancer, and, of course, one adored the wee babies including little Denise Japhet, who was a wonderful Cupid and danced with a winning smile.

The dancing was exceedingly good all through, and the elocution of each child who had a speaking part showed careful training, especially in the matter of enunciation. The Fairy Queen, Gladys Cooper, was an excellent example of this, and also made a dainty fairy.

At the close of the performance Dr. Manfred Nathan made presentations on behalf of Mrs. Reuvid and her committee to the Misses Saloman and to Mrs. Ernest Solomon, who conducted the orchestra.

C.R.

Evelyn Laye, the famous Actress writes to Amami:
"For beautifying and cleansing the hair Amami Shampoos have no rival. They give full satisfaction."
ĀMĀMĬ Shampoos
9d. per Sachet from all Chemists and Hairdressers.



Max A. Chappell's London Choreans will be at the Grand, Pretoria, on September 14th for one week. On Sunday evening, September 13th, they will give a farewell concert at the Orpheum, Johannesburg. Popular prices, 2s. 6d. and 1s., and no booking. That means, of course, that it will be necessary to go early to get a seat.

Beautiful Lilian Gish as "The White Sister."

A Special Fea

"THE WH

which will

Bijou Theatre, Johannesbu

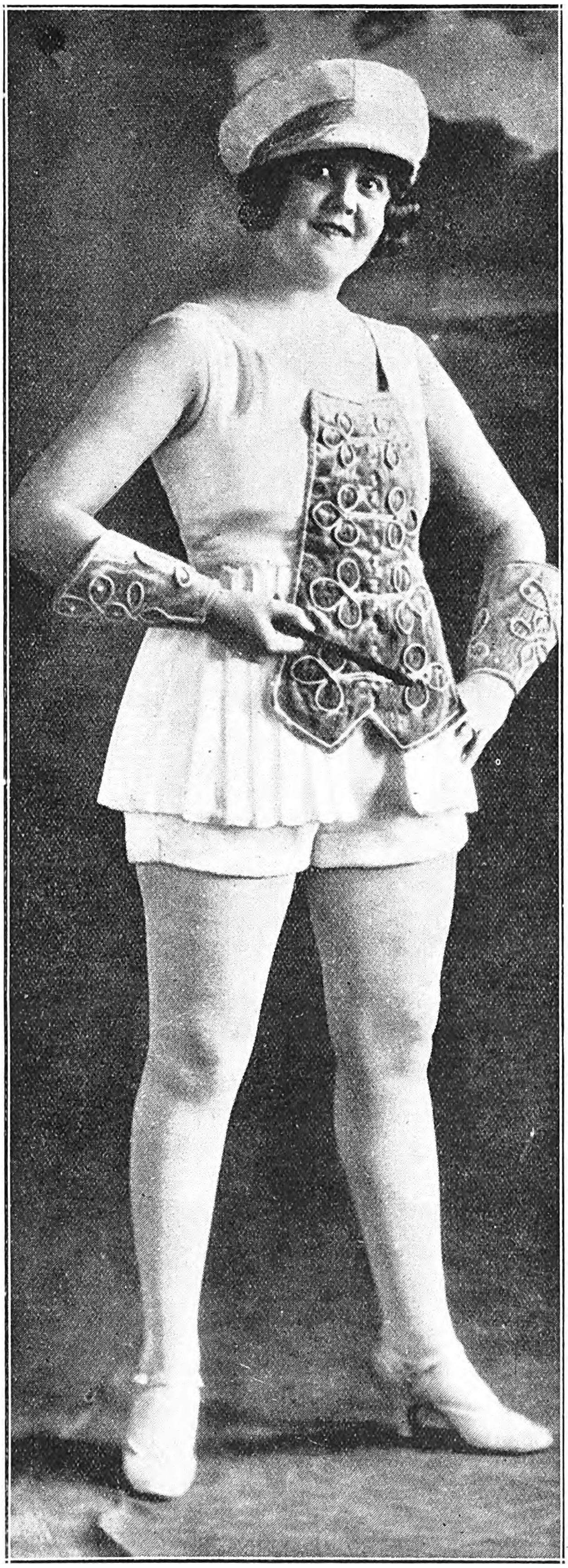
A Tragic Love Story agains

Giovanni and Angela.

Giovan

The moment before the great sacrifice.

The meeting.



This is Trixie, of Dinks & Trixie, who will be at the Rinko, Maritzburg, on September 14th.

Katrina & Joan, clever young dancers, go to the Apollo, Germiston, on the same date. Vera Rudd and Partner are with them on the bill.

Shaw and Port Elizabeth.

The Macdona Players in Bernard Shaw Repertory open at the Grand Theatre, Port Elizabeth, on September 15th with "Pygmalion." This play is a sheer delight from start to finish. The dialogue is brilliant, one epigram following on another until the audience is almost bewildered; humorous situations accumulate so rapidly that they will almost stop laughing from exhaustion. In writing "Pygmalion," Shaw started with the initial advantage of a really strong central idea; humorous in itself and presenting almost unlimited opportunities for humorous development. In the hands of so skilful a satirist and such a master of epigram, the idea is developed to the full. The play abounds in wit, and one would like to quote every line of it.

The impersonation of the Professor by Mr. George S. Wray should live in the memory of all who are fortunate enough to see it, for from the opening scene to the final scene of all, he brings out every ounce of humour in the part, and all the great opportunities. Every character study in the play is wonderfully portrayed, it being impossible to single out any one individual for special praise, and, finally, the settings are in keeping with the general excellence of the production.

On the 17th and 18th "Man and Superman" will be staged, and on the 19th, matinee and evening, "You Never Can Tell."

Photo: Leigh Hunt.

These are some of the dainty ladies in "The Would-be Gentleman," which was played on the 10th and 11th, and will be staged again at the Standard Theatre, Johannesburg, this evening by the University Players. A full report will appear in our next issue.

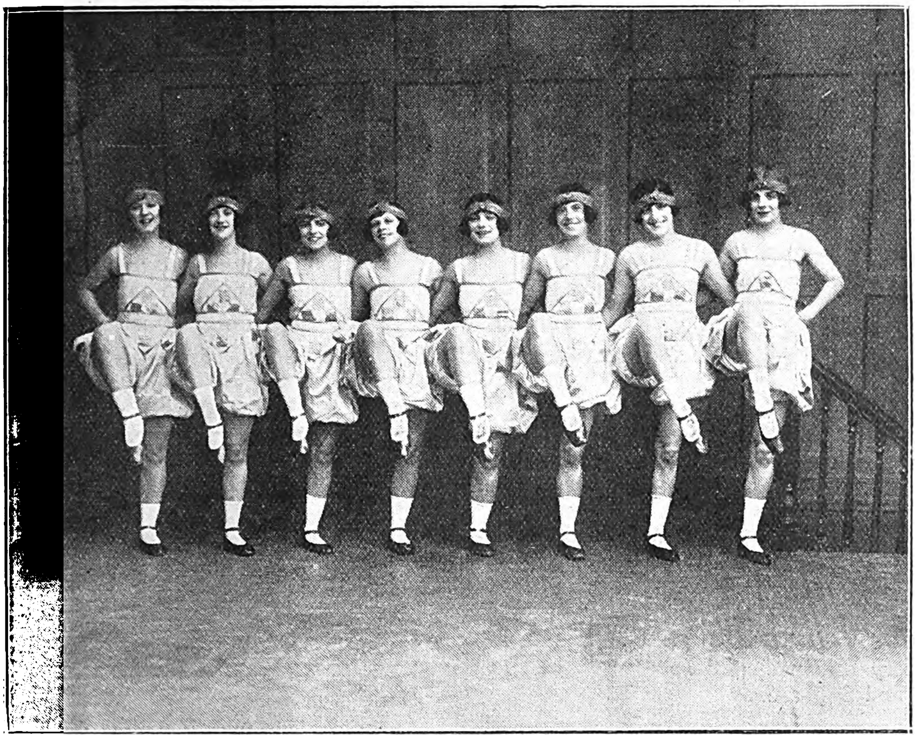
W. F. Johnstone & Co
LIMITED.

Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

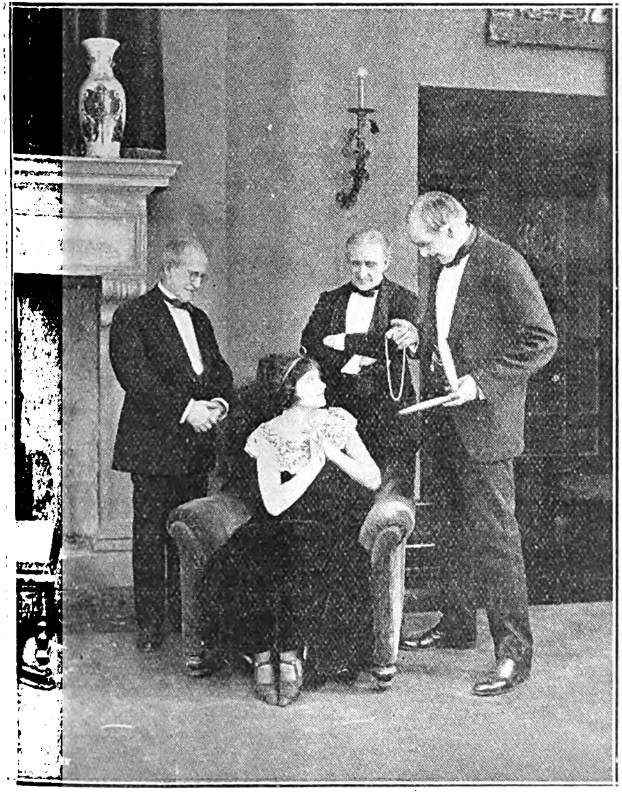
MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.



The Sunshine Girls, who all appear at the Empire, Johannesburg, on September 14.

Win and Windle.

It is four years since Win and Windle were in South Africa, and they will shortly be here again. Win, whose real name is John Wellesley Lynn, is an inventor of note as well as an actor of note. He is known in England as the Alfred Lester of the Halls. Win and Windle present an act which breaks thoroughly new ground in the music hall world. They make up their act of songs and patter, both of the most amusing order, and because Win is himself a writer, he has been able to bring his act so thoroughly up-to-date that it is always like the newspaper of the day, so far as its topical element is concerned. He describes their act as bright, breezy, brainy burlesque, and it certainly deserves all three adjectives.



The Three Wise Fools and their young charge.

Three Wise Fools.

Everyone will remember this charming play which is being staged at present by the Freda Godfrey Co. in Durban shortly, and so everyone will rejoice that the film version of it has arrived in Capetown. It will be shown at the Grand Bioscope on the 17th, 18th and 19th September, and Eleanor Boardman is the pretty girl who comes to gladden the hearts of the three old men—and their nephew. You remember the story concerns three old men who had been in love with, and rejected by, the same woman in their youth. On her death she leaves her daughter in their charge and she is soon the centre of their lives. When her father, falsely imprisoned on a forgery charge, escapes in a jail-break staged by other convicts, she drags the three men into some dramatic and suspensive action which gives the picture its big, human moments. The jail-break, by the aid of an armoured motor car, is spectacular in the extreme.

There is a magnificent cast, and you will adore the picture, just as you adore our bewitching Freda in the play.

'Kiwi'
KEE-WEE

The *Quality* Boot Polish—

Makes Smart Shoes Smarter.

'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, 'Kiwi' would make it. There's a 'Kiwi' Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.

207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Next Week's Calls.

WEEK COMMENCING MONDAY, 14TH SEPTEMBER.

Tivoli, Capetown.—Ivan Kotchinsky and Mdlle. Du Boisson, The Peerless Trio, Odelly Troupe.

Empire, Johannesburg.—Seven Sunshine Girls, Georges and Tony, Robert Bores et Cie, George Glover and Mollie Lester, Jack Stocks, The Flemings, Odette Delage, Katrina and Joan.

His Majesty's Johannesburg.—The Great and Exhilarating Jazz Musical Show, "No, No, Nanette."

Orpheum, Johannesburg.—Peel and Curtis.

Grand, Pretoria.—Max Chappell's London Choreans Band, Skeets Martin.

Criterion, Benoni.—(September 17, 18 and 19.) The Daros, Chum Sheriff.

Rinko, Maritzburg.—Dinks and Trixie, The Mackinnons.

Criterion, Durban.—Niblo and Doris, Austin Rudd, Three Huxter Bros.

Apollo, Germiston.—Bruce Green, Vera Rudd and Partner.

Vaudette, Krugersdorp.—(September 14, 15 and 16.) The Daros, Chum Sheriff.

Grand, Port Elizabeth.—(Opening September 15.) The Celebrated Macdona Players in Bernard Shaw Repertory commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."

Theatre Royal, Durban.—Freda Godfrey and New London Dramatic Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools."

Opera House, Capetown.—Iris Hoey and London Company in "Jill, the Giant Killer," to be followed by "Scandal" and "Baby Mine."

Scott's, Maritzburg.—Florence Smithson and Company in a Bird's Eye Review, "Puzzles of 1925."

Grossmith's
Old Cottage
Lavender Water

A breath of an Old English Garden, fragrant and refreshing, comes to you in this quaint old-fashioned green bottle. "Old Cottage" Lavender Water, with its delicate reminder of the graces and allurements of long ago, is a world-wide favourite.

"Old Cottage" Lavender FACE POWDER, is adherent and unobtrusive, and delightfully fragrant.

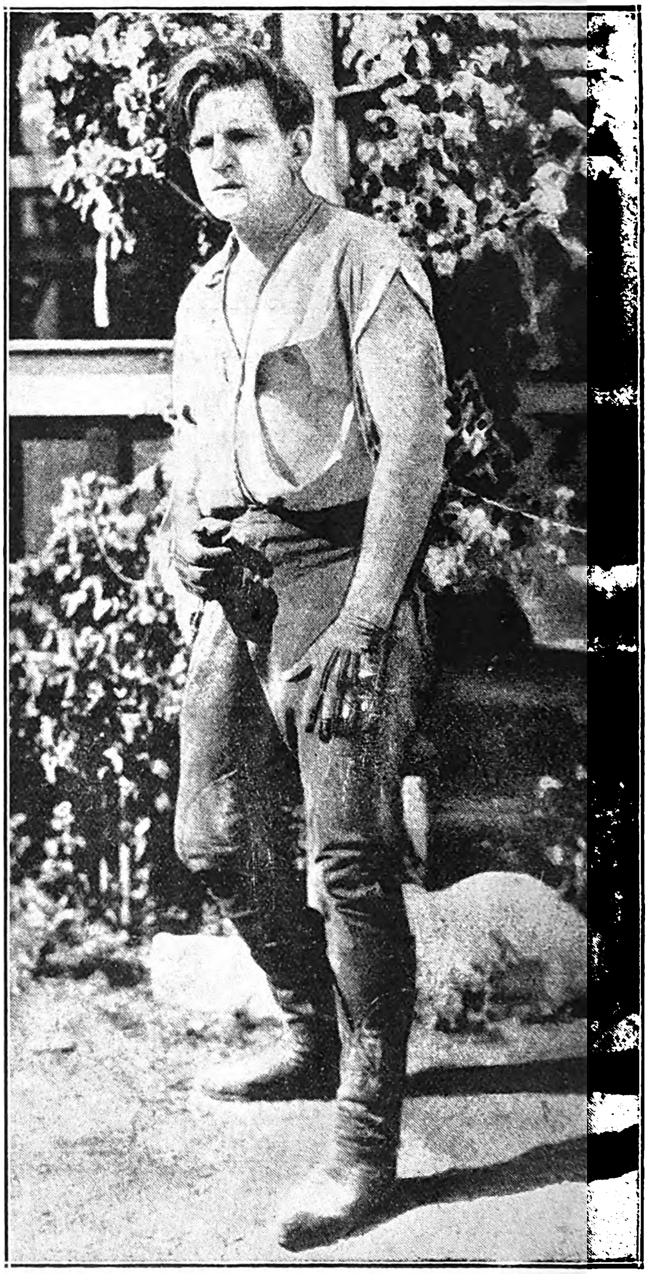
TOILET SOAP, Shampoo Powders, Sachets, Bath Salts, Smelling Salts.

Of all Chemists and Stores. Beware of imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd., LONDON.
South African Agency:
P.O. Box 2669, Johannesburg.

Wanted a Foreman.

That was their requirement on Circle A Ranch, and that was why Harold and Bess Wynne came to town. It was bad luck they arrived on a day the boys from ranch "Bar Nothin'" came to celebrate. Duke Smith (Buck Jones) was their leader, and he attempts some "rough stuff" with Harold, to the great disgust of our lovely Bess. Next day Duke sees the advertisement and applies, and, such are the ways of women, he gets it. What subsequently happened you will see on the film "Bar Nothin'" at Wolfram's, Capetown, on the 14th. 15th and 16th Septmber.



And this is the foreman who applied—and got the job.

THE HUXTER BROTHERS will be at the Criterion, Durban, on September 14th. They are tumblers of an unusual kind, for their act is not only that of the circus tumbler: their extraordinary feats are accompanied by a bombardment of amusing jokes,; no chestnuts with nothing but age to recommend them.

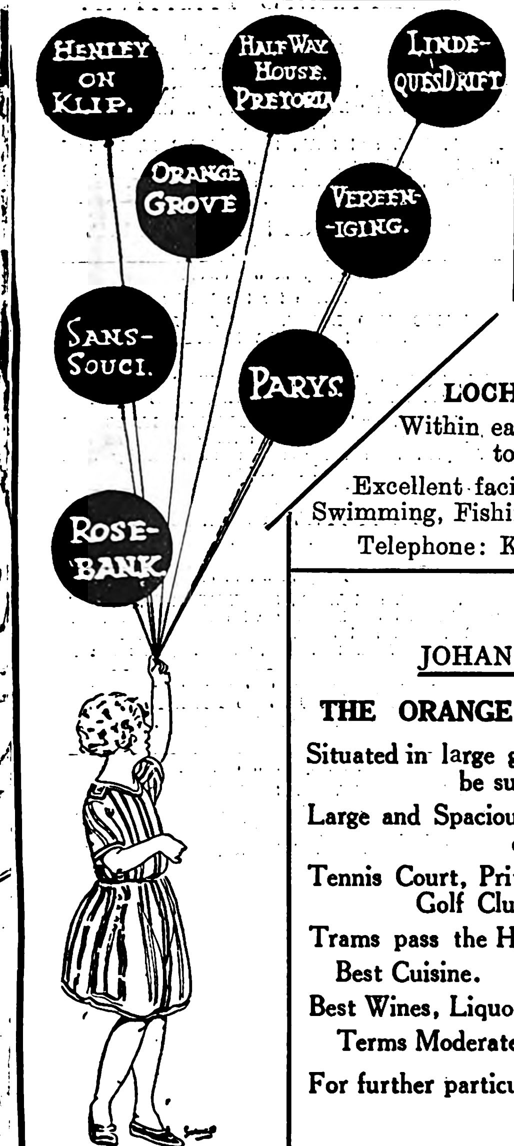
Niblo and Doris.

The snow-white maiden and the coal-black man will be at the Criterion, Durban, on September 14th and have an act which is quite distinctive from anything yet seen here.

Whilst Niblo is of the Walter Weems type of black-faced comedian, he is also a remarkable dancer, which brings out his indiarubber limb propensities. Dan Niblo has studied the negro of the plantations, and his portrayals are full of the little mannerisms of the darkie, even when he is dancing. Made up in black face, he has an extraordinary method of dancing. His boots are enormous and have holes at the toes. He slides his feet forward in a way that makes the audience roar.

Doris is a vivacious little comedienne, who raises many laughs.

Black and White! Niblo and Doris.



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Johannesburg Programmes for Week Commencing Monday, September 14.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

The Play that is Breaking all Theatrical Records.

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans. Produced by Philip D. Levard.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, SEPTEMBER 14:

A great Railroad Drama, with the most sensational Train Wreck ever screened.

"THE SIGNAL TOWER."

With **Virginia Valli** as star, supported by **Wallace Beery** and **Rockliffe Fellowes.**

Also Special Interest and Sports Picture, **"HOW I PLAY TENNIS,"**

By **Mdlle. Suzanne Lenglen.**

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

PEEL AND CURTIS—"Irish and Proud of it."

Photo-Play:

COMMENCING MONDAY, SEPTEMBER 14:

"THE HAPPY ENDING."

From the play by Ian Hay, with **Fay Compton** and **Jack Buchanan.** An outstanding domestic story, naturally told, full of interest and good appeal.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

"THE STORM DAUGHTER," an absorbing story of stormy love and surging seas, featuring **Priscilla Dean.**

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

Thomas Meighan in **"PIED PIPER MALONE,"** a romance with some kiddies, a girl and a new screen idea. From the story by Booth Tarkington.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"THE OLD HOMESTEAD," featuring **Theodore Roberts,** the Grand Old Man of the Screen.

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"ONE NIGHT," featuring **Jean Angelo** and **Vilma Blanchard.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

"WHITE TIGER," with **Priscilla Dean, Matt Moore** and **Wallace Beery** in the cast.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"OUT OF THE DUST," featuring **Russell Simpson.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"HOOK AND LADDER," starring **Hoot Gibson.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

"FOOL'S HIGHWAY," with beautiful **Mary Philbin** as star.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30 p.m.

POWERFUL VAUDEVILLE COMPANY,

Headed by

ROBERT BORES ET CIE.,

Continental Entertainers.

The Seven Sunshine Girls—Simultaneous Dancing Troupe.

George Glover and Mollie Lester—Vocal Comedy Act.

Georges and Tony—In a Musical Fantasia.

Jack Stocks—"The Woman Hater."

The Flemings—Presenting Artistic Creations in Alabaster.

Odette Delage—With her Violin, Character Songs and the latest American Craze Dances.

Bruce Green—The Most Talked-of of Dames.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"BORROWED HUSBANDS," featuring **Florence Vidor** and **Earle Williams.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"BIG BROTHER," from the story by Rex Beach, with **Tom Moore, Edith Roberts** and **Mickey Bennett** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

"DECAMERON NIGHTS," an adaptation of the sensational Drury Lane drama, featuring **Lionel Barrymore** and **Ivy Duke.**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"FLESH AND BLOOD," starring **Lon Chaney.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"BLOOD AND SAND," with **Rudolph Valentino, Lila Lee** and **Nita Naldi** in the cast.

SATURDAY, SEPTEMBER 19:

"ICEBOUND," featuring **Richard Dix** and **Lois Wilson.**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"ROMANCE LAND," starring **Tom Mix.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"THE WHITE TIGER," featuring **Priscilla Dean.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

"DARK STAIRWAYS," featuring **Herbert Rawlinson.**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"TRIFLING WITH HONOUR," featuring **Buddy Messinger.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"BOOMERANG BILL," starring **Lionel Barrymore.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

Roy Barnes and **Seena Owen** in **"THE GO-GETTER."**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"AMBROSE APPLEJOHN'S ADVENTURE," featuring **Matt Moore** and **Barbara La Marr.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"THE ETERNAL STRUGGLE," featuring **Earle Williams** and **Renee Adoree.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

Constance Talmadge in **"DANGEROUS BUSINESS."**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

"PONJOLA," featuring **Anna Q. Nilsson** and **James Kirkwood.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"BOOMERANG BILL," starring **Lionel Barrymore.**

FRIDAY and SATURDAY SEPTEMBER 18 and 19:

"ROMANCE LAND," featuring **Tom Mix.**

Capetown, Durban and East London Programmes for Week Commencing Monday, September 14.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, SEPTEMBER 16:

Vaudeville for the Week:

IVAN KOTCHINSKY AND MDLLE. DU BOISSON.

THE PEERLESS TRIO. ODELLY TROUPE.

To be preceded by a powerful Photo-Play.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

COMMENCING MONDAY, SEPTEMBER 14:

A most unusual picture—**"THE CLEAN HEART,"** or **"THE CRUELTIES OF LIFE."** Adapted from one of the finest novels of the day by A. S. M. Hutchinson. Being a stirring tale of Youth's search for real happiness. Featuring **Percy Marmont** and **Marguerite de la Motte.**

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

Dorothy Dalton in **"THE MORAL SINNER."** A crook story of a regeneration, with Paris as a background.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

"THREE WISE FOOLS." A brilliant picturisation of John Golden's great stage success, featuring **Eleanor Boardman, William Haines** and **Claude Gillingwater.**

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

Buck Jones in **"BAR NOTHIN',"** a thrilling drama of the West.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

"A FIGHT FOR HONOUR," a story of compelling interest, with **Eva Novak** and **William Fairbanks.**

CRITERION THEATRE

DURBAN.

Nightly at 8 o'clock.

Vaudeville for the Week:

NIBLO AND DORIS. AUSTIN RUDD.

THREE HUXTER BROTHERS.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

"A LOST LADY," starring **Irene Rich.**

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

"HELEN'S BABIES," with **Baby Peggy** as star. Adapted from the world-famous book by John Habberton.

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

"SHADOWS OF PARIS," with **Pola Negri** as star.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

"THE SIREN OF SEVILLE," starring **Priscilla Dean.**

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., SEPTEMBER 14, 15 and 16:

Rin-Tin-Tin, the Famous Screen Dog, in **"FIND YOUR MAN."**

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19:

"THE LIGHT THAT FAILED," from the novel by Rudyard Kipling, featuring **Percy Marmont.**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.

Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, SEPTEMBER 14 and 15:

Baby Peggy in **"THE FAMILY SECRET."**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17:

"THE CONQUEROR," featuring **Enid Markey** and **Willard Mack.**

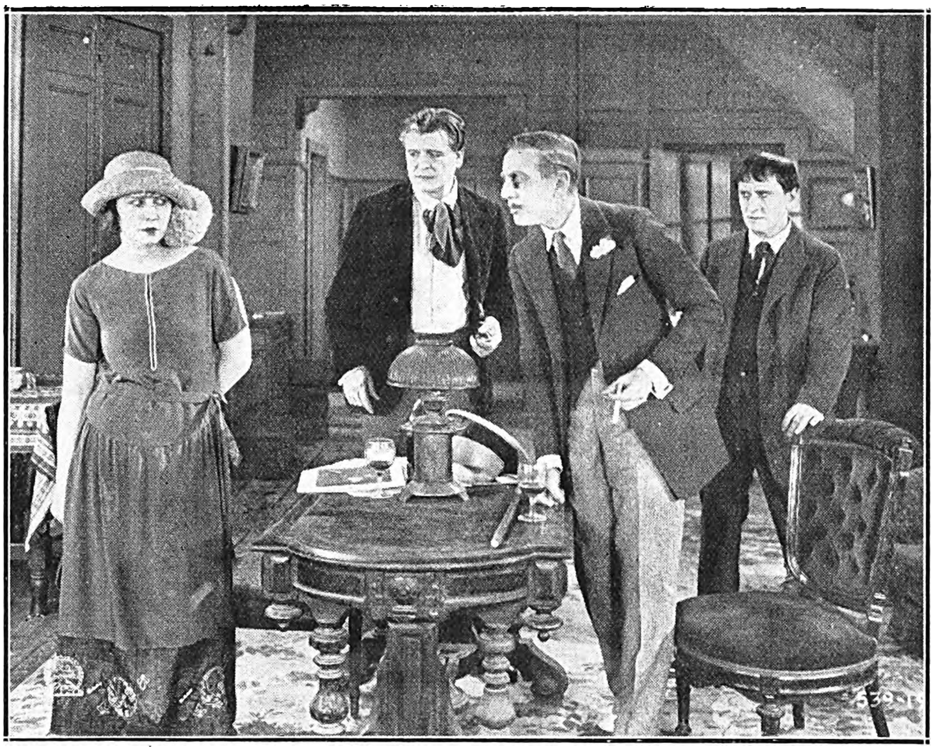
FRIDAY and SATURDAY, SEPTEMBER 18 and 19:

"FLOWING GOLD," adapted from the novel by Rex Beach, featuring **Anna Q. Nilsson** and **Milton Sills.**

A Famous Parisian Romance

"The Moral Sinner" offers Dorothy Dalton in the type of rôle the public loves to see her in—the alluring, daring Queen of the Apaches.

See Dorothy, as a hardened girl crook, rob a safe, rescued from a fire, lectured to by a member of the French Chamber of Deputies, lead the police a merry chase over the housetops of Paris, and in a hundred and one other big scenes we haven't room to mention here. The film comes to the Grand Bioscope, Capetown, on the 14th, 15th and 16th September.



The Queen of the Apaches at bay.

George Glover and Mollie Lester.

George Glover came to South Africa in 1921 with Betty Barclay, and many people will remember that astonishing and amusing act which has made them famous all over England as well as abroad. George Glover comes back to the Empire, Johannesburg, on September 14th, to present his act with Mollie Lester, who created such a stir in England when she played the name part in "A Southern Maid." George Glover had an interesting experience in England just before he sailed to South Africa. He had been playing at Stratford. On the way back to London in the car after the show, it broke down, and they were forced to sit on the kerb. The back axle was gone, and, in company with three others, he returned to London in a paper van, and then from Fleet Street Mr. Glover motored to his home at Hampstead in a taxi. When he got out of the taxi he turned to pay the driver his fare, and the driver said, "You are Mr. Glover, aren't you?" "Yes," answered Mr. Glover. "You may not remember me, but some years ago in India I was on the carpet in front of you on a charge of playing cards in my tent, and I am going to charge you the same for riding in my taxi as the punishment you gave me in India—nothing." It is a far cry from the time Mr. Glover expended in the Indian Army to that taxi in the small hours of the morning outside a house in Hampstead. It is also a tribute to the tricks that the long arm of coincidence can play.

Mollie Lester.

George Glover.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

PREVENT DISEASE. USE JEYES' FLUID DAILY.

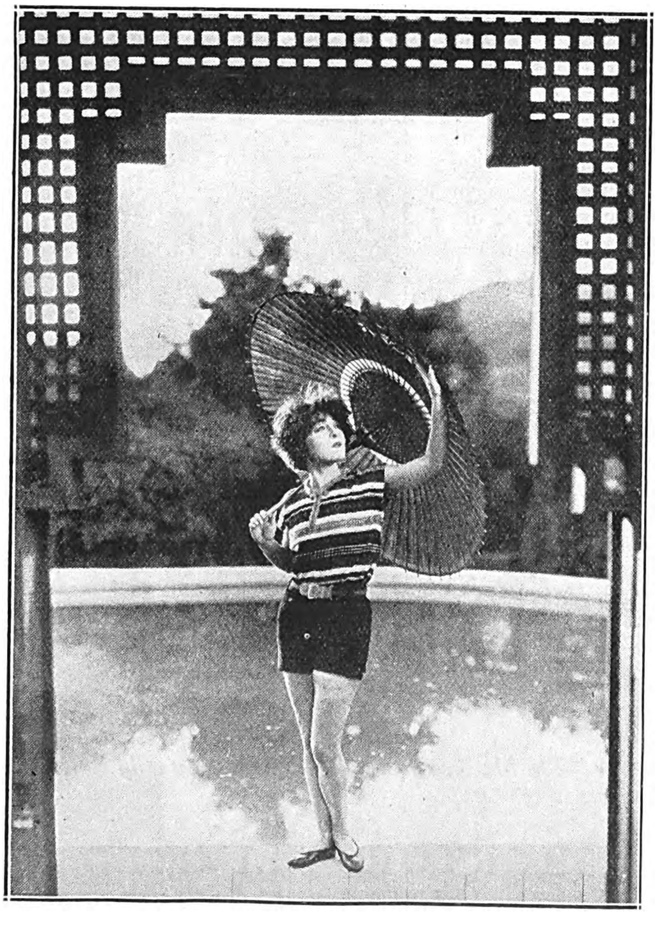
A Man's Fight Against Sin.

"The Clean Heart," or "The Cruelties of Life," which will be shown at the Alhambra Theatre, Capetown, on September 14th, is a drama, yet without a villain. The conflict, imperative in all dramas, is provided by a mental aberration on the part of Wriford, a character being played by Percy Marmont. It is that of a successful newspaper editor, who, through overwork, finally comes to believe there is another Wriford always driving him to accomplish just one more task. It is to escape this "other self" which creates the opposing forces in the first portion of the story that induces Wriford to seek safety in flight. During the self-imposed exile, Wriford meets a tramp calling himself Puddlebox, who is a bit of a philosopher, totally against all forms of labour and deathly afraid of the sea. Puddlebox is played by Otis Harlan.

A difficult moment in "The Clean Heart."

The second part of the story sees the elimination of Wriford's other self through the philosophy of Puddlebox, but then the sea becomes the menace. It proves more relentless, more fiendish than any human agency, developing into the most incarnate sort of villian. It destroys Puddlebox, but not until after he had practically recreated Wriford, who has developed—or degenerated—into another tramp.

Then indulgence—love of self—becomes the eve present enemy of Wriford, a condition which makes "Th Clean Heart," or "The Cruelties of Life," a truly abnorma motion picture story. The unselfishness of a genuine 'ov finally gains mastery over all, which practically makes drama with only one player except the numerous peopl he meets in his wanderings among strangers.



Narzimova in "My Son."

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: September 12, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

No Chance for Grouches.

Seafaring folks, who have in the past made fun of the seamanship displayed in motion pictures of the sea, will have little chance to find fault with Thomas Meighan's "Pied Piper Malone." The action takes place at Kennebunkport, summer home town of the picture's author, Booth Tarkington, and all the extra rôles are played by men who were fairly born with oars in their hands. Moreover, Meighan and his fellow players underwent an intensive course in seamanship before setting foot on the deck of the ship in which much of the action takes place.

Meighan has the rôle of a seagoing man, who is beloved by all the children in town, but who is falsely accused and comes under a cloud. Naturally the ending is a happy one, but not until after Tom has undergone some thrilling emotional and physical adventures.

"Pied Piper Malone" will be the attraction at the Carlton, Johannesburg, on 17th, 18th and 19th September. It's a lovely story, with Louis Wilson playing opposite the star.

Pied Piper Malone.

This is **Eileen O'Connor**, who will assist **Edward Victor** when he presents his magic and funny hand shadows in South Africa. He describes himself as a vendor of hand-made humour—an apt phrase.

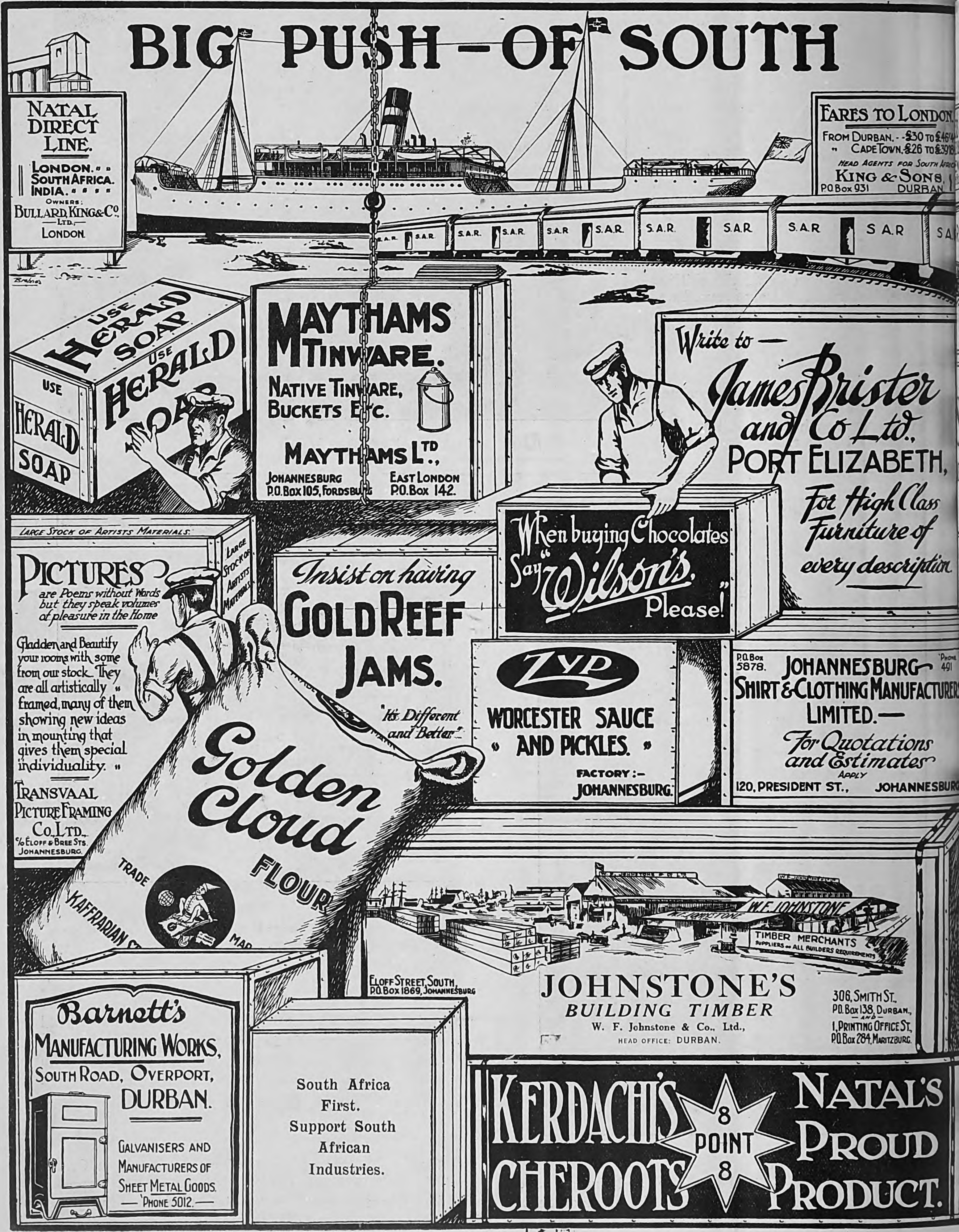
She Had to Choose.

Is your sister worth your lover's life?

Rather a tough question to fire right out at you, isn't it? "A Fight for Honour" shows the strength of a woman's love and how she will risk her all in a sacrificial gesture for her sister. It is a good, fast-moving story. It is one of gripping interest. You will love it. The film comes to Wolfram's Bioscope, Capetown, on the 17th, 18th and 19th September. Eva Novak and William Fairbanks are the stars.

Skeets Martin will be the second act at the Grand, Pretoria, on September 14th, with Max A. Chappell's London Chorean Band. Skeets Martin is a very fine comedian with original ideas.

RED DAISY TEA IS THE BEST—TRY IT.



BIG PUSH — OF SOUTH

NATAL DIRECT LINE.

LONDON.
SOUTH AFRICA.
INDIA.

OWNERS:
BULLARD, KING & Co.
LTD.,
LONDON.

FARES TO LONDON.

FROM DURBAN. - - £30 TO £46/4
" CAPE TOWN. £26 TO £39/18

HEAD AGENTS FOR SOUTH AFRIC
KING & SONS,
P.O. Box 931 DURBAN

USE HERALD SOAP

USE HERALD SOAP

USE HERALD SOAP

MAYTHAMS TINWARE.

NATIVE TINWARE, BUCKETS Etc.

MAYTHAMS L^TD.,

JOHANNESBURG
P.O. Box 105, FORDSBURG

EAST LONDON
P.O. Box 142.

Write to —

James Brister and Co Ltd.,
PORT ELIZABETH,

For High Class Furniture of every description

LARGE STOCK OF ARTISTS MATERIALS.

LARGE STOCK OF ARTISTS MATERIALS

PICTURES

are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.,
c/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having

GOLD REEF JAMS.

"It's Different and Better."

When buying Chocolates Say "**Wilson's**, Please!"

ZYD

WORCESTER SAUCE " AND PICKLES. "

FACTORY:—
JOHANNESBURG.

P.O. Box 5878.

JOHANNESBURG SHIRT & CLOTHING MANUFACTURERS LIMITED. —

PHONE 491

For Quotations and Estimates
APPLY
120, PRESIDENT ST., JOHANNESBURG

Golden Cloud FLOUR

TRADE MARK

KAFFRARIAN C

W. F. JOHNSTONE

W. F. JOHNSTONE

TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

306, SMITH ST.,
P.O. Box 138, DURBAN.,
— AND —
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.

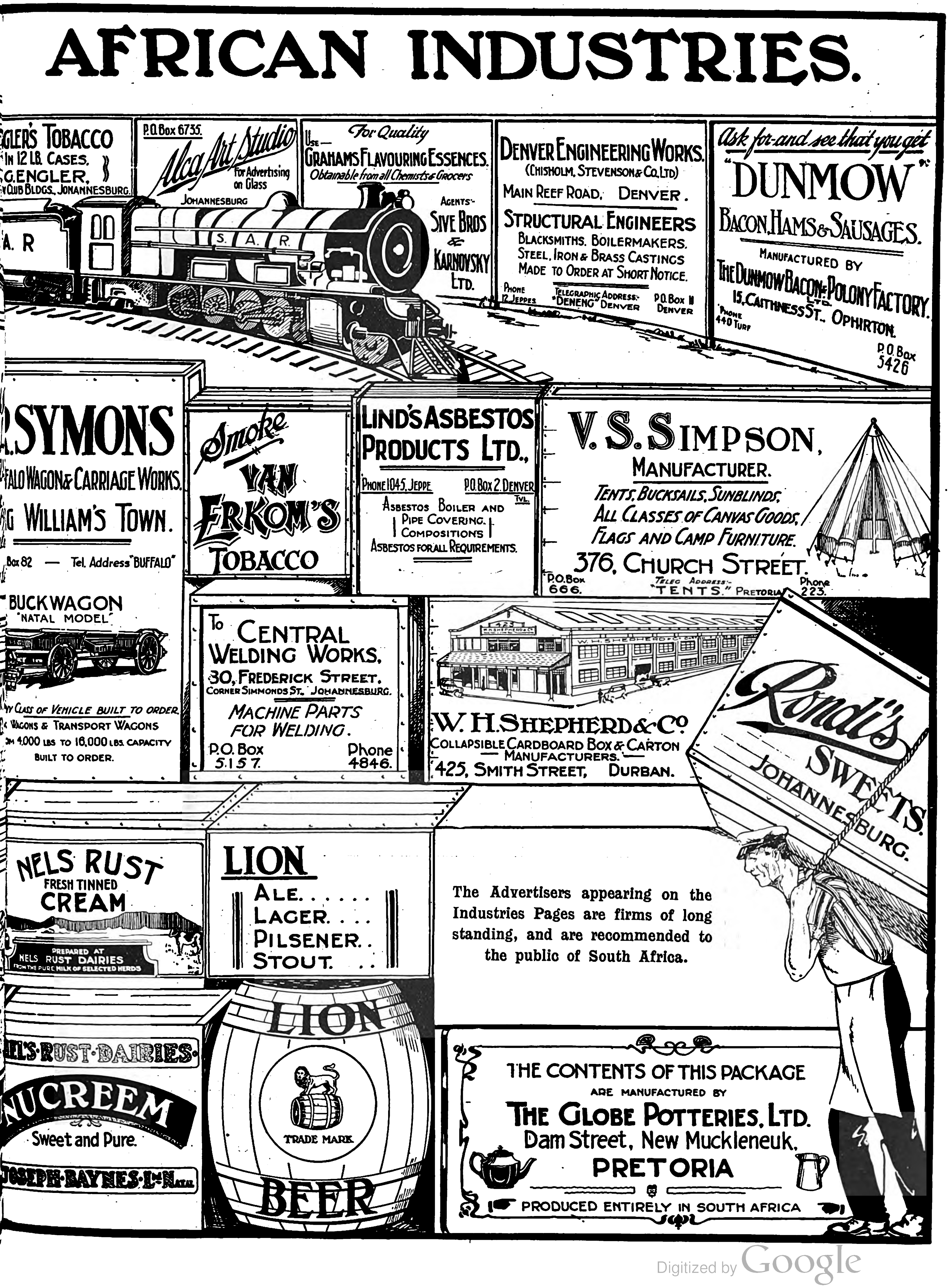
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
— 'PHONE 5012. —

South Africa
First.
Support South
African
Industries.

KERDACHI'S CHEROOTS

8 POINT 8

NATAL'S PROUD PRODUCT.



AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
Y CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD.)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
FALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG ADDRESS:- "TENTS." PRETORIA
PHONE 223.

To
CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & CO
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure.
JOSEPH BAYNES LTD NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Pretoria, Reef, Port Elizabeth and Bloemfontein Theatres. Programmes for Week Commencing Monday, September 14.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

MAX CHAPPELL'S LONDON CHOREAN'S BAND, The Great Jazz Exponents.

SKEETS MARTIN.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 14, 15 and 16: **Leatrice Joy** and **Rod La Rocque** in "**TRIUMPH,**" a story of Modern Society.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19: "**THE PERFECT FLAPPER,**" with **Colleen Moore** as star.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

VERA RUDD AND PARTNER.

KATRINA AND JOAN.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 14, 15 and 16: **Special Super Feature**—"**SECRETS,**" with **Norma Talmadge** and all-star cast. Adapted from the great stage success of the same name.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19: "**THE BREAKING POINT,**" featuring **Nita Naldi** and **Matt Moore.**

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

MON., TUES. and WED., SEPTEMBER 14, 15 and 16: **THE DAROS. CHUM SHERIFF.**

Photo-Plays:

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Rin-Tin-Tin,** the Wonder Dog of the Screen, in "**THE LIGHTHOUSE BY THE SEA.**"

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: "**ICEBOUND,**" starring **Lois Wilson** and **Richard Dix.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: "**IN THE PALACE OF THE KING,**" with **Blanche Sweet** as star.

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., SEPT. 17, 18 and 19 ONLY: **THE DAROS. CHUM SHERIFF.**

ONE NIGHT ONLY, SEPTEMBER 14: **THE BENONI FESTIVAL CHOIR OF SIXTY VOICES.**

TUESDAY and WEDNESDAY, SEPTEMBER 15 and 16: Evenings only. **The Big Super-Film—"NERO."**

At Matinee on Wednesday and Thursday Night only: **Tom Mix** in "**EYES OF THE FOREST.**"

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: A drama of the Frozen North. "**UNSEEING EYES,**" featuring **Lionel Barrymore.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Thomas Meighan** and **Lila Lee** in "**THE NE'ER DO WELL,**" from Rex Beach's novel.

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: **Rin-Tin-Tin,** the Famous Screen Dog, in "**THE LIGHTHOUSE BY THE SEA.**"

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: "**THE DAWN OF A TO-MORROW,**" with **Jecqueline Logan** as star.

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: "**ICEBOUND,**" featuring **Lois Wilson** and **Richard Dix.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: **Jacqueline Logan, Raymond Griffith** and **David Torrence** in "**THE DAWN OF A TO-MORROW.**"

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: "**NERO,**" a tale of Ancient Rome, featuring **Jacques Gretillat** and **Violet Mersereau.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Richard Dix** in "**ICEBOUND.**"

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: "**GOING UP,**" adapted from the great musical comedy success of the same name, featuring **Douglas McLean.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: **Jacques Gretillat** and **Violet Mersereau** in "**NERO.**"

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Grand Super Feature—Harold Lloyd** in "**GRANDMA'S BOY.**"

Also **Willard Louis** and **Irene Rich** in "**THE MAN WITHOUT A CONSCIENCE.**"

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: "**LITTLE OLD NEW YORK,**" starring **Marion Davies.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: **Tom Mix** in "**EYES OF THE FOREST,**" with **Tony,** the Wonder Horse.

Also **Larry Semon** in "**THE BARNYARD.**"

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY, SEPTEMBER 14: **Baby Peggy** in "**THE LAW FORBIDS.**"

COMMENCING TUESDAY, SEPTEMBER 15: African Theatres, Ltd., present the celebrated Macdona Players in Bernard Shaw Repertory, commencing with "**PYGMALION,**" to be followed by "**MAN AND SUPERMAN,**" and "**YOU NEVER CAN TELL.**" Advance booking at the Theatre.

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Betty Compson** and **Richard Dix** in "**THE STRANGER.**"

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17 "**THE MAN LIFE PASSED BY,**" featuring **Percy Marmont** and **Eva Novak.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: **Willard Louis** and **Irene Rich** in "**THE MAN WITHOUT A CONSCIENCE.**"

VAUDETTE THEATRE

BLOEMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: "**ZAZA,**" starring **Gloria Swanson.**

WEDNESDAY and THURSDAY, SEPTEMBER 16 and 17: "**THE BREAKING POINT,**" featuring **Nita Naldi** and **Matt Moore.**

FRIDAY and SATURDAY, SEPTEMBER 18 and 19: "**RUGGLES OF RED GAP,**" with **Ernest Torrence.**

GRAND THEATRE, BLOEMFONTEIN.

THURS., FRI. and SAT., SEPTEMBER 17, 18 and 19: The Extraordinary and Powerful Super-Feature Film, "**MOON OF ISRAEL,**" featuring **Adelqui Miller.** With 25,000 people in many of the big scenes.

VAUDETTE THEATRE.

KIMBERLEY.

(AFRICAN THEATRES, LTD.)

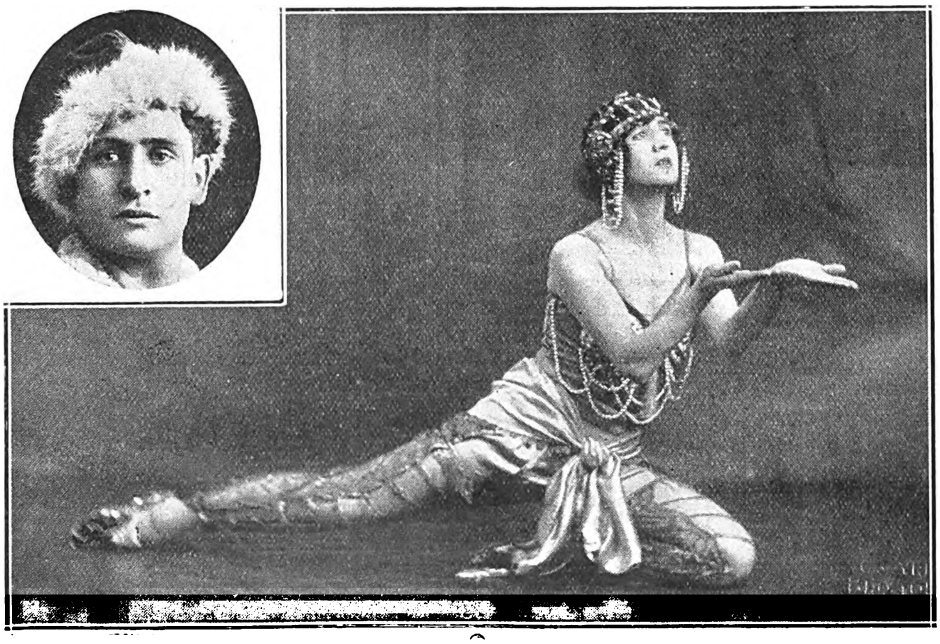
Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 14 and 15: **Enid Bennett** and **Harrison Ford** in "**THE FOOL'S AWAKENING.**"

WED., THURS. and FRI., SEPTEMBER 16, 17 and 18: **Special Feature Film**—"**THE COVERED WAGON,**" featuring **J. Warren Kerrigan** and all-star cast. A film epic of America's Great Trek.

SATURDAY, SEPTEMBER 19: "**A ROARING ADVENTURE,**" starring **Jack Hoxie.**

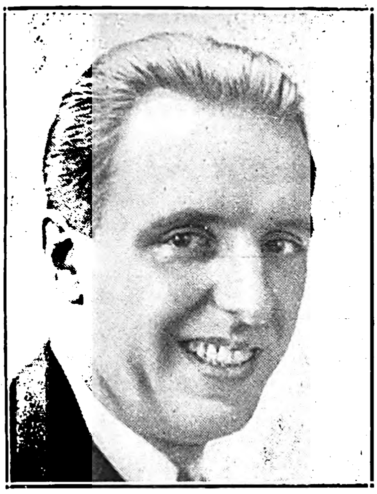


Ivan Kotchinsky and Mademoiselle du Boisson.

Russian Dancing.

On the 16th September Ivan Kotchinsky and Mdlle du Boisson will be at the Tivoli Theatre, Capetown. It is hardly necessary to point out to our readers the position these two artists hold in the dancing world. Their names are legion in London, where they have created so many new dances and brought so many new ideas into the modern theatre. Five years ago, critics in London said that only Pavlova was better than Mdlle. du Boisson. These five years have seen Mdlle. du Boisson rise to greater heights, so that one is almost justified in saying that she is now at the top of the tree. Ivan Kotchinsky is no less notable as an artist, and their advent will be a great stimulus to our appreciation of Terpsichore.

Coming to the Empire.



Georges.

May we introduce you to GEORGES & TONY, who will be at the Empire, Johannesburg, on September 14th. Their musical act recalls that of Grock, the celebrated French clown, for Tony is a musical clown *par excellence*, and comedy is a great feature of their show. One loses count of the instruments they bring to their aid—violin, saxophones, a weird wind instrument, piano, concertinas and trombone.

Now for BORES ET CIE, This lady on the left is Madame Bores. These celebrated Continental entertainers left Paris about three years ago and have been to Egypt, India, the Malay Peninsula, China, Indo-China, Dutch East Indies and Japan. One must explain that they use no fewer than fifteen changes of costume in one of their acts and among other things, a tapestry that took Japanese six years to complete. They do no fewer than ten different "stunts."

Tony.

The Clothes of To-morrow.

Those people who imagine that all the colours in the orld are represented in the rainbow, will be surprised to ar that eight new colours have been invented by the shion prophets in London to satisfy milady during the ming season.

The new colours of the very newest frocks will be as ight as they were last season; but the wise designers ve tried to introduce a little more delicacy into the new lours, so that the pillar-box red, which was popular yesrday, is ousted by the new veronese. And there is an entirely new shade of green, half-way between jade and eau-de-nil—it is called nilesque. The new colours are not without their amusing feature as far as names are concerned. Two absolutely new shades evolved by the dyers are cedarwood and burnt oak; the first suggesting the inside of a cigar box in colour. The second is slightly darker, but both are reminiscent of autumn.

Messrs. Reville, the famous English designers and dressmakers, have become so enthusiastic over the fact that England has at last led, instead of followed, in the creation of new and fashionable colours, that they are designing many of the new season gowns in the new English colours, instead of crossing the Channel for inspiration, as has been done in past years.

So it seems that our passion for development and commerce within the Empire will at last embrace the clothes of milady, and that she won't have to turn her eyes towards Paris when she seeks some new colour to outdo her achievement of last season.

Madame Bores.

Ship Ahoy!

"The Storm Daughter" is a tale of the sea in the day of the sailing ship. The adventurous life led aboard ship in those days is depicted in a manner to vividly portray the actualities of daily struggle against the elements, and the men against each other, as tradition records.

As Kate Masterson, subjected by strange fate to the indignities conceived in the mind of a man of cruel nature, Miss Priscilla Dean takes advantage of opportunity to do some of the finest acting of her success-filled screen career.

The film comes to the Carlton Bioscope, Johannesburg, on the 14th, 15th and 16th September.

Miss Gladys Jennings, the very modern young girl, in "The Happy Ending," coming to the Orpheum, Johannesburg, on September 14th.

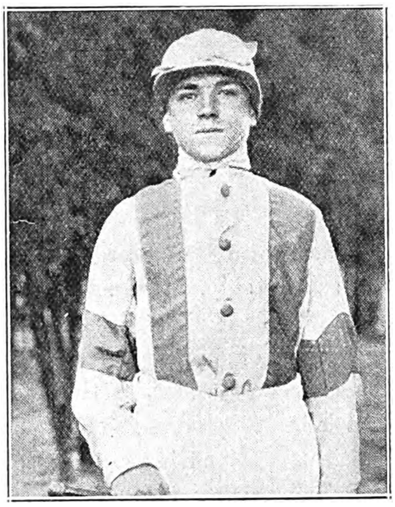
Racing News.

By " *Observer*."

The Rand Hunt Club is holding a gymkhana meeting at Nancefield on Saturday, September 26. There will be two point-to-point races, a ladies' race (five furlongs), and an open jumping competition.

Mr. Harry Myers has been elected a steward of the Rand Sporting Club, which races at New Clare.

Surprise Sauce, who has well earned his holiday, is being sent down to his breeder, Mr. Hilton Barber's stud farm, for a six months' spell at grass.



A. Amos, who was second on the list of winning jockeys for the season recently closed, his figures being 54 wins, 42 seconds and 46 thirds for 461 mounts. Amos, who served his apprenticeship with J. Powlett, is also a champion boxer at his weight in the amateur classes.

In comparison with a week earlier at Benoni, books were betting in great style at Germiston on Saturday. One did not hear quite so much of the raucous roar of take 6 to 4. Instead, the prices on offer were much more attractive to punters.

In the Auckland Park Handicap, "B," to be run on Saturday, there appears the name of Figaro, 8st. 8lb. Can any of you remember him about the time the last Durban July Handicap was run?

On Saturday last the stewards of the Germiston Sporting Club set an example that could with advantage be followed by other racing clubs. They reduced the intervals between the races from 40 to 35 minutes and then had time to spare.

Mr. Alf. Beatt, the well-known owner-trainer and ex-jockey, has taken over the King's Hotel.

Until quite recently, Mr. Jos. Simpson could barely do anything wrong. During the past few weeks Jos. can do nothing right. At Germiston, on Saturday, he supplied two hot favourites, in Regard (6 to 4 on) and Orbit (5 to 4), and both were beaten.

Excluding gymkhana meetings, there were 2,343 races run in South Africa last season. The most popular distance with racing clubs was five furlongs, and 665 races were run over this course. There were 614 events of six furlongs, 326 of seven furlongs 373 of one mile, 134 of nine furlongs, and 122 of one mile and a quarter. Fifty-seven times the journey was a mile and a half, and there were only 18 races of two miles.

Mr. Ted Seccombe is back from his holiday at the coast, looking very fit and bronzed. He is responsible for Saturday's card of the Auckland Park Racing Club, which looks like producing interesting racing. Eight events are being put forward, the first of which is set down for 12.40 p.m., and the last for 5.20 p.m. There will be the usual service of special trams and taxis. The following should run well in their respective races:—

12.40 p.m.—Galloway Handicap, "B." Six furlongs.
1, Cry Baby; 2, What Again; 3, Martingale.
1.20 p.m.—Maiden Handicap. Five furlongs.
1, Preference; 2, Fastazel; 3, Consort.
2.0 p.m.—Galloway Handicap, "C." Six furlongs.
1, Butterfly; 2, Bombardon; 3 Little Collar.
2.40 p.m.—Auckland Park Handicap, "D." Five furlongs.
1, Naught; 2, White Heart; 3, Bewildered.
3.20 p.m.—Auckland Park Handicap, "A." 1¼ miles.
1, Carry On; 2, Back Answer; 3, Earley.
4.0 p.m.—Auckland Park Handicap, "B." One mile.
1, Nun Nicer; 2, Almeida; 3, Sea Lord.
4.40 p.m.—Galloway Handicap, "A." Seven furlongs.
1, Captain Smith; 2, Flossey; 3 Our Princess.
5.20 p.m.—Auckland Park Handicap, "C." Seven furlongs.
1, Bowler; 2, Daddy Long Legs; 3, Odysseus.

A George Robey Story.

Austin Rudd, who is appearing at the Criterion, Durban, on September 14th, tells the following story of George Robey:—

My first acquaintance with George Robey was at the Tivoli about 1892. I had been before the public about three years; he was beginning his career. He came to the Tivoli with "My Hat's a Brown 'Un" and "You Can Tell Her by the Pimple"—and was an immediate success.

Sir Oswald Stoll was always a firm advocate of advertising, and one Monday in the 'nineties, on arrival at Swansea, to play in his Empire there, I noticed that Robey was at the top of some bills and I at the top of others; also in almost every shop and hotel were printed slips which read:

> "Who says George Robey is a better comedian than Austin Rudd? Such a rumour is likely to cause enmity between two good friends. Come to the Empire and judge for yourselves. Prices, so-and-so."

Both Robey and I entered into the fun of the thing and, as an added attraction on the Friday night, we dressed ourselves up in the Sister Casey's dresses and wigs and did a burlesque act, which was terminated by our being "arrested" and marched off by two "policemen" who were planted in the stage boxes.

Of course, that's many years ago. I don't know who's the better comedian now. All I can say is that if Robey isn't he has my sympathy—but I wish I had his salary.

I wonder if he remembers walking out into the sea at the Mumbles, fully dressed with straw hat and stick, and swimming to a rock about a quarter of a mile out. Yes, Robey liked advertisement, too, and I don't blame him.

In 4 sizes
of all Chemists & Stores

You can rely on Horlick's

for purity even when the thermometer soars. You can rely on Horlick's as a food for infants, growing children and invalids, for it is made of rich milk, malt, wheat and barley in the most appetising and digestible form.

HORLICK'S
THE ORIGINAL
MALTED MILK

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 529.] SATURDAY, SEPTEMBER 19TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

Monday evening was notable in the annals of the Afrikaan's Theatre for the very excellent performance placed before the Johannesburg public at the Standard Theatre of "Huis-toe."

Presented by Paul de Groot and his company, it fully justified the oft expressed opinion of the great actor that there are good prospects in South Africa for the development of Afrikaans theatrical art.

"Huis-toe" is a powerfully written masterpiece by Sudermann, which has been translated into Afrikaans by Mrs. Carinus Holzhausen in a most admirable manner. The perfect diction of the actors brought out all that is most musical in the language, and made the play a great pleasure to listen to, not only for its splendid representation, but for its harmony on the ear.

Each and every part was finely portrayed, and the cast was magnificently headed by Paul de Groot, as Kolonel Schwartze. A triumph of the art of "make up." Mr. de Groot gave a memorable performance which will not soon be forgotten in Dutch-speaking circles. One says Dutch-speaking circles, although did any one go to the theatre who was unable to understand the language, they would not have the slightest difficulty in following, so good is the acting.

Kolonel Swartze is a strict disciplinarian in his family, and has a wife and two daughters. One is at home under the parental yoke, Marie, but the other has long since rebelled, and has gone her way into the world and prospered exceedingly, becoming a distinguished singer. Prospered, that is to say, on the surface, for she was deserted by her lover, Dr. von Keller, and left with her baby.

However, fame comes to her and at the height of her power she returns to her home.

This is where the story opens and is carried through to a strong climax.

One of the Parisian dancing girls in "The White Moth."

Paul de Groot, as the fierce old man, Kolonel Schwartze, exacting implicit obedience, loving his flag and country, gives, as I have written, a very wonderful performance, one that will live long in the memory of all who saw it. Dr. Anna Aucamp, as the wife, was just the timid, restrained creature one would expect to find mated to such a man. Marie, played by Marguerite de Vos, was a bright young girl, who greatly loved her elder sister, Magda, Stefanie Faure. Miss Faure is a very fine actress, with great appreciation of all the small technicalities of the stage that go to make up a perfect whole. She was excellent. Dr. Heffterdingk (Danie Smal) was a dignified figure throughout the play, doing his best to create peace on the troubled waters. Dr. von Keller (Fanny Eloff) played the sorry role of the recreant lover well. Tante Franziska (Mrs. D. Nykamp) provided plenty of amusement as the cattish sister of Mrs. Schwartze, who would always be heard, and Max Laubscher played the somewhat thankless role of Von Wendall very sincerely.

Prof. Beckman (Henri Celliers) had a smaller role, and Therese (Mina Naude), as the servant, was absolutely a true to life representation.

"Huis-toe" did not depend on elaborate settings to create the impression it did. The whole play is staged in the living room of the Schwartzes. It was the powerfully felt style and deep conviction of the artists allied to a fine play that impressed us all.

The Macdona Players, in Bernard Shaw Repertory, will open in Johannesburg again shortly, "Mrs. Warren's Profession" their first play.

It is a much discussed piece and was barred for many years, eventually being released by the censors and played in the English provinces. *C.R.*

S. A. PICTORIAL
Price - - - - - - - - - *Sixpence.*

Head Office: Empire Buildings, Johannesburg.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Mary Merrall Remembers.

By H. B.

In a little warm room, not very far from Russell Square, I found this elfin creature who is known to the theatre world as Mary Merrall. I was shown up to the room by a little maid from Yorkshire, the door was closed and I was left alone to wait for her. There were two or three guide books to South Africa on the Chesterfield, otherwise the room was more or less Chinese, and yet not so much so as to be terribly "arty" or anything like that.

The two or three guide books to South Africa gave her secret away. She had been booked to sail with Franklyn Dyall to co-star with him in "Sacred and Profane Love" and other plays that are to be produced in the Union.

Then she came into the room herself—wearing something blue and misty—I am not one who can describe women's clothes. She has curious little smiles lurking in the corners of her mouth, and her eyes seem to be terribly old and wise for such a young and vital face.

We sat down and we talked, and the main subject of the conversation was our childhood. Mine is matter of fact and extremely dull and will let it pass and drag her younger days into the limelight.

"What is the first thing you remember," I asked her, just like one of those proper Fleet Street interviewers, with pencil poised in the air ready to drag an actress's sticky past into the Press.

"When I was on tour," said Miss Merrall, "and I was taken to a pantomime—it was 'Cinderella,' and it was in London. We sat in the dress circle, it was my first theatre and I was just too, too thrilled. Everything they did on the stage, I did on the seat, when they danced I danced, when they cried I cried, and when the chorus threw their arms around I did the same. All my relations say it was an indication that I should end up on the stage. Why they should use the words 'end on the stage,' which sound most depressing, I cannot say.

"None of my relations are connected with the theatre, but the famous Miss Tidswell, who mothered Edmund Kean, was an ancestress.

"Dear me, this is running into biography. When I was 17 I learnt dancing and singing, and my first engagement was in 'Red Riding Hood,' at 12s. 6d. per week. Then came musical comedy, in which I was a chorus girl, at the Prince of Wales' Theatre, and then 'King of Cadonia,' in which I had a small part. I fell ill and had to leave, and when I returned to the stage it was in a straight show, 'Milestones.' I toured with this and then I came back to London and took Gladys Cooper's part in a play. Later I joined the Repertory Company at Birmingham and worked under John Drinkwater's direction. I met Sir Charles Wyndham and the great Tree. I shall always remember the absurd way in which I interviewed Sir Herbert Tree. I had heard he was terrible and awe-inspiring. I had a letter of introduction from Cyril Maude, so, after a lot of trouble, I was shown into the great man's dressing-room. I was so terrified, I pushed the letter under his nose and said 'Here's a letter from Mr. Cyril Maude. I don't suppose you've got anything for me,' and then I ran out of the dressing-room and down the stairs. No wonder I never appeared under the Tree management.

"Of course, this is not my first association with Mr. Franklyn Dyall. We have been under management together and we have been associated as actor and actress for some time. Our greatest exploit was the season which we presented at the Abbey Theatre in Dublin. It was a great success in every way. I hope the same will be said about co-starring in South Africa, for we are honestly trying to take good plays and good players, and to present them with that West End finish which, after all, sets the standards for the world."

Daphne Scorer.

When Mary Merrall and Daphne Scorer appear with Franklyn Dyall in South Africa, they will revive old associations with the theatre, for they played together in that famous production, "Dover Road," in Paris when Cyril Raymond was telegraphed for at the last minute, and he rushed across the channel. Daphne Scorer is an extraordinary clever little actress, who believes in the theatre as an art more than as a business. Her first appearance was at the Court Theatre in Bernard Fabian's famous production, "Midsummer Night's Dream." She was with the Lena Ashwell players and, feeling that a stretch of sound understudying would be good for her training, she left off that work to understudy, first of all, Ena Grossmith, and then Hermione Baddeley, Elizabeth Irving, Eileen Beldon and Mary Merrall. Thus she fought to cover the groundwork upon which good acting is built. She will not have a tremendous part in "Sacred and Profane Love," Franklyn Dyall's first play when he comes here, but in "At Mrs. Beams" she will show us exactly why it was that she was picked out of no less than 27 ingenues to come to Africa.

At Geen & Richards.

London Calling!

Plays and Players.

Leicester Square,
Friday, August 21st.

I have not seen many new shows this week—the main one was "The Wild Duck," Ibsen's play, at the St. James' Theatre. The production makes one realise, above everything, the almost faultless technique of Ibsen as a playwright. The way comedy and tragedy are united together in this new play establishes Ibsen's genius. A surprise of the production is the acting of Miss Angela Baddeley, only about 20 years old, and possessed of a repose which many a more matured actress might envy.

Carl Brisson.

Carl Brisson.

I called on Carl Brisson a night or two ago in his dressing room at the Daly's. I am sure South Africa has not forgotten him. His success in "Cleopatra" is very definite, and he deserves the fact that his name is emblazoned across the front of the theatre in electric lights. He was bombarded with admirers, so I could only have a quick cigarette with him. Carl Brisson smokes cigarettes which are unlike any others in London, for, as with many matinee idols, the young Danish actor has his "fags" specially made. The decorative character of these cigarettes is as distinguished as their flavour. Each cigarette is ornamented with a miniature sheep dog's head and Carl Brisson's initials. It will be news to many people that Carl Brisson was in South Africa many years ago as a vaudeville turn.

Gramophones.

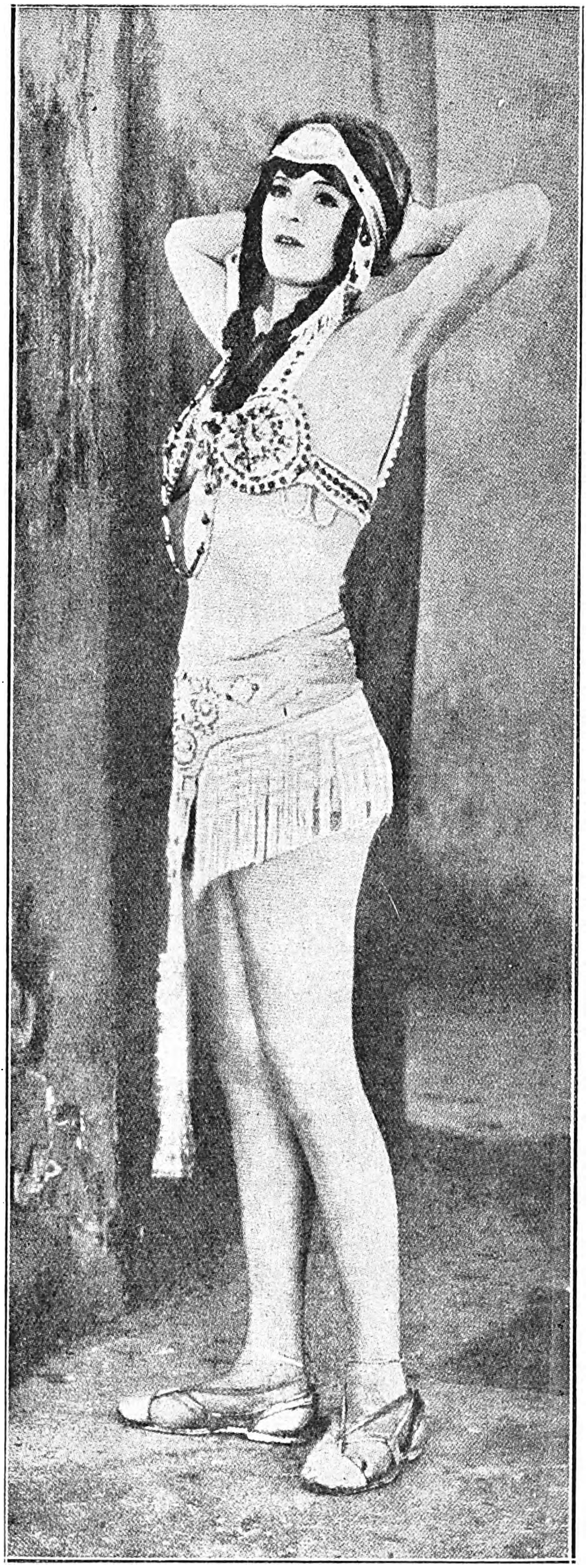
I went to lunch at the Savoy as a guest of Sir George Croydon Marks, C.B.E., on Tuesday, to celebrate the inauguration of a Columbia Gramophone Factory in Australia. The demand from Africa and Australia has increased so definitely in the last few years that the English factories cannot turn out enough machines and records. So a tremendous factory is being erected in Sydney—as you no doubt know—and Sir George Croydon Marks said in his speech at the lunch that every effort would be made to record Australian voices and bring them before the public.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager



A dancer in "So this is Marriage."

Rudolph Haybrook, scenic artist to the African Theatres Ltd., has six designs in the International Theatre Exhibition in Paris. Open to the entire world, Aubrey Hammond and Rudolph Haybrook top the list of English artists.

"Le Bourgeois Gentilhomme."

Last week, at the Standard Theatre, Johannesburg (by kind permission of the African Theatres, Ltd.), the University Players presented this comedy ballet of Moliere.

"Le Bourgeois Gentilhomme" is a play which would try the most experienced amateurs, therefore one must give more than the usual meed of praise to the amateurs who attempted and who succeeded in giving a very creditable performance, and one on which Mr. W. Seals Wood, the honorary producer, is to be congratulated. This gentleman certainly got the very most out of the material to his hand and very sincerely reproduced the atmosphere of those past days, an atmosphere which is so utterly foreign to the ordinary run of theatre-goers.

Mr. Seals Wood.

In a long cast it seems invidious to mention a few where all were doing their best, but one must harden one's heart and only pay just tribute.

It was on the performance of Professor James Findlay as "Monsieur Jourdain" that the whole of the plot hung, and he was extremely convincing and was ably backed up by Leonard Sachs as the Music Master and James Pelling as the Dancing Master. A notable performance was that of Joan Heymann as "Nicole."

Words of praise are due to the ballet, who danced most admirably, and were good to look on. I understand they were trained by Poppy Frames.

Of the orchestra, sufficient praise can not be bestowed. Under the baton of Professor P. R. Kirby, who had reconstructed and orchestrated the score, the music of J. B. Lully, was splendidly executed, and did much to make the play.

Monsieur Goiran.

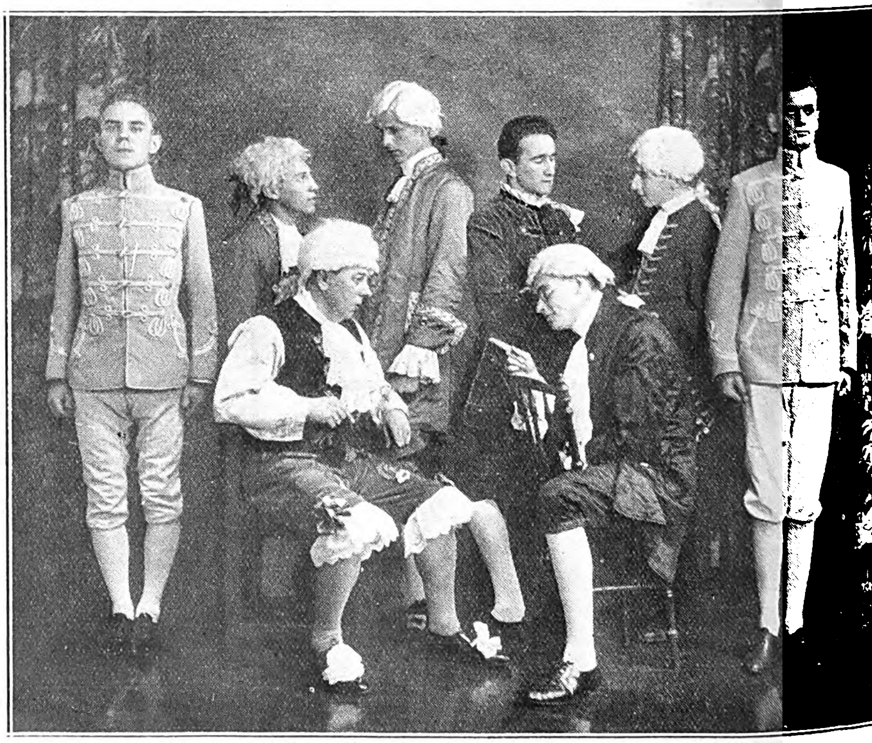
In connection with the arrangements, one must make mention of the chairman, Professor C. Max Drennan, and specially of the organising secretary, Mr. J. Gurney Lawrie.

The French Consul-General, Monsieur Goiran, was present at the first performance, the "Marsellaise" being played as he entered his box. During one of the intervals he paid tribute, in a witty speech, to the performers, to Mr. Seals Wood and to Professor Kirby, and thanked them all in the name of France for the honour they had done his country that evening.

MAX CHAPPELL'S LONDON CHOREANS BAND will be at the Criterion, Durban, on September 21. They are a great music loving people at the coast, and are sure to be deeply interested in the band and in their "jazz, as it should be played."

Paul de Groot, the celebrated actor, who is playing at the Standard Theatre, Johannesburg, in "Huis-toe," a review of which appears on the first page of this issue. Inset is a photograph of Paul de Groot as "Kolonel Schwartze," a wonderful piece of "make up."

Photo: Leon Lerson.



Monsieur Jourdain receives lessons. *Photo:* Leon Ler

The Humming Bird.

The story is an adaptation of the stage play by Maude Fulton. The star has the rôle of Toinette, a girl of the Paris underworld, leader of the Apaches, whose undaunted courage makes her a heroic figure during the dark days of the World War, when Paris was threatened with invasion. She falls in love with Randall Carey, representative of an American newspaper, this furnishing the motivation for the story.

Toinette in her dual rôle of the "Humming Bird" is a hunted creature. Every crime committed in the Montmartre section is credited to "him," for, to all but her intimates, the "Humming Bird" is an extremely clever boy. She is too much for the authorities, though. The girl does great work in enlisting her associates into the service of France, for which she receives the pardon of France for her crimes and is decorated with the Croix de Guerre, won by an associate, unfortunate on the field of battle.

It's a great tale, this. And we've never seen Gloria Swanson to finer advantage. You'll adore it. Please remember, at the Bijou, Johannesburg, on September 21st, for a week.

"A Toast, my friends"—Toinette as a Society-girl in "The Humming Bird."

Edward Victor's Partner.

Edward Victor's partner in his act of illusions which is being presented at the Empire, Johannesburg, on September 21st, is also his wife. She is an Irish girl who, up to a few days before meeting Edward Victor, was studying to become a nun. Instead, she married him and went on the stage as his partner in an amusing and clever illusion act, which he is presenting in Africa for the second time.

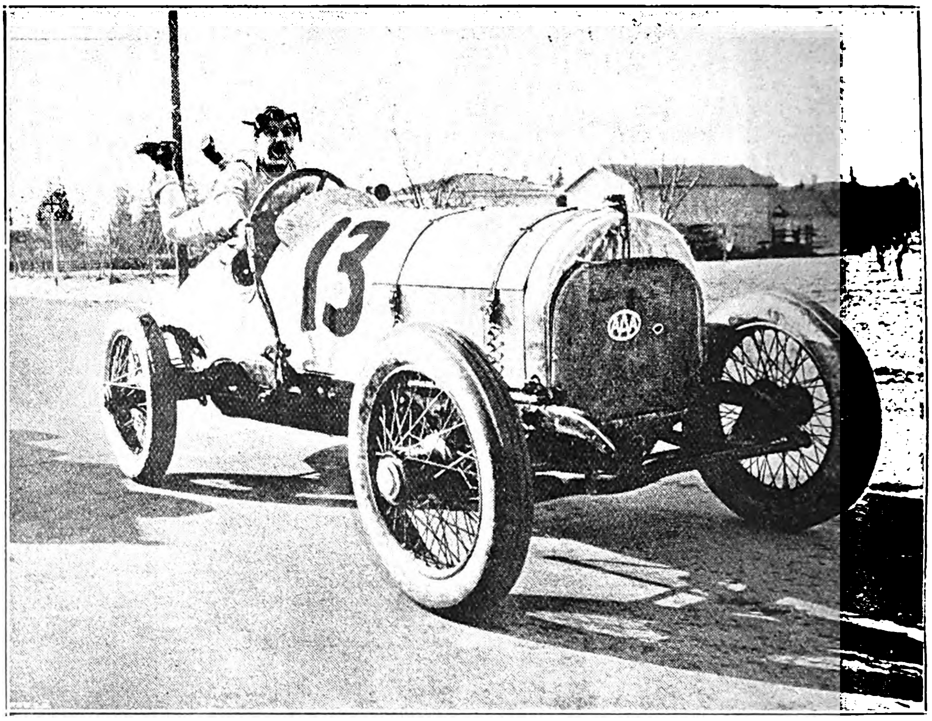
"Toinette was always a saucy young woman, and the underworld loved her for that same sauciness"—"The Humming Bird."

South Africa at Wembley.

Edward Victor, the noted illusionist, who is to open his season at the Empire, Johannesburg, on September 21st, has been enthusiastic about Africa ever since he came here some years ago. He spent two days in the South African Pavilion at Wembley before sailing this time from London, and he says that he thinks the Pavilion is an excellent miniature of the Union which it represents. "I think its greatest feature is the fact that it makes people feel that they want to see Africa," he says. "The show has magnetism—the same magnetism Africa has in itself." His illusions and tricks are as much an obsession with him as painting can become with artists. He even carries odd tricks about with him in his waistcoat pocket for the entertainment of friends he may meet on the highway. He was born in Switzerland, and he came to England very early and started his life of illusion with penny tricks bought at Gamage's. From that he developed until he was starred at St. George's Hall, the home of mysteries in London, where the Maskelyne's have made their name. He tells an amusing story of a trick that did not come off at St. George's Hall. He was going to make a donkey disappear, but when the screen was swept aside the donkey was still there. It would not work. He had to get out of it as best he could, so he said, "I told you that I promised to make the donkey disappear, and so I disappeared myself."

Making Others *H*appy.

No, this is not the prorogative of "Nanette," alone. I would tell you of Monty Banks in "Racing Luck." "Take a lot of thrills, stir well and add comedy and flavour with romance, and so—you make folks *h*appy," thus, our friend Banks. And this is why he claims that "Racing Luck," which comes to the Orpheum, Johannesburg, on September 21st, for a week, will make YOU *h*appy. The story is all about a young man who gets into all sorts of troubles because he tries to defend a pretty girl from a villainous gang leader with political influence. By a strange trick of fate the hero becomes the driver of a high-speed car in a big race, and the villian fixes the machine so that Monty can't stop it, once it is started. He wins the race, however, and the girl, too, so all's well, which is as it should be. And below you see Monty as a dancer.



Is No. 13 unlucky?

Peel and Curtis.

Peel and Curtis will be one of the two acts at the Grand, Pretoria, on September 21, and they will spring on the good people of the capital one of the most remarkable surprises in modern vaudeville.

It is a shame to give away the secret of their act, but they are billed as Irish Comedians, and they open to a blast of Irish music, and then, when the light go up, you discover two Jews, who bombard you with the best fun and the best songs you could wish.

The Huxter Brothers.

They will be the second act. They are tumblers of an unusual order. They talk as well as tumble, and their patter is intensely amusing. They are able to perform their act in French, German and English, and this fact has taken them far afield.

This is another picture of our friend Austin Rudd, who opens at the Rinko, Maritzburg, on September 21, and who is renewing old acquaintances all round the country. Everyone remembers his last visit to South Africa.

At the Empire.

There are four new acts at the Empire, Johannesburg, this week, the bill opening with Odette Delage with her violin and character songs. Robert Bores and Co. come next, continental entertainers in Kaleidoscope Vaudeville snaps. As artists, there is not a weak spot in the entertainment offered by Monsieur and Madame Bones, and they do an astonishing number of "stunts" one after the other, in rapid succession. Clever slight of hand, wonderful rifle shooting, musical interludes, and in between they change their costumes with remarkable quickness, making no fewer than fifteen changes. They have three separate sets of draperies and fine scenes, culminating in a gorgeous Japanese setting. The background to this is a tapestry of blues and gold that was worked by Japanese handcraft, and took six years to complete. Madame Bores does her shooting from the centre of the hall, and is an expert shot.

Bruce Green, the most talked of—of dames, came next in new numbers, all of which were excellent, particularly the "Medley of Has Beens."

The Seven Sunshine Girls proved to be dainty little ladies dressed in multi-coloured ribbons of brilliant hues, who danced exceedingly well. Simultaneous dancers, they each did their separate "stunts," and received rounds of applause.

After the interval Jack Stocks led off more hate on the subject of women in his serious, meek manner, and ended with a good parody on popular songs.

Georges and Tony, in their first week, were responsible for much mirth. Their act is very similar to that of Noni and Horace, but looses nothing by that, for Tony is a natural comedian, with plenty of originality.

The two men are amazing musicians. and where one is a past-master at the piano, the other is equally adept with the violin. That popular instrument, the English concertina, is in great request, and both are accomplished players to such extent that their harmonies and duets are a delight to listen to.

Tony's "Oxford's de luxe" are a revelation.

George Glover and Mollie Lester, with Paul Zaharoff at the piano, are responsible for a clever act. The lady, dark-haired and vivacious, is good to look upon, and sings very charmingly. New patter and songs, combined with cheerful personalities, are sure to make their act as big a success as one remembers George Glover scoring the last time he was in South Africa.

A very good programme finishes with the Flemings, who present artistic creations in alabaster, and do amazing acrobatic feats of strength with the utmost grace and ease.

Next week, Niblo and Doris, in eccentric and burlesque comedy; Edward Victor, a vendor of hand-made humour, and his pretty assistant; and Vera Rudd and partner, in equilibristic and aerial specialities, will be the new comers on the bill.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

9'. per Sachet from all Chemists and Hairdressers.

Mackinnon Boys.

Two nimble and musical Scots are the Mackinnon Boys, who will appear at the Apollo, Germiston, on September 21. The "Glesca laddies," appearing first in Highland costume, give a spirited Highland fling to the droning of the pipes. Then one plays a solo on the English concertina, and the other on the saxaphone, ragtime airs generally, though the concertina gave a pleasurable selection of Scottish airs. In lounge suits, they put in some decidedly hard work in dual dancing of a high class, Their turn is wholesome and amusing, and was a pronounced success.

Vera Rudd.

In private life Vera Rudd, who comes to the Empire, on September 21, is called Florence Howard. She was born at Burnley, and gives a strong woman act, throwing her male partner about with astonishing ease. She first appeared on the stage in 1905 with the D'vorak Family at the Palace Nelson, but since has appeared with great success at the London Pavilion, Victoria Palace, Holborn Empire and the Moss and Stoll Tour. It is her first visit to South Africa.

HENDRIK GARRELFS, who is Vera Rudd's partner, is an aerial equilibrist, and was born in Amsterdam, making his first stage appearance in that city in 1914, when he played at the Apollo Theatre as one of the Three Equals. Since then he has appeared in London, Paris, Brussels, and has shown over the full Moss and Stoll tour in England. Mr. Garrelfs was in South Africa in 1921 for a period of three months, playing at all the principal theatres.

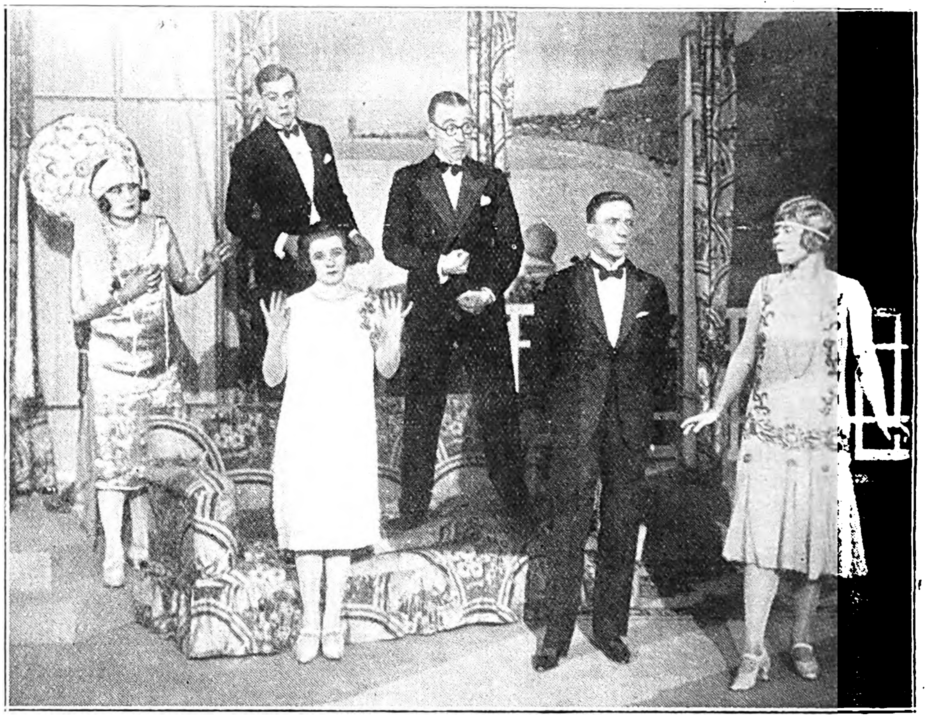
One of the Ziegfeld follies in "The White Way."

"You Can Dance With Any Girl At All."

That sounds excellent permission, what say you? And it is given by all the cheery boys and girls of "No, no, Nanette." All roads lead to His Majesty's Theatre, Johannesburg, these days, for the bright sparkling show has become quite one of *the* places to go to of an evening and, of course, we all believe in the saying "Let's be fashionable or die." It is the verve and pep with which "Nanette" is played that makes you go again and again to renew acquaintance, and one must also not lose sight of the fact that it is also greatly the personality of "Nanette," Miss Violet Lowe, which so attracts us. The dainty little lady carries even more than her share of the production, for she is the "spirit of jazz," here, there everywhere and always full of fun. "Nanette," my dear, we are all your friends.

Pauline (Ruby Vyvyan), the cook in her new bathing costume.
Photo: Leon Levson.

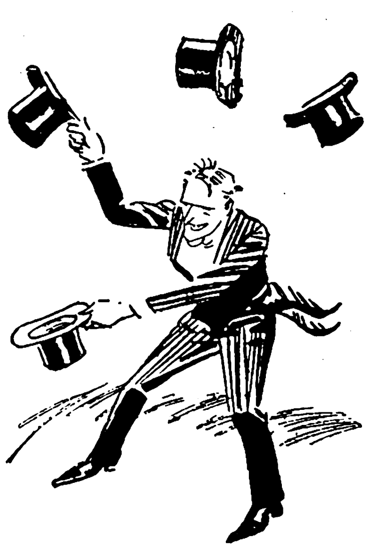
Charles Warren, speciality dancer.
Photo: Leon Levson.



From left to right: "Sue" (Gladys Deane), "Billy Early" (Billy Holland), "Nanette" (Violet Lowe), Jimmy Smith" (Walter Thomas), "Tom Trainor" (E. Floyd Gwynne), and "Lucille" (Marguerite Hickey).

Prince of Wales's Favourite.

Bert Elliott, comedy juggler, who opens at the Tivoli Theatre, Capetown, on September 23rd, has appeared before the Prince of Wales many times. Actually, H.R.H. has asked for him to be included in the programmes on no less than six occasions, and he has also performed at private parties given by the Duke and Duchess of York, and Earl Beatty. For ten years he has been juggling with nothing but silk hats and a cigar box. It may sound a very inexpensive act to put on, but he does such vigorous and wonderful things with the silk hats that they are soon destroyed, and he has used no less than 1,000 since he started juggling with them a few years ago. Bert Elliott was in Africa in 1922, when he presented an act called "Pandora's Box." It is since then that he has become such a West-End favourite. He not only makes hats speak, but he turns them into musicians, for he plays melodies by causing them to rattle on his head: a fantastic and amusing trick.



Elliott and his hats.

Johannesburg Programmes for Week Commencing Monday, September 21.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15
Matinees Wednesday and Saturday at 2.30 p.m.
The Play that is Breaking all Theatrical Records.
"NO, NO, NANETTE."
Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans. Produced by Philip D. Levard.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES. LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, SEPTEMBER 21:

A film with a rich, colourful atmosphere.

"THE HUMMING BIRD,"

With **Gloria Swanson** in her first male characterisation of a daring, cunning Apache who leads an amazing double life and mystifies the whole of Paris.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

THE FLEMINGS. ODETTE DELAGE.

Photo-Play:

COMMENCING MONDAY, SEPTEMBER 21:

The popular screen comedian, **Monty Banks,** in

"RACING LUCK."

One of the greatest comedies of the year, with a thrill in each scene.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:

"TIGER LOVE," featuring **Estelle Taylor** and **Antonio Moreno.** A story of a famous bandit and the daughter of an aristocrat.

THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:

Conway Tearle and **Faire Binney** in **"A WIDE OPEN TOWN."** The story of a gentleman gambler entertainingly told and most beautifully enacted.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:

"PONJOLA," featuring **Anna Q. Nilsson** and **James Kirkwood.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:

Hobart Bosworth in **"THE SEA DOG."**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:

"DANGEROUS BUSINESS," starring **Constance Talmadge.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"BOOMERANG BILL," featuring **Lionel Barrymore.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
Richard Barthelmess in **"TWENTY-ONE."**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"THE TOWN THAT FORGOT GOD," starring **Bunny Grauer.**
Also **"STEREOSCOPICS,"** the great novelty film.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
GRAND VAUDEVILLE COMPANY,
Headed by
ROBERT BORES ET CIE.,
Continental Entertainers.

The Seven Sunshine Girls—Simultaneous Dancing Troupe.
George Glover, Mollie Lester and Pianist—Vocal Comedy Act.

Georges and Tony—In a Musical Fantasia.
Jack Stocks—"The Woman Hater."
Edward Victor and Lady—"A Vendor of Hand-made Humour."

Niblo and Doris—In Eccentric and Burlesque Comedy.
Vera Rudd and Partner—In Equilibristic and Aerial Speciality.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 2.30.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
Special Feature—"BLOOD AND SAND," featuring **Rudolph Valentino, Nita Naldi** and **Lila Lee.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"A LOST LADY," starring **Irene Rich.**
Also **"FELIX WAKES UP."**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Baby Peggy in **"HELEN'S BABIES,"** adapted from the book of John Habberton.
Also **"TENNIS AND HOW TO PLAY IT."**—Part 3.

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"THE MIRACLE OF MANHATTAN," featuring **Elaine Hammerstein.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24
"DECAMERON NIGHTS," featuring **Lionel Barrymore** and **Ivy Duke.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"FOOL'S HIGHWAY," starring beautiful **Mary Philbin.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Two houses nightly at 7 and 9 o'clock.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"THE TOWN THAT FORGOT GOD," featuring **Bunny Grauer.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"WHEN KNIGHTHOOD WAS IN FLOWER," featuring **Marion Davies** and **Forrest Stanley.**
Also Special Feature—**"PLASTIGRAM"** Pictures.
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Carmel Myers, Adolph Menjou and **Anna Q. Nilsson** in **"BROADWAY AFTER DARK."**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"THE GO-GETTER," featuring **Roy Barnes** and **Seena Owen.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"THE TOWN THAT FORGOT GOD," starring **Bunny Grauer.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Jackie Coogan in **"DADDY."**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"THE SEA DOG," featuring **Hobart Bosworth.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"MIGHTY LAK' A ROSE," with all-star cast.
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"TWENTY-ONE," featuring **Richard Barthelmess.**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"FOOL'S HIGHWAY," starring **Mary Philbin.**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"ONLY THIRTY-EIGHT," featuring **Lois Wilson, May McAvoy** and **Elliott Dexter.**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"MOTHER O' MINE," with all-star cast.

Capetown, Durban and East London Programmes for Week Commencing Monday, September 21.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, SEPTEMBER 23:

Vaudeville for the Week:

THE CORONAS. WIN AND WINDLE.
BERT ELLIOTT.
Larry Semon's First Full-length Picture, **"THE LIMOUSINE GIRL."**

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, SEPTEMBER 21:
The **Harold Lloyd's** First Five-Part Super Comedy, **"GRANDMA'S BOY."** Something different in comedy, with the **Lloyd** brand of laughter.
Also film of Special Interest, **"THE WONDERS OF THE SEA."**

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
The Wonder Picture of New York's "Main Street," **"THE GREAT WHITE WAY,"** featuring **Anita Stewart** and the entire chorus of the **Ziegfeld Follies.**
THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
"THE EXILES," an adventurous romance of two souls adrift. Adapted from Richard Harding Davis' book, and starring **John Gilbert.**

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
Eugene O'Brien in **"CHANNING OF THE NORTH-WEST."** A thrilling tale of Canadian bootleggers.
THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
"BELOW THE RIO GRANDE," featuring **Neal Hart.**
A gripping drama of the Mexican border.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville for the Week:

MAX CHAPPELL'S LONDON CHOREANS BAND,
The Great Jazz Exponents.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
"THE STORM DAUGHTER," starring **Priscilla Dean.**

THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
Fay Compton and **Jack Buchanan** in **"THE HAPPY ENDING."**

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
Constance Talmadge in **"THE GOLD FISH."**
THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
"A BOY OF FLANDERS," starring **Jackie Coogan.**
Adapted from Ouida's great child classic, "A Dog of Flanders."

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
"A FOOL'S AWAKENING," featuring **Enid Bennett** and **Harrison Ford.**
THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
Special Feature Film—"THE COVERED WAGON," featuring **Lois Wilson** and **J. Warren Kerrigan.** A picturisation of America's Great Trek.

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
Dustin Farnum in **"THE BUSTER."**
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24
"A ROARING ADVENTURE," featuring **Jack Hoxie.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"THE MAN WITHOUT A CONSCIENCE," with **Irene Rich** and **Willard Louis** in the cast.

Katrina and Joan.

They are two very delightful dancers, who will appear at the Criterion, Benoni, on September 21st. Young as they are, they had the honour of appearing at the Command Performance at the Coliseum, and created a very fine impression. But all the same, they are two unspoilt girls with a great capacity for enjoyment. They dance in a background that reminds one of a grotesque scene from fairyland, huge flowers of our dreams, the queer-looking birds the size of elephants, the magic dock leaves, they are all there, and amid them two elves, sprightly and gay —Katrina and Joan.

Katrina (*right*) *and Joan* (*left*).

New Colours.

When Owen Nares and his company arrive in Africa in a few months' time, you will have the first opportunity of seeing the new colours which have been created by the English dyers to satisfy the demand for something "new" in women's clothes. Some of Mr. Nares' plays will call for splendid frocks, and arrangements have been made to see that these include all the new colours—eight of them—announced for the new season. The new colours are Nilesque, vellum, amourette, Pavlova, burnt oak and cedarwood, veronese and oriflame. Some of these need describing. Nilesque is a compromise between jade and eau-de-nil, and cedarwood is a successful attempt to get that mellow autumn brown we find inside a cigar box. Burnt oak more or less describes itself.

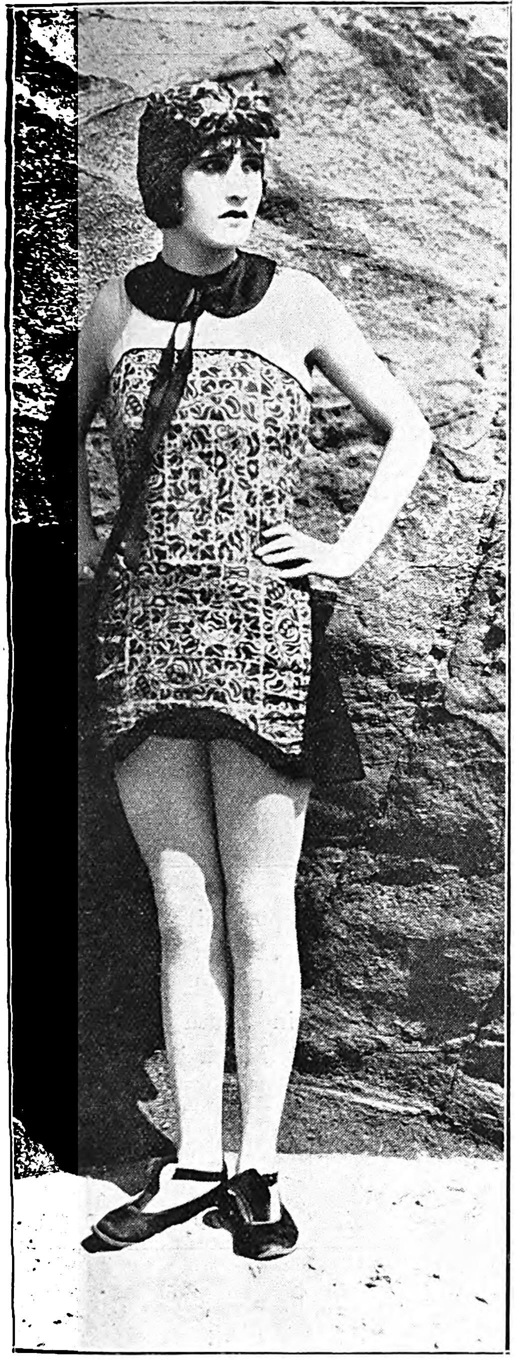
Next Week's Calls.

WEEK COMMENCING MONDAY, 21ST SEPTEMBER.

Tivoli, Capetown.—The Coronas, Win and Windle, Bert Elliott.
Empire, Johannesburg.—Robert Bores et Cie, Sunshine Girls, Georges and Tony, George Glover, Mollie Lester and Pianist, Jack Stocks, Edward Victor and Lady, Niblo and Doris, Vera Rudd and Partner.
His Majesty's, Johannesburg.—The Great Exhilarating Musical Show, "No, No, Nanette."
Orpheum, Johannesburg.—The Flemmings, Odette Delage.
Grand, Pretoria.—Peel and Curtis. Three Huxter Bros.
Criterion, Benoni.—Katrina and Joan, Dinks and Trixie.
Rinko, Maritzburg.—Austin Rudd.
Criterion, Durban.—Max Chappell's London Choreans Band.
Apollo, Germiston.—Bruce Green, The McKinnons.
Vaudette, Kimberley.—(Monday, Tuesday and Wednesday) Skeets Martin, The Daros.
Opera House, Pretoria.—(Opening Tuesday 22nd instant) The Celebrated Macdona Players in Bernard Shaw Repertory, commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."
Theatre Royal, Durban.—Freda Godfrey and New London Dramatic Company in "Spring Cleaning," to be followed by "Three Wise Fools."
Opera House, Capetown.—Iris Hoey and Company in "Scandal," to be followed by "Baby Mine."
Grand, Bloemfontein.—(Opening Tuesday, 22nd instant) Florence Smithson and Company in "Puzzles of 1925," a Bird's Eye Review.

This is handsome Conway Tearle.

And Conway Tearle will be the star in "Bucking the Tiger," which comes to the Gaiety, Port Elizabeth, on the 23rd and 24th September. On the 21st and 22nd "Is Life Worth Living?" will be filmed, and on the 25th and 26th "The Dawn of a To-morrow."



A bathing beauty of Paramount Films.

Dan Leno.

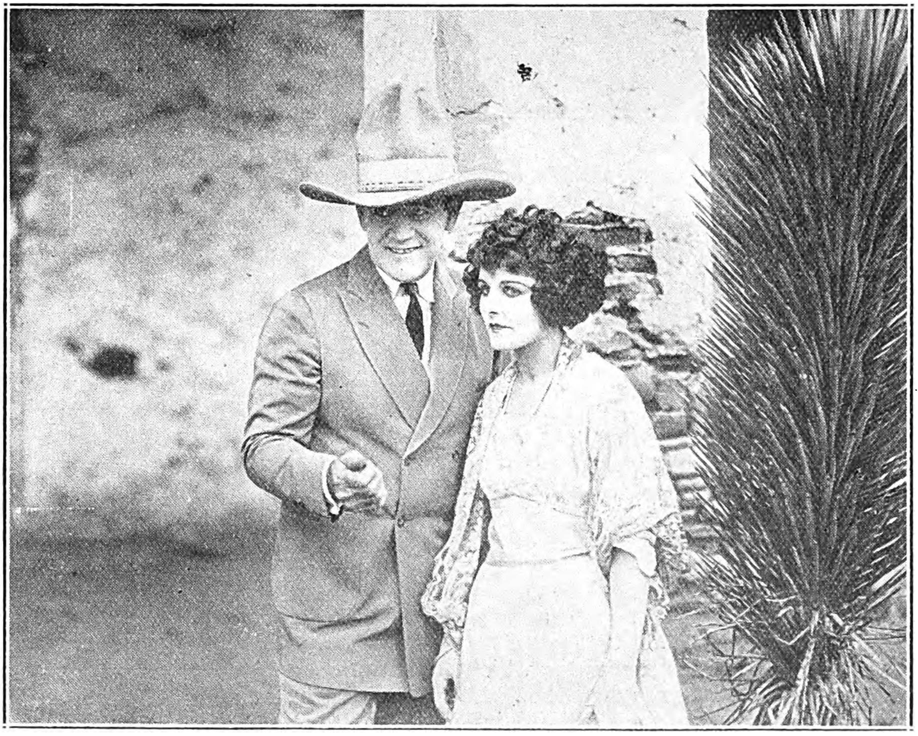
I first met Dan Leno at the Tivoli, says Austin Rudd, who is appearing at the Rinko, Maritzburg, on September 21st. One week he was the last turn but one, and I was the last. When the programme ran late, it was about 11.15 before he got on; at the finish of his turn everybody seemed to get up at once, and by the time I went on everybody was walking out, excepting, perhaps, one or two people who had a may-as-well-be-hung-for-a-sheep-as-a-lamb kind of look. Dan used to go on the stage again and put my number in the frame, which bucked me up a bit—and that is why he did it, no doubt.

Channing of the North-West.

In this film Eugene O'Brien shows he can ride like a Cossack and "swing a wicked carbine." He is the fellow who harasses the wicked bootlegger and makes the going tough for him. Bootlegging at the best is a dangerous business, but around the Canadian border it is doubly so. Norma Shearer and Nita Naldi are both in the cast, and the picture comes to Wolfram's Bioscope, Capetown, on 21st, 22nd and 23rd September.

Below the Rio Grande.

This is one of Neal Hart's pictures that they are going to show at Wolfram's, Capetown, on September 24th, 25th and 26th. It portrays the real Mexican atmosphere, intermingled with that of the Canadian North-West, and shows, with many thrills, the activities of the Mexican Rurale and the Royal North-West Mounted Police. Neal Hart is King Colhoun in the film.



King Colhoun and the ladye fayre.

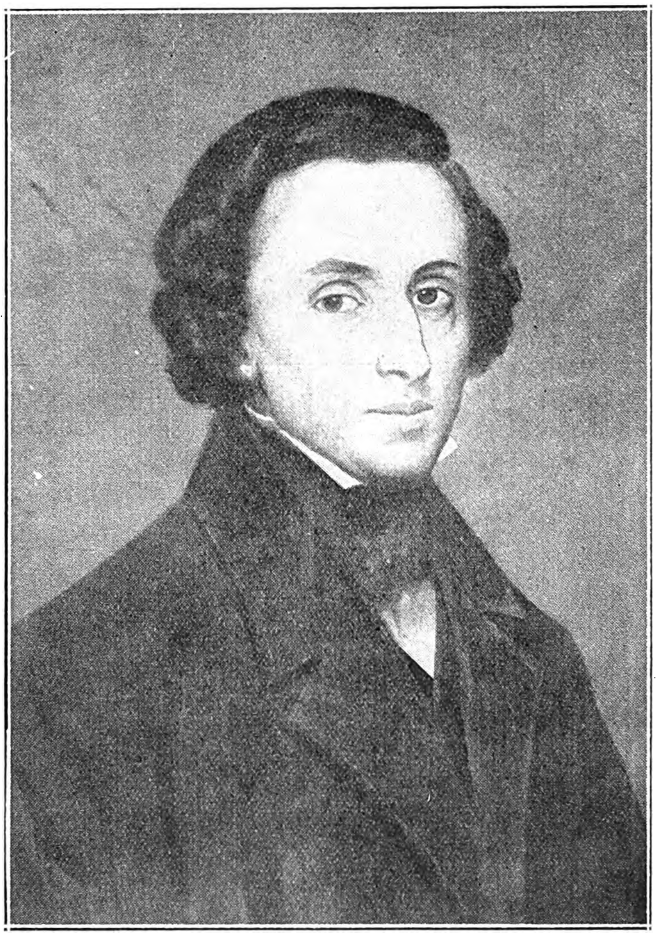
For All Music Lovers.

Says James A. FitzPatrick—"Because music has become indispensable to the cinema, I undertook the production of a work that should do it greater justice, and at the same time emphasizes the motion picture theatre's grand achievement in bringing great music within the understanding and appreciation of *all* people.

This is the good thought behind a series of good pictures, the first of which will be screened at the Bijou, Johannesburg, on September 21st. It deals with

The Life of Frederick Chopin.

and faithfully portrays the story of one of the greatest masters of pianoforte music that the world has ever known.



He was born in Poland in 1806, and one of the greatest incidents in his life was his friendship with Madame Dudevant, who wrote under the pen name of "George Sand."

During the showing of the film the Bijou Orchestra, which has already such a fine reputation among music lovers, will play some of Chopin's most famous works.

As you will see on another page, "The Humming Bird" will also be screened on the 21st.

The Wide Open Town.

Conway Tearle is the star, and the big interest in the pictures comes from the development of the principal character from a ragged little urchin, born amidst the most unhappy environment, into a successful young business man, after having gone through a reform school and having been imprisoned for a murder which he committed in self defence. Faire Currey has the leading feminine role, and the picture comes to the Carlton Bioscope, Johannesburg, on September 24th, 25th and 26th.

The Cherniavsky Brothers.

Music lovers will have an opportunity of hearing the famous Cherniavsky Brothers play at the Orpheum Theatre, Johannesburg, on September 20th (Sunday), at what will be their farewell performance in South Africa. Great artists all three, Leo, the violinist, Mischel, the violion-cellist, and Jan, the pianist, they breath optimism and happiness in their music.

Miss Marie Mansfield, whose photo is on our centre pages, will be one of the supporting artists with Franklin Dyall and Mary Merrall, when they arrive in South Africa.

Miss Mansfield is a character-actress of the highest order, and her performances have always raised the English critics' enthusiasm. She has travelled in many lands, and she has played in India, Russia, China and Japan, and her acting upon the stage is no less clear-cut and delightful than her amusing conversations. Arthur Mansfield, her brother, is well remembered in South Africa, for he came here some years ago. She is neice of the late Richard Mansfield, the famous American actor, and comes of a famous old theatrical stock. Curiously free of this life's vanities, Miss Mansfield is one of the most matter of fact and sensible human beings I have ever met. She loves riding more than anything, and dancing bores her intensely.

Her vision of South Africa is of long open roads and good horses, and it is to be hoped she won't be disappointed

My Memories of Famous Stars.

By Austin Rudd, who is appearing at the Rinko, Maritzburg, on September 21st.

I had been in the choir and Recreation Society at dear old St. Alban's, Holborn, under Father Stanton; I had sung in the beautiful church processions, with their accompanying glory of banners, music, light and incense; I had played in Gilbert and Sullivan operas and sung comic songs in the schoolroom; and so I became a music-hall artist. From the atmosphere of incense and Beethoven to shag and Leybourne was a mighty jump.

Austin Rudd.

Myself.

One evening, equipped with two or three songs from my own pen, I presented myself at Deacon's Music Hall, Clerkenwell (where a public garden now stands); but it was not until I had spent many, many evenings, and many, many florins, that I at last obtained an engagement to sing three songs as extra turn on a Saturday night for nothing per song.

After four of these lucrative performances, I got a whole week's engagement at £1, and for the first time beheld my name on a music-hall bill. Thus, on August Bank Holiday, 1889, I started my music-hall career.

Marie Lloyd.

And on that programme with me was poor Marie Lloyd. She was only 18 and already a great favourite. I was 20. I can see her now—her auburn-gold hair hanging down her back, as, waving to the gallery, she sang, "The Boy I Love is Up in the Gallery."

We used to chat together at the end of the performances every night, and I remember with sincere gratitude her praise of my initial efforts. We struck up a friendship which only ended with her death. Marie loved a game of solo whist. On the occasion of her trip with Alec Hurley to Australia in 1901 we often sat on deck playing. The party comprised Marie, Alec, my wife and myself.

I last saw her about a month before she died; we were on the same bill at the Hackney Empire.

Charles Chaplin, Senior.

Charles Chaplin, the father of the "Movie King," was very much like his famous son, with the same black, wavy hair and expressive eyes. I can see him now, with his serious face, coming down the agent's steps over the water in the early 'nineties. I said to him, "What's the matter, Charlie?" "Matter," replied he; "not a date in my book and not the price of a cigarette." We consoled each other over a glass of ale.

His son would be an infant then, I suppose; anyway, Charles, senior, never lived to see his boy's success, for he died quite young and not in possession of much of this world's goods.

Charles Chaplin, Junior.

I can remember the great film star, Charlie Chaplin, as a little boy in "The Lancashire Lads"; I was on the same bill with them on many occasions, both in London and in the provinces. There were about eight boys, all dressed in black velvet knickerbockers or suits, who used to give a simultaneous clog dance; then one would step forward and give a solo dance, then another, and so on, all finishing together again. They were very tidy, well-behaved boys, and little Charlie always had that bright, pleasant smile which is so prominent now in his pictures. I met him afterwards in 'Casey's Court,' in which he played one of the precocious urchins, and again when he was playing the inebriated swell who kept falling out of the private box in Karno's 'Mumming Birds.' Fred Kitchen was Karno's principal comedian at that time and was making sensational successes in his No. 1 companies.

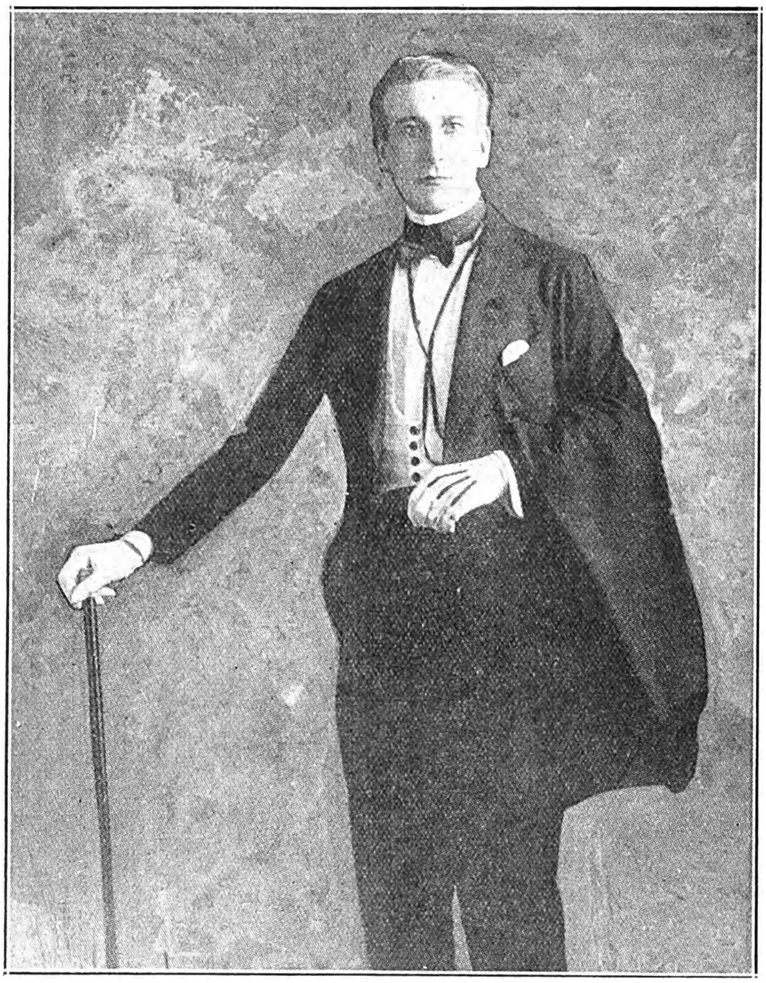
Charlie Chaplin.

Albert Chevalier.

Albert Chevalier came from the theatres about 1900 and made his initial success at the "Troc." His first big hit was "Knocked 'Em in the Old Kent Road." He made a success with artists as well as with the public from the start. He was a quiet and likeable chap. I remember him telling me what the management of a fit-up show he was once in did to draw a house. There were about six people in the hall two minutes before the show was timed to begin one night, so the management removed the rest of the chairs into the basement and then stuck the notice up outside, "Standing Room Only." By this means, Chevalier said, a number of people paid for admission and, on entering into the joke, said nothing, but waited for "the others."

One afternoon, at a Tivoli matinee, "Chivvy" was just going on when the orchestra struck up the wrong number. He shouted excitedly, "They're playing the wrong number." I said to him, "Never mind. Do you know it?" He spluttered, "Yes—yes—but I've never sung it before." I was pushing him on the stage all the time, and before he could realise it he was starting on its journey one of the biggest hits he ever had—"Liza Hawkins." If I were asked for the name of the most nervous artist I ever met, I should unhesitatingly say, "Albert Chevalier"; and if I were asked for the name of the most gentlemanly artist I have ever met on the halls, I should give the same reply.

Miss Netta Raines, a beautiful screen star.



Mr. Franklyn Dyall.

Miss Daphne Scorer.

The New Dramatic Company
for South Africa,
Franklyn Dyall *and*
Mary Merrall
and some of their Company, who will
open at
His Majesty's Theatre,
Johannesburg,
on November 9th,
in three of London's recent great play
successes:
"Sacred and Profane Love."
"At Mrs. Beam's."
"Smilin' Through."

A Character

Nibbo and Doris, who will appear at the Empire, Johannesburg, on September 21st.

Some Old Friends.

HETTY KING was at the Stratford Empire when the mail papers came to hand, and had received a very hearty welcome.

AMBROSE BARKER AND PEGGY WYNNE were on the bill at the Alhambra, London, and, the English papers tell us, "consolidated the fine impression they made at the Coliseum."

GRANT AND FABER were appearing at the London, Shoreditch.

MARJORIE FULTON AND RICH HAYES were at the Shepherds' Bush Empire. **TED MARCEL** was on the same bill.

LESLIE STRANGE was at the Wood Green gaining full appreciation of his character acting.

DOLLIE AND BILLIE were on the same programme. The critics say they have vastly improved since their last visit to that hall.

FLORENCE YAYMAN, in her coon impressions, was at the Metropolitan.

EVE KELLAND was at the Finsbury Park Empire as leading lady in "Helter Skelter."

RICH AND GALVIN, the simultaneous dancers, were also in the revue.

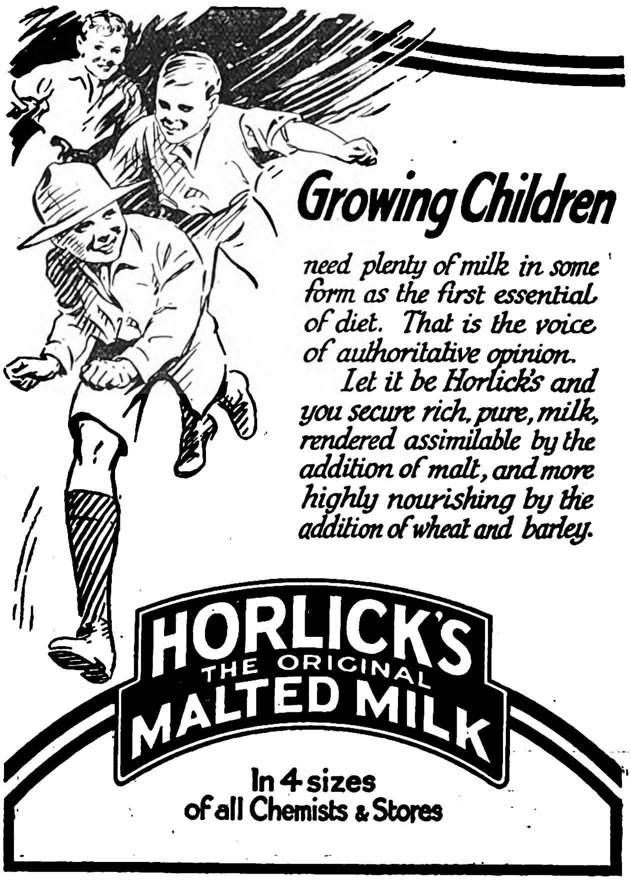
ADA REEVE was at the Hippodrome, Manchester. *The Encore* says that although time brings changes to most of us, it does not seem able to change the charm of Ada.

MADEMOISELLE DIO PIA was on the programme. South Africans will remember the wonderful lighting effects in her act.

DOROTHY LENA was at the Hippodrome, Bristol.

JENNIE HARTLEY is starring in Firth Shephard's "Shephard's Pie" revue at the Hanley Grand.

WHIT CUNLIFFE, at the Holborn Empire, was "received with rapture," according to the Home papers.



Growing Children

need plenty of milk in some form as the first essential of diet. That is the voice of authoritative opinion.
Let it be Horlick's and you secure rich, pure, milk, rendered assimilable by the addition of malt, and more highly nourishing by the addition of wheat and barley.

HORLICK'S THE ORIGINAL MALTED MILK

In 4 sizes of all Chemists & Stores

MENLOVE & Co.,

South Africa's Leading Milliners, are showing an excellent assortment of between season Hats in Pastel Felts and Straws, at moderate prices.

106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S APIOL & STEEL PILLS for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL

(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

George Glover.

Rene Corona and her brother, who open at the Tivoli, Capetown, on September, 23rd. Win and Windle and Bert Elliott are on the same bill.

Mollie Lester.

Mollie Lester, on the right, and George Glover, on the left. George Glover is remembered affectionately in Africa for his work with Betty Barclay in 1921, so he does not come as a stranger. Mollie Lester was the young artist who created such a stir in England when she starred in "A Southern Maid" for two years. Briefly George Glover and Mollie Lester present an act full of domestic bickering. It is full of fun from beginning to end, and is a welcome addition to the Empire, Johannesburg.

The Coronas.

Among new artists appearing at the Tivoli, Capetown, are The Coronas, a young boy and a still younger girl, who have been dancing in the leading English halls since they were five years old. I have not seen them dance because it happened I was out of London when they were at one of the West End halls. But I met them off the stage, and it would be difficult to imagine two more charming children. The litlle girl is only 14—less a theatrical than anybody I have ever met in the theatre, she imagines Africa is full of black people, jungle and wild lions—a proper story-book conception. But this childlike simplicity disappears, I understand, the moment she steps on the stage. Then she becomes a dancer of distinction. She has been dancing with her brother ever since they were kiddies together, and their mother, who trained them, will travel with them.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores
It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
England.
Manufactured by
M. BEETHAM & SON, CHELTENHAM

Miss Molly Kerr, the celebrated London Dramatic actress, in a charming Reville evening gown.
Photo: Reville copyright.

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.A.), London, W.1.

KOTALKO
TRUE HAIR GROWER

Cross Word Puzzle Competition.

The number of entries for this competition have been so phenomenal that only now, several weeks after, are we able to publish the result. From every town, and seemingly from every small village, entries poured in by each post.

After very carefully going through them all, another very remarkable fact was disclosed, no one had sent in a correct result. Some had one word wrong, some another, and after mature consideration it was decided to award the prizes to those who came nearest, with these results.:—

1st Prize: Mrs. P. A. Reece-Edwards, P.O. Linden, Johannesburg, 3 guineas. *2nd Prize*: W. Martindale, 39, High Court Buildings, Johannesburg, and Mrs. Patrick-Jones, 32, Milner Crescent, Kensington, 1 guinea each. *3rd Prize*: Mr. W. J. Lee, P.O. Box 848, Johannesburg; Miss J. Murray, 75, Kotze Street, Johannesburg; J. Bolger, P.O. Box 1687, Johannesburg; Miss Enid Levine, P.O. Box 1744, Johannesburg, 5s. 3d. each.

Across.

1. Apple.
5. Brings.
11. Lie.
12. Peat.
16. Osar.
18. Stage.
20. Anne.
21. Cinema.
23. Say.
24. Rut.
26. Tacks.
27. Won.
28. At.
29. Sever.
30. Pa.
31. Yes.
33. Be.
34. Grand.
36. To.
38. Les.
40. Tee.
42. Say.
45. Eli.
47. Nix.
48. Ale.
49. One.
51. Ante.
53. Loa.
54. Item.
55. Gear.
57. Lns.
58. S.R.T.R.
59. St.
61. N.S.O.
62. Yet.
63. Toe.
64. Be.
66. Sextet.
68. Scowl.
69. Enrols.
71. Res.
72. Orpheum.
78. Yea.
79. Aen.
80. Airts.
81. Ace.
83. Skit.
85. On.
86. Hoey.
88. Duke.
89. Aye.
91. Do.
92. Foci.
93. Blend.
94. Slim.

Down

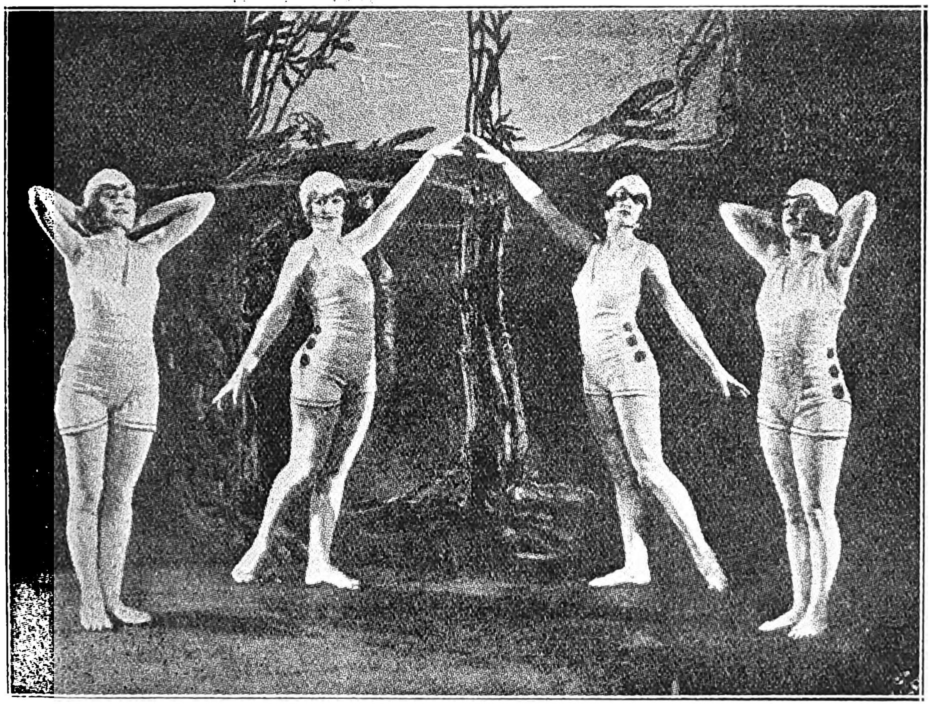
2. Play.
3. Pig.
4. Leer.
6. Rocket.
7. Isis.
8. Nan.
9. Grew.
10. Essay.
12. Pate.
13. En.
14. Ante.
15. Tear.
17. Tanas.
19. Tate.
22. Mope.
25. Use.
32. Sting.
33. Be.
34. Glories.
35. Deedful.
37. Oe.
38. Liner.
41. Extents.
42. Sally.
43. Alone.
44. Yeast.
46. Lottery.
47. Na.
50. Em.
52. Ease.
54. Iron.
56. Roto.
58. Stem.
59. St.
60. Terek.
64. Black.
65. Es.
67. Xenial.
70. O.E.A.U.1.
73. Rand.
75. H.R.H.
76. Eton.
77. Use.
79. Ash.
82. Een.
84. Tye.
87. V.F.L.
88. D.C.M.
90. En.

Bruce Green, the famous dame comedian, will be at the Apollo, Germiston, on September 21st. The McKinnons will also be on the bill.

The Great White Way.

The story centres about the love affair of a musical comedy star and a champion of the prize ring, and the course of true love runs according to form, which means that it is far from smooth. The progress of its lively episodes covers wide fields, from the roof of Madison Square Garden, showing hundreds of "pugs" going through their orduous training, on to the mysterious regions back of the stage, from there to fashionable hotels, and on into the mysterious places in Madison Square Garden where the prize fighters get ready for their bouts. The film will be shown at the Grand Bioscope, Capetown, on September 21st, 22nd and 23rd.

There has never been a play in either the speakies or the movies presented with such an overwhelming cast of celebrities as this new film spectacle.



In one scene Ned Wayburn is revealed putting a group of Ziegfeld Follies girls through the mazes of a real rehearsal, in a real theatre, which happens to be the Frolic.

Later these same girls are revealed giving a performance which reaches one of the several exciting dramatic climaxes.

Where Love *is* Love.

That is in the land of sunny Spain, and the story's the thing with "Tiger Love," which will be shown at the Carlton, Johannesburg, on the 21st, 22nd and 23rd September.

Despite the use of colourful settings and glowing backgrounds that fairly breathe the romantic flavour of old-world Spain, it is the absorbing story of the beautiful, aristocratic, Spanish senorita and her notorious bandit lover that keeps the interest taut throughout the screening of the picture.

There isn't a moment's drag in this simple story of love and adventure. Antonie Moreno and Estelle Taylor are the stars.

"Tiger Love."

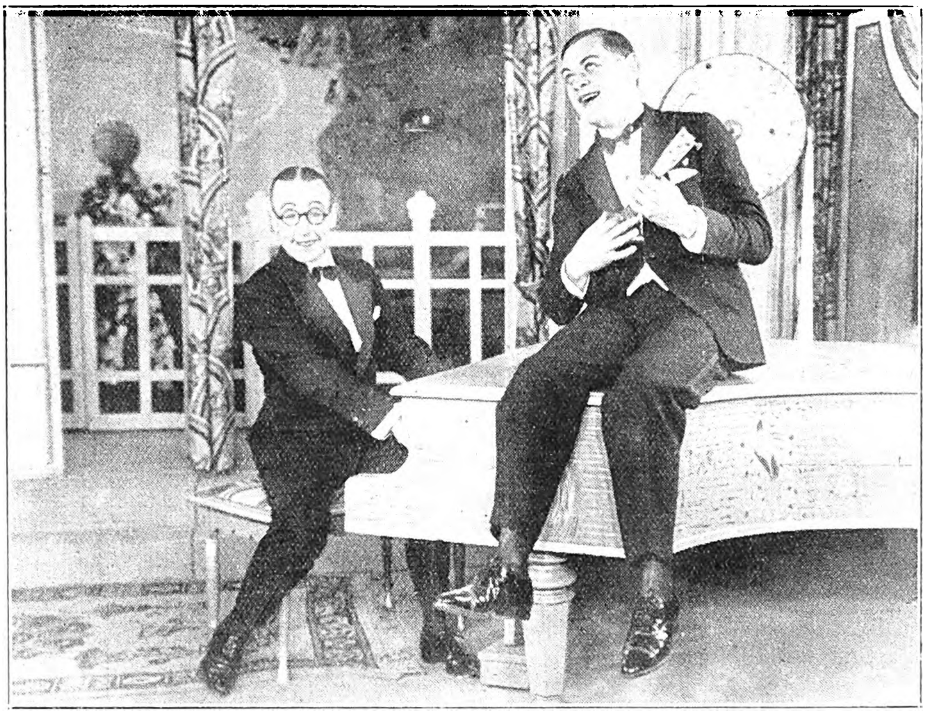
ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

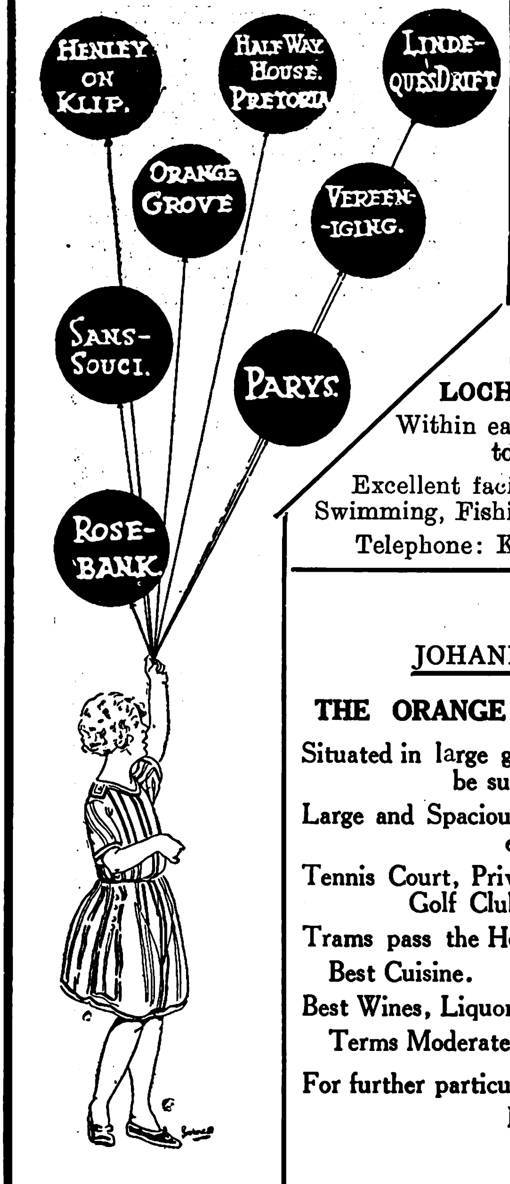
PREVENT DISEASE. USE JEYES' FLUID DAILY.



Sing me a Song oh!

Our two cheery-looking friends are "Jimmy Smith," seated at the piano, and "Billy Early," with the seraphic smile and—the ukulele. In private life they are Walter Thomas and Billy Holland, as, of course, you will know after having seen "Nanette."

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.

Under Personal Supervision of Proprietor

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.

The Best Wines and Spirits stocked. TERMS MODERATE.

Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.

For further particulars apply:
Manager, 871 Yeoville

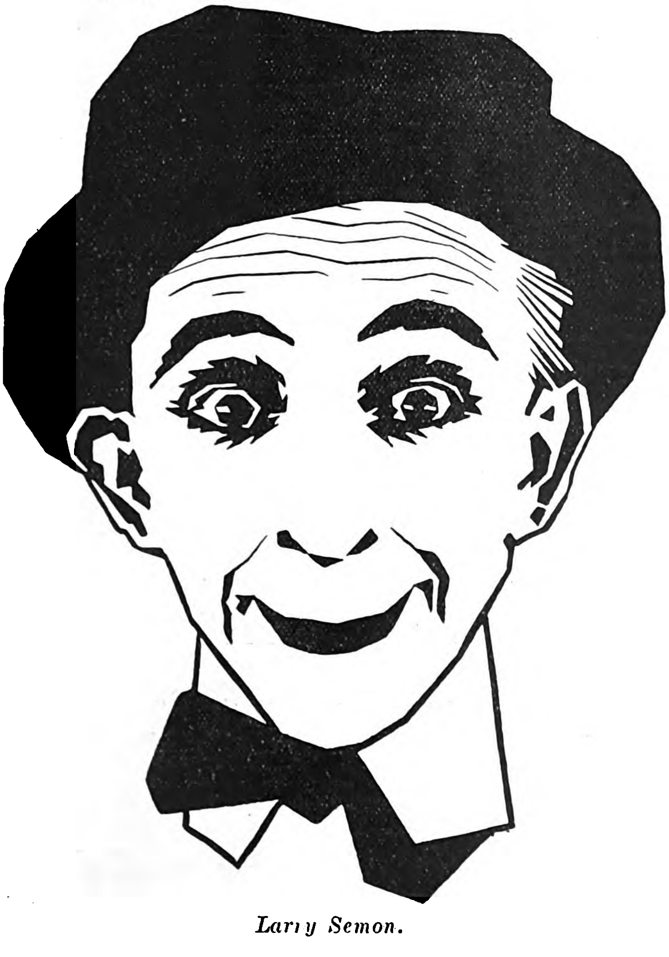
The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG

Proprietors: Mr. & Mrs. M. A. Edwards.

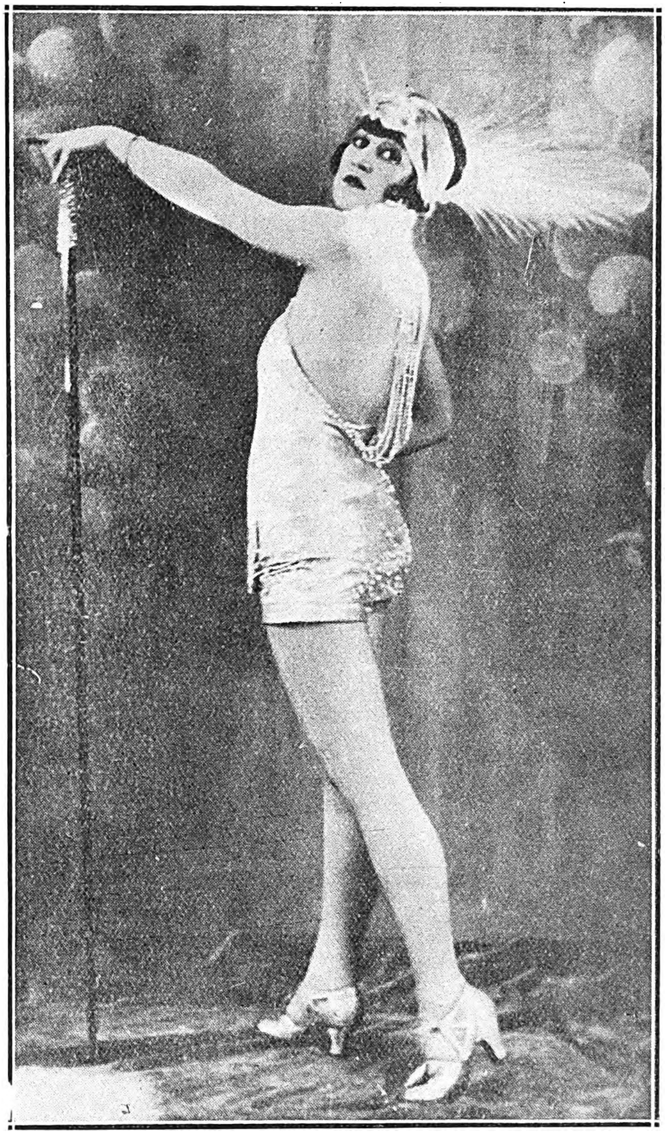
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

His own idea on "How to Raise a Grandma."

"Grandma's Boy" is Harold Lloyd's newest comedy, in five parts, and will be at the Alhambra, Capetown, on September 21st, for a full week, together with an instructive film, "Wonders of the Sea." The story has for its theme a subject as serious as the regeneration of a coward, but its seriousness adds to rather than detracts the fun. Lloyd is the boy who, all his life, has been gripped by fear, but Grandma helps him through, and he comes out on top. Mildred Davis is "The Girl," and Anna Townsend the dear old grandmother.



Larry Semon.



Cecile Evans, a Mack Sennett bathing beauty, whose legs are insured for a million dollars.

"Howdy, Folk!"

This is an event in movie land. Larry Semon has made his first big feature film comedy, and it will be shown at the Tivoli, Capetown, on September 23rd, for a week. It is called "The Girl in the Limousine," and one of the prettiest girls in Hollywood, Clarie Adams, is that same lady.

The story calls for a wild chase of a motor-cyclist after fleeing robbers in a limousine and the huge car was supposed to skid at the foot of a hill, whirl around in two circles—and then dash ahead. It took forty tries and many hundreds of feet of film before the camera finally caught the thrill to the satisfaction of Semon, who acted as director of the picture as well as star.

The huge car was driven down the hill at thirty-five miles an hour, and the brakes suddenly applied. The wheels were locked and the turning movement started. According to Semon, it was one of the most dangerous stunts he ever accomplished in his long career as a screen comedian. The car, being so heavy, was liable to topple over at any moment.

While "The Girl in the Limousine" was made especially for laughing purposes, it has its serious moments, and in these moments Semon proves that he might well enter the field of dramatic acting if he felt the desire.

Savagery Clashes With Civilization.

What happens when the savages and cultivated man lie down together?

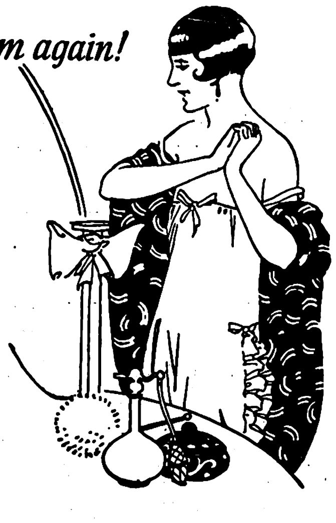
This question finds expression and answer in "The Exiles," which is coming to the Grand Bioscope, Capetown, on September 25th and 26th.

John Gilbert interprets the rôle of a super-cultured man, who is a lawyer in New York. Finding himself overworked, a physician orders him to Tangiers, and in this exotic port the staid business man finds his conception of things utterly changed. He meets a woman whom he had condemned before a court in New York and . . . . well, naturally.

Betty Bouton is "The Woman" and there is an excellent supporting cast.

THE MACDONA PLAYERS in Bernard Shaw Repertory arrive at the Opera House, Pretoria, on September 22nd, and open in "Pygmalion."

Primitive man and primitive maid in "The Exiles."



The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S *Thinning* BATH SALTS

Slim Ankles are specially to be desired in these days of dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducing Paste. 5/6 large pot.

CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d.
To become thin as quickly as possible, try Laxative Thinning Pastilles at 3s.
Sole Agent for South Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

FREE COUPON **INSURANCE TICKET** (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: September 19, 1925.

Signature of Holder:...

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

RED DAISY TEA IS THE BEST—TRY IT.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

ELECTRIC PROCESS
·ENGRAVING Co.·
MAKERS of GOOD BLOCKS
℅ KERK & SIMMONDS STS.
BOX 1186·PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738·PHONE 3376
CAPETOWN

Leading Printers

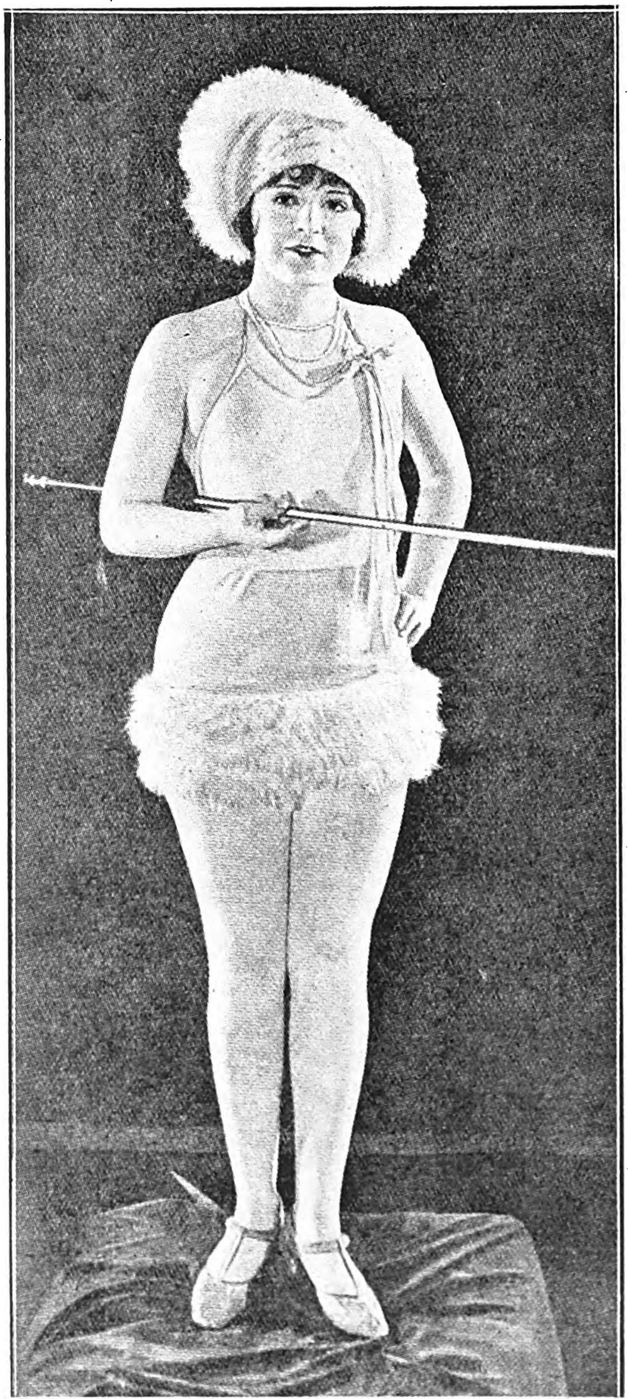
HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.



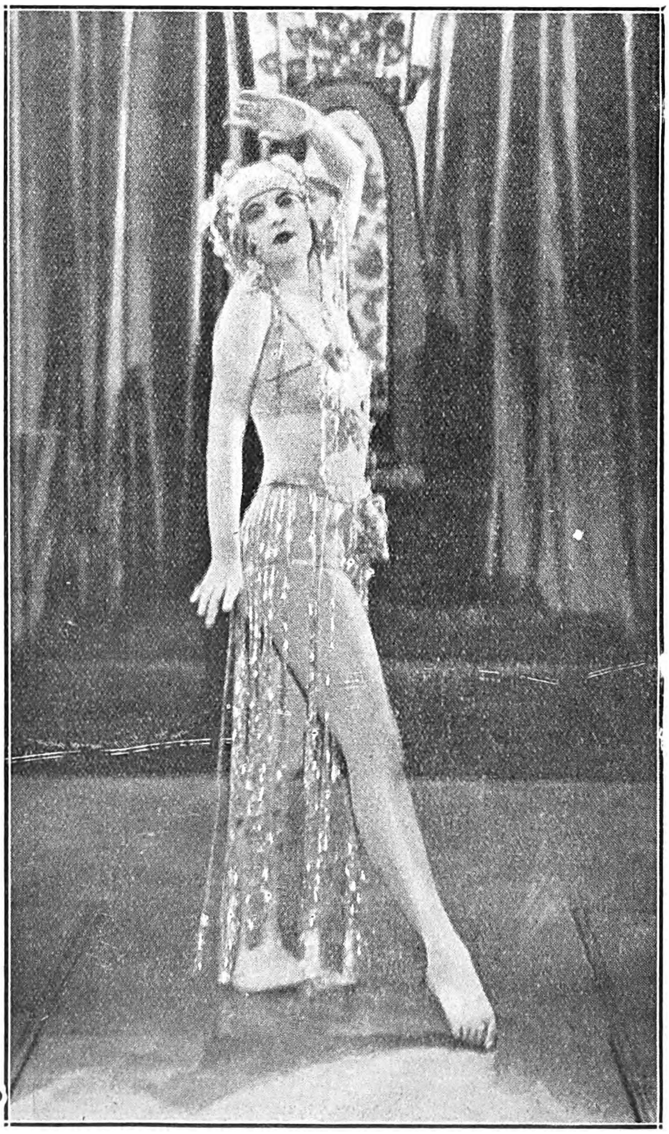
Miss Elsie Tarron in "From Rags to Breeches."

"Sacred and Profane Love."

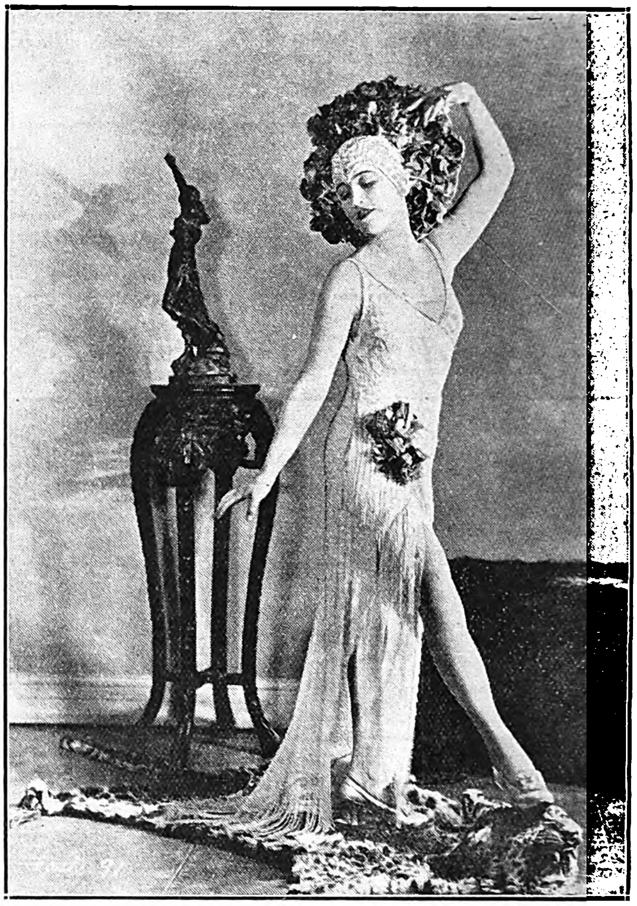
Mr. Franklyn Dyall, the famous English actor, has decided to play "Sacred and Profane Love," by Arnold Bennett, as his first play in Africa. This should open at His Majesty's Theatre about 9th November. The story is written round a morphia maniac, who is also a great pianist. One woman devotes her entire time and energy to reclaiming him, and when she finally does it, he turns away from her—but there is an ending such as the world asks to so sad a story. And yet that little precis of the play makes it sound just a little ordinary, which the play is not. Intensely dramatic, with the polish inseparable from anything Mr. Bennett touches, here is a story intense from the rise to the fall of the curtain, and its success here will be all the more assured for the fact that Mr. Franklyn Dyall and Miss Mary Merrall are to play in it. A great play calls for great players, and here we have both.

The Battle of the Sexes in "Man and Superman."

"MAN AND SUPERMAN," which will be staged at the Opera House, Pretoria, on September 24 and 25, is both a comedy and a philosophy. Mr. Shaw, in his preface to this play, addressed to Mr. A. B. Walklet, dramatic critic to *The Times*, says about it, "Man is no longer like Don Juan, victor in the dual of sex. Whether he has ever really been may be doubted; at all events the enormous superiority of woman's natural position in this matter is telling with greater and greater force." This view of matters is realistically set out in the play, and should cause delightfully "superior" feelings amongst the male section of the audience, but "horror" amongst the women.



A dancer in "Sins of Satan," a film which features Rudolph Valentino.



Betty Compson wears this robe of white georgette embroidered in crystal beads and with a crystal fringe in the film "New Lives for Old."

It is the old picture of the Saint pursuing the Sinner, and who is more pitiless than a Saint when her blood is up? If this be the natural lot of Man, what philosophy will the new Super-man have to meet the situation, and how will he tame the only animal, as yet untamed by man, Woman? For the answer to this the timorous local bachelor must go to the play and see for himself. The wit is sparkling, and the humour both sardonic and joyous. It is anticipated that Bernard Shaw's brilliant plays will attract the support they deserve, and the season in Pretoria will undoubtedly prove to be the most interesting theatrical event we have had.

BERNARD SHAW'S VIEWS ON LONDON THEATRES.—When Mr. Lion invited the opinions of theatre-goers, some time ago, on "what they wanted," the big demand was for Bernard Shaw's work. A sublime phrase of Mr. Shaw's "Shakespeare and I" was first used by him when he proposed the toast of "The immortal memory of William Shakespeare" at a luncheon party, given at Stratford-on-Avon, with a glass of tonic water in his hand, when he also told his audience that "London is entirely hopeless from Shakespeare's point of view, and that it is the place where they cut out two-thirds of a Shakespeare play without the critics noticing it. The correct length for a play is three and a half hours—the length Shakespeare and I use. If interest in the theatre is to be kept alive, there must be produced plays that call for the exercise of moral judgment and criticism—plays of the modern school, of which Shakespeare in 'Hamlet' was the founder. The drama should be the instrument for the purification and criticism of our current morality, and, therefore, of our spiritual problems."

Bernard Shaw is certainly the world's most honest man, the sanest thinker, and the swiftest and wittiest exponent of the most fascinating ideas. Sentimental, of course, he is not. He dresses up his plays in comedy, but in the midst of all the fun, one find touches of grim reality and sadness. His works are unique, and now is the chance everybody has been waiting for to see for themselves the most talked-of plays in this century.

Pretoria, Reef, Port Elizabeth Bloemfontein and Kimberley Theatres. Programmes for Week Commencing Monday, September 21.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:

PEEL AND CURTIS.
THE THREE HUXTER BROTHERS.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
"**RED LIGHTS,**" featuring **Marie Prevost** and **Raymond Griffith.**

THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
"**THE SIGNAL TOWER,**" with **Virginia Valli** as star.

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
BRUCE GREEN. **THE McKINNONS.**
Photo-Plays:

MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
"**THE PERFECT FLAPPER,**" starring **Colleen Moore.**

THURSDAY ONLY, SEPTEMBER 24:
Marie Prevost and **Raymond Griffith** in "**RED LIGHTS.**"

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**BIG BROTHER,**" featuring **Tom Moore** and **Edith Roberts.**

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**TRIUMPH,**" featuring **Leatrice Joy** and **Rod La Rocque.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**THE BREAKING POINT,**" with **Nita Naldi, Matt Moore** and **Patsy Ruth Miller** in the cast.

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Colleen Moore in "**THE PERFECT FLAPPER.**"

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:
KATRINA AND JOAN. **DINKS AND TRIXIE.**
Photo Plays:

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**THE SIREN OF SEVILLE,**" starring **Priscilla Dean.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24
"**THE LIGHTHOUSE BY THE SEA,**" featuring the Wonder Dog of the Screen, **Rin-Tin-Tin.**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**DECAMERON NIGHTS,**" with **Lionel Barrymore** and **Ivy Duke** in the cast.

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**ZAZA,**" starring **Gloria Swanson.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
Leatrice Joy and star cast in "**TRIUMPH.**"

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Special Feature Film—"**SECRETS,**" featuring **Norma Talmadge.** Adapted from the great stage success of same name.

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**THE BREAKING POINT,**" featuring **Nita Naldi.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and
Special Feature—"**SECRETS,**" starring **Norma Talmadge.** From the stage success of the same name.

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**THE SIREN OF SEVILLE,**" with **Priscilla Dean** as star.

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 21 and 22:
Nita Naldi and **Matt Moore** in "**THE BREAKING POINT.**"

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 2
"**RUGGLES OF RED GAP.**" featuring **Ernest Torrence.**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**THE SIREN OF SEVILLE,**" starring **Priscilla Dean.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**THE DAWN OF A TO-MORROW,**" starring **Jacqueline Logan.**

WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**NERO,**" featuring **Jacques Gretillat** and **Violet Mercereau.**

FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Rin-Tin-Tin, the Wonder Dog of the Screen; in "**THE LIGHTHOUSE BY THE SEA.**"

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
Pola Negri in "**THE SPANISH DANCER.**"
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**ICEBOUND,**" featuring **Richard Dix.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Rin-Tin-Tin, the Wonder Dog, in "**FIND YOUR MAN.**"

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22
Eugene O'Brien in "**IS LIFE WORTH LIVING?**" From George Weston's story, "The Open Door."
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**BUCKING THE TIGER,**" featuring **Conway Tearle.**
A photo-play full of suspense and surprises.
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**THE DAWN OF A TO-MORROW,**" featuring **Jacqueline Logan.** A picturisation of one of the greatest stories ever written.

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 21 and 22:
"**LITTLE OLD NEW YORK,**" with **Marion Davies** as star.
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**BIG BROTHER,**" from the book by Rex Beach, featuring **Tom Moore.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
"**SHADOWS OF PARIS,**" starring **Pola Negri.**

VAUDETTE THEATRE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., SEPT. 21, 22 and 23 ONLY:
Vaudeville:
SKEETS MARTIN. **THE DAROS.**
Photo-Play:
Charles Jones in "**SKID PROOF.**"
Also another "**FELIX**" Cartoon.
WEDNESDAY and THURSDAY, SEPTEMBER 23 and 24:
"**THE CALL OF THE CANYON.**" Zane Grey's stirring Western romance, featuring **Marjorie Daw** and **Richard Dix.**
FRIDAY and SATURDAY, SEPTEMBER 25 and 26:
Baby Peggy in "**THE FAMILY SECRET.**"

TROCADERO BIOSCOPE.

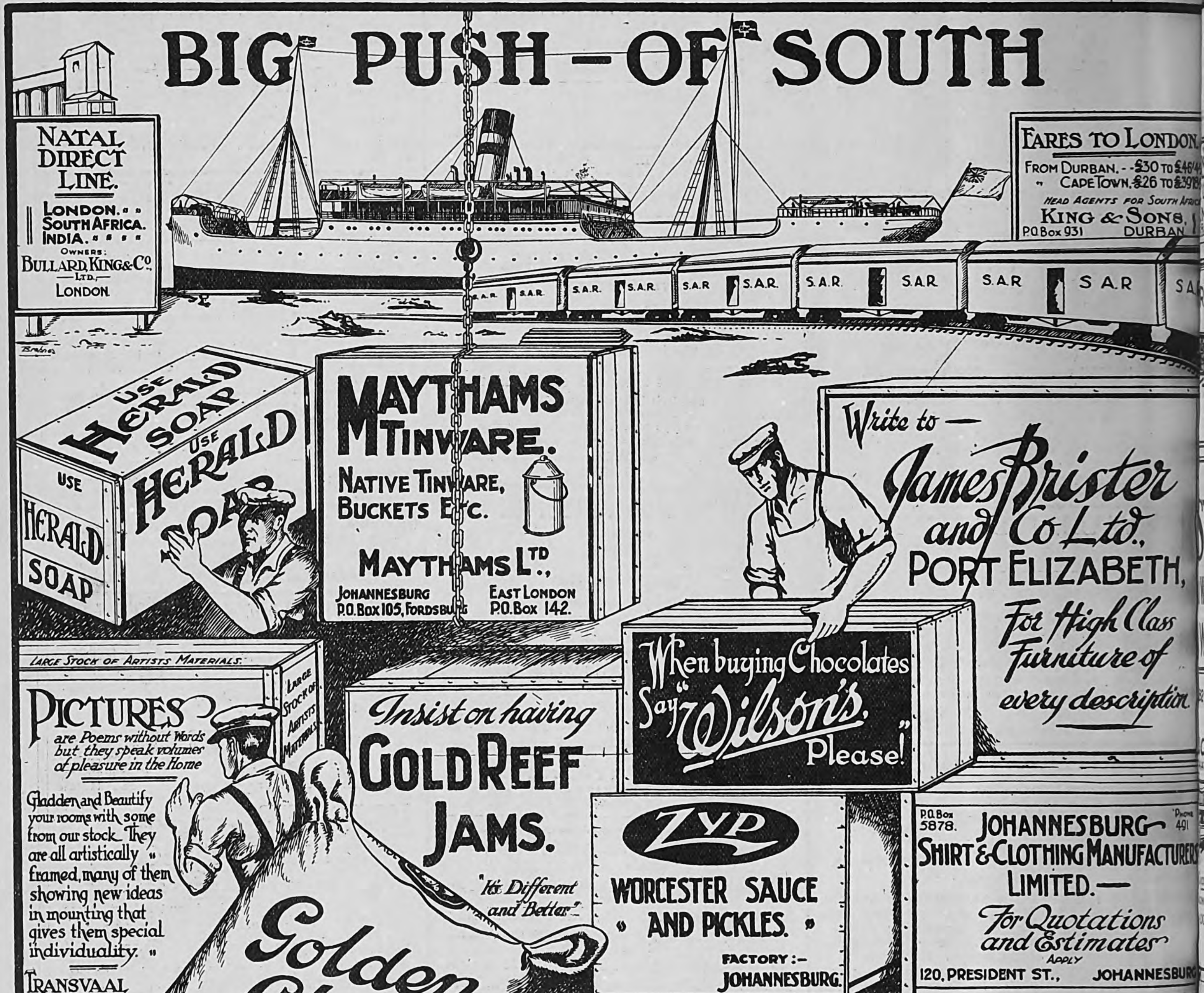
KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., SEPTEMBER 21, 22 and 23:
Special Matinee on Wednesday at 3.30 p.m.
Mary Philbin in the Colossal Super Feature, "**THE MERRY-GO-ROUND.**"
THURS., FRI. and SAT., SEPTEMBER 24, 25 and 26:
"**THE MIRACLE OF MANHATTAN.**" starring **Elaine Hammerstein.**

Win and Windle.

An extraordinary act will make its bow to us at the Tivoli Theatre, Capetown, on September 23. They are billed as "Win and Windle," but there is a great deal more behind Win than meets the eye. Touring in England and America as an author, composer, character actor, humorist, illusionist, and sleight of hand expert for many years, he has found time to invent all kinds of strange things, and in Miss Lilian Whiting's book, "Paris the Beautiful," he is credited with the discovery of the lynoscope, which was more or less the beginning of wireless. Then it was looked upon as a marvel. The writer of that day said, "Its possibilities border on the fairly incredible, except that the scientist is one to whom nothing is incredible. It is claimed that the lynoscope will enable people in Paris to see things transpiring in New York." Win, whose real name is John Wellesley Lynn, has been awarded a diploma for optical discoveries from the Inventors' Exhibition. Since then he has invented many strange things, but none of them as amusing as the act he has invented for the theatre. Win and Windle present songs and comedy of the most amusing order.

Win, of Win and Windle.



BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON.
SOUTH AFRICA.
INDIA.
OWNERS:
BULLARD, KING & Co.
LTD.
LONDON.

FARES TO LONDON
FROM DURBAN.—£30 TO £46/4
" CAPE TOWN, £26 TO £39/18
HEAD AGENTS FOR SOUTH AFRICA
KING & SONS,
P.O. Box 931 DURBAN

S.A.R.

USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to—
James Brister and Co. Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description.

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.,
c/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE AND PICKLES.
FACTORY:—
JOHANNESBURG.

P.O. Box 5878. Phone 491
JOHANNESBURG SHIRT & CLOTHING MANUFACTURERS LIMITED.—
For Quotations and Estimates
APPLY
120, PRESIDENT ST., JOHANNESBURG

Golden Cloud FLOUR
TRADE MARK
KAFFRARIAN

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

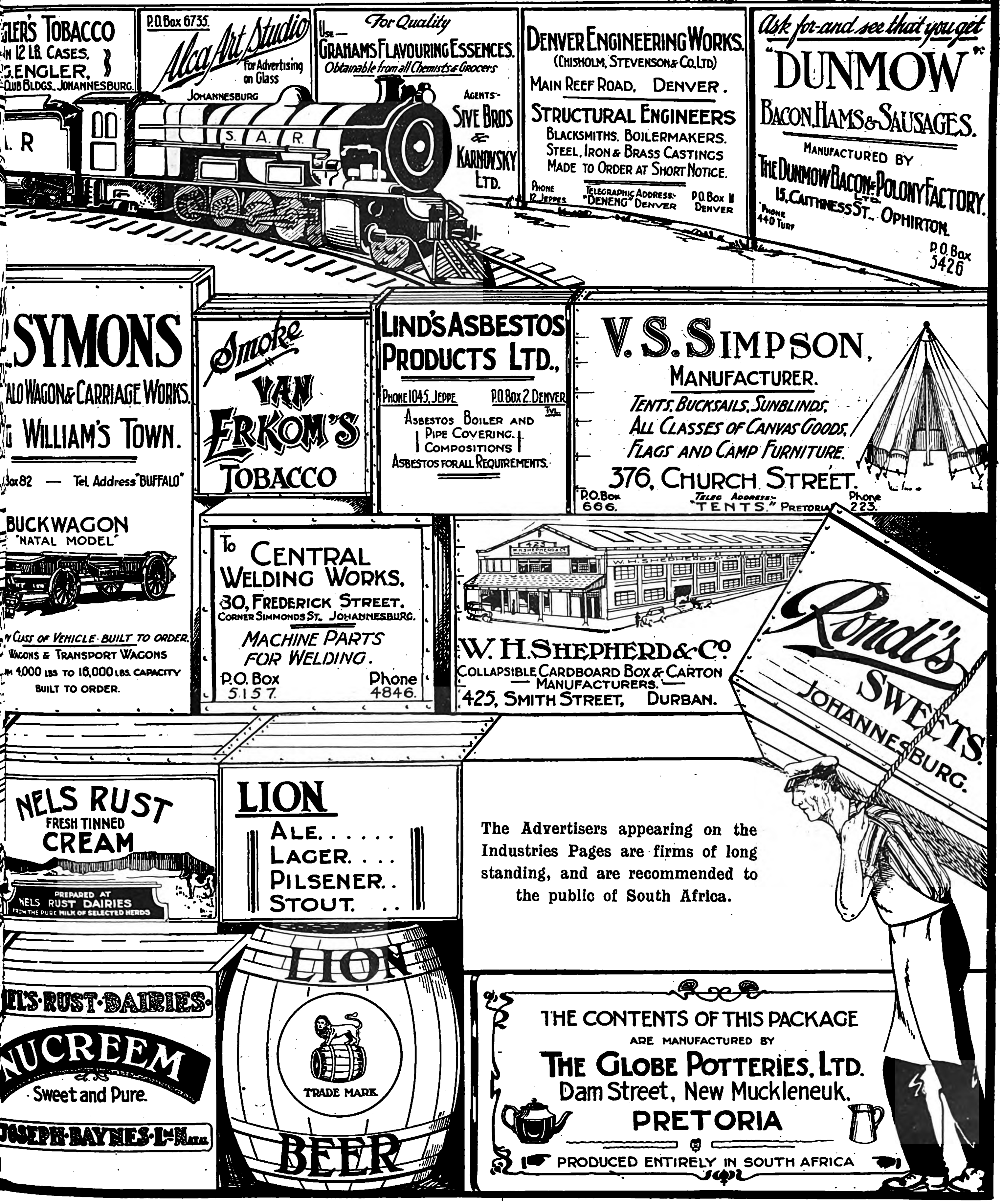
306, SMITH ST.,
P.O. Box 138, DURBAN,
—AND—
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
'PHONE 5012.

South Africa First. Support South African Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT.

AFRICAN INDUSTRIES.



GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for-and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
ALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG ADDRESS:- "TENTS." PRETORIA
Phone 223.

To
CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE......
LAGER....
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

ELS·RUST·DAIRIES·
NUCREEM
Sweet and Pure.
JOSEPH·BAYNES·LTD. NATAL

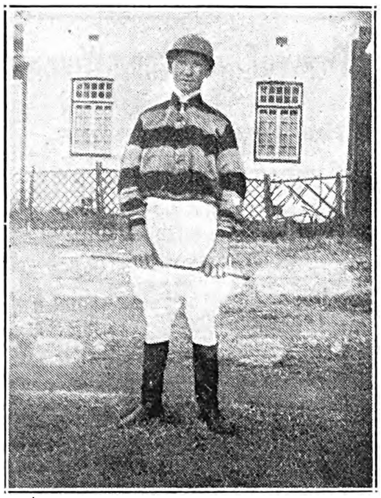
LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By " *Observer*."

At Auckland Park, last Saturday, two of the winners in Naught and Orbit survived objections. Naught was alleged to have crossed Consummation, and it looked as if he did, while Orbit's offence was alleged to be boring and bumping.



G. Nicoll, who has justified his claim to be considered the best light-weight in South Africa to-day. Originally Nicol served his apprenticeship with J. Russell, which was a point in his favour. To-day he is attached to W. L. Randall's stable. His victories last season included two Prince of Wales' Cups on Sir Abe Bailey's Jubilant II., and the Merchants' Handicap on Mr. Randall's Enchanter.

At Wednesday's meeting at Pretoria the card was cut down to five races. This was owing to a shortage of entries, and, unless things improve greatly and rapidly, Pretoria and a couple of other Wednesday clubs may have to close down.

Mr. W. L. Randall's four-year-old Enchanter, winner of the last Merchants' Handicap and one of the speediest of our young horses, has broken down. Enchanter, who had been unsound for months, goes down to Clewer Estate Stud Farm for a six months' spell.

Disdain, by Minor Forfeit—Stuck Up, died last week at Mr. A. J. van Breda's stud farm. Owned by Mr. H. O. Yates, of Transvaal Tattersalls, who paid 500 guineas for her, Disdain, although an own sister to Dignity, was more or less a failure as a racing proposition, and about on the same mark as a brood mare.

Twice on Saturday backers had to lay the odds on. The first time was on Affinity, who missed a place, but the second time Victorious justified the confidence reposed in him by winning easily. And those who read the race intelligently at Krugersdorp the Wednesday previous were quite prepared for the ready success of Victorious at the Park.

Mr. B. Malk has returned from England with a shipment of twelve horses. Judging by the prices Mr. Malk had to pay for most of these at auction, and adding to this the cost of transport, etc., the new arrivals promise to be more expensive than previous shipments. Against this, they also have the promise of being more useful than their predecessors.

Reuter cables state that Saucy Sue was beaten in the Park Hill Stakes at Doncaster, run the day after the St. Leger. Evidently Taylor did not think Saucy Sue good enough to take on the colts in the last of the season's classics, and in order to retain her unbeaten certificate, and yet at the same time pay for her feed bill, Lord Astor's filly was produced for the Park Hill Stakes. This is a race confined to three-year-old fillies and run over a mile and three-quarters. Odds were, of course, laid on Saucy Sue, who was well beaten by Juldi, owned by the Aga Khan. By Hurry On—Jessamint, she is aptly named, for Juldi is Hindustanee for Hurry On or Hurry Up. Juldi is now joint favourite for the Cesarewitch.

Having won the Two Thousand Guineas and Derby in great style, Manna failed to train on or stay on and join the elect band of thirteen enrolled as winners of the triple crown. According to Donoghue, Manna wrenched a fetlock at the start of the St. Leger. This would, of course, account for the defeat, but the betting suggested that Solario was fairly confidently fancied by his people, and the odds are that he stays better than the rest of the three-year-olds, who, all things considered, seem a mixed lot and no more than up to the standard of previous years in England.

Entries for the Pony and Galloway Club are a trifle better than usual. Seven events are provided for, the extra being in the shape of a Trial Plate for 14.1 ponies, which looks a racing certainty for Lady Wilfrid II. Following what many of us hope will become the ruling fashion, the intervals between races are curtailed to 35 minutes. This means that racing need not commence until 1.45 p.m., and the last race is set down for 5.20 p.m. The double tote is to operate on the fourth and fifth races, and the following look like running well—if fancied:—

1.45 p.m.—Trial Plate. Five furlongs.
1, Lady Wilfrid; 2, Fanora; 3, Poly's Pet.

2.20 p.m.—Galloway Handicap (C). Six furlongs.
1, Wilful Lady; 2, Civil War; 3, Peerless Singer.

2.55 p.m.—Pony Handicap (A). Five furlongs.
1, Oxton; 2, Cherry Lass; 3, Hood.

3.35 p.m.—Galloway Handicap (A). One mile.
1, Our Princess; 2, Captain Smith; 3, Domain.

4.10 p.m.—Galloway Handicap (B). Five furlongs.
1, Poly's Nature; 2, Beth; 3, Golden River.

4.45 p.m.—Pony Handicap (B). One mile.
1, Butterfly; 2, Bombardon; 3, Little Collar.

5.20 p.m.—Pony Handicap (C). Seven furlongs.
1, Double Daisy; 2, Heather; 3, Candlestick.

JACK STOCKS, who is on the programme at the Empire, makes a speciality of " woman hating," and with his meek, inoffensive voice and manner, always scores a decided hit. Audiences seem to see behind the mild little man a vision of large, loud-voiced women brandishing a rolling pin. So he has everyone's sympathy.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 530.] SATURDAY, SEPTEMBER 26TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

It is of the week commencing October 5th I want to talk, when the Macdona Players in Bernard Shaw Repertory will be back again at His Majesty's, Johannesburg, and will open in that much-discussed play, "Mrs. Warren's Profession."

Banned by the censor until September, 1924, it was Mr. Macdona himself who managed to get it released.

The theme deals with a Mrs. Warren, an entirely untutored woman, who accepts the only alternative she could perceive to the life-destroying circumstances into which the existing social conditions had condemned her in her youth and becomes prime mover in an illegal commercial industry. This she does not do through any subjective passion, but by deliberate business methods.

From a photograph by Frederick H. Evans.

G. Bernard Shaw

Bernard Shaw at the time he wrote "Mrs. Warren's Profession."

Out of the highly profitable proceeds of this industry she educates her daughter—who is entirely ignorant of the source of her mother's income—to a high standard of scholastic attainment and industrial capability. When eventually the instinctive affection of the mother cries out for sympathetic recognition from the daughter, the difference of their experience and environment, and the moral outlook of the daughter—who has since learned the source of her mother's income—prevents her from responding, and each goes her own chosen way.

The impetus of the generally accepted moral code may cause Mrs. Warren to be precipitately condemned as an outcast and a horror. The sympathetic and thoughtful may perhaps find it difficult to deny that Mrs. Warren's daughter was given a far greater chance of a useful life than her mother ever had, and may even recognise in Mrs. Warren something approaching courage and martyrdom.

In writing the story, Mr. Shaw said he presented it as a problem play, because only in the problem play is there any real drama—drama is no mere setting up of the camera to nature; it is the presentation in parable of the conflict between man's will and his environment. It is a play of instincts and temperaments in conflict with each other and with a flinty social problem that never yields an inch to mere sentiment.

Shaw has actually written that he is convinced that fine art is the subtlest, the most seductive, the most effective means of moral propagandism in the world, excepting only the example of personal conduct. But he waives even this exception in favour of the art of the stage, because it works by exhibiting examples of personal conduct made intelligible and moving to crowds of unobservant, unreflecting people to whom real life means nothing, and Shaw says that he is the last man in the world to deny that if the net effect of a performance of "Mrs. Warren's Profession" were an increase in the number of persons entering that profession, its performance should be dealt with accordingly. In his opinion, the good that arises from mentioning the evils indicated by the play is that you make people so extremely uncomfortable about them that they finally stop blaming human nature for them and begin to support measures for their reform.

The greatest drawback, and one of the real reasons why the play has not been performed in London, is that there has not been a suitable actress available to play the leading rôle, but Miss Joan Hopegood, now out here with the Macdona Players, is considered a very suitable person for the enactment of such an enormous part, and after playing the rôle here, it is possible she may take the same part when the play is produced in London.

The very difficult and long part of Sir George Crofts will be portrayed by Mr. George Wray, and Mr. Stanley Drewitt, who is the producer for the Macdona Players, is concentrating on the production, and is determined to make it one of the most outstanding of the season. As is usual with Shaw's works, although the subject of the play appears to be an entirely serious one, the conflict of the various characterisations are treated by him with his characteristic wit and humour.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling.

LEICESTER SQUARE, August 21st.

Critics as Playwrights.

To-night, too late for me to say anything about it this mail, James Agate's play will be produced at the Vaudeville Theatre. Mr. Agate's first night notices have stirred the hearts of many an artist up to now, but, like many another critic, he has turned playwright, and London is to see the result this evening. Another critic who has written a play is Mr. St John Ervine, whose "Mary, Mary Quite Contrary" had a fairly good run at the Strand Theatre not so long ago.

Vera Pearce.

Miss Vera Pearce, who is well remembered by all your readers, had quite a chance a few nights ago in "No, No, Nanette," where she already plays a very important part. Miss Irene Brown was away, and so Vera Pearce took her place and scored heavily.

"Just Married."

I went to see the farce, "Just Married," at the Strand Theatre this week—very late in the season—for it has been running for a long time. I know now why it has been running for such a long time, for it is certainly a joyous farce. There is really not much story in it—there never is when a play's entire purpose is to make you smile. The curtain goes up, and you see the side of a Trans-Atlantic steamer and a chaos of people sleeping in the wrong cabins. Lynn Overmann, the American actor, plays in the lead, and he is entirely new to London. He is an excellent artist, with a glorious sense of farce. All the acting is not good. But Lynn Overmann himself, and the farce itself, is such a riot of fun that one does not stop to analyse.

Mr. Somerset Maugham is putting a little of his own work in on the dramatisation of his novel, "The Moon and Sixpence," that Mr. Henry Ainley is to produce at the New Theatre on September 30th. The stage version of "Rain," we believe, is entirely the work of the adapters, but Mr. Maugham has done a certain amount of touching up to the first and last scenes of the new dramatisation, made by Miss Edith Ellis.

MICHAEL GLASS.

Miss Iris Hoey.

Miss Iris Hoey will finish her Capetown season on September 28th, and a very successful season, too. Those who live in Durban will have a chance of seeing the charming actress again, as she will appear in "Jill the Giant Killer" at the Theatre Royal, on October 5th.

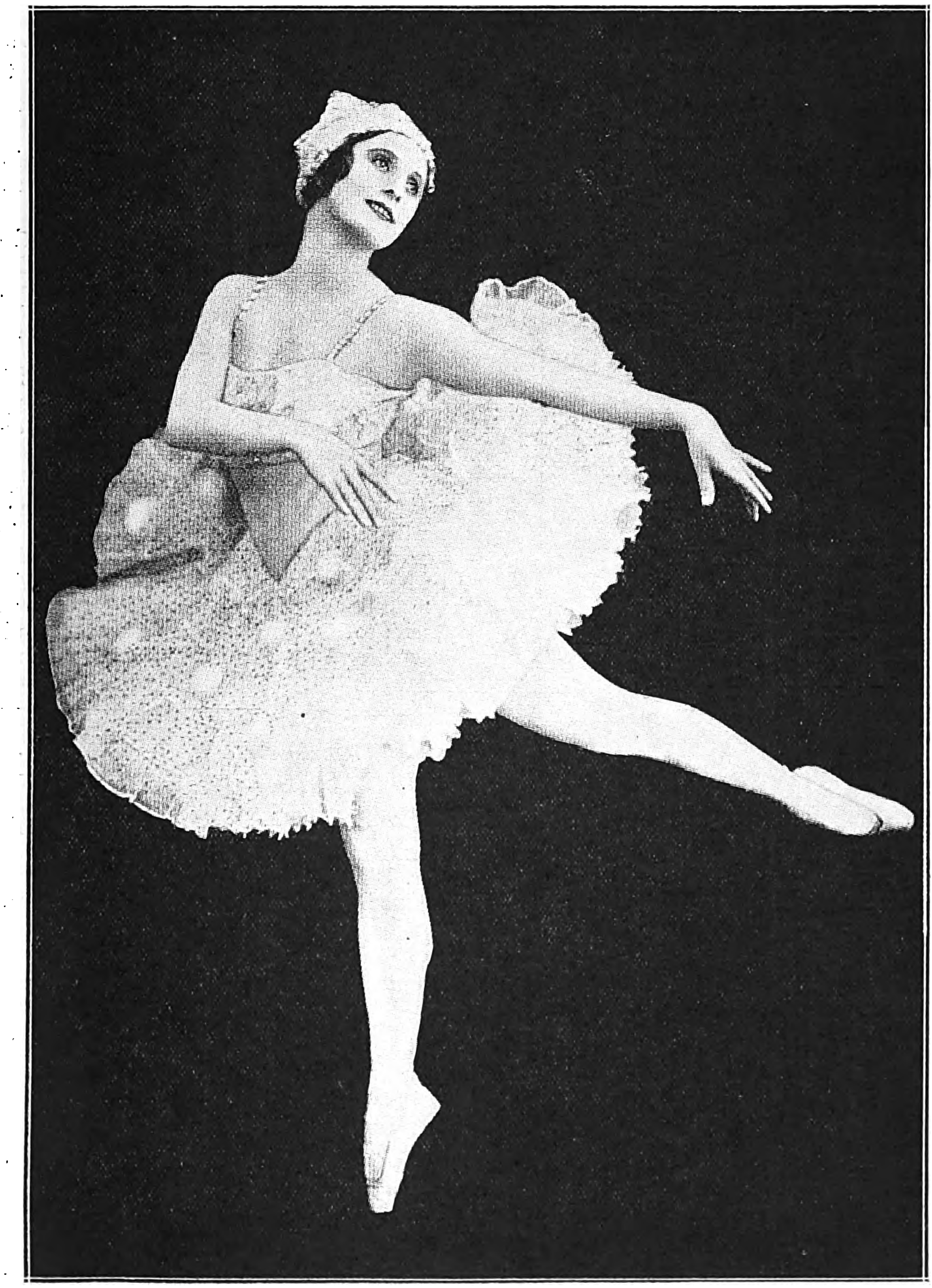
Coming With Franklyn Dyall.

Among the actresses coming to Africa with Mr. Franklyn Dyall and Miss Mary Merrall in October to produce "Sacred and Profane Love" is Miss Molly Maitland, the West End actress with many successes to her credit. Miss Maitland cheerfully announces that she started life as a Gaiety chorus girl, "but I am the only Gaiety chorus girl who is not a peeress by now. They usually cast the grease paint away in favour of a coronet." In addition to that early work at the Gaiety, Miss Maitland played in the Birmingham Repertory under Sir Barry Jackson for some time, and one can offer you no greater assurance of her qualities as an actress than this, for the Birmingham Repertory is setting the standard for England. After this experience she played in "The Young Idea" at the Savoy—Noel Coward's show, which brought his name so definitely before the English public. Miss Maitland understudied Miss Marie Lohr and then went to Canada with her company. This is not the first time she has played with Franklyn Dyall and Mary Merrall, for she was associated with them in the famous production of "Daddy Longlegs." Later she understudied Miss Mary Merrall in "Ye Gods," so she does not come with them as a stranger.

Miss Molly Maitland.

THE ENCORE congratulates **BARKER AND WYNNE**, who will be well remembered by the theatre-going public of South Africa, on the wonderful press notices they have received, "which they richly deserve."

The Incomparable Pavlova.



A beautiful study of Madame Anna Pavlova, the famous Russian dancer, who has charmed two continents, and is equally famous in America and England. Not only is she the world's greatest dancer, but she is a most fascinating personality. It is good news for South Africans that Madame Pavlova will visit this country next year, bringing with her a fine and numerous ballet.

Adelina Leon and the Taste for Music.

Varied has been the career of Adelina Leon, the gifted 'cellist, who opens with The Peerless Trio at the Tivoli Theatre, Capetown, on September 30th. Miss Leon is a cousin of Mr. Leon M. Lion, who was here with his company a few months ago.

Adelina Leon has viewed from the air, dived in a submarine, visited New Zealand and survived an earthquake at Wairakei; the last was the greatest thrill—at least she confided as much to a reporter yesterday.

Music is, of course, the topic nearest her heart. Adelina Leon was of the opinion that South Africans were more musical than their cousins in Australia. "You are far more appreciative," she confided, "and you like better quality."

Adelina Leon.

"This is the problem that faces the artist in Australia. If one gives a programme of good music, the critics enthuse—and the public stay away! If one plays popular airs—for example, 'Silver Threads Amongst the Gold'—the critics want to know why one does not put on better stuff. What is one to do? With a popular programme one gets a double encore—and a bad notice. With good music it is the other way round. That's the position."

The interviewer admitted that it certainly was difficult to know actually what to do.

"However, you are more musical in South Africa," smiled Adelina. "Yes," she added, "there is a great difference in the audiences. Take your picture theatre orchestras. I think some of them wonderful. They more than surprised me. It is very different in London, where there are probably five hundred—approximately, of course—and the music is very different. Oh, yes, I am sure you are a musical people."

"Tell me about your family," said the pressman. "Of course, you come from the most illustrious musical family in England?"

"I would not say that," laughingly replied Miss Leon, "but I will tell you something." An expectant hush. "My grandmother's cousin was Ignace Moccheles, who taught Beethoven. He was a composer as well."

At the age of five, Adelina Leon commenced to learn the piano, but later transferred her affections to the 'cello. She was noticed at the age of fifteen by the eminent Rodin when he once visited England. It was at a fête in the students' quarter in London where she played for him. He said that it was one of the things that most impressed him during his visit. A letter from the great sculptor, acquainting her of this fact, is one of Adelina's treasures.

An uncle is Solomon J. Solomon, the portrait painter.

Her first teacher was de Munck, the husband of Adelina Patti's sister.

A notable distinction, a scholarship in the Royal College of Music at South Kensington, was won by the young artist.

Her master in Paris was Pablo Casals. "The most wonderful 'cellist of his time," declared his pupil. "He was either a Spaniard or a South American. I am not quite sure. Anyway, he was truly remarkable."

A tour of the principal cities in Europe followed.

And then Adelina Leon took part in quartette recitals at the Æolian Hall in London. "They were quite a success, lasting from twelve o'clock till a quarter-past one. Sir Charles Santley and all those people came. The recitals were most successful."

With the members of Miss Lena Ashwell's concert parties Miss Leon went to France in 1915, where she remained for some considerable time, entertaining the troops, and many and varied were her experiences. She visited the Rhine Army with a concert party after the armistice. Visits to Malta, the Mediterranean, and Southern Italy followed, and then Australia and New Zealand.

The Peerless Trio.

One of the most important bookings of the last few months is that of Miss Ethel Fenton, Miss Adelina Leon and Mr. Claude de Ville to visit South Africa. They have now arrived, and will be at the Empire, Johannesburg, on September 28. Miss Fenton, the eminent contralto, has an extraordinary voice—a voice which stirred Battistini to enthusiasm. Adelina Leon is a 'cellist, whom I once remember hearing with Rosina Buckman some time ago. Claude de Ville is an eminent pianist, who has already achieved fame—though still in his twenties. The African Theatres, Ltd., felt that three good concert artists would be appreciated in the Union, so these have been booked to present a programme at all the leading theatres in the Union. All three artists are new to the music halls, but they believe very truly that music belongs to the people, and there is no reason why high-class artists should not play in the music-halls and thus extend their influence.

ROYAL HOTEL

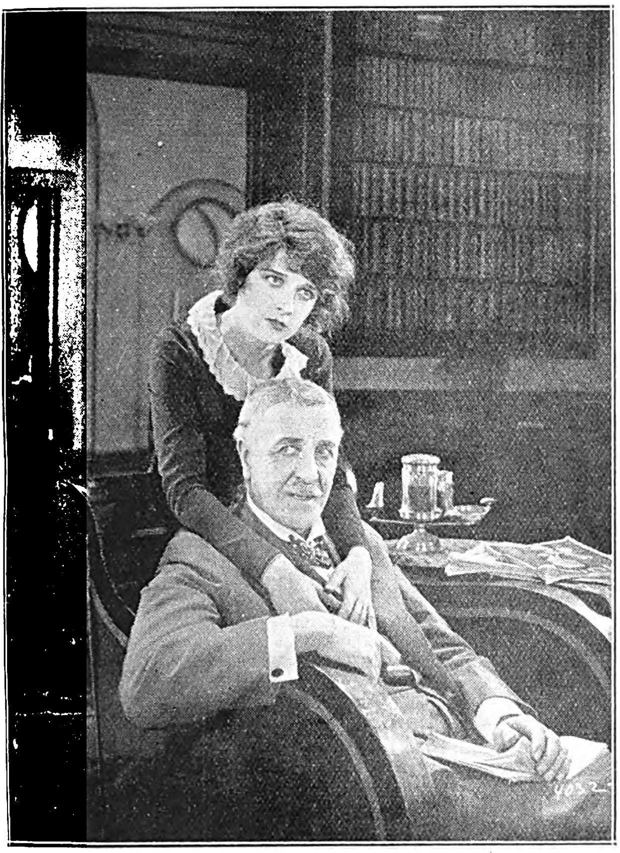
BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

"The Turmoil."

The story deals with the turmoil in the home of a self- ade millionaire, arrogant, powerful and stubborn, who ith iron hand, bends a rebellious family to his will. An tistic son is forced to the unhappiness of a money-mad ruggle in business; a daughter-in-law, waspish and for- ne-hunting, pits her wits against his. drives one man to



The self-made millionaire.

ink, another to the grave, his daughter into the arms of scoundrel, and nearly wrecks the entire family on the tar ot Mammon.

The film features Geo. Hackathorne and Eleanor ardman with a strong cast and is coming to the hambra, Capetown, on the 1st, 2nd and 3rd October.

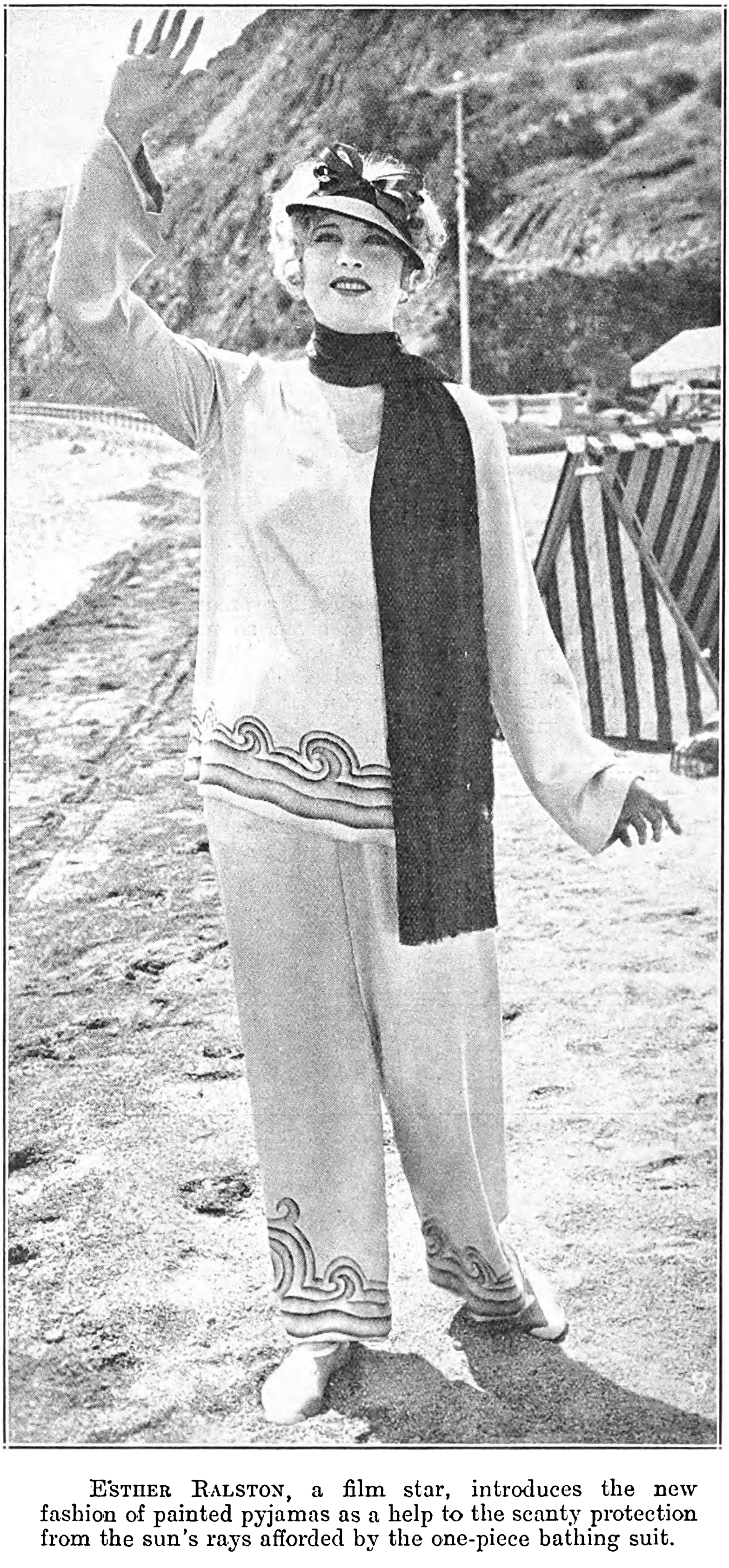
"The New Wembley 1925"

A remarkably interesting picture will be shown at the jou, Johannesburg, shortly. It was filmed at the embley Exhibition of 1925, and taken from the air, with e result that splendid views have been obtained. The cus in the stadium is shown, including some pictures of e jumping and trapeze acts in slow motion. "Treasure land" and the principal attractions of the Amusement rk are extremely fine, and in regard to our friend, the meraman, we need only say that he carried out his duties conscientiously that he went to the length of photo- aphing the giant racer while sitting backwards in one of e cars.

The Prince's Banjolele.

When the Sisters White open at the Tivoli, Capetown, September 30th, they will have two banjoleles, which e exactly the same as the one the Prince brought with m a few months ago, made for them by the Prince's own aker, to the Prince's own pattern. These banjoleles are tirely new and were not used in England before the Sisters hite sailed. Messrs. Kell & Alvin Keech, the famous rothers who made the Prince's banjolele, permitted the isters White to have two exactly the same.

Hallo, Everybody!



Esther Ralston, a film star, introduces the new fashion of painted pyjamas as a help to the scanty protection from the sun's rays afforded by the one-piece bathing suit.

"No, No, Nanette."

Really there is nothing to tell you this week, except that our young friend Nanette is still dancing and singing her way into everyone's hearts. She is a merry little soul and has a joyous gathering of girls and boys always around her. His Majesty's, Johannesburg, has been filled night after night with Nanette's admirers, of whom I expect, dear reader, you are one.

"The Cabaret Kittens."

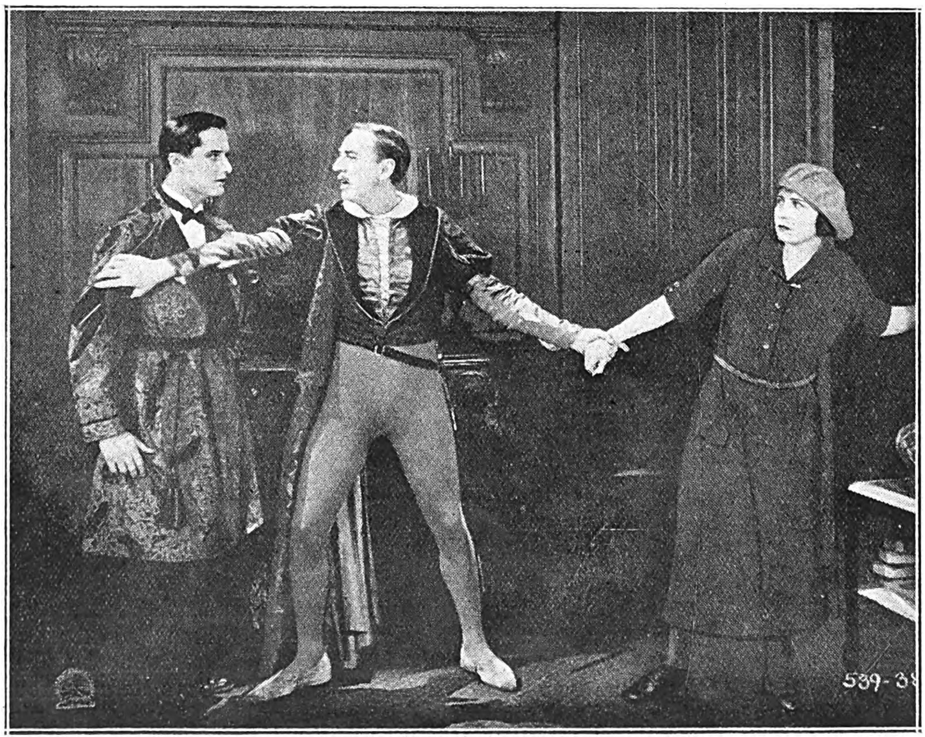
"The Cabaret Kittens," a company of seven English artists, some of whose photographs are on the centre pages, who are coming shortly to South Africa, stand rather apart as a concert party. The entire dialogue and all the sketches are written by Mr. Ronald Frankau, brother of the famous Gilbert Frankau. Mr. Ronald Frankau is the star of the company.

The music for most of the numbers is written by Mr. Conrad Leonard, the pianist-composer, who comes here with the company. With Mr. Frankau, he has written several tremendous successes in England, and some of these will be included in the repertoire while "The Cabaret Kittens" are playing here.

Conrad Leonard was pianist with the famous "Mauretania Orchestra" which crosses the Atlantic on the great liner, and it was while he was there that he was called upon to play for Chaliapin.

A notable English actor will make his bow with "The Cabaret Kittens." He is Mr. Hilton Edwards, one of the most interesting products of the "Old Vic," which has given so many good artists to the West End stage. Although still in his early twenties, he has played over one hundred Shakespearean parts. It is unusual to find any concert party with the talent of "The Cabaret Kittens." Behind this simple and ingenuous name some very clever people are hiding. Hilton Edwards himself is a clever character actor—a fact which is proved by his long association with the "Old Vic." He was chosen to play at the Theatre Royal, Windsor, during a special performance before the Princess Royal, and he is the only actor of the "Old Vic" Theatre who has appeared in both Shakespearean plays and grand opera: a fact made possible by his excellent baritone voice.

Here we have some of the specimens of clay-modelling done by Barrios Bel Argy, who opens at the Tivoli, Capetown, on September 30. Inset: In the medal is a caricature of Bel Argy himself.



Leah Kleschna is a clever girl thief.

The Moral Sinner.

In the picture, a romantic crook melodrama of the upper and lower world of Paris, Dorothy Dalton has the rôle of a clever girl thief, regenerated through her love for a young criminologist, played by James Rennie. Leah Kleschna (Miss Dalton) is the daughter of a notorious crook, who uses as a tool Raoul Berton, scapegrace son of a French general, who is infatuated with the girl. Old Kleschna induces Raoul to rob his own father's safe of valuable diamonds . . . . and this is, of course, where the film begins. Go to the Carlton Bioscope, Johannesburg, on September 28th, 29th and 30th, and see—

JACKSON'S
CAMPHORATED
WAX POLISH
T.S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393 CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
C/o KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

Two Fine Dancers.

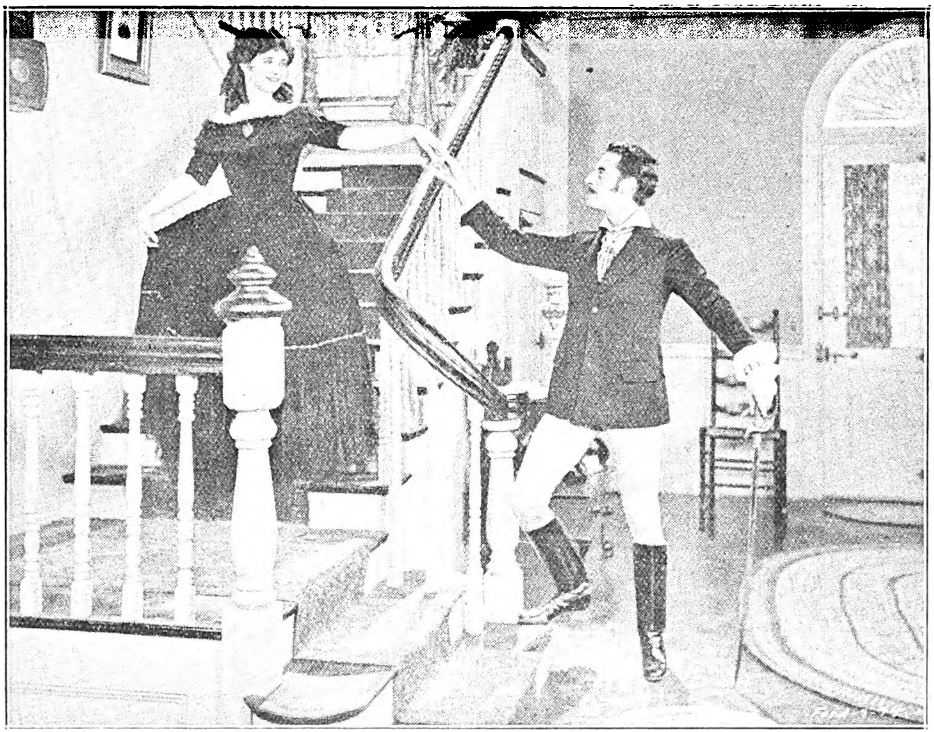
IVAN KOTCHINSKY and MDLLE. DU BOISSON, who will appear at the Empire, Johannesburg, on September 28, are extremely fine dancers. Before leaving for South Africa, they had just concluded a season at the London Coliseum, where they caused quite a furore in the dancing world by the remarkable gifts they manifested in their various presentations.

Cameo Kirby.

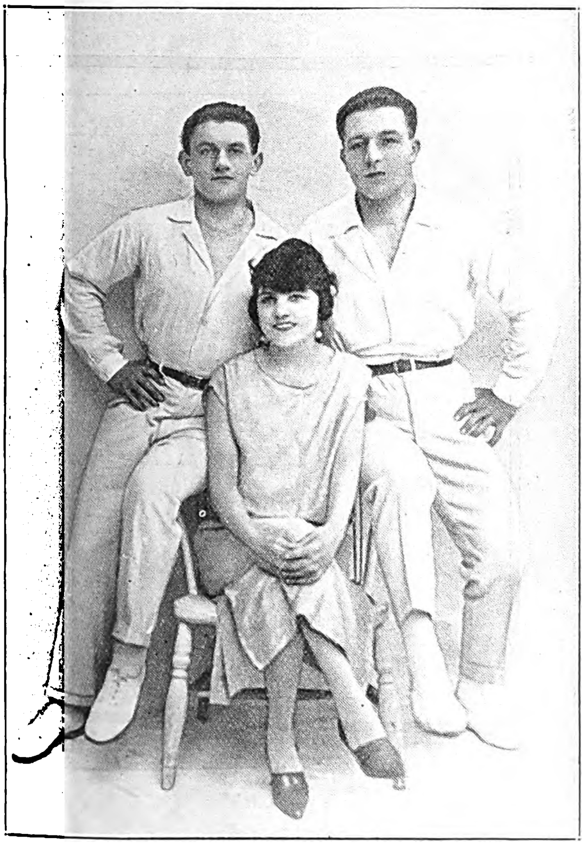
There are beautiful pictures and there e pictures that hold the interest in the roes of a compelling plot. Rarely are e two elements combined. It is with iusual satisfaction, therefore, that we oked upon "Cameo Kirby," which will screened at the Orpheum, Johannesrg, on August 28th, 29th and 30th. iis picture incorporates both elements. John Gilbert plays the title le. That is something else to recomend it.

"Cameo Kirby" is the story of an nourable Mississippi River gambler of e days of '39, in all his colour and mance, who uses methods considered ethical to protect a plantation owner m an unscrupulous gambler in a me of cards. He accomplishes his rpose, only to have it frustrated when planter ends his life, believing him f broke. Complications follow which use Kirby to be a fugitive from jus e, charged with murder. By chance becomes infatuated with the daughter the man he tried to protect. She is aware that he is Cameo Kirby, who, she believes, s indirectly responsible for the death of her father. e falls in love with him. The situation is strong l is worked out in a setting of rare charm and natural uty of the southland.

Mr. Gilbert, Gertrude Olmsted and Alan Hale do excel t work in the three central characters.

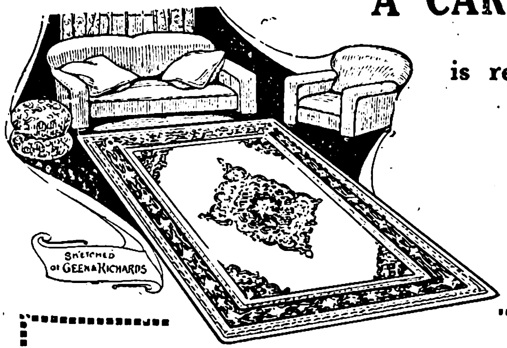


The gallant Cameo Kirby.



The O'Dellys

Tennis enthusiasts in South Africa will get a great deal of pleasure out of the O'Dellys, who open at the Criterion, Durban, on September 28. Although they are billed as acrobatic tumblers, they open with a marvellous tennis display which makes one feel very much ashamed of one's own performance on the court. M. O'Delly has played in England, France, Germany, Belgium, America, Egypt, Bulgaria, Rumania, Greece, Turkey and Serbia, and he speaks six languages. "I am almost speaking a seventh language now," he said when he was interviewed in London, "because very soon I be speaking your English I think." M. O'Delly thinks that English audiences are more appreciative than any others in the world, and is very enthusiastic about his trip to Africa. "I have been to French Africa once," he says, "but South Africa is new to me. I have so much pleasure in finding some new countries and some new people to see my act."



A CARPET'S LIFE
is reckoned in years
if you buy
SUPER
WILTON

Superb British Productions, no finer carpets are made. The advance designs for 1926 now being shown at Geen and Richards are a sheer delight to the eye, the designs excelling in attractiveness, any previously imported, while the clever contrasting of colours compels admiration.

Good, hard wearing Wilton Carpets, plain and fringed, in beautiful designs and colourings, are priced as low as 84/- for 6ft. x 4ft. 6in. Larger sizes in proportion, up to 11ft. 3in. x 13ft. 6in.

Exquisite Furnishing Fabrics

that provide scope for artistic temperaments include the dainty "Neata" Casement, Fadeless Silk Curtain Nets, Fadeless Filet Nets, Shot Silk Nets, and of course "Solprufe" Fadeless Casement. May we quote for making New Curtains, Loose Covers, etc.? Samples Free.

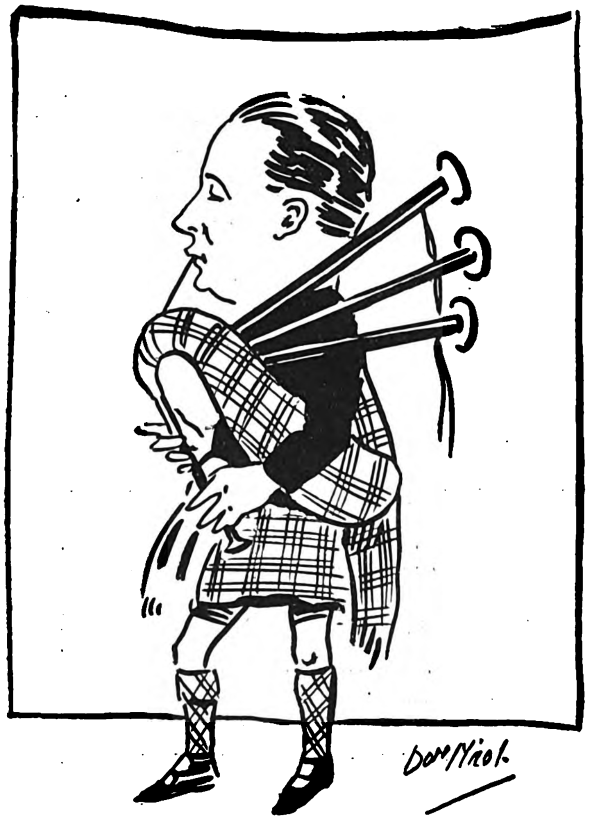
Geen & Richards
FURNITURE TOWN
JOHANNESBURG'S LARGEST FURNITURE STORE
126 MARKET STREET (off Eloff Street). 'Phone 5288

Johnny Hines in "The Cracker Jack."

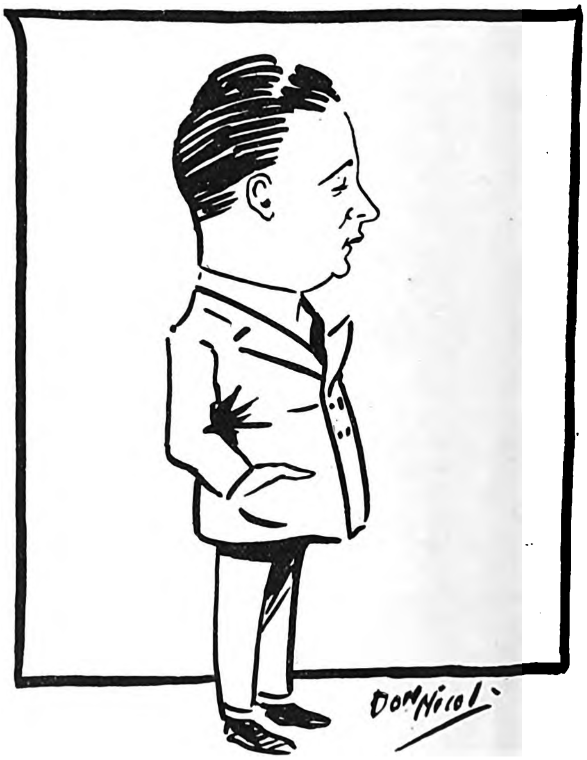
The story of "The Cracker Jack," which was written by Richard Friel, who also wrote "The Early Bird," in which Johnny scored an unusual hit, treats of a go-getting college youth, who in his anxiety to put his uncle's pickle product on the market, gets mixed up with a South American revolution, and eventually not only becomes a national hero but succeeds in making Perkins's stuffed pickles go over with a bang. Johnny, in the rôle of Tommy Perkins, enters the employ of his uncle and, finding that the business is being carried on in a slip-shod way, decides to put some brand new advertising ideas into effect in order to make Perkins's stuffed pickles a household word. Then follows a host of cleverly devised sequences in which the dynamic Hines embarks on a schedule of action, comedy and thrills that is reported to be exceptionally amusing.

The film comes to the Grand Bioscope, Capetown, for the week commencing the 28th September.

Johnny in South America.



Frae'
North
o'
the
Tweed.



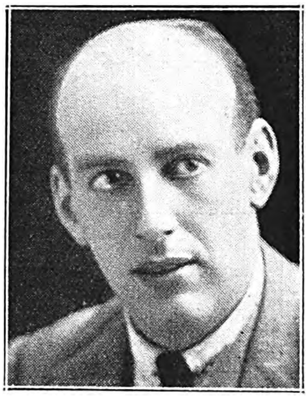
These are pictures of the Mackinnon Boys, two young fellows frae North o' the Tweed. They give a spirited Highland fling to the droning of the pipes, play the concertina, the saxophone and dance exceedingly well. They will be at the Criterion, Benoni, on September 28th. George Glover, Mollie Lester & Pianist will be on the same programme.

The Actress.

By Ronald Frankau.

[South Africa will shortly have a chance of meeting Ronald Frankau in person, for he is to sail for South Africa with "The Cabaret Kittens," a company of seven English artists. The entire dialogue and all the sketches they submit were written by Ronald Frankau, who is a brother of the famous Gilbert Frankau.—Editor.]

Everybody, including Gladys, thought that John Carter had money; everybody was wrong. Old Mrs. Carter paid for his clothes, his flat, his clubs and his taxis. His £5 a week job in a Government office just kept him in whisky and cigarettes. Old Mrs. Carter, alone in her vast Bromley house, rightly congratulated herself that she had kept him straight and dutiful to her.



Ronald Frankau.

Gladys Marshall was in John Carter's sitting-room. He had known her three weeks, and become engaged to her two days ago. He had written to his mother the next morning and received an answer.

"I'm afraid the mater wants you to go to tea with her at four o'clock to-morrow afternoon, Gladys."

"To-morrow afternoon?"

"Yes, and don't wear that affair. It's much too smart." (Gladys played an unprominent part in a revue called "Fluffy Bits," and knew exactly how to dress, not wisely, but too well.) "Be prepared to answer most embarrassing questions and answer them loudly, because the dear soul's deaf. Don't . . . ."

"You had better give me your instructions in writing. I might forget."

John ignored this. "I'll take you down, but must keep off the scene for half-an-hour or so," he said. "She particularly wants to have a jaw alone with you."

"I'll bear it," smiled Gladys, and gave him a lip salve peck.

Old Mrs. Carter was expecting a new maid from the Labour Exchange. Neighbours said that it was her pet hobby, engaging and dismissing servants—her one amusement in life. The girl was to present herself for inspection at 3.30 p.m. "Dear John" and his latest *fiancee* were coming to tea afterwards.

Beatrice, the parlour maid, entered, after a knock, to announce Miss Gladys Marshall. Old Mrs. Carter cut short the announcement.

"Come in, my dear. Don't be shy. Now, stand over there by the window for a minute. Good. You may sit down. Nearer, please, I am rather deaf. How old are you, my dear?"

John and Gladys had arrived three-quarters of an hour before they were expected. John had fallen into the only big leather chair in the large hall and asked Beatrice to take Miss Marshall to his mother. Gladys was in her oldest, shabbiest grey coat and skirt. Even cashmere stockings and worn black shoes had been added to give the simple, unworldly effect.

"How old are you?" repeated Mrs. Carter.

"I am twenty," she lied loudly.

"Very young," was Mrs. Carter's comment. Gladys blushed.

"Are you Church of England?"

"Oh yes, *very*," ventured Gladys.

"Low, I hope?" said Mrs. Carter severely.

"Oh, rather," laughed Gladys, not quite certain what was meant.

"What have you been doing?"

"Helping my mother in the housework." This had been John's brain-wave.

"I am sure you have a very refined way of talking, my dear. If I may say so, I hardly expected anyone quite as ladylike as you from the description the young man gave me."

"Oh!" interjected Gladys, anger, surprise and revengeful thought all thrown into the exclamation.

The old lady went on blissfully. "I hope you're moral, my dear."

"Mrs. Carter, I——"

"Tush, tush, child. I always ask rather pertinent questions. You see——"

"You *always* ask?"

"Oh, yes. Lots of girls come to me with the same object as yourself. But I am very particular, my dear, difficult to please."

Old Mrs. Carter proceeded to execute a remarkable juggling act with glasses, ear trumpet, and knitting, finishing up with the latter in the crook of one elbow, the trumpet in the other, and both hands holding the glasses to her small keen eyes. This accomplished, she performed an "as you were" movement with equal dexterity, and continued.

"You don't look as though you had been used to hard work."

Gladys was becoming angry. The idea that "lots of girls" came to see Mrs. Carter "with the same object" as herself, was not exactly a pleasing thought. Yet John had seemed so innocent—had been so easy. She wondered how much money he really had.

"No, I haven't done much work." She decided to take up the role of interrogator herself.

"What do you expect me to do, Mrs. Carter . . ?"

"*Madam*, please."

"All right, then. What do you expect me to do, madam—" (sarcastically)—" live *here* for the rest of my life?"

"Of course, you'll live in . . . ."

"Live in, will I! and be your head housemaid, I suppose?"

"No, not the head one yet, my dear," said Mrs. Carter placidly, apparently missing through her deafness the sarcasm of the question.

This was the last straw. Gladys was on fire.

"Now look here, Mrs. Carter, that sort of life won't suit me. Frankly, I am out for a comfortable home, all on my own, with my own servants, and that sort of thing . . . ."

"I see you're ambitious, child. If you're thinking of getting married . . . ."

"Well, what else should I be thinking of?"

"Now look here, my dear, you're very young. Only 20—dear, dear! You come here for a year or two—starting as my under-housemaid—and then we'll talk of marriage. I daresay I shall be pleased to help you a little, financially, if you have been a good girl during the probation time...."

"Under-housemaid!" Gladys was shrieking now. "What do you take me for? If you want to know, I'm an actress—yes, an *actress*. Let that soak in. I have been independent since I was sixteen. Your son made love to me the other day, and I accepted him as a prospective husband. He seemed a nice enough boy—even though he was a bit younger than myself. (My *real* age, Mrs. Carter, happens to be twenty-nine.) Anyway, I suppose, he, or you, or both, have got money, and it seemed to me at the time, to open up a good enough prospect. But you . . . you old hag . . . . Oh!" Gladys started a stage weep. Old Mrs. Carter had apparently fainted.

"Under-housemaid!" sobbed Gladys. "How dare you!" Forgetting that her own mother had been a cook (and a very good cook, too), Gladys, majestically, swept off the stage—or rather, out of the room—and descended on John, who was still in the only big leather chair in the large hall.

"Good-bye, John." (Sob) "I'm sorry for the girl you *do* marry," (sob) "even if she loves you, which I never did. You won't keep her if you introduce her to *that.*" With the word she flung a super-manicured thumb in the direction of the room she had left, and without further ado went out of the house.

At the bang of the front door, John got up from the only big leather chair in the large hall and ran into the drawing room.

Old Mrs. Carter was looking younger, waiting for him, and smiling. The trumpet, knitting and glasses were all abandoned.

"Mother, what have you done?"

"Has she gone?" asked old Mrs. Carter.

"Yes. What did you say?"

"Well dear, I was expecting a young girl from the Labour Exchange. I have got to get a new under-housemaid . . . ."

"Again?" interrupted John, laughing.

"Yes. You arrived early. I suppose I made a mistake. I thought she had come to apply for the situation."

"A *mistake*, mother?"

"Well, you didn't really want to marry her, did you, dear?"

"I did—yesterday."

"I understand she is on the stage."

"Yes, she is an actress."

Old Mrs. Carter smiled sweetly. "Not as good an actress as your mother, dear," was all she said.

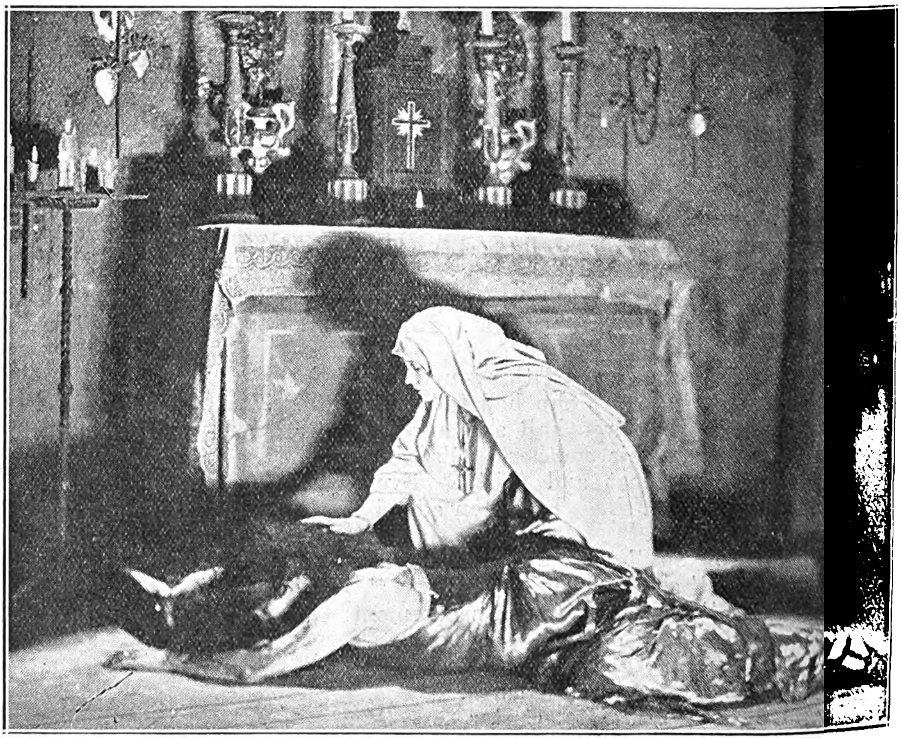
The parting of the lovers in "The White Sister."

"The White Sister."

You will remember, perhaps, that our centre pages of a week or two ago showed various scenes from this wonderful film. The theme is quite simple and straightforward. A wealthy Italian aristocrat has two daughters by different marriages. His affections are centered on the younger, and he makes a will in her favour. A sudden accident in the hunting field proves fatal, however, and the elder daughter, aware that the second marriage had not been civilly legalised, abstracts and burns the document, thus depriving her step-sister of her just inheritance. The younger girl's lover is then ordered to leave for the front, for Africa be it said, so they plighted their troths, as lovers always do, without regard for what fate might have in store. He was soon afterwards reported killed. She became a nun. Then the grave gave up its dead. . . . . . .

Throughout the story Miss Lillian Gish is a saintly figure, flitting about like a pale angel of purity. A great emotional actress, the tender grace of her personality radiates the beauty of sorrow around her. "The White Sister" has a tragic ending, but it is one that makes for genuinely moving drama, and you feel none other would do. It is a great picture.

In it you see the spectacle of the volcano Vesuvius in actual eruption. Tons of land pouring down the mountain sides, destruction in its wake, and, I would have you know, it was taken at the time of Vesuvius's eruption, and it is not faked. There is much to see; much you will love in "The White Sister," which comes to the Bijou, Johannesburg, for the week beginning September 28th.



The White Sister comforts the fallen.

The Empire.

On Monday evening Johannesburgers were initiated into the "mysteries of hand-made humour" by Edward Victor, who has come from Maskelyne's, London, to South Africa.

When the curtain went up it was seen that his "props" were of the simplest, just a small table, a very small table covered with a purple velvet cloth, and standing on it a frame numbered 1, 2 and 3. A jug of milk, a silk hat, a muffler and some cards completed his equipment. Then the ceremony began, and by the time Mr. Victor had shown how the three card trick was done and, incidentally, taken in everyone, the audience were in a good humour. Came next a white sheet with his bare hands and several small cardboard hats, Mr. Victor gave splendid silhouettes of the great ones of the day—"Shadows of the Great." There was Marshal Foch, King Albert, Admiral Beatty, Lloyd George, General Smuts, Oom Paul, Old Bill, the Prince of Wales, Dave Foote and a very well-known editor of a popular paper. Then Princess Mary and the King. At the end of his performance Mr. Victor received a well-deserved ovation.

Newcomers also on the bill were Niblo & Doris and Vera Rudd & Partner, both of whom got very fine receptions.

Doris—we must take ladies first—is a very vivacious, dark-haired lady and a good burlesque artiste. Niblo, as the "coloured gentleman," scored a popular success, and his eccentric dancing is exceptionally good.

Vera Rudd gives us the "something different" strong act, for it is she who lifts her partner about and, swinging on a trapeze, holds him while he does some amazing equilibristic feats. Vera is a good-looking girl, whose appearance in no way shows her strength, and her partner is a well-built man of the same height as herself, and is a fine gymnast.

Robert Bores et Cie, George Glover & Mollie Lester with Paul Zaharoff at the piano, Georges & Tony, Jack Stocks, and The Seven Sunshine Girls remain over from last week.

Not even the most exacting critic can find anything but good to say of this week's Empire programme.

"Amami will make your hair beautiful"
ĀMĀMĪ Shampoos
Says Kathleen Amami, the happy girl chosen from 100,000 by Amami makers for a Stage Career.
9d. per Sachet from all Chemists and Hairdressers.

Puzzles of 1925.

Miss Florence Smithson will open in her bird's eye review, "Puzzles of 1925," at the Theatre Royal, Kimberley, on September 28th for a short season, ending on the 3rd October. Miss Smithson has a company of excellent artists with her, who will give a fine show.

The Freda Godfrey Co. will arrive at Scott's Theatre, Maritzburg, and will open on the 28th September in "The Heart of a Child." They will stage this delightful play also on the 29th, and on the 30th September and 1st October will produce "Spring Cleaning." "Three Wise Fools" will be their last play there, and then they leave for Pretoria, opening at the Opera House on September 5th.

Versie Liège

Georges, of Georges and Tony.

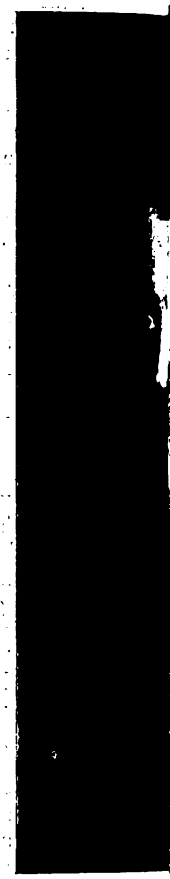
Edward Victor, who has scored such a success at the Empire, Johannesburg.

Adelina Leon.

The Peerless Trio.

The Peerless Trio open at the Empire, Johannesburg, on September 28th. They are one of the most important bookings of the last few months, and, as concert artists, are sure to be appreciated on the music halls. Ethel Fenton is an eminent contralto with an extraordinary voice. Claude de Ville, as a pianist, has already achieved fame, although only in his twenties; and Adelina Leon is a noted 'cellist.

THE PE



SOME MEMBERS OF

Enrico Muzio.

Gwen Alban.

S TRIO.

LE.

"The Cabaret Kittens."

The name of "The Cabaret Kittens" suggests a very frolicsome show, and brightness will certainly be the keynote of their entertainment when they open shortly in South Africa. They are Vera Clarke, Hilton Edwards, Renee Ambrose, Conrad Leonard, Gwen Alban, Enrico Muzio and Ronald Frankau.

ETHEL FENTON.

"THE CABARET KITTENS."

CONRAD LEONARD.

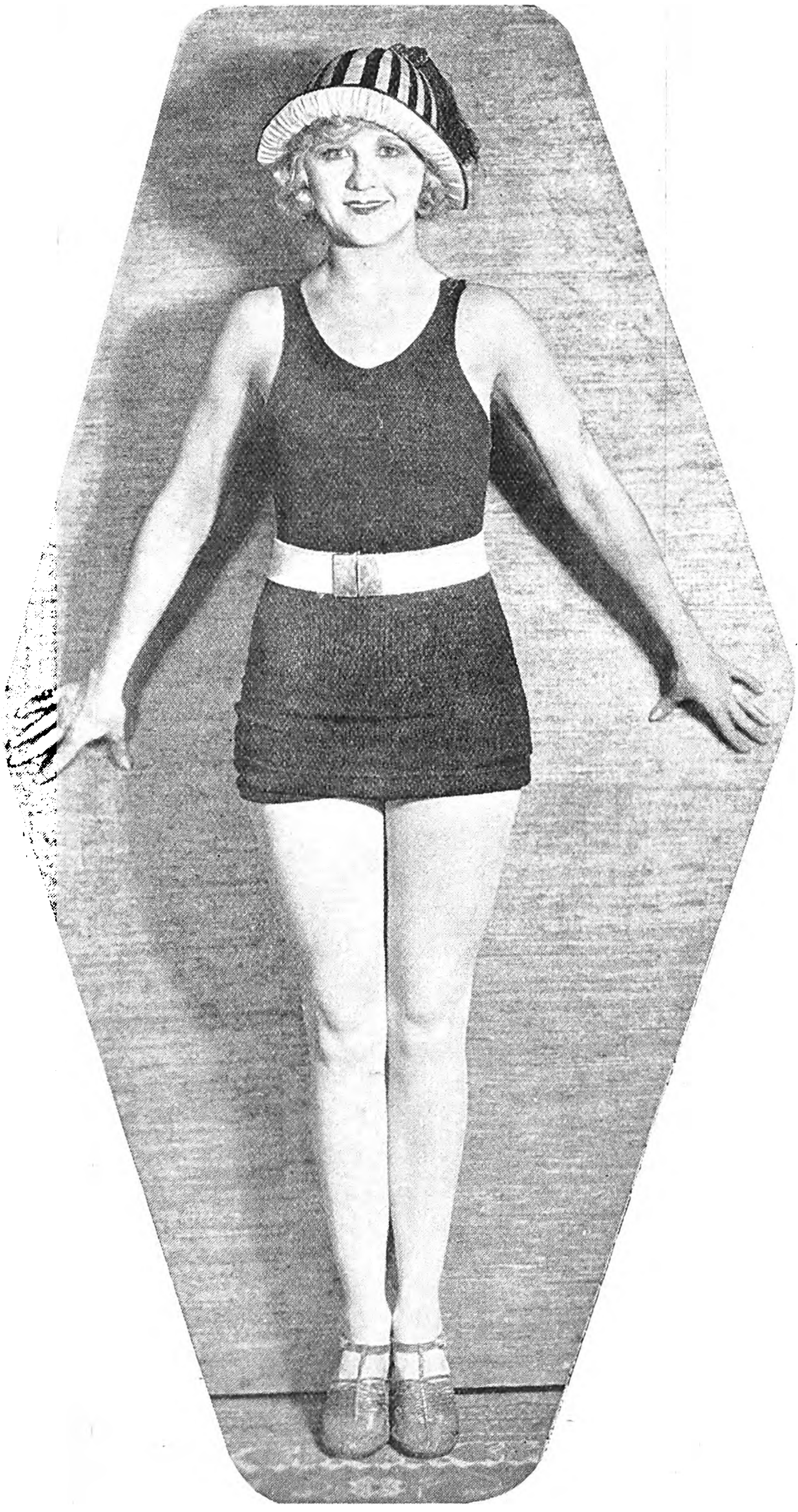
VERA CLARKE.

Coming From London.

The photograph on the right is Trevon Grantham, who will arrive shortly in South Africa with the Franklyn Dyall Co.

Mr. Trevon Grantham.

Hollywood Venus for 1925.



This is NITA CAVALIER. She was chosen as a model for the reigning type of beauty out of 500 applicants for bathing girl rôles. Nita is 5 ft. 3 in. tall, weigh 118 lbs., has blue-grey eyes and golden chestnut hair.

THIS IS a photograph of our Dame Comedian, Bruce Green, who will be at the Apollo on September 28th, to tell the Germistonians all about his trials on washing day and "when he got his teeth in."

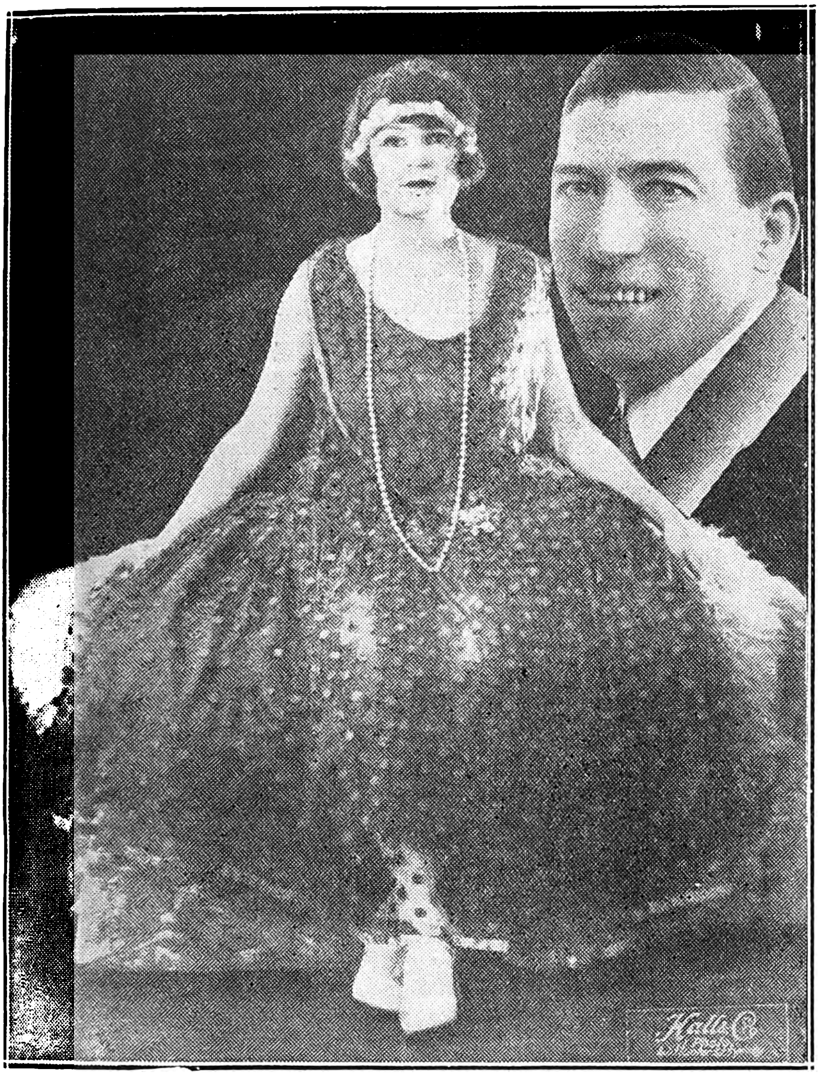
W. F. Johnstone & Co.
LIMITED.

Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.



Niblo (inset) and Doris, still appearing with great success at the Empire, Johannesburg.

The Sisters White.

Kathleen White.

Ida White.

The Sisters White.

By Michael Glass.

London, August 31, 1925.

This dreary August London was enlivened for me the other day when the Sisters White came in the office, booked to sail for Africa on the R.M.S. "Walmer Castle," on September 11th. They will be appearing at the Tivoli Theatre, Capetown, on September 30th, and then, they will no doubt prove to be as refreshing as they were to me when they called. When I told them that South Africa would like to know a little about their past, their very young eyes opened widely, and Miss Kathleen White said, "I have no past."

"I shall have to invent one for you," I said, with as much smile as I could gather together in spite of the fact that this is August.

"Oh! don't do that. There is nothing really very interesting about either of us."

Miss Ida White interrupted and said, "My sister's a composer," as if it were the merest trifle in the world.

"Oh yes, you can put that down. I am a composer. I wrote three of the numbers in our act."

The Sisters White have never been out of England before, and a Thames River boat is the height of their seafaring experiences—at least it *was*, because by the time you read this they will be on the high seas bound for Africa.

Very young, they have only been on the stage three years, but they have very successfully created an entirely new sister act, with bright sparkling numbers which keep you laughing from beginning to end. They both have good voices and good numbers, and they are both very charming.

Two days after they signed the contract for South Africa, they were asked to play the parts of Jack and Jill in one of the biggest pantomimes to be produced this Christmas, but contracts are contracts, and the Sisters White are bound for Africa.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

'Kiwi'
KEE-WEE
The *Quality* Boot Polish—
Improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking. 'Kiwi' is best for a lasting shine and is economical in use. It puts *ware* into footwear by replacing the tanning preservatives which heat, dust and wet force out
Eight shades: Black, Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.
In large tins—one size only.
The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

The Two "Irishmen."

Smiling happily? Yes, for they are coming back to the Empire, Johannesburg, on September 28th, and so looking forward to seeing old friends, who will certainly give them a rousing welcome. Peel and Curtis have become a classic at the Empire, and their "harmonies," their songs, their patter and their burlesque dances are sure to find as much favour this visit as last.

Harry Peel.

Billy Curtis.

Photos. O'Byrne.

GROSSMITH'S
Wana-Ranee Regd.
Perfume of Ceylon

Lovers of sweet scents find Wana-Ranee a dream of Oriental fragrance.

WANA-RANEE FACE POWDER
is adherent and unobtrusive, and enhances the beauty of the complexion

WANA-RANEE TOILET CREAM
(vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists & Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd., LONDON.

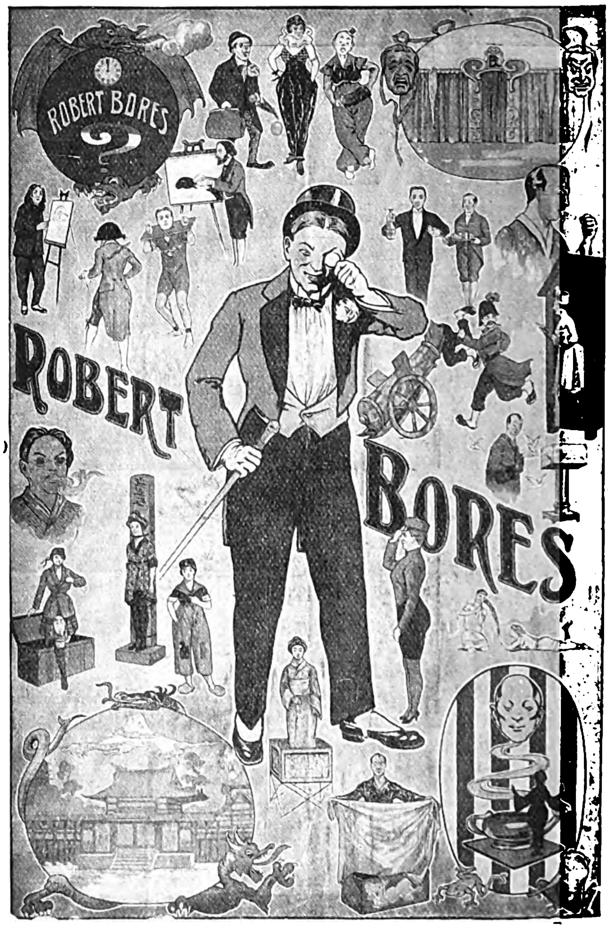
South African Agency:
P.O. Box 2669,
Johannesburg.

BY APPOINTMENT

QUALITY WITH AGE

John Haig
THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co Ltd
MARKINCH
SCOTLAND.



This composite block of Robert Bores et Cie, who are to appear at the Tivoli, Capetown, on September 30th, describes the act very aptly, for Monsieur and Madame Bores do an incredible number of "stunts" in as many minutes, and have also fifteen changes of costume.

Tom Mix Elopes.

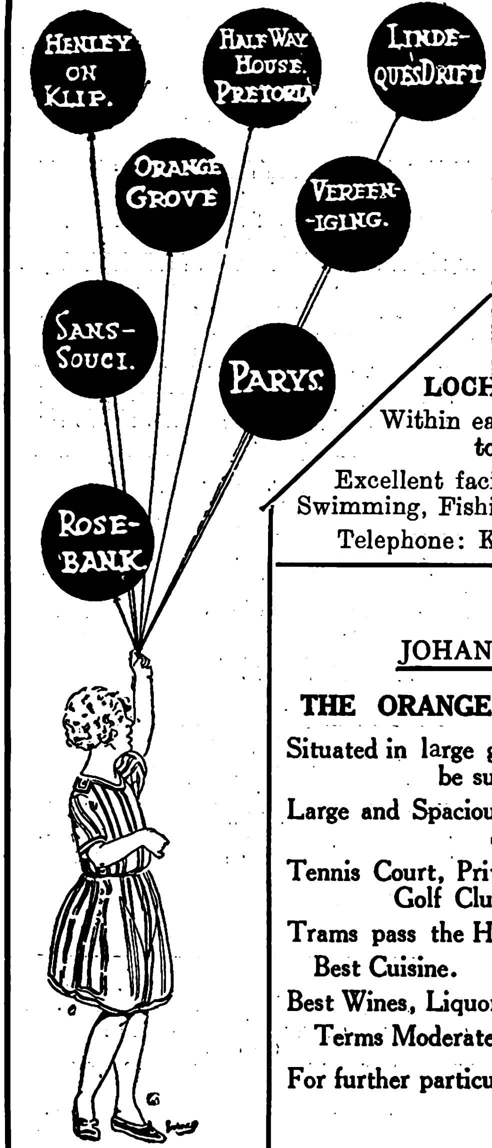
Can one elope without knowing it? Before you answer you'd better visit Wolfram's Bioscope, Capetown, on the 28th, 29th and 30th September, and see Tom Mix in "Mile-A-Minute Romeo."

Obstacle No. 1 is met when the lady in question refuses to accompany him to the rendezvous where the expectant lover awaits her. Obstacle No. 2 offers another jolt when the kind lady emits a howl at being forced on Mix's horse. Obstacle No. 3 improves things when, as a result of obstacle No. 2, the girl's father is aroused and starts in pursuit.

Obstacle No. 4 rises "natural like" when the lover who awaits becomes suspicious and double-crosses Mix. Obstacle No. 5 happens to be more violent than the rest. Mix is obliged to dust the prairies with an erstwhile friend's obliging body in order to bring the girl to safety. The girl, parenthetically, by this time is quite reconciled to Mix's company, and evinces a considerable regard for him before obstacle No. 6 occurs.

The girl's father is aroused.

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. *Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.*

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.

Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Johannesburg Programmes for Week Commencing Monday, September 28.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15

Matinees Wednesday and Saturday at 2.30 p.m.

The Play that is Breaking all Theatrical Records.

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans. Produced by Philip D. Levard.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY, SEPTEMBER 28:

Great Super-Feature Film—**"THE WHITE SISTER,"**

Starring beautiful **Lillian Gish.**

A Tragic Love Story against a magnificent Italian background. Adapted from the well-known book by F. Marion Crawford.

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:

BRUCE GREEN. **HUXTER BROTHERS.**

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 28, 29 and 30: **"CAMEO KIRBY,"** featuring **John Gilbert** and **Gertrude Olmsted.** A picturesque drama of the old Mississippi gamblers. Adapted from the great stage success by Booth Tarkington and H. Leon Wilson.

THURS., FRI. and SAT., OCTOBER 1, 2 and 3: **Agnes Ayres** and **Antonio Moreno** in **"BLUFF."** Being the amazing adventures of a small-town girl who outbluffed New York and won fame and happiness.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:

Dorothy Dalton in **"THE MORAL SINNER."** A crook story of regeneration, with Paris as a background.

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:

A thrilling drama of the West—**"BAR NOTHIN',"** starring **Buck Jones.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:

"WHEN KNIGHTHOOD WAS IN FLOWER," featuring **Marion Davies.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:

H. B. Walthall in **"UNKNOWN PURPLE."**

FRIDAY and SATURDAY, OCTOBER 2 and 3:

"TWENTY-ONE," starring **Richard Barthelmess.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Special Feature Film—**"IF WINTER COMES,"** starring **Percy Marmont.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"HER TEMPORARY HUSBAND," featuring **Owen Moore** and **Sydney Chaplin.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"SIX DAYS," from the book by Elinor Glyn, featuring **Corinne Griffith** and **Frank Mayo.**
Also **"THE ART OF TENNIS, AND HOW TO PLAY IT,"** Part 1.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

POWERFUL VAUDEVILLE COMPANY,
Headed by
THE PEERLESS TRIO,
Consisting of **Ethel Fenton,** Vocalist; **Adelina Leon,** 'Cellist; **Claude de Ville,** Pianist.

Ivan Kotchinsky and Mdlle. du Boisson—In a Unique Classical Russian Dancing Act.

Dinks and Trixie—The Long-haired Scream and the Golden-voiced Personality Girl.

Vera Rudd—In Equilibristic and Aerial Speciality.

Peel and Curtis—Comedians.

Sunshine Girls—Simultaneous Dancing Troupe.

Edward Victor and Lady—"A Vendor of Hand-made Humour."

Niblo and Doris—In Eccentric and Burlesque Comedy.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"THE LEFT-HAND BRAND," featuring **Neal Hart.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"THE STORM DAUGHTER," starring **Priscilla Dean.** Also **"FELIX MINDS THE KIDS."**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
'**FOOL'S HIGHWAY,"** featuring beautiful **Mary Philbin**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Eugene O'Brien in **"THE LAST DOOR."**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"HELEN'S BABIES," featuring **Baby Peggy.** Adapted from the world-known book by John Habberton.

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"THE WANDERING JEW," with **Matheson Lang** as star.

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Matinees Wednesday and Saturday at 3 p.m.
Two houses nightly at 7 and 9 o'clock.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
'**FOOL'S HIGHWAY,"** featuring beautiful **Mary Philbin**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
Special Feature Film—**"BLOOD AND SAND,"** starring **Rudolph Valentino.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
Lionel Barrymore in **"BOOMERANG BILL."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"THE GIRL OF THE GOLDEN WEST," featuring **J. Warren Kerrigan** and **Sylvia Breamer.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
Mary Philbin in **"FOOL'S HIGHWAY."**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"BROADWAY OR BUST," featuring **Hoot Gibson.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Special Feature Film—**"BLOOD AND SAND,"** featuring **Rudolph Valentino.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"BOY O' MINE," with all-star cast.

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"HER TEMPORARY HUSBAND," featuring **Owen Moore** and **Sydney Chaplin.**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Matheson Lang in **"THE WANDERING JEW."**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"THE BACK TRAIL," featuring **Jack Hoxie.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"COME ON, COWBOY," with **Dick Hatton** as star.

Capetown, Durban and East London Programmes for Week Commencing Monday, September 28.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, SEPTEMBER 30:

Powerful Full Vaudeville Bill:

BEL ARGAY. **THE TWO CORONAS.**
ROBERT BORES ET CIE. **SISTERS WHITE.**
WIN AND WINDLE.
GEORGES AND TONY. **BERT ELLIOTT.**

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
"MY WIFE AND I," a domestic drama, featuring **Irene Rich** and **Constance Bennett.** Father and son, rivals for the love of the same woman.

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
Booth Tarkington's amazing novel picturised—**"THE TURMOIL,"** featuring **Eleanor Boardman** and **Geo. Hackathorne.** Being a story of American life of the present day.

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

COMMENCING MONDAY, SEPTEMBER 28:
Johnny Hines, the great screen comedian, in **"THE CRACKERJACK,"** an ingenious comedy packed with laughs and thrills.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
A mighty whirl of action—**Tom Mix** in **"MILE-A-MINUTE ROMEO,"** with **Tony,** the Wonder Horse.

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
Bebe Daniels and **Ernest Torrence** in **"THE HERITAGE OF THE DESERT."** Adapted from Zane Grey's novel. The story of a courageous fight against a powerful and unscrupulous rival—for a girl.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville for the Week:

MAX CHAPPELL'S LONDON CHOREANS BAND.
THE O'DELLY TROUPE.

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
Thomas Meighan in **"PIED PIPER MALONE."**
THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
"TIGER LOVE," featuring **Antonio Moreno** and **Estelle Taylor.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

COMMENCING MONDAY, SEPTEMBER 28:
Special Feature Film—**"MONTE CRISTO."** Adapted from the book by Alexandre Dumas, featuring **Estelle Taylor** and **John Gilbert.** The world's most famous story of love, romance and adventure.

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m
Vaudeville for the Week:
SKEETS MARTIN. **THE DAROS.**

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
Charles Jones in **"SKID PROOF."**
THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
"THE REGENERATES," starring **Alma Rubens.**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"ICEBOUND," with **Richard Dix** and **Lois Wilson** in the cast.

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"THE MIRACLE OF MANHATTAN," starring **Elaine Hammerstein.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"THE DAWN OF A TO-MORROW," featuring **Jacqueline Logan, David Torrence** and **Raymond Griffith.**

Coming With Franklyn Dyall—

Mr. Fred O'Donovan.

Miss Margaret Watson.

MARIE BURKE, who was in S. Africa with Arthur Klein, was warmly complimented in Melbourne, after the first night of "Wildflower," in which she plays the lead. During the interval, Mr. Frank Tait wrote a note and attached it to the bouquet which was handed up by the management, expressing appreciation of her performance.

RUPERT INGALESE and LAWRENCE GLEN were at King's Lynn when the mail left, and LUCILLE BENSTEAD was gaining many laurels at the Ilford Hippodrome.

It Happened on a Ranch.

This story did, on the Circle L Ranch, where Harold and Bess Lynne were looking for a foreman. Duke Smith, the leader of the "Bar Nothin'" boys, applies and he gets it, and then . . . . please go to the Carlton Bioscope, Johannesburg, on the 1st, 2nd and 3rd October and see the film. Buck Jones is the star.

HARRY CLAFF and WINNIE WAGER have opened at the Metropolitan, London, with great success.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

MARTIN'S
APIOL & STEEL for Ladies. PILLS
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users.
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 398 CAPE TOWN

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Her Amazing Adventures.

"Bluff," which will be shown at the Orpheum Theatre, Johannesburg, on the 1st, 2nd and 3rd October, is a story of a pretty young gown designer who goes to New York to earn a living. She does so. Her method is bluff. Agnes Ayres and Antonio Moreno are featured in the production.

Miss Ayres plays Betty Hallowell. She is down to her last penny and has a brother, invalided in an automobile accident, on her hands. Betty searches without results for work, when she hits upon the bright idea of impersonating a certain internationally famous beauty, Nina Loring, whom she greatly resembles. Now the contracts for her gown designs fairly come pouring in, while, as Betty, the modistes wouldn't even favour her with an interview.

Agnes Ayres and Antonio Moreno.

But Nina Loring is wanted in London for embezzling Red Cross funds. Betty is arrested, but Robert Fitzmaurice (Antonio Moreno), attorney for the people in London, sees through Betty's bluff and, although he doesn't know her game, is sure it is nothing crooked. He takes over her defence, bluffs a politically controlled deputy of police into his way of thinking and—but that would be telling too much of the story.

Skeets Martin, who will be at the Vaudette, East London, on September 28th, is an excellent comedian who has some good songs and original patter. He came for the first time to South Africa some twenty years ago during the Boer War, when as a lad of 14 he enlisted.

Cross Word Puzzle Competition.

The number of entries for this competition have been so phenomenal that only now, several weeks after, are we able to publish the result. From every town, and seemingly from every small village, entries poured in by each post.

After very carefully going through them all, another very remarkable fact was disclosed, no one had sent in a correct result. Some had one word wrong, some another, and after mature consideration it was decided to award the prizes to those who came nearest, with these results.:—

1*st Prize*: Mrs. P. A. Reece-Edwards, P.O. Linden, Johannesburg, 3 guineas. 2*nd Prize*: W. Martindale, 39, High Court Buildings, Johannesburg, and Mrs. Patrick-Jones, 32, Milner Crescent, Kensington, 1 guinea each. 3*rd Prize*: Mr. W. J. Lee, P.O. Box 848, Johannesburg; Miss J. Murray, 75, Kotze Street, Johannesburg; J. Bolger, P.O. Box 1687, Johannesburg; Miss Enid Levine, P.O. Box 1744; Johannesburg, 5s. 3d. each.

Across.

1. Apple.
5. Brings.
11. Lie.
12. Peat.
16. Osar.
18. Stage.
20. Anne.
21. Cinema.
23. Say.
24. Rut.
26. Tacks.
27. Won.
28. At.
29. Sever.
30. Pa.
31. Yes.
33. Be.
34. Grand.
36. To.
38. Les.
40. Tee.
42. Say.
45. Eli.
47. Nix.
48. Ale.
49. One.
51. Ante.
53. Loa.
54. Item.
55. Gear.
57. Lns.
58. S.R.T.R.
59. St.
61. N.S.O.
62. Yet.
63. Toe.
64. Be.
66. Sextet.
68. Scowl.
69. Enrols.
71. Res.
72. Orpheum.
78. Yea.
79. Aen.
80. Airts.
81. Ace.
83. Skit.
85. On.
86. Hoey.
88. Duke.
89. Aye.
91. Do.
92. Foci.
93. Blend.
94. Slim.

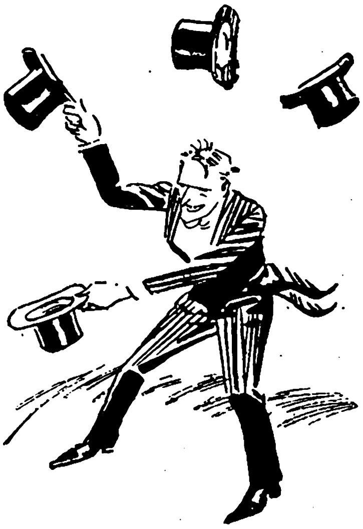
Down

2. Play.
3. Pig.
4. Leer.
6. Rocket.
7. Isis.
8. Nan.
9. Grew.
10. Essay.
12. Pate.
13. En.
14. Ante.
15. Tear.
17. Tanas.
19. Tate.
22. Mope.
25. Use.
32. Sting.
33. Be.
34. Glorics.
35. Deedful.
37. Oe.
38. Liner.
41. Extents.
42. Sally.
43. Alone.
44. Yeast.
46. Lottery.
47. Na.
50. Em.
52. Ease.
54. Iron.
56. Roto.
58. Stem.
59. St.
60. Terek.
64. Black.
65. Es.
67. Xenial.
70. O.E.A.U.I.
73. Rand.
75. H.R.H.
76. Eton.
77. Use.
79. Ash.
82. Een.
84. Tye.
87. Y.F.L.
88. D.C.M.
90. En.

Edward Victor and Lady will still be on the programme at the Empire, Johannesburg, for the week commencing the 28th.

Some Vaudeville Attractions.

Joan, who will appear at the Grand, Pretoria, on September 28th.



Bert Elliott, at the Tivoli, Capetown, on September 30th.

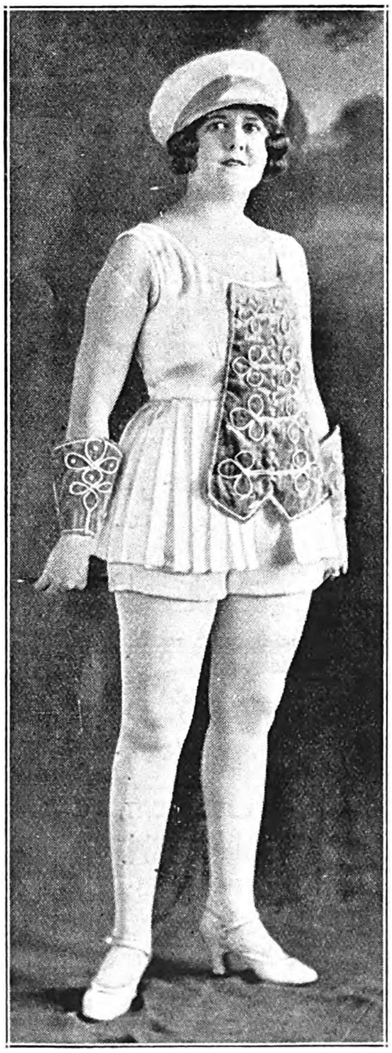
And Katrina, two very fine Dancers.

Win.

Dinks, at the Empire, Johannesburg, on September 28th.

Win and Windle.

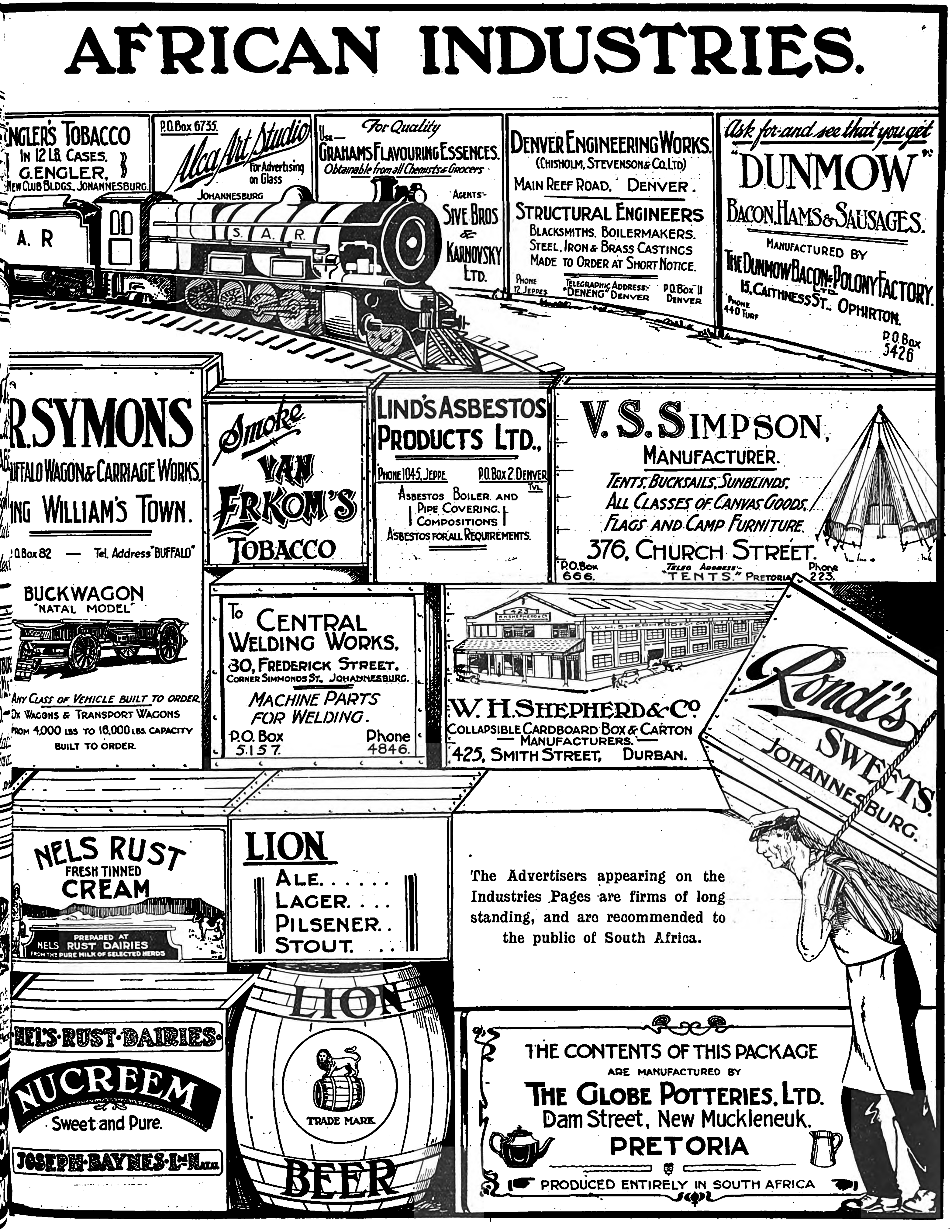
When Win, of "Win and Windle," opened at the Tivoli Theatre, Capetown, he started his third tour of South Africa. This noted artist, who is known in England as the Alfred Lester of the halls, was out in South Africa during the war and then in 1921. Many people will, no doubt, remember his successful tour in that year, as his comedy made the Union laugh from one end to the other. He comes this time with his partner to present an act, which he describes as bright, breezy, brainy and burlesque, and certainly deserves the three adjectives attached to it. "Win and Windle" are still on the programme for the week commencing the 30th September.



And his fascinating partner, Trixie.

RED DAISY TEA IS THE BEST—TRY IT.

AFRICAN INDUSTRIES.



NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
NEW CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
UFFALO WAGON & CARRIAGE WORKS.
ING WILLIAM'S TOWN.
.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. BOX 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG ADDRESS:- "TENTS." PRETORIA
PHONE 223.

TO CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co
COLLAPSIBLE CARDBOARD BOX & CARTON
— MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.
LAGER.
PILSENER.
STOUT.

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S·RUST·DAIRIES·
NUCREEM
Sweet and Pure.
JOSEPH·BAYNES·LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Pretoria, Reef, Port Elizabeth Bloemfontein and Kimberley Theatres. Programmes for Week Commencing Monday, September 28.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:

KATRINA AND JOAN **AUSTIN RUDD.**

Photo-Plays:

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
Monty Banks in **"RACING LUCK,"** an ingenious comedy.

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
"THE HUMMING BIRD," starring **Gloria Swanson**, supported by an all-star cast.

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
THE FLEMINGS. **ODETTE DELAGE.**
Photo-Plays:

MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
"THE SIGNAL TOWER," with **Virginia Valli** as star, supported by **Wallace Beery** and **Rockcliffe Fellowes.**

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:

Monty Banks in **"RACING LUCK,"** a delicious comedy feature.

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Marie Prevost in **"RED LIGHTS."**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:

"BIG BROTHER," featuring **Tom Moore.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:

"THE SIGNAL TOWER," starring **Virginia Valli** and all-star cast.

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

GEORGE GLOVER, MOLLIE LESTER AND PIANIST.
THE McKINNONS.

Photo Plays:

MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Jackie Coogan in **"A BOY OF FLANDERS."** Adapted from the classic by Ouida.

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"TRIUMPH," a drama of modern Society, featuring **Leatrice Joy** and **Rod La Rocque.**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"HELEN'S BABIES," starring **Baby Peggy.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"LITTLE OLD NEW YORK," starring **Marion Davies.**
WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"RED LIGHTS," featuring **Marie Prevost.**
FRIDAY and SATURDAY, OCTOBER 2 and 3:
"DECAMERON NIGHTS," with all-star cast.

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"BIG BROTHER," featuring **Raymond Hatton** and **Edith Roberts.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"DECAMERON NIGHTS," with **Ivy Duke** and **Lionel Barrymore** in the cast.

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"A BOY OF FLANDERS," starring **Jackie Coogan.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"SECRETS," featuring **Norma Talmadge.** A Special Feature Film adapted from the great stage success.
WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
Pola Negri in **"SHADOWS OF PARIS."**
FRIDAY and SATURDAY, OCTOBER 2 and 3:
"A BOY OF FLANDERS," starring **Jackie Coogan.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Lionel Barrymore in **"UNSEEING EYES."**
WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"THE SIREN OF SEVILLE," featuring **Priscilla Dean** and all-star cast.
FRIDAY and SATURDAY, OCTOBER 2 and 3:
"TRIUMPH," a story of modern Society, featuring **Leatrice Joy** and **Rod La Rocque.**

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"THE LIGHT THAT FAILED," featuring **Percy Marmont and** all-star cast. From the play by Rudyard Kipling.

COMMENCING WEDNESDAY, SEPTEMBER 30:
Special Feature Film—"CAPTAIN BLOOD," with **J. Warren Kerrigan** and all-star cast. A stirring tale of the high seas.

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"KEEP TO THE RIGHT," with all-star cast.
WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
William Desmond in **"AN HONEST MAN."**
FRIDAY and SATURDAY, OCTOBER 2 and 3:
"UNSEEING EYES," featuring **Lionel Barrymore.**

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
"NERO," a story of Ancient Rome, featuring **Violet Mersereau** and **Jacques Gretillat.**

WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
Irene Rich in **"A LOST LADY."**

FRIDAY and SATURDAY, OCTOBER 2 and 3:
"THE GOLD FISH," starring **Constance Talmadge.**

VAUDETTE THEATRE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, SEPTEMBER 28 and 29:
Betty Blythe in **"THE BREATH OF SCANDAL."**
Also **"FELIX, THE INTERLOPER."**
WEDNESDAY and THURSDAY, SEPT. 30 and OCT. 1:
"FLOWING GOLD," Rex Beach's stirring story, featuring **Anna Q. Nilsson** and **Milton Sills.**
FRIDAY and SATURDAY, OCTOBER 2 and 3:
"ACROSS THE WORLD BY ZEPPELIN."
"THREE JUMPS AHEAD," featuring **Tom Mix** and his Wonder Horse, **Tony.**

TROCADERO BIOSCOPE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., SEPTEMBER 28, 29 and 30:
Dustin Farnum in **"THE BUSTER."**
Also another Episode of **"THE ADVENTURES OF TARZAN."**

THURS., FRI. and SAT., OCTOBER 1, 2 and 3:
"CHIVALROUS CHARLIE," featuring **Eugene O'Brien.**
Also **"SILENT AVENGER"** Serial.

Barrios Joseph (Bel'Argy.)

Les Bel'Argy.

LES BEL'ARGY are comedy clay modellers, and the idea of the act was conceived in the trenches in France during the Great War. Here Barrios Joseph, who had passed with honours at the Ecole des Beaux Arts, amused himself when circumstances permitted, by modelling all the well-known men of the day in earth. Later, he put on the stage at the Olympia, Paris, "Les Gloires de la France," modelling all the famous figures of the war. Les Bel'Argy have appeared before the Prince of Wales, and in South America the President of the Parliament, M. Jose Batlle y Ordnes, complimented them.

The act comes to the Tivoli, Capetown, on September 30th.

and his partner, Jattaud.

Unseeing Eyes.

This picture of Seena Owen and Lionel Barrymore is from "Unseeing Eyes," which will be shown at the Empire, Brakpan, on the 28th and 29th September. On the 30th September and 1st October "The Siren of Seville" will be screened—a wonderful film featuring Priscilla Dean; and on the 2nd and 3rd October "Triumph," a story of modern society.

Nello, the little Begian orphan. He's a regular kid, but a kid who glorifies the childhood of the world. He'll snuggle down in your heart.

Little Nello is Jackie Coogan, of course. He is the star in "A Boy of Flanders," which comes to the Palace, Vogelfontein, on the 2nd and 3rd October. "Big Brother" will be shown on the 28th and 29th September, and "Decameron Nights" on the 30th September and 1st October.

Next Week's Calls.

WEEK COMMENCING MONDAY, 28TH SEPTEMBER.

Tivoli, Capetown.—Bel'Argy, Sisters White, The Two Coronas, Win & Windle, Bert Elliott, Georges & Tony, Robert Bores et Cie.

Empire, Johannesburg.—Ivan Kotchinsky & Mdlle. Du Boisson, Dinks & Trixie, Vera Rudd, Sunshine Girls, The Peerless Trio, Peel & Curtis, Edward Victor & Lady, Niblo & Doris.

His Majesty's, Johannesburg.—The Great Musical Show, "No, No, Nanette."

Orpheum, Johannesburg.—Bruce Green, Huxter Bros.

Grand, Pretoria.—Katrina & Joan, Austin Rudd.

Criterion, Benoni.—George Glover, Mollie Lester & Pianist, The McKinnons.

Rinko, Maritzburg.—Jack Stocks.

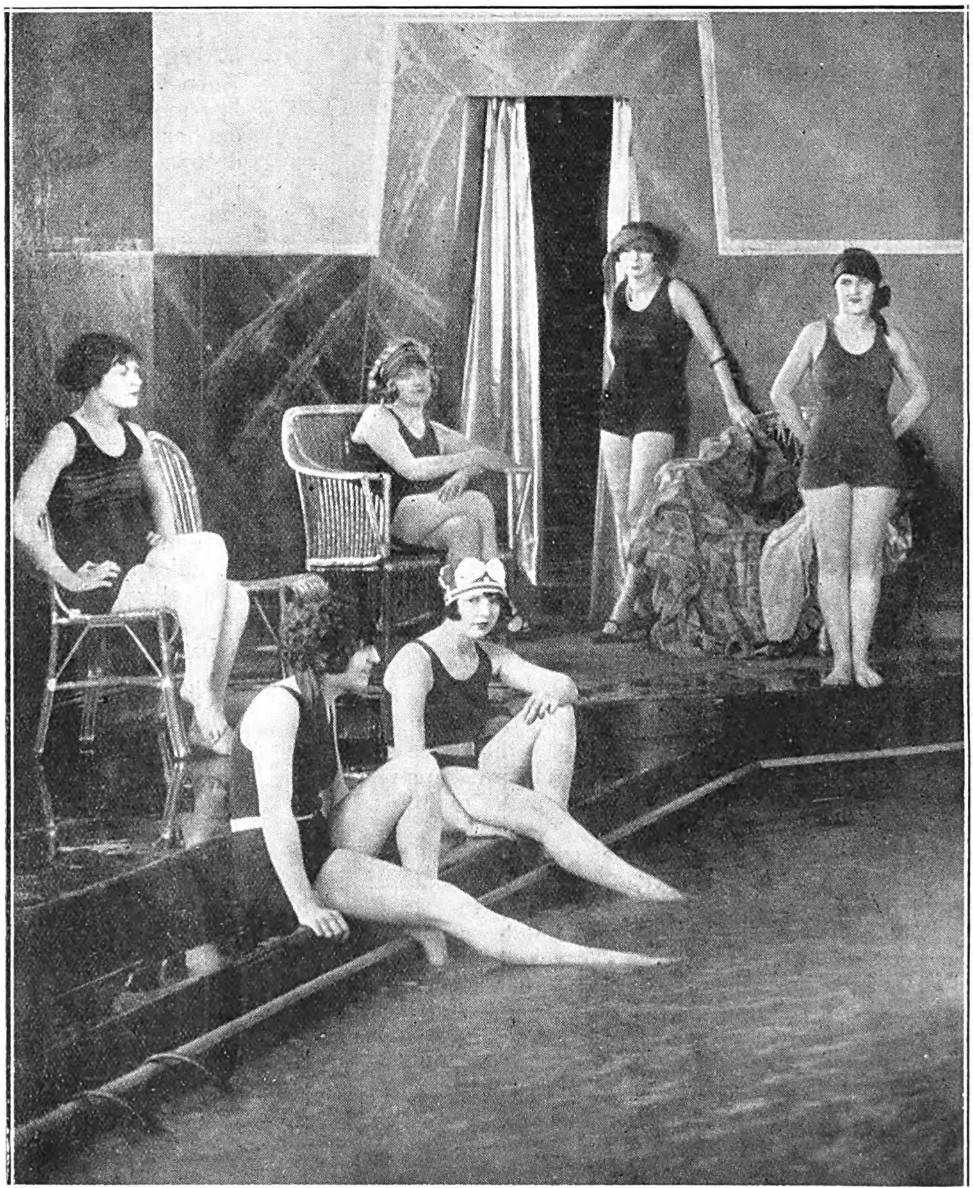
Criterion, Durban.—Max Chappell's London Choreans Band, The O'Delly Troupe.

Apollo, Germiston.—The Flemings, Odette Delage.

Vaudette, East London.—Skeets Martin, The Daros.

Scotts, Maritzburg.—Freda Godfrey and London Dramatic Company in "The Heart of a Child," to be followed by "Spring Cleaning" and "Three Wise Fools."

Theatre Royal, Kimberley.—The Celebrated Macdona Players in Bernard Shaw Repertory, commencing with "Pygmalion," to be followed by "Man and Superman" and "You Never Can Tell."



A bathing scene in "Cheaper to Marry."

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

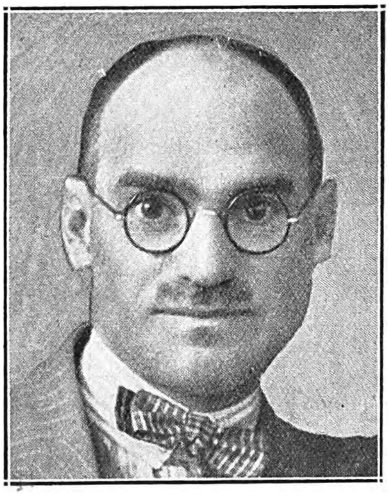
The Germiston Sporting Club is holding a race meeting on Wednesday, September 30th. The date was originally allocated to the West Rand Racing Club, but by permission of the Jockey Club was transferred to Germiston. The proceeds of the meeting will be donated to Germiston Children's Hospital.

The Newbury Autumn Cup will be run to-day (Saturday). Following are some of the English newspaper selections:—

Empire News: Daimyo.
Sunday Sportsman: Daimyo.
Weekly Dispatch: Daimyo.
Sunday Chronicle: Spithead.
News of the World: Chapeau.
People: Baton Rouge.

The first foal by Mr. L. G. Bland's new sire, Quartier Latin, was dropped at the Stormberg Stud on September 16th. This is a filly out of To London by Dick Whittington out of Tripping. Quartier Latin is an imported horse by Cicero out of Dramatica by St. Simon out of Tragedy by Ben Battle. He comes from the same female line as Comedy King, a big winner and successful stallion in Australia.

Two nice dividends were declared at Turffontein on Saturday. Spinner, starting at 14 to 1, paid £26 for a win, and Poly's Pet, another 14 to 1 chance, returned her backers £58 17s. for a win and £6 14s. for a place. The latter is by Polystome out of Corinthian Girl by Greatorex, and this was only her second race.


Mr. George Lazarus, a well-known Johannesburg Bookmaker.

In winning the chief galloway race on Saturday, Flossey (Wilfrid—Lady Flossey) registered her third consecutive win. She scored by five lengths, but I think she met an indulgent field, and Domain, who ran third, might have been much closer had more use been made of him in the early stages.

We were introduced to a rather smart pony in the Trial Plate. This was Topsy Turvey, a three-year-old gelding, by Quelpart out of Eruption. For most of the time Lady Wilfrid II. was an odds-on favourite, but towards the close she eased to evens, while Topsy Turvey firmed to 5 to 4, and had betting been delayed a little longer he would have topped the boards. Lady Wilfrid II. is fast, but begins to stop at the end of four furlongs. Topsy Turvey, however, had just as much pace as the favourite, and commencing the last furlong drew away to win easily, while Adorus II. cut the tiring Lady Wilfrid II. out of second place.

Another easy winner at the Pony and Galloway Club's meeting was Beth. Both books and backers anticipated her success. Only a little evens was obtained, and she finally started at 7 to 4 on. The issue was never in doubt and Beth, always in front, scored the easiest win of the day. She was bred by Mr. A. E. Passmore and is by Unequalled out of Elspeth. Her dam was by St. Maurice out of Liz Manton and was also bred at the Forest Gate Stud. She was a moderate galloway and very much inferior to Beth, who looks like developing into a very useful galloway. St. George, an own brother to Beth, won a two-year-old race last season.

The Johannesburg Spring Handicap has evoked very little interest in Transvaal Tattersalls, and bookmakers report nothing doing. When the weights appeared, the consensus of opinion was that Bird of Prey was leniently treated, and his name was placed at the top of the boards. After winning the Durban July Handicap, Sir Abe Bailey's colt was put on the easy list, but it is now generally accepted that he will not be at his best next month. In consequence he is no longer favourite, the popular picks being Catalan, Vibration and Knee Cap. Since he won the Derby, Catalan has done nothing, but, being sheltered in W. L. Randall's stable, books are not inclined to take any liberties with him. Vibration, second to Jubilant II. in the Prince of Wales's Cup at Turffontein, is a young, improving horse that is working well, and he is likely to start short and be hard to beat. In Cardinal's Hope and View Holloa we have another pair of four-year-olds of whom we have not seen the best, and Knee Cap, an imported mare, won three races at Durban last month, but she will have to show marked improvement on her coast form to win here. Prince Boz has been dropped 27 lbs. when compared with Vibration when the pair met last, but his recent form is bad, but the better of J. R. Buckham's pair, Rio Grande and Emmet D, is entitled to respect.

Benoni Races.

Good entries have been received for to-day's meeting of the Eastern District Sporting Club. The recent rains have had a most beneficial effect on the race track, and the improved going will enable owners to give any of their infirm horses a run. Most of those engaged in the principal event have met several times during the last few months, and here the issue appears to lie between the better of Mr. Jos. Simpson's pair, Memoria and Orbit, Hampton Court and Poplin. They are not a good lot listed for the Maiden Handicap, but nevertheless they are likely to provide a good contest, which should be won by Consort. Following are my

Selections:—

12.40 p.m.—Galloway Handicap (A). Six furlongs.
Flossey, 1; Our Princess, 2; Drawing Pin, 3.

1.15 p.m.—Galloway Handicap (B). Seven furlongs.
Topsy Turvey, 1; Miss Clarino, 2; Mystic, 3.

1.50 p.m.—Boksburg Handicap (C). Five furlongs.
Regard, 1; Ecstasy, 2; Brag, 3.

2.30 p.m.—Maiden Handicap. Five furlongs.
Consort, 1; Gretchen, 2; Hall Mark II., 3.

3.10 p.m.—Boksburg Handicap (A). Nine furlongs.
Orbit, 1; Poplin, 2; Hampton Court, 3.

3.50 p.m.—Boksburg Handicap (B). Seven furlongs.
Scarf Pin, 1; Surefoot II., 2; Roman Girl, 3.

4.30 p.m.—Boksburg Handicap (D). Six furlongs.
White Heart, 1; June, 2; Fan Tan, 3.

5.10 p.m.—Galloway Handicap (C). One mile.
Civil War, 1; Sierard II., 2; Lava Rock, 3.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 531.] SATURDAY, OCTOBER 3RD, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

Of course the coming attraction of the week will be the return of the Macdona Players in Bernard Shaw's much-discussed "Mrs. Warren's Profession." You will find an interview with Mr. Drewitt, the talented producer, on the next page, and further on some photographs of those who take the principal parts.

During their season here the Macdona Players will put on two more Shaw plays, on the 19th October "Fanny's First Play," and on November 2nd "The Doctor's Dilemma."

In the former we meet Miss Fanny O'Dowda, a college girl, a modern woman who is full of ideas, hopes and aspirations. Her indulgent father brings down from London a goodly company of actors and actresses, and they perform her first play. There are three acts, during which the story unfolds itself—three acts of Shaw's most brilliant dialogue. There are humorous situations, there are tense emotional moments, and peeping out of every corner Shaw's keen insight.

"The Doctor's Dilemma," the third play, is a tragedy. Dr. Ridgeon is faced with a difficult position. Which is the more beneficial to the community at large—a genius utterly devoid of all moral sense, but whose works will undoubtedly be a joy to mankind through the ages; or a thoroughly honest, hard-working, prosaic man not specially gifted in any way, whose name will assuredly sink into oblivion when he dies? When two such men are dying of the same disease, and it is only possible for a doctor to save one of them, shall he let his own personal feelings in the matter bias his choice? Out of this is built a powerful play.

It may be news to many people that Mr. Charles Macdona acquired the rights of all Bernard Shaw's plays for the provinces in 1921, when he first started his company known as the Macdona Players in Bernard Shaw Repertory. He has put before the public plays which are worthy of interest and appreciation, and, moreover, presented them so well that they have become as popular to the proverbial "man-in-the-street" as to the student in the literary clubs

And South Africa has shown *her* appreciation to the full.

Miss Dorothy Mackaill as a Cabaret Dancer in the Fox Film, "The Man Who Came Back."

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"Mrs. Warren's Profession."

Great interest centres in the forthcoming performance of "Mrs. Warren's Profession," which will take place at His Majesty's Theatre, Johannesburg, on October 5th. I was fortunate enough to get the producer of the Macdona Players, Mr. Stanley Drewitt, to give me a moment or two in order to hear his views on the much discussed play.

Stanley Drewitt.

"Mr. Shaw," he said, "is looking forward to the production with great interest. I think he has always been particularly fond of 'Mrs. Warren's Profession' because it had been banned."

"And your personal opinion, Mr. Drewitt?" I enquired.

"I certainly think it is one of Shaw's strongest plays," he replied. "Probably also one with the most vital purpose. He is distinctly daring in approaching the subject, although he does so with great sympathy and realistic understanding. I think the play is likely to create controversy. Certain portions of the public who are more sympathetic and imaginative will sympathise with Mrs. Warren to some extent and realize the heroic courage she manifests in dealing with circumstances into which she was born and, though living an immoral existence from the point of view of the accepted social code, she succeeds in placing her daughter with a foundation of industry and scholastic accomplishment of which she herself had no possible chance. And she leaves the daughter with the possibility of a purely normal existence before her.

"Of course, then we get the poignantly tragic moment of the play, the last interview between mother and daughter in which the mother is crying out for sympathy and understanding of the daughter, and the daughter endeavours to understand, and fails entirely owing to the difference of environment and attitude towards life. The construction of the play is amazing."

"And of the company?" I queried.

"Miss Hopegood will play Mrs. Warren, and she will give an essentially intellectual performance and study of the physcology of the character. She is only young, but she is a very fine emotional actress.

"Mr. Wray will, I think, in the character of Sir George Crofts, an immoral monied waster, a rôle unlike any in which South Africa has seen him portray, give artistically his finest performance so far. Mr. Humewood as Praed has a most sympathetic part, and altogether I do feel the company is exceedingly well-balanced, and I look forward very much to our opening night."

C.R.

MISS IRIS HOEY opens on October 5th at the Theatre Royal, Durban, in "Jill the Giant Killer," with "Scandal" and "Baby Mine" to follow—three plays of intense interest, two of them crowded with laughter. "Scandal" has a marvellous bedroom scene with a most unexpected ending.

A beautiful study of Miss Mary Merrall, who is coming to South Africa with Mr. Franklyn Dyall.

When Franklyn Dyall Comes.

By Michael Glass.

I do not think I have written about any theatrical company more sincerely than I do about Mr. Franklyn Dyall, Miss Mary Merrall and the players who will sail with them for Africa on October 16th.

Franklyn Dyall.

Perhaps I am a little old-fashioned where the theatre is concerned Some of my sympathy goes to those people who say " acting is not what it was ten years ago," but, although London has been victimised by stars who have been made too quickly, there are still to be found in the West End Theatres actors and actresses to whom the traditions of acting are sacred. There are artists who are not capable of giving bad performances. Mr. Campbell Gullan, who is still with you, is one of these. Mr. Franklyn Dyall, who will be co-starred with Miss Mary Merrall, is another. He is one of the few actors whom every other actor will admit to be a great artist. You know very well that in acting, painting and writing—all of them more or less creative arts—people are jealous and unfair in their criticisms. Dodo at the Gaiety will not admit that Frofro at Daly's is a great actress and *vice versa*. They are probably both right, but still the artist is very seldom an honest critic. Of the ten or fifteen actors and actresses who would not admit—enthusiastically—that Franklyn Dyall was one of the few men from whom they could learn something.

Mollie Maitland.

There is no need to say much more about him. South Africa is to see him in the part he created in " Sacred and Profane Love," the excellent Arnold Bennett play.

I think the African Theatres, Ltd., are to be congratulated—and I say this without any prejudice because of the fact that I am interested in them—on the fact that they are not falling to the star system of supporting names with second-rate people.

Fred O'Donovan.

Miss Margaret Watson and Mr. Fred O'Donovan, who go to support Mr. Dyall and Miss Merrall, are well nigh perfect artists. Fred O'Donovan has been one of the lights of the Abbey Theatre Movement—the most virile movement the British theatre has known for the past 25 years. Fred O'Donovan has broken new ground with the plays he has presented in Dublin, and to break new ground nowadays is dangerous but magnificent work. Happily he has succeeded. Margaret Watson, who will be playing in both " Sacred and Profane Love " and " At Mrs. Beams," the part she created in the West End, comes of an old theatrical stock, and her attitude towards her work can be gauged by her press-cutting book. She was honestly and genuinely horrified at the idea of any artist being so vain as to keep press cuttings. I do not agree with her in the least. I think publicity has advanced to such a stage where he is more or less part of one's business organisation. When I asked her for photographs for South Africa, she said, " I'm being engaged to act, not to be photographed, and South Africa does not want to see my face; it wants to see my art, such as it is."

Daphne Scorer.

She has a most sublime indifference to publicists, a matter on which we argued deeply.

Miss Mollie Maitland and Miss Daphne Scorer are other members of the company to play in " Sacred and Profane Love." South Africa is to see some good acting. I mean *good* and I mean *acting*. You may search the two words for their truest meaning and still apply them to this company of players.

Among the players who will come to South Africa with Franklyn Dyall and Mary Merrall is Treven Grantham, whose photo was also in our issue of last week, one of the youngest and best known juveniles on the West End stage. He has played in " White Cargo," during the several hundred performances this play has enjoyed in the West End, and it is mainly because he is young and vigorous and wants to see new countries that it has been possible to lure him away from the West End. As a young actor, he pays an interesting tribute to Mr. Dyall, who was star in " White Cargo." Mr. Grantham says: " I have been to dramatic schools and I have played under two or three eminent actors, but I have never learned from any of these as much as I have learned from Mr. Dyall during the time I have been playing with him in 'White Cargo.' I am still too young and green," he adds, modestly, " to advise anybody about the theatre, but, if anybody had asked me for a guide to the highest form of acting, I should say to them, 'Watch Franklyn Dyall and you will see a master of his craft.' "

Treven Grantham.

Round the Theatres in Vaudeville.

The Tivoli, Capetown.

There will be seven acts at this popular house (opening October 7). **Robert Bores et Cie** are an act that it is hardly fair to refer to as a "turn," for they could easily sustain a programme by themselves. Madame is fair and cheery, with a mop of fair, wavy hair that is very fascinating. **Georges and Tony** are two clever partners who give an act *à la* Grock. **The Mackinnons** are two Scotch lads—" Glesca laddies "—who dance and play the concertina, saxophone and the bagpipes. They are entertainers of real merit. **Peel and Curtis** need no description, surely, for they have become so well known in the country. Let us just say, " Irish, and proud of it," and leave it at that.

Some of the Macdona Players who will take part in "Miss Warren's Profession,"

MISS JOAN HOPEGOOD,
"Mrs. Warren."
[*Photo: Jane Plotz.*

MR. GEO. S. WRAY,
"Sir George Crofts."

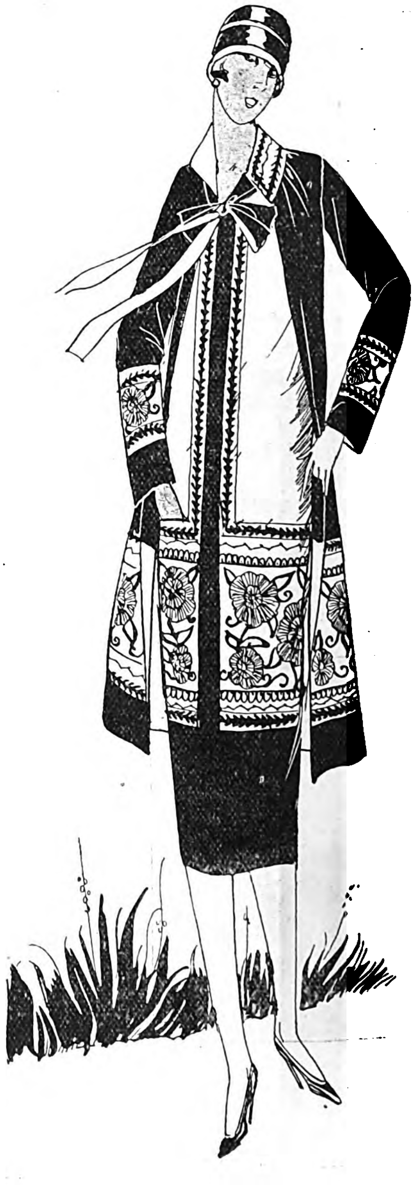
MR. STANLEY DREWITT
(who is also the producer),
"Rev. Samuel Gardner."
[*Photo: Jane Plotz.*

MR. JOHN BADDINGTON,
"Frank Gardner."

MR. A. S. HOMEWOOD,
"Praed."

MISS DORA MACDONA,
"Vivie."

Which will be Played
at
His Majesty's Theatre,
Johannesburg,
on October 5.



At Yvette et Cie.

Men.

It's a great dramatic story of modern France, a tale of love and regeneration is "Men." It comes to the Alhambra, Capetown, on October 5th, for a week, with Pola Negri as the star "Cleo."

A waitress in a cheap restaurant of a French port, Cleo keeps a watchful eye upon her father, a decrepit musician who provides music for the guests. One night a handsome stranger attracts her attention, and for the first time the young girl experiences the emotion of love.

The stranger bribes Francois, a penniless ancient, who is on intimate terms with Cleo's father, to persuade the girl to go to Paris. There she is promised a career as a dancer. By a prearranged accident, the stranger appears on the same train by which Cleo and Francois go to Paris. The love interest in the stranger ripens in Cleo's heart. In Paris, Francois receives his money and disappears, leaving Cleo alone.

Frightened, Cleo accepts the stranger's offer to take her to his sister's home, where she is introduced to an elderly roue, but the sister is not in evidence. The stranger dines luxuriantly, fills his pockets with cigars and leaves by the front door, vanishing out of Cleo's life forever.

The following morning, Cleo, carrying in her lustreless eyes the despairing expression of a lost soul, emerges from the house to which she was lured and wanders away, too stunned to care what becomes of her.

Years elapse and we find the girl has become the most famous dancer in France. Her beauty and her brilliance are universally admired. Many men contend for her favours, but she is known as a woman who takes all and gives nothing. Finally, in a mood of desperate cynicism, she offers to auction herself away to the highest bidder. A wild scene follows, in which some of the world's greatest fortunes are pitted against each other.

Over the Supper Table.

Sold by her own will to the richest of her suitors, she realises when it is too late that she really cares for another. The battle between the man who won her with his money and the man who won her heart is a struggle which gives wide range for Pola Negri's superb art.

Pola's Gowns Set New Mark for Magnificence.

Pola Negri has set a new mark for magnificence in costumes worn on the screen.

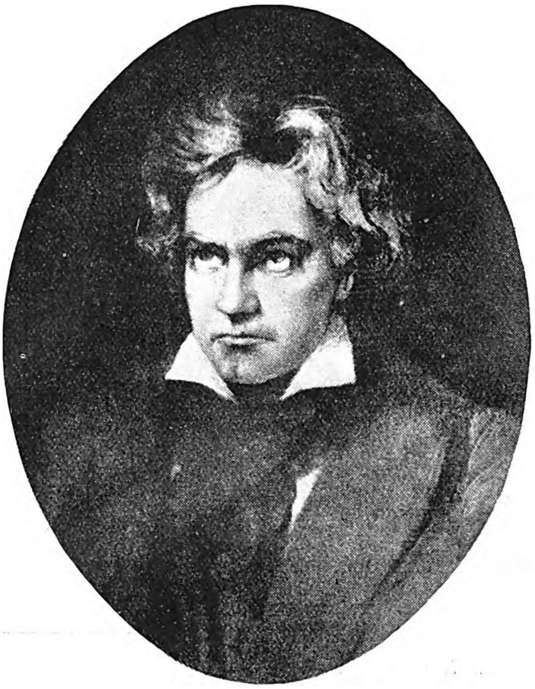
Appearing in the rôle of "Cleo" in Dimitri Buchowetzki's "Men," which the Russian director produced for Paramount, Pola Negri wears several gowns which eclipse anything yet worn by the Polish star.

"Cleo," the waitress in a cheap wine shop in southern France, through a series of amazing adventures, becomes the most gorgeously apparelled woman of Paris. In order that the fact might be made evident on the screen, the Paramount designing artist brought the entire resources of the studio's elaborate wardrobe to the task. As a result, Pola Negri's gowns in "Men" are the supreme achievements of motion picture costuming.

Among the original and beautiful evening gowns prepared for the Polish star is one solidly embroidered with pearls and rhinestones with a panel train of shimmering silver, edged with ermine. A fan of magnificent white aigrettes with a handle of pearls and rhinestones was specially designed for the gown. Drop earrings of silver filigree with pear-shaped pearls and square sapphires accompany the head-dress.

This picture is from the costume ball in "Men," in which more than 500 players appeared in a ballroom set unusually rich in silver and rose decorations.

Ludwig van Beethoven.



On October 5th, at the Bijou Theatre, Johannesburg, the second of the series of Famous Music Masters will be shown and should prove as great a picture as that of Chopin. During the course of the film the Bijou orchestra will play selections from the composer's most famous works, including the wonderful "Moonlight Sonata."

Coming Shortly to South Africa.

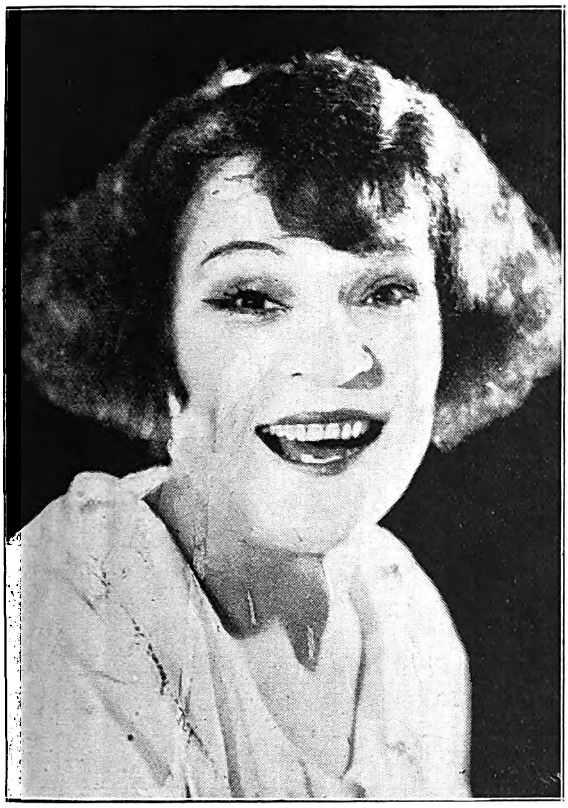
The Marthy Brothers, comedians.

Four of the 12 beautiful girls who appear as shoe models in "The Trouble With Wives," directed for Paramount by Malcolm St. Clair, with Florence Vidor, Tom Moore, Esther Ralston and Ford Sterling in the featured roles. Left to right: Opal Evans, wearing the Madcap Mule; Patsy Gribble, wearing the Arbor Slipper; Margaret Francisco, wearing the Paradise Pump, and La Verne Lindsay, wearing the Pendant Pump.

Franklyn Dyall as a Fencer.

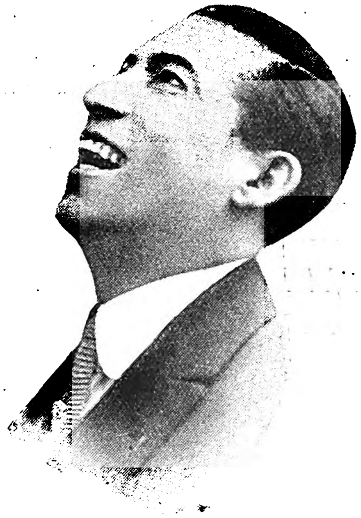
Mr. Franklyn Dyall, the eminent West End actor, includes fencing among his amusements. He found a moment to tell me of his first fencing lesson a day or two ago. He was playing in "The Importance of Being Earnest"—that brilliant first production of Wilde, who was so bright and epigrammatic after his success. It happened that the stage door keeper of the theatre was a master of fencing, so Franklyn Dyall paid him 2s. per week out of a salary of 30s. to teach him to fence. Wilde and "The Importance of Being Earnest" have rather passed to the yesterdays of the theatre by now, but since Franklyn Dyall played the butler in that production, he has gradually risen to be one of the best actors England has. It is fortunate for South Africa that he should appear in the great Arnold Bennett play, co-starring with Miss Mary Merrall and supported by seven or eight of the best players that could be booked in the West End.

A Good Joke.

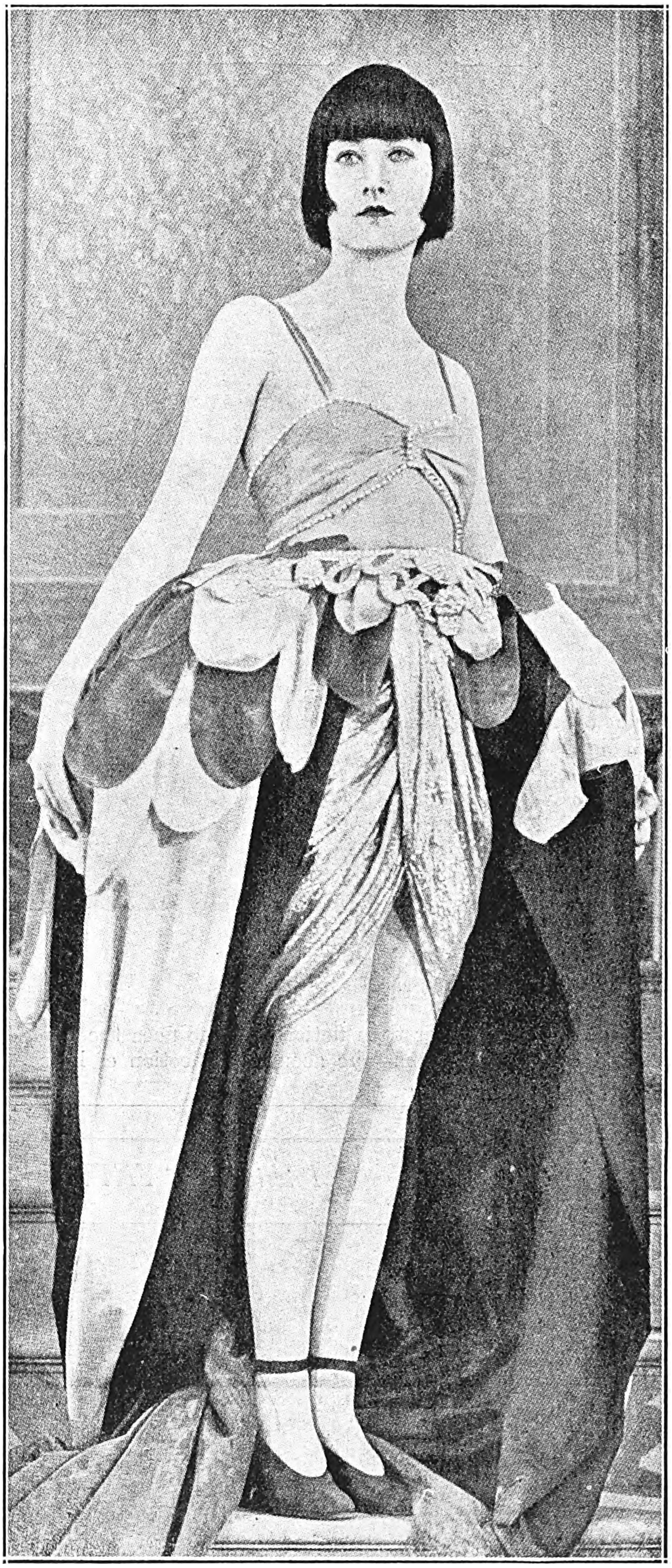


Doris.

It is amusing Doris and amusing Niblo as well, evidently. Unfortunately, we are not "in the know," but methinks it has something to do with a horse. Niblo and Doris, who are delighting Empire patrons this week, go to Capetown and open at the Tivoli on October 7th.



Niblo.



One of the show girls in "The Enemy Sex," which tells the history of a Broadway Butterfly.

Your Skin and Complexion
can be kept in a Perfect Condition all the year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores. It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times.
England.
Manufactured by
M. BEETHAM & SON, CHELTENHAM

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Percy Marmont Talks.

"When I appeared as Philip Winford in 'The Clean Heart,' which by the way, will be screened at the Bijou, Johannesburg, on October 5th, for a week, it was my second picturization of a character in an A. S. M. Hutchinson film.

"There is a wonderful love story in Mr. Hutchinson's novel, yet it i neither a namby-pamby romance, in which a doting couple slide to th consummation of their hopes and yearnings as on a greased path, nor th sort of melodrama in which everything shapes itself to the advantag of the hero and heroine and the dismay of the villain, as in too man stories. In fact, there is no villain. The hero's only enemy is his ow self, and this, I maintain, is true to life. How many men who fail in business, in love or in the attainment of any other coveted goal really can point to another as the cause of their undoing?

It is unfortunate, perhaps that the course of true love should not always run smooth, and that men should have their business set-backs, but such is life, and nothing is to be gained by painting it in false colours. Mr. Hutchinson simply takes life as he finds it and pictures it as it is. As truth often is stranger than fiction, so also does the depiction of actual situations—the accurate reflection of human existence—offer the most absorbing entertainment, and I am sure you will like the film."

Marguerite de la Motte and Otis Harlan head the cas with Percy Marmont.

Pictures from "The Clean Heart."

Interior of "FATTI'S" *Beautiful New Grocery Store*

The roomiest, cleanest and most attractive Grocery Store in South Africa.—*Where Shopping is a Pleasure.*
All Goods Displayed Under Glass—SEE WHAT YOU BUY—BUY WHAT YOU SEE.
Largest Selection in South Africa of all classes of Delicacies, Appetisers, Cheeses, Confectionery, Provisions, Groceries, Wines and Liqueurs.
THE S.A. DELICACY HOUSE **L. FATTI & Co., Ltd.** FOODSTUFF SPECIALISTS
P. O. Box 1139. Corner of LOVEDAY & JEPPE STREETS. Phones 5440-41.

Johannesburg Programmes for Week Commencing Monday, October 5.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Saturday at 2.30.

Special Return Visit, commencing at the Matinee, MONDAY, OCTOBER 5.

The Famous Macdona Players in Bernard Shaw Repertory, opening with **"MRS. WARREN'S PROFESSION."**

A Play on a Social Subject of Tremendous Force.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Special Holiday Matinee on Monday, October 5.

COMMENCING MONDAY, OCTOBER 5:

A Most Unusual Film,

"THE CLEAN HEART," or "THE CRUELTIES OF LIFE."

Adapted from A. S. M. Hntchinson's novel, featuring **Percy Marmont** and **Marguerite de la Motte.**

A stirring tale of Youth's search for real happiness.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville for the Week:
KATRINA AND JOAN. VERA RUDD AND PARTNER.
Photo-Plays:
MON., TUES. and WED., OCTOBER 5, 6 and 7: **"THREE WISE FOOLS."** John Golden's great stage success picturised. Featuring **Eleanor Boardman, William Haines** and **Claude Gillingwater.**

THURS., FRI. and SAT., OCTOBER 8, 9 and 10: **"THE HERITAGE OF THE DESERT."** A story of a courageous man's fight against an unscrupulous rival. Featuring **Bebe Daniels** and **Ernest Torrence.**

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., OCTOBER 5, 6 and 7:

Eugene O'Brien in **"CHANNING OF THE NORTH WEST,"** a thrilling tale of Canadian bootleggers.

THURS., FRI. and SAT., OCTOBER 8, 9 and 10:

"THE EXILES," an adventurous romance of two souls adrift. Adapted from Richard Harding Davis' book and starring **John Gilbert.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, OCTOBER 5 and 6:

"THE TOWN THAT FORGOT GOD," featuring **Bunny Grauer.**

WEDNESDAY and THURSDAY, OCTOBER 7 and 8:

Jack Hoxie in **"THE HILLS OF HATE."**

FRIDAY and SATURDAY, OCTOBER 9 and 10:

"HER TEMPORARY HUSBAND," with **Sylvia Breamer. Owen Moore** and **Syd Chaplin** in the cast.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Jack Hoxie in **"THE BACK TRAIL."**
Also **Baby Peggy** in **"HANSEL AND GRETEL."**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"WHO ARE MY PARENTS?" featuring **Roger Lytton.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"THE NE'ER DO WELL," starring **Thomas Meighan.**
Also **"THE ART OF TENNIS, AND HOW TO PLAY IT,'** Part 2.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

Commencing at the Special Holiday Matinee, MONDAY, OCTOBER 5:

The Popular and Record-breaking Musical Play,

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.

Produced by Philip D. Levard.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Hoot Gibson in **"HIT AND RUN."**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"PIED PIPER MALONE," featuring **Thomas Meighan.**
Also **"FELIX GOES TO WAR."**

FRIDAY and SATURDAY, OCTOBER 9 and 10:
"THE WANDERING JEW." Adapted from E. Temple Thurston's book. Featuring **Matheson Lang.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Marie Prevost in **"RED LIGHTS."**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"THE HAPPY ENDING," featuring **Fay Compton** and **Jack Buchanan.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"SIX DAYS." Adapted from the book by Elinor Glyn. Starring **Corinne Griffith** and **Frank Mayo.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"THE WANDERING JEW," featuring **Matheson Lang.**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Owen Moore and **Syd Chaplin** in **"HER TEMPORARY HUSBAND."**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
Hoot Gibson in **"HOOK AND LADDER."**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Laura La Plante in **YOUNG IDEAS."**
Also **Buster Keaton** in **"THE FROZEN NORTH."**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Hoot Gibson in **"HOOK AND LADDER."**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"THE TENTH WOMAN," with **Beverley Bayne, June Marlowe** and **John Roche** in the cast.

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"FOOL'S HIGHWAY," featuring beautiful **Mary Philbin.**

WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Eugene O'Brien in **THE WONDERFUL CHANCE."**

FRIDAY and SATURDAY, OCTOBER 9 and 10:
"THE EARLY BIRD," starring the great Screen Comedian, **Johnny Hines.**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"SIX DAYS," featuring **Corinne Griffith** and **Frank Mayo.** From the book by Elinor Glyn.
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"THE TENTH WOMAN," with **Beverley Bayne, June Marlowe** and **John Roche** in the cast.
FRIDAY and SATURDAY, OCTOBER 9 and 10:
Laura La Plante in **"YOUNG IDEAS."**

Capetown, Durban and East London Programmes for Week Commencing Monday, October 5.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Special Holiday Matinee on Monday, October 5.
OPENING WEDNESDAY, OCTOBER 7:
POWERFUL FULL VAUDEVILLE BILL,
ROBERT BORES ET CIE. GEORGES AND TONY.
BEL 'ARGAY. THE SISTERS WHITE.
NIBLO AND DORIS.
THE McKINNONS. PEEL AND CURTIS.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
COMMENCING MONDAY, OCTOBER 5:
Pola Negri in a fascinating Parisian love-drama, **"MEN."** A glittering, absorbing tale of the slums of Marseilles and the gay cafes of Paris.
Also **Larry Semon** in **"THE GOWN SHOP."** A riot of fun with a laugh in every foot of film.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., OCTOBER 5, 6 and 7:
"BEHOLD THIS WOMAN." A brilliant story of life in the studios picturised from the novel of E. Phillips Oppenheim in "The Hillman." Featuring **Irene Rich** and **Marguerite de la Motte.**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
"THE LOVE MASTER," with **Lilian Rich** as star, and featuring **Strongheart,** the Wonder Dog. A great drama of the land of snow-clad mountains.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., OCTOBER 5, 6 and 7:
"THE COURAGEOUS FOOL," A film with a fine plot, thrills and excitement, featuring **Reed Howes** and **Carmelita Geraghty.**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
Buck Jones in **"THE DESERT OUTLAW."** A blazing story of cowboy trails.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville for the Week:

JACK STOCKS. THE PEERLESS TRIO.
EDWARD VICTOR AND LADY.

Photo-Plays:

MON., TUES. and WED., OCTOBER 5, 6 and 7:
"BLUFF," featuring **Agnes Ayres** and **Antonio Moreno.**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
Dorothy Dalton in **"THE MORAL SINNER."**

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., OCTOBER 5, 6 and 7:
Colleen Moore in **"THE PERFECT FLAPPER."**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
"THE LIGHTHOUSE BY THE SEA," featuring **Rin-Tin-Tin,** the Wonder Dog of the Screen.

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Mon. and Sat. at 3 p.m.
Photo-Plays:
Vaudeville for the Week:
MAX CHAPPELL'S LONDON CHOREANS BAND,
The Great Jazz Exponents.

MON., TUES. and WED., OCTOBER 5, 6 and 7:
"TRIUMPH," featuring **Leatrice Joy** and **Rod La Rocque.**

THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
"THE SIGNAL TOWER," with **Virginia Valli** as star.
Also **"HOW I PLAY TENNIS,"** by **Mdlle. Lenglen.**

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MON., TUES. and WED., OCTOBER 5, 6 and 7:
"THE BREATH OF SCANDAL," featuring **Patsy Miller, Lou Tellegen** and **Betty Blythe.**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
Special Feature Film—"ACROSS THE WORLD BY ZEPPELIN Z.R.3,"
And **"THREE JUMPS AHEAD,"** with **Tom Mix** and his Wonder Horse, **Tony.**

Introducing the "Cabaret Kittens."

By Michael Glass.

Leicester Street,
Leicester Square,
August 28th, 1925.

I have always known that Rockferry was a charming little place to which Liverpool could go for a breath of air. It is on the other side of the Mersey, and in that placid, contented little place you find some of the best concert parties in England. It was by chance I happened on the "Cabaret Kittens." They were playing at the Olympian Gardens, and the Olympian Gardens looked rather inviting. I was surprised half-way up the path in the gardens to see a poster which announced that Mr. Ronald Frankau was the presiding genius of this concert party. Brother of the famous Gilbert Frankau, a writer himself, he has been taking first-rate concert parties around England for some time, and this year he picked an artist here and an artist there, with great discrimination, and formed the "Cabaret Kittens." The African Theatres, Ltd., have booked the company to tour South Africa in the winter—it is the English winter I mean, when you fortunate people down under are bathing in sunshine.

Ronald Frankau.

So I sat me down in a velvet seat, feeling a little extravagant, and watched the "Cabaret Kittens" play. I have seen many concert parties in my day. On the sands at Margate, in tents by the sea and in those little towns that blossom forth for the summer and go to sleep for the winter, I have seen pierrot troupes and concert parties of every ilk and order. I have never seen one of the electric smartness of the "Cabaret Kittens." They are just a party of half-a-dozen talented people, all able to do more than most artists of their kind. Everybody of the party can play the piano, and they put on a marvellous number in which the piano accompaniment is played by all of them, one after the other sitting down and jumping up from the piano. It was just a riot of fun—but it was fun presented by people who have talent. I never use that word promiscuously. Mr. Ronald Frankau himself is the central figure of the party. His comedy is ingenious and fresh, and his numbers are the same. The first time I saw him was when he was comedian and producer of the Cabaret at the Lambs Club in Leicester Square. He comes of brilliant stock. His mother, Julia Frankau, wrote "Pigs in Clover" under the name of Frank Danby. His aunt, Mrs. Aria, was a great friend and counsellor of Sir Henry Irving, and she also wrote several books. His uncle, James Davis, wrote the libretto for the "Geisha," and his brother, Gilbert Frankau, is the noted author of "Peter Jackson, Cigar Merchant" and other well-known novels. Now we shall go from Ronald Frankau and his amusing comedy to somebody who chooses a more serious vein for expressing himself, Enrico Muzio, the tenor of the company. Enrico Muzio was born in Naples—he even admits the year—1895. He graduated through the opera houses of Italy, singing in eight or nine of the most popular operas in Rome, Venice, Milan and Naples. Signor Muzio told me after the show that he once sang at a reception given by Lady Walton, where he was presented to H.R.H. Princess Alice and the Governor-General, Earl of Athlone. Signor Muzio has an extraordinary fine tenor voice, and he brought moments of calm-beauty to the programme of the "Cabaret Kittens." He sings in English, French, Spanish, Italian and Neapolitan. Now to the charming young lady who seems to be able to do everything in the world, and do it well. This was Miss Gwen Alban, an excellent pianist and not a stranger to South Africa. In 1921 she presented a comedy act in South Africa with Eric Ross, and is most anxious to go out of England for the winter and have a second helping of South Africa's sunshine. Everybody will like Gwen Alban. I asked her afterwards what it was she liked most in South Africa. "Oh, the men," she said; "they are rather pleasant." She said it rather like a child appreciating a sugar bun. A little while after Gwen Alban had left me, Miss Vera Clarke came on the stage—a dancer of exceptional merit and a lady of exceptional charm. She has played in revue, musical comedy and pantomime, and I remember seeing her not so very long ago playing Dorothy Dickson's part in the "Cabaret Girl." At the piano, while she danced, was Mr. Conrad Leonard, a youthful pianist and composer who will also be included in the South African party. One or two of his numbers are included in the programme. A rather excellent Prelude in B Flat for two pianos was presented during the evening, and I was surprised afterwards to hear that this young composer, who is still in his twenties, was responsible for this number. The spirit of adventure has prompted Mr. Leonard to set out to sea before, and he made three trips to America last winter as pianist with the famous Mauretania orchestra. It was during one of these trips he accompanied Chaliapin at a concert. Trained under Sir Landon Ronald at the Guildhall School of Music, he is an accomplished pianist as well as a clever composer, and it is a pleasure to see him on the stage. Miss Esme Francis is the soprano of the company, and she has an excellent voice and that charm which intensifies natural ability. She will be one of the seven players led by Mr. Ronald Frankau on this tour of Africa. And now I have allowed them all to be introduced to you, and I can only hope that when they come over, you will get as much pleasure out of the show when they appear as I did a night or two ago at Rockferry. Their theatre was packed to the doors and the applause almost deafening. Both compliments were well deserved for the performance the company put up.

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely 1/9 at all Chemists, Stores, etc.

CLARK'S *Thinning* BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

The Power of the Orient.

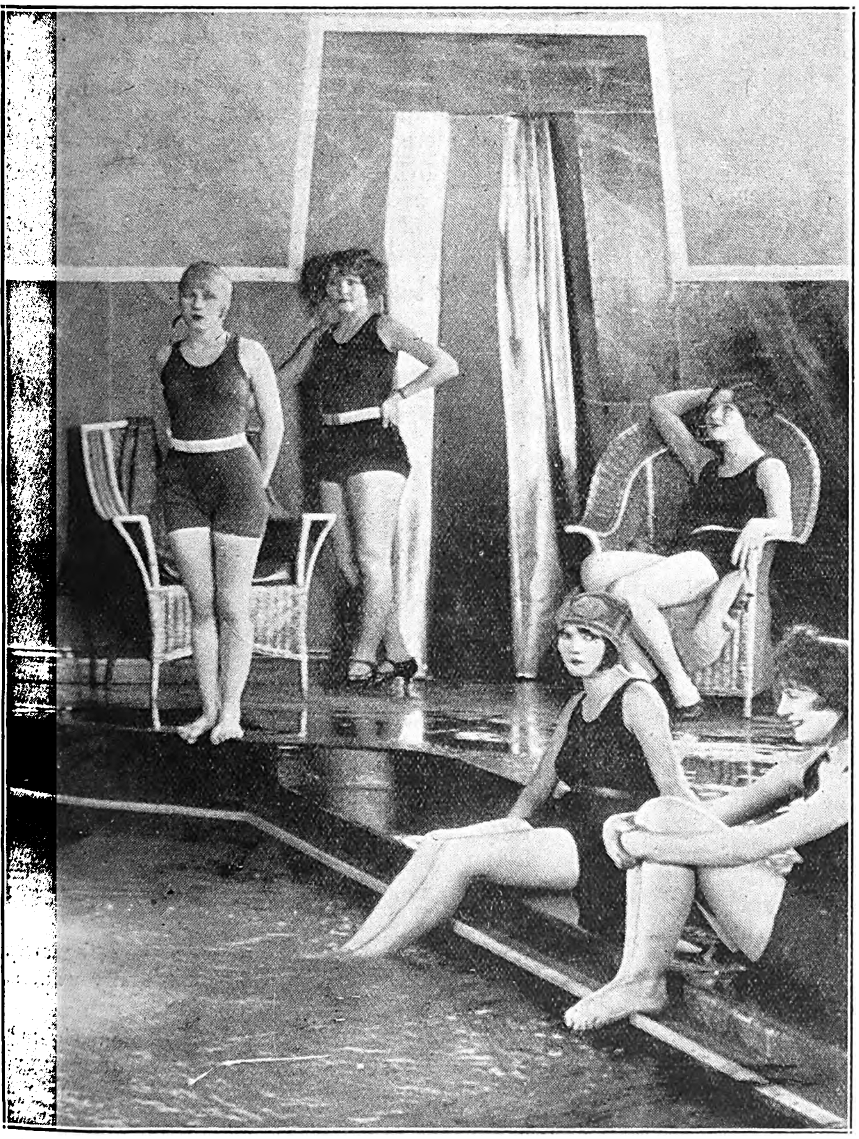
"The Exiles" is a drama of the rejuvenation of a young man by Oriental magic!

John Gilbert is charming in his portrayal of Harry Holcombe, the New York district attorney, who finds real life and real love in the freedom of Tangiers. Betty Bouton, who plays the feminine lead, affords a sympathetic characterisation of a fallen girl. She is warm and intensely alive, every fibre in her being seems to express an emotion.

The adventure and romance that abound in the gay seaport of Tangiers are fully seen on the screen. It is a place where public opinion doesn't exist and people do just as they please, without referring to the current book of conventions.

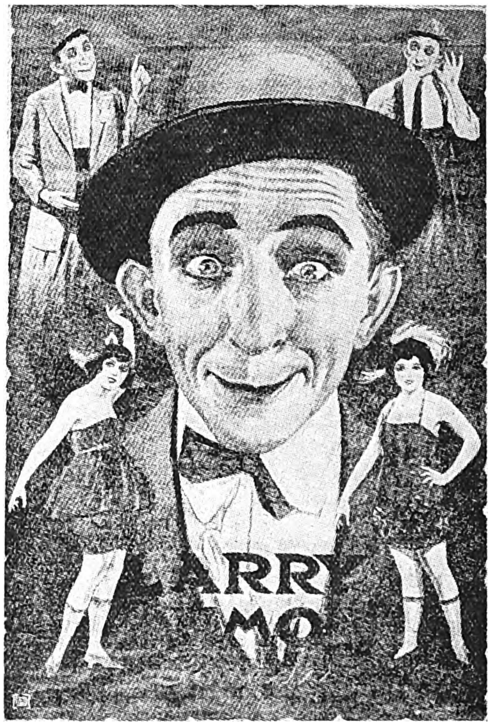
The film comes to the Carlton Bioscope, Johannesburg, on October 8th, 9th and 10th.

Max Chappell's London Choreans Band will be at the Rinko, Maritzburg, the week commencing October 5th. A very fine combination, they introduce "jazz as it should be played" and set your feet tingling to dance. Apart from the music, there are charming interludes, in which Evelyn Eden takes the principal part.



Bathing girls in the Metro-Goldwyn picture, "Cheaper to Marry."

The magic of the Orient touches the Exiles.



The Gown Shop.

A Larry Semon comedy this, in which the prettiest actresses of Hollywood were chosen to play models. It will be on the programme at the Alhambra, Capetown, the week commencing October 5th, together with "Men," of which you will read on another page.

"Wait!—and Sea."

(BY RONALD FRANKAU.)

[*Mr. Frankau is coming shortly to South Africa with his "Cabaret Kittens."*—ED.]

"We must wait, dear. It is so hard to know whether you love a person or whether you just like them very much, isn't it?"

"Yes," said Amelia, crying inside and laughing with her face.

"Yes," repeated Godfrey. "Well, I'll see you in the summer, old thing. So long."

"If only *I* could find it hard to know," sobbed Amelia to herself after he had gone.

"I wish I had some money," thought the new-poor Godfrey, when he was hanging about in the tube on the way home.

When summer did come and bird-lovers of every kind began to forget their myriad worries in the joy of listening to a Shelley skylark or a pier soubrette, Amelia gave up waiting for the definite proposal that never came, and retired gracefully with her mother to a boarding-house in Brightbourne.

After a week or two, not having heard from Godfrey since the "hard-to-know" episode, she wrote to him. By the same post, wrote also the Lane-Parks. They were in Brightbourne, too, in a large house of their own, where they could watch quite different bits of the same sea from each window. George Lane-Parks had served under Godfrey in France. He had a beautiful sister, whose photograph Godfrey had often seen. George's father had "made his bit" in the great war.

Therefore, Godfrey, who earned only £4 per week, had but little difficulty in deciding whose invitation to accept.

"There's an attic, here, which the landlady would make comfortable for a few days . . . .," wrote Amelia. Exchanging his nasty West Kensington boarding-house for a nastier one in a Brightbourne slum at twice the price, hardly portended an enjoyable holiday. An admittedly pretty girl, whom he had known all his life, a sun that *might* shine, ozone, and a daily bathe at sixpence a splash in the dirtiest part of the English Channel seemed insufficient attractions.

"We have got the blue and gold room ready for you, so you *must* come. Bring tennis and golf implements . . . .," was the gist of George Lane-Parks' epistle.

"Can't get away," he wrote to the former. "Thanks. Be with you on Saturday," he wired to the latter. After all, he thought, he would be unlikely to knock up against Amelia during the week, if he were careful. "I shan't go to church on Sunday and I'll avoid the band." Forthwith, he tried to forget the friend of his childhood and started instead to wonder vaguely what sort of a dowry a man like old Lane-Parks would give to his only daughter.

On the way down, he pondered on this, on whether a "public-school man" might honourably marry for money, and on whether Gladys Lane-Parks' photograph had been flattering. A tennis racquet, a bag of golf-clubs and a suit-case successively and successfully tumbled from the crowded rack to wake him sharply from his day-dreams, and when he arrived at Brightbourne Station, he had decided only on an Earl of Oxford policy and to have a good time somehow.

A large white automobile and George met the train, chauffeurs surrounded him and staggered under his light luggage to the car, he sank into the heavily cushioned seat, a gold-tipped cigarette was practically thrust between his lips. George shot irrelevant questions at him, which Godfrey punctiliously answered, and on arrival at Taglio Court, Mrs. Lane-Parks, waiting on the fifteenth doorstep was "so glad dear George had already made him feel at home." (Giggle.)

The second son was in the drawing-room, Gladys in the ante-room, "Papa" in the study. Thus Godfrey was introduced to rooms and family conjointly, shown then to his bedroom and advised that there were "people coming in" for tennis after lunch and that flannels were the order of the day. Once dressed in these, Godfrey really felt that his holiday had started.

Gladys Lane-Parks playing tennis was graceful, charming. In evening-dress she was stately, entrancing. Gladys at breakfast was young, fresh, unaffected, etc., etc. In fact Gladys at all times was incomparable. He had expected to find her either outré and ogling or an expensively educated Girton product, good, clever, hyper-critical and dully dogmatic—a freak, anyway. But no. Walking beside her "on the prom," picnicing at her feet in a ruined castle or jazzing with her at a bazaar fête, he found her different—definitely though strangely different from the others. She did not talk much and then little that was not platitudinous. Perhaps she was stupid, but the voice and the eyes and the gentle laugh confirmed him in the belief that—well, that even the heiress of a profiteer might be *loved*. From belief he went to decision. After all, everything seemed to move very quickly in the Lane-Parks' circle. He had arrived on Saturday, on Sunday they had all called him by his Christian name, and on Monday he had only just succeeded in preventing Mrs. Lane-Parks from absent-mindedly kissing him good-night. On Tuesday he had *believed*, on Wednesday he had *decided* and on Thursday he determined to put his decision to the test.

A moonlight picnic gave him the chance. He had never been in love before. Amelia? Well, he liked her very much, but they had known each other so long! *This* was patently different! He had cut himself shaving, only eaten one egg at breakfast, served double faults all the morning, taken six putts at the third in the afternoon, and so on. He easily recognised his own symptoms and congratulated himself that warm, youthful passion was his pure motive and incentive—money a mere counter-point, a forgotten adjunct.

He was alone with her on the downs, by a gorse-bush near the cliff and the roaring sea below. They were all playing an adult form of hide and seek, and he had found her here.

"Don't cry out!"

"Why?"

"Oh, let them hunt for you . . . ."

"All right."

"Cigarette "

"No thanks."

"H'm!"

"Aren't the stars bright, to-night?"

"Yes. But you, Gladys . . . ." He was about to liken her light to something brighter than stars, but decided that it was a worn-out simile and trailed off: ". . . y-you don't smoke?"

"Hardly ever."

"I say, Gladys . . . ."

"Yes?"

"Isn't it ripping here . . . er . . . your people have been awfully nice to me."

"Yet you despise us all in your heart."

Godfrey looked, even in the moonlight, as if a wasp had stung him. "Oh, I say . . . Don't be silly. Why should I?"

"Because pa-pa made money by supplying the army at the cheapest possible rates with what the army wanted, I suppose."

Godfrey was so startled by this sudden clear-sightedness from one, whom he had learned to know in four or five days as only a pretty, simple girl, that at first he could not speak.

It came at last. "To prove to you that I thought nothing of the sort . . . ."

"You are going to ask me to marry you for my beauty and my money."

"I say . . . ."

"Godfrey, you're young. I like you very much or I might have married you just in order to teach you a brief, hard lesson pending the alteration in the divorce laws, when we could have parted more in anger than in sorrow. . . ."

"You're remarkably clever . . . ."

"Im not clever, Godfrey, but I'm a very great friend of poor little Amelia."

"Amelia!"

"Yes, you had better go to her. When you are a little older, you may be worthy of her. As a matter of fact, at this moment she's over there, behind the third chalk mound past that pit . . . ."

"Here?" stammered Godfrey, realising at last that he was the victim of a girl's plot.

"No, *there*," said Gladys, laughing and pointing.

Godfrey ran to the spot she had indicated. He was as angry as only a badly snubbed man can be. He found Amelia gazing sadly seawards.

"Amelia, this was contemptible—damned mean. . ."

"Don't swear. Sit down." He remained standing, silent, and she changed the tone of her voice. "I'm awfully sorry, dear . . . ."

"*You* arranged the whole thing, I suppose?"

"No. Gladys did that. You see we met at the Golf Club one day. Your name cropped up and we found that her brother knew you well . . . . Perhaps I had told her too much. I—I—*was* rather in need of a friend—anyhow we decided to ask you down, sending our invitations by the same post, just to see if . . . Oh, it was *very* silly . . ."

"You've kept out of my way, all right, haven't you? That was pretty cute . . . ." Godfrey was still trying to retain the anger in his voice.

"I'm sorry. Oh, I am. I hate Gladys now . . ."

"So do I," answered Godfrey with utter truth. As they spoke, the whirr of the Lane-Parks' departing car could be distinctly heard over the suck and hiss of the waters below them.

"I hate money, too," cried Amelia.

"So do I," repeated Godfrey, weakly.

"You—you forgive me, Godfrey?"

"Well, really I ought to ask you to forgive me. I lied to you. I've behaved like a brute to you. We were practically engaged . . . ."

"Yes, but not quite. You found it hard to know . . ."

". . . . Whether I liked you very much or . . ."

". . . Or whether you loved me. . . ."

"Half-way home, they had come to the conclusion that the Lane-Parks were "not so bad" after all. Before they kissed each other good-night (which took nearly half-an-hour), they had decided that Gladys was, present company very strictly excepted, the nicest, cleverest person they knew and that George should be Godfrey's best man.

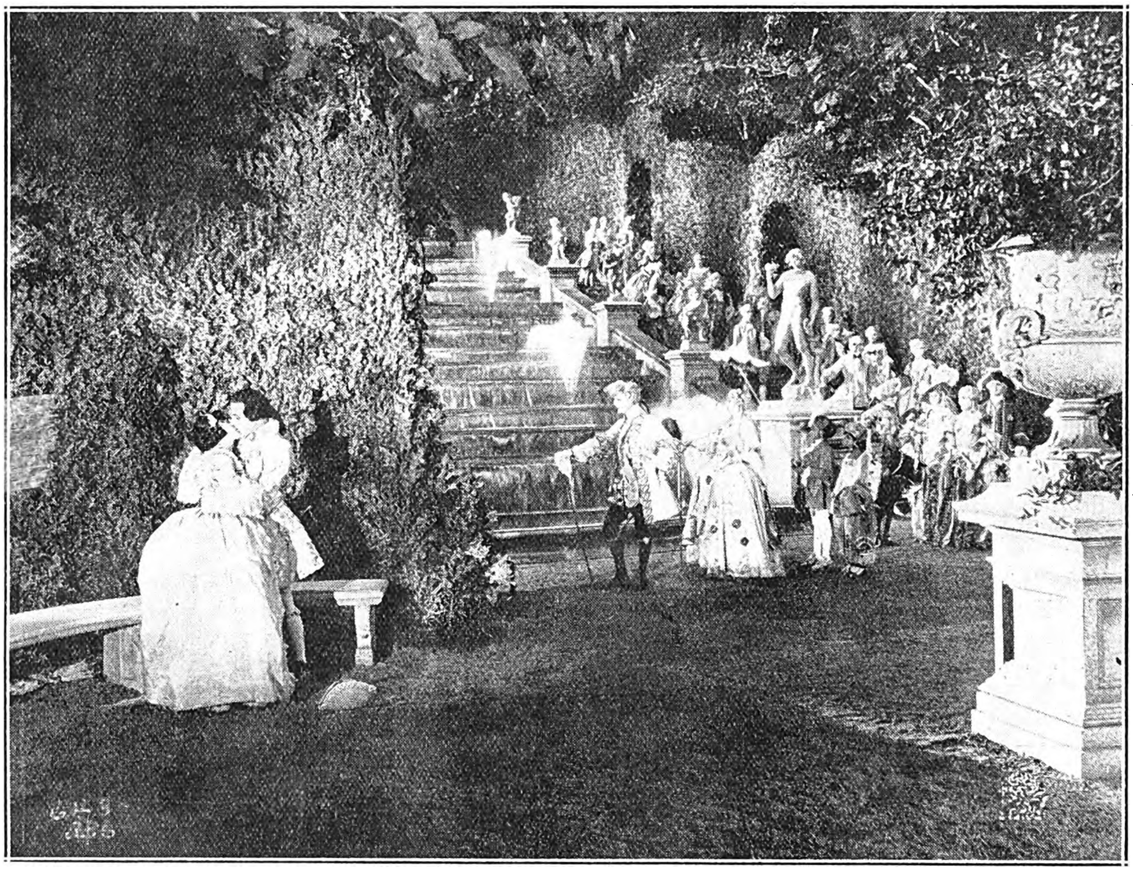
When she heard about it the next day, Gladys sighed. "Oh, it's so easy," she thought to herself, "to fall in love on the cliffs underneath a June moon, during a holiday." Which may have meant quite a lot. Certainly Gladys Lane-Parks often hangs around that gorse-bush o' nights.

"No, No, Nanette,"

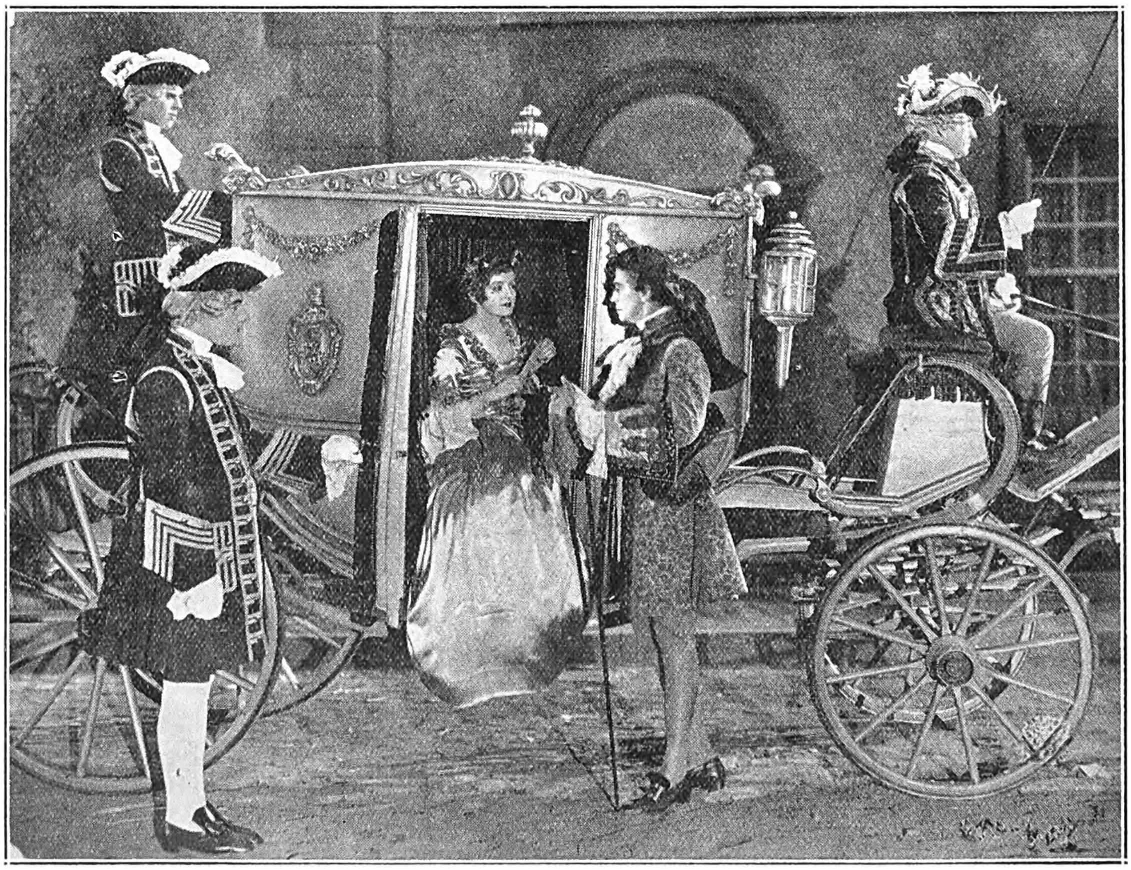
Will be transferred to the Empire, Johannesburg, beginning with the matinee of October 5th. You see Johannesburg simply *can't* let the little lady go.

Miss Violet Low, who has won her way into all our hearts as "Nanette."
[Photo: Leon Levson.

Miss Marice Kalmar, who deputized during Miss Low's recent indisposition.
[Photo: Jane Plotz.



In the Garden at Versailles.

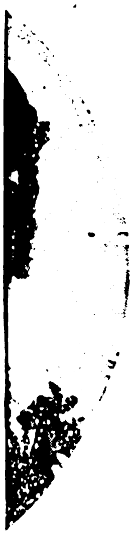


A Critical Meeting.

The Que
(Lois

King Louis XV.
(Lowell Sherman).

Princess
(Bebe I



NCE

MONSIEUR BEAUCAIRE
RUDOLPH VALENTINO).

IETTE
S).

MADAME ARRIVES.

"MONSIEUR BEAUCAIRE"

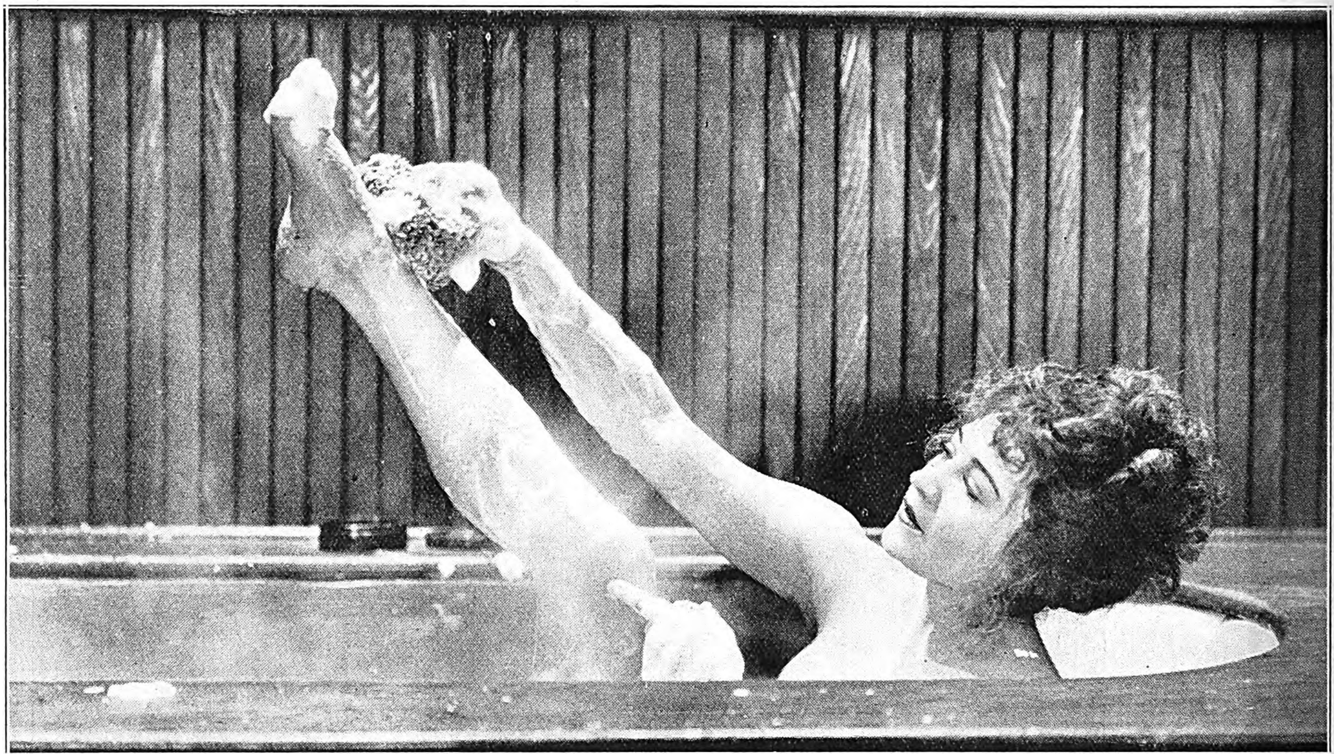
The Finest of all Photo-play Romances

The next Special Feature, which will be shown at the Bijou Theatre, Johannesburg, shortly.

MONSIEUR BEAUCAIRE AND THE PRINCESS.

LADY MARY (DORIS KENYON).

The Order of the Bath.



Betty Compson as she appears in the Paramount picture, "A Garden of Weeds."

MENLOVE & Co.,

THE LEADING MILLINERS.

Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.

Your Inspection is Cordially Invited.

106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S APIOL & STEEL PILLS for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

GRAND HOTEL

(Next door to Grand Theatre.)

BLOEMFONTEIN

Stop at the "Grand."

Centrally Situated. Travellers Specially Catered for.

First Class Cuisine and Appointments.

P.O. Box 514. Apply GORDON AND PHILLIPS.

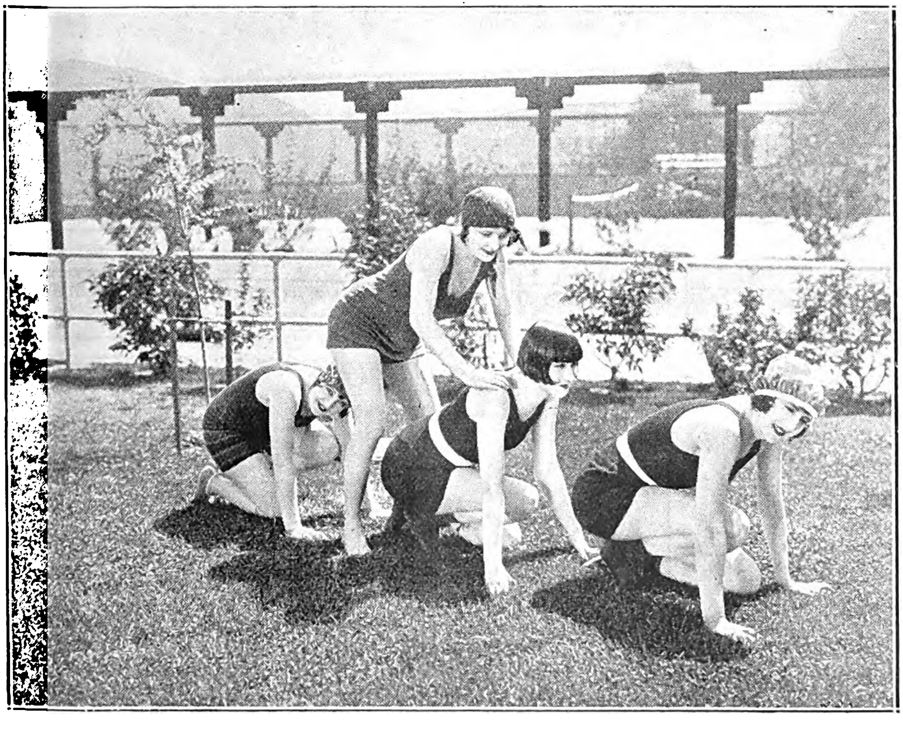
Geen & Richards

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The Sisters White.

Ida *and* *Kathleen.*

When the Sisters White opened at the Tivoli Theatre, Capetown, they brought an entirely new type of sister act to South Africa. They are two very young sisters who have spent most of the three years they have been on the stage in pantomime. John Hart, the great pantomime producer, wanted them to play Jack and Jill this Christmas, but they had signed their African contract. The Sisters White have never been out of England before, and they have never been on anything but a river boat. They have taken a childish delight in the journey to Africa, and Madeira thrilled them as nothing had thrilled them before. Kathleen White, the younger sister, is a composer, and three of the numbers in the act are hers. She played the part of "Cinderella" when she was fifteen, and her sister, who comes with her, was the Fairy Godmother.



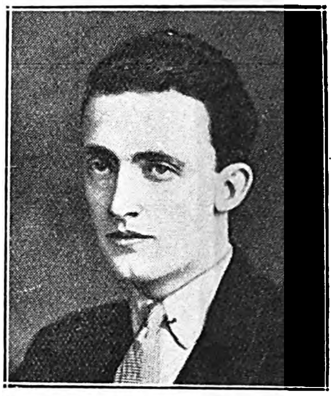
"Some Girls."

This is what happened when James Cruze took his company filming "The Garden of Weeds" for Paramount to his home in the mountains near Hollywood for scenes for the picture.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

From "Behold this Woman," to be shown at the Grand, Capetown, on October 5th, 6th and 7th.

Coming to South Africa.



Dennis Neilson Terry.

Dennis Neilson Terry, who is coming to South Africa with Mary Glynne, is sure to score as big a success in South Africa as he has done at home. "The Man with a Load of Mischief," one of the plays he will produce, is full of all kinds of intrigues, to give it the spice of excitement.

Myself and Some Others.

This is the title of a very interesting book which has been written by Mr. Owen Nares, and in it he tells some very good stories:—

In my earlier days in London I persuaded Miss Gertrude Kingston that I could play a part in a ghost play by Henry James—"The Saloon"—that she was about to launch at the Little Theatre. I told her I should be very good in this part, and she was nice enough to believe me, for she gave me the job.

In that play, a ghost had to cross the stage just before the final curtain and, to obtain the desired effect, the stage was completely blacked out—put in darkness—while the actress who played the ghost wandered from one side of the room to the other, in felt slippers and white draperies that had been made phosphorescent.

It was practically impossible for her to see where she was going, so a small red light was left burning in the prompt corner—out of sight of the audience, of course—to guide her. One night she must have lost sight of this guiding beam altogether, for she walked right off the edge of the stage, and fell over into the front of the stalls, into the lap of a gentleman, and there she remained, completely stunned. At the Little Theatre there is no orchestra; one steps right from the stage to the the stalls. But it must have been a curious experience for the occupants of the front row of stalls to see a ghostly figure come floating over into their midst.

Anyhow, the gentleman into whose arms she collapsed was not at all alarmed. He regarded it, we discovered afterwards, as part of the play, for he never said a word. The drama finished, but when we all took our calls, we realised that the ghost was missing from the prompt corner, where we imagined she had taken refuge as usual, and started looking for her with considerable anxiety.

After the house was cleared, we found her prostrate form in the front row of the stalls, the gentleman on whom she had descended having kindly propped her up in his seat when he took himself home at the end of the play. A doctor was summoned, and the poor ghost was too shaken to appear at the next show; so I said I would be the ghost with pleasure, my small part having finished conveniently early in the evening.

Agnes Ayres, a beautiful film star.

CARLTON HOTEL

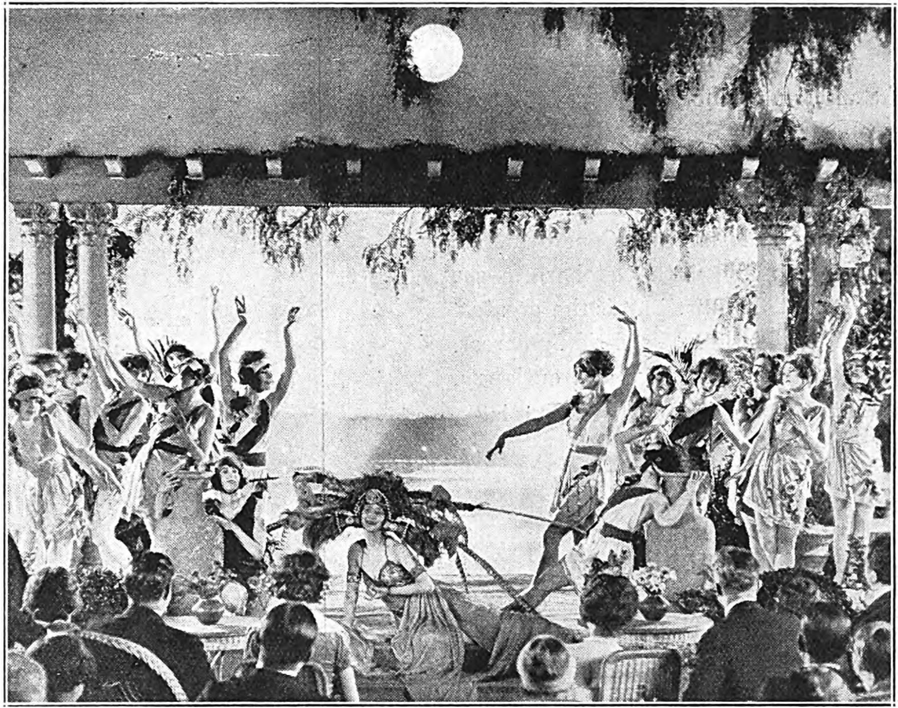
For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

Behold This Woman.

There is scarcely a man, woman or child who has not, at some time, wished to become a movie star, and "Behold this Woman" brings the spectator closer to the cherished ambition than any other picture upon the screen. It takes the audience behind the scenes and gives intimate views of the life of a star. Into this bizarre and subtle atmosphere has been woven a story of drama, love adventure and human interest. Irene Rich, Marguerite de la Motte, Rosemary Theby, are some of the famous women in it, and the film comes to the Grand Bioscope, Capetown, on the 5th, 6th and 7th October.



A wonderful exotic dance in "Behold this Woman."

Martyn and Florence.

Martyn & Florence, the jugglers, who describe themselves as being "different," are due to open shortly in South Africa. Juggling, hoop rolling and ball balancing are features of their act, as they are of most acts of this kind, but they work the word *different* into all these features, and one realises even juggling can be original. The main attraction of their act is in their Special Tennis Ball stunt, in which the audience bombard the stage with balls, which Martyn catches on the prongs of a fork.

The O'Dellys.

The O'Dellys, who open at the Grand Theatre, Pretoria, on October 5th are three acrobatic tumblers who have played in England, France, Germany, Belgium, America, Egypt, Bulgaria, Roumania, Greece, Turkey and Serbia, so their acrobatic tumbling has stood the test of many countries. M. O'Delly himself has no terrifying ideas about the diet necessary to keep fit for his work. He merely insists that his meat should be underdone, and he drinks wine, but no spirits. He does not smoke very much and has a great deal of faith in fruit.

KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

The Love Master.

This film introduces once more to you the wonder dog of the film, Strongheart, and he introduces you to his family, his sweetheart, Lady Julie, and their five little puppies. Dog love and human love, all combine to make "The Love Master" a wonderful picture. It will quicken your pulse with its thrilling action, its beautiful love romance. Lilian Rich is the star, and is supported by a fine cast.

"He and She in the Wilds."

PREVENT DISEASE. USE JEYES' FLUID DAILY.

A Blazing Story of Cowboy Trails.

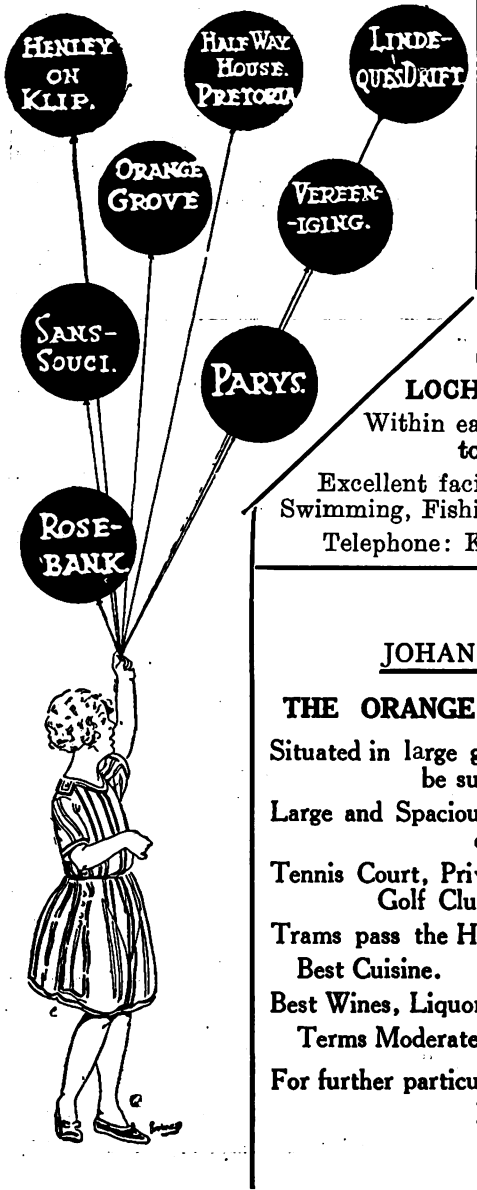
Handcuffed horsemanship is the sensational trick riding novelty which Buck Jones will flash before the astonished eye of those of you who go to Wolfram's Bioscope, Capetown, on the 8th, 9th and 10th October, to see "The Desert Outlaw." It is the greatest riding of Buck's long, hard-riding career. It's a story of desert love and outlawry, and Evelyn Brent is Buck's leading lady.

The Orpheum.

Katrina and Joan, dainty dancers, and Vera Rudd and Partner will be the acts at the Orpheum, Johannesburg, for the week commencing October 5th.

Stern Justice in the Desert.

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE.
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.

Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Action, Humour, Power, Charm.

It has all these, has "Three Wise Fools," and it is such a pretty romance, as no doubt you will know if you have seen—as I am sure you have—Miss Freda Godfrey in the rôle of Sydney Fairchild.

Its story is that of three old bachelors who agree to take charge of the grown daughter of the girl who had rejected the love of all three of them in their youth. Comedy complications ensue fast and furiously and soon become interwoven in a series of dramatic incidents which are solved happily for all concerned after the girl has been jailed on a charge of aiding and abetting three criminals to break out of prison. "Three Wise Fools" has almost everything in it that the most jaded fan could wish for—comedy, romance, reality, thrills and spectacular moments.

It comes to the Orpheum, Johannesburg, on October 5th, 6th and 7th, with Eleanor Boardman as our Sydney.

"The Three Wise Fools" swear allegiance to Sydney. Inset, Sydney and the nephew who upset all their calculations.

Channing of the North-West.

Channing is Eugene O'Brien, and he is the pride of the feminine portion of Piccadilly and becomes infatuated with one of the dancers in the Gaiety Revue. He goes to Canada, for his uncle frowns on his love and his love gives him up; and once there he has many adventures. You'll see them, if you go to the Carlton Bioscope, Johannesburg, on the 5th, 6th and 7th October.

Engene O'Brien.

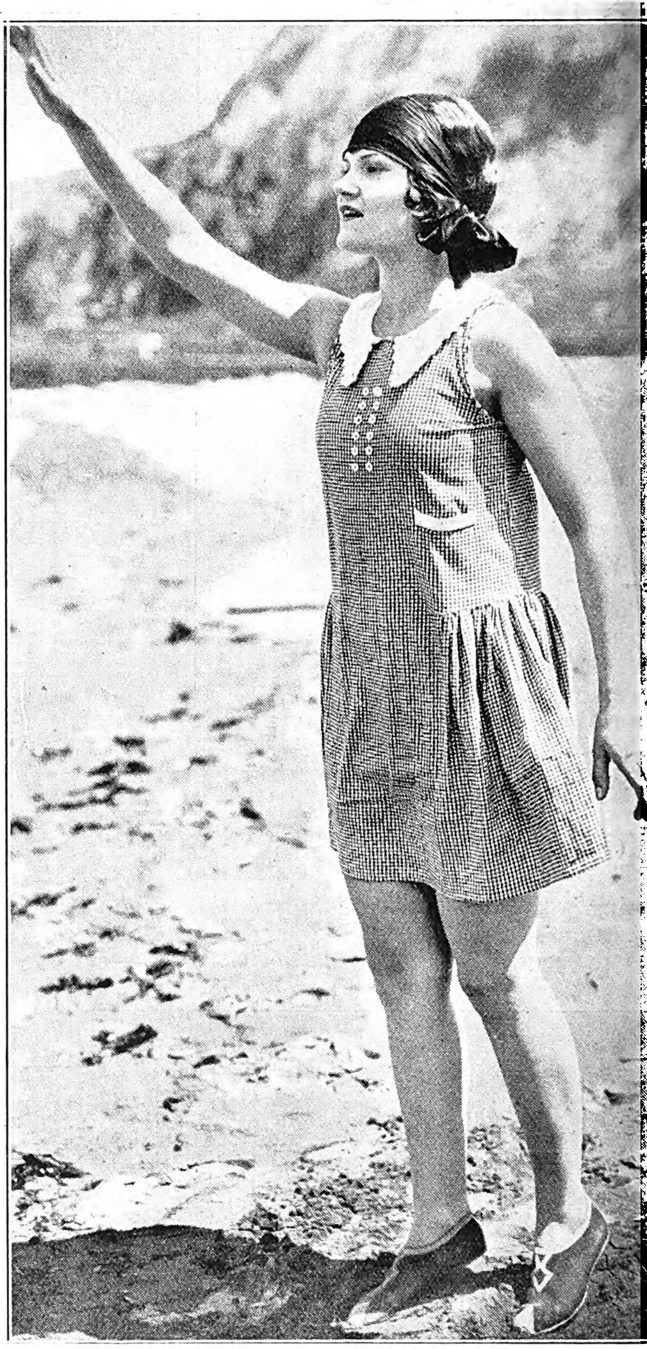
The McKinnons, who will appear at the Tivoli,, Capetown, on October 7th.

Austin Rudd with Ivan Kotchinsky & Mdlle. du Boisson will be the acts at the Apollo, Germiston, on October 5th.

Owen Nares's New Play.

The last play Mr. Owen Nares will appear in before sailing to South Africa is already running with tremendous success. It is called "Cobra," a play in three acts. As a dramatic vehicle nothing could suit Mr. Nares better.

The story is of a young idealist who has a friend and a wife. The two boys are originally associated at college, and their friendship goes on and is, indeed, the strong theme and the inspiration of the play. The wife, a charming young girl, marries, but proves later on that her love was really for the friend, with whom she attempts to create intrigue after intrigue. And in the end, she is killed in a hotel fire, and the friend of the husband keeps the secret of her disloyalty from the husband until almost to the end of the play, when some letters found in a desk reveal the true position. Marriage has been a failure for the one man, but the friend, with slower deliberation, has chosen his woman from the world, and the curtain goes down, proving to us the fickleness of some women and the faith of others, and the calm beauty of schoolboy friendships which are continued on into after school life. I understand African Theatres, Ltd., are making arrangements to transfer the entire production, scenery and all, to South Africa.



A bathing beauty in the Paramount picture, "With Wives.'

"The Courageous Fool."

The Courageous Fool.

What do women admire in a man?
Is it good looks?
Is it the ability to wear clothes well?
Is it charm or courage?

If so, on every count, Reed Howes, who is the star of "The Courageous Fool," coming to Wolfram's Bioscope, Capetown, on the 5th, 6th, and 7th October, is sure to win the unqualified admiration of every member of the fair sex. He was a courageous fool, and so, in spite of everything—lurking peril and hidden menace—he stuck. And in so doing he won a fortune and the girl of his heart.

RED DAISY TEA IS THE BEST—TRY IT.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393 CAPE TOWN.
◆ ◆
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

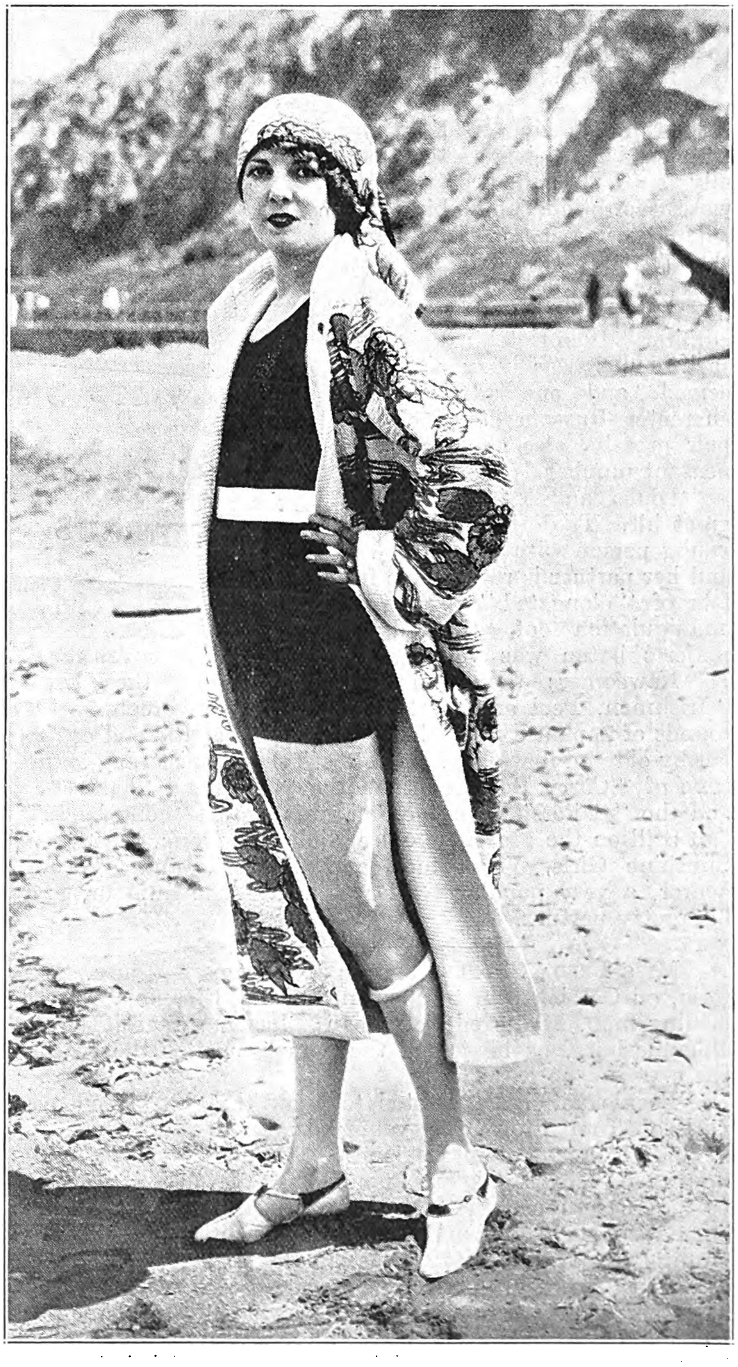
Kenneth B. Dickinson
THE PRINTER
145, SIMMONDS ST.,
JOHANNESBURG.
K.
K.B.D.
D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
ENGRAVING CO.
MAKERS of GOOD BLOCKS
C/o KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN



A bathing beauty of Paramount.

At the Empire.

Monday evening saw another crowded house at the Johannesburg Empire and a splendid programme.

The Peerless Trio were accorded a great reception and every number was encored, more especially the 'cello solos of Miss Adelina Leon, which were very fine. The Trio consists of Mr. Claude de Ville, pianist, and two gracious ladies in picturesque gowns, Miss Ethel Fenton, vocalist, and Miss Leon. All the numbers were exceedingly good and well deserved the applause they gained. Mr. de Ville has a very sympathetic touch, and his piano solo, "Chopin's Polonaise in A flat," was well rendered. Miss Fenton has a well-trained contralto voice, which she uses with great effect, and her songs were distinguished by the clarity of her enunciation. Miss Leon's 'cello solos were a joy to listen to, and one was glad to see that that opinion was shared by the other members of the audience, who demanded three encores, and then were not satisfied.

Ivan Kotchinsky and Mdlle. du Boisson, also a new turn, gave a fine dancing display, their Russian dancing being exceptionally good. Their first number was a Pierrot and Columbine one, where the lady, in a flame ballet skirt banded in silver and an attractive yellow wig, came to life at the entreaties of her admirer. Ivan Kotchinsky's Cossack dance was very well received, and one admired the character Russian dance of the pair greatly, also their Serbian peasant number

Dinks and Trixie scored a great hit. Trixie is a well-made young person with a good voice, and her partner is responsible for lots of "elongated" fun. His manipulation of the drum major's baton was very good and struck a novel note.

Newcomers they cannot be considered, those two Irishmen, Peel and Curtis, and they were greeted with rounds of applause from old admirers, and at the end of the act by old and new alike. Once more the Empire rang to the tune of "Carry Bernstein," of the "Highland Skaatosh" and the "Sailors' Hornpipe." It was a great "come back."

Still on the programme are Niblo and Doris, the Seven Sunshine Girls, Vera Rudd and Partner, and Edward Victor, a very popular vendor of hand-made humour, and his pretty partner.

She advises you to use Amami
—her favourite Shampoo.
ĀMĀMĪ Shampoos
. . . Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'
d. per Sachet from all Chemists & Hairdressers

MISS FREDA GODFREY arrives at the Opera House, Pretoria, on October 5th, to open in "Spring Cleaning." Her leading man, Mr. Frederick Kean has not yet played in Johannesburg, as he joined the company after the season there.

People will be interested to know that he played the part of Tom Prior, the young drunkard, in "Outward Bound" for a year in England. The part was played in South Africa by Frank Freeman. Mr. Keen also played the part of Drummond in "Bulldog Drummond," and he has been with such eminent producers as Edith Craig, Lionel Bute, James J. Hackett and Lilian Baylis.

South Africa likes him off the stage as well as on, for he has a personality of that sincere order which does not require paint and pomp to set it off. Still very young, he believes in the theatre with a youthful enthusiasm, which is backed by astonishing experience in almost every line or part.

The Heritage of the Desert.

This fine film will be shown at the Orpheum, Johannesburg, on October 8th, 9th and 10th, starring Bebe Daniels, Ernest Torrence and Noah Beery, and following, as you will see on another page, "Three Wise Fools."

It's western drama *de luxe* with all its humour and love interest. A tenderfoot arrives from the east and straightway finds himself in wrong with a band of rough desert characters and cattle thieves. They suspect him of spying on then for August Naab, owner of "The Oasis," the finest ranch in the country, which they aim to obtain—through force if necessary.

As a first step in the enfoldment of their plan, Holderness kidnaps Naab's adopted daughter, Mescal, forcing her to marry him. Infuriated, Naab, with a tribe of friendly Navajos and neighbouring ranchers who had suffered at the hand of Holderness, raid the town of White Sage, the outlaw's stronghold where every word is law.

AT THE CRITERION DURBAN, the Peerless Trio, Edward Victor & Lady, and Jack Stocks will be the acts on October 5th.

AT THE GRAND, PRETORIA, George Glover, Mollie Lester & Pianist and the O'Delly Troupe.

Next Week's Calls.

WEEK COMMENCING MONDAY, 5TH OCTOBER, 1925.

Tivoli, Capetown.—Robert Bores et Cie, Georges and Tony, Bel 'Argay, The Sisters White, Niblo and Doris, The McKinnons, Peel and Curtis.
Empire, Johannesburg.—"No, No, Nanette," the Record Musical Show.
His Majesty's, Johannesburg.—The Celebrated Macdona Players, in Bernard Shaw's play "Mrs. Warren's Profession."
Orpheum, Johannesburg.—Katrina and Joan, Vera Rudd and Partner.
Grand, Pretoria.—George Glover, Mollie Lester and Pianist, The O'Delly Troupe.
Criterion, Benoni.—The Flemings, Odette Delage.
Rinko, Maritzburg.—Max Chappell's London Choreans Band.
Criterion, Durban.—The Peerless Trio, Edward Victor and Lady, Jack Stocks.
Vaudette, Bloemfontein.—Dinks and Trixie, The Sunshine Girls (5th to 7th October).
Vaudette, Kimberley.—Dinks and Trixie, The Sunshine Girls (8th to 10th October).
Apollo, Germiston.—Ivan Kotchinsky and Mdlle du Boisson, Austin Rudd.
Grand, Port Elizabeth.—(Opening 6th October) Skeets Martin, The Daros.
Opera House, Pretoria.—Freda Godfrey and London Dramatic Company in "Spring Cleaning."
Theatre Royal, Durban.—Iris Hoey and London Company in "Jill, The Giant Killer," to be followed by "Scandal" and "Baby Mine."

Pretoria, Reef, Port Elizabeth Bloemfontein and Kimberley Theatres. Programmes for Week Commencing Monday, October 5.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville for the Week:
GEORGE GLOVER, MOLLIE LESTER AND PIANIST.
THE O'DELLY TROUPE.
Photo-Plays:
MON., TUES. and WED., OCTOBER 5, 6 and 7:
John Gilbert in "**CAMEO KIRBY.**"
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
Special Feature Film—"SECRETS." Adapted from the great stage success, featuring **Norma Talmadge.**

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville for the Week:
IVAN KOTCHINSKY AND MDLLE. DU BOISSON.
AUSTIN RUDD.
Photo-Plays:
MON., TUES. and WED., OCTOBER 5, 6 and 7:
"**THE HUMMING BIRD,**" starring **Gloria Swanson.**
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
"**CAMEO KIRBY,**" with **John Gilbert** as star.

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Monty Banks in "**RACING LUCK.**"
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Special Feature Film—"CAPTAIN BLOOD," featuring **J. Warren Kerrigan** and all-star cast. A thrilling story of the high seas.
FRIDAY and SATURDAY, OCTOBER 9 and 10:
Gloria Swanson in "**THE HUMMING BIRD.**"

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville:
THE FLEMINGS. ODETTE DELAGE.
Photo Plays:
MONDAY and TUESDAY, OCTOBER 5 and 6:
Thomas Meighan in "**PIED PIPER MALONE.**" By Booth Tarkington.
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**RED LIGHTS,**" with **Marie Prevost** and **Raymond Griffith** in the cast.
FRIDAY and SATURDAY, OCTOBER 9 and 10:
Fay Compton and **Jack Buchanan** in "**THE HAPPY ENDING.**"

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"**NERO,**" featuring **Jacques Gretillat** and **Violet Mersereau.**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Monty Banks in "**RACING LUCK.**"
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**HELEN'S BABIES,**" starring **Baby Peggy.**

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Special Feature Film—"THE COVERED WAGON," with all-star cast. Being a story of America's Great Trek.
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**HELEN'S BABIES,**" featuring **Baby Peggy.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**IN THE PALACE OF THE KING,**" featuring **Blanche Sweet.**

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Irene Rich in "**THE LOST LADY.**"
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**THE GOLD FISH,**" starring **Constance Talmadge.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**IN THE PALACE OF THE KING,**" starring **Blanche Sweet.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"**DECAMERON NIGHTS,**" featuring **Ivy Duke** and **Lionel Barrymore.**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Jackie Googan in "**A BOY OF FLANDERS.**"
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**RED LIGHTS,**" with **Marie Prevost** and **Raymond Griffith** in the cast.

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville:
OPENING TUESDAY, OCTOBER 6:
SKEETS MARTIN. THE DAROS.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"**THE STAINLESS BARRIER,**" featuring **Irene Hunt.**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**BIG BROTHER,**" with **Tom Moore, Raymond Hatton** and **Edith Roberts** in the cast.
FRIDAY and SATURDAY, OCTOBER 9 and 10:
Charles Jones in "**SKID PROOF.**"

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Special Feature Film—"IF WINTER COMES," starring **Percy Marmont.** Adapted from A. S. Hutchinson's famous book.
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**A ROARING ADVENTURE,**" starring **Jack Hoxie.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**DECAMERON NIGHTS,**" with **Lionel Barrymore** and **Ivy Duke** in the cast.

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MON., TUES. and WED., OCTOBER 5, 6 and 7:
DINKS AND TRIXIE. THE SUNSHINE GIRLS.
Special Holiday Matinee on Monday, October 5.
MONDAY and TUESDAY, OCTOBER 5 and 6:
"**THE SIREN OF SEVILLE,**" starring **Priscilla Dean.**
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
Pdiscilla Dean in "**THE STORM DAUGHTER.**"
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**EYES OF THE FOREST,**" featuring **Tom Mix.**

VAUDETTE THEATRE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
Vaudeville:
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
DINKS AND TRIXIE. THE SUNSHINE GIRLS.
MONDAY and TUESDAY, OCTOBER 5 and 6:
Johnny Hines, the Famous Screen Comedian, in "**THE EARLY BIRD.**"
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**THE MAN WITHOUT A CONSCIENCE,**" featuring **Irene Rich** and **Willard Louis.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**FOOL'S HIGHWAY,**" starring beautiful **Mary Philbin**

TROCADERO BIOSCOPE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Monday, October 5.
MON., TUES. and WED., OCTOBER 5, 6 and 7:
Jack Hoxie in "**THE WOLF MAN.**"
THURS., FRI. and SAT., OCTOBER 8, 9 and 10:
"**TAINTED MONEY,**" featuring **William Fairbanks.**

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m
MONDAY and TUESDAY, OCTOBER 5 and 6:
"**THE BREAKING POINT,**" with **Matt Moore** and **Nita Naldi** in the cast.
WEDNESDAY and THURSDAY, OCTOBER 7 and 8:
"**CHIVALROUS CHARLIE,**" featuring **Eugene O'Brien.**
FRIDAY and SATURDAY, OCTOBER 9 and 10:
"**UNSEEING EYES,**" starring **Lionel Barrymore.**

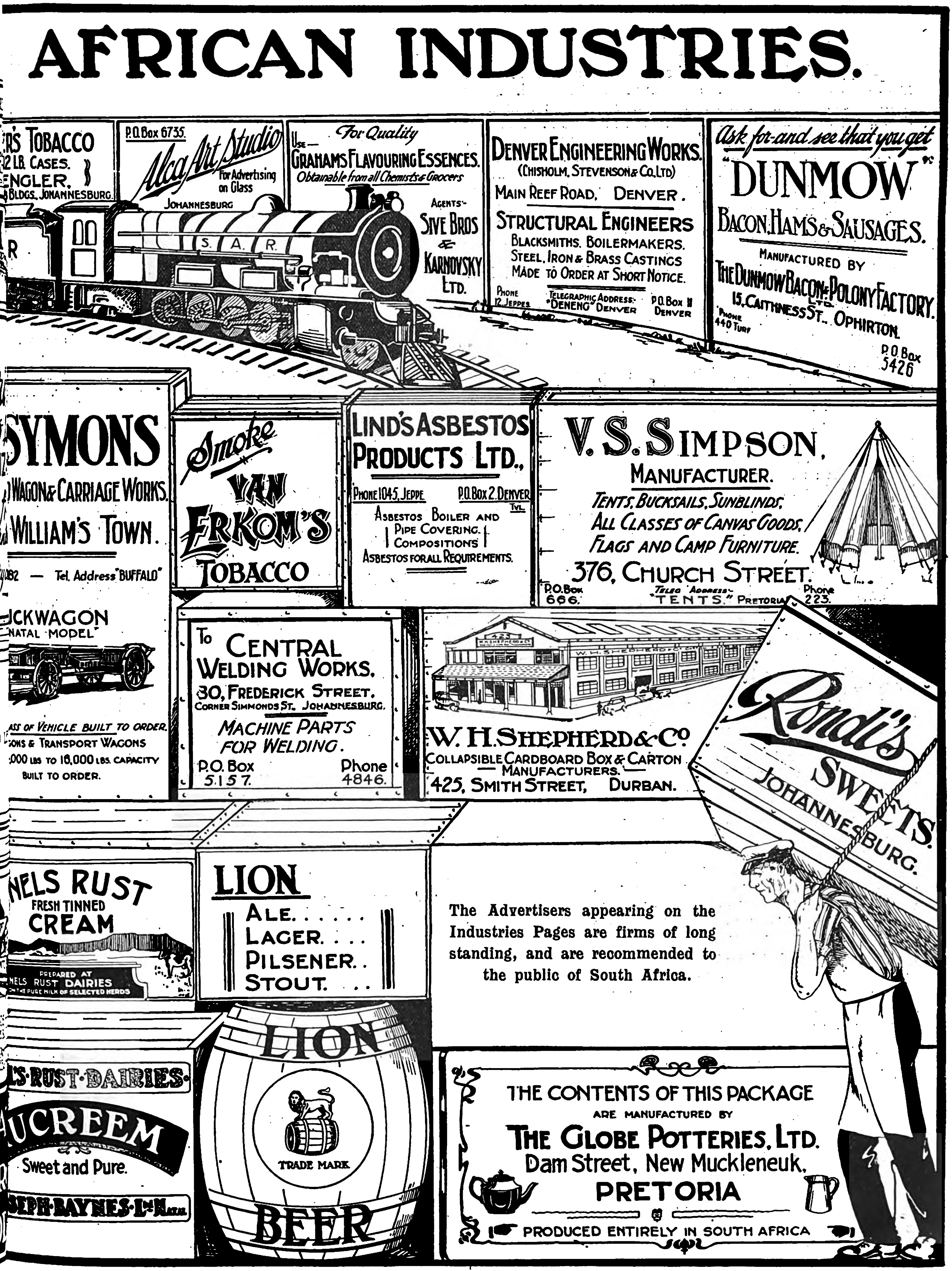
The Peerless Trio.

Miss Ethel Fenton, the noted English contralto, who is with the Peerless Trio to open at the Criterion, Theatre, Durban, on October 5th, studied under Mrs. George Clutsam, wife of the famous composer and mother of Mr. Leonard Fleming, who now lives in Bloemfontein. But this is not Miss Fenton's main association with South Africa. Her teacher in recent years has been Mr. Richard Tate, brother of the late Lady Juta, who is one of the best teachers in London. Miss Fenton says she thinks he is one of the greatest teachers of singing in Europe. Miss Fenton's fame may not have come so far as Africa, for practically all her singing has been done in the West End of London. She was in opera at Covent Garden before the war, and she was also in the first production of opera after the war at the famous theatre. She has an extraordinary and delightful voice, which she does not force; and, with Miss Adelina Leon, the 'cellist, and Mr. Claude de Ville, pianist, she will give a very delightful programme during her season here.

Miss Adelina Leon, of the Peerless Trio, is, by the way, a cousin of Mr. Leon M. Lion, and is often acclaimed as the leading lady 'cellist in the world. Talking the other day, she reminded us of a wonderful garden party she went to in Australia, when Dame Nellie Melba entertained Rosina Buckman and Adelina Leon at her famous Coombe Cottage. Norman Brooks and Gerald Patterson played tennis, and Melba, Richard Middleton and Rosina Buckman sang. There were so many musicians and singers there that the plain ordinary people like you and me were in the minority. Miss Adelina Leon supported Rosina Buckman on her recent world tour, and she is a great admirer of the Antipodean soprano. She is also a great admirer of the Capetown Orchestra, which she heard in England.

Miss Leon has descended from a family of musicians dating back to the man who taught Beethoven; he was one of her ancestors. With Miss Ethel Fenton and Mr. Claude de Ville, contralto and pianist, she will present a brilliant twenty minutes of music, which will be a delightful compromise between the concert platform and the music hall—the type of programme which always wins universal approval.

AFRICAN INDUSTRIES.



RS TOBACCO
12 LB. CASES.
ENGLER.
BLDGS. JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS: "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for-and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
WAGON & CARRIAGE WORKS.
WILLIAM'S TOWN.
082 — Tel. Address "BUFFALO"
CKWAGON
"NATAL" MODEL"
ASS OF VEHICLE BUILT TO ORDER.
ONS & TRANSPORT WAGONS
000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS: "TENTS." PRETORIA
PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS. JOHANNESBURG.

NELS RUST
FRESH TINNED CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.
LAGER.
PILSENER.
STOUT.

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

LS-RUST-DAIRIES-
UCREEM
Sweet and Pure.
SEPH BAYNES LTD NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By " Observer."

Happy Venture did the bookmakers a much-needed good turn when she won the opening race at Benoni. After a little evens had been obtained, Our Princess firmed to 3 to 1 on, while Happy Venture drifted to 14 to 1. In front from barrier rise, Mr. Myers' filly was stopping at the close, but held on to win by a length. This was her first success for twelve months, her last win having been scored in an opening race on this course on September 27th of last year.

Quarter Deck scored her first win when she took the Maiden Handicap on Saturday. Mr. G. S. Weale fancied Future Star very much and bet accordingly, and from 6 to 1 she shortened to 2 to 1 on. The Solastar filly was in front for about half the journey, when King's Pet headed her. The latter was in turn challenged by Quarter Deck, who won by a length. The latter was bred by Mr. H. Hilton Barber and is by St. Cyr out of Trafalgar, a mare that has given us other winners in Defiance, Horatio, Lord Nelson and Lord Bronte.

Civil War, who, starting at odds on, scrambled home from Rose Gold in the last race at Benoni, is a half-sister to Gueret, and this was her first success.

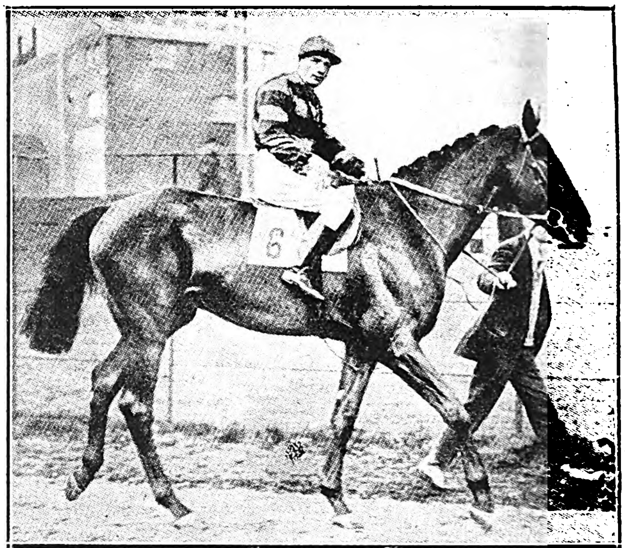
Another to win the first race of her career on Saturday was White Heart, by Unequalled out of Mavis. She opened at 4 to 1, but at the close books were demanding odds. She did not win as easily as the betting suggested, and it took her a long time to catch Consummation, who, when tackled, died out very cheaply. A good mare herself, Mavis, who is by St. Maurice out of Miss Stuart, had produced two other good winners in Top Note and Marten, but White Heart is never likely to be as good as this pair.

Moosme won her first race in South Africa when she took the chief race at Benoni on Saturday. There were only five runners and with Orbit, Mr. Browse's filly, was joint favourite at 6 to 4. She was last for about three furlongs, when she began to improve. With heads turned for home she was second and, cutting down the leader, Loch Quoich, she went on to win easily from Norwood, who beat Orbit by a neck for second place.

Bred in Ireland, Moosme is by Santoi out of Nesta, and is a half-sister to False Prophet and Hoprend, both of which raced at Durban. As a yearling she cost 710 guineas and failed to win as a two-year-old. She was first once the following season, and when again submitted to auction was knocked down for 410 guineas to Mr. Rundle Brendon, who sent her to South Africa.

During the last year or so there have been an abnormal number of odds-on favourites at Rand race meetings. At Benoni on Saturday no fewer than five started at such prices, but as three of them were beaten, and the other two won by only small margins, this state of affairs cannot be attributed to bad handicapping. In these times few owners bet heavily, and the Rand public are great believers in "follow the money." Thus when an occasional big commission is launched punters follow the lead and with money for only one horse, books, in self-defence, have to cramp the price. Owners complain that it is difficult to back a horse to-day to win a big sum without an enormous outlay, and until the financial outlook improves this state of affairs will continue to exist.

Racing folk received sad news on Monday morning when they heard of the death of Major John Cooper. He was at the Benoni races on Saturday, looking as well as one could expect of a man 74 years of age. His loss will be greatly felt.



G. Richards, the leading jockey in England this season, on Brisl, winner of the Metropolitan Stakes.

The Spring Meeting of the Johannesburg Turf Clu opens to-day and large fields may be looked for. A mos difficult race to deal with is the Spring Handicap, since n stable has, at the time of writing, disclosed his hand, an it seems as if the backing of the various candidates will b executed on the course. In Tattersalls, Catalan is nomina favourite, but he has done nothing since he won the Derby Cardinal's Hope, a young, improving horse, has been doin good work, and I shall take him to win, while View Hollo and the better of J. R. Buckham's pair, probably Ri Grande, may fill the other places.

Selections.

Belgravia Selling Handicap. Seven furlongs.
Duro, 1; Euphrasia, 2; Daddy Longlegs, 3.
Parktown Handicap. Six furlongs.
Elusive, 1; Sombrereo, 2; Bootmaker, 3.
Johannesburg Spring Handicap. Nine furlongs.
Cardinal's Hope, 1; View Holloa, 2; Rio Grande, 3
Flying Handicap (Middles). Five furlongs.
Victorious, 1; Turning Point, 2; Brag, 3.
Yeoville Welter Handicap. One mile and a quarter.
Nun Nicer, 1; Jos. Simpson's elect, 2; Junian, 3
Flying Handicap (Tops). Five furlongs.
Scarf Pin, 1; Essay, 2; Ocean Rose, 3.
Flying Handicap (Bottoms). Five furlongs.
Bread Sauce, 1; Ecstacy, 2; Suncroft, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

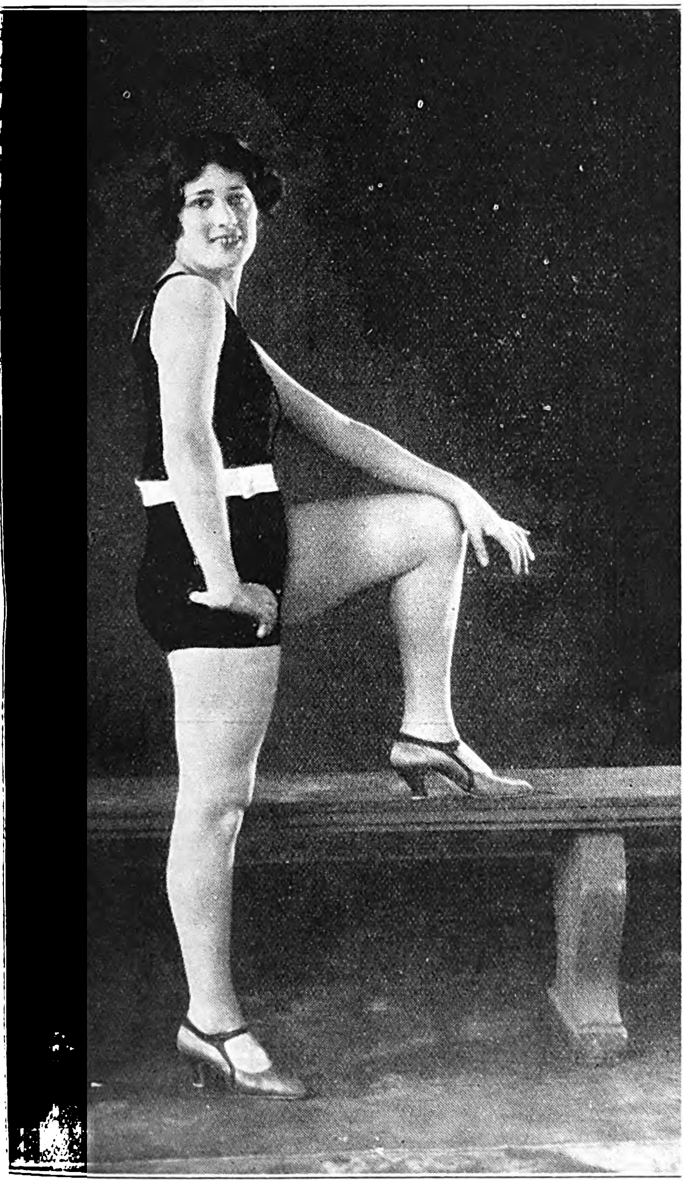
Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 532.] SATURDAY, OCTOBER 10TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.



Miss Eileen Stack.

A charming member of the "No, No, Nanette" Company, now playing at the Empire, Johannesburg.

[Photo: Jane Plotz.

Intense interest centred round the first performance of "Mrs. Warren's Profession" at His Majesty's Theatre, Johannesburg, last Monday evening. There was not a vacant seat and an exceedingly representative audience voiced their approval again and again. So much has been written about the play, so much talk has taken place, but it is only from Bernard Shaw himself that one can get the real underlying idea with which he wrote it. A certain London newspaper said it considered the play of very doubtful moral tendency, because it contained one of the boldest and most specious defences of an immoral life for poor women that had ever been penned.

Shaw himself declares that the notion that folly is created by the wickedness of Mrs. Warren is as silly as the notion—prevalent, nevertheless, to some extent in Temperance Circles—that drunkenness is created by the wickedness of the publican. That Mrs. Warren is not a whit a worse woman than the respectable daughter who cannot endure her, that her indifference to the ultimate social consequences of her means of making money, and her discovery of that means by the ordinary method of taking the line of least resistance to getting it, are too common in English society to call for any special remark. That her vitality, her thrift, her energy, her outspokenness, her wise care of her daughter and the managing capacity which has enabled her and her sister to climb from the fried fish shop down by the Mint to the establishments of which she boasts, are all high English social virtues.

One is, however, not concerned with this or that attitude so much as with the premiere of the play.

"Mrs. Warren" was very ably portrayed by Miss Joan Hopegood, the woman driven by the force of circumstances but proud of her daughter and anxious to keep her unspotted. It was a fine performance.

Miss Dora Macdona as "Vivie" scored a great success. Her frank boyish attitude of the College and University, her desire to love and honour her mother and the terrible blow with which revelation came to her were all splendidly shewn. It was an outstanding performance of admirable self restraint.

One has grown to expect much from Mr. Geo. S. Wray and as "Sir George Crofts," one saw him in quite another character to the type of those he has taken in South Africa before—needless to say the honours were with him and he upheld the high reputation he has made for himself.

Mr. A. S. Humewood made a sympathetic "friend of the family," "Praed" with a healing mission in life. Mr. Stanley Drewitt took the part of the Rev. Samuel Gardner with distinction and was, of course, responsible for the excellent production. Mr. John Boddington, as his son, gave a breezy performance and was always in the picture and very sincere throughout the play.

The mounting is excellent and the orchestra, under the baton of Mr. Dave Foote, gave a real musical treat between the acts.

C.R.

S. A. PICTORIAL
Price - - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling.

Plays and Players.

LEICESTER STREET,
LEICESTER SQUARE,
September 6.

Plays come on and come off so speedily now-a-days (there are plenty of failures) that you have to hop in early to see them. You go on the first night and find you are a last-nighter next morning. Mr. Agates' play came and went, Miss Bannerman's play is looking rather pallid, and, in the language of those theatricals, "Mrs. Wood is occupying a large number of seats."

The two most distinguished shows in town, from my point of view, are the plain, modern clothes production of "Hamlet" and Chekov's "The Cherry Orchard" at the Royalty. I don't suppose the modern costume production of "Hamlet" will interest you very much, because, like myself, you are prejudiced. But my prejudice vanished last night and I realised that the plus fours and dinner jackets and lounge suits didn't matter; they rather enhance distinction to the plot and the characterisation. It would take pages to explain why; but it is so.

The Green Hat.

They have made a play of "The Green Hat," and have produced it at the Adelphi Theatre, and it will no doubt run for months and months, and it will make Michael Arlen richer and richer.

I would like to speak of Miss Tallulah Bankhead's acting. I have watched her work in London from the earliest days when she came from America. In "Fallen Angels" she presented some delicious comedy, and in "The Green Hat" she plays a more or less serious, dramatic part with success. There are times when she does not ring true, but I think the playwright is very often to blame there.

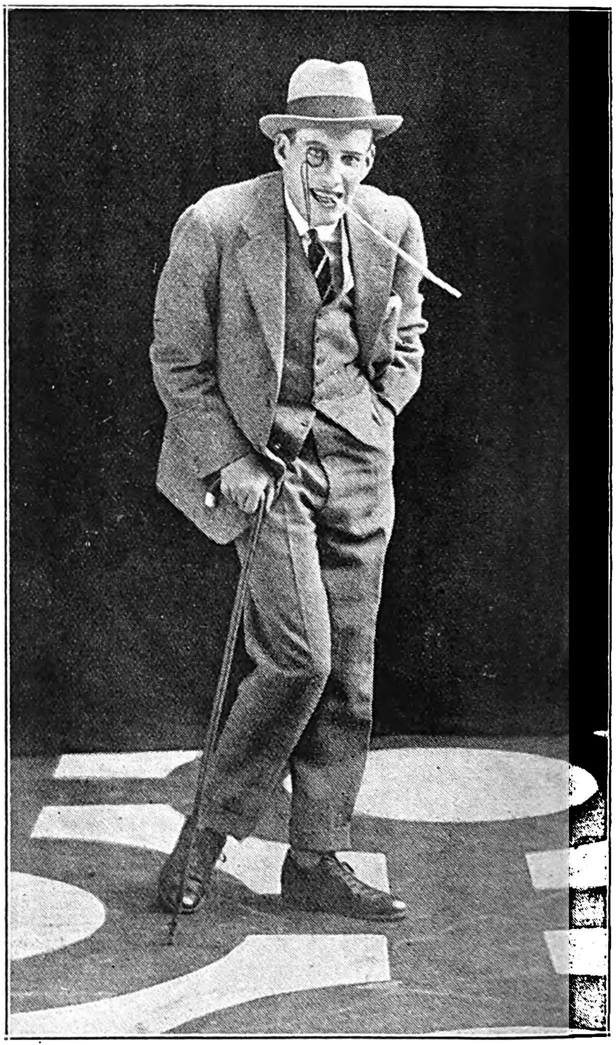
It was rather an amusing first night and the play was well received. Gladys Cooper had draped herself in one of the boxes, looking very young and charming, Jack Buchanan played with a programme somewhere in the stalls, and the few fair lords and ladies who were courageous enough to stay in London in August and September were seated about. In the pit and gallery, all those dear souls who thought that "The Green Hat" was a great novel, like "If Winter Comes," sat and gaped and sighed and applauded and seemed so sorry when somebody came forward at the end to tell them that Mr. Michael Arlen was in America and could not be present.

When Pachmann Plays.

I was on the river on Sunday; a pleasant experience in its way, although the gramophone has turned it into an over sophisticated corner of the earth for those needing rest and quiet. But I was invited to hear one record, an absolutely new one, which thrilled me. It was a pianoforte record by the great Pachmann; he has created many. But this one gave us a more personal Pachmann, for you could hear his vague verbal remarks, sandwiched in between the phrases of music. To those who have heard the great Chopin master, this added touch of realism will be welcome; a Pachmann who only plays on a record is but half a Pachmann; a Pachmann who both plays and speaks is the Pachmann a multitude have heard.

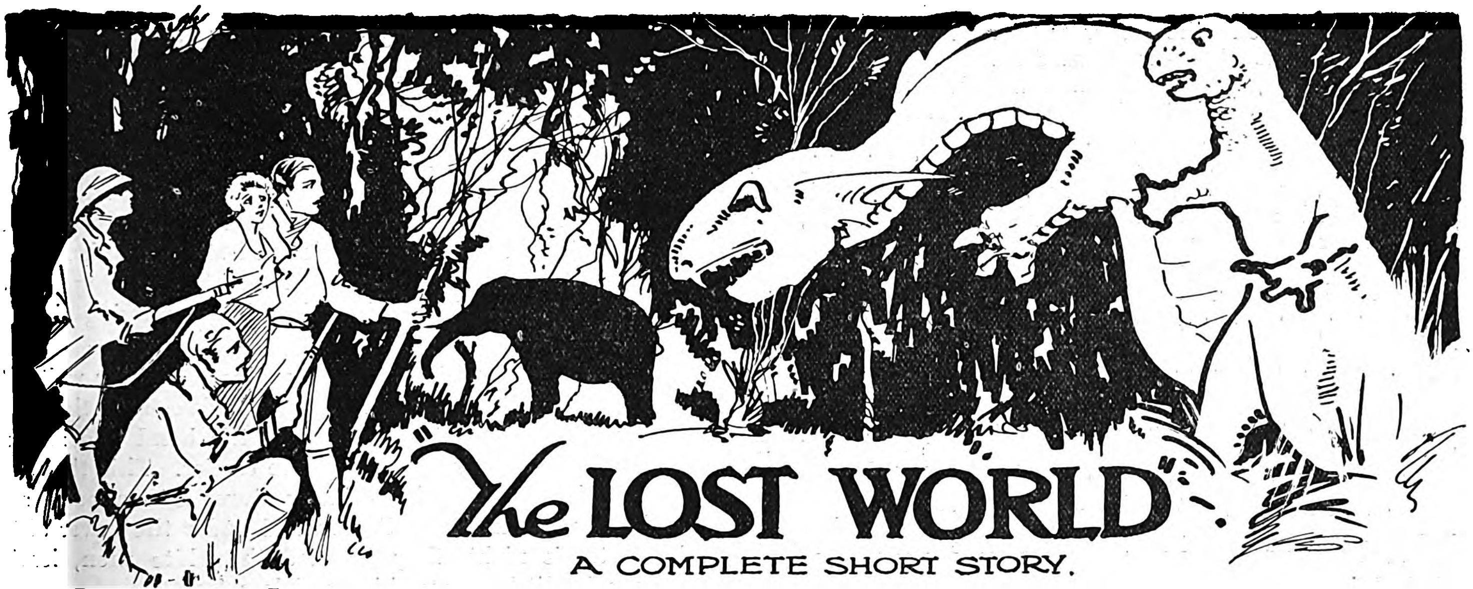
Ronald Frankau.

Ronald Frankau, brother of Gilbert Frankau, the famous novelist, is the star in "The Cabaret Kittens," who are coming to South Africa shortly. He tells an amusing story of the recent season at the Theatre Royal in Portsmouth. "Four or five times during the season, Prince George, the King's youngest son, was in the audience. On one of these occasions the company was invited to supper on H.M.S. "Victory" after the show. But Prince George was not there when they arrived. Wandering round, a youthful officer started to talk to them about the show. One of the girls in my company (she will be in South Africa with us) came to me afterwards and said she would like to meet him. So I took her across and said, 'This girl thinks you are perfectly sweet; may I introduce you'—then I added, 'What's your name?' 'Prince George,' he answered, and I would have gladly diminished to the size of what you people in South Africa call a tickey. I can never think of the incident, even now, without being completely covered with shame."



Ronald Frankau.

MILKA & VELMA
SUCHARD'S
CHOCOLATE



"The LOST WORLD"

A COMPLETE SHORT STORY.

On one of London's foggiest nights a young Irishman, ex-college athlete and now an exuberant cub reporter on the *London Gazette*, went calling on the lady of his heart, when other souls moved cautiously in the all but impenetrable mist. Edward Malone dashed jauntily through the gloom, nor paused at any street corner for the hesitating traffic. Indeed, he could have got there with both his arms folded. Love, Edward knew, would find a way in any event.

Before the lady's chill presence his youthful ardour abated. "There is no sense," said the girl—her name was Gladys—it would be! "in your proposing to me again, Edward. I told you the first time and the second time that I could not marry a mere boy. My nature is such that I could respond only to a man of great deeds and strange experiences——" Gladys had been reading "The Adventures of Louis de Rougemont" and books of kindred nature. "I could," she went on, looking scornfully at the handsome boy beside her, "marry a man who could face death—death without flinching."

"Aw, have a heart, Gladys," said Edward. "I'm brave enough, only I've never had the chance to prove it. I've never been anywhere near death. Is that my fault? Do you want me to chase after it?"

"Well, I would suggest," replied Gladys, toying with a kitten with a most annoying smile, "that you make your own opportunities. Come to me then. Until then—good-bye."

Melodrama was Gladys' forte, and she resolutely posed as a divinely discontented woman for several moments after Edward's departure. What she really registered was petulance.

All England was, at this time, discussing the claims of Professor Challenger, who had recently returned from the upper reaches of the Amazon with a strange tale of another world; a lost world of fantastic creatures, of prehistoric creatures, of prehistoric monsters that roamed the woods, of a life as primitive as the Stone Age; of a strange new people, half men, half apes; of flora and fauna, too intricate and amazing to be described. The *London Gazette* had been pleased to be amused at the expense of the great scientist. "The proof, the proof," they had demanded. "Bring us a dinosaur, Professor, even a baby dinosaur will do—."

Now, Challenger had not only greatness of mind but almost an inhuman strength and temper. As eloquent proof of his respect for the *London Gazette* there drooped before the managing editor, MacArdle, three one-time reporters, reduced now to a shapeless mass of bandages and an evil smell of arnica. They had been sent to interview the professor.

While MacArdle sat there trying to think of some way to get an interview with Challenger without the loss of all his reporters, young Mr. Malone came into the office, with his mind still dwelling on Gladys' ultimatum.

"Send me on a dangerous mission, will you, Mr. MacArdle?" asked Edward.

"What's the idea?" queried MacArdle in surprise.

"Got to prove I'm a hero to someone," answered the rash Malone.

"All right, you young fool," said the Editor, deciding to risk one more reporter, "go to Challenger's lecture to-night and get a story from him. He's half killed three of your friends already. Want to take a chance?"

"You bet," cried the boy, joyously, a ferocious zoologist being his idea of the direct answer to his prayer.

In the crowded lecture-hall the delighted Edward found himself facing a great shaggy-headed man with a chest and shoulders like a prize-fighter and the lumbering agility and physical power of a gorilla. The young reporter from the start was fascinated, but once again Challenger failed to convince his audience. Bellowing at the sceptics like an enraged lion, he began to volunteer to take anyone to accompany him on another expedition.

Several accepted the flaming challenge, the first being Mr. Malone, who was on fire with high resolve by this time. The other volunteers who comprised the curious group were Professor Summerlee, a mild-mannered gentleman and an authority on beetles, and Sir John Roxton, a famous hunter of big game. Right here the meeting struck a snag. Challenger asked Malone his occupation.

"B-b--ut, I'm not on the paper any more," Edward managed to gasp. "I'm fired. I really want to go with you—greatest idea in the world—you got me all torched up by your lecture . . . ."

"Reporter on the *Gazette*," said Edward, and started down the aisle—none too soon.

With a roar, Challenger followed him, creating pandemonium and disrupting the lecture. However, the *Gazette* treated the matter most civilly.

Returning home, Challenger was confronted by his co-adventurers, including Mr. Malone. He took the boy's shoulders in his enormous fists and shook him mightily, his knowledge of modern and effectual profanity being exceeded only by his familiarity with prehistoric symbols and the dear dead languages.

"B—but, I'm not on the paper any more," Edward managed to gasp. "I'm fired. I really want to go with you—greatest idea in the world—know a little about it, too—just out of college—lots of endurance—can stand anything—you got me all torched up with your lecture. I believe in you, Professor Challenger. Mean it—esteem it a privilege to get the chance."

It was not so much what Edward said as the way he looked when he said it. Even the irate Challenger was mollified.

"All right, boy," he said, finally, "if you come along you'll have to do your share—you'll have to see it through—there'll be no backing out."

"Yes, sir," said Edward. "When do we start?"

While they were discussing the immediate plans, a young girl entered the room. "Ah, my dear," spoke up Challenger with unwonted gentleness, "we have our party together. Allow me, Sir John Roxton, Professor Summerlee, Mr. Malone. This, gentlemen, is Paula White, the daughter of Morrison White, who led the first ill-fated expedition into 'the lost world,' and from which he never returned."

"Her hair is really prettier than Gladys'," was the unwilling thought that obtruded with some irrelevance on Edward's mind.

Paula, too, was going and, besides her, the gallant party now included Challenger, Summerlee, Roxton, Edward and Austin, Challenger's loyal butler; and with an expedition hitherto undreamt of, the supplies were purchased, packed and shipped, the adventurers all set for departure.

Gladys came down to the boat to see her hero off, convinced now that there was the making of a man in him. Her farewell was warm. Edward wished Paula hadn't seen it. It made him uncomfortable. Gladys was awfully pretty and sweet, and all that, but sort of useless—pointless. He was going off on this wild-goose chase just because of her—perhaps she'd be different when he got back—or maybe he'd never get back. He looked at Paula a little anxiously. She smiled, and the thought of getting back went promptly out of his head. "Good-bye, good-bye," shrilled Gladys as the boat eased off, but I don't think he even heard her.

. . . .

A trading post on the edge of a sluggish river in the shadows of the jungle; dugouts being loaded with scientific paraphernalia and food by the group of lazy Indians under the direction of a good-natured negro, Zambo; the Lost World expedition well on its hazardous way, three months from England and civilization. Paula caught a glimpse of Edward writing a letter to Gladys and turned her head away; John Roxton stared at Paula hungrily, his eyes full of love that he had not spoken; Joko, Challenger's little monkey, chattering in the dim shadow of the thatched hut; all is for the moment serene.

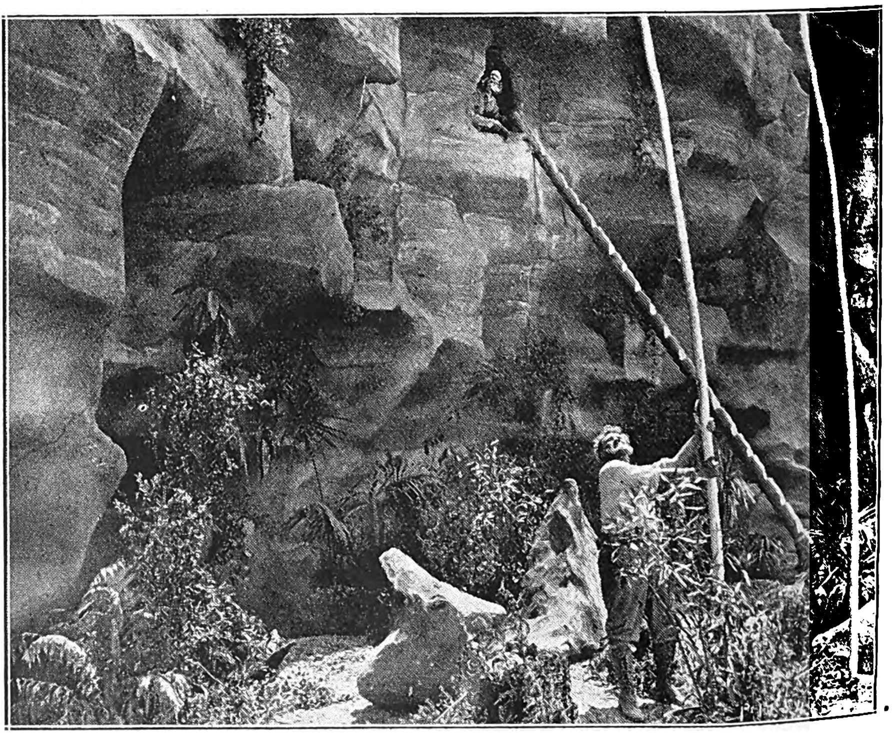
Challenger, impatient of any delay, decided to resume the journey; indeed, all the members of the party were anxious to reach the goal. Only the half-savage natives grew restless, prompted by their ever-present fear of the jungle, and influenced by the treacherous half-breed, Gomen. Even so, one by one, the heavily-laden canoes glided silently up the river, penetrating the jungle. In the distance the rumbling of primitive durable drums beat upon the ears of the listeners. All around the white men was nothing but dismal swamps or impenetrable foliage, through which gleamed strange animal eyes, the quick flash of feathered creatures, the shining coils of monster snakes—all the beautiful but terrifying life the jungle holds.

At one of their infrequent stoppings, disaster waited to meet the intrepid party. A savage Indian from the direction of the drums stole upon the little band and shot an arrow through the heart of a native carrier. This threw the rest of the timorous, half-wild creatures into a panic and, under the leadership of Gomen and under the cover of the black tropic night, they deserted the white men, leaving them with little ammunition and less food.

Challenger was, however, not becoming discouraged so near the end of the long journey, and the reduced camp moved on. Several days later they arrived at the foot of a great plateau rising hundreds of feet above the plains. Up there was "the lost world" they had come to see.

There they pitched camp again and combined their faculties to find a way up. Beside the plateau there towered a great pinnacle of stone, its walls almost perpendicular and practically parallel with the plateau. Its top, almost on a level with the plateau, was about twenty feet away, as if to mock the idea that modernity could ever bridge the gap between the centuries that lead from the pinnacle to the plateau, an impassable twenty feet—an impossible way back before the beginning of years.

By a miraculous ingenuity, and after days of agonised preparing, most of the party did manage to reach the dizzy top of the pinnacle. Austin, who was stricken with fever, and Zambo stayed behind in camp. Except for a dry sparse grass, the only thing on its crest was one lone rude tree. Suddenly Paula began to cry. The men looked at her in surprise. It was the first time she had displayed the least evidence of feminine inferiority. Roxton longed to comfort her, but it was Edward who took her hands in his.



There they pitched camp and combined their faculties to find a way up . . . . . .

"My goodness!" exclaimed Summerlee suddenly in such a voice that they all turned toward the plateau . . . . staring transfixed at the unbelievable object before them.

"It's—it's my father," said the girl. "Oh, if we should find him—alive! I can't help hoping against reason."

"My God!" exclaimed Summerlee, suddenly, in such a voice that they all turned toward the plateau to which he was pointing.

A little gust of feeling shook Edward. His flesh crept up on either side of his face, his hair rose, and each one stood on end, an electric battery chased its current up and down his spine. Paula hid her eyes with a little stifled cry. Roxton sprang to her side with a gasp. They fixed eyes at the unbelievable object before them.

"It's a brontosaurus," said Challenger, imperturbably. "They were—are reputed to be quite harmless."

"Lord deliver me from such a playmate, anyway," breathed Edward, and mopped his brow on the sleeve of his shirt.

"I don't believe it," announced Summerlee. "There is no such animal living. Why, why, they're prehistoric. It can't be here—now. It's a—a delusion."

"Well, my friends, we'll draw a little nearer and see for ourselves," said Challenger, drily. "We shall chop down this tree and it will reach across the chasm. One can climb a tree horizontally as easily as vertically. Will you follow?"

"Of course," they shouted, forgetting the monstrous beast so near them.

Once the perilous passage was negotiated, the four stood rather helplessly as the brontosaurus slowly moved its sixty feet of ponderous bulk towards them. They watched it eat its way through the woods as though they were grass. Then the mammoth browsing creature, attracted by the fallen tree across the chasm started munching its branches, every move shifting the tree a little, until finally it went crash down five hundred feet below. The one merciful aspect of the case was that it did frighten the timid brontosaurus away.

Now, indeed, the adventurers were stranded—lost within "the lost world."

Challenger, ever dominating, decided quickly that they must find a refuge of some sort from other and more ferocious beasts and beetles. Closing their eyes to the mystery and wonder around them, steeling their minds against the appalling terror of unknown dangers, cheering their fainting hearts with words of encouragement, the little band herded together in a cave, which the quick Irish eyes of Malone had discovered. There, some sort of living quarters were crudely contrived, each member bearing his share of hardships with unflinching courage.

The remarkable stamina of Paula endeared her to the men with a sort of comradely love that man feels for man. She had not broken down again. At one time, in exploring the cave they came across the skeleton of a man, which proved to have been her father. She helped Roxton bury the pitiful relics in the sand and said a little prayer, but she shed not a single tear.

Roxton's love for her was fanned to such a flame that only the acute sense that she was falling in love with Malone kept him from speaking his heart to her. As for that young man, he, too, was restrained from telling Paula that he loved her, adored her, never really loved before, never dreamed a man could love anyone so much, and all the rest of the dear untruths, by a sense of honour, exaggerated feeling of loyalty to Gladys out of all proportion to the subject. And Paula shut her wondering hurt up in her heart, but she could not quite keep it out of her eyes, particularly when they rested on the fine, manly figure in its dirty khaki and torn corduroys of Edward Malone.

Their life in indescribable hardships and horror spun out its heart-breaking days, interrupted by narrow escapes from such titanic beasts as pterodactyles, allosauri and trachodons, and a harassed avoidance of the more-frightening-than-beasts tribe of ape-men who found their dwelling in this ancient and incredible world. On one occasion, the explorers witnessed from the comparative safety of their cave a fight between a brontosaurus and an allosaurus which resulted in the headlong flight of the brontosaurus, and caused it to pitch blindly over the edge of the plateau, something ghastly comic, horrifying, grotesque in its great fall. There it lay embedded in the soft ooze at the foot of the cliff as stationary as though it were chained, its ridiculously small head on the long, thickening neck rearing constantly in terrified discomfort.

In the meantime, the faithful Austin and the equally faithful Zambo had decided to rescue their masters. Laboriously unravelling the hammocks left behind, Austin managed to make a rope ladder which he hoped to deliver, with the help of God and the hand of Joko, Challenger's little monkey. Eventually the group on the plateau discovered a long slope which led ever-downward to within scarce hundred feet of the plains where Austin and Zambo waited signalling hopelessly until now, every day.

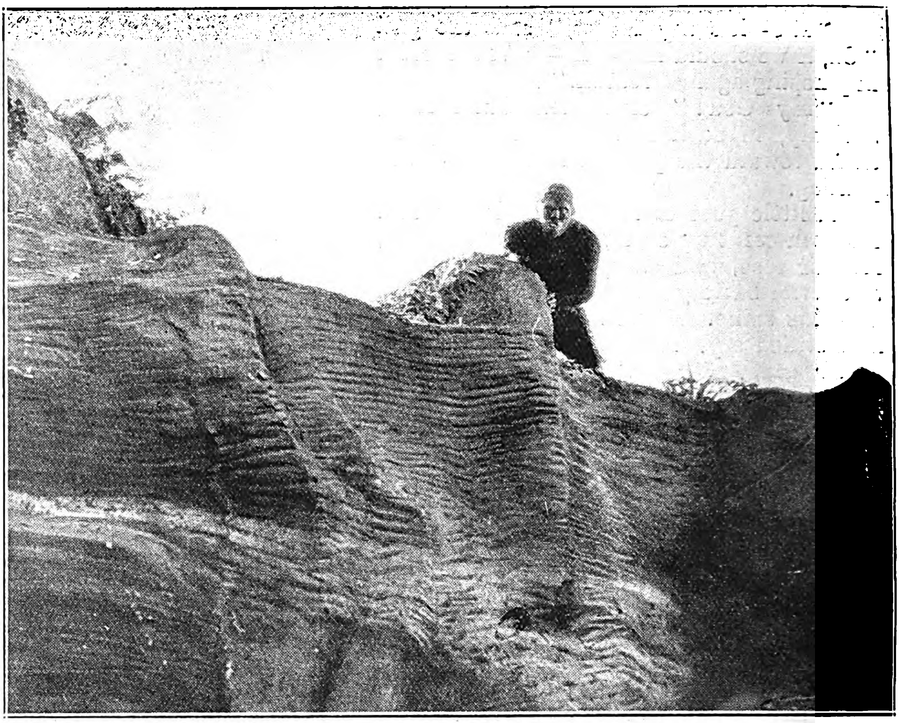
The little monkey somehow as faithful to the trust as though he had a mind to understand, climbed the jaggered, perpendicular wall with the cord ladder tied securely to his small person, and one by one the party descended to safety, the last to come down being the Irishman.

At a point not more than half-way Edward looked up in response to a horrified shout from the others. Over the edge of the precipice leaned one of the anomalous creatures, half-man, half-ape, that had harried their lives almost beyond endurance. In his hairy fist he clutched a sharp-pointed stone. Growling like an animal, he began to chop at the ladder. The group below stood frozen in horror. Every vestige of colour faded out of Paula's face, but no sound came from her white lips. The world was lost to her then. Roxton hesitated only a fraction of a second, pulled his gun, took careful aim and, with a frightened scream, the ape-man met his death. When Edward reached the ground Paula flung herself into his arms, and they kissed and clung as though they had just found each other after waiting a thousand years, which in a manner of speaking was true.

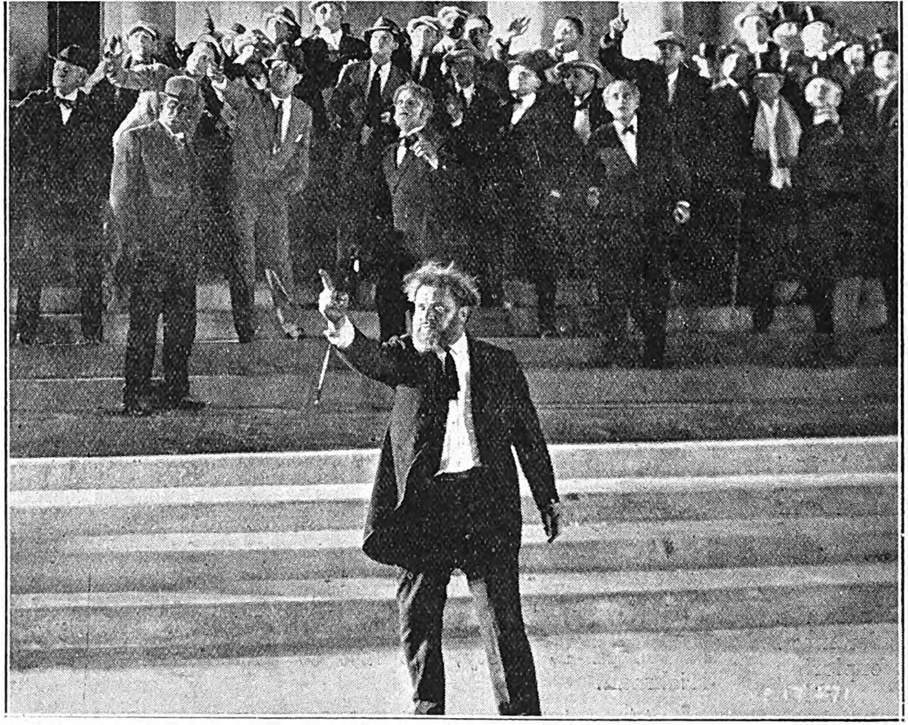
After the congratulations all around, Challenger turned his attention to the huge brontosaurus still struggling to extricate itself from the mud. He conceived the idea of caging it and sending it to London, addressed c/o "The London Gazette." A scouting party was sent out and came across a troop of soldiers of the Brazilian Geodetic Survey exploring in the near-by jungle. With their help the impossible was accomplished; the brontosaurus was caged, placed upon a monstrous raft and sent down stream. At its destined port, it was shipped by most unwilling officials to London.

As the rest of the exhausted party neared London, Edward grew gloomier and gloomier. Since that one sweet, sudden embrace at the foot of the cliff he and Paula had scarcely exchanged a glance—and Gladys was waiting for him back home. Back home—and loneliness for Paula. What was he going to do about Gladys? The thought of her had become insufferable, but there was no escape. He was now a man of "great deeds and strange experiences." He had looked death in the face without flinching, not once, but many times—exactly Gladys' specifications.

But the luck of the Irish is proverbial, and when Edward presented himself dutifully, if mournfully, at Gladys' house, he was informed—but wait!



Over the edge of the precipice leaned one of the anomalous creatures, half man, half ape, that had harried their lives almost beyond human endurance.



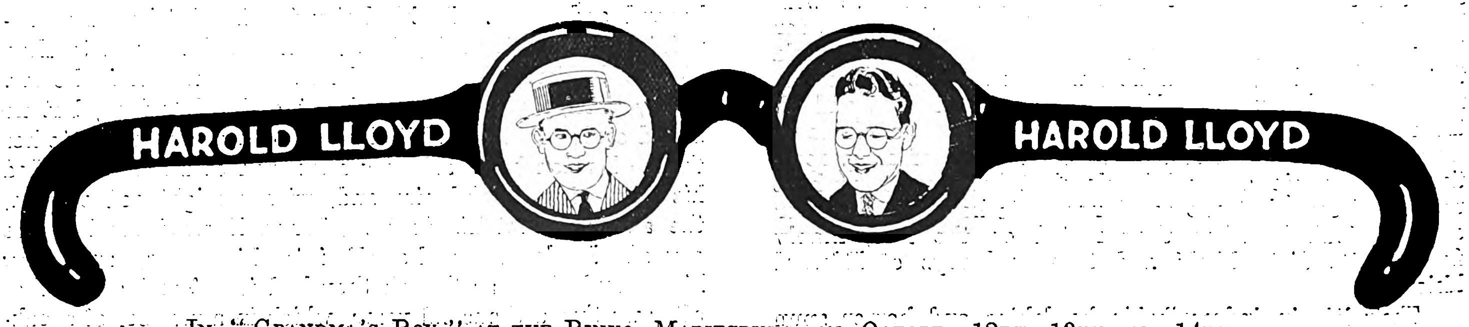
London was in a state of sheer madness, a monstrous swelling terror, an unbelievable fantastic horror. The brontosaurus had broken loose.

London was in a state of sheer madness—a monstrous swelling terror, an unbelievable fantastic horror. The brontosaurus having broken loose and in its mammoth way was playing havoc with the city. Lumbering down the famous streets, demolishing lamp-posts and store fronts, crashing through subways, knocking down monuments, and sending a frantic population scurrying for cover, making chaos of frantic traffic, with Challenger and his fellow explorers trying hopelessly to stop it, the bewildered beast, in his frenzied efforts to escape, crashed through the bridge, landing in the river, where it started to swim for the sea—and freedom.

But London had seen with its own eyes the proof of the lost world. Challenger, vindicated and happy, was looked upon as a demi-god by the stunned and the admiring Britishers. He had brought world renown to their shores, and each man felt a vicarious thrill in that honour.

And, oh, yes, when Edward presented himself at Gladys' home, that young lady, introduced him to her husband, a clerk, who doubtless faced death over his ribbon counter many more times than Edward.

And Roxton buried his feeling for Paula deep in his heart, where no one could see it, and yielded the great prize he had lost to youth and love.



IN "GRANDMA'S BOY," AT THE RINKO, MARITZBURG, ON OCTOBER 12TH, 13TH AND 14TH.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS, PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393 CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580
MAKERS of GOOD BLOCKS
102 & 105 CASTLE ST. BOX 738 · PHONE 3376
JOHANNESBURG AND CAPETOWN

My Wife and I.

Irene Rich who is starring in the film.

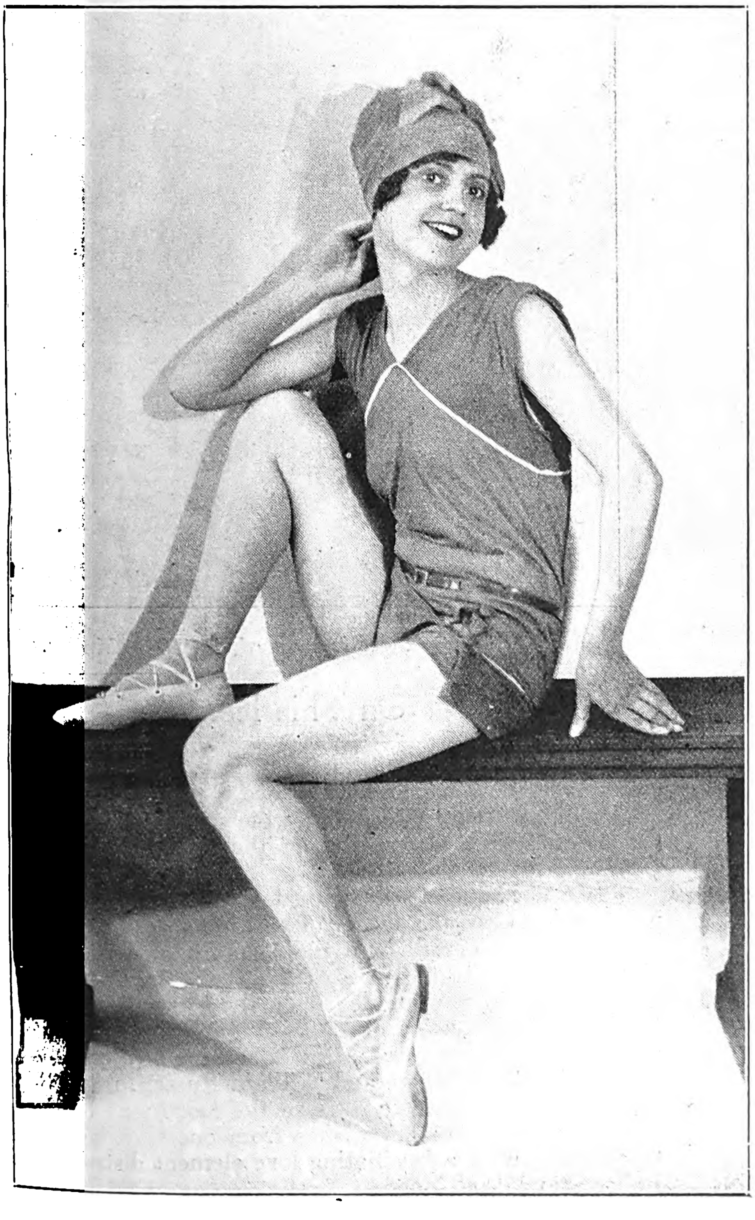
The astounding situations that arise as a result of a father and son loving the same woman—a grasping, lovely lily of the field that neither toiled nor spun—constitute the theme of "My Wife and I."

The plot concerns itself rather unusually with the appalling entanglement one little cuddlesome doll-baby creates in a highly respectable Long Island home. Both the father and the son court Betty with all that money can buy, until her unreasoning jealousy brings about a startling denouement when wife, husband, son and the gold-digger realise the abyss they have managed to escape.

Irene Rich, Huntly Gordon and John Harron have been assigned the principal rôles. The film comes to the Carlton Bioscope, Johannesburg, on October 12th, 13th and 14th.

The Sunshine Girls.

A bevy of pretty girls appearing at the Tivoli, Capetown, *on* October 14th. [Photo: Akkersdyke.



Miss Rosalie Wepener, of the "No, No, Nanette" Co. [Photo: Jane Plotz.

This is a picture of Dinks and Trixie. Dinks says he feels shy at being the only man in a page of pretty girls, but one doesn't believe him. [Photo: Jane Plotz.

A Society Scandal.

Miss Swanson has the rôle of a society beauty in this film, which comes to the Alhambra, Capetown, on October 12th. She is involved innocently in a compromising situation with a rotter and is sued for divorce by her weakling husband. On the stand her husband's lawyer, a handsome, young, and over-zealous attorney, tears her reputation to shreds. Whereupon it becomes the fair divorcee's chief aim in life to humiliate the lawyer in some way for the ruin he has wrought upon her socially. The piquant manner in which she accomplishes her purpose and the surprising result are pictured in a most engrossing manner.

This picture, following as it does "Zaza" and "The Humming Bird," is a direct contrast to the two in the matter of clothes. Miss Swanson wears fourteen different gowns in this production. She is resplendent in dinner frocks, dazzling evening gowns and snappy sport togs in her rôle of an ultra-fashionable young society woman.

And that's not all—with each of the stunning gowns Miss Swanson has a special coiffeur that will make the women-folk green with envy.

"Madame, at your feet I kneel—"

At bay: "A Society Scandal."

KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

Two is company, three is a crowd, in "On Thin Ice."

On Thin Ice.

The underworld of San Francisco, $200,000 worth of stolen bonds and a many-sided love theme furnish the intricate plot of "On Thin Ice," which will be shown at the Grand Bioscope, Capetown, on the 15th, 16th and 17th October.

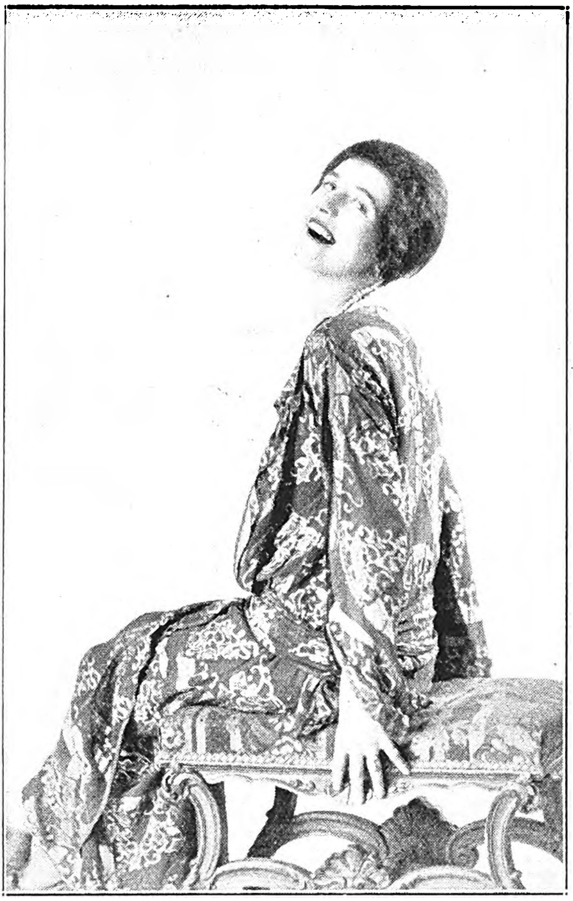
"On Thin Ice" deals rather spectacularly with the mysterious disappearance of a bank satchet containing almost a quarter of a million dollars worth of bonds. Edith Roberts, in her rôle of a poverty-stricken inhabitant of San Francisco, stumbles upon the bag and returns it to the bank the following day. But, finding that the contents of the bag are worthless, Miss Roberts is arrested. In the meanwhile, Tom Moore and William Russell, members of a gang of thieves, plan to retrieve the loot found by the girl. From then on the story rushes from one startling situation to another, with a fascinating love element distracting Miss Roberts and Mr. Moore.

Sleeping Partners.

Seymour Hicks has adapted Sacha Guitry's "Faisons un Reve" into a Garden of Eden episode in three acts, entitled "Sleeping Partners." There are few people in the play, so the programme tells us. "He" ("who is as others are"), "She" (is like all she's—extraordinary), the Husband (is just like a husband, with a beard), and the Servant, who is a servant. Capetown will be introduced to them all at the Opera House on October 12th, and the parts will be taken by Barry Livesey, Freda Godfrey, Geo. R. Montford and Frederick Keen. There is the flat, "where she hesitates," as an opening act, and the action centres round the hero's mistake, for he gives the heroine, who happens to be someone else's wife, a sleeping draught instead of sal volatile. So there you have the beginnings. Could anything be better? Now there arrives the doting husband next morning to find her. He has also been out all night, and he fears discovery. So the lady is hidden, and her husband given, in his turn, a dose of the sleeping draught. Philip D. Levard has produced it and, in a footnote on the programme, acknowledges his indebtedness to Geo. R. Montford.

"A Dear Little Wife," a one-act comedy by Gerald Dunn, will be the curtain raiser, in which we shall meet "Hagiyama" (Geo. R. Montford), "Sugihara," his wife (Naomi Rutherford), and "Takejiro," a friend (Frederick Kean). Geo. R. Montford is the producer.

A delightful study of Miss May Crawford, one of the "No, No, Nanette" Company.
[Photo: Jane Plotz.



Miss Joan Hopegood, who is making such a success of "Mrs. Warren" in "Mrs. Warren's Profession," at His Majesty's Theatre, Johannesburg.
[Photo: Jane Plotz.

Coming With Franklyn Dyall.

Mr. Treven Grantham has a very idealistic attitude towards the craft. Although only 25 and possessed of all the energies and enthusiasms of a man in his twenties, he is strongly against any waste of energy which must detract from the interest he gives his work. He is an early riser, and he loves riding and anything that is associated with out-of-doors. He has played with Gladys Cooper, Marie Lohr, and for the last year or more he has been associated with Mr. Franklyn Dyall in "White Cargo," that tremendous success of the West End.

A Character Actress.

Miss Mansfield is a character actress of the highest order, and her performances have always raised the English critics' enthusiasm. She has travelled in many lands, and she has played in India, Russia, China and Japan, and her acting upon the stage is no less clear-cut and delightful than her amusing conversations. Arthur Mansfield, her brother, is well remembered in South Africa, for he came her some years ago. She is a neice of the late Richard Mansfield, the famous American actor, and comes of famous old theatrical stock. Curiously free of this life's vanities, Miss Mansfield is one of the most matter-of-fact and sensible human beings I have ever met. She loves riding more than anything, and dancing bores her intensely. Her vision of South Africa is of long, open roads and good horses, and it is to be hoped she won't be disappointed.

"The Playboy of the Western World."

Few plays in the last twenty years have caused the tremendous stir which came when "The Playboy of the Western World" was produced in England and America. Its American reception was so dramatic that there were public riots and all the actors were arrested under some old law of the State and imprisoned. The central figure in this theatrical sensation was Mr. Fred O'Donovan, the famous actor whose genuine enthusiasm was an inspiration to the Abbey Theatre in Dublin.

RED DAISY TEA IS THE BEST—TRY IT.

"Tread me a measure." Rudolph Valentino as "Monsieur Beaucaire" and Doris Kenyon as "Lady Mary."

The wooing of Lady Mary Carlisle.

When Monsieur Beaucaire comes to the Bijou you will feel you are not looking at a screen production, but that in some magic fashion you are back in the 18th century, a silent spectator in the glittering court of that dissolute monarch, Louis XV. of France. The film is something more than a spectacular, romantic, costume-drama. It is a living, breathing document, vivid, historically accurate and fascinating.

In his love scenes Valentino reaches heights he has never yet attained. The duelling episodes, especially the one in which Beaucaire fights off six adversaries, are the most exciting ever witnessed on the silver sheet. Bebe Daniels is the Princess; Lois Wilson gives a faithful portrayal of the poor, neglected queen; Lowell Sherman plays the King. All are featured with Doris Kenyon.

And above all, Valentino, idol of millions, in an ideal role.

Monsieur Beaucaire

A Marvellous Romantic Film.
The Next Special Picture
Opening at The Bijou, Johannesburg
Monday, 19th October.

Rudolph Valentino as "Monsieur Beaucaire," the handsome, daring devil-may-care gallant, who wooed his ladye fayre amid the glamour and pomp of a King's Court lending enchantment to his glorious love-making.

". . . . there was a clash of steel and the cry of a woman . . . .

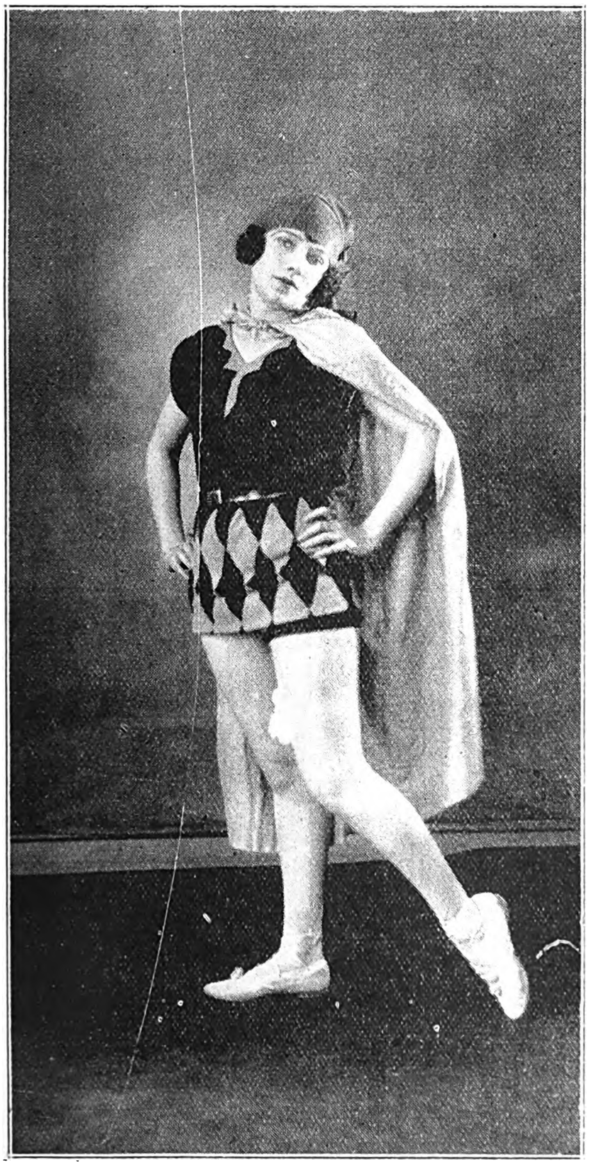
ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

ALFRED J. KOONIN
35, Roeland St.,
CAPE TOWN.
Complete Set of Teeth for £6 10s.
Repairs executed while you wait.
Material and Work guaranteed.
Top Set, £3 10s.
Lower Set, £3 10s.

Miss Daphne Scorer, of the Franklyn Dyall Company, has very definite and clear-cut views of how an actress should be trained. Still very young, she found time to work out her own ideas in regard to the training of a player, and she says: "I believe that success comes too easily to some people now-a-days, and that the young actress hasn't to work hard now. Some two or three years ago, I left the Lena Ashwell players and decided to put in two years of hard understudying of people who knew more about the craft than I did. So in turn I understudied Ena Grossmith, Hermione Baddeley, Elizabeth Irving, Eileen Beldon and Mary Merrall, sticking starkly to my decision and not attempting to create parts until I had increased my technique. Since then, I have realised how absolutely right I was in doing this, for I have been able to bring a greater amount of knowledge to my parts." Miss Daphne Scorer is one of the interesting ingenues playing in England, and it is fortunate for us that we will see her here.

The Peerless Trio, who will appear at the Grand, Pretoria, on October 12th. From left to right: Miss Adelina Leon, Mr. Claude de Ville and Miss Ethel Fenton.

[Photo: Jane Plotz.



A delightful little dancer, Miss Folly Foster, one of the "No, No, Nanette" Company.

[Photo: Jane Plotz.

Our Centre Pages Show Pictures Of . . .

Some of the company who are coming with Franklyn Dyall.

Our London correspondent writes:—It is quite obvious that the African Theatres, Ltd., have made up their minds that Mr. Franklyn Dyall's Company is to set a new standard of excellence for their productions in the Union. I doubt whether any West End company at present in London includes so many good actors and actresses as there are among the players Mr. Dyall is opening with in "Sacred and Profane Love." To start with, Mr. Franklyn Dyall's success in "White Cargo" is probably the biggest personal success any actor has had in the West End for the past two or three years. This extraordinary run, into the second year, is very largely due to the faultless performance he has put up. With him goes another star, in the person of Miss Mary Merrall, whom Mr. Percy Hutchison chose to be his leading lady when he came back into the West End a few months ago. Miss Merrall is one of the best known of the younger actresses here at the moment.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

FRANKLYN DYALL AS "EMILIO DIAZ."

FRED O'DONOVAN.

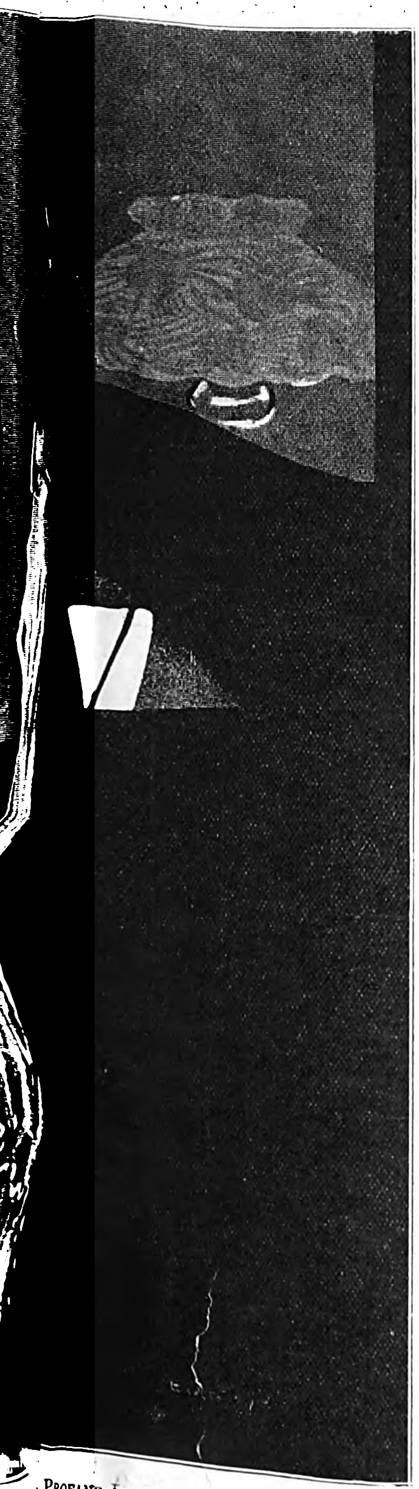
MARGARET WATSON.

MOLLIE MAITLAND.

Franklyn Dyall, Mary
Company, will open
Johannesburg, on Monda
Pr

A SCENE FROM "SA

yn D d West End London
ny, Majesty's Theatre,
burg r 16, in "Sacred and



Profane Love."

Mary Merrall as "Carlotta Peel."

Treven Grantham.

Marie Mansfield.

Daphne Scorer.

"The Cracker Jack."

At the Orpheum.

How to stop a revolution.

As Tommy Perkins, a go-getting college youth who decides to put his uncle's pickles on the map, Johnny Hines starts out with a burst of speed and uproarious laughs that continues right through the film. In the opening of the picture Hines is shown working his way through college by taking employment in a restaurant, where he meets Rose Bannon, whose father is making plans to overthrow the government of a South American country. In the process of putting Perkins' stuffed pickles on the map, Tommy later meets General Bannon and Rose. This results in a huge order which is ostensibly for South American export, but when Tommy discovers that the revolutionists intend stuffing his pickles with bullets in order to get them into South America, "The Cracker Jack" uses some uniquely clever means to not only frustrate the plot, but he stops the revolution, saves the life of the president and capture the bold, bad bandit who inveigled General Bannon into his revolutionary plans. This is but the merest outline of the plot. Johnny Hines' portrayal of the clever young advertising man and his insatiable vim to put his product over is indeed one of the masterpieces of the screen. Hines possesses a quality of sincerity in his work that forces itself upon the public, and despite the many impossible things he manages to do, one is nevertheless swept along breathlessly right to the end.

The film comes to the Orpheum, Johannesburg, on October 12th to 17th.

George Glover, Mollie Lester & Pianist, and Ivan Kotchinsky & Mdlle. du Boisson will be the vaudeville acts.

Tommy and Rose forget pickles for a moment.

At the Grand, Port Elizabeth, "Secrets" will be shown on the 12th, 13th, 14th and 15th October.

IMPERIAL HOTEL
MARITZBURG.
French Cuisine
Open Air Palm Court
Extensive Garage
Mons. P. A. Etellin, Managing Director.
Telegrams: Imperial, Maritzburg.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Africa at Last!

By Will Dacey, of Hall and Dacey.

Hall and I staggered deliriously out into Leicester Street fter signing a contract for a tour in South Africa. That is, staggered deliriously. Hall didn't stagger at all. I could ardly believe it. Hall could—easily. He had the con-rmation of the contract in his pocket. Perhaps I am omantic,—or adventurous,—or just plain foolish. Hall is ractical, matter of fact, and business like. Then he starts ll over again and is practical.

As we walked along I wanted to shout, "Listen, folks! Ve're going to South Africa," to the people passing. uckily I did not. I contented myself with murmuring, Africa! Madeira!! Capetown!!! Johannesburg!!!!"

At last I said to Hall, "Think of it, Arthur. Africa!"

"Well, what about it?" he asked.

"But aren't you excited?" I answered.

"Of course, I am," he said. "I've always wanted to make a trip out there—the same as you have. But I don't see the need of breaking into a song and dance right in Leicester Square about it."

"But haven't you heard of the glorious voyage?—the calm, peaceful days with nothing on your mind but your hat?—nothing to do but sit on deck and listen to the sea-gulls screaming for joy?"

"And the passengers screaming for the steward," he added.

"The tropics where night falls like a curtain," I mused.

"And the barometer falls like a brick."

"The happy party of passengers seated at dinner in the saloon," I went on.

"Those that are able to sit up and take nourishment."

"We sail on September 25th."

"Better start packing. You only have nearly a month." He was sarcastic.

"But there are such a lot of things to get yet," I retorted.

"Yes. First of all, you must get your other shirt and collar out of paw——the laundry." He was still sarcastic, so I left him and went home to break the news to the landlady.

"What do you think, Mrs. Harris?" I cried as I burst in. "I'm going to South Africa."

"My sister's second husband's first cousin is out there. I wonder if you'll meet her. Her name is Jones. She's in Melbourne." She was not a bit excited.

"But Melbourne is in Australia," I told her.

"Same thing, ain't it? Oh no, of course not. South Africa is where the ostriches grow. You can bring me a few dozen ostrich feathers when you come home." She was interested now.

Her husband joined in. "Yes, and bring them attached to the ostrich. They'll be fresher," he sneered at his spouse, "What do *you* want feathers for? Going to start flying? Young feller, you can bring us something useful. Bring us a nugget—a good sized one. One that we can use to keep the front door open."

I promised I would—but I don't intend to.

……

The next day I met several professional friends and asked for advice about South Africa.

One said, "Take plenty of warm underwear, as it gets very chilly out there at times. You'll find them a wonderful audience. Laugh? Why they start laughing as they buy their tickets. Oh, and take a couple of overcoats, but you'll find them a good audience."

Another said, "Going to South Africa? Lucky chaps. You will play to the finest audience in the world. Take plenty of light clothing. It gets very hot out there. Great audience. You can chuck your overcoat overboard at Madeira. Lovely audience."

Still another said, "I wish I was going again. Clothes? You don't wear any clothes during the day, but you need fur-lined underwear and a heavy motoring coat at night. But you never played to a better audience than you'll find there. Great!"

A fourth said, "Yes, it's a fine sea trip, but I don't suppose you will see much of the sea. The audiences are fine—good laughers—but you will most likely be sea-sick for the first three or four weeks on the ship. Still, you will forget all that when you find what a good laughing audience they are."

When I met Hall I tried to tell him what I had heard, but all I could remember was the part about the South African audiences being appreciative.

He said, "All right. We shall see."

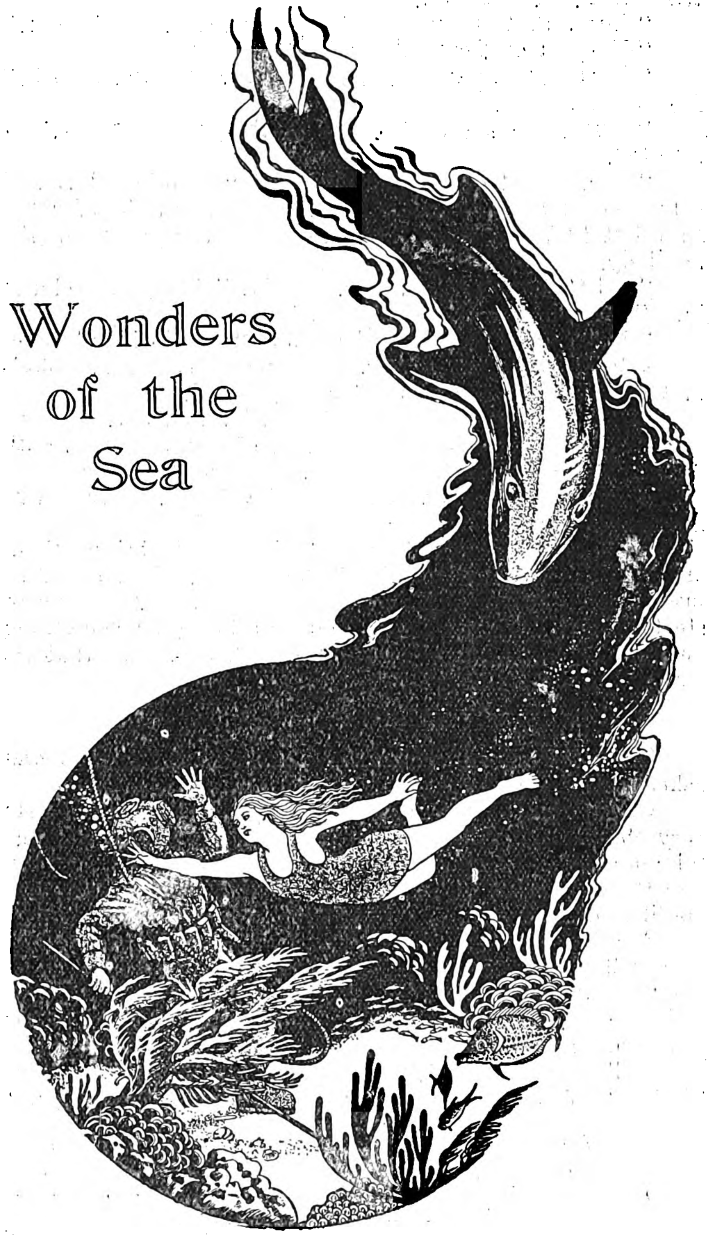
I don't mind the predictions about the weather. They may be right or wrong. But the other part—well, *we shall see.*

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

The *Quality* Boot Polish—
'Kiwi'
KEE-WEE
improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking.
'Kiwi' is best for a lasting shine and is economical in use. It puts *wear* into footwear by replacing the tanning preservatives which heat, dust and wet force out. Eight shades: Black, Tan (non-stain) and Patent Leather Polish. Light Tan, Brown, Dark Tan, Nigger Brown, and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.
In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Wonders of the Sea



Miss Lulu McGrath.

A very marvellous film this, which comes to Wolfram's Bioscope, Capetown, on October 12th, 13th and 14th, in which Lulu McGrath, a marvellous girl swimmer, dares the man-eating sharks and barracudas and dives deep undersea by means of a lead weight to pull her down. Most of the underwater scenes were filmed at a depth of from 35 to 85 feet.

"Wonders of the Sea" is a gathering of marvellously beautiful undersea scenes with highly dramatic episodes, such as a battle with a deadly moray and a vicious barracuda, and the capture of a shark on a hook before the eyes of the camera. Romantic sunken ships are the scenes of undersea exploration, and a delightful story of an oceanographer, a stowaway boy, an artist and a beautiful girl binds it together into an unusual novelty. The late Alexander Graham Bell, the inventor of the telephone, appears in the picture, making a trip along the bottom of the sea, and the new chemical diving device by which it is possible to go about unencumbered with ropes and airlines is also interestingly presented in the new Williamson production.

GROSSMITH'S
HASU-NO-HANA Regd.
PERFUME
The Scent of the Japanese Lotus Lily.

For the charm of its delicate fragrance Hasu-no-Hana is renowned everywhere.

HASU-NO-HANA FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

HASU-NO-HANA TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd., LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

DIEU ET MON DROIT
BY APPOINTMENT

Quality with age

John Haig
THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co. LTD
MARKINCH
SCOTLAND

The Beautiful Cloak Model.

Her name was Nellie and the picture is remarkable from every standpoint. A cast composed of the biggest names of the screen interpret the various rôles. Claire Windsor is delightful as "Nellie." She has never appeared more beautiful than when arrayed in the gorgeous creations which she wears in this picture. Lew Cody, Mae Busch, Hobart Bosworth, Raymond Griffith and Edmund Lowe do exceptional work. Lilyan Tashman, ex-Follies beauty, makes her screen debut in this picture, and shows great promise. The story is essentially a melodrama. One whirling sequence moves into another with lightning rapidity. The elevated tracks of New York are employed to provide thrills for one of them. The fire scene in the modiste shop holds one breathless. A more realistic fire scene is hardly obtainable. Nellie is kidnapped from her home. She is forced to work and save for her sick father, who in reality is an old suitor of her mother's. When she reaches womanhood she has to seek work in a modiste shop. Her troubles multiply rapidly, providing plenty of excitement for any screen audience. It comes to the Grand Bioscope, Capetown, on the 12th, 13th and 14th October.

One of the gorgeous creations in "Nellie the Beautiful Cloak Model."

WEEK-END PLEASURE SPOTS

HENLEY ON KLIP.
HALF WAY HOUSE. PRETORIA
LINDEQUESDRIFT
ORANGE GROVE
VEREENIGING.
SANS-SOUCI.
PARYS.
ROSE-BANK.

HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)
Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.
Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.
At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Johannesburg Programmes for Week Commencing Monday, October 12.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

The Famous Macdona Players in Bernard Shaw Repertory,

"MRS. WARREN'S PROFESSION."

The much-discussed play of tremendous force.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, OCTOBER 12:

The most illuminating film of gay life that has ever been made.

"THE GREAT WHITE WAY,"

With a notable cast, including **Anita Stewart, Hal Forde** and **Dore Davidson**; also the entire **"Ziegfeld Follies"** Chorus.

A most realistic and interesting reproduction of musical comedy, the prize ring and the race track.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

GEORGE GLOVER, MOLLIE LESTER AND PIANIST.

IVAN KOTCHINSKY AND MDLLE. DU BOISSON.

Photo-Play:

Johnny Hines in his latest comedy,

"THE CRACKERJACK."

A fast-moving story of breathless interest.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., OCTOBER 12, 13 and 14:

"MY WIFE AND I." An interesting domestic drama, most attractively staged. Featuring **Irene Rich** and **Huntly Gordon.**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

"RESTLESS WIVES," featuring **Doris Kenyon** and **James Rennie.** A familiar problem entertainingly told.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"BROADWAY AFTER DARK," featuring **Adolphe Menjou.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

Bebe Daniels in **"SINGED WINGS."**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"WHO ARE MY PARENTS?" starring **Roger Lytton.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

Hoot Gibson in **"HIT AND RUN."**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

"THE EARLY BIRD," starring the famous screen comedian, **Johnny Hines.**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"ZAZA," featuring **Gloria Swanson.**

Also **"TENNIS, AND HOW TO PLAY IT."** Part 3.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

The Record-breaking and Popular Musical Show,

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.

Produced by Philip D. Levard.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"THE EARLY BIRD," featuring the great screen comedian, **Johnny Hines.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

Agnes Ayres and **Antonio Moreno** in **"BLUFF."** Also **"FELIX LENDS A HAND."**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"SIX DAYS." From the novel by Elinor Glyn. Featuring **Corinne Griffith** and **Frank Mayo.**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"THE BEAUTIFUL SINNER," featuring **Eva Novak** and **William Fairbanks.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

Antonio Moreno and **Estelle Taylor** in **"TIGER LOVE."**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"THE NE'ER DO WELL," featuring **Thomas Meighan.**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"SIX DAYS." From the book by Elinor Glyn. Featuring **Corinne Griffith** and **Frank Mayo.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

Roger Lytton in **"WHO ARE MY PARENTS?"**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"THE BACK TRAIL," featuring **Jack Hoxie.** Also **Baby Peggy** in **"HANSEL AND GRETEL."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"CHILDREN OF JAZZ," featuring **Theodore Kosloff** and **Eileen Percy.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

Elinor Glyn's book picturised—**"SIX DAYS,"** with **Corinne Griffith** and **Frank Mayo** in the cast.

FRIDAY and SATURDAY, OCTOBER 16 and 17:

The screen comedian, **Johnny Hines** in **"THE EARLY BIRD."**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

"THE WANDERING JEW," featuring **Matheson Lang.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15:

A great Western film, with all-star cast, **"RIDIN' DOUBLE."**

FRIDAY and SATURDAY, OCTOBER 16 and 17:

"THE DARK SWAN," with **Marie Prevost** and **Monte Blue** in the cast.

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13:

Thomas Meighan in **"THE NE'ER DO WELL."** Rex Beach's novel picturised.

WED., THURS. and FRI., OCTOBER 14, 15 and 16:

Special Feature Film—"IF WINTER COMES," featuring **Percy Marmont** and all-star cast.

SATURDAY, OCTOBER 17:

Hoot Gibson in **"HOOK AND LADDER."**

Capetown, Durban and East London Programmes for Week Commencing Monday, October 12.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, OCTOBER 14:

Full Powerful Vaudeville Bill:

NIBLO AND DORIS. THE McKINNONS.
SKEETS MARTIN. THE FLEMMINGS.
ODETTE DELAGE. THE DAROS.
THE SUNSHINE GIRLS.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, OCTOBER 12:

Gloria Swanson in **"A SOCIETY SCANDAL."** A dramatic love-comedy, full of entertainment, charm and thrills. Adapted from Alfred Sutro's well-known play, "The Laughing Lady."

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., OCTOBER 12, 13 and 14:

"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor, Mae Busch, Raymond Griffith, Lew Cody** and **Hobart Bosworth** in the cast. Depicting the life of the fashion salons and the pleasures and perils of a beautiful model's career.

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

Tom Moore and **Edith Roberts** in **"ON THIN ICE."** A fascinating, devastating exposure of 'Frisco's underworld.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., OCTOBER 12, 13 and 14:

Amazing Thrill Picture—"THE WONDERS OF THE SEA," featuring **Lulu McGrath.** A gripping story of adventure among the denizens of the deep.

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

Reed Howes and **Ethel Shannon** in **"LIGHTNING ROMANCE."** A delightful comedy-drama of youth, love and adventure.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

KATRINA AND JOAN.
CARTHY BROTHERS. WIN AND WINDLE.

Photo-Plays:

MON., TUES. and WED., OCTOBER 12, 13 and 14:

Buck Jones in **"BAR NOTHIN'."**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

"CHANNING OF THE NORTH-WEST," featuring **Eugene O'Brien.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., OCTOBER 12, 13 and 14:

Leatrice Joy and **Rod la Rocque** in **"TRIUMPH."** A story of Modern Society.

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

Virginia Valli in **"THE SIGNAL TOWER."** Also **"HOW I PLAY TENNIS,"** by **Mdlle. Suzanne Lenglen.**

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville for the Week:

ED. VICTOR AND LADY. BERT ELLIOTT.

Photo-Plays:

MON., TUES. and WED., OCTOBER 12, 13 and 14:

A Special Five-part Feature Comedy—"GRANDMA'S BOY," starring **Harold Lloyd.**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

"THE HUMMING BIRD," featuring **Gloria Swanson.** A passionate love story of the Parisian underworld.

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MON., TUES. and WED., OCTOBER 12, 13 and 14:

"BIG BROTHER," from the novel by Rex Beach, featuring **Tom Moore, Raymond Hatton** and **Edith Roberts.**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17:

Beautiful **Mary Philbin** in **"FOOL'S HIGHWAY."**

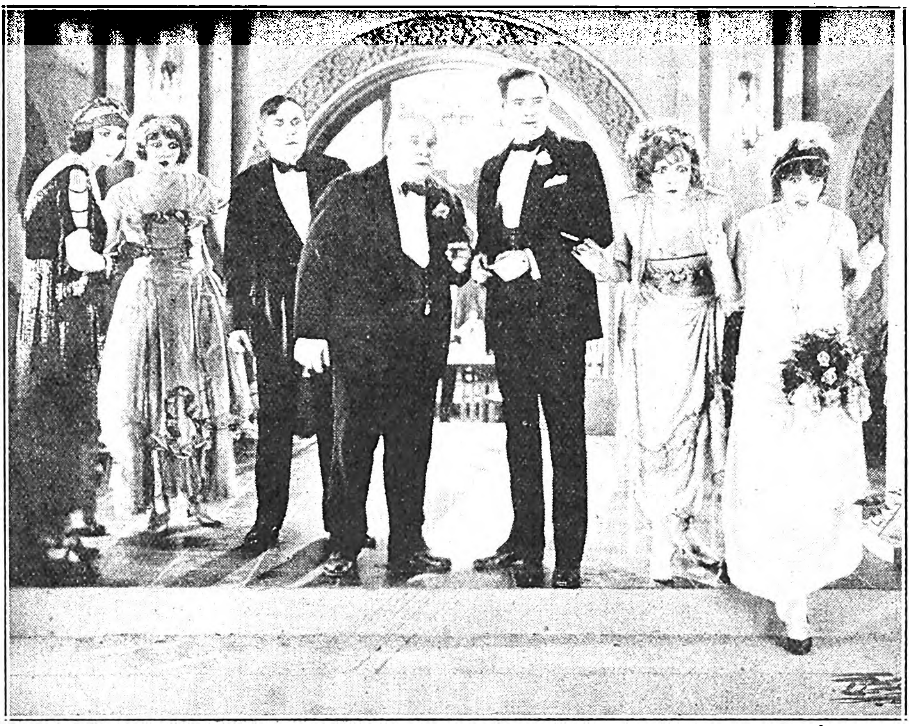
The Great White Way.

"The Great White Way," woven in and around life on Broadway, will be shown at the Bijou, Johannesburg, on October 12th. The new film is the first motion picture ever presented which accurately draws a graphic illustration of the world's most famous thoroughfare and those persons who bask in its artificial light.

In bringing to the screen this pulsating story of a phase of New York life, the Cosmopolitan Corporation has assembled a brilliant all-star cast to impersonate the characters created by Witwer. The cast includes Anita Stewart as Mabel Vandergrift, the dancing star and toast of Broadway; Oscar Shaw in the rôle of Joe Cain, world's welterweight champion; T. Roy Barnes as the breezy press agent, and Tom Lewis, Dore Davidson, Harvy Watson, Olin Howland, Hal Forde, Stanley Forde

The pulchritude of the Ziefeld "Follies" girls has won for many of them lucrative offers in motion pictures and individually some of them have gone far on the screen. The world-famous beauty chorus as a whole, however, appears for the first time in this cinema production.

The new film entails the most lavish and realistic reproduction of a musical comedy that has ever been photographed as part of a motion picture. In order to give this scene the last touch of realism and have it perfect to the minutest detail, Cosmopolitan engaged Ned Wayburn to rehearse the entire chorus of Ziegfeld "Follies" beauties in numbers devised especially for the picture. The novel photoplay musical comedy was filmed in the Frolic Theatre atop the New Amsterdam Theatre, formerly the home of the Midnight Frolic.



I know you want me to tell you what they are looking at. It looks interesting does it not? If you go to see "the Great White Way" you will find them all there.

The world well lost.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

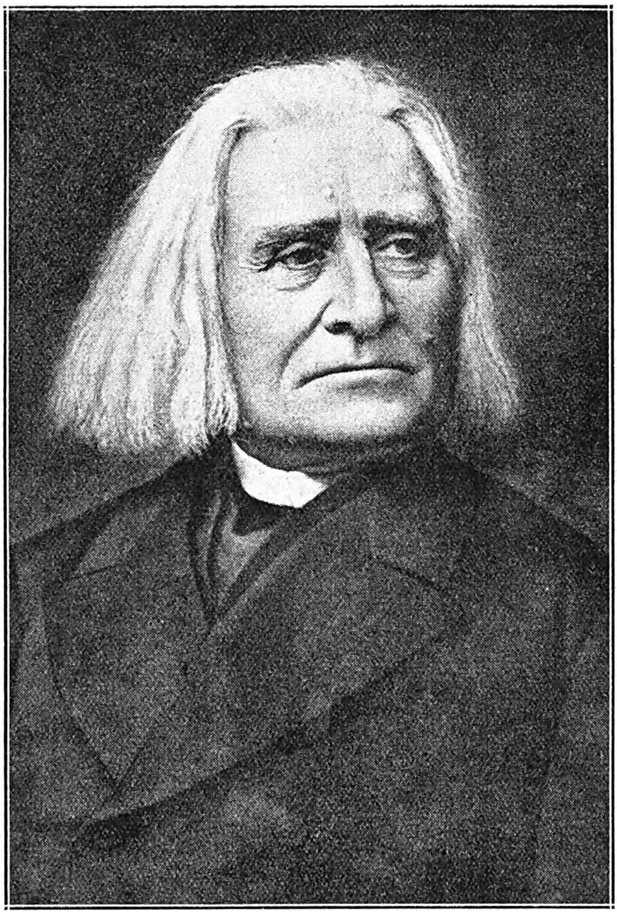
MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Franz Liszt.

The third of the series of Famous Music Masters will be screened at the Bijou Theatre, Johannesburg, on October 12th, and will deal with the life of Liszt. When the story opens the old Abbé Liszt is surprised with a birthday gift of a box of flowers sent him by a lady.



Wondering who sent him the flowers, he plays his famous Liebestraum (Dream of Love), and one by one he pictures the ladies of his past life, until into his dreams comes "Caroline," his first and dearest love.

The Bijou orchestra, specially augmented, will render some of the great composer's most famous works during the filming of this picture.

Stage versus Church.

On Thursday, October 15th, the Wanderers, Johannesburg, will be the scene of the first annual cricket match in aid of charity, played by teams from the Church and the Stage. In the latter will be the "No, No, Nanette" actors. Admission will be 1s. adults and 6d. children, and tickets are obtainable at all churches, schools and theatres.

The Palace Music Hall, Bradford, celebrated its fiftieth year of existence last month.

A lovely lustre so thin, so firm.

A Liquid Polish that doesn't crack or peel off

Cutex Liquid Polish combines all the features the well groomed woman wants in a liquid nail polish—

Spreads thin and evenly.
Gives a smooth brilliant surface.
Is just the pink shade of this season's smart Parisian manicure.
Won't crack or peel off. Lasts a whole week.
Needs no separate polish remover.

Cutex Liquid Polish is obtainable at 2s. 6d. at all chemists and stores, and it also comes in two of the complete manicure sets.

Cutex sets are in four sizes—the "Compact," the "Five Minute," the "Travelling," and the "Boudoir," at all chemists and stores.

CUTEX

The Complete Manicure

Send 1s. for Introductory Set. Shape the nails with a file, then with the Cutex emery board smooth the edges. Then soften the cuticle and remove all the dead skin with Cutex Cuticle Remover and a Cutex orange stick. Then comes Cutex Liquid Polish or the Cake or Powder Polish.

Send the coupon below with 1s. to-day for the special introductory Set containing trial sizes of these things. Address the Originator—Northam Warren, P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.

THE AGENTS, CUTEX (Dept. T 108),
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name..

Street and No..

Town..

Rex, Wonder Dog.

Rex, a dog possessed of remarkable intelligence and known because of the unusual ability he has shown in acting in various motion pictures as "the wonder dog of the screen," will be seen in "Lightning Romance," Wolfram's Bioscope, Capetown, on the 15th, 16th and 17th October.

"Lightning Romance," in which Reed Howes is starred, gives Rex a lot of work to do, and he does it in a very splendid and daring manner.

As the constant companion of Jack Wade, a wealthy shipbuilder's son (played by Howes), he finds himself in the midst of all sorts of interesting and varied situations. At one time he takes a note from the lovely little heroine (played by Ethel Shannon), to young Wade, and this necessitates his running for miles along a lonely mountain road to the edge of a cliff, taking a twenty-five foot dive, and swimming with the note to Wade. The boy is having his own troubles with men who are bent on wrecking the engine of his father's new speed boat, which is scheduled for Government inspection that day, but accompanied by Rex he takes a big jump from the chaser to a speed boat going at twenty-five miles an hour which passes at this moment. After a dangerous ride at a terrific rate along the cliff road, during which Jack's steering wheel breaks in his hand and the car vaults over the cliff, Jack and Rex reach the rendezvous where the girl is held captive, and while Jack attacks two heavies Rex does his bit by attacking the villain and putting him out of commission for some time to come.

Jack Wade goes out with his two friends.

The Sisters White, two charming young artists.
[*Photo: Jane Plotz.*

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." **L. DAVIS, Proprietor.**

GOOD NIGHT! DO YOU MEAN IT?

Will you and the rest of the household have a Good Night, or will every one twist and turn, unable to lie really comfortably and hygienically and awaken unrefreshed and grumpy. Inferior Spring Mattresses have this effect.

Investigate these Patent Mattresses.

"THE SPRINGBOK," as illustrated. Strong Spiral Springs, in a strong frame. Keeps absolutely taut, is perfectly hygienic and almost everlasting. A South African Production, strongly recommended. 3 ft. **85/-.** 3 ft. 6 in. **95/-.** 4 ft. 6 in. **105/-.**

THE PATENT VI-SPRING MATTRESS. Every full size mattress contains over 1,000 coppered-steel springs, ingeniously encased in woven calico pockets. Beautifully soft resilient, and efficiently ventilated. Descriptive folder free.

THE PATENT STAPLES SPRING MATTRESS. The most luxurious made. H.M. The King sleeps on one. A matress that moulds itself to the figure, affording complete relaxation to every muscle, yet giving support to every part of the body. Ask for Illustrated Booklet.

Geen & Richards
FURNITURE TOWN

Johannesburg's Largest Furniture Store.
126 Market Street, Johannesburg. Phone 5288.

AFRICAN INDUSTRIES.

ER'S TOBACCO
12 LB. CASES.
ENGLER,
UB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

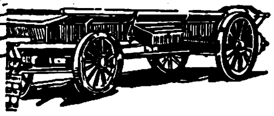
For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS: BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES.
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
ALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
ox 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

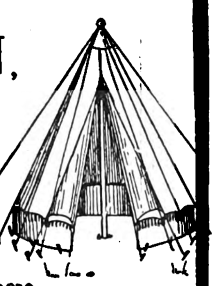


Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
Phone 223.



To CENTRAL WELDING WORKS,
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

425
W.H. SHEPHERD & Co
W.H. SHEPHERD & Co

W. H. SHEPHERD & Co
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

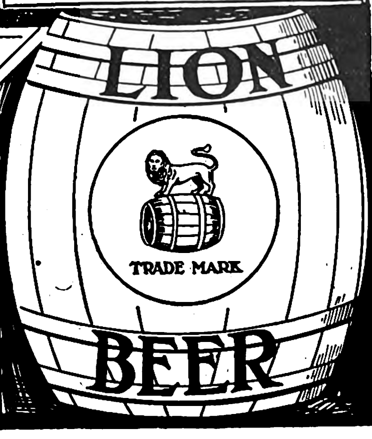
Rondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.
LAGER.
PILSENER.
STOUT.

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure.
JOSEPH BAYNES LTD NATAL



THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Pretoria, Reef, Port Elizabeth Bloemfontein and Kimberley Theatres. Programmes for Week Commencing Monday, October 12.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
THE PEERLESS TRIO. DINKS AND TRIXIE.
VERA RUDD AND PARTNER.

Photo-Plays:

MON., TUES. and WED., OCTOBER 12, 13 and 14: **"THREE WISE FOOLS."** Adapted from the great stage success of the same name, featuring **Eleanor Boardman** and **Claude Gillingwater.**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17: **"THE CLEAN HEART."** From the novel by A. S. M. Hutchinson, featuring **Marguerite de la Motte** and **Percy Marmont.**

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., OCTOBER 15, 16 and 17: **MAX CHAPPELL'S LONDON CHOREANS BAND.**

Photo-Plays:

MON., TUES. and WED., OCTOBER 12, 13 and 14: **Grand Special Feature—"THE TEN COMMANDMENTS,"** with all-star cast. The most astounding film production of modern times.

THURS., FRI. and SAT., OCTOBER 15, 16 and 17: **"THREE WISE FOOLS,"** featuring **Claude Gillingwater** and **Eleanor Boardman.** From the play of the same name.

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

MON., TUES. and WED., OCTOBER 12, 13 and 14: **O'DELLY TROUPE. JACK STOCKS.**

MONDAY and TUESDAY, OCTOBER 12 and 13: **"CAMEO KIRBY,"** featuring **John Gilbert.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **Priscilla Dean** in **"THE STORM DAUGHTER."**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"MONNA VANNA,"** featuring the beautiful screen star, **Lee Parry.**

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

MON., TUES. and WED., OCTOBER 12, 13 and 14: **MAX CHAPPELL'S LONDON CHOREANS BAND.**

THURS., FRI. and SAT., OCTOBER 15, 16 and 17: **O'DELLY TROUPE. JACK STOCKS.**

MONDAY and TUESDAY, OCTOBER 12 and 13: **Colleen Moore** in **"THE PERFECT FLAPPER."**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"RACING LUCK,"** featuring **Monty Banks.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"TIGER LOVE,"** with **Estelle Taylor** and **Antonio Moreno** in the cast.

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **Priscilla Dean** in **"THE SIREN OF SEVILLE."**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"CAMEO KIRBY,"** featuring **John Gilbert.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"THE HAPPY ENDING,"** with **Fay Compton** and **Jack Buchanan** in the cast.

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **Priscilla Dean** in **"THE STORM DAUGHTER."**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"EYES OF THE FOREST,"** featuring **Tom Mix.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"THE PERFECT FLAPPER,"** starring **Colleen Moore.**

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **Special Feature Film—"THE COVERED WAGON,"** with **J. Warren Kerrigan** and all-star cast. A story of America's Great Trek.

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **Tom Mix** in **"EYES OF THE FOREST."**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"THE PERFECT FLAPPER,"** with **Colleen Moore** as star.

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **Baby Peggy** in **"HELEN'S BABIES."** Adapted from the book of the same name.

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **Special Feature Film—"THE COVERED WAGON,"** featuring **J. Warren Kerrigan** and all-star cast. An epic of the early days of America.

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"RACING LUCK,"** starring **Monty Banks,** the screen comedian.

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. — Matinees Wed. and Sat. at 3 p.m.

MON., TUES., WED. and THURS., OCT. 12, 13, 14 and 15: **Special Feature Film—"SECRETS,"** featuring **Norma Talmadge** and **Eugene O'Brien.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"BREATH OF SCANDAL,"** featuring **Betty Blythe** and **Forrest Stanley.**

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **"BORROWED HUSBANDS,"** featuring **Florence Vidor.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"THE MIRACLE OF MANHATTAN,"** starring **Elaine Hammerstein.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"ELEVENTH HOUR."**

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MON., TUES. and WED., OCTOBER 12, 13 and 14: **THE CORONAS. AUSTIN RUDD.**

MONDAY and TUESDAY, OCTOBER 12 and 13: **"A BOY OF FLANDERS,"** featuring **Jackie Coogan.**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"PIED PIPER MALONE,"** starring **Thomas Meighan.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"THE LIGHTHOUSE BY THE SEA,"** with the Famous Screen Dog, **Rin-Tin-Tin.**

VAUDETTE THEATRE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

THURS., FRI. and SAT., OCTOBER 15, 16 and 17: **THE CORONAS. AUSTIN RUDD.**

MON., TUES. and WED., OCTOBER 12, 13 and 14: **Special Feature Film—"CAPTAIN BLOOD,"** with **J. Warren Kerrigan** and all-star cast. A romance of the high seas from the book by Rafael Sabatini.

THURSDAY, OCTOBER 15: **"THE DAWN OF A TO-MORROW,"** featuring **David Torrence** and **Jacqueline Logan.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **Matheson Lang** in **"THE WANDERING JEW."** From the book by E. Temple Thurston.

TROCADERO BIOSCOPE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **Nita Naldi** and **Matt Moore** in **"THE BREAKING POINT."**

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"THE BEAUTIFUL SINNER,"** featuring **William Fairbanks.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **Ben Wilson** in a stirring Western film, **"THE YANKEE GO-GETTER."**

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 12 and 13: **"VANITY FAIR,"** with an all-star cast.

WEDNESDAY and THURSDAY, OCTOBER 14 and 15: **"TAINTED MONEY,"** featuring **William Fairbanks** and **Eva Novak.**

FRIDAY and SATURDAY, OCTOBER 16 and 17: **"DECAMERON NIGHTS,"** with **Ivy Duke** and **Lionel Barrymore** in the cast.

Prince Zeti's lovemaking in "The Moon of Israel."

Special Feature Films.

The Moon of Israel will be shown at the Palace, Salisbury, on October 12th to the 15th.

The Broadway, Rosettenville, Johannesburg, will show "If Winter Comes" on the 14th, 15th and 16th.

"The Covered Wagon" will be at the Empire, Boksburg, on October 12th and 13th, and at the Empire, Brakpan, on the 14th and 15th.

Captain Blood will be shown at the Vaudette, Kimberley, on the 12th to the 14th October.

Secrets will be screened at the Grand, Port Elizabeth, from 12th to the 15th.

A Little About Some Members of The Franklyn Dyall Company.

MARGARET WATSON, AN EMINENT ARTIST.

Happily for the English theatre, there are still theatrical families to guard the traditions of the theatre, from generation to generation. Families like the Grossmiths and the Terrys do a great deal to preserve the traditions among players and theatre people generally. Miss Margaret Watson, who will play in "Sacred and Profane Love," might be said to have grease paint in her blood.

Let me talk about her. She hates publicity as I have never known an actress genuinely hate it before. She does not keep a press book nor a press cutting, and when I suggested the necessity for these in connection with publicity, she was rather shocked. "Surely it is my own work that counts. Surely the fact that I acted a part well two years ago does not matter at all unless I am acting a part well to-day."

So I had to drag facts out of her very reluctantly. Her grandfather was J. B. Johnson, who dramatised "East Lynne." How many actor-managers should fall on their knees and worship his very name? How many touring companies has he saved from bankruptcy? Her father was J. B. Watson, the well-known Scottish actor, and her sister is Miss Henrietta Watson, one of the best known actresses in London. Miss Watson herself occupies a big space in "Who's Who in the Theatre," and there one can trace the story of her career. When she was 15, she played the part of Nellie Denver in "The Silver King," and then she toured for two years as Josephine in "The Royal Divorce." She first opened with Gertrude Kingston at the Little Theatre, and has never been out of London since, except for three occasions when she went to America; once she went with Mrs. Patrick Campbell, and another time she went to be starred in "Quinneys." Miss Watson created the part of Mrs. Ispinlove in "Sacred and Profane Love"—the part she will play in South Africa. She also created the part of Miss Cheezle in "At Mrs. Beams." She told me her favourite part was, of all things, Pauline in "The Lady of Lyons." She smiled when she confessed this. Miss Margaret Watson is an accomplished actress, who will lend distinction to every part in which she appears.

Evelyn Laye, the famous Actress writes to Amami:
"For beautifying and cleansing the hair Amami Shampoos have no rival. They give full satisfaction."
AMAMI Shampoos
9d. per Sachet from all Chemists and Hairdressers.

MR. CYRIL CAMPION

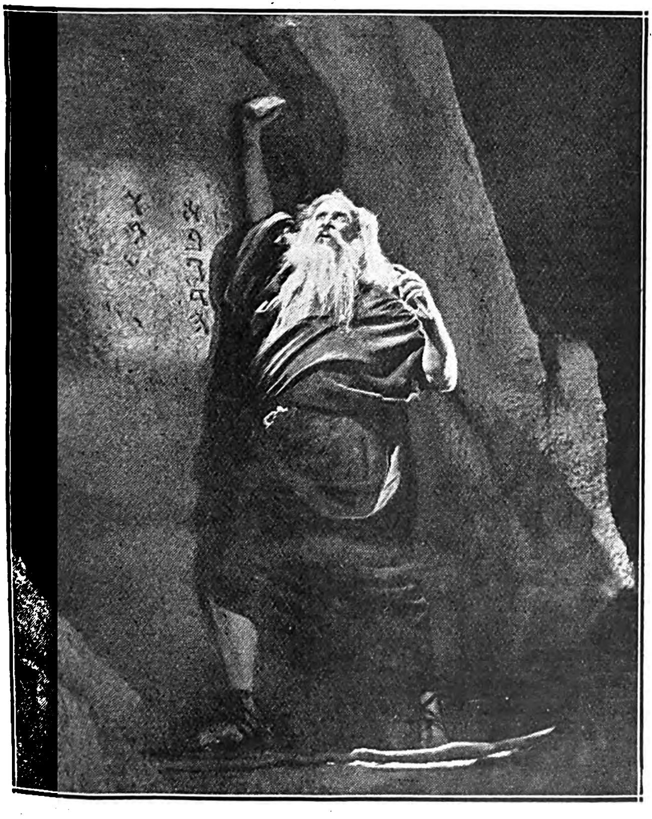
Mr. Cyril Campion does many things, and he does them all well. He has been stage manager for Sir Gerald du Maurier at the Wyndhams Theatre, in the West End, for eight years past. He has written nine plays and had some of them produced professionally. He has also acted in five or six plays with Sir Gerald du Maurier, and he produced "The Dancers" for tour. He has done all these things with a very definite drawback—for he lost one of his legs in the war.

You will like Mr. Cyril Campion, because his sincere interest in the theatre makes it impossible for him to be insincere in himself.He is a good actor, one of the best known of the West End stage managers, and the plays he has written show a very definite individual mould and are worthy of the success that has come to them.

MISS MOLLIE MAITLAND is a West End actress with many successes to her credit. She began as a Gaiety chorus girl, and in addition to this early work played in the Bingham Repertory under Sir Barry Jackson. Then she went to the Savoy to Noel Coward's show, the "Young Idea," which was so great a success. It is not the first time Miss Maitland has been out of England, for she went to Canada with Miss Marie Lohr, understudying her. Neither is it the first time she has been associated with Franklyn Dyall and Mary Merrall, for she played with them in "Daddy Long Legs" and understudied Miss Merrall in "Ye Gods."

"THE TEN COMMANDMENTS" will be shown at the Apollo, Germiston, on the 12th, 13th and 14th October.

"GRANDMA'S BOY" will be the feature at the Rinko, Maritzburg, on the 12th, 13th and 14th October.



Moses, the Law Giver.

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

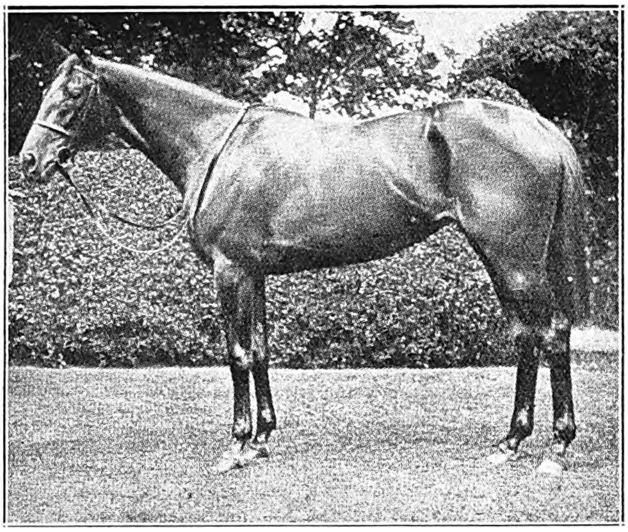
By " Observer."

Owing to these notes having had to go to press before the weights were issued, I am unable to give selections for the final day of the Turf Club's Spring Meeting.

Hall Mark II., after winning the Auction Plate on Monday, was sold to Mr. Arthur Walker for 105 guineas and has gone into Moss Moses' stable.

F. McGrath, who won the Spring Handicap on View Holloa, had ridden two other winners of the big Turffontein handicap—Desert Gold, April, 1924, and Poldemere, December, 1924.

View Holloa is trained by his owner, Dr. Kanin. The genial doctor has owned horses for many years and at one time raced that champion pony, Allright. A few months ago he took over the training of his own horses and he delivered View Holloa into the hands of F. McGrath in superb condition. This was the first Johannesburg Handicap won by Dr. Kanin, and the fact that he trained the colt himself added greatly to the pleasure attached to winning such an important race.



Bella Minna (Bachelor's Double—Santa Minna) the best two year old filly in England this season.

Otello, winner of the two-year-old race on Monday, is a brown colt by Polychromy out of Margaret, a mare by Broxton. Margaret was bred by the Hon. H. A. Wyndham in the Standerton district and won the South African Nursery Plate in December, 1914. He is owned and trained by Mr. F. W. Murray, who, during his long association with the South African turf, has met with remarkable success with two-year-olds.

Last season we saw the first crop of Polychromy's two-year-olds on a racecourse. When exhibited at the Show big things were expected of them, but they proved very moderate, and Chrome, out of Victrix, was the only one to win. This must have been very disappointing to Sir Abe Bailey, in view of the splendid turf record of the son of Polymelus. In siring Otello, however, he has begun this season well, and it is quite likely that he will yet prove as successful as a sire as he was a racehorse. Later in the day, Polychromy was represented by another winner, when the three-year-old Fidelo won the Rand Plate easily. Fidelo is out of Felicity and is a half-brother to Figaro, who had won the previous race, the Goldfields Handicap.

View Holloa, who won the Spring Handicap in convincing style, is by Foxgrove out of Vilja, and was bred in the Colesberg district by Mr. H. E. Dodd. Unfortunately, View Holloa had no booked engagements and was unable to compete in the Guineas, Derby, and St. Leger of last season. He, however, has trained on and to-day is quite a useful little horse. His dam, Vilja, was only a sprinter, and it is from his sire, Foxgrove (St. Amant—Morrow), that View Holloa inherits his stamina. Foxgrove won a Transvaal Handicap and a Goldfields Handicap, but was a difficult horse to train. He is now quartered at Mr. Jack Herff's Lion Hill Stud, where a most select lot of mares are kept, and, doubtless, Foxgrove will get many more as good as View Holloa.

Mr. A. H. Myers had the bad luck to lose his good sprinter, Abbot, in the last race at Turffontein on Monday. This occurred about a furlong and a half from home. Abbot was leading on the rails and going well, when he crossed his legs and came down. Fortunately, his rider, L. Howe, fell clear and escaped unhurt, but Abbot broke his near foreleg and was destroyed on the course. By Polystome out of Priory Maid, Abbot went wrong as a two-year-old and was spelled. The rest benefited him, and since May of last year had won six races, four of them in succession. Three of his wins were scored at Durban, his last success being in the first division of the Point Handicap, when he beat a field of good sprinters on the Greyville course.

The first two-year-old race of the Rand racing season aroused keen interest when twenty-one colts and geldings turned out. They were a good lot and compared most favourably with the early youngsters of former years. Amongst them were some well-grown sorts that are likely to develop into useful racehorses. One that caught the eye was Prince George, a chestnut brother to Princess Alice. He is built on more robust lines than the Gosforth Park Plate winner, and I shall be surprised if he does not pay his way. In his home gallops he has proved that he is fast, but he was not as forward as some of his smaller and more lightly framed opponents. Unfortunately, he was one of those that began slowly and missed a place. Otello and Dunsandle had the race to themselves after half the journey had been covered, and the former, running as straight as an experienced horse, won by two lengths.

Cardinal's Hope, favourite for the Spring Handicap, gave a most disappointing display. At the end of a furlong he went to the front and led into the straight. He was soon afterwards in trouble and dropped out before reaching the two furlongs post. I heard that he was struck into during the race, and this may account for his poor showing. Another well-backed candidate that ran badly was Catalan. In fact, he was one of the first beaten and was a spent force before the straight was reached—and finished last. Poldemere had the bad luck to draw second from the outside. As the field ran in fairly compact order to the straight, he had to come round his horses, and as the pace was on all the way, the effort to maintain his position no doubt robbed him of that finishing run necessary to turn defeat into victory. In getting fourth, Emmet D. ran well, considering that his trainer had been unable to give him a thorough preparation, but I expect to see him run well in the Merchants' Handicap.

Amongst the two-year-olds that ran at Turffontein on Monday was Ganger, an own brother to the Benoni Guineas winner Narrow Gauge. A pleasing feature about his appearance was the fact that he carried the colours of his breeder, Mr. A. Forbes, who had been out of the sport as an owner for some time. Mr. Forbes has taken a keen interest in racing and breeding for many years and has imported some really good horses and mares to this country.

S.A. PICTORIAL.

STAGE & CINEMA.

L. XX. No. 533.] SATURDAY, OCTOBER 17TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

n Monday, October 19th, "Fanny's First Play" will aged by the Macdona Players at His Majesty's Theatre, nesburg.

Anyone who has read the play will unhesitatingly aim it to be a highly ting piece of work amusing qualities in dialogue and scenes appeal to everyone. h the play was first uced at the Little tre, and then trans- d to the Kingsway, ame appeared on the amme indicating the orship, it being an- ced as "Fanny's Play," by Xxxxxxx. The critics imme ly dubbed it a satire heir expense, written Bernard Shaw, as a enabling him to poke eat deal of fun at his eagues on the press. was felt that only he d write in that inimit- manner with tongue heek.

Anyone who has read play will unhesi- ngly proclaim it to be ighly diverting piece of k with amusing quali- .

I was fortunate enough get a few minutes with r. Stanley Drewitt, the oducer for the Macdona ayers, during the in- vals of rehearsing.

"Shaw himself aims," Mr. Drewitt told , "that it is written him with the least ount of purpose and th the lightest intention. should say it was a satire the suffragette move- ent with regard to the iddle class. It is a stification for their reaking through the iron- ound code of middle class. One really wants to regard it ore or less as a farcical comedy, and it will be produced a novel manner.

"It is a play within a play. It deals with two homely, iddle-class families, to whom respectability is the breath of life. Mr. Homewood plays 'Mr. Gilbey,' who has a son, and I play 'Mr. Knox,' who has a daughter, and therein results the entanglement. Miss Joan Hopegood will play 'Darling Dora,' an extraordinary character, a flapper, Miss Macdona will be 'Margaret,' and Miss Sybil Jane 'Fanny O'Dowd.' Mr. Geo. Wray is to play 'Juggins,' the Gilbey's sententious footman, who is proved eventually to be the younger brother of a duke."

[Photo: Jane Plotz.

Frances Davidson, one of the charming girls in "No, No, Nanette."

"Fanny's First Play" is written with all Bernard Shaw's exquisite humour, and is sure to attract a great deal of attention from South African theatre goers.

It was for this play when first played in London during a long run that Shaw had printed requests to the audiences placed in the programmes asking them earnestly not to laugh and applaud during the acts. But though some efforts were made to comply with these requests for a time, long and loud laughter soon became the rule each performance.

"The Doctor's Dilemma" is the last play to be staged by the famous Macdona Players. It deals with a difficult problem, whether a genius utterly devoid of all moral feeling, but whose works will undoubtedly prove a blessing to mankind throughout the ages; or a hard-working honest man, is the more beneficial to the community. The hard-working man is not specially talented; he is prosaic, but he is honest and God fearing. If a doctor could only save one man, which one should it be? This is the situation, written in his inimitable style, with which Shaw confronts us.

C.R.

S. A. PICTORIAL
Price - - - - - - - - - - Sixpence.

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Annual Subscription Thirty Shillings. (Post Free.)
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling.

Plays and Players.

Leicester Street,
Leicester Square,
18th September.

I think the finest show I have seen this week is "The Prisoners of War"—for the second time. I think I have already told you that this extraordinary play is placed in Switzerland in the latter days of the war, when the nerves of the prisoners were strained to almost a point of insanity. It is a play of tremendous intensity.

"Lightnin'" has been revived at the Savoy Theatre for a few weeks—it will be off by the time this letter reaches you. I went the other night to see Horace Hodges play the part which he played in South Africa some years ago. I think the critics here agree that Mr. Franklyn Dyall in "White Cargo" and Mr. Hodges in "Lightnin'" have given the two finest personal performances in London for two years past. And yet how strange it is that South Africa should have seen this familiar story long before London! I think "Lightnin'" is a good play. It is a light and amusing comedy and is sufficiently strong to surround the delightful character of Lightnin' himself.

Renee Kelly and Others.

Miss Renee Kelly and Mr. Hylton Allan are at the Coliseum in a one-act play and are reaping success. Mr. Leon M. Lion's play, "No. 17," is changing over to Wyndham's Theatre on Monday next. It has met with tremendous success and is promised a long run. Barker and Wynne, whom you saw a little time ago, are still playing in and around London.

"The Offence."

This is the new play at Wyndham's Theatre—it will be moved by the time this letter arrives at your door. It is an intense play, a psychological study of the growth of a boy into manhood. A little boy, the central figure of the story, smashes a valuable bowl in his father's study. The father, an intolerant and not very understanding man, thrashes the child mercilessly, and the horror of this experience pursues the boy into manhood, until the last final moment when he smashes another bowl and breaks the spell. The production is distinguished, firstly because of the play itself, and secondly because of the acting of Mr. Harcourt Williams and Mr. Felix Aylmer. Some of the papers have been making a fuss over the acting of the two children in the first act, but, personally, it has left me rather cold. I do not think it is a good idea to make a girl play a boy's part when there is a psychologica undercurrent in the play, which must be disturbed by this impersonation.

"Dollar Princess" Composer Dead.

Leo Fall, the famous operetta composer, has died in Vienna at the age of 51.

At one time England was under the spell o Fall's popular melodies, for that was the pre-jaz period, when waltz tunes were the race.

The son of a Moravian bandmaster, Fall beca famous with his music in "The Dollar Princess."

He had a very pleasing invention, which put him o level with Lehar, the Austrian, who composed "The Me Widow," and Fall followed up his first success with a ser some of which found their way to London, Africa and A tralia, notably "The Girl in the Taxi." He was also composer of "Madame Pompadour" and "The Eter Waltz."

Fall had a remarkable gift for writing waltz tunes, a it is said that on one occasion, when asked for a new tu he straightaway sat down and scribbled out the melody the back of an envelope.

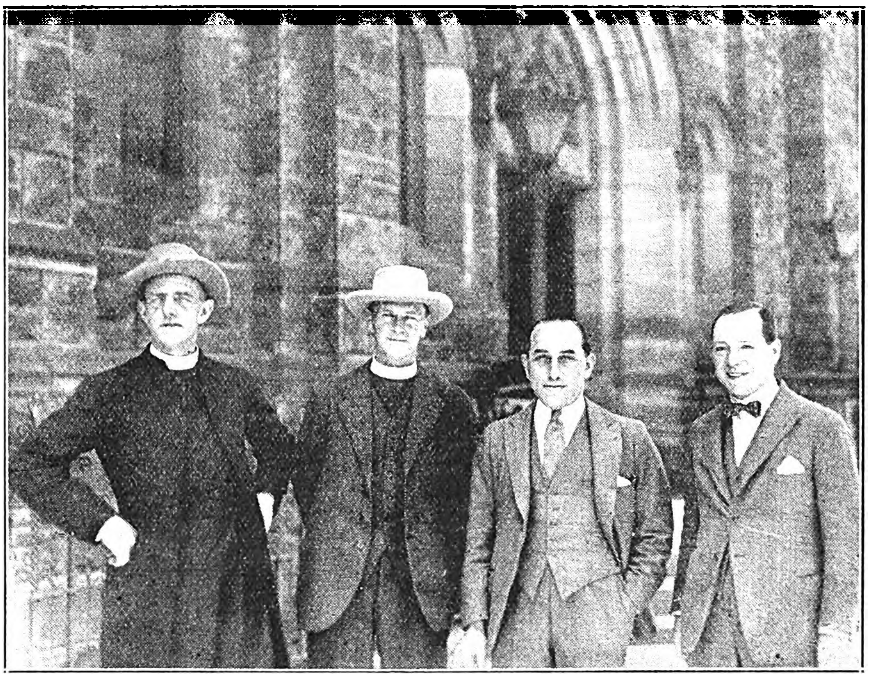
At the Standard.

On October 22nd a matinee performance will be gi at the Standard Theatre, Johannesburg, in honour of Amy Coleridge. "Snow White and the Seven Dwar the excellent show by the pupils of the Misses Elsie Poppins Saloman, will be given again, and should have big a reception as it received the last time it was played

Our Charming Nanette.

Dainty and alluring Miss Violet Low, with her ambe hair and charming smile, has won her way into every one's hearts.

MILKA & VELMA SUCHARD'S CHOCOLATE



From left to right: Rev. J. C. H. Brooke (Captain of the Church team), The Ven. Archdeacon of Potchefstroom (Vice-Captain), Mr. Johnny Isaacs (Captain of the Stage team), and Mr. Philip Levard (Vice-Captain).

Church versus Stage.

On Thursday afternoon, at the Wanderers, a novel cricket match was played in the cause of charity. The teams were composed of members of the Church and of the Stage. Unfortunately, we go to press too early to give the result, but one thing is certain—a thoroughly enjoyable day was spent, and the ladies of the "No, No, Nanette" Company turned out in force to assist.

Kathleen Carroll.

Miss Kathleen Carroll, who will play an important part in "Sacred and Profane Love" when it opens in Johannesburg, is the youngest member of the company which comes here with Mr. Franklyn Dyall, the eminent English actor. She tells an amusing story of her first experience of the theatre. "When I was eleven," says Miss Carroll, "I had the impudence to produce 'The Merchant of Venice,' playing the part of Shylock. But I had one advantage over a good few managers who have produced the 'Merchant' at a much more advanced age, for it roped in no less than £400 for charity. I had a very strong leaning towards the theatre at that very early age, and I was so anxious to succeed that I wrote to Gladys Cooper and asked her for her advice, but the great lady did not deign to reply to my letter and I was broken-hearted. Since then, I have realised that it is better to make one's own headway and, after my experience at the famous Gaiety, I decided to throw in musical comedy for the legitimate stage. And here I am, about to appear in Arnold Bennett's play, 'Sacred and Profane Love,' in South Africa with the man whom I consider to be London's most eminent producer—Mr. Franklyn Dyall. He can teach me more in one rehearsal than any acting school I have ever attended in a whole year."

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

Jack and Emily, Dancing Entertainers, who will be coming shortly to South Africa.

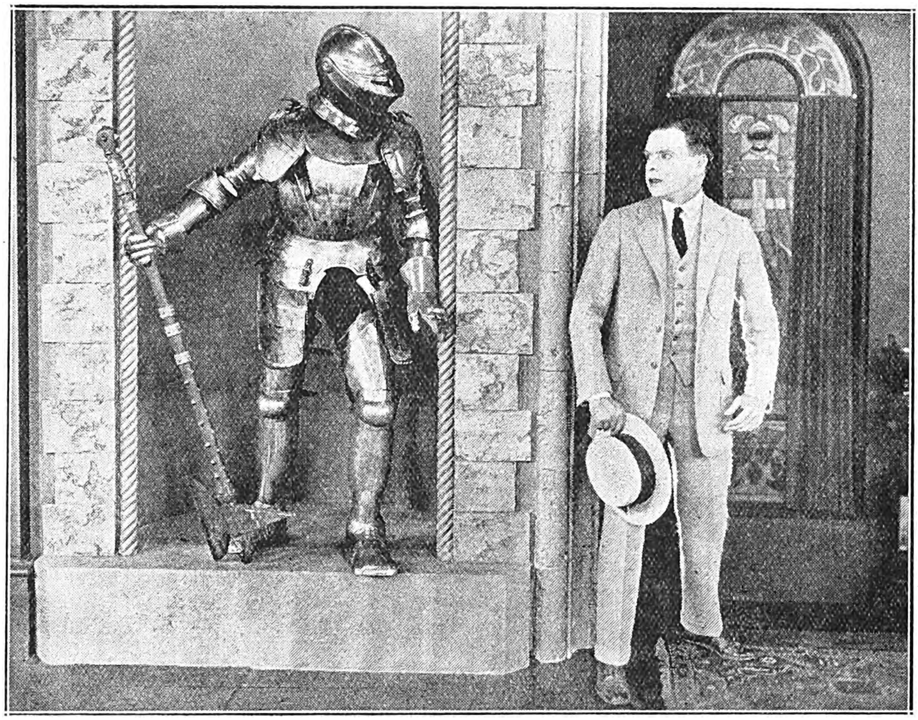
At the Orpheum, Johannesburg,

"Give me a fleet of battleships, an ordinary umbrella, ten suits of armour, a Spanish-American castle with grounds, an ocean-going passenger ship, a battle axe and three broadswords.

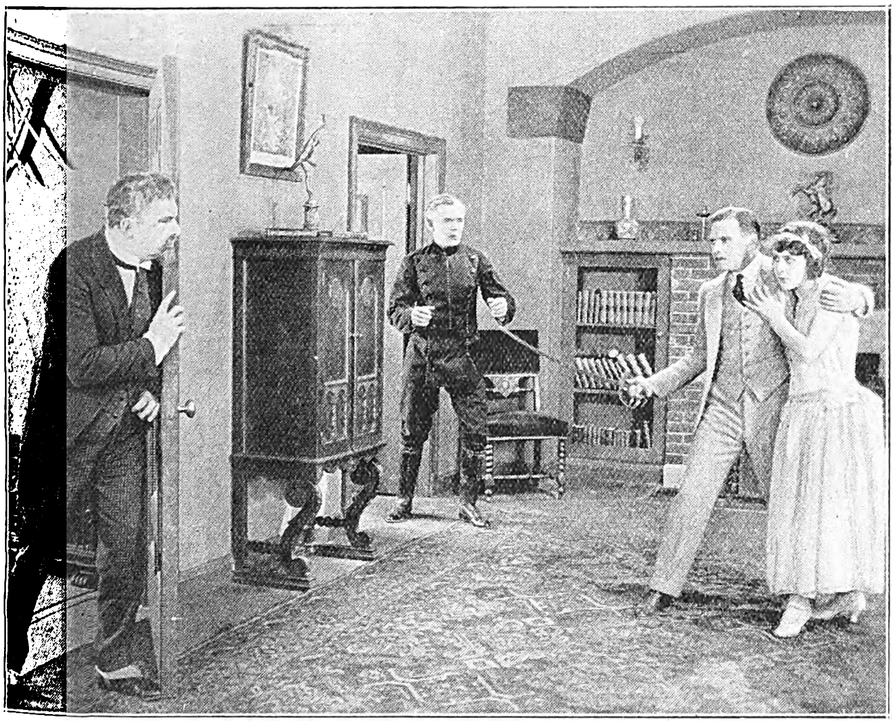
"I think that will be all—no, please add one dilapidated automobile."

If a man were to walk into the largest mercantile house in South Africa and make a series of requests like this, it would require an Act of Parliament to keep him out of the insane asylum.

Yet similar demands are made almost every day by serious-minded men engaged in one of America's greatest industries. What is more, the orders are filled to the letter, without question, and are delivered where and when the customer demands.



Douglas MacLean in "The Yankee Consul."



A ticklish situation and a damsel in distress.

The people who fill these orders are the property men of motion picture studios in Hollywood. The list above, for instance, details just a small amount of the things needed for the filming of "The Yankee Consul," which will be shown at the Orpheum, Johannesburg, on October 19, for a week.

Douglas MacLean enacts the title rôle of a rich young New Yorker, who, seeking excitement from a life of ease, indolence and humdrum, enters into a wager that he can hold down a menial form of labour for a stipulated time.

A pretty woman crosses his path and then and there is registered a case of love at first sight. The scene changes from New York to South America, where MacLean is erroneously hailed as the "Yankee Consul." Much against his protests, he accepts the honour and becomes embroiled in some ticklish situation. He finally has to call on the navy to help him out, and in the end he wins the girl of his dreams.

Patsy Ruth Miller, well known in film circles as a comely actress, plays the principal feminine part.

Robert Bores & Co. and **Georges** & **Tony** will be the acts at the Orpheum the same week.

Overheard.

When Mr. G. K. Chesterton comes to the West End (his quaint black hat and black cape do not often appear in these streets) he does not frequent the comfortable clubs of the great literary lights; rather does he hang on to the little coffee shops and haunts of the younger literary set, if the phrases may be used.

He was in town yesterday, with black cape and strangely shaped black hat, and he drank his black coffee in Gerrard Street, looking solemnly at a collection of enthusiasts, talking of their novels-to-be and their masterpieces-to-come, unconscious of the fact that their conversation was entertaining somebody for whom success has come—and perhaps thinking there is one sad thing about success—it makes hope unnecessary.

"Turmoil."

Can a woman be a human wasp and still not be wholly bad.

This is the question one will ask after seeing Eileen Percy play the strange rôle of Sybil, the fortune-hunter, in "The Turmoil," which will come to the Carlton Bioscope, Johannesburg, on October 19th, 20th and 21st.

Eileen Percy will be remembered in the title rôle of "The Flirt." In the new picture she plays a woman with a feline soul and a waspish tongue—a woman who drives one man to drink and another to his death; a girl to disgrace and almost wrecks the life happiness of another couple. Still, at times, one catches oneself wondering if, after all, she is wholly bad.

George Hackathorne plays a remarkably sympathetic rôle as "Bibbs," dreamy son of the iron-willed, self-made millionaire Sheridan, portrayed on the screen by Emmett Corrigan.

A scene from "Turmoil," an extraordinary film of present-day life.

To Those Who Are Married.

Harold takes himself a wife,
To love and honour throughout
life.

Harold, of course, is Harold Lloyd, and the film "I do," a laughter special, which is coming to the Carlton Bioscope, Johannesburg, on October 22nd, 23rd and 24th, and will be shown with "The Desert Outlaw." It is a story for those who are married, those who expect to be married, and those who don't want to be married.

You will love Harold as sweetheart, lover, husband and father, and pretty Mildred Davis is a charming wife.

Hall and Dacey.

Hall and Dacey, a very amusing acrobatic act, will be included in the new programme at the Rinko, Maritzburg, on October 19th. Hall and Dacey describe the act as "a collection of insanity," and that does sound rather hopeful, for insanity is a thing which is very amusing in anybody but one's self. Asked to describe their act more fully, they said, "We just talk for about twenty minutes and then finish up with a few acrobatic tricks. We start to sing, but we won't; we start to recite, but we don't, and we don't really know how you can describe it all, except that we try very hard to make people laugh and usually succeed." It is a very modest testimony, and out of modesty we may expect great things.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

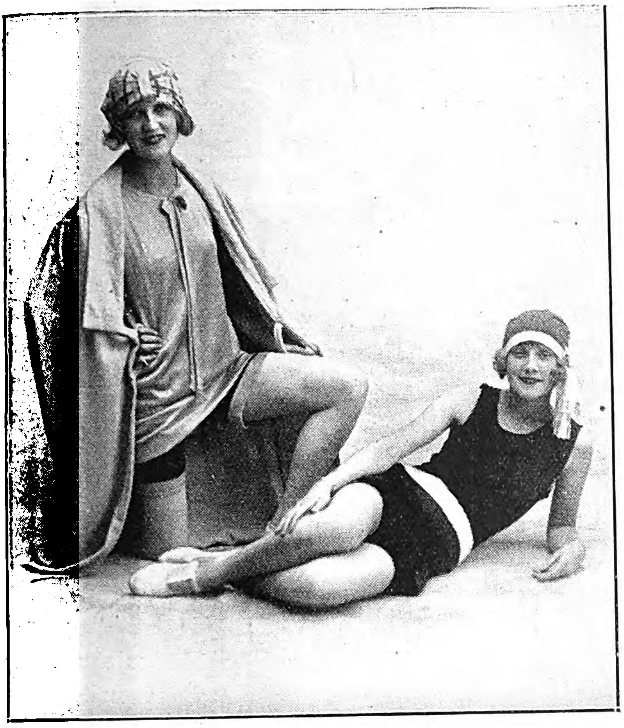
9d. per Sachet from all Chemists and Hairdressers.

Win and Windle.

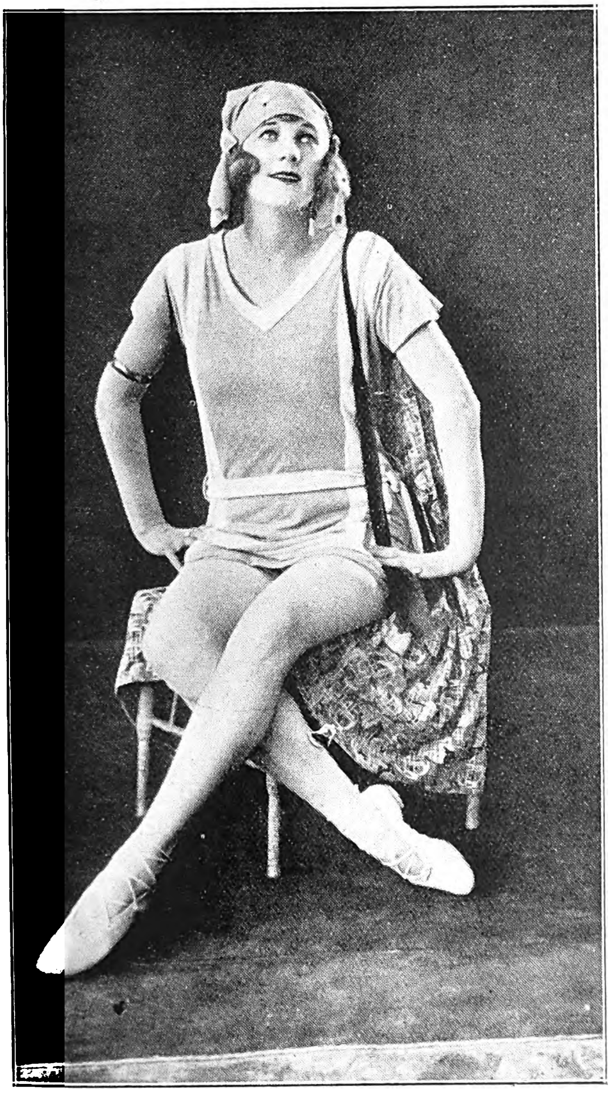
An extraordinary act will make its bow to us at the Rinko, Maritzburg, on October 19th. They are billed as "Win and Windle," but there is a great deal more behind Win than meets the eye. Touring in England and America as an author, composer, character actor, humorist, illusionist, and sleight-of-hand expert, for many years, he has found time to invent all kinds of strange things, and in Miss Lilian Whiting's book, "Paris The Beautiful," he is credited with the discovery of the lynoscope, which was more or less the beginning of wireless. Then it was looked upon as a marvel. The writer of that day said "its possibilities border on the fairly uncredible, except that the scientist is one to whom nothing is incredible. It is claimed that the lynoscope will enable people in Paris to see things transpiring in New York." Win, whose real name is John Wellesley Lynn, has been awarded a diploma for optical discoveries from the Inventor's Exhibition. Since then he has invented many strange things, but none of them as amusing as the act he has invented for the theatre. Win and Windle present songs and comedy of the most amusing order.

Robert Bores and Co. will be the second act at the Orpheum on October 19th and present a wonderful turn, full of lightning changes. Madame Bores is also an expert shottist.

The Sisters White,



Who will appear at the Criterion, Durban, on October 19th. This photo of them, as well as the charming study in our last issue, is by Akkersdyke.



[Photo: Jane Plotz.

Frances Davidson, of the "No, No, Nanette" Co.

Margaret Bannerman.

Our London correspondent writes:—

Miss Margaret Bannerman, purely because of her personal charm and ability, is bringing "Beginners' Luck" through to success. It is now playing at the Globe and not a very good play. Indeed, I think every good play running in the West End, suitable for South Africa, has been purchased for production in the Union within the next year or so. "Cobra," in which Owen Nares is making such a good success in the provinces, "The Man with a Load of Mischief," Fay Compton's success at the Haymarket, "No, No, Nanette," the best musical show here, "Tell Me More," at the Winter Garden, and "Katja, the Dancer," Daly's present success, are all booked for production in South Africa. "No, No, Nanette" is already an established fact with you.

[Photo: Jane Plotz.

Lucy Folland, of the "No, No, Nanette" Co.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Miss Iris Hoey.

Miss Iris Hoey and her London company will play at Scott's Theatre, Maritzburg, on October 22nd to the 28th, in "Jill, the Giant Killer," "Scandal" and "Baby Mine."

Great interest is being expressed in the charming actress's Rhodesian tour, which begins on November 3rd at Bulawayo.

Gwelo, Que-Que, Gatooma, Salisbury and Umtali will be the towns to be visited, although arrangements may be made later on for an extension of the tour. The plays to be produced include "Clothes and the Woman," "The Man from Toronto" and "Baby Mine."

Sleeping Partners.

"Sleeping Partners," at the Opera House, Capetown, is meeting with well-deserved success, for it is a bright and amusing farce, written in a racy manner. Miss Freda Godfrey has a part which thoroughly suits her, and Mr. Barry Livesey, as the bachelor who unfortunately mixed the sal volatile and the sleeping draught, plays brilliantly. Exceedingly well produced, "Sleeping Partners" is sure to have a good run. It is preceded by "A Dear Little Wife," a curtain raiser, in which the parts are taken by Naomi Rutherford, Geo. R. Montford and Frederick Keen.

Local tennis champions who pride themselves on their exhibition with racquet and balls, will be envious of the display to be given shortly in South Africa by Martyn and Florence, who appear here for the first time. Martyn and Florence are Australians, and they learned their extraordinary ball balancing and other feats out in the open country of Australia itself. They became so adept that a chance theatrical manager saw them and induced them to go on the stage. Since then their act has improved and improved, until now it is nothing short of a miracle—a miracle in tennis balls.

George Glover, Mollie Lester and Pianist will appear at the Apollo, Germiston, on October 19th in a charming act. Mollie Lester is a dark-haired, vivacious beauty, who has had a most successful musical comedy career.

The Coronas are to be at the Grand, Pretoria, on the same date. Jack and Renee are very fine dancers, although Renee is only fourteen years of age. That makes her all the more refreshing, although on the stage she has a charm which baffles you. The Coronas are just two charming children and have been dancing together since they were tiny kiddies.

Georges and Tony, at the Orpheum, will present their amusing clown act. Fine musicians both, Tony is one of the most eccentric of folk and a humorist of the first water.

[*Photo: Jane Plotz.*

Dinks finds himself in a difficult position. Dinks and Trixie will appear at the Tivoli, Capetown, on October 21st.

Jack Stocks, the Woman Hater, is appearing at the Vaudette, Bloemfontein, on the 19th, 20th and 21st, and at the Vaudette, Kimberley, on the 22nd, 23rd and 24th.

Johannesburg Programmes for Week Commencing Monday, October 19.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

The Celebrated Macdona Players in Bernard Shaw Repertory.

"FANNY'S FIRST PLAY."

A story with many humorous situations tempered with moments of strong tense emotion.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, OCTOBER 19:

Special Feature Film, with a Powerful Cast.

"MONSIEUR BEAUCAIRE,"

Featuring **Rudolph Valentino, Bebe Daniels, Lois Wilson** and **Doris Kenyon.**

he screen's most beautiful romance; a colourful love ory of France and England. From the book by Booth Tarkington.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

ROBERT BORES ET CIE. GEORGES AND TONY.

Photo-Play:

Douglas MacLean in **"THE YANKEE CONSUL."**

film abounding in bright, scintillating fun, and hich has MacLean doing some of the thrilling stunts for which he has become famous.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., OCTOBER 19, 20 and 21:

"THE TURMOIL," featuring **Geo. Hackathorne** and **Eleanor Boardman.** Adapted from Booth Tarkington's amazing novel. An extraordinary photo-drama of American life of the present day.

Also all the week, **Harold Lloyd,** the great screen comedian, in **"I DO,"** a two-reel film of rollicking fun and originality.

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:

"THE DESERT OUTLAW," with **Buck Jones** as star. A blazing story of Cowboy trails.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, OCTOBER 19 and 20:

Thomas Meighan in **"HOMEWARD BOUND."**

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:

"GLIMPSES OF THE MOON," featuring **Bebe Daniels** and **Nita Naldi.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:

"THE FAST MAIL," with **Buck Jones** and **Eileen Percy** in the cast.

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:

Special Feature Film—"THE MOON OF ISRAEL," featuring **Adelqui Millar** and **Maria Corda.**

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:

"THE DARK SWAN," featuring **Marie Prevost, Helene Chadwick** and **Monte Blue.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:

Marion Davies in **"LITTLE OLD NEW YORK."**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

The Great Musical Show that has broken all South African records.

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans.

Produced by Philip D. Levard.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"THE DARK SWAN," with **Marie Prevost, Helene Chadwick** and **Monte Blue** in the cast.
WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"BAR NOTHIN'," with **Buck Jones** as star.
Also First Episode of **"THE ADVENTURES OF TARZAN."**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
Thomas Meighan in **"THE NE'ER DO WELL,"** from the novel by Rex Beach.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Johnny Hines, the great screen comedian, in **"THE EARLY BIRD."**

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
Special Feature—"THE MOON OF ISRAEL." From the book by Sir Rider Haggard, featuring **Adelqui Millar** and **Maria Corda.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
Gloria Swanson in **"ZAZA."**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Thomas Meighan in **"THE NE'ER DO WELL."** From the story by Rex Beach.

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"THE EARLY BIRD," starring the great screen comedian, **Johnny Hines.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"BLACK OXEN," with **Corinne Griffith** and **Conway Tearle** in the cast.

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"DANGER AHEAD," featuring **Richard Talmadge.**
WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
Thomas Meighan in **"THE NE'ER DO WELL."**
FRIDAY and SATURDAY, OCTOBER 23 and 24:
"THE DARK SWAN," with **Marie Prevost, Helene Chadwick** and **Monte Blue** in the cast.

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"SIX DAYS." From the book by Elinor Glyn, featuring **Corinne Griffith** and **Frank Mayo.**
WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
Special Feature Film—"IF WINTER COMES." A. S. M. Hutchinson's book picturised, with **Percy Marmont** and **Anne Forrest.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
Douglas MacLean in **"GOING UP."** From the musical comedy success of the same name.

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"ZAZA," featuring **Gloria Swanson.**
WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"THE FAST MAIL," with all-star cast.
Also **Larry Semon** in **"THE SIMPLE LIFE."**
FRIDAY and SATURDAY, OCTOBER 23 and 24:
Johnny Hines, the famous screen comedian, in **"THE EARLY BIRD."**

Capetown, Durban and East London Programmes for Week Commencing Monday, October 19.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, OCTOBER 21:

Full Vaudeville Bill:

KATRINA AND JOAN DINKS AND TRIXIE.
ODETTE DELAGE.
THE FLEMINGS. THE DAROS. AUSTIN RUDD.
THE SUNSHINE GIRLS.

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, OCTOBER 19:
A powerful photo-play adapted from Sir Hall Caine's book, "The Master of Man"—**"NAME THE MAN,"** featuring **Conrad Nagel, Mae Busch, Patsy Ruth Miller** and **Hobart Bosworth.**

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., OCTOBER 19, 20 and 21:
"PETER THE GREAT." The romance of two lovers—the story of the epic rise of Russia's greatest man, featuring **Emil Jannings** and **Cordy Millowitsch.**

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:

Jacqueline Logan and **Rod la Rocque** in **"THE CODE OF THE SEA."** A dramatic story of a weakling's brave fight to conquer his fear of the sea.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., OCTOBER 19, 20 and 21:
"IS LOVE EVERYTHING?" featuring **Alma Rubens** and **Frank Mayo.** A story for those who ask life's greatest question.
THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
Tom Mix in **"NORTH OF THE YUKON."** A drama of the vast white wilderness.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville for the Week:

BEL 'ARGAY. BERT ELLIOTT.
SISTERS WHITE.

Photo-Plays:

MON., TUES. and WED., OCTOBER 19, 20 and 21:
John Gilbert in **"THE EXILES."**
THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
"MY WIFE AND I," featuring **Irene Rich** and **Huntly Gordon.**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., OCTOBER 19, 20 and 21:
Marie Prevost and **Raymond Griffith** in **"RED LIGHTS."**
THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
"THE HUMMING BIRD," featuring **Gloria Swanson.**

RINKO THEATRE
MARITZBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville for the Week:
HALL AND DACEY. WIN AND WINDLE.

Photo-Plays:

MON., TUES. and WED., OCTOBER 19, 20 and 21:
Monty Banks, the screen comedian, in **"RACING LUCK."**

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
"MONNA VANNA," starring beautiful **Lee Parry,** supported by powerful cast.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MON., TUES. and WED., OCTOBER 19, 20 and 21:

"SHIFTING SANDS," featuring **Gloria Swanson.**

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
"THE WANDERING JEW," starring **Matheson Lang.**

A picture from "The Moon of Israel," which will be shown at the Tivoli, Fordsburg, on October 19th and 20th, and at the Alhambra, Doornfontein, on the 21st to 24th.

Eileen Connell,
of the "No, No, Nanette" C
[Photo: Jane Plotz

Rosaline Wepener,
of the "No, No, Nanette" Co.
[Photo: Jane Plotz.

The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S *Thinning* BATH SALTS

Slim Ankles are specially to be desired in these days of dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducin Paste. 5/6 large pot

CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d. To become thin as quickly as possible, try Laxative Thinning Pastilles at 3s.
Sole Agent for South Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

"Monsieur Beaucaire"

At the Bijou, Johannesburg, October 19.

The story is of the most exciting period in the history of France, the setting of the most beautiful romance in the history of the screen, and Rudolph Valentino as a handsome lover and noble gentleman.

RUDOLPH VALENTINO,
Monsieur Beaucaire.

BEBE DANIELS,
Princess Henriette.

DORIS KENYAN,
Lady Mary.

LOIS WILSON,
The Queen of France.

Visitors Should Visit the Most Beautiful
Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.
Famous for Week-End Parties. Phone 6, Kommetje.

HOTEL MAJESTIC

KALK BAY C. P.

Occupies finest position on False Bay Coast.
Hot and Cold Sea Water Baths on Premises.
Tennis, Golf, Fishing etc.

Private Suites with Telephones.
Recherche Cuisine. Tel.: "Majestic," Kalk Bay.

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.
Right on the Beach. Near all Amusements.
Special Terms for Families.
Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O. Box 1128. Telephone 1337.

HARVEY'S Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of
Mrs. F. Harvey.

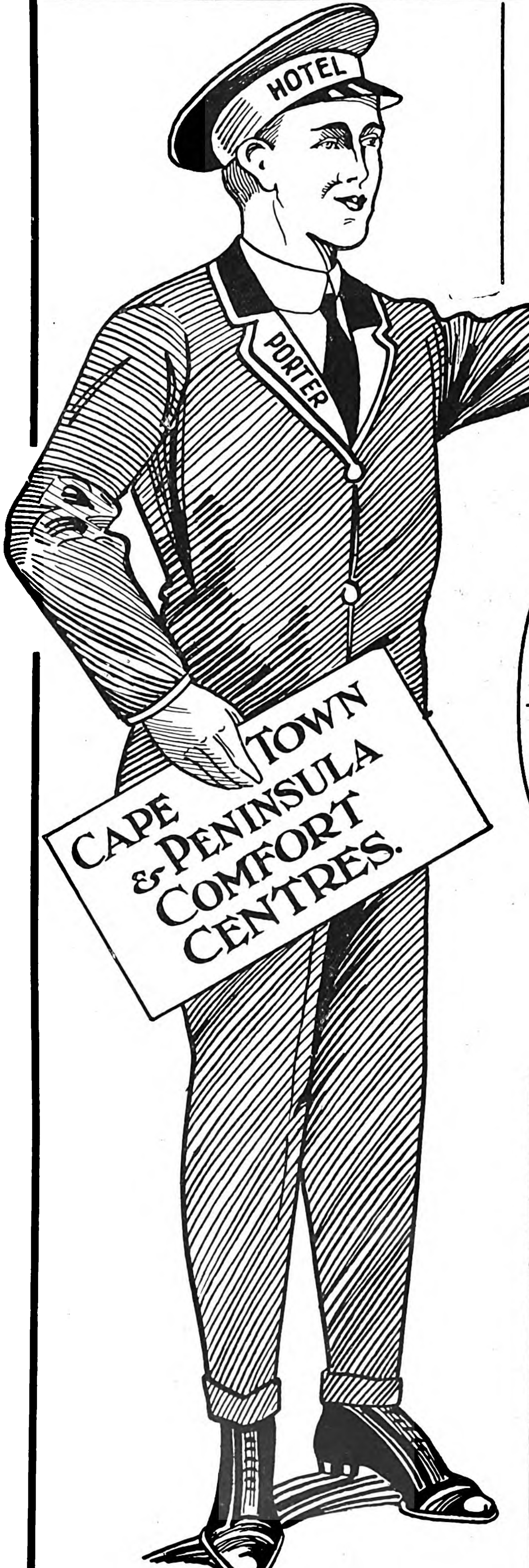
RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.



CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	**£3 3s.**	**£10.**

Children under 10 half price

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION
The Quality Brandy.

CLUB
LUNCHEONS
AND DINNERS
PRIVATE PARTIES
CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

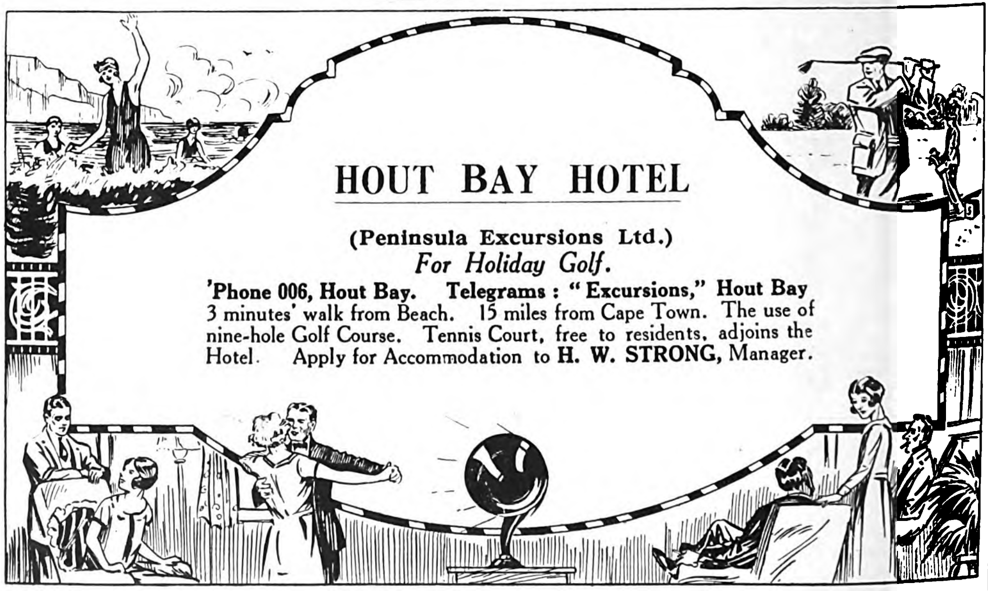
Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.
Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

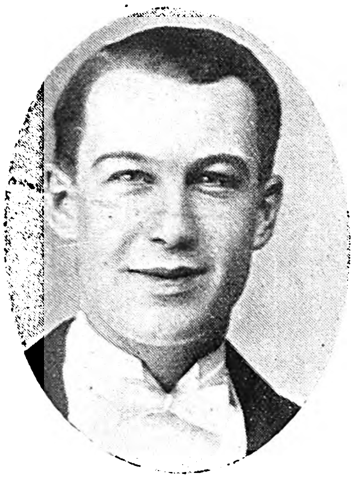


HOUT BAY HOTEL

(Peninsula Excursions Ltd.)
For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

"No, No, Nanette."



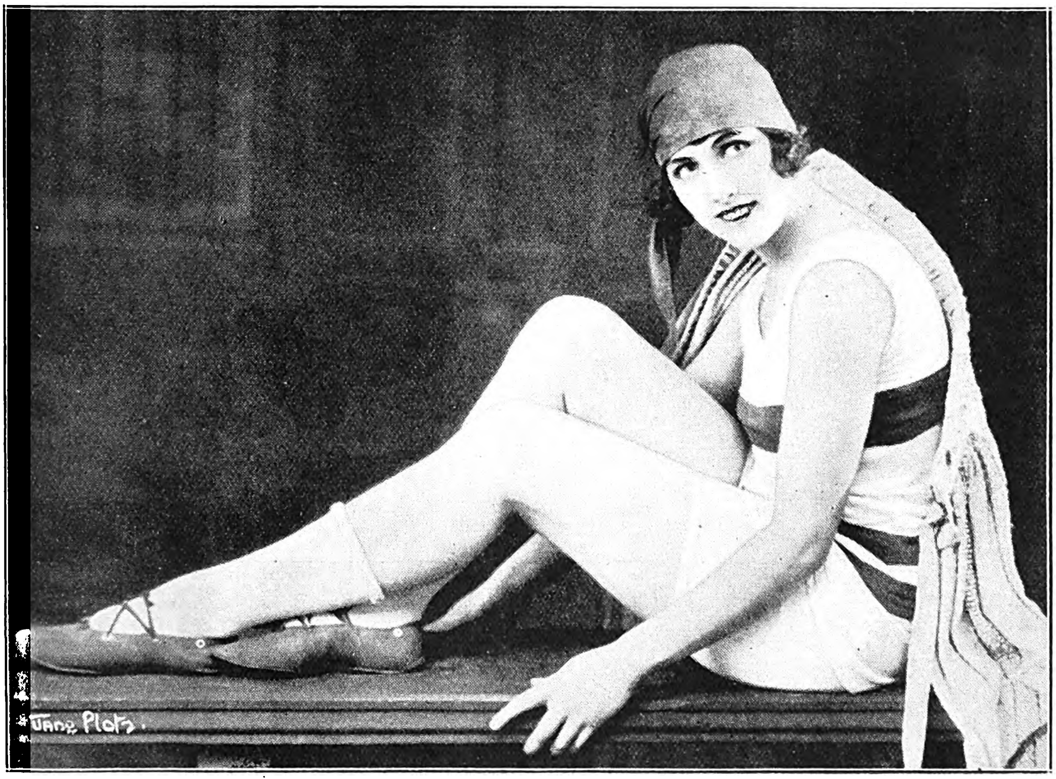
Arthur Warren.

Johannesburg seems as if it cannot have enough of the "No, No, Nanette" Company, and the universal opinion is that the play would run for months. In this it is, of course, only following up the London precedent, where it has been one of the greatest successes of all musical comedies.

The picture on the left is of Arthur Warren, who has deputized so very successfully for Walter Thomas in the part of "Jimmy Smith." Mr. Thomas has now quite recovered and is back again at the Empire.

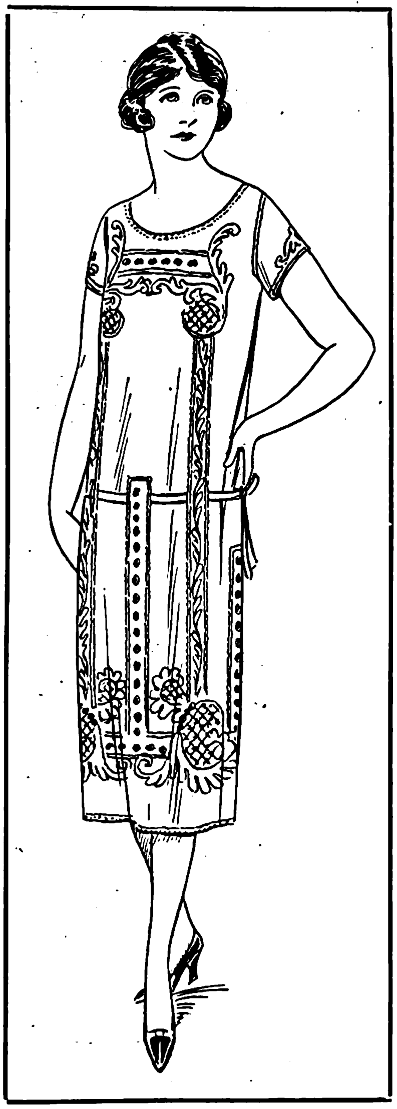
At the Tivoli, Capetown.

The week commencing October 21st there will be an exceedingly fine vaudeville bill at the Tivoli. Katrina and Joan are two dainty dancers who have won the hearts of audiences all round the country. They had the honour of appearing before the Royal Family at the command performance at the Coliseum. Dinks and Trixie, whose photographs appear on another page, are a lively duo. Trixie, as you will notice, is young and attractive, and Dinks is—well, long and thin, *very* long and *very* thin. They are an excellent act. Odette Delage sings songs and plays the violin well and is a black-eyed Parisian with plenty of chic. The Flemings give a wonderful balancing and living statue act. One of the best on the halls. The Daros will astonish with their ladder manipulation. The little lady is very bright and vivacious and does some astonishing stunts. Austin Rudd has some good songs and is such a well-known performer he needs no recommendation. The Sunshine Girls, a merry band of dancers, and there you have a good evening's amusement.



Miss Mavice Kalmar, a delightful member of the "No, No, Nanette" Co.
[Photo: Jane Plotz.

"Monsieur Beaucaire" at the Bijou, Johannesburg, October 19. A marvellous feature film, with Valentino as star.



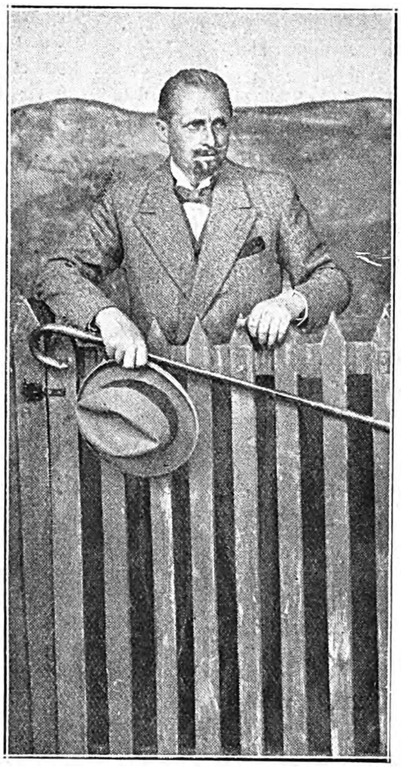
At Yvette & Co., Plein Street.

The Criterion, Benoni, will be showing the feature film, "Monte Cristo" on the 21st October until the 24th.

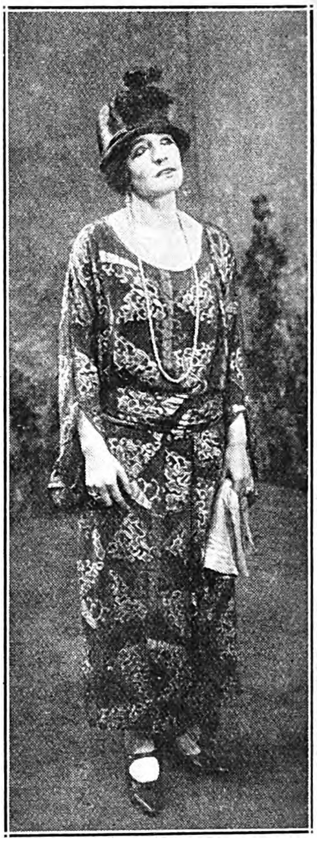
KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

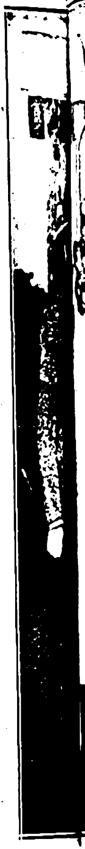
John Boddington as "Frank Gardner."



A. S. Homewood as "Praeddy."



Joan Hopegood as "Mrs. Warren."

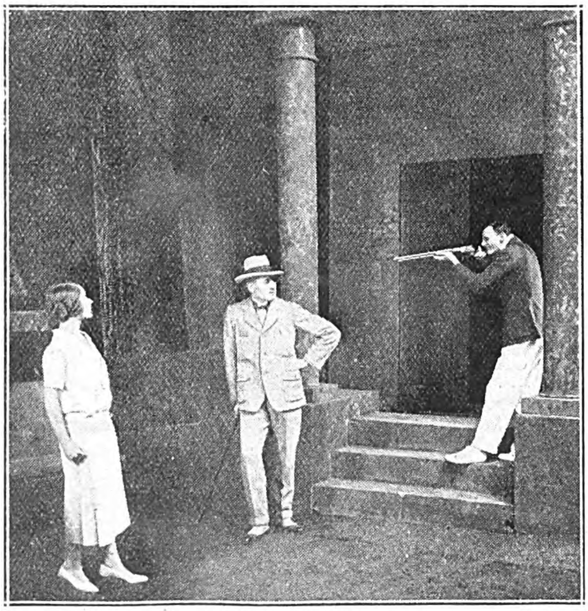


The S
Geo. C

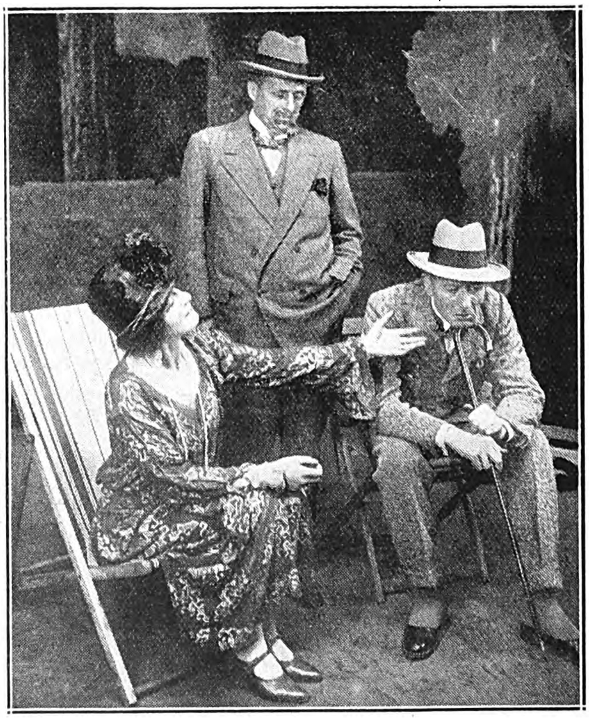
THE FAM
BERNARD S

"MRS
PR

Produced at His Ma



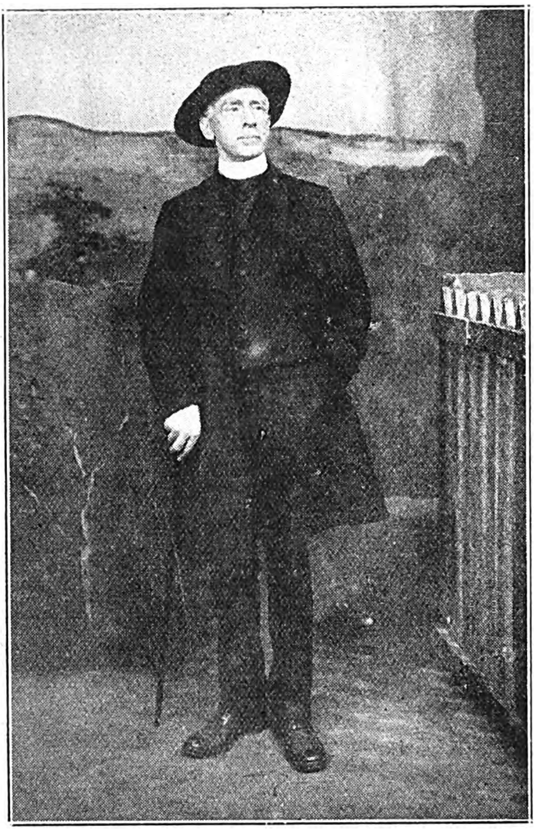
"At this range I cannot miss."



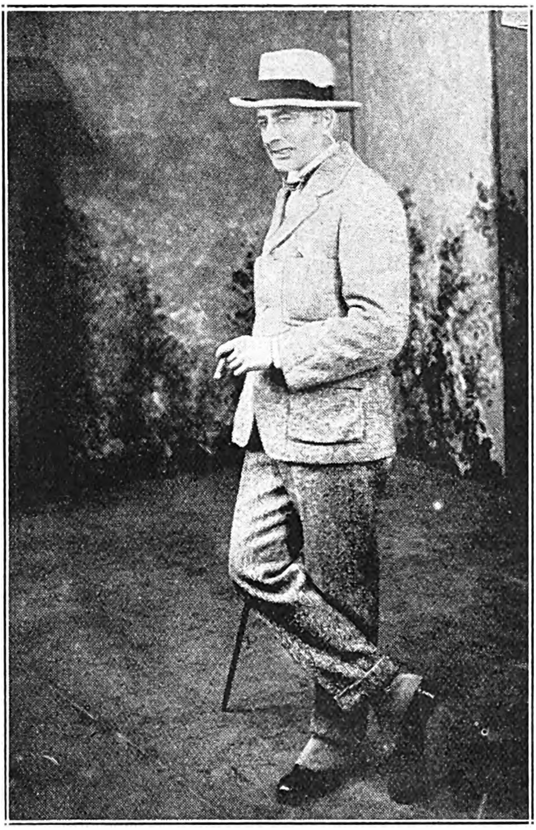
"Praeddy" intervenes.

The Meetin

SCLOSURE BY "SIR
WRAY) TO "VIVIE"
CDONA).



STANLEY DREWITT AS THE
"REV. SAM GARDNER."



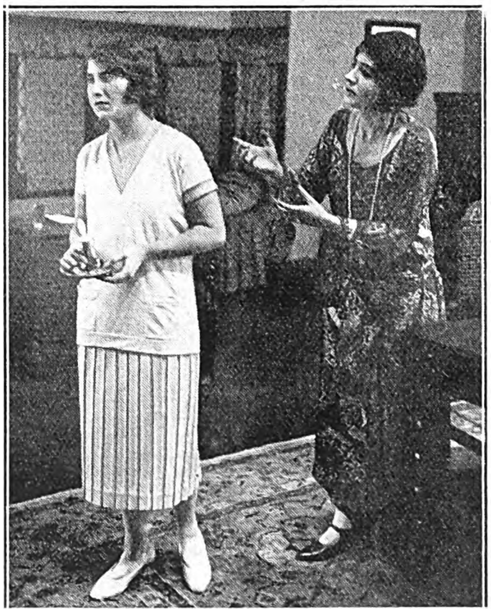
GEO. S. WRAY AS
"SIR GEORGE CROFTS.

CDONA PLAYERS IN
UCH DISCUSSED PLAY

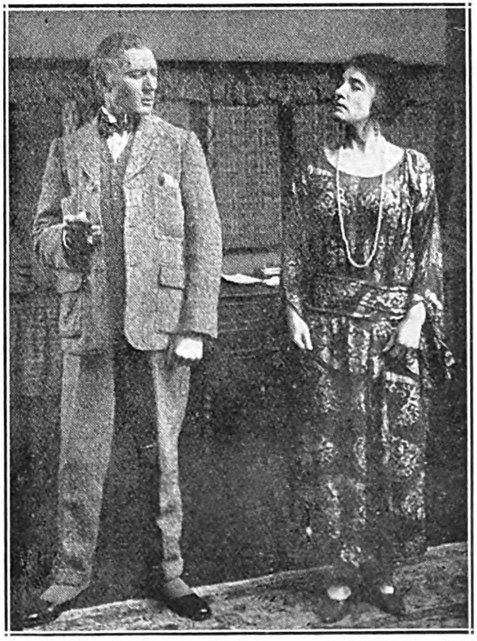
ARREN'S
SSION."

re, Johannesburg, by Stanley Drewitt

DUCTION AT "VIVIE'S" COTTAGE.



MOTHER AND DAUGHTER.



"MRS. WARREN" AT BAY.

[*Photographs by African Film Production, Ltd., Killarney.*

Esme Francis.

Miss Esme Francis, the soprano who will open with the Cabaret Kittens in South Africa, is very young to possess such a fully developed and trained voice, and she helps, with the others, to prove that Mr. Ronald Frankau will bring England's best concert party to South Africa. She has only been on the stage three years and was born in London, and, except to Ireland, she has never been on the sea before. Miss Francis has been with the Cabaret Kittens for some time, and she was also one of the Cabaret Company which played at Lambs Club in Leicester Square. She is business manager for the company and is very proud of the fact that she is an efficient stenographer. "I have always kept up my shorthand and typewriting," she says, "because I think it is very good for one's mental training to have an association with something definitely mechanical like this." Miss Francis can sing light soprano songs with a peculiar charm, and she also plays the piano. An extraordinary thing about the Cabaret Kittens is that every member of the company is able to play.

Esme Francis.

Edward Victor, appearing at the Grand, Pretoria, on October 19th, in "Hand-made Humour."

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

QUEEN'S HOTEL, KIMBERLEY
Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

Geen & Richards

MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. 'Phone 5914.

MARTIN'S
APIOL & STEEL PILLS
for Ladies.
A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

Cyril Campion.

"Monsieur Beaucaire."

The costumes in this production, photographs of which are on page 11, of which there are about 160, are so gorgeous that if "Monsieur Beaucaire" could be photographed in natural colours the spectacle would be unequalled by anything yet attempted on the stage. Many of these costumes are copies made from original paintings by Boucher, Van Loo, Tocque, Nattier, Latour and other famous artists. The others are reproductions from paintings and sketches brought from France and found in the Metropolitan Museum of Art in New York City. In keeping with the enormous amount of research work necessary to get the costumes absolutely correct is the excellent material used in the making of them. It is estimated that the cloth and trimmings alone cost 50,000 dollars.

Description of the costumes is impossible. All of the 160 garments were made with different colour schemes, although silver cloth and the purple of royalty predominate.

Much of the jewellery worn by the players are genuine antiques, many of them bearing marks identifying them as having been presented by Louis himself to one of his many favourites. Included in this collection is a snuff-box and a watch used by the king. The watch is one of the few in existence which were made by Lepine, the most famous watchmaker of his time. Another interesting article is a jewelled snuff-box which, when opened, releases a feathered bird, who hops up from inside the cover and sings. There is also a genuine Fragonard fan which was the property of Pompadour, patron of all the arts in Louis XV's time.

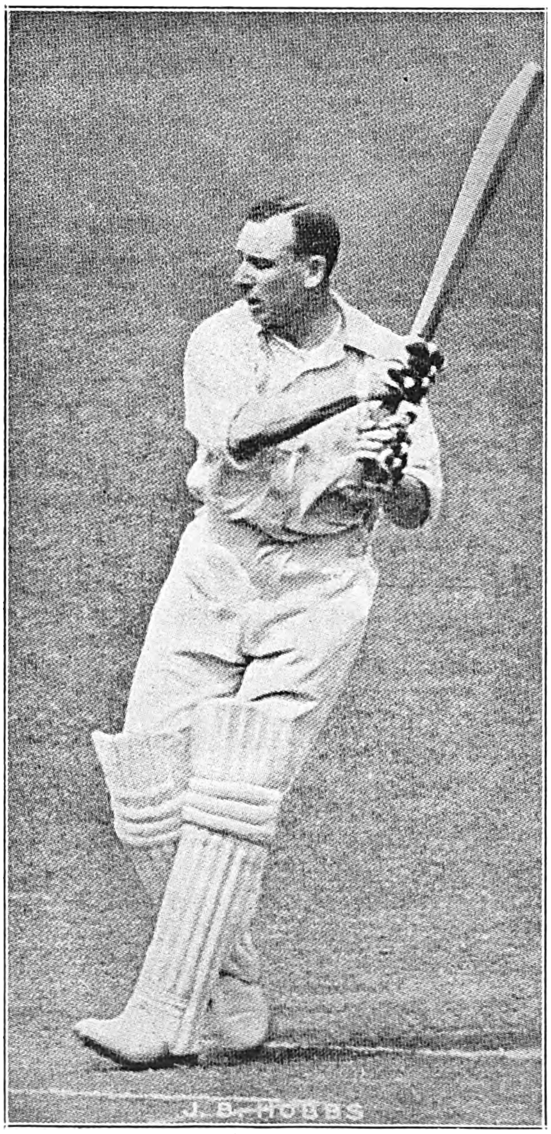
Most of the antiques were borrowed from museums and private collections of wealthy New Yorkers, while the others are perfect reproductions. All in all there are 580 pieces of jewellery, and their intrinsic value, all of them being set with precious or semi-precious stones, runs into thousands of dollars, but they are absolutely priceless from an historical standpoint. It was only through the influence of several prominent men interested in the production that so much of the real jewellery was obtained.

Cyril Campion.

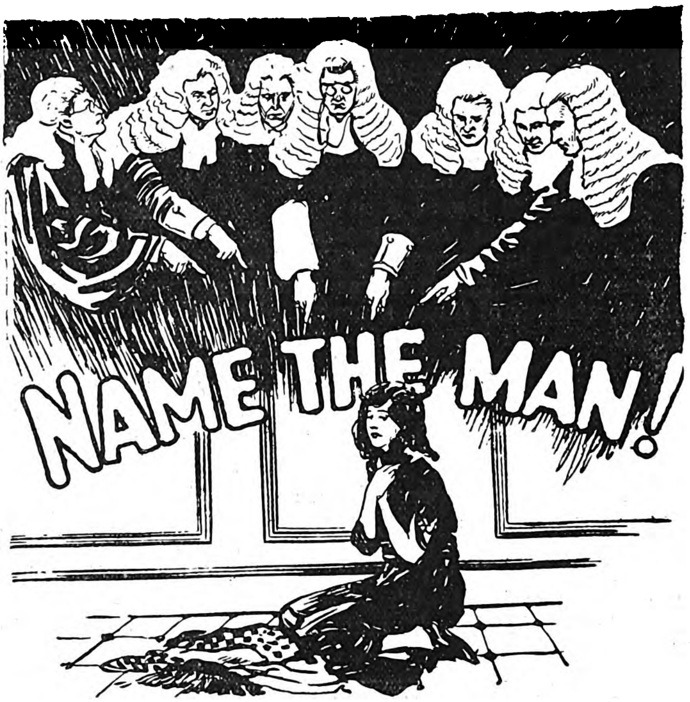
Among the actors coming with Franklyn Dyall, the eminent West End actor who will present "Sacred and Profane Love," is Mr. Cyril Campion, who has been stage manager for Sir Gerald du Maurier for the past eight years. He has seen great actors and actresses come to Wyndham's Theatre, and has played with many of them himself. For eight years he has been associated with every West End success which has come to Sir Gerald du Maurier—and they are many. Mr. Campion has written a number of plays himself, and one of these, a one-act play called "Disgrace," was presented by one of the very highbrow Sunday societies at the Prince of Wales's. In addition, some of these have been presented professionally. Talking of his early secces on the stage, Mr. Campion says: "It was Sir Gerald du Maurier who gave my first job when I left the army eight years ago, when I went to Wyndham's Theatre, and I have been there ever since, and this journey to South Africa is my first adventure away from the West End. I have seen Sir James Barrie work on his plays, "Dear Brutus," "The Truth About Russian Dancers," and I have been associated with Miss Madge Titheradge, Karsavina, Sir Gerald himself, and many other noted people in this theatre.

At the Bijou, Johannesburg.

One of the most interesting of films will be shown at this popular house on October 19, together with "Monsieur Beaucaire." In it Jack Hobbs, the greatest of batsmen, will demonstrate some of the strokes that made him world famous.



Jack Hobbs.


NAME THE MAN!

"Name the Man!" is from Hall Caine, the celebrated English novelist's recent best seller, "The Master of Man." It tells the striking story of a young judge whose first act of office is to pass judgment on a girl he himself wronged.

Patsy Ruth Miller,
the Wife.

The courtroom scene, which is one of the intensely dramatic incidents in the story, calls for some of the greatest emotional and dramatic acting which has ever reached the American screen—with a man—human, erring, whose deep and lasting affection for one girl is pitted in combat with his pledge to duty which calls him to say, "You must die!" to a frail, sweet girl who owes her downfall to him, her judge.

Mae Busch plays the part of the wronged girl—her second leading part in Hall Caine stories, with Conrad Nagel playing the part of the judge.

De Witt Jennings,
the Tyrant.

Miss Miller, who has reached her greatest opportunity in this picture, was born in St. Louis. She was educated there and lived just as tens of thousands of other American girls until her parents motored to Los Angeles. She was walking on the street one day when a motion picture director, struck by her charm, engaged her for a film. That was the start, and since then Miss Miller has been in constant demand for leading feminine rôles.

The film comes to the Alhambra, Capetown, on October 19th, for a week.

Mae Busch,
the Girl.

Conrad Nagel,
the Man.

Creighton Hale,
the Friend.

Hobart Bosworth,
the Father.

Les Bel'Argy, who appear at the Criterion, Durban, on October 19th, have shown at the Olympia, Alhambra and Empire, in the most important theatres in the provinces, in Algeria, and in Italy (where they played at Milan and Rome), in Brussels at the Palace of Summer, at the Palace in Liege, at the Royal in Amsterdam. They played for three months in Buenos Aires and Montevideo, South America, and have also toured in Spain.

Kyda Desblys, the leading singer at the Opera Comique and the Gaite Cyrique, Paris, is a relation of Barrios Joseph.

Their act is, of course, well known. It consists of modelling on the stage large size clay models of well-known people and also members of the audience. Barrios Joseph (Bel'Argy) is assisted by a pretty partner, Jattaud.

The Peerless Trio will be at the Criterion, Benoni, on October 19th. These fine artists have met with a wonderful reception all round the country. Miss Adelina Leon is the noted English 'cellist, whose recitals at the Wigmore Hall were such a tremendous success. She toured in Australia and New Zealand last year with Rosina Buckman. Miss Ethel Fenton is the possessor of a fine contralto voice with a splendid range. She has great warmth of feeling in her notes.

Mr. Claude de Ville is a pianist with a sympathetic touch and ,although only young, has made a great reputation for himself.

One Thousand Hats.

Bert Elliott, who opens at the Criterion Theatre, Durban, on October 19th, is unique among jugglers. He does not come on with tables, lamps and barrels to be thrown into the air. All he brings are three hats and a cigar box, and with these he does indescribable things. Juggling is hard on silk hats, and since he started this line of work he has used not less than 1,000 hats—that is in ten years. Besides being a delightful asset to the vaudeville world, he is also a stimulus to the now less favoured silk hat industry.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

Peter The Great.

Though the picture has an historical background, being the story of Russia's rise under Peter, the shipyard labourer who became a king, the main theme concerns the flaming romance of the Czar with the pretty daughter of the regiment, Catherine. Here are scenes of love-making and revelry, of scandal and intrigue, which have seldom been approached in any motion picture before. The spectator cannot help being swept away by the gusto and vividness with which the actors and actresses play their rôles.

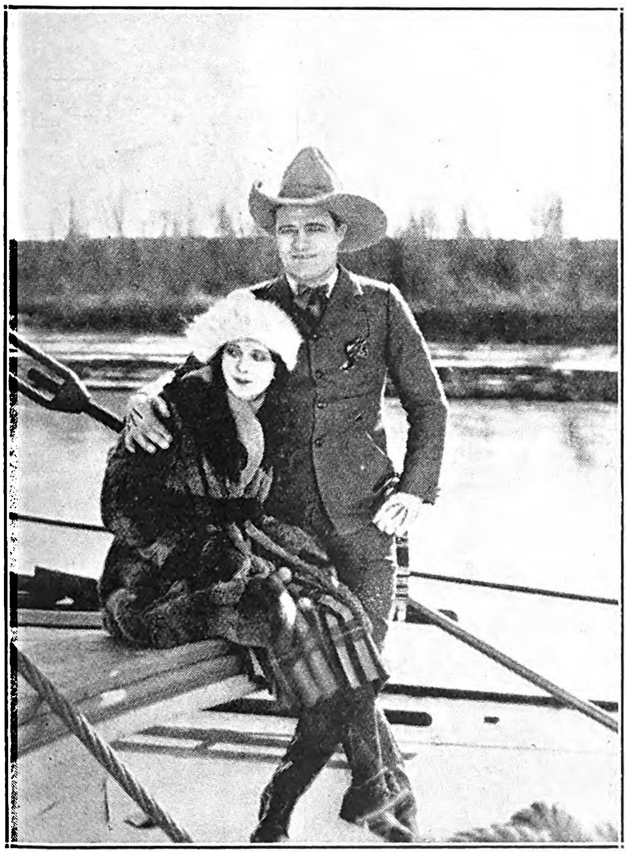
Emil Jannings is the Czar of Russia, and Cordy Millowitsch, his wife and Catherine, a canteen girl, who afterwards becomes Catherine the Great, is played by Dagny Servaes, a musical comedy star. The film "Peter the Great" comes to the Grand Bioscope, Capetown, on the 19th, 20th and 21st October.

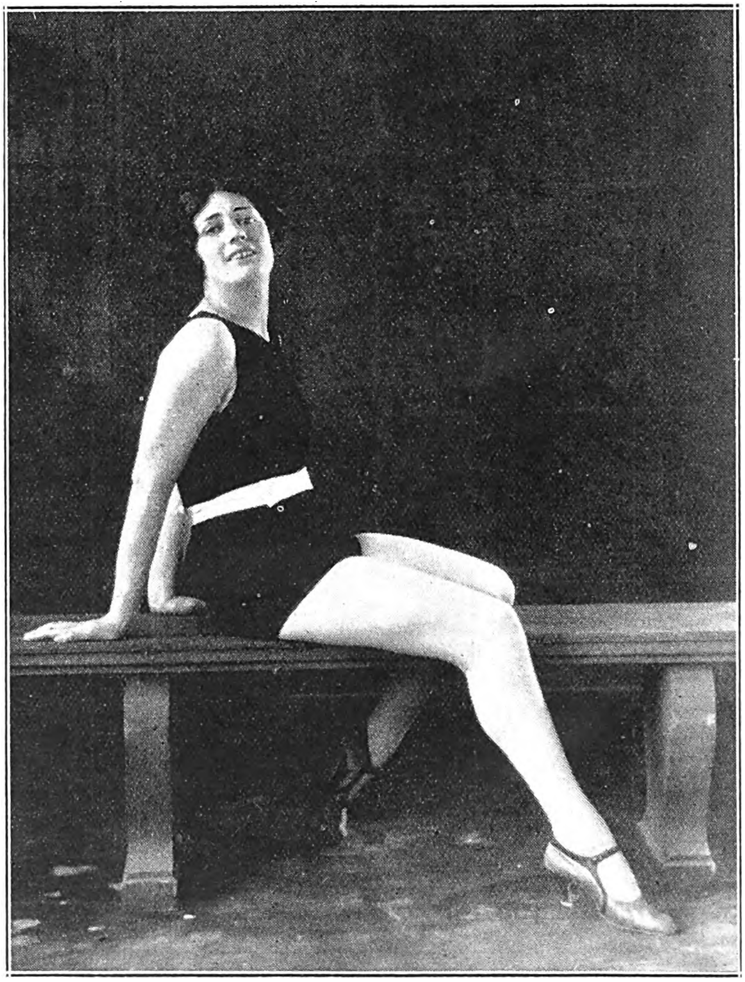
A King's Romance.

A Drama of the Vast White Wilderness,

And Tom Mix as star. The name of the film is "North of the Yukon." Tom Mix plays the role of Michael Dane, a young prospector who is sentenced to start on "The Journey of Death" for the murder of the Governor of the Alaskan trading post. With only one day's supply the condemned man had to make his way through the four hundred miles of snow-covered wilderness to the nearest settlement of civilisation. No one was permitted to aid the man in any way, and the sentence made the man in effect his own executioner. This form of justice was common during the days when the Governor or Factor of the trading post was the sole judge and jury in all claims and disputes.

The film will be screened at Wolfram's Bioscope, Capetown, on the 22nd, 23rd and 24th October.





[Photo: Jane Plotz.

Miss Norah Stack, a pretty member of the "No, No, Nanette" Co.

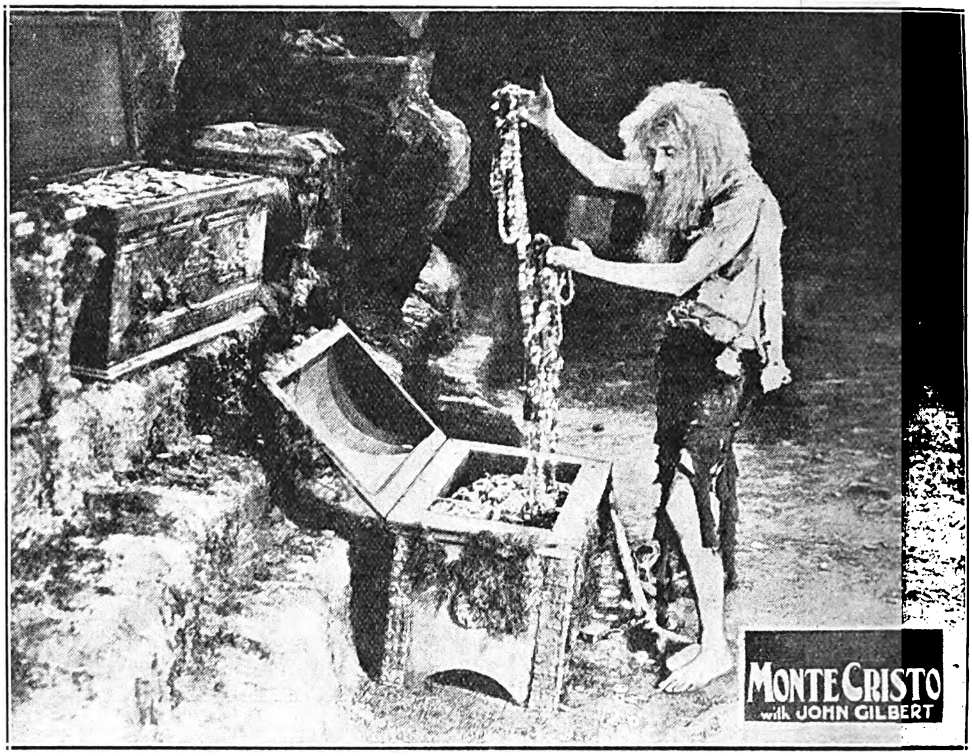
Monte Cristo.

Alexander Dumas, considered by many book lovers as the greatest writer of fiction of all times, almost invariably used as his theme the safety of thrones; but in his classic, "Monte Cristo," to be shown at the Criterion, Benoni, on the 21st to the 24th, Dumas drifts from the theme of which he seemed to be the master, to that of the oppression of a soul that lived but to oppress other souls.

Though the story deals with a period in French history which abounds with dramatic incidents, that might well serve as a plot for historical writing, *i.e.*, the Napoleonic period, yet the writer was not tempted by such an alluring bait. Nevertheless, the story is an all-absorbing one which grips the spectator and holds his attention to the very end.

The manner in which the leading character, Edmund Dantes, makes himself the instrument of retributive justice is so well done that even though his acts seem somewhat unholy, one cannot but glory with him.

Webster Wallace takes the role of Dantes.



Renee and Irene, two typically charming members of London's Ziegfeld Follies in "Playtime at the Piccadilly."

[*By permission of the "London Theatre World."*

[Photo: Jane Plotz.
Ivan Kotchinsky and Mademoiselle du Boisson, appearing at the Vaudette, Bloemfontein, on Oct. 19th, 20th and 21st, and at the Vaudette, Kimberley, on the 22nd, 23rd and 24th.

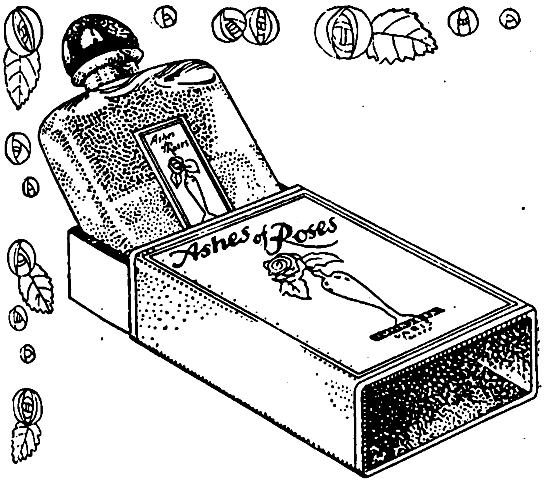
The Three Odellys.

The Three Odellys are acrobats, tumblers and hand balancers, who will appear at the Apollo, Germiston, on October 19th.

Emile Pierre Pillout, of the Three Odellys, was born in Mons and has been on the stage ever since he can remember, having been trained from infancy for the profession of acrobat. He made his first appearance at the Casino Mazarin, in Montauban, with his father in their own act. Since then he has appeared, with his two partners, in their acrobatic act at the Victoria Palace, London, at the Alhambra and Olympic, Paris, at Monte Carlo, Rome, Alexandria, and Naples, but this is their first visit to this country.

Czelan Erembasuewictz was born at Varsovie, Poland and made his first appearance in his own act as an acrobat and equilibrist at the Palais de Glaces there. Since then he has appeared all over the world with great success. The Great Laurello, Pola Negri and Richard Savade are all well-known members of his family in the profession.

Anne Claudia Rey is the lady partner and was born at Lyon, in France.



Just behind the ears

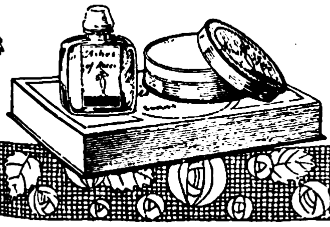
Never should you overlook, before dinner or the dance, the final touch of Ashes of Roses Perfume — it means so much.

Ashes of Roses Perfume gives to the woman of refinement an added distinction. It is as sweet and fresh as the morning air in a summer rose garden. Never has Bourjois given a fragrance of such exquisite delicacy and entrancing charm.

Ashes of Roses Perfume
(BOURJOIS—PARIS)

Other articles in this exquisite Toilet Series:—
Face Powder
Compact Powder
Depilatory
Lip Stick
Vanishing Cream
Cold Cream
Talcum Powder
Bath Powder
Bath Crystals
Baby Powder
Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.
This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

From all Chemists, Perfumers and Stores.



In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:—
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,
when this beautiful presentation case containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 10)
32, Burg Street, P.O. Box 953, CAPE TOWN.
I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case, containing Perfume and Face Powder.

Name...

Street..

Town...

Are You Sea Proof?

You'll have to be not to love "Code of the Sea," an ocean romance with the most wonderful salty tang of the great waves about it all. The story is one of regeneration. It concerns a young lad, first mate on a lightship, a coward, regenerated through circumstance and his love for a girl. Jenny Hayden, played by Miss Logan, goes for a cruise on the yacht Neroid. It is caught on a reef in a storm and McDow (La Rocque) picks up its "S.O.S." The steamer, "Northern," captained by Jenny's father, is trying to make shore and orders McDow to remain at his station, so he can safely clear the reef with his three hundred passengers. McDow is frantic. Rules say remain at his station—but Jenny is in danger. What does he do? That's just it—what *does* he do? The picture shows it all graphically and entertainingly. Better see it!

Where? Oh! at the Grand Bioscope, Capetown, on the 22nd, 23rd and 24th October.

Jenny Hayden on the "Neroid."

The Question Every Woman Asks.

So simple, but it does require some answering: "Is love everything?"

For the nights were star-lined paths to paradise, and o'er the turquoise sea came their ship o' dreams, its golden sails (spun from the cobweb threads of lovers' hopes) abreast the winds—to carry them away to the Land of Heart's Desire . . . dear, dear, one gets quite poetical.

Out into the distance.

Now Frank Mayo has the part of the thoroughly manly but essentially mortal old lover, and Alma Rubens is *She*. Another question underlying the film is: "Has a husband the right to test the loyalty of his wife?" Some say "yes," some "no." Go to Wolfram's Bioscope, Capetown, on the 19th, 20th and 21st October and you will see.

BY APPOINTMENT

John Haig

THE OLDEST DISTILLERS IN THE WORLD

QUALITY WITH AGE

JOHN HAIG & Co LTD MARKINCH, SCOTLAND.

RED DAISY TEA IS THE BEST—TRY IT.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

JACKSON'S CAMPHORATED WAX POLISH
THE ORIGINAL FLOOR POLISH

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K.
K.B.D.
D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
·ENGRAVING Co.·
MAKERS of GOOD BLOCKS
C/o KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

[*Photo: Jane Plotz.*

Miss Eileen Connell, a charming member of the "No, No, Nanette" Co.

May I Introduce You

To Percy Mackay and Nellie Graham, A.L.C.M., who opened at the Tivoli, Capetown, on October 14th, and will appear at the Empire, Johannesburg, on the 26th.

Mr. Mackay is a very fine basso and has won his laurels both on the operatic and concert platforms. He comes to us from Australia, where he is held in the greatest affection. At his farewell concert, in the Sydney Town Hall, 5,000 people formed an enthusiastic audience to wish him "good luck."

Nellie Graham and Percy Mackay.

His wife, Miss Nellie Graham, is the possessor of a good soprano voice, and is also his accompanist.

"IF WINTER COMES" will be featured at the Palace, Turffontein, on the 21st and 22nd of October.

Next Week's Calls.

COMMENCING MONDAY, 19TH OCTOBER.

Tivoli, Capetown.—Katrina and Joan, Dinks and Trixie, Odette Delage, The Flemings, The Daros, Austin Rudd, The Sunshine Girls.

Empire, Johannesburg.—"No, No, Nanette," the Record Musical Show.

His Majesty's, Johannesburg.—The Celebrated Macdona Players in Bernard Shaw Repertory, "Fanny's First Play."

Criterion, Benoni.—Vera Rudd and Partner, The Peerless Trio.

Orpheum, Johannesburg.—Robert Bores & Co., Georges and Tony.

Grand, Pretoria.—Edward Victor and Lady, The Carthy Bros., The Coronas.

Rinko, Maritzburg.—Hall and Dacey, Win and Windle.

Criterion, Durban.—Bel 'Argay, Bert Elliott, Sisters White.

Vaudette, Bloemfontein.—(Monday, Tuesday and Wednesday) Ivan Kotchinsky and Mdlle. du Boisson, Jack Stocks.

Vaudette, Kimberley.—(Thursday, Friday and Saturday) Ivan Kotchinsky and Mdlle. Du Boisson, Jack Stocks.

Apollo, Germiston.—George Glover, Mollie Lester and Pianist, O'Delly Troupe.

Grand, Port Elizabeth.—Opening Tuesday) Max Chappell's London Choreans Jazz Band.

Opera House, Capetown.—Freda Godfrey and New London Dramatic Company in "Sleeping Partners."

Theatre Royal, Durban.—Iris Hoey and London Company in "Baby Mine" (19th, 20th and 21st October).

Scott's, Maritzburg.—Iris Hoey and Company in "Jill, The Giant Killer" (22nd, 23rd and 24th October).

The Carthy Brothers.

The Carthy Brothers open at the Grand, Pretoria, o October 19th, and will be remembered by many theatr goers for their successful season out here in 1923.

Chatting to Arthur Carthy, he told me:—

We first produced our act in Manchester, being booke in the provinces for a good run. We then thought w would let London see our offering. We played a date i town and were immediately booked for a two years' tou of the provinces.

Our next attempt to be seen in London secured u another tour, this time in South Africa, so that, althoug we have been working our present type of act for over fiv years, London audiences have seen very little of us.

Our war-time engagements included two years in th "front-row" of the Allied chorus in France, and that is an experience we hope we are never re-engaged for!

Besides working our act, the songs, etc., which we write ourselves, we have also written songs or othe material for other performers, including Albert Whelan Maidie Scott, Shaun Glenville, Lorna and Toots Pounds the late Jack Pleasants and Marie Lloyd, some of whic have been published with Messrs. Francis & Day, Feld man & Co., and Herman Darewski Co.

During a recent panto engagement, we used to men tion the name of a local butcher in the course of our act and at the end of our run in one town, much to our sur prise, we were presented with an enormous joint of meat which was handed over the footlights to us, together wit an assortment of vegetables in the shape of a bouquet In the hope of similar treatment during our forthcoming visit to South Africa, we intend to mention the names o some of the managing directors of the various gold and diamond mines.

THE LONDON CHOREANS BAND will be at the Grand, Port Elizabeth, the week commencing October 19th.

LADIES
To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.
YVETTE'S
Phone 3687
Box 7435
PHONE WRITE Or SEE
Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.
YVETTE et Cie.,
Victoria Mansions, 21 Plein Street, (off Eloff Street)
JOHANNESBURG.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Pretoria, Reef, Port Elizabeth Bloemfontein and Kimberley Theatres. Programmes for Week Commencing Monday, October 19.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

EDWARD VICTOR AND LADY.
THE CARTHY BROTHERS. THE CORONAS.

Photo-Plays:

MON., TUES. and WED., OCTOBER 19, 20 and 21:
"**THE CRACKER JACK,**" starring **Johnny Hines**, the great screen comedian.

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
Anita Stewart and all-star cast in "**THE GREAT WHITE WAY.**"

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

GEORGE GLOVER, MOLLIE LESTER AND PIANIST.
O'DELLY TROUPE.

Photo-Plays:

MON., TUES. and WED., OCTOBER 19, 20 and 21:
"**THE CLEAN HEART,**" from the book by A. S. M. Hutchinson, featuring **Marguerite de la Motte** and **Percy Marmont.**

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
"**THE CRACKER JACK,**" starring **Johnny Hines**, the great screen comedian.

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"**THREE WISE FOOLS,**" with all-star cast.

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**PIED PIPER MALONE,**" featuring **Thomas Meighan.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**THE CLEAN HEART,**" starring **Percy Marmont.**

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

VERA RUDD AND PARTNER. THE PEERLESS TRIO.

Photo-Plays:

MONDAY and TUESDAY, OCTOBER 19 and 20:
"**THE SIGNAL TOWER,**" featuring **Virginia Valli.**

WEDNESDAY, OCTOBER 21:
John Gilbert in "**CAMEO KIRBY.**"

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
Special Feature Film—"MONTE CRISTO." Adapted from the book by Alexander Dumas, with an all-star cast.

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Jackie Coogan in "**A BOY OF FLANDERS.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**THREE WISE FOOLS.**" A delightful romance, with **Claude Gillingwater, Eleanor Boardman** and **Alec B. Francis** in the cast.

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**TIGER LOVE,**" featuring **Estelle Taylor** and **Antonio Moreno.**

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Thomas Meighan in "**PIED PIPER MALONE.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**THE LIGHTHOUSE BY THE SEA,**" featuring the Wonder Dog of the Screen, **Rin-Tin-Tin.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**THE SIGNAL TOWER,**" featuring **Virginia Valli.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Thomas Meighan in "**PIED PIPER MALONE.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**THE LIGHTHOUSE BY THE SEA,**" with **Rin-Tin-Tin,** the Wonder Dog of the Screen.

FRIDAY and SATURDAY, OCTOBER 23 and 24:
Virginia Valli in "**THE SIGNAL TOWER.**"

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Fay Compton and **Jack Buchanan** in "**THE HAPPY ENDING.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**THE PERFECT FLAPPER,**" featuring **Colleen Moore.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
John Gilbert in "CAMEO KIRBY."

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

OPENING TUESDAY, OCTOBER 20:

MAX CHAPPELL'S LONDON CHOREANS BAND,
The Great Jazz Exponents.

Also Attractive Picture Programme.

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Eugene O'Brien in "**THE LAST DOOR.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**CHIVALROUS CHARLIE,**" featuring **Eugene O'Brien.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**THE HAPPY ENDING,**" with **Fay Compton** and **Jack Buchanan** in the cast.

VAUDETTE THEATRE

BLOEMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MON., TUES. and WED., OCTOBER 19, 20 and 21:
IVAN KOTCHINSKY AND MDLLE. DU BOISSON.
JACK STOCKS.

MONDAY and TUESDAY, OCTOBER 19 and 20:
"**IN THE PALACE OF THE KING,**" featuring **Blanche Sweet.** From the book by F. Marion Crawford.

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
Agnes Ayres and **Antonio Moreno** in "**BLUFF.**"

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**TRIUMPH,**" with **Leatrice Joy** and **Rod la Rocque** in the cast.

VAUDETTE THEATRE.

KIMBERLEY.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., OCTOBER 22, 23 and 24:
IVAN KOTCHINSKY AND MDLLE. DU BOISSON.
JACK STOCKS.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Douglas MacLean in a splendid comedy, "**GOING UP.**"
Also "**PARIS FASHIONS IN ADVANCE.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**UNSEEING EYES,**" featuring **Lionel Barrymore.**

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**SIX DAYS,**" with **Corinne Griffith** and **Frank Mayo** in the cast. From the book by Elinor Glyn.

TROCADERO BIOSCOPE.

KIMBERLEY.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 19 and 20:
Tom Moore in Rex Beach's story, "**BIG BROTHER.**"

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**THE CODE OF THE WILDERNESS,**" with all-star cast.

FRIDAY and SATURDAY, OCTOBER 23 and 24:
"**RIDING EASY,**" featuring **Ben Wilson.**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m

MONDAY and TUESDAY, OCTOBER 19 and 20:
"**A LOST LADY,**" featuring **Irene Rich.**

WEDNESDAY and THURSDAY, OCTOBER 21 and 22:
"**BEAUTIFUL SINNER,**" with **Eva Novak** and **William Fairbanks** in the cast.

FRIDAY and SATURDAY, OCTOBER 23 and 24:
Baby Peggy in "**HELEN'S BABIES.**"

The Vaudette, East London.

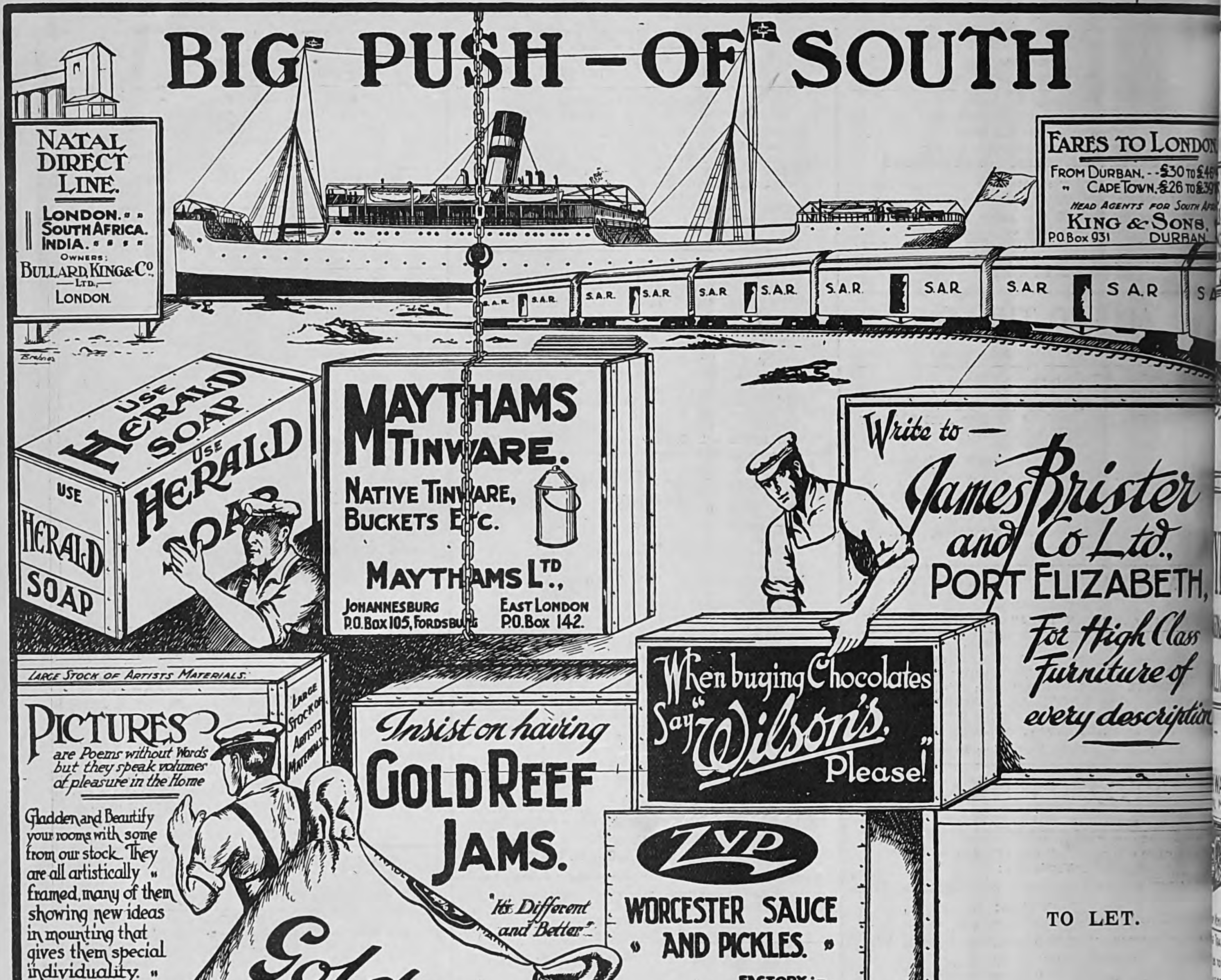
"Captain Blood" will be the feature film at the Vaudette, East London, from the 19th October to the 22nd. This is the log book of the greatest love story ever told:—

Log Book.

July 5, 1685.—Captain Blood arrested—accused as traitor.
Sept. 19, 1685.—Put on trial—condemned as slave for life.
Bridgetown, Dec. 15.—Pretty Arabella Bishop prompts uncle to buy Peter Blood as slave.
March 18.—Spanish buccaneers sack city—Blood saves girl's life.
March 19.—Blood captures pirate ship.
Sept. 15.—Blood slays pirate, rescuing beautiful girl.
Oct. 17.—Arabella, jealous, scorns Captain Blood.

Jean Paige,
Arabella Bishop.

J. Warren Kerrigan,
Captain Blood.



BIG PUSH — OF SOUTH

NATAL
DIRECT
LINE.
LONDON.
SOUTH AFRICA.
INDIA.
OWNERS:
BULLARD, KING & Co.
—LTD.—
LONDON.

FARES TO LONDON
FROM DURBAN. - - £30 to £4
" CAPE TOWN. £26 to £39
HEAD AGENTS FOR SOUTH AFR
KING & SONS,
P.O. Box 931 DURBAN

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE,
BUCKETS Etc.
MAYTHAMS Ltd.,
JOHANNESBURG
P.O. Box 105, FORDSBURG
EAST LONDON
P.O. Box 142.

Write to —
James Brister and Co. Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description

LARGE STOCK OF ARTISTS MATERIALS.
LARGE STOCK OF ARTISTS MATERIALS.

PICTURES
are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.
c/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having
GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates
Say "Wilson's, Please!"

ZYD
WORCESTER SAUCE
" AND PICKLES. "
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud
FLOUR
TRADE MARK
KAFFRARIAN

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

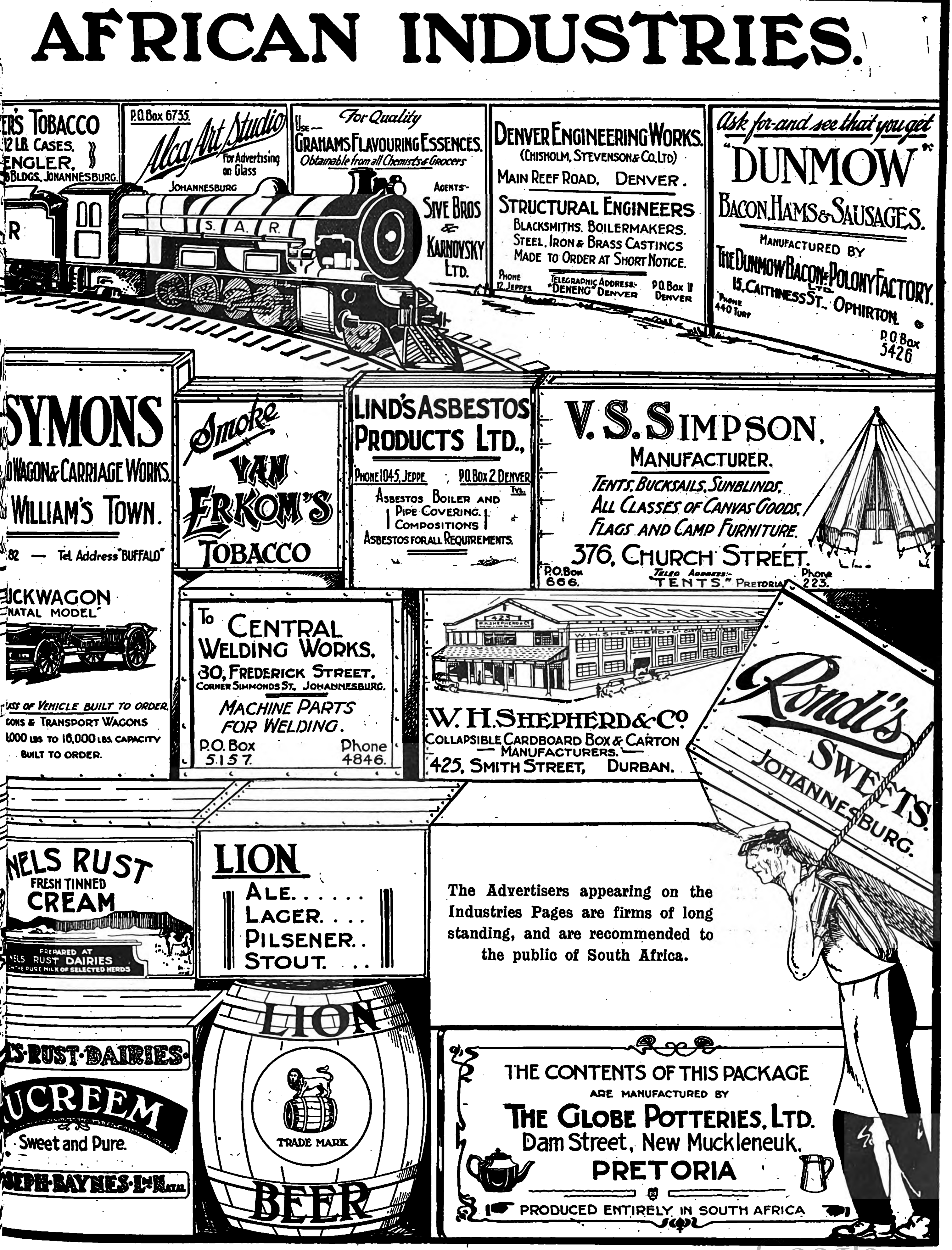
306, SMITH ST.,
P.O. Box 138, DURBAN,
—AND—
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
'PHONE 5012.

South Africa
First.
Support South
African
Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT.

AFRICAN INDUSTRIES.



ER'S TOBACCO
12 LB. CASES.
ENGLER,
BLDGS. JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:—
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
WAGON & CARRIAGE WORKS.
WILLIAM'S TOWN.
82 — Tel. Address "BUFFALO"
UCKWAGON
NATAL MODEL
ASS OF VEHICLE BUILT TO ORDER.
GONS & TRANSPORT WAGONS
000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2. DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER,
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS:- "TENTS" PRETORIA
PHONE 223.

To
CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

LS·RUST·DAIRIES·
UCREEM
Sweet and Pure.
SEPH·BAYNES·L^TD·NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By " Observer."

By way of celebrating the victory of Solario in the St. Leger, Sir John Rutherford presented several workmen at the brewery with which he is connected with a pound each.

It is probable that R. Jones will succeed F. Bullock as first jockey to A. Taylor's Manton stable next year. Owing to having great difficulty in keeping his weight down, Bullock has decided to relinquish riding and will take up training.

Pharos, who won the Duke of York Stakes, took the same race last year. Both times he was ridden by T. Weston, and Verdict, who started favourite in 1924 and finished third, filled the same place this year.

Desert Gold, who made top price—850 guineas—at the sale of the late Major Cooper's horses, joins the Spring Handicap winner, View Holloa, in Dr. Kanin's stable. Sutlej, purchased by Mr. G. S. Weale, goes to Durban. Analouque will be trained by J. R. Buckham, and H. Wadsworth will have charge of Stepmother.

On April 19 of last year a dividend of £1,369 7s. was paid out over Loyalist and Treasurer. Only one ticket was taken on the above double; and was held jointly by Messrs. R. Katz and P. Friedman. This dividend, which was a record, was beaten at Turffontein on Saturday, when the one lucky backer of Carry On and Dark Purple received £1,403 10s.

During the three days of the Johannesburg Turf Club's Spring Meeting the totalisator handled £53,181. This is £4,056 less than went through the machine at the corresponding meeting last year.

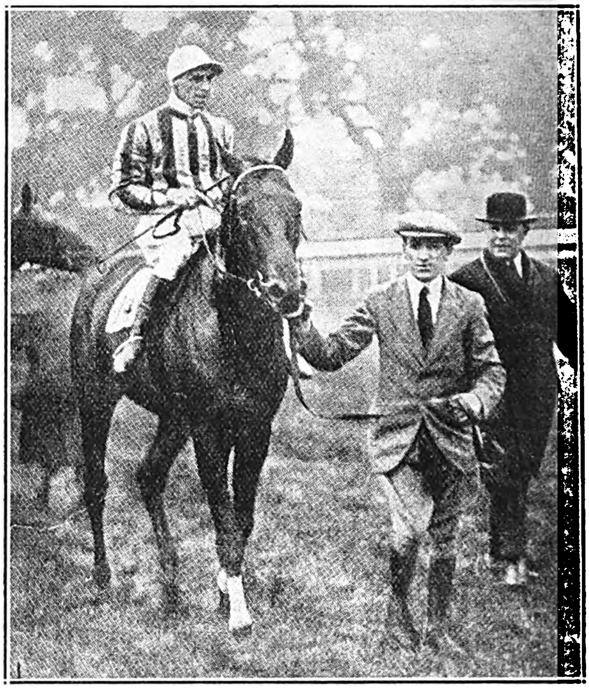
Kedgeree, by St. Cyr—Catchup, broke down at Durban last week, and is to be treated to a long spell. Her owner, Mr. H. O. Clements, has recently taken over the Masonic Hotel at Standerton.

At the Doncaster yearling sales held in September, 10,500 guineas was paid for a grey filly by Gay Crusader out of Tete a Tete by The Tetrarch. The day after this price was beaten, when a grey filly by Tetratema out of Confey realised 12,000 guineas. Confey is the dam of Oojah, and is by Polymelus out of Strathvaich. Thetis, dam of the S.A. Oaks winner Aphrodite, is a half-sister to Confey. This mare is quartered at Mr. Jack Herff's Lion Hill Stud, and is due to foal to Silver Point.

Manfred, who won the A.J.C. Derby, value £8,000, started favourite for the Caulfield Guineas, run on October 10, but he refused to leave the barrier and took no part in the race. Heroic, the champion three-year-old of Australia last season, has done the same thing in some important races and, strangely enough, both are by the same sire, Valais.

Several Derby candidates were seen out during the Spring Meeting, but the only performance of any of them with merit in it was that of Sombrero, who won the Farewell Handicap (Tops), one mile, in the good time of 1 min. 41 secs. He was receiving 27 lbs. from Cardinal's Hope, whom he beat by 2 lengths. It was an impressive performance, but, from a Derby point of view, his failure to beat Alastair and Blue Dye over a mile and a furlong is not reassuring. He is by Polystome out of Chapeau. His dam has not yet produced a stayer and, going by his breeding and his failure over the nine furlongs, I doubt if he will seen out the Derby journey.

Hampton Court, who won the Merchants' Handicap, on Saturday, is one of the most improved horses in training.



Solario returning to scale after winning the St. Leger.

Selections for Auckland Park.

12.40 p.m.—Maiden Handicap. Six furlongs.
Euston, 1; King's Pet, 2; Rebound, 3.
1.20 p.m.—Galloway Handicap (C). Five furlongs.
Adonis II., 1; Lady Poly, 2; Wedding Veil, 3.
2.0 p.m.—Auckland Park Handicap (D). Seven furlongs.
Polystyle, 1; Deputy, 2; Woodland, 3.
2.40 p.m.—Galloway Handicap (B). Seven furlongs.
Poly's Pet, 1; Civil War, 2; Bombardon, 3.
3.20 p.m.—Auckland Park Handicap (A). Nine furlongs.
Earley, 1; Alastair, 2; Father Christmas, 3.
4.0 p.m.—Auckland Park Handicap (C). One mile.
Epicure, 1; Danilo, 2; Preference, 3.
4.40 p.m.—Galloway Handicap (A). Six furlongs.
Flossey, 1; Our Princess, 2; Marico, 3.
5.20 p.m.—Auckland Park Handicap (B). Nine furlongs.
Hallow's Mass, 1; Wisdonia, 2; Gladiator, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

**Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.**

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 534.] SATURDAY, OCTOBER 24TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

To have the temerity to criticise "Fanny's First Play," by Xxxxx Xxxxxx is one thing and by Bernard Shaw quite another . . . . so his four critics tell us. To reproduce one's thoughts in the glaring light of day after the author himself has poked his friendly fun at his colleagues is no light deed. It is a daring thing to do, to impart one's own critics into a play, and let them, as puppets, voice the thoughts you have always had yourself about them—it is a thing that only G.B.S., tongue in cheek, could have conceived and carried out.

[*Photo: Jane Plotz.*

MISS JOAN HOPEGOOD AS "DARLING DORA."

So sufficient to say that the audience simply loved "Fanny's First Play" when it was produced last Monday evening at His Majesty's Theatre, Johannesburg. its novel character appealing to them enormously. The prologue serves to introduce "Count O'Dowda," very well and earnestly played by Cecil Trouncer, a nobleman who finds modern clothes prosaic. His daughter "Fanny," Sibyl Jane, a charming lady, has written a play which is to be produced by a company specially imported from London, and it is the story of middle-class revolt in the person of a man and a maid. There is the family of Gilbey, who own a son, and the family of Knox, who are blessed with a daughter, and both young people have kicked over the traces and landed in gaol for being drunk and disorderly, and being a suffragette, respectively. Respectability is the keynote of both families. You notice that in the first act in the walnut and horsehair, the antimacassars, on each chair and the crocheted doyly "Mrs. Gilbey" is busy with. In the Knox home there are the same tokens in sombre chintz and mahogany, in the plush runner on the mantelboard and the chaste china vases. "Mr. and Mrs. Gilbey" were splendidly portrayed by A. S. Homewood and Joan Blair, perfect representations. Miss Blair gave one of the most delightful cameos of the evening. "Mr. and Mrs. Knox," their partners and friends, were Stanley Drewitt and Alice O'Day, again fine character studies. "Darling Dora" was played by Joan Hopegood, who brought a breath of the underworld into the two prim households. Dora Macdona was a breezy modern "Margaret Knox," and John Boddington, her modern chum, "Bobby Gilbey." Geo. S. Wray received great applause upon each entrance as "Juggins," the butler, an impossible person, the younger brother of a Duke, whom Mr. Wray managed to make convincing and life-like. He is an established favourite with Johannesburg audiences. J. Denton Thompson as the excitable Frenchman, T. Oliff as "Savoyard"; the critics—"Mr. Trotter," Clarence Bigge; "Mr. Vaughan," John Gurney; "Mr. Gunn," Sam Turtis, and "Mr. Flawner Bannal," Thomas Sleigh, all helped to make a good and enjoyable performance. Reginald Capes was the footman who ushered in the guests, and the whole production was in the hands of Mr. Stanley Drewitt. Special mention must be made of the fine orchestra, under the baton of Mr. Dave Foote.

There can be no two minds about the popularity of the Shaw plays in Johannesburg as portrayed by the Macdona Players. They have received magnificent and well-deserved receptions, the trenchant, witty, albeit sarcastic, style of the great writer appealing to rich and poor alike. Shaw is no sectional writer; he writes for all time and for every class. His—the subtle, seductive phrases, his the lashing pen. He smiles on you or he flays you, but withal he is lovable in the extreme.

The final play of the season will be "The Doctor's Dilemma," which deals with the problem confronting a doctor who can only save the life of one man and who has two to consider. There is the genius, utterly immoral, and there is the honest working man. Which does he choose? That is the problem Shaw faces us with. The genius's works are a joy to mankind and will be through the ages; the honest working man is not specially gifted, but he is honest. All this in Bernard Shaw's most trenchant manner.

C.R.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

London Calling.

Plays and Players.

Leicester Street,
Leicester Square,
September 25th.

I have not been to any first nights of importance this week, so I have had a chance of seeing some of the shows that were missed in the rush of the week before. I strayed down to the Little Theatre, so cosily seated at the foot of the Adams Buildings in the Adelphi, and saw "The Monkey Talks," which has been adapted from the French by Rowland Leigh. It is a merry show, with a thread of pathos woven into the bright fabric—and woven skilfully—a matter of importance. It is not the least bit likely that the play will go to Africa, because I do not think it will run even in London very long. Don't let that be taken as evidence against it, for London theatrical taste is not by any means the best in some things. Briefly, "The Monkey Talks" is a circus story—the entire action takes place in "the Green Room" of a half important show, where a talking monkey is star. There are all kinds of intrigues—intrigues we associate with the circus and the jealousies which exist among artists. In addition to the intrigues, there is a complete picture—a sort of circus pageant in which yellow clowns and circus ring masters and lion tamers and tight-rope walkers pass, exquisite figures perfectly produced. Jacques Lerner is the wonder of the play. He is a French actor who has been playing monkey parts for many years, and here he gives an uncanny yet perfect representation of a half-intelligent ape. I do not think I am exaggerating in saying that his performance borders on genius. There is some jolly good character acting on the part of the other people in the play. "The Monkey Talks" is the type of show one would like to see run for a year, so that the producers and supporters, who must have courage and ideals to produce such plays, might reap a little material benefit from the public. After all, giving the public its due, that is really the only benefit it can give to artists.

Old Vic.

Miss Lilian Bayliss, whom South Africa owns in a way, is still producing Shakespeare plays and operas at the Old Vic—this year with more gusto than last. Miss Edith Evans, certainly a most eminent actress, has thrown in her West End success of the last season to go back to the Old Vic, on the other side of the river (among the dear masses), to play in plays worth while rather than in the flamboyantly coloured bubbles which float in and out of the West End theatres. "The Merchant of Venice" was the play. I have never thought it to be a marvellous play. I do not suppose any scene in Shakespeare is as weak as the casket scene. But the part of the Jew has been so completely and dramatically done by the playwright that the faults in the construction of the play are passed over by the half-discerning critics. Edith Evans's Portia was a more modern Portia—she strutted the boards with a note of 1925 in her strut. But she was an exquisite Portia, lending vigour and charm to the part and, miracle of miracles, giving us the "Quality of Mercy" speech as if it were something new and not the support of every half-baked elocutionist who steps on to the creaking boards of suburban concert halls. On the whole, Shakespeare is being produced with distinction at the Old Vic, even if the small-part people seem out of place in the Venetian atmosphere. I should like to see somebody courageous enough to come forward and produce "The Merchant" after the manner of Barrie Jackson's "Hamlet," in modern clothes. Could anything be more delicious than Shylock in a badly-cut check suit with a gold watch chain, patent leather shoes and a fat cigar?

Pirandello.

At Hammersmith, Nigel Playfair and his company are playing "And That's The Truth (if you think it is)." I braved the long tube journey early in the week and went to see the play, which is an extraordinary and amusing proof of the fact that there is no such thing as truth—according to the popular interpretation of the word. Pirandello is being called the Italian Shaw. I do not see the slightest reason for his being the Italian anything—he is Pirandello, and that is quite enough. Briefly, the idea of the play is this. We have a very small town in Italy, in which there arrives a mysterious official, his wife and his mother-in-law. The whole town is mystified by this trio and everybody sets out to find out the truth about them. There are so many truths that there is no truth. When the three mysterious figures come on to the stage to explain themselves, their explanations differ, and here again there are so many truths that there is no truth. So one realises the truth is in one's self (if you think it is). . . . . .

In her national costume. Miss Violet Low, the bonnie "Nanette," who was accorded a "Scotch night" on Thursday last by the Chief, Mr. Wm. Lowe, and members of the Caledonian Society, who packed the Empire, Johannesburg. The photo was taken when Miss Low was 17 years old. She is the holder of innumerable medals for Highland dancing.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

From the Beginning.

A Sketch of My Career.

BY FRANKLYN DYALL.

My career! Ah! The word has charm! Actually, I ted at the bottom of the ladder in the time-honoured —it was with Sir George Alexander at the St. James's atre, in "The Masqueraders," and walked on for a part ribed by "Monty Lushington" as "a dirty modern ller, a liar, a cheat, a rogue, a great blackguard, cially with regard to women, and a personal friend of own." I made him up like Alphonse Daudet, with a green flop tie.

The scene was a big reception, and I remember all the r "walkers on" used to follow me about, so that I ys had a little coterie around me. It was effective, and ough I had no lines to speak, it managed to get me ces. I fancy it was my ever good friend Harry Esmond called Alexander's attention to my performance, and he end of the run I was engaged to play a gorgeous key in Henry James's ill-fated "Guy Domville."

ories of Wilde.

After that came "The Importance of Being Earnest," hich I played Merriman.

At that time my whole aesthetic ook was dominated by Burne-Jones, etti, Morris, and Wilde. I had d Morris lecture in Liverpool, but ers were only names to me, and ally to meet Wilde was to me an t. He came to the first rehearsal "Alec," as he always called xander, curled, scented, immaculy dressed, and with an air as fresh hat of the bunch of lilies of the valley wore in his coat.

I had small parts in other plays, he Prisoner of Zenda," "The umph of the Philistines," etc., and ntually went on tour with the St. nes's Company. While we were in sgow, Alexander received a command lay before Queen Victoria at Balmoral. I remember the Queen was greatly ressed by the jet of real gas which s lighted in the shop scene of iberty Hall."

After the tour I became stage nager at the Royalty Theatre, which xander had taken for the production Justin Huntly McCarthy's farce, "His ttle Dodge," with Ian Robertson's The Storm" as a curtain-raiser. The st of the two plays now seems to me very wonderful one, for it included such mes as Fred Terry, H. V. Esmond, eedon Grossmith, H. B. Irving, and llis Jeffreys.

Knew a Bank.

Why did I go on the stage? I went ecause I had to. When I was seven ears old I felt I must be an actor, and hen I was ten I knew I should be an ctor, and nothing else.

At sixteen my father asked me what would like to be, and I told him there as only one thing I would like to be—an ctor. He put me in a bank. I served y apprenticeship, and at the end of ve years my father asked me again hat I wanted to do, when I replied as efore, "I want to be an actor." But my father said, "No; you had better ccept a clerkship in the bank." I ecame a clerk in a bank and stayed here for another three years.

My Father Yielded.

At last my father saw his opposition was useless, and said he would raise no further objection to my going on the stage.

I was overjoyed, and for my annual fortnight's holiday came to London with pockets crammed with letters of introduction. One of the persons to whom I had no letter was Mr. George Alexander, but I had met him before in Liverpool. I have the letter now from Joseph Hatton introducing Alexander to my father, which says, "Dear Dyall, this is George Alexander; be kind to him, and show him the Arts." So I wrote to him for an appointment. He saw me during the second act of "Tanqueray" and was very kind.

"Seen anybody else?" he asked.

"Yes," I replied, "nearly everybody, I think. But they have all said 'Don't.'"

"They always say that," he remarked, and then added, "Well, I've nothing to offer you now, but write to me when you see I'm doing something fresh."

So I had to go back to the bank; but "The Second Mrs. Tanqueray" ran for a year, and I had long to wait before I received his invitation to walk on at a nominal salary of one guinea per week.

How vividly I recollect posting the letter of acceptance! I slipped it inside the pillar box, held it for a few seconds, and then dropped it. Snap! . . . . something seemed to crack inside me—it was the old life ended, the new life begun!

Franklyn Dyall as "Emilio Diaz" in Sacred and Profane Love," the play in which he will open at His Majesty's, Johannesburg, on Monday, 16th November.

First in Peace, First in Action and First in the Heart of His Lady Love.

This is "The Fighting Adventurer," which will be shown at the Grand Bioscope, Capetown, on October 29th, 30th and 31st.

This picture has some of the most hazardous aeroplane stunts ever filmed. Aeroplane accidents have happened very frequently when the stunts were less thrilling.

The story is about a man and a maid, college students. The girl leaves college and joins her father, a missionary in China. The man is expelled from college and disowned by his father. He works on the water-front until he sees the girl go aboard a China-bound steamship. Then he stows away to follow her.

In China, the girl is made prisoner by revolutionists. The man goes in an aeroplane to her rescue.

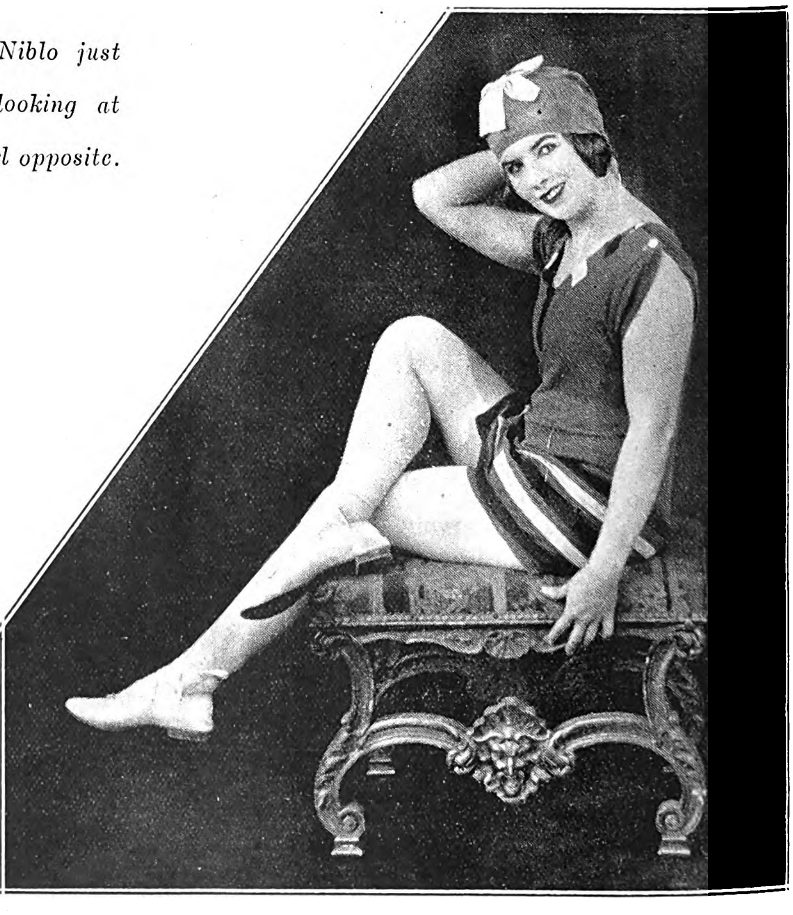
Pat O'Malley, Mary Astor, Raymond Hatton and Warner Oland are in the cast.

Among the Chinese revolutionists.

We caught Niblo just as he was looking at the pretty girl opposite.

But Doris, luckily, did not see.

Niblo and Doris are appearing at the Orpheum, Johannesburg, on October 26th.



[Photo: Jane Plotz.

Miss Gladys Tomlinson, of the "No, No, Nanette" Co.

Behold This Woman.

Irene Rich, who portrays the leading feminine rôle in "Behold this Woman," which will be shown at the Orpheum, Johannesburg, on October 26th, 27th and 28th, declares this to be one of the most difficult rôles she has ever had.

The character is complex and unusual in a dramatic production. It is that of a famous motion picture star, and during the action Miss Rich is called upon to play several scenes in a motion picture studio. She impersonates a siren of the most vampish calibre and acts comedy with delicious abandon. With wigs and numerous bizarre gowns she becomes a dozen different women, yet with all there is the rôle of Louise Maurel, with whose life the photoplay deals.

So completely does Miss Rich change her personality in the studio scenes that one would scarcely believe that she is the same woman who portrays the Louise Maurel of private life.

Happy the bride the sun smiles on.

For the studio sequences the exterior and interior of Vitagraph's picturesque Holywood studio has been used. The spectator is taken through the plant and shown the actual process of filming and directing a picture.

Some of the scenes were taken in the famous Club Petroushka. The Club Petroushka is somewhat select in its clientele and the Thursday night events are regarded as exclusive affairs. In inviting the cast of "Behold This Woman" to one of these gatherings Nicias Arlock, proprietor of the club, established a precedent, for this is the first time that an entire cast has been honoured in this manner.

In using the Club Petroushka as a location and including in the sequences the patrons and personnel of the club. Mr. Blankton made a *coup d'état* of which he is justly proud. He has the distinction of being the first director to obtain permission to "shoot" the interior of the club and present it to the public throughout the world.

The Girl in the Limousine.

In "The Girl in the Limousine," Larry Semon's feature comedy, which will be shown at the Orpheum, Johannesburg, on October 29th, 30th and 31st, some of the biggest thrills centre about a chase of two motor-cycles and two automobiles alongside an express train. In this picture Semon hired the train for an entire week, and the many thrilling scenes—such as the motor-cycle crossing in front of the train and escaping destruction by one-half a second—were filmed at leisure.

As many as eighty retakes were necessary to obtain one scene in this picture in which the train played an important part. This meant that the engineer was forced to back his train up eighty times before the exacting director was satisfied that he had obtained a realistic scene.

Larry Semon is a bashful lover.

Many of the trainmen on the Pacific coast have become quite expert as invisible assistants to the movie director in the art of thrill-making. They know just when to apply the brakes so that the collision may be averted by the narrowest possible margin.

In "The Girl in the Limousine" the railroad thrill scenes contrast with the many merry comedy situations with which the story abounds. The picture is an adaptation of a successful Broadway stage success, selected by Semon to be his first picture of feature length.

Motorcycle and its Rider in Sixty Foot Drop.

I have seen "Lightning Romance," a new Rayart picture starring young Reed Howes, and I am here to tell you folks there's a thrill in it that's the real thing!

As a matter of fact, there are a number of authenticated thrills in "Lightning Romance," but the particular one to which I have reference is the one when the hero, who has been bound by thugs and thrown into a deserted house, breaks his bonds, jumps on to a motor cycle standing in the yard, and at white-hot speed pursues the thugs, who are on their way to wreck the engine of his father's model speed boat. The road lies along the top of a high cliff, and when the boy comes to the spot where the boat is anchored, he puts on more steam, and goes over the cliff, motor cycle and all, into the water below—easily a sixty foot jump! If you don't think that's a thrill, you're crazy!

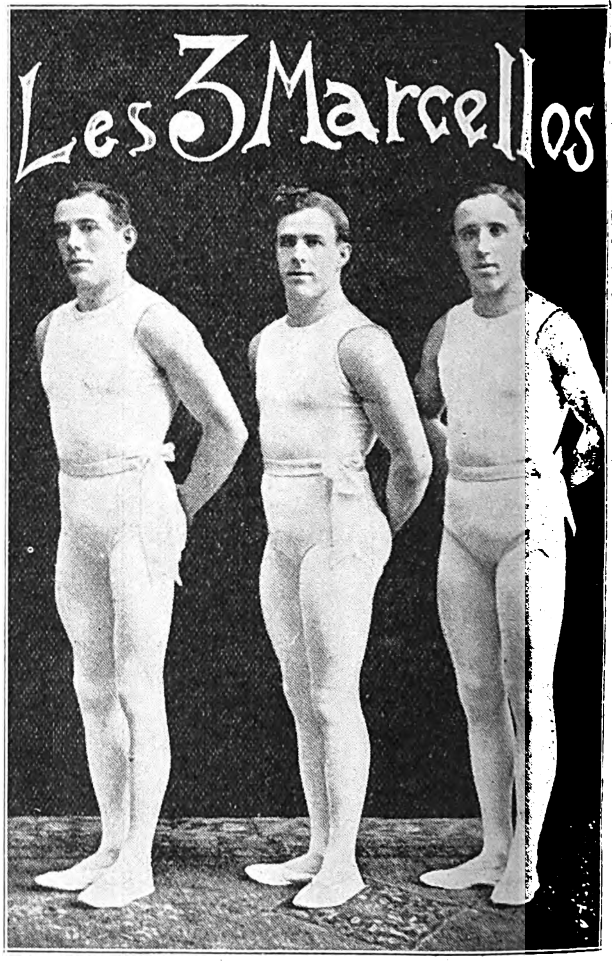
"Lightning Romance" will be shown at the Carlton Bioscope, Johannesburg, on October 29th, 30th and 31st.

The dance is the thing.

The Peerless Trio.

[*Photo: Jane Plotz.*

Adelina Leon, Claude de Ville and Ethel Fenton, who will be playing at the Orpheum, Johannesburg, on October 26th. Miss Leon is a very fine 'cellist, Mr. Claude de Ville plays the piano exceedingly well, and Miss Fenton is the possessor of a very sympathetic and pleasing voice.



The Three Marcellos will appear at the Criterion, Durban, on October 26th. They are three brothers whose taste for sports made them adopt the career of athletic acrobats. They are all three of the same height and nearly always wear the same sort of clothes.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

JACKSON'S
CAMPHORATED
WAX POLISH
FOR USE ON STAINED OR PARQUET FLOORS, FURNITURE, LINOLEUM, BROWN BOOTS, HARNESS &c.
T.S. JACKSON & SONS LONDON S.E.
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCES
·ENGRAVING Co·
%KERK & SIMMONDS STS.
BOX 1186·PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE S
BOX 738·PHONE
CAPETOV

[*Photo: Jane Plotz.*

Eileen Connell, of the "No, No, Nanette" Co., who open in Capetown on October 27th.

la Puts Herself on Auction.

Slave markets of antiquity have their nterparts in modern life, according to itri Buchowetzki, whose production len," starring Pola Negri, contains an stration of how women are bought sold to-day.

"Men" contains the story of the zing adventures of a French girl, eo," who begins life as a waitress in a p wine shop and rises to fame as a cer in Paris.

The rôle of "Cleo" is played by Negri. Surrounded by a host of who strive to win her favours by means or foul, she finally promises ive the privilege of her company to highest bidder.

The scene which follows is probably urpassed in the history of motion ures. The camera moves from face ice where greed, passion, fear, avarice desire are depicted upon each counnce. Bidding, one against the other, e men play the modern equivalent he slave merchants of ancient times.

Chosen to support Pola Negri in this erful picture of life among certain ions of European society, which comes to the Bijou atre, Johannesburg, on October 26 to 31, are well-known ers such as Robert W. Frazer, Robert Edeson, Joseph ckard, Monti Collins, Gino Corrado and Edgar Norton.

Men there were of all degrees.

Life in the wine shop.

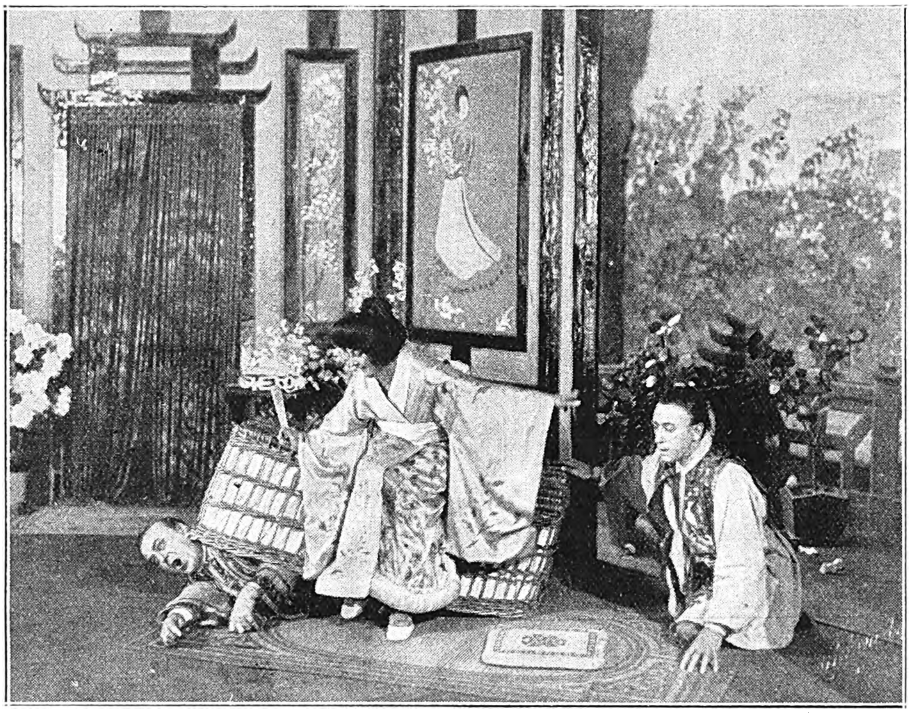
[Photo: Jane Plotz.

Dinks and Trixie, appearing at the Tivoli, Capetown, on October 28th.

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

A Dear Little Wife.



[*Photo: Akkersdyke.*

A SOMEWHAT AWKWARD POSITION.

This delightful curtain raiser "Sleeping Partners" was staged for first time at the Opera House, Capeto on October 12th, and is coming to Grand Theatre, Port Elizabeth, fr October 27th to the 31st. It is a cha ing Japanese one-act comedy by Ge Dunn. There are only three peopl the cast—"Hagiyama," George Montford; "Sugihara," his wife, Na Rutherford; "Takejiro," a frie Frederick Kean.

"Sleeping Partners," photogra of which you will have seen in the ce pages, is a delightful farce with piquant French flavour and has ear the praise of all the Peninsula crit Port Elizabeth is sure to enjoy it.

[*Photo: Akkersdyke.*

"SUGIHARA," NAOMI RUTHERFORD.

[*Photo: Akkersdyke.*

"HAGIYAMA,"

GEORGE R. MONTFORD.

[*Photo: Akkersdyke.*

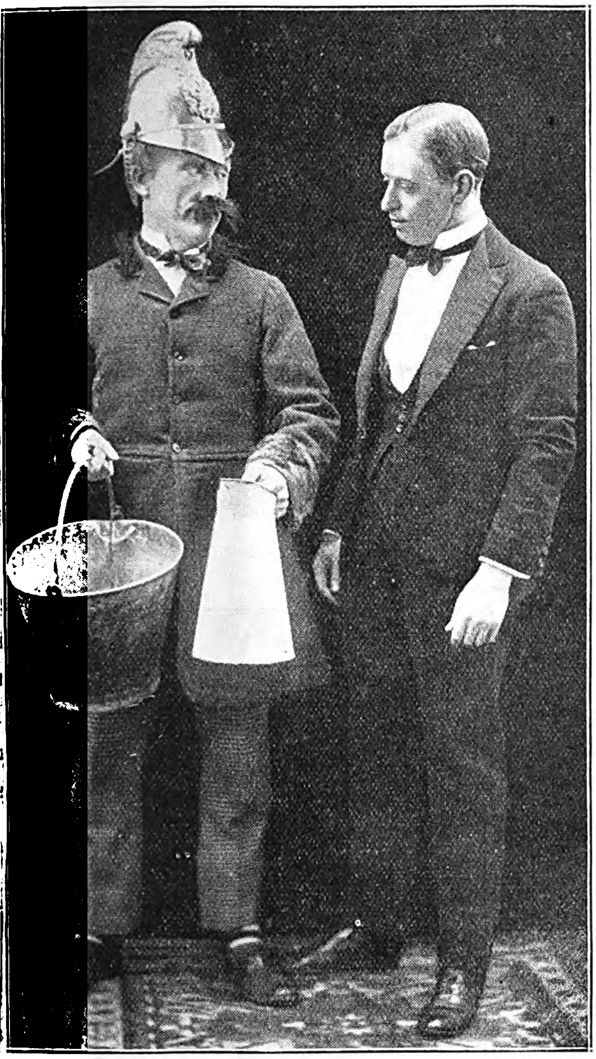
"TAKEJIRO," FREDERICK KEAN.

Personal Paragraphs About The Macdona Players.

A. S. HOMEWOOD is by no means a stranger to South Africa. He first came out here for Messrs. B. and F. Wheeler in 1906, appearing in a comedy company. Then in 1912 he supported H. B. Irving, and from 1914-1916 he toured both for J. C. Williamson, Limited, and the African Theatres, Limited. That he did excellent work it is hardly necessary to say, and his presence in the Shaw Repertory Company is a sufficient indication that the plays will be well produced. Mr. Homewood has, by the way, during his theatrical career played more than three hundred parts.

DORA MACDONA is, of course, a relation of Mr. Charles Macdona and made her first appearance under his management in 1920, playing in "The Chinese Puzzle" on tou Since then she has taken the part of "Violet" in "Ma and Superman," "Dolly" in "You Never Can Tell, "Clara" in "Pygmalion," "Maud" in "Home a Beauty," and also played in "Quality Street."

KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.



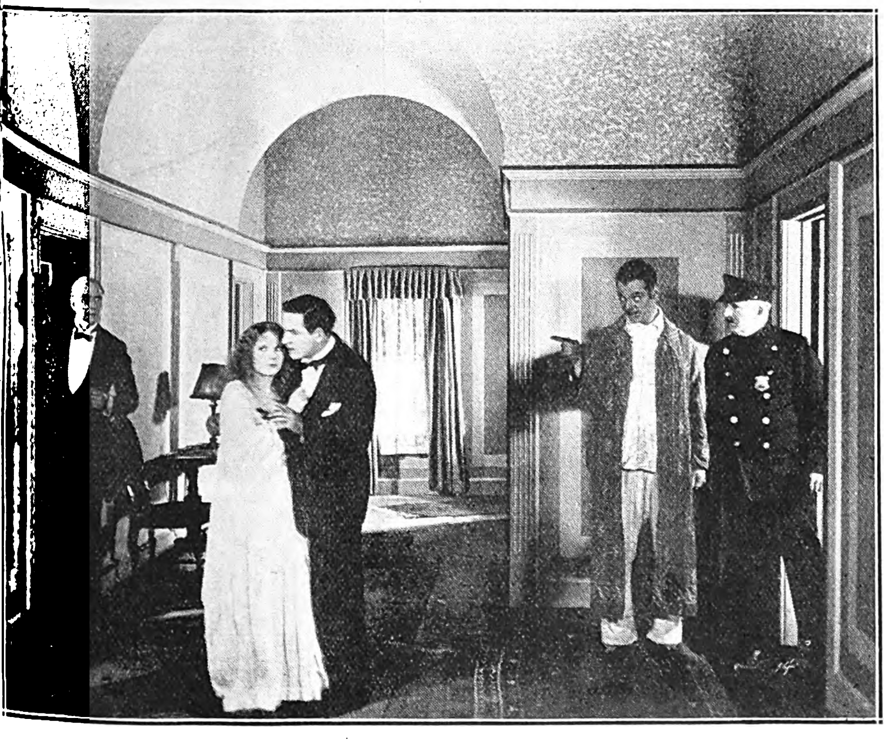
Hall and Dacey.

Hall and Dacey.

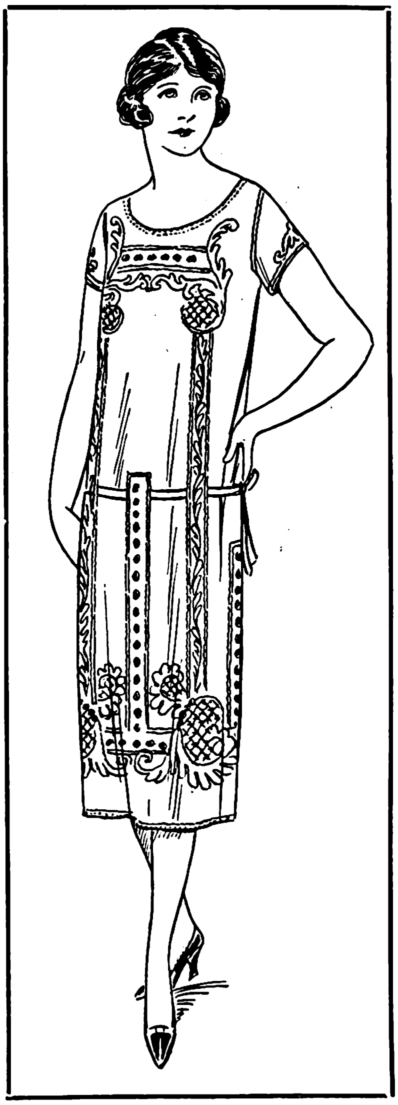
Comedy is the key-note of the double-turn to be presented at the Criterion Theatre, Durban, on October 26, by Hall and Dacey, who have just arrived from England. These two gentlemen bombard their audience with humour for twenty minutes, and they finish up with an acrobatic display which makes you realise that they are two truly clever people. Their recent appearance at the Victoria Palace in London was a tremendous success, and it was just as the applause was dying down in this London Theatre that the African Theatres, Ltd., went up to them and asked them to come to Africa. "Africa, I'd love it," said Mr. Hall, and the contract was signed there and then. Their duty in life is to amuse, and they carry out their duty.

A Super-Feature Melodrama.

Of heroism, chivalry and love, with Charles Hutchison as William Fisk. Our Willian rescues a young lady who tries to enter a room on the first floor *via* step ladder, and she tells him all her woes——how a man holds certain letters of hers and will expose her unless she "pays the price." So Will, being a gentleman, agrees to get them for her, and then—he enters the room—the lights go on—and—and—please see "After Dark," at Wolfram's Bioscope, Capetown, on October 26th, 27th and 28th, for the rest.



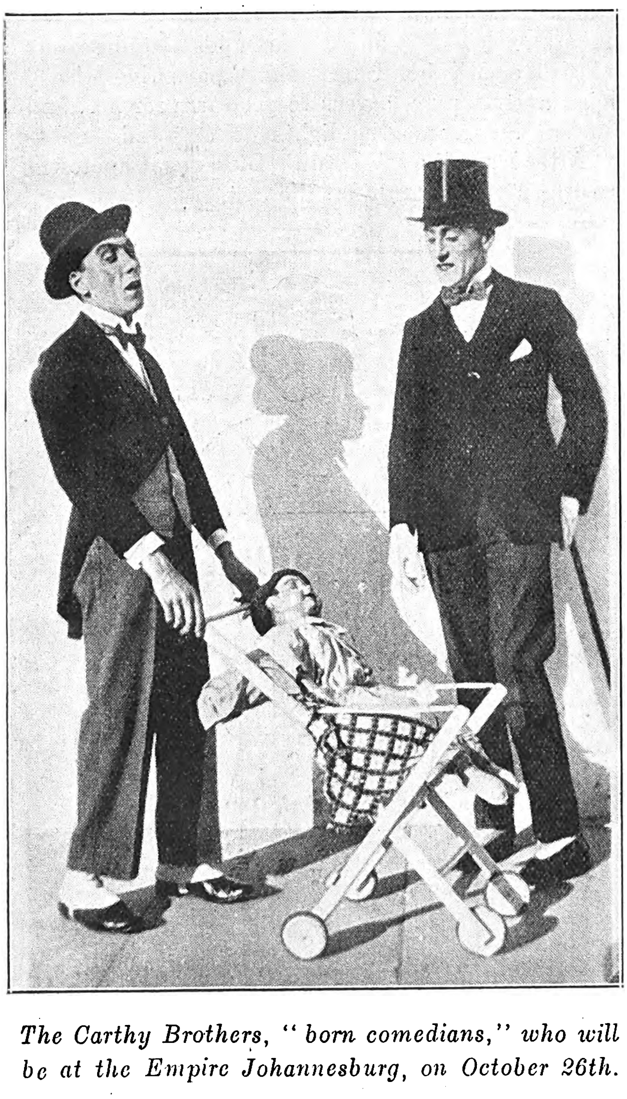
Will, being a gentleman, assists beauty in distress—"After Dark."



At Garlick's, Capetown.

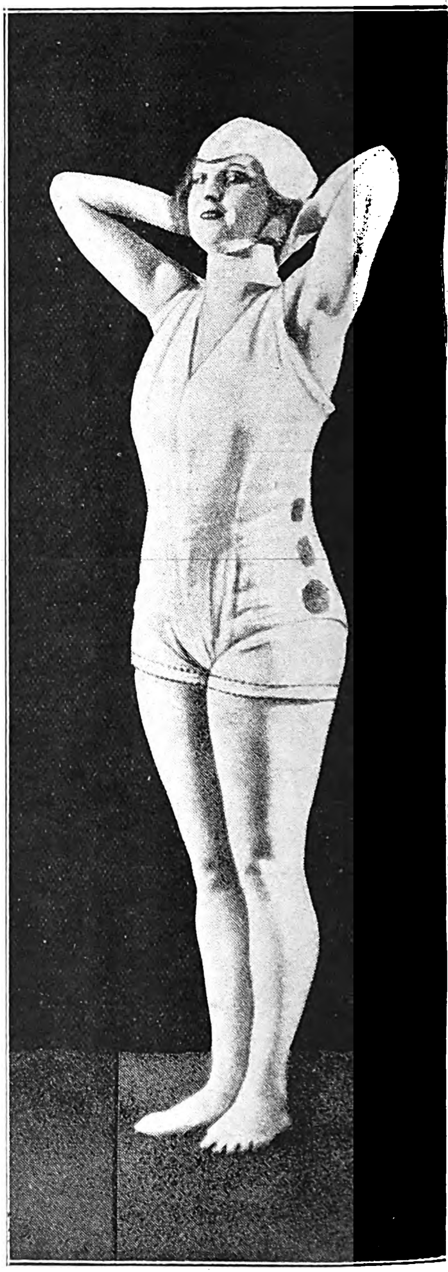
RED DAISY TEA IS THE BEST—TRY IT.

The O'Delly Troupe.



The Carthy Brothers, "born comedians," who will be at the Empire Johannesburg, on October 26th.

Quite an unusual note is struck by the Odelly Troupe, who will appear at the Empire, Johannesburg, on October 26th. Briefly, they are acrobatic tumblers, but they tumble with such skill and comedy that their act is more than above the average. With his sister, Mons. Odelly has played in Egypt, Bulgaria, Rumania, Greece, Turkey, Serbia, France, Belgium, Germany and England. The fund of stories and experiences he has gathered in these journeys make him a brilliant talker off the stage. The experience he has gathered make him a brilliant actor on the stage and, after all, that is what the public is mostly concerned with. There are three Odellys, and they have been playing for three years together. I asked one of them if he had any diet secrets for strength, because I am interested in the matter of muscles myself. He laughed and said, "I eat underdone meat and I drink wine, but not spirits, and I do not smoke very much. I eat plenty of fruit." He was such a splendid advertisement of his diet that I am now trying it, Mons. Odelly speaks six languages and is the most international cosmopolitan figure I have ever met. He is like pieces of every country in the earth moulded into one being.



One of the Ziegfeld Follies, in "Th Great White Way," a wonderful fil which has just commenced a tour South Africa.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, October 26.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:
ROBERT BORES ET CIE. GEORGES AND TONY.

Photo-Plays:
MON., TUES. and WED., OCTOBER 26, 27 and 28:
Douglas MacLean in "**THE YANKEE CONSUL.**"
THURS., FRI. and SAT., OCTOBER 29, 30 and 31:
"**THE TURMOIL,**" featuring **George Hackathorne** and **Eleanor Boardman.**

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., OCTOBER 26, 27 and 28:
"**THE GREAT WHITE WAY,**" featuring **Anita Stewart** and all-star cast.
THURS., FRI. and SAT., OCTOBER 29, 30 and 31:
Douglas MacLean in "**THE YANKEE CONSUL.**"

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
Johnny Hines in "**THE CRACKER JACK.**"
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
Agnes Ayres and **Antonio Moreno** in "**BLUFF.**"
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**THE GREAT WHITE WAY,**" starring **Anita Stewart.**

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:
ED. VICTOR AND LADY. WIN AND WINDLE.

Photo-Plays:
MONDAY and TUESDAY, OCTOBER 26 and 27:
Gloria Swanson in "**THE HUMMING BIRD.**"
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**THREE WISE FOOLS.**" From the stage success of the same name, featuring **Eleanor Boardman** and **Claude Gillingwater.**

FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**CHANNING OF THE NORTH-WEST,**" with all-star cast.
Also **Larry Semon** in "**FALL GUY.**"

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MON., TUES. and WED., OCTOBER 26, 27 and 28:
Great Special Feature Film—"THE TEN COMMANDMENTS," with an all-star cast. The mightiest spectacle ever seen on the screen.
THURSDAY and FRIDAY, OCTOBER 29 and 30:
Johnny Hines, the great screen comedian, in "**THE CRACKER JACK.**"
SATURDAY, OCTOBER 31:
Dorothy Dalton in "**THE MORAL SINNER.**"

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
"**BLUFF,**" featuring **Agnes Ayres** and **Antonio Moreno.**
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**TRIUMPH,**" featuring **Leatrice Joy** and **Rod la Rocque.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**THE HUMMING BIRD,**" featuring **Gloria Swanson.**

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
Agnes Ayres and **Antonio Moreno** in "**BLUFF.**"
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**TRIUMPH,**" featuring **Leatrice Joy** and **Rod la Rocque.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**THE HUMMING BIRD,**" starring **Gloria Swanson.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
"**TIGER LOVE,**" featuring **Estelle Taylor** and **Antonio Moreno.**

WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**THE SIGNAL TOWER,**" with **Virginia Valli** as star.

FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**THREE WISE FOOLS.**" A delightful romance, featuring **Claude Gillingwater, Eleanor Boardman** and **Alec B. Francis.**

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

OPENING TUESDAY, OCTOBER 27:
African Theatres, Ltd., present FREDA GODFREY and New London Dramatic Company in

"**SLEEPING PARTNERS.**"

A Rollicking Farce from the French of Sacha Guitry. To be preceded by a One-Act Comedy, "**A DEAR LITTLE WIFE,**" by Gerald Dunn.
Advance booking at the Theatre.

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
Neal Hart in "**THE LEFT HAND BRAND.**"

WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**TAINTED MONEY,**" featuring **William Fairbanks** and **Eva Novak.**

FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**TIGER LOVE,**" with **Antonio Moreno** and **Estelle Taylor** in the cast.

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
"**THE PERFECT FLAPPER,**" featuring **Colleen Moore.**
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**BAR NOTHIN',**" Western drama, starring **Buck Jones.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
Marie Prevost and **Raymond Griffith** in "**RED LIGHTS.**"

VAUDETTE THEATRE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
Ernest Torrence in "**RUGGLES OF RED GAP.**"
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**DECAMERON NIGHTS,**" with an all-star cast.
FRIDAY and SATURDAY, OCTOBER 30 and 31:
Thomas Meighan in "**THE NE'ER DO WELL.**" Rex Beach's powerful novel picturised.

TROCADERO BIOSCOPE.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
Irene Rich in "**A LOST LADY.**"
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"**WOMEN MEN FORGET,**" featuring **Mattie King.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
Eddie Cobb in a great Western feature—"**WOLVES OF THE ROAD.**"

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m.

COMMENCING TUESDAY, OCTOBER 29:

Special Vaudeville Attraction:

MAX CHAPPELL'S LONDON CHOREANS BAND,

The Famous Jazz Exponents.

Also Powerful Picture Programmes all week.

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
Matinees Wednesday at 3.30 p.m. and Saturday at 3 p.m
MONDAY and TUESDAY, OCTOBER 26 and 27:
"**THE STORM DAUGHTER,**" starring **Priscilla Dean.**
WEDNESDAY and THURSDAY, OCTOBER 23 and 29:
"**THE CODE OF THE WILDERNESS.**"
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"**THE HAPPY ENDING,**" featuring **Fay Compton** and **Jack Buchanan.**

Personal Paragraphs About The Macdona Players.

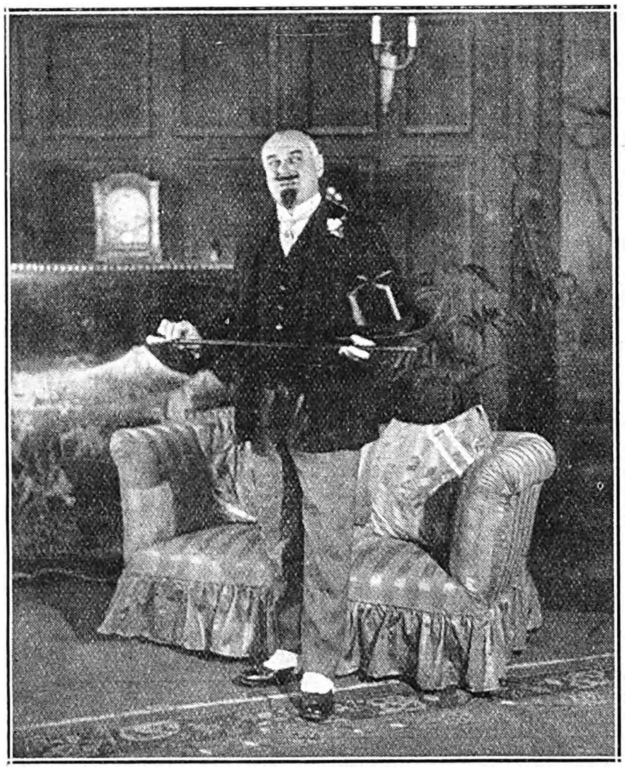
Stanley Drewitt, who is appearing with the Macdona Players, in their Bernard Shaw Repertory, at Johannesburg, will be remembered by all, for he was in this country only a short time back with Maurice Moscovitch, for whom he produced, besides taking prominent rôles. After being trained for the law, he turned to the stage, and made his debut in "Caste." Since then he has had an extensive experience in Shakespeare and other classics, not to mention the works of Galsworthy, Shaw and other modern dramatists. He has produced a large number of plays in Manchester, Liverpool, Birmingham and the West End of London, and in America for Charles Frohman. He is the producer for the Shaw Company here.

George Stanley Wray, who has made such a great success, is a Londoner and first appeared on the stage in 1909 in vaudeville at Keighly, in Yorkshire. Among some of the parts he has taken are "Harry Killisk" in "Tantalizing Tommy," "Charles Berry" in "The Rotters," "Mortimer" in "Confusion," "Donohue" in "The Third Chair," "Teddy McLane" in "Soldier Boy," "Julian Bennett" in "M'Lady," "Hillary" in "His House in Order," and, of course, many of Shaw's leading parts, for Mr. Wray has been with Charles Macdona many years. Tom Holmes and Byron & Byron are his only relatives in the profession.

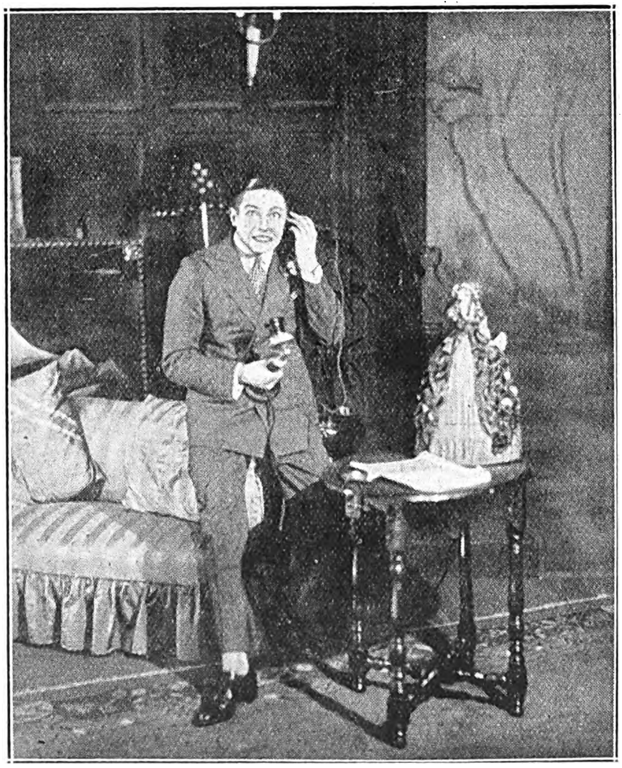
Miss Joan Hopegood first appeared on the stage in 1921, taking the part of "Raina" in "Arms and the Man" at Brighton. Since then she has played "Connie" in "Tilly of Bloomsbury," "Rachael" in "Advertising April," and has sustained the parts of "Hermione," "Viola," "Portia" and "Rosalind" in the Shakespearean plays.

"SLEEPING PARTNERS"

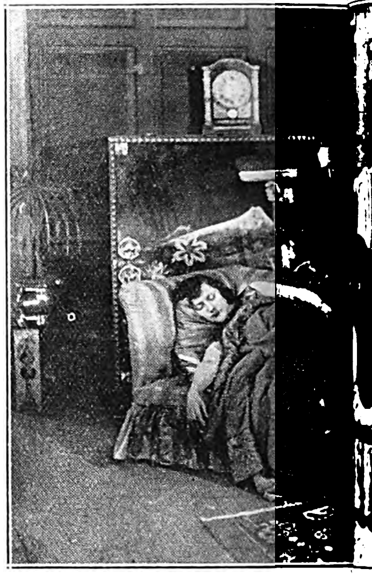
A Garden of Eden Episode in Three Acts. The Famous Play, from the French of Sacha Guitry, Adapted by Seymour Hicks.



"The Husband"—Mr. Geo. Montford.
"Just a husband with a beard."



"He"—Mr. Barrie Livesey—
"is as others are."



And so they appeared

The Husband gets a

He, She and the

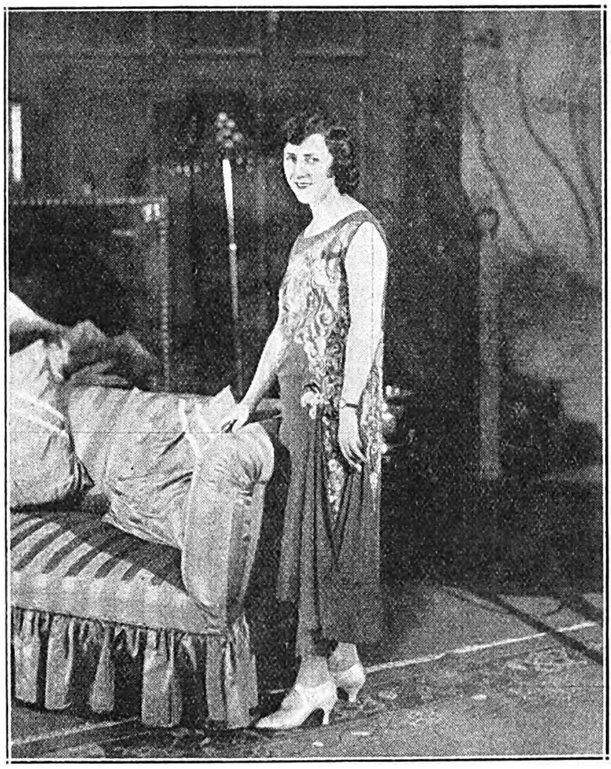
THE WEE SMA' HOURS.

PING DRAUGHT.

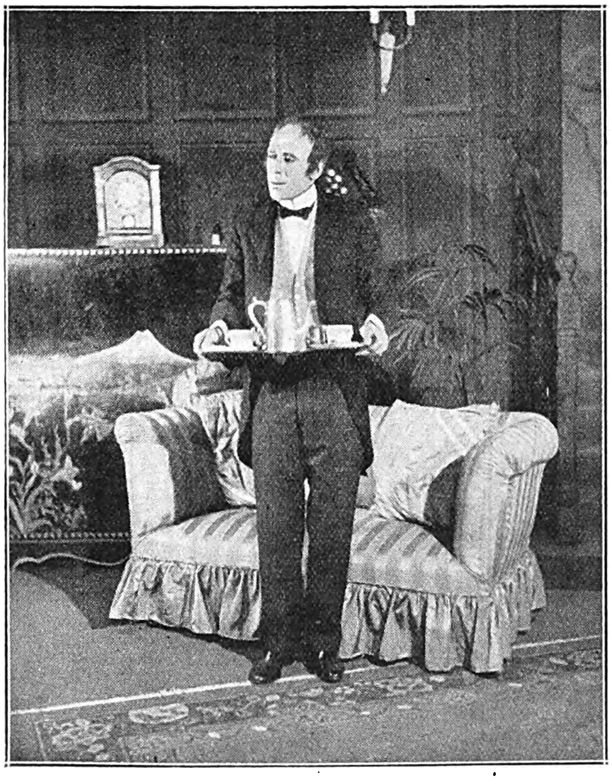
HUSBAND

FREDA GODFREY COMPANY

Now Playing With Great Success at the Opera House, Capetown and Opening at the Grand Theatre, Port Elizabeth, Tuesday, October 27.



"SHE"—MISS FREDA GODFREY—
IS LIKE ALL SHE'S, EXTRAORDINARY.



"THE SERVANT"—MR. FREDERICK KEAN—
"IS A SERVANT."

[*Photographs by Akkersdyke, Capetown.*

Richard the Lion Hearted.

Based on "The Talisman," Sir Walter Scott's story so familiar to book lovers the world over, "Richard, the Lion-Hearted" has a two-point appeal. For those who seek entertainment alone, it unfolds a story of compelling interest, in lavish settings that are a source of constant delight. For students of history or literature, it is a faithful representation of the life of the period in which it was laid. In its many beautiful scenes there is a wealth of antiques for which the museums of two continents were drawn upon.

The great King Richard's Third Crusade, by which he sought to recover the Holy Land and the Holy Sepulchre from the Saracens, was one of constant adventure, and its absorbing story has been transferred to the silver sheet with remarkable success. With its spirited clashes between the Crusaders and the Saracen hordes, thrilling hand-to-hand combats, brilliant swordmanship, romance, intrigue—all in settings of the almost pagan splendour—"Richard, the Lion-Hearted" is truly a most impressive picture. Wallace Beery is the King, and Kathleen Clifford makes a truly regal Queen. The picture comes to the Alhambra, Capetown, on October 29th, 30th and 31st.

Richard Coeur de Lion and his Queen.

Frisky Husbands are Exposed in "The Net."

The male fool who chases after every pretty face he sees is not confined to any one class of society. In the story of "The Net," which will be shown at the Carlton Bioscope, Johannesburg, on October 26, 27 and 28, the leading male character brings a gift of a necklace to an artist's model he had never seen before. In the same play the butler in a doctor's home is seen giving an engagement ring to one of the girls employed in the house, whom he had never seen until the day before.

Was he a fool to chase after a pretty face?

I. GREENBERG LTD
Government Contractors
MILITARY & CIVIC TAILORS
THEATRICAL COSTUMIERS
DEPOT FOR MASONIC REGALIA

31 RISSIK STREET,
JOHANNESBURG.

P.O. BOX 3833. 'PHONE 4587
TEL. ADDRESS: "BREECHES".

W. F. Johnstone & Co.
LIMITED.

Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The White Sister.

Here is a motion picture achievement that deserves and demands the use of all the praise it is possible to bestow, for nothing finer has ever reached the screen. It is perhaps the finest dramatic offering ever turned out as a motion picture, and everyone concerned in its making, distribution and presentation is to be complimented most highly.

Miss Gish is magnificent. No actress of this generation on stage or screen has carried the flame of sheer genius into her acting as does the frail little star of "The White Sister." One has to hark back to the thrilling intensity of a Duse and the passionate emotionalism of a Bernhardt for comparison.

Nowhere in the long list of screen plays has there ever been so convincing and thrilling a love epic as this romance of a girl and her young soldier lover. Ronald Colman, who plays opposite Miss Gish, is the "find" of the screen year—a handsome, dashing hero.

In filming F. Marion Crawford's story, which comes to the Rinko, Maritzburg, on October 29th, 30th and 31st, Director King took a company to Italy. Studios and laboratories were established, and then began the making of what should prove one of the truly great productions in cinema history. Mr. King has brought to life the characters of Mr. Crawford's novel and filmed his story in the exact locale in which it was set.

Most persons are familiar with the story and many have undoubtedly longed for its presentation on the screen. These and countless others will be deeply grateful for Mr. King's production. He has held closely to the story, offering many thrills in the way of the actual eruption of Vesuvius, and a flood that sweeps away an Italian town and makes one almost feel that he is to be taken with it, so realistically has it been done.

The settings are exquisite, the photography of the highest quality, and Miss Gish's supporting cast shows it was chosen with care, for the members all contribute to the general effectiveness of the film. As a matter of fact, "The White Sister" comes near to being "the perfect picture."

Lillian Gish

The White Sister.

To those who are regular movie fans, we say, "Don't miss it." To those who are not regulars, we hold this picture up as a shining example of the accomplishments of the screen, and unhesitatingly recommend that they see it.

George Glover and Mollie Lester, appearing at the Tivoli, Capetown, on October 28th.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Character—
'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.
Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish: Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.

'Kiwi'
KEE-WEE
The Quality Boot Polish
In large tins
one size only
he Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England.
Represented by J. W. Atkinson, P. O. Box 2084, Capetown.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

[Photo: Jane Plotz.

Gladys Hartley, of the "No, No, Nanette" Co.

Fearbound.

The story is about a timid boy whose father and brothers are bandits, and who, because of his timidity, is heartlessly persecuted by them. But the sister has faith in him, and her very devotion finally gives him confidence in himself. Then he turns the tables on his abusers and, by administering the worst beating men ever received, raises himself to a position where he is able to demand everybody's respect.

Marjorie Daw, Will Nigh and Miles Welch are featured in the film, which comes to Wolfram's Bioscope, Capetown, on October 29th, 30th and 31st.

Feature Films.

"IF WINTER COES" will be shown at the Lyric, Braamfontein, Johannesburg, on October 26th and 27th, and at the Palace, Vrededorp, on the 28th and 29th.

"MONTE CRISTO" will be at the Grand, Port Elizabeth, from October 28th to the 31st.

"THE COVERED WAGON" is to be shown at the Jeppe Theatre, Johannesburg, on October 28th and 29th.

"GRANDMA'S BOY" is to be at the Empire, Durban, on October 26th, 27th and 28th. The wonderful "Wembley, 1925" film will also be shown there.

At Springs, "THE TEN COMMANDMENTS" will be shown at the Theatre there, commencing on October 26th and running for three days.

GROSSMITH'S
PHŪL-NĀNĀ
FACE POWDER
Regd.

BEAUTIFIES and benefits the tenderest complexion. It is adherent, unobtrusive and alluringly fragrant. Use "PHŪL-NĀNĀ" PERFUME and the "PHŪL-NĀNĀ" BATH SOAP to ensure a perfect toilet.

J. GROSSMITH & SON, Ltd., LONDON.

South African Agency:
P.O. BOX 2669
JOHANNESBURG

BY APPOINTMENT

QUALITY WITH AGE

John Haig

SCOTCH WHISKY

John Haig & Co., Ltd.,
Markinch,
Scotland.

"Recoil."

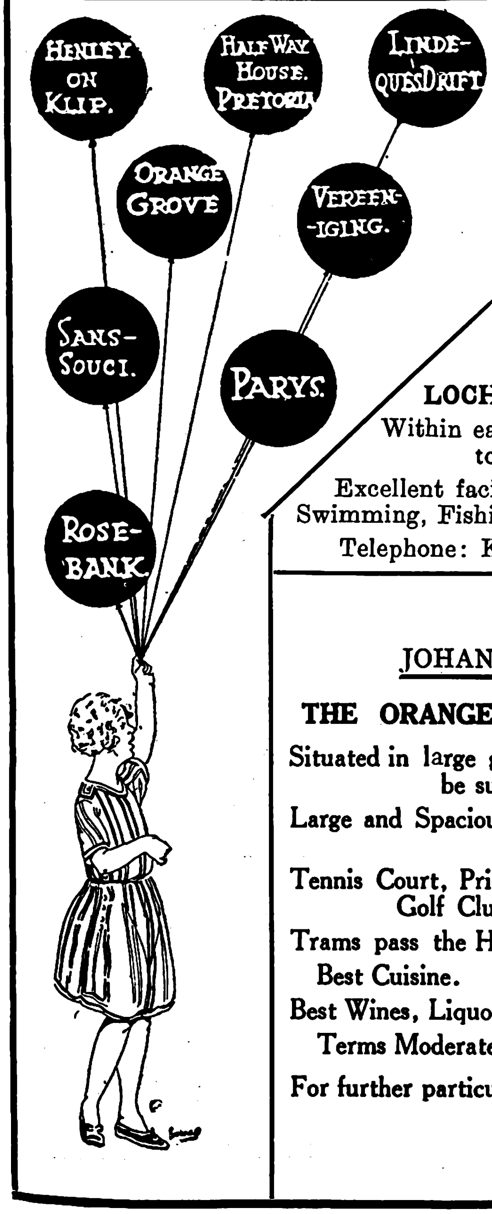
The story is one that should appeal strongly to the general public. It is the love tale of an American multi-millionaire and a penniless American girl whom he marries in France on a few days' acquaintance. Their personalities fail to fuse at first and the girl leaves him for another man. The husband, in revenge, decrees that the two shall never be apart from each other for the rest of their lives, and the big climax of the picture comes from this determination. The man finally is convinced of the woman's love for him and they seek happiness together in South America. Betty Blythe and Mahlon Hamilton have the leading rôles.

All of "Recoil" was photographed in France—much of it on the Riviera, and one of the most important situations of the picture was filmed in the gardens of the Prince of Monaco, with all of Monte Carlo, the world-famed casino and its gardens, and the little city of pleasure beyond, and the bay of Monaco, with Italy's mountains rising in the distance as the background."

"Recoil" comes to the Alhambra, Capetown, on October 26th, 27th and 28th.

For he decrees—that they shall never be apart from each other for the rest of their lives.

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG

THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.

Large and Spacious Rooms, Bungalows, etc.

Tennis Court, Private Swimming Bath, Golf Club adjoining.

Trams pass the Hotel every 10 minutes.

Best Cuisine. Fully Licensed.

Best Wines, Liquors and Cigars in stock.

Terms Moderate. Family Hotel.

For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.

The Best Wines and Spirits stocked. TERMS MODERATE.

Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG

Proprietors: Mr. & Mrs. M. A. Edwards.

Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Johannesburg Programmes for Week Commencing Monday, October 26.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

The Celebrated Macdona Players in Bernard Shaw Repertory.

"FANNY'S FIRST PLAY."

A delightfully humorous and satirical play.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, OCTOBER 26:

Pola Negri in a fascinating Parisian Love Drama,

"MEN."

A daring story of love, passion and regeneration, with Paris at its gayest as the background.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

THE PEERLESS TRIO. NIBLO AND DORIS.

Photo-Plays:

MON., TUES. and WED., OCTOBER 26, 27 and 28:

"BEHOLD THIS WOMAN," a romance of movie-land adapted from E. Phillips Oppenheim's popular novel, "The Hillman," featuring **Marguerite de la Motte, Irene Rich** and **Harry Myers.**

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

Larry Semon in his first full-length picture, **"THE GIRL IN THE LIMOUSINE."** A riot of laughter from start to finish.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 5, 7 and 9.

MON., TUES. and WED., OCTOBER 26, 27 and 28:

"THE NET," a modern drama of mystery and thrills, featuring **Barbara Castleton** and **Albert Roscoe.** The theme of this story surpasses that of "Madame X."

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

Reed Howes in **"LIGHTNING ROMANCE,"** a refreshing story of youth, love and adventure.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, OCTOBER 26 and 27:

"BLACK OXEN," with **Corinne Griffith** as star.

WEDNESDAY and THURSDAY, OCTOBER 28 and 29:

"THE VEILED ADVENTURE," featuring **Constance Talmadge.**

FRIDAY and SATURDAY, OCTOBER 30 and 31:

Baby Peggy in **"CAPTAIN JANUARY."**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:

Baby Peggy in **"CAPTAIN JANUARY."**

WEDNESDAY and THURSDAY, OCTOBER 28 and 29:

"GOING UP," featuring **Douglas MacLean.** Also First Episode of **"THE ADVENTURES OF TARZAN."**

FRIDAY and SATURDAY, OCTOBER 30 and 31:

"NERO," with **Jacques Gretillat** and **Violet Mersereau** in the cast.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
COMMENCING MONDAY, OCTOBER 26:
Powerful Vaudeville Bill:
Bel 'Argay—Comedy Clay Modellers.
Bert Elliott—With His Topsy Turvy Toppers.
O'Delly Troupe—In a Tennis Comedy Act.
Sisters White—In Singing, Dancing and Banjolele Act.
Carthy Brothers—The Born Comedians.
The McKinnons—Scotland's Ambassadors.
Percy Mackay—The Famous Basso.
Ivan Kotchinsky and Mdlle. Du Boisson—In a Russian Dancing Act.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:
Douglas MacLean in **"GOING UP."** From the great musical success of the same name.
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
Special Feature Film—"THE COVERED WAGON," with **J. Warren Kerrigan** and all-star cast. An epic of the early days of America.
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"ZAZA," starring **Gloria Swanson.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
Marie Prevost, Helen Chadwick and **Monte Blue** in **"THE DARK SWAN."**
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"FORBIDDEN LOVE," featuring **Warner Krauss** and **Belle Musnay.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
Marion Davies in **"LITTLE OLD NEW YORK."**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, OCTOBER 26 and 27:
"ZAZA," featuring **Gloria Swanson.**
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
Special Feature Film—"IF WINTER COMES," starring **Percy Marmont.** Adapted from the well-known book by A. S. M. Hutchinson.
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"BROADWAY OR BUST," featuring **Hoot Gibson.**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
Special Attraction—"IF WINTER COMES," featuring **Percy Marmont.** Adapted from the book by A. S. M. Hutchinson.
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"ZAZA," featuring **Gloria Swanson.**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
Douglas MacLean in **"GOING UP."** From the great musical comedy success of the same name.

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
"THE NE'ER DO WELL," featuring **Thomas Meighan.** Adapted from Rex Beach's book.
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
"BLACK OXEN," with **Corinne Griffith** and **Conway Tearle** in the cast.
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"RUGGLES OF RED GAP," featuring **Ernest Torrence** and all-star cast.
Also **"FELIX HAUNTED."**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, OCTOBER 26 and 27:
"LITTLE OLD NEW YORK," featuring **Marion Davies.**
WEDNESDAY and THURSDAY, OCTOBER 28 and 29:
Viola Dana in **"CRINOLINE AND ROMANCE."**
FRIDAY and SATURDAY, OCTOBER 30 and 31:
"THE DARK SWAN," with **Marie Prevost, Helen Chadwick** and **Monte Blue** in the cast.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, October 26.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, OCTOBER 28:
Vaudeville:
GEORGE GLOVER AND MOLLIE LESTER.
DINKS AND TRIXIE. VERA RUDD AND PARTNER.
To be preceded by a Powerful Photo-play.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., OCTOBER 26, 27 and 28:
"THE RECOIL," Rex Beach's thrilling drama of American adventurers in the gambling haunts of Monte Carlo and the Riviera. Featuring **Betty Blythe** and **Mahlon Hamilton,** with a large cast, including Europe's ten most bautiful women.

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:
"RICHARD, THE LION-HEARTED." A screen adaptation of Sir Walter Scott's famous novel, "The Talisman," with **Wallace Beery** as "King Richard," the bravest man of history.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., OCTOBER 26, 27 and 28:

"THE GUILTY ONE." A mystery drama adapted from the play of the same name, starring **Agnes Ayres.**

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

"THE FIGHTING ADVENTURER," featuring **Pat O'Malley, Mary Astor** and **Raymond Hatton.** A romance with thrill after thrill.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., OCTOBER 26, 27 and 28:

A drama of heroism, chivalry and love—**"AFTER DARK,"** featuring **Charles Hutchison.**

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

"FEARBOUND." A story of a youth's fight to conquer cowardice. Featuring **Marjorie Daw, Will Nigh** and **Niles Welch.**

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

THE MARCELLOS. THE CORONAS.
HALL AND DACEY.

Photo-Plays:

MON., TUES. and WED., OCTOBER 26, 27 and 28:

Babe Daniels and **Ernest Torrence** in **"THE HERITAGE OF THE DESERT."**

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

"THE LOVE MASTER," featuring the Wonder Dog of the Screen, **Strongheart.**

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., OCTOBER 26, 27 and 28:

Harold Lloyd in **"GRANDMA'S BOY."**

Also **"WEMBLEY, 1925,"** and First Episode of the New Serial, **"THE RADIO KING."**

THURS., FRI. and SAT., OCTOBER 29, 30 and 31:

Harold Lloyd in **"GRANDMA'S BOY."**
Also **"RACING LUCK,"** featuring **Monty Banks.**

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, OCTOBER 26 and 27:

John Gilbert in **"CAMEO KIRBY."**

WEDNESDAY and THURSDAY, OCTOBER 28 and 29:

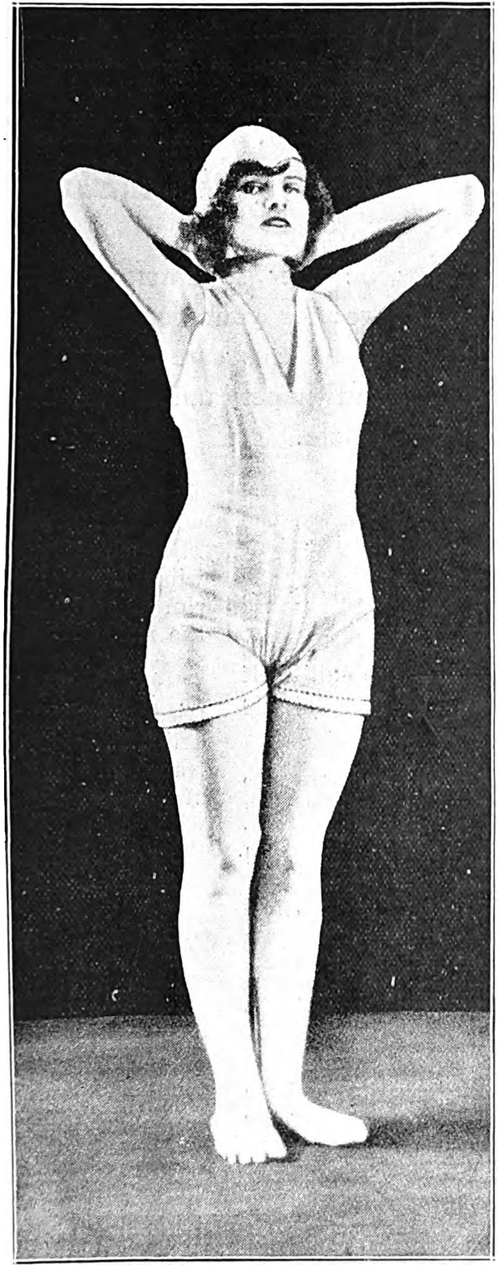
"THE CLEAN HEART," featuring **Percy Marmont** and **Marguerite de la Motte.**

FRIDAY and SATURDAY, OCTOBER 30 and 31:

Special Feature Film—"THE WHITE SISTER," starring **Lilian Gish.** From the book by F. Marion Crawford. A tragic love story with Italy as a background.

Miss Iris Hoey.

Miss Iris Hoey and her company arrived at Scott's Theatre, Maritzburg, on October 22nd and will play there until the 28th, after which they start their Rhodesian tour, which promises to be a great success.



One of the Ziegfeld Follies in "The Great White Way" film, which is touring South Africa.

A Kruger Letter.

The following letter from the President's House, Pretoria, dated 3rd December, 1897, and addressed to Mr. I. Greenberg, Tailor, Johannesburg, should be of interest to our readers:—

Sir,—In acknowledging receipt of the three suits of clothes made for you for His Honor, I have the honor to express, by desire of his His Honour, his well meant thanks for the consignment as also for the excellent fit.

I have the honor to be, dear Sir,
Your obedient servant,
(Sgd.) Philip A. Eloff, Jr.,
Actg. Private Secretary to His Honor.

A true translation.

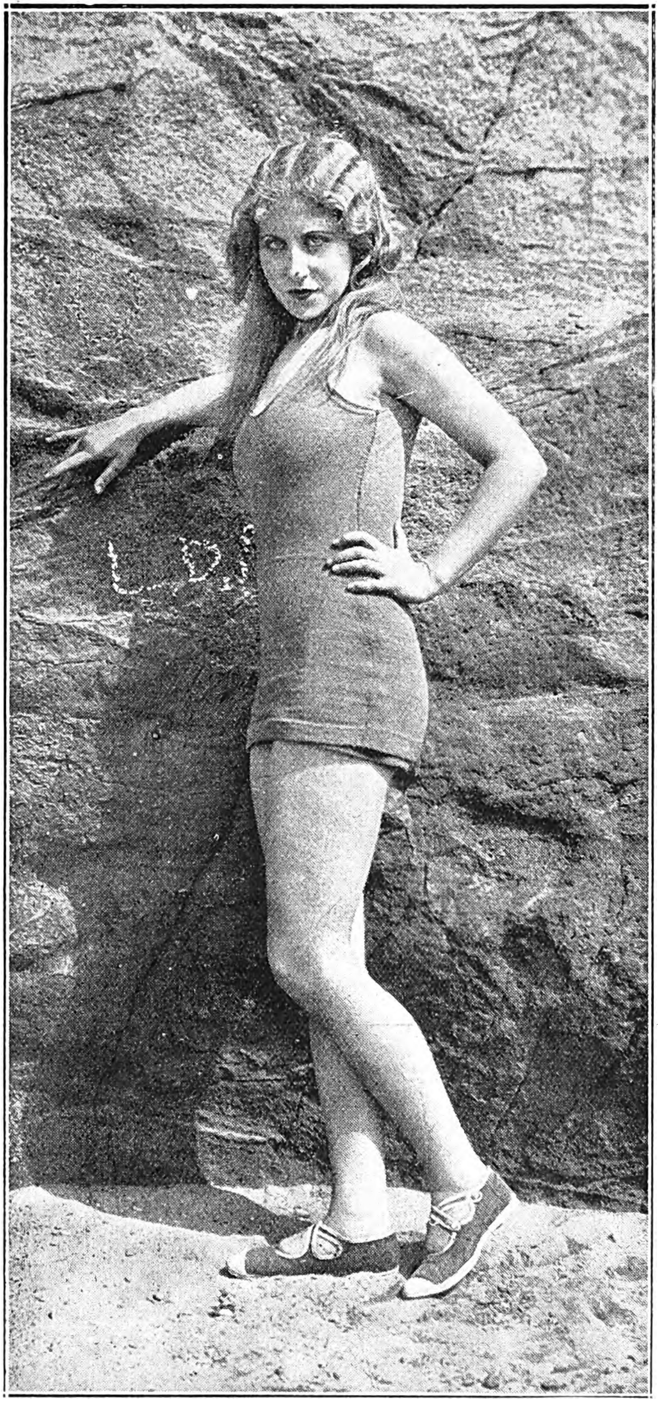
Martyn and Florence, who will appear shortly in South Africa.

[Photo: Jane Plotz.

Ivan Kotchinsky and Mademoiselle du Boisson with Poppins Saloman (left), who will appear at the Empire, Johannesburg, on October 26th.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

PREVENT DISEASE. USE JEYES' FLUID DAILY.



A bathing beauty of the famous Lasky Corporation.

Next Week's Calls.

WEEK COMMENCING MONDAY, 26th OCTOBER, 1925.

Tivoli, Capetown.—George Glover and Mollie Lester, Vera Rudd and Partner, Dinks and Trixie.

Empire, Johannesburg.—Bel 'Argay, Bert Elliott, O'Delly Troupe, Sisters White, Carthy Bros., The McKinnons, Percy Mackay, Ivan Kotchinsky and Mdlle. Du Boisson.

Orpheum, Johannesburg.—The Peerless Trio, Niblo and Doria.

His Majesty's, Johannesburg.—The Celebrated Macdona Players in Bernard Shaw Repertory "Fanny's First Play."

Grand, Pretoria.—Robert Bores et Cie, Georges and Tony.

Criterion, Benoni.—Ed. Victor and Lady, Win and Windle.

Criterion, Durban.—The Marcellos, The Coronas, Hall and Dacey.

Vaudette, East London.—Max Chappell's London Choreans Band.

Grand, Port Elizabeth.—(Opening 27th instant) Freda Godfrey and New London Dramatic Company in "Sleeping Partners."

Scott's, Maritzburg.—Iris Hoey and London Company in "Scandal," to be followed by "Baby Mine."

If you want shapely beautiful hands

you cannot neglect the cuticle—

YOU may be ever so careful of your hands—wear gloves for your housework and gardening. Yet with all this care they simply will not look groomed and shapely unless you know how to care for your cuticle.

The cuticle grows just as fast as the nail grows, the old skin dying as the new grows out. And it is just as necessary to get rid of the dead skin and keep the new in a soft unbroken rim as it is to get rid of the nail itself as it grows out beyond the finger tips.

There is one quick way to remove the dead skin which does not damage the nail or interfere with the natural growth of the new skin. This is with Cutex Cuticle Remover — an antiseptic liquid that loosens th superfluous cuticle and keeps it from pulling up too far over the nail.

It is applied around the base of the nail after washing the hands.

The finger tips are rinsed and then carefully wiped. The superfluous cuticle wipes away leaving a fresh rim of soft skin all around the nail.

If you have never before tried Cutex you will be delighted with the way it transforms the appearance of the whole hand. For with a soft even rim—the conspicuous finger tips immediately look charming.

With Cutex Cuticle Remover you will want the complete Cutex manicure. Complete Cutex sets can be had at all chemists and stores in four sizes—the "Compact," the "Five-Minute," the the "Travelling," and the "Boudoir."

CUTEX

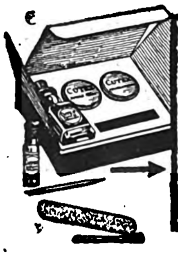
Complete Manicure Set for 1/- in stamps.

Post the coupon with 1/- in stamps and we will send you the Cutex Introductory Set containing the new Liquid Polish and sufficient Cutex preparations for at least six manicures. Address the Originator—

NORTHAM WARREN,

P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.



THE AGENTS, CUTEX (Dept. T. 110),
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name..

Street and No...

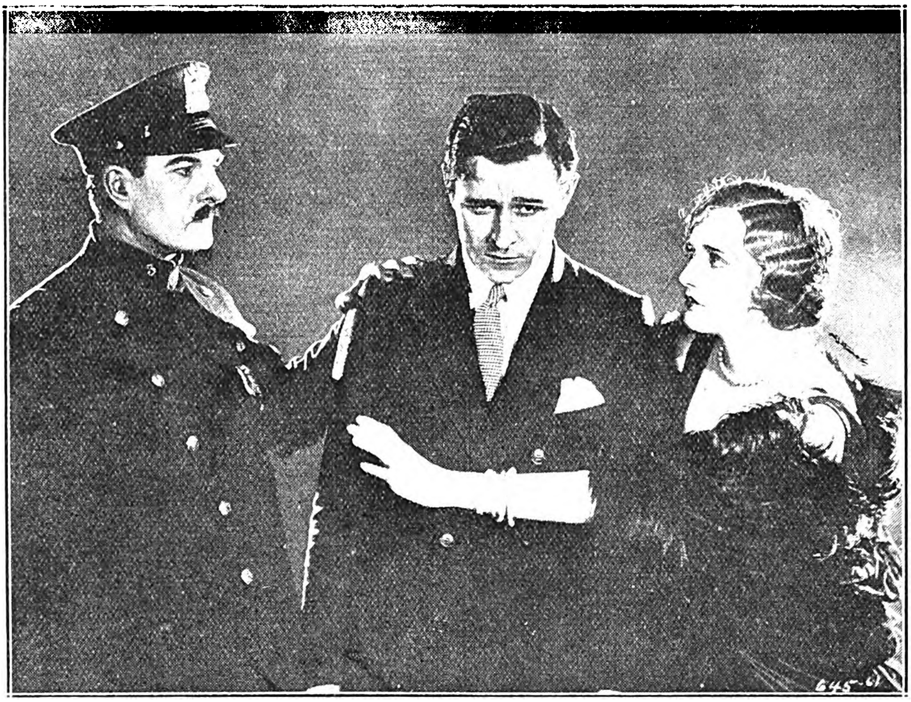
Town..

The Guilty One.

What do you like in screen entertainment—love dramas, society stories, mysteries, comedies and all the rest?

Well, "The Guilty One" is just the picture for you. It has all of these elements and more.

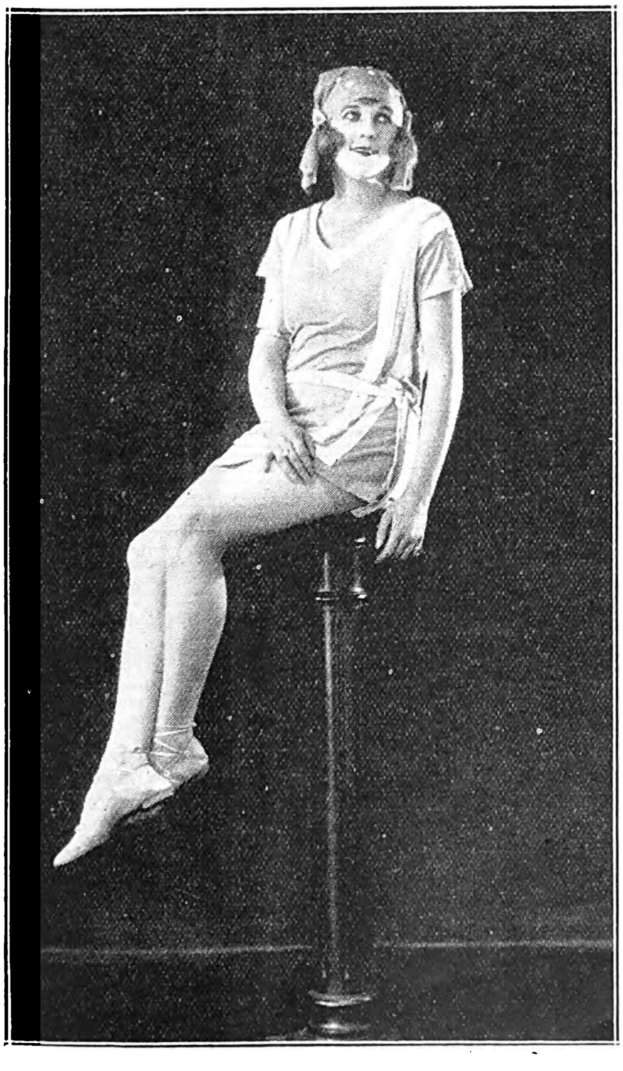
We have seen so-called mystery dramas before—saw too much of them, in fact, but here's one at last that lives up to everything claimed of it. It's a story of a young wife who in endeavouring to enlist the aid of a new-made friend to further her husband's professional ambitions, finds herself brought into a bad light socially by the publication of an insinuating article about this innocent affair. Naturally, the husband is furious, not at the wife, for he understands her motive, but at the other man in the case. The latter is found in his apartment mysteriously murdered, alone. Everything points to the husband, of course; even the wife is convinced of his guilt



Was her husband guilty?

There is a cross examination, and with it comes one of the most dramatic climaxes ever put on film. Here's a real tribute to the genius of Joseph Henabery and art of Miss Ayres. It's entertaining throughout, with many comedy touches to lighten up the intensely dramatic sequences.

It comes to the Grand Bioscope, Capetown, on October 26, 27 and 28.



[Photo: Jane Plotz.

Phyllis Davidson, a pretty member of the "No, No, Nanette" Co.

A CARPET'S LIFE
is reckoned in years
if you buy
SUPER
WILTON

SKETCHED BY GEEN & RICHARDS

Superb British Productions, no finer carpets are made. The advance designs for 1926 now being shown at Geen and Richards are a sheer delight to the eye, the designs excelling in attractiveness, any previously imported, while the clever contrasting of colours compels admiration.

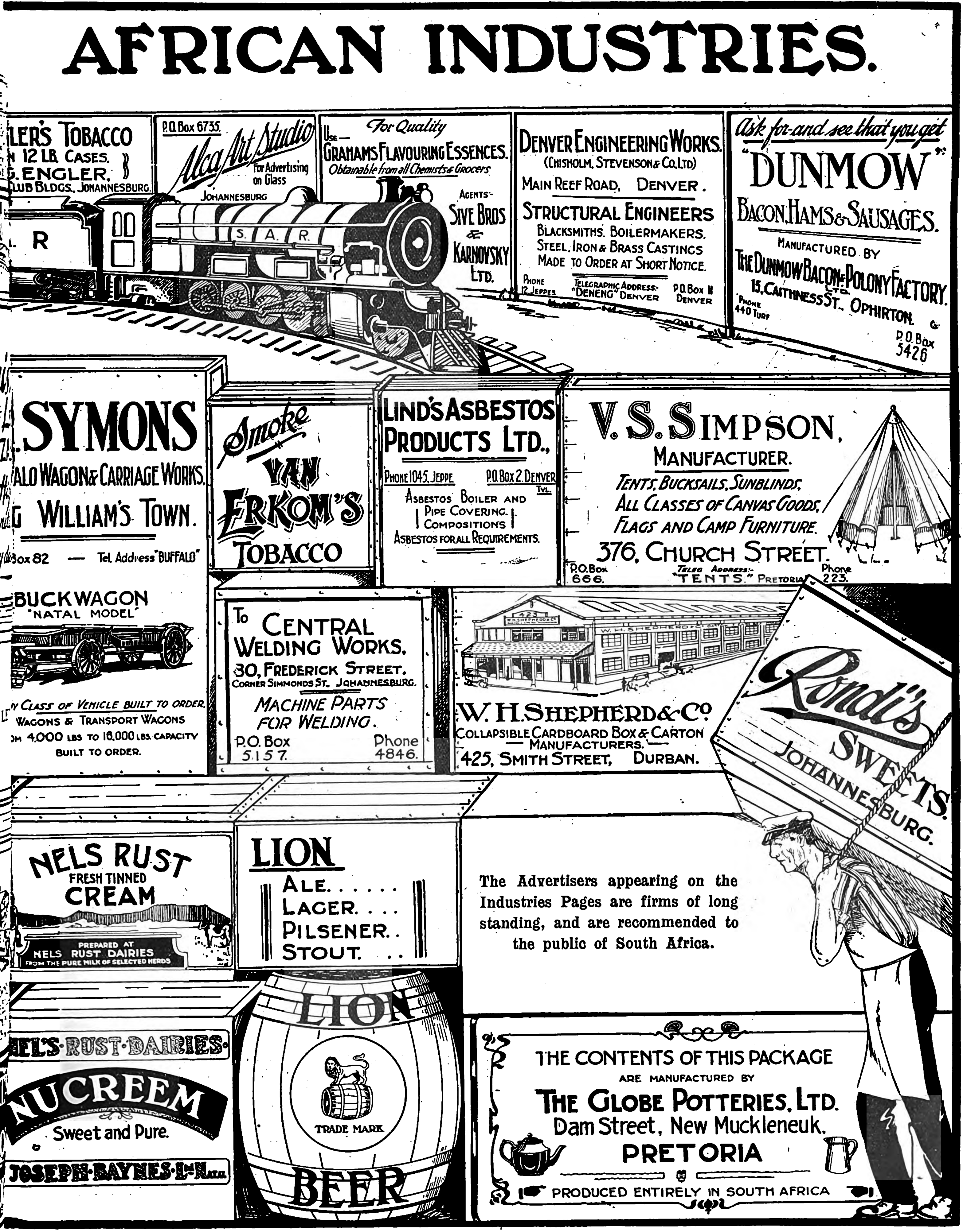
Good, hard wearing Wilton Carpets, plain and fringed, in beautiful designs and colourings, are priced as low as 84/- for 6ft. x 4ft. 6in. Larger sizes in proportion, up to 11ft. 3in. x 13ft. 6in.

Exquisite Furnishing Fabrics

that provide scope for artistic temperaments include the dainty "Neata" Casement, Fadeless Silk Curtain Nets, Fadeless Filet Nets, Shot Silk Nets, and of course "Solprufe" Fadeless Casement. May we quote for making New Curtains, Loose Covers, etc.? Samples Free.

Geen & Richards
FURNITURE TOWN
JOHANNESBURG'S LARGEST FURNITURE STORE
126 MARKET STREET (off Eloff Street). 'Phone 5288

AFRICAN INDUSTRIES.



LER'S TOBACCO
N 12 LB. CASES.
.ENGLER,
LUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

.SYMONS
ALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
OM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
PHONE 223.

TO CENTRAL WELDING WORKS,
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON — MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Bondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT..

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure.
JOSEPH BAYNES Ltd. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC

KALK BAY C. P.

Tennis. Golf Fishing etc Private Suites with 'Phones. Recherche Cuisine. Tel.. "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho. Proprietor

HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P O Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB
LUNCHEONS
AND DINNERS

PRIVATE PARTIES
CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

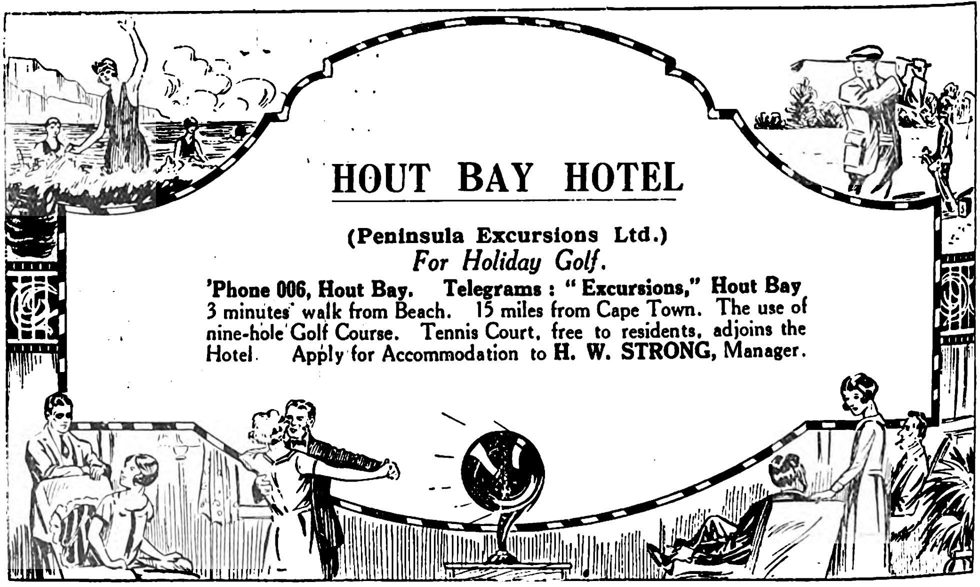
and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.



HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

ton Edwards and the Cabaret Kittens."

Hilton Edwards, the bari- of the Cabaret Kittens, are coming shortly to ı Africa, has made some ordinary appearances, ugh he is still only 22 old. He was born in , and he toured with es Doran's Shakespeare pany, first playing in mlet." He was at the Vic for three seasons, he was the only artist y in both operas and the speare plays, which was possible by the fact that an actor as well as a ne singer. He played at heatre Royal, Windsor, Princess Royal, and he oured with Ian Swinley, Petrie and Russell Thorn- He played over 100 speare parts during the he was at the Old Vic, ling Iago in "Othello," ck in "The Merchant of e," Festé in "Twelfth ." He also played in r Gynt" (Ibsen), "Han- (Hauptmann), "Ad- " (Strindberg), and, more esting than any of these, ayed the part of Every- in the Chester Nativity produced for the first in 300 years at the King's ge Chapel. The extraordinary thing about his appear- on this occasion is that he was the first person ever to a false beard—the trappings of the actor—in the us chapel. In operas he has played in "Faust," Tonio 'Paggliacci," Wolfram in "Tann- ier," Melot in "Tristan and le," and Escamillo in "Carmen." at the age of 22 is nothing short arvellous.

o Muzio.

The operatic tenor of the Cabaret ens will be Enrico Muzio, whose life y is almost a romance. He was born aples at the foot of the magnificent uvius, on the shore on the romantic upon which Capri floats. He made first appearance at the Theatre San lo in Naples, where he played in igoletto," "La Tosca," "La heme" and other operas. He has yed in Italian opera in Rome, Venice, an and Naples, and he is probably of the most distinguished operatic ors who has ever come to Africa. er the war his voice attracted the ntion of some German directors, and was engaged for a tour, during which sang in Cologne, Brussels, Dusseldorf l other cities. In 1921 Signor Muzio nt to England and was immediately gaged by the Moss Empires for a tour. has also covered the Stoll tour and s appeared at the Wigmore Hall and ngsway Hall. There are two eminent ople in South Africa for whom Signor uzio has appeared at private concerts—ey are Princess Alice and Lady Wharton.

"Amami will make your hair beautiful"
ĀMĀMI Shampoos
Says Kathleen Amami, the happy girl chosen from 100,000 by Amami makers for a Stage Career.
9d. per Sachet from all Chemists and Hairdressers.

Signor Muzio sings in English, French, Spanish, Italian and Neapolitan.

Miss Vera Clarke.

Miss Vera Clarke is the dancer with the Cabaret Kittens. In revue, musical comedy and pantomime she has toured England three or four times, and in pantomime she played the parts of Gretchen in "Mother Goose" and Jack in "Jack and Jill." This is her first trip abroad, and she is naturally very enthusiastic about her new public. She is in the extraordinary position of being one of the three Vera Clarke's more or less famous in the theatre world of the West End. They have all sorts of difficulties over letters, and their identities have become so confused that they have created quite a little comedy of errors for the Post Office officials.

ROBERT BORES ET CIE and GEORGES & TONY are the acts at the Grand, Pretoria, the week commencing October 26th.

At the Criterion, Benoni, ED. VICTOR & LADY and WIN & WINDLE will be on the bill.

"The Great White Way" will be shown at the Apollo, Germiston, on October 26th, 27th, and 28th, to be followed by "The Yankee Consul" on October 29th, 30th and 31st.

A scene from "Beloved Brutus," showing at the Tivoli, Capetown, for the week commencing 28th October. One of the famous Music Master Series—Chopin—will also be on the programme.

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

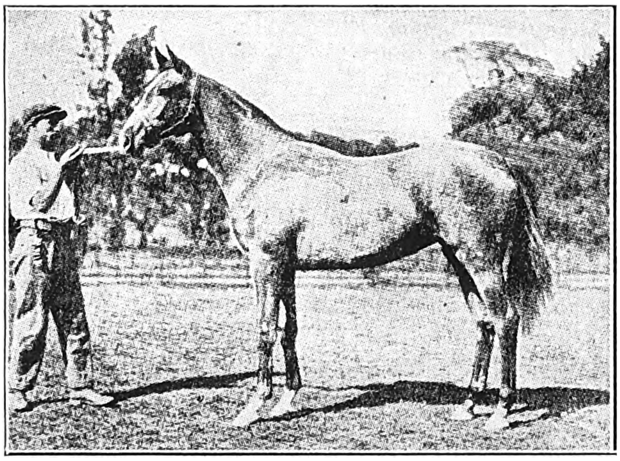
Earley, one of the most consistent mares racing on the Rand, won the chief race at Auckland Park on Saturday. This is her second win in South Africa, and in her last eight races she has not been out of a place.

Mr. W. Jenkinson, who won the last race at the Park on Saturday, died on Monday, and was buried the following day. In the days before the affiliation he was well known at Auckland Park.

Wonder (Willonyx—Eerie), who was sold to Mr. N. Friedman on Monday last, has gone into F. W. Murray's stable.

The success of the progeny of Brown Ronald has attracted the attention of other stud masters, and this season Mr. A. Forbes's handsome son of Dark Ronald and Flying Agnes has had sixteen visiting mares. The latest on his list is Caronroe (Glasgerian—Clancare) who was sold at auction on Monday to Mr. A. Makein for 290 gns.

There were two dead-heats at Auckland Park on Saturday. The first of these was between Raven's Claw and Starpoint and was run off, but the owners of Hood and Scoot agreed to divide. In the decider, G. Nicoll was substituted for S. Godfrey on Raven's Claw, who started 9 to 4 on. The pace was very slow and it took them 1 min. 48 secs. to run the seven furlongs, while the original race was run in 1 min. 35 2/5ths secs. Raven's Claw waited on Starpoint till two furlongs from home and then sprinted away and won easily.



The grey filly by Tetratema—Confey, bought at the Doncaster Yearling Sales for 12,000 gns.

Garden Grove, now in her sixteenth year, has produced a colt to the Charles O'Malley sire Charleville at Mr. Claude Southey's Culmstock Stud, Schoombie, in the Cape Province. She had her first foal in 1914. This was Gardener by Catrail, and he turned out a hardy, useful sort.

Some excitement was caused in racing circles on Monday, when Judge Curlewis gave judgment in the Receiver of Revenue *v.* Harry Freedman case in favour of the latter. Freedman was charged with failing to pay to the Receiver of Revenue certain sums collected from punters. The law provides that the bookmaker shall deduct 2½ per cent. from the winning bets of backers and pay this money to the Receiver of Revenue. Counsel for the defence maintained that this being an indirect tax it was invalid and being invalid, the machinery employed for enforcing and collecting this tax was also invalid and, therefore, the ccused had committed no offence. With this the judge concurred and the accused was discharged.

At all race meetings on the Rand 5 per cent. is deducted from punters' winning bets. In the case of the Johannesburg Pony and Galloway Club and the Turf Club the whole of the 5 per cent. was paid to the Provincial Council, but the other clubs retained half of this. At the settling on Monday some bookmakers collected the full tax and in the event of the judgment not being appealed against they will refund half of this, while other operators kept only the share that they will have to pay to the Aucklan Park Racing Club.

The judgment in the case means a big loss to the Provincial Council revenue, amounting to about £2,000 a month. I daresay that a new Act will be put on the statute book, but unless the Provincial Council have a special session this cannot be dealt with until their next fixed meeting in March, which means a loss of £10,000. But this will not be their only loss. At one time the Revenue Department were rather lax in their collection of the tax; and it is a well-known fact that some bookmakers were considerably in arrears. Much of this has been collceted, but there is still some outstanding which cannot be recovered. Then, again, the bookmakers may attempt to recover the tax already paid out, and it is quite probable that the Provincial Council will be concerned in further litigation before the matter is finally settled.

In the event of the racing clubs being unable to exac the 2½ per cent., which goes to swell their revenue, stakes will have to be considerably reduced if they are to carry on. A well-known racing official, however, informs me that there will be no difficulty in collecting the money. They grant the bookmakers licences to operate on their courses and will demand that they pay 2½ per cent. on the money they take, less what they pay out over the winning horses. The bookmaker in turn will be able to get the money from the punters by informing them that the prices they quote are less 2½ per cent. There is no doubt that the Provincia Council will bring a new act into force as quickly as possible, and the tax will be levied directly on the bookmaker, who will get it from the punter in the same way as he wil get the club's shares.

Pony and Galloway Selections.

1.45 p.m.—Trial Galloway Plate. Five furlongs.
Peerless Singer, 1; Adonis II., 2; Re-echo, 3.
2.20 p.m.—Pony Handicap (C). Six furlongs.
Fanora, 1; Double Daisy, 2; Newsboy, 3.
2.55 p.m.—Pony Handicap (A). One mile.
Poly's Pet, 1; Our Princess, 2; Bombardon, 3.
3.35 p.m.—Galloway Handicap (A). Five furlongs.
Beth, 1; Marico, 2; Scoot, 3.
4.10 p.m.—Galloway Handicap (B). Six furlongs.
Poly's Nature, 1; Better Land, 2; Spinner, 3.
4.45 p.m.—Pony Handicap (B). Five furlongs.
Topsy Turvy, 1; Lady Poly, 2; Safe Return, 3.
5.20 p.m.—Galloway Handicap (C). One mile.
Freelance, 1; Rose Gold, 2; Lady Agnes, 3.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

S.A. PICTORIAL.
STAGE & CINEMA.

Vol. XX. No. 535.] Saturday, October 31st, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6d.

Franklin Dyall.

Journalism and the meaning of the word "stage" have been, ever since I can remember, two leading interests with me.

Being thus favourably placed in regard to interviewing Franklin Dyall, can I do justice to this actor's narrative? Can I compress into the space of a few columns of a weekly journal "material" which cries to occupy more than a few whole volumes?

Toujours l'audace.

And one needs audacity. Dyall's range is tremendous. Dyall, when he enters a theatre, enters as an actor carrying with him a store of knowledge and experience which is based on a training gained in schools inaccessible, I believe, to the actor of to-day.

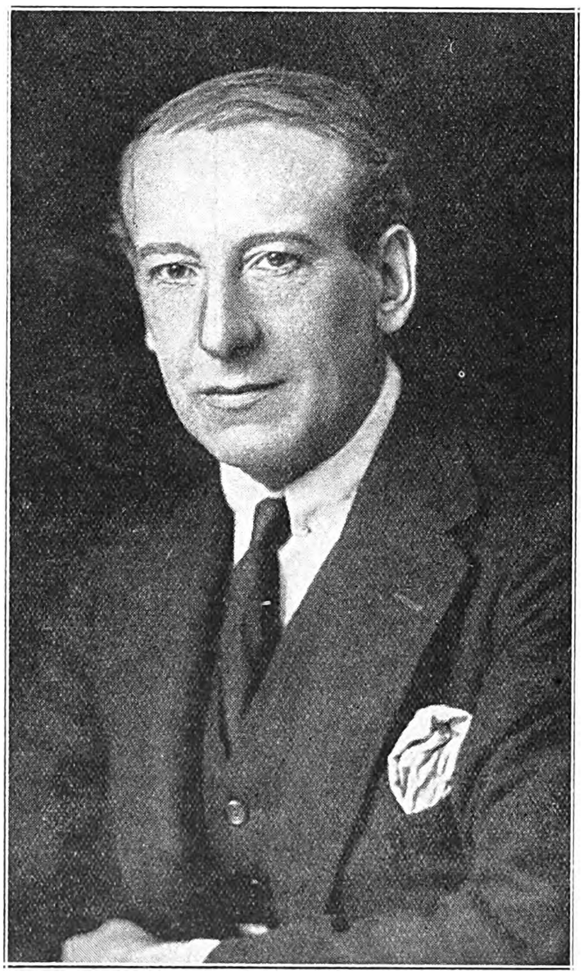
Dyall, at the start, faced his future profession with an absolute fixed determination to get a footing in it.

"I went on to the stage," he says, "because I had to. When I was seven years old I felt that I must be an actor, and when I was ten I knew that I should be an actor and nothing else.

"So my father put me in a bank where I spent five years of my life. 'Tis ever thus. At the end of that time he again asked me my desires in the way of a career, and as they had not altered in the slightest, the stern parent gave way, and I came to London in high feather, with plenty of letters of introduction.

"I had no letter to Sir George Alexander, but I wrote to him for an appointment, as Joseph Dalton had introduced my father to the great actor previously. It was during the second act of "Mrs. Tanqueray," and he was very kind and told me to write to him when I saw he was doing something fresh. So I had to go back to the bank, and it was not until a year after that I received his invitation to "walk on" at a salary of one guinea a week. When I posted the letter of acceptance I felt there had began for me really and truly a new life.

"I began with George Alexander at the St. James' Theatre, in 'The Masqueraders,' and 'walked on' for a part described by 'Monty Lushington' as 'a dirty modern dabbler, a liar, a cheat, a rogue, a great blackguard, especially with regard to women, and a personal friend of my own.' I made him up like Alphonse Daudet, and wore a pale green flop tie."



[*Photo: Swaine.*

Franklin Dyall.

Then came "The Importance of being Earnest," a production which one mentally associates with the existence of that artistic coterie dominated by Burne-Jones, Rosetti, Morris and Wilde.

Dyall toured with the St. James' Company, and, at Glasgow, Alexander received a command to play before Queen Victoria, at Balmoral. "I remember that the Queen, pleased with the whole performance, was particularly impressed by the lighting of the jet of 'real gas' in the 'shop' scene of 'Liberty Hall.'" The Queen gave Dyall a silver cigarette box inscribed "From Victoria R."

"After the tour I became stage manager at the Royalty Theatre, which Alexander had taken for the production of Justin Huntly McCarthy's farce, 'His Little Dodge,' with Ian Robertson's 'The Storm' as a curtain-raiser. The cast of the two plays seemed (and still seem) to me to be wonderful, for it included the names of Fred Terry, H. V. Esmond, Weedon Grossmith, H. B. Irving and Ellis Jeffreys."

If, indeed, I was a beginner I should certainly go to Franklin Dyall (if I could persuade him to take me) to get my training; for Dyall sees the profession whole and round. His record of work is too long to be quoted. His career is studded with the names of managements which are great to me. With Forbes Robertson, he played "Captain Hardy," in "Nelson's Enchantress": he was with Lewis Waller, and (in America) with Willard, and (also in America) with Miss Marie Tempest. He played in "Mdlle. Mars" when Mrs. Langtry had the Imperial.

Dyall has two precious possessions; a ring which once belonged to Sir Henry Irving, given to him by Lady Martin Harvey, and always worn by him (or carried in his pocket) on first nights; the other, an autographed engraving of Irving as Hamlet, presented by Irving himself to Dyall's father, who was a fellow enthusiast with the great actor when they were both amateurs at the City of London elocution class, where Dyall's father played, among other characters, "Sir Edward Mortimer" to Irving's "Young Wilford" in the "Iron Chest."

I have said that it is hopeless to cope with the parts which Dyall has played.

The four which he prefers in point of importance in his career are "The Messenger," in Sir John Martin Harvey's production of "Oedipus Rex," "Diaz," the pianist, in "Sacred and Profane Love," by Mr. Arnold Bennett, the conjurer in Mr. Chesterton's "Magic," and "John Gabriel Borkman," at the Court.

Master of the macabre and the sinister, a tragedian, and a comedy actor (as he showed himself to be in "Daddy Long-Legs"), Dyall can satisfy himself and the critics with his work in "At Mrs. Beams" as easily, one gathers, as he can sustain the character of Maetelinck's "Golaud the King," in "Pelleas and Melisande," of "Judge Brack" in Ibsen's "Doll's House."

Reverting to the "Oedipus Rex" production at Covent Garden, Professor Gilbert Murray, in a letter to Dyall, said; "Just a line to join in the general chorus of praise called forth by your Messenger. It gave me more pure pleasure, perhaps, than anything in the whole production." *H.W.W.*

S. A. PICTORIAL
Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

"Sacred and Profane Love."

AN ENGLISH CRITIC'S VIEW OF FRANKLIN DYALL.

Mr. Sydney Carroll, the famous critic, is a wise man. He has always known what he was writing about. Since Mr. Dyall opens at His Majesty's Theatre, Johannesburg, on November 16 in "Sacred and Profane Love," it is interesting to turn back the files of the *Sunday Times* (London) and read what Sydney Carroll wrote of Mr. Dyall's performance when he created the part in London. Mr. Carroll wrote:—

"An actor at his first entrance should strike the keynote of his representation. Mr. Franklin Dyall, whose brilliant acting in 'Sacred and Profane Love,' Mr. Arnold Bennett's new play at the Aldwych, has made such a favourable impression, puts one at once, upon his very first appearance, on almost speaking terms with the man he is impersonating.

"Note the sleek, nervous movements, the darkness, the suppleness of the fellow, listen to the harmonious purring of that rich, low voice. He is—he must be—you can see it immediately without reference to the programme—Emilio Diaz, the great pianist. He has the spurious dignity of the travelling showman; the eager sensuality of art broods on his lips. The rapidity of Castilian steel is in his limbs, his eyes have that peculiar glare in them that light the way to extreme joy or utter sadness, his raven hair waves erratically, his semi-foreign origin is subtly shown. How he makes love! With what fervent Continental charm he relieves the lady of her cloak! How he flutters around her! There is mischief afoot; intrigue knocks, and all the merry wickedness of our souls springs gleefully on the *qui vive*. Here is someone who knows that love is a jealous thing, requiring the whole and entire man.

"Observe the smarmy air of patronage, deferential in its authority. That long, lingering love scene in the first act, how daringly, skilfully, humanly, and with what cumulative effort the actor handles it! It is a scene of mutual seduction, the young woman being equally culpable, if the assertion of sex be considered a crime, as generally it is. We feel that this genius has strictly dishonourable intentions, but how discreetly he veils, almost conceals, them. An impudent faun is dancing at will to the pipings of this white-shirted Chopinesque Pan. You would not be surprised were she suddenly to be seized and carried off in triumph like a Sabine. You would, in fact, enjoy such an incident. The young lady is asking for trouble, and your sympathies go out to the musician tempted so devilishly by such a baggage.

"All through the first act the players fiercely, almost hurriedly, lure you into the whirlpools of passion. The throb of their desires kindles vague unrest in your heart. The animal yearnings of the two combatants make you uncomfortable, yet the natural gentility of the man inspires confidence. You are wondering what will be the result, yet you never have the slightest fear that cruelty, desertion, ingratitude, revulsion—all the usual accompaniments of maidens' folly—will follow in this man's trail. He smacks of a rough honour. It is the romance in him, his love of excitement, his attraction to beauty, beauty of sound, of form, of movement, of touch, these beckon him to destruction.

"How often we find a fine first act ruining a part! Not so this one. Excellent as are Mr. Dyall's preliminaries, there is better stuff to come. The hopes he raises he satisfies.

"It was Diaz who had provided the thrill. It was his humanity, his embodiment of manly weakness and manly vigour under one covering that had so gripped us.

"I understand that all those elaborate gestures, those twitchings, gaspings, starings, paroxysms, and pauses of Mr. Dyall are purely imaginative and not based upon a study of an actual victim. If that be really so, I can only say it is a wonderful feat of the imagination, putting Mr. Dyall in the front rank of creative artists."

Gladys Richardson, a bathing beauty in "The Trouble with Wives," a Paramount film.

Learning to Love.

A COMPLETE SHORT STORY.

FICTIONIZED BY PERMISSION OF FIRST NATIONAL PICTURES, INCORP.

he young history teacher was embarrassed. This was ge, for he usually regarded the bobbed hair and rolled ngs of his pupils in Miss Benchley's School for Girls a cold and clammy eye. Somehow, when he looked at tanhope's long-lashed and mischievous mouth, all his ess vanished.

'I—er—er, Miss Stanhope, as it is the last day of l, allow me to present you with this little token of er—er regard."

at dimpled and put the bulky volume of "Plutarch's " under her arm. "But, Professor, aren't you going ve me anything else before I go away?"

rofessor Bonnard started back in surprise. "Why——"

'A kiss, for instance," whispered Pat, saucily, her eyes ng, her lips deliciously close. "Just for good-bye, you ."

The Professor's technique left something to be desired. mistake, he kissed her nose.

"Pat! Pat!" called her chum, Sylvia, from the hall. en't you ever coming?"

Pat knew by the tone of her chum's voice that some- special was in the wind.

'Pat," said Sylvia, "this is Billy Carmichael. He's up for the prom, and he's wild to meet you."

Pat turned approving eyes on the dark boy with lious hair. "Oh, Mr. Carmichael, isn't it splendid?" ooed. "I've heard so much about you."

Billy was lost in an instant. In ten minutes he was g Pat that although he usually hated prep-school girls, was different. That night accommodating, roly-poly n looked down to see Billy putting the finishing touches hat the Professor had begun. By long experience Billy something of an expert.

But in some things he was still an amateur. As, for nce, his sending Pat's aunts, Penelope and Virginia, a announcing that, as he was now engaged to their niece, he would save them the trouble of coming to get her by bringing her back in his car.

Which, of course, brought Aunt Penelope to Miss Benchley's in agitation. The love-smitten Billy was overwhelmed by the idea of separation from his best-beloved, but Pat solemnly promised to see him in New York, so there was some joy in life after all.

But no sooner had Pat got settled in the train than she beheld a most enchanting sight. This was a splendid youth, something of a baby elephant as to size, but handsome none the less, who was sitting directly across from her, speaking in words of one syllable to Ethel, one of her schoolmates.

Ethed signalled unmistakably, "Pat, take this big dumb-bell off my hands," and Pat, who was beginning to be bored, crossed over to them at once.

"Miss Stanhope, Mr. Tom Morton."

Mr. Tom Morton lifted a pair of cow-like eyes to appraise Miss Stanhope. Once fixed, his eyes remained riveted. What he lacked in brains he made up in adoration. By the time the train slid into Grand Central, he was willing to be Pat's personal doormat for life.

"Now, remember," said he, "I'm taking you to Sherry's to-morrow."

"Yes, Tom," said Pat, giving him a sidelong look that sent his blood-pressure sky-rocketing, "but you must go with me to see Mr. Warner first."

Tom was suspicious. "Who's this Warner egg, anyway?" he demanded.

"Oh, now, Little Boy's jealous of Old Man!" she mocked. "Scott Warner's my guardian, silly. He looks after all my money—and he's an old, dried-up Babbitt of a business man."

But the next day when Pat entered Scott Warner's office, leaving a disconsolate Tom outside, she received a first call surprise. Scott was not so old as she remembered him; he was not only distinctly young—but actually handsome.

As she waited for him to finish his dictation, she carefully moved her chair nearer and nearer his desk, so that the astounded Scott, suddenly looking up, found her eyes sparkling into his.

But this time Pat had met her match. Scott merely leaned back and asked, "What's all this about your engagement to this Carmichael kid?"

Pat dimpled in her most entrancing manner. "Oh, I suppose we're sort of engaged, but that doesn't really mean anything."

Scott brought his eyes back from a dreamy contemplation of the ceiling to say "No?" in a bored voice.

"Oh, my, no! It's always happening to me. Being engaged, I mean."

Scott suddenly became less amiable. "Look here, if you're going to marry, why don't you pick a real man instead of these college kids?" He raised his eyebrows quizzically. "Provided, of course, that any real man would look at you twice. I doubt if he would."

"Why," spluttered the open-mouthed Pat, "I think you're terrible!"

"I daresay," said Scott, calmly. "I've told you the truth, anyway. Run along now and don't bother your aunts with any more 'engagements.'"

Whereupon the enraged Pat fell upon her adoring admirer. "Stupid!" she accused. "Why do you have to be so dumb?"

Mr. Tom Morton opened his mouth three times and then shut it. Things were getting too deep for him. They rapidly became worse. When they arrived at the Stanhope house, he was not at all pleased to find, waiting for Pat and glaring at each other, Billy Carmichael and Prince Victor de Amalfi.

"Hello, Billy Hello, Coo-Coo," sang out Pat, tripping up-stairs. "You'll have to wait in the drawing-room, boys. My hairdresser's here, and he's the nicest man!"

So when Scott, coming on important and unexpected business, arrived, he found three gloomy youths full of murderous thoughts.

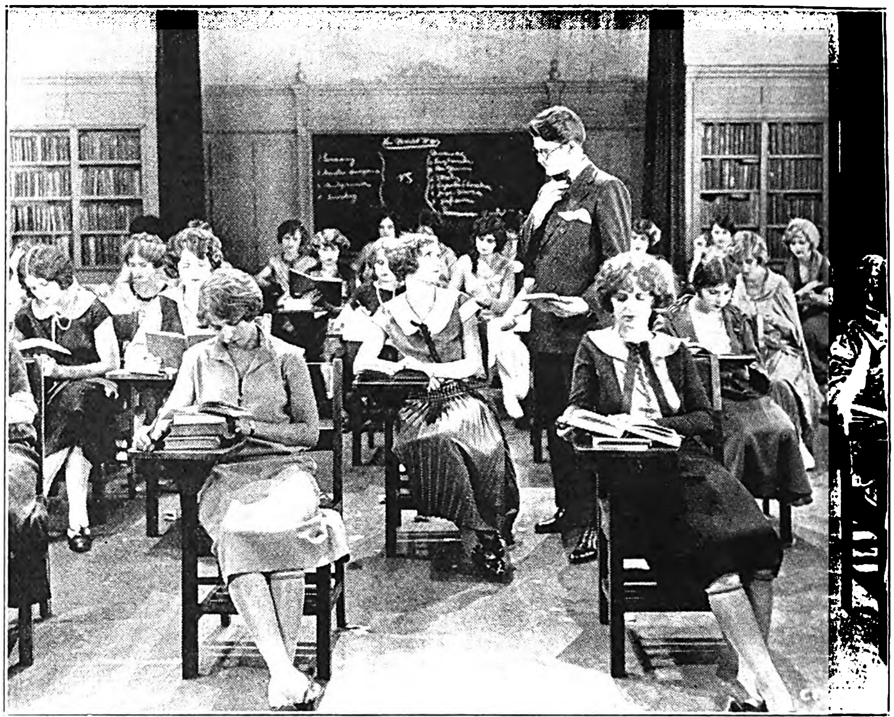
"Miss Patricia will see you in half-an-hour," announced the maid who had taken in his card; "she's with her hairdresser."

But the maid bore back word to Pat that Mr. Warner refused to wait on any account. "Tell him to go—" ordered Pat, angrily. "No. Tell him I'll be right down!"

Sure enough, down she came, alluring enough to attract anyone. But Scott seemed made of stone.

"You'll have to sign this paper," he said, brusquely. "It means that your income will be in your own hands, but I'll have to O.K. all your expenditures."

"I won't sign any such thing!" Pat declared, angrily.



"Aren't you going to give me something else before I go, Professor? A kiss, for instance?"

Scott shrugged his shoulders. "All right. There'll be no money, then."

Pat's eyes snapped. "Give me your old paper! There!" As she signed her name in a savage scowl, Scott peered into the next room where the assembled swains were more or less patiently waiting.

"Nice lot of men you have!" he commented, sarcastically.

Pat slapped the paper down in front of him. "If you don't like them, suppose you introduce me to some others," she said, venomously. "I dare you to!"

"Delighted," said Scott in an aggravating drawl. "Dine with me next Thursday night."

True to his word, Scott gave his dinner. It was a brilliant affair, and he had been at pains to invite many men of social prominence. He put Pat next to Mr. Moore, a typical frequenter of the more fashionable Broadway cabarets. As Scott occupied his time in the company of the lady on his left, Pat turned her batteries loose upon Mr. Moore. So well did she succeed in enslaving him, that immediately after dinner he guided her to the conservatory. As a mere matter of course, Pat allowed him to kiss her, and then things began to happen. For once she found she had caught a tartar.

"No—no!" she cried, trying to escape from his passionate embrace.

Opportunely, Scott stepped in the door. "Hot in here, isn't it?" he said, drily. "So sorry you have to leave us, Moore."

Slightly ruffled, Mr. Moore rose, bowed and made his departure.

"Oh, Scott," said Pat, clinging to her guardian, "it was awful! Drive me through the park for some air."

Once in the park, Pat recovered from her fright. "I'm cold," she said, prettily, and cuddled closer to Scott.

He leaned forward to the speaking tube. "Oh, Jenkins, turn on the heat. The lady is cold."

Then, adding insult to injury, he wrapped her in a rug and settled himself in the opposite corner.

"Beast!" thought Pat, but she said, as she stepped out at her house: "Aren't you going to kiss me good-night, Scott?"

"Certainly not!" he said and slammed the door. He slammed it unnecessarily hard. It would have seemed to an unprejudiced observer that Scott Warner wanted that kiss badly.

Then came the night of Pat's debut. All her suitors were present. Even Scott came. With the first dance her troubles started.

"I've been planning a honeymoon for you and me on the Mediterranean," whispered the Prince as the jazz band moaned out a fox-trot.

"Oh!" gasped Pat, and just then Tom Morton cut in and swung her away, leaving the Prince standing in the middle of the floor with a slightly acid smile on his face.

"Here!" whispered Morton, thrusting a ring on her finger. "I'm afraid someone will steal you away from me. No, don't take it off."

Pat hesitated.

"Keep it on!" ordered Morton, fiercely. "It means we're engaged."

But the worst had not yet happened. At the end of the dance, the Prince again claimed Pat and led her into the conservatory. With an air of great triumph he laid an evening paper on her lap. One hasty glance convinced her of the awful truth. There, in black type, was the announcement of her engagement to the Prince.

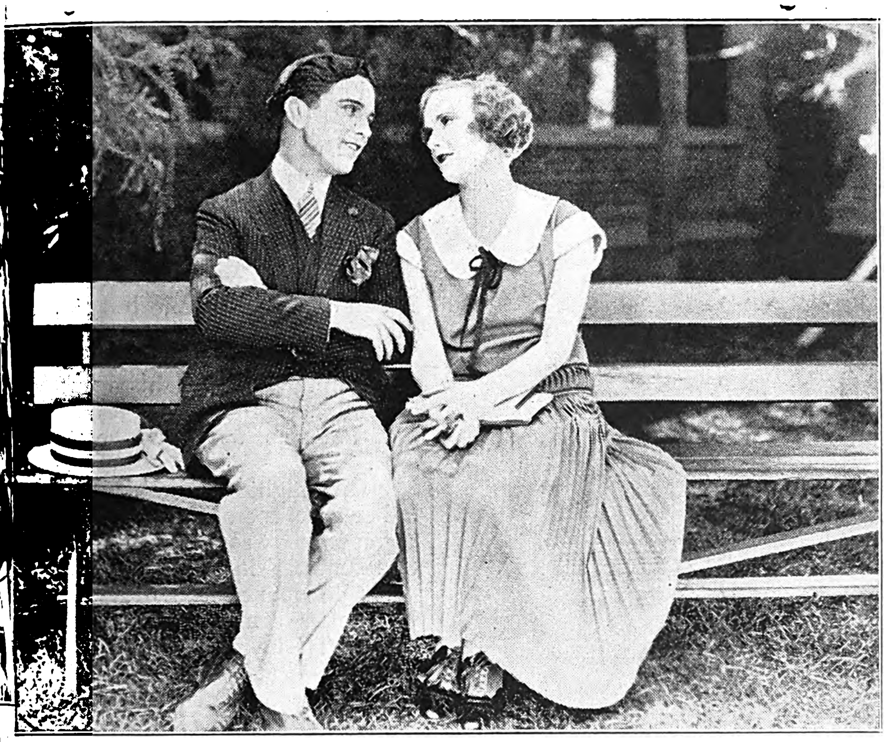
"Fast work—eh, as you Americans would say," smirked the Prince, twisting his little moustache. "Don't you like it?"

"Of course, I don't!" Pat blazed.

Just then the Prince saw Morton's ill-fated fancy ring on her finger. "What man gave you that?" he demanded. "Whoever he is, I'll kill him!"

Pat's brain reeled. It didn't seem possible for so many unpleasant things to happen at once.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.



Pat's look sent Billy's blood-pressure sky-rocketing.

So, of course, another batch of trouble came tapping ie door. "Telephone, Miss Patricia," said the maid. s Mr. Carmichael, and he's shouting his lungs off, he's ad!"

Billy was not only angry; he was drunk, and he ded like a fog-horn. "What's this about your marrying ?rince?" he roared.

"It isn't true. You know it isn't!" pleaded Pat.

'I don't believe you. You're double-crossing me. I'm Warner's apartment, and I'm going to shoot myself."

Pat grabbed Scott and hurried to his place. They found very much alive and more sober.

"Who gave you that ring, then?" he demanded, ting in on Patricia's denials.

'Tom Morton."

"Well, you're going home and you're going to give Morton his old ring back."

"All right," broke in Scott, whose ier was becoming ruffled. "You kids out and settle it for yourselves. I'm ng here. Pat can run her own pri- mad-house."

As Billy and Pat bowled along in a he announced, "You're not going . You're going to Jersey with me, to get married!"

"Goodness gracious," sighed Pat, ng back on the cushions.

"Billy, look—quick! Out there!"

When Billy looked she quickly ed out of the opposite door into the t, ran to a corner, jumped into her cab, and went whirling home— at last.

But not so safe as she thought. n she neared her house she heard all sounds that usually accompany a rate war.

"Soak into him, you wop!" called rchin.

"Bean him, Big Boy!" bawled her youth.

Pat peered out. There, on her own t steps, Morton and the Prince were ing seriously.

"Gee, here comes another guy!" howled the audience, as Billy came sailing up the steps and ploughed right and left into both compartments.

Pat ordered the taxi to be driven around the block. She needed time to think. When she came back the street was deserted. She asked one of the street loafers for information.

"Lady, de cops came and pitched dose guys into de wagon. Mebbe dey'll get six mont's."

So Pat had to go to the 'phone and plead with Scott to release her lovers.

"All right, Pat," he growled, "but it's the last time. If you get into another scrape with any man, I'll make you marry him!"

It is dangerous to give novel ideas to a woman in love. At once Pat, fully determined to get into a scrape with the man, the one man. . . And with her, determination and action were one thing.

So that was why Scott, yawning out of his bedroom the next morning, started back in surprise. On the couch in his library lay Pat, fully clothed and fast asleep.

Scott was a fast thinker. It immediately flashed into his brain that Pat had thought she would compromise herself with him. So he went out hastily, slamming the door behind. Pat woke up with a start to see Scott, with his hat and coat on, evidently letting himself into his apartment.

"Pat," he cried in surprise, "have you been here all night?"

"Yes," she whimpered.

"Well, in that case," said Scott cheerfully, "it's a good thing I spent the night at the club. But why on earth did you do it?"

Pat sat up, her lips quivering. "You know why I did it. I love you! I love you!"

"Bosh!" said Scott, hastily, "what you need is breakfast. Good-bye."

But Pat, heart-broken, and letting large tears roll into her coffee cup, was reassured from an unexpected quarter.

"Clear out of here!" said Scott. "Pat can run her own private madhouse."

"Who gave you that ring?" demanded Billy, still alive and slightly more sober.

"It's my private idea, Miss," whispered the butler, "that Mr. Warner's in love with you himself. And whatever he may say, he slept here last night. Excuse me for mentioning it, Miss, but I'm a man of experience and I know the sign."

So Pat resolved to try one more daring scheme. She took up the telephone and called "Town Tattle."

Two days later, she paused over breakfast to read in that chronicle of scandals: "Everyone is wondering whether a certain debutante is secretly married to her guardian, the president of a great trust company. We sincerely hope she is, else how could we explain that she spends nights with him in his Park Avenue apartments?"

Even as she gloated over it, Scott came in. "Pat, get your hat and coat; we're going to be married."

That night, Pat sat serenely triumphant in a filmy negligee, waiting for Scott. It seemed hours before his knock sounded on the door, and she almost shouted, "Come in!"

Scott solemnly peered in, said "Good night," and started to close the door.

"Scott! Scott!" she called, rushing to him. "What do you mean?"

"Mean?" said the unruffled Scott. "Just this. I married you to protect your reputation. You aren't fit to be a real wife. You've been utterly selfish, and you haven't a real emotion in your body."

"But I love you!"

"You don't even know the meaning of love."

Pat's eyes flashed with rage. "Now, Scott Warner, let me tell you something. I wouldn't live with you if you were the last man in the world. I'm going where I'll never see you again. Get out of my way."

The "Berengaria" was beating against a head wind, two days out from the French coast. Pat leaned on the rail, sadly thinking of Scott, of the little note she had left him, admitting that all his accusations were true . . . .

"Hello, Pat!"

"Billy Carmichael! What are you doing here?"

"Going to Paris—I mean to hell," said Billy, melodramatically. "I can't stand the idea of your being married to Scott."

"But I'm on my way to Paris for a divorce."

"Then—then," appealed Billy, "would you—could you marry me? If you don't I'll—"

Pat's face was very solemn. "Billy, I'll never love anyone but Scott, but if you want what's left, you can have it."

Once arrived in Paris, Billy began to cheer up. He took his troubles to the cabarets, and found that it did them good. But Pat was too down-hearted to join him.

One night she was sitting forlornly in her hotel room, thinking of Scott, when a great knock sounded upon the door. It was someone in a hurry.

She opened the door to be caught in Scott's arms. "Darling! darling! darling!" he whispered.

"B—but—but," cried Pat, clinging to him, "you don't love me."

"Don't I?" said Scott, proving it with a kiss. "I do, though, but never realised how much till you went away, sweetheart!"

For a moment there was delicious silence. Then, "Oh, but Scott. I'm in an awful mess. I gave my word to Billy I'd marry him as soon as I divorced you. He says I've wrecked his life, and he'll go and shoot himself or something."

"Whew!" said Scott. "Where is he? Let's go and talk with him."

So they rolled up in Butte Montmartre to Zelli's. It wasn't at all hard to find Billy; he was the centre of attraction. He was surrounded by champagne bottles and girls. Catching Scott's eye, he became possessed of an idea he had seen this man somewhere before. "Come, meet French girls!" he called. "F—French girls b—best in world. Love 'em. Love every one!"

"I think," said Scott to Pat as they went out, "that Billy will survive, especially with the er—er attention he's getting."

"It's because I love you," said Pat.

So that is why the next morning, when Aunt Penelope opened the door to Pat's room, she was startled to see, first, a man's overcoat hanging over the back of a chair, and, second, Scott's dark head beside Pat's golden one on the pillow..

Tiptoeing softly to her room, she telephoned the office, "I made a mistake just now, when I ordered two breakfasts. Please send up three."

The gentleman answering the 'phone winked to his assistant. "Mon Dieu, Henri, it is wonderful. What a scandalous effect La Belle Paris has upon these Americans. I ask you, for whom is this third breakfast?"

"How should I know?" shrugged Henri. "It is not my affair. Besides it is spring—and in spring—"

At the Tivoli, Capetown.

The week beginning November 4th there will be three acts on the programme—George Glover & Mollie Lester, Bennie Verne, and Soli. George and Mollie sing chic songs and indulge in clever patter, the lady being pretty, dark-haired and vivacious. Bennie Verne is "the vagabond violinist," and Soli is a fine instrumentalist.

"Never Say Die" is the picture which features Douglas MacLean, Lillian Rich and Helen Ferguson. It tells the adventures of a young man who insisted upon becoming mixed up in a fast, furious and funny romantic tangle. He started by being willing to die for love, but learned that it was better to live for love.

Kathleen Carroll.

Although still very young, Miss Kathleen Carroll, who comes with Mr. Franklyn Dyall to play in "Sacred and Profane Love," has accumulated quite a lot of theatrical experience in a few years. She was only 11 years old when she produced a children's entertainment of "The Merchant of Venice," playing the part of Shylock herself. She took the theatre a little more seriously a few years later, when she toured in revues and musical comedy. Her last experiences of musical comedy were at the famous Gaiety, which has made theatrical history for many years in the West End. Then she decided to throw in musical comedy work and go in for legitimate acting, in which she quickly achieved success.

She advises you to use Amami —her favourite Shampoo.
ĀMĀMI Shampoos
. . . Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'
d. per Sachet from all Chemists & Hairdressers

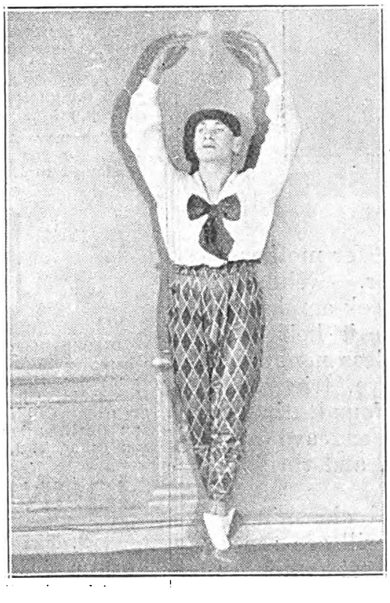
Monte Cristo.

Such has been the success of this wonderful film, and so great the demand, that it has been found necessary to have another copy made. One is, as you will have seen in another column, being shown at Capetown at the Alhambra, and the other at the Grand, Port Elizabeth, the latter dates being the 2nd, 3rd and 4th of November.

"Captain Blood" will be shown at the Criterion, Benoni, on the 2nd, 3rd and 4th of November.

At the Empire, Johannesburg.

Mademoiselle du Boisson.



Ivan Kotchinsky.

Poppins Saloman.
[Photo: Jane Plotz.

Nellie, the Beautiful Cloak Model.

For this production Emmett Flynn selected one of the greatest casts of the year. Claire Windsor plays the title rôle. Mae Busch, Lew Cody, Raymond Griffith, Edmund Lowe, Hobart Bosworth and Lilyan Tashman, famous Follies beauty, compose the array of celebrities in "Nellie, the Beautiful Cloak Model."

Emmett Flynn took this expensive array of stars to New York City to film scenes on the elevated tracks and various streets in the city. He then returned to California, where interiors were made in the studios at Culver City.

The story moves swiftly through these realistic settings. It concerns the thrilling adventures of the beautiful Nellie, the daughter of wealthy parents, who through circumstances has been living under the care of a foster parent, Thomas Lipton, in the tenement district of New York. Her mother has been searching for years for her daughter. Nellie's foster father becomes ill and Nellie is forced to seek employment in a modiste shop, not knowing that she is heir to her mother's fortune. Walter Peck, the worthless nephew of Nellie's mother, knowing that Nellie is alive, tries to convince the mother that Nellie will not be found, thus leaving him heir to the fortune. It is Peck's endeavours to keep Nellie in obscurity that provides action and thrills for the story.

Beautiful Nellie.

Claire Windsor is, of course, gracious and charming as usual, and the fashions, ladies, which you will see are the most stunning of clothes from one of the most famous Fifth Avenue salons.

The picture comes to the Orpheum, Johannesburg, on the 2nd November for a week.

Wonderful Hair-Grower

Discovered by Cherokee Indians. Stops Falling Hair and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads.

Photo of Miss M. Little after her hair grew.

HEAD WAS QUITE BARE.

Gorton.

Dear Sir,—What Kotalko has done for me is nothing short of wonderful. Four years ago I lost all my hair. My head was bare and shiny just like the back of my hand. I had been under a hair specialist and a doctor, but all in vain.

One day, on seeing your advertisement, I decided to try Kotalko, and I am simply delighted that I did so, for I now have a head of beautiful, curly, silk-like hair, which is admired by everyone. Kotalko has certainly proved itself a true hair grower.—Yours gratefully,

(Signed) MARY LITTLE.

MILK-WHITE BALDNESS.

My friends have watched the gradual change in my head from its state of milk-white baldness to its present wonderful thickness of hair. The growth did not start immediately—in fact, I had used nearly two tins before the first signs of renewed growth were to be seen. This was a great joy and almost a surprise to me, as I was beginning to wonder if the roots were dead. I used to apply Kotalko ever day to the scalp until the hair grew all over my head in its natural brown colour, and thick and curly, as the photogra shows.—Yours truly,

(Signed) Mrs. M. O'NEILL.

Photo of Mrs. O'Neill after her hair grew.

Buy a Box of KOTALKO and TEST IT FOR YOURSELF

Kotalko has components of genuine bear fat (oil), juice of the rare pilocarpus plant and other potent ingredients from the three kingdoms of Nature, in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald got a completely new hair growth. Later he secured the formula, and has since put Kotalko on sale.

You may obtain a box of Kotalko at your chemist's; apply it twice daily. Or you may obtain a testing box by sending sixpence by P.O. or in stamps to the address below.

KOTALKO
TRUE HAIR GROWER

Kotalko, for hair growth, is on sale at busy chemists and stores everywhere, or in wholesale quantities from C. E. Gardner & Co., Ltd., Port Elizabeth; Heynes Mathew, Ltd., Capetown; Flemings Chemists, Ltd., Macdonald, Adams & Co., Ltd., Transvaal Drug Co., Ltd., Johannesburg; Stranack & Williams, Ltd., Durban; Sive Bros. & Karnovsky, Johannesburg and Durban; Petersen, Ltd., Capetown; Turner & Co., Pietermaritzburg; and Lennon's, Ltd., Capetown, etc., etc.

JOHN HART BRITTAIN, LTD.,

2, PERCY STREET (314 A.B.), LONDON, W.1.

Kotalko—the True Hair-Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your chemist can supply Kotalko.

Johannesburg Programmes for Week Commencing Monday, November 2.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

The Famous Macdona Players in Bernard Shaw Repertory.

"THE DOCTOR'S DILEMMA."

Bernard Shaw's most characteristic play.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 2:

Gloria Swanson in **"A SOCIETY SCANDAL."**

A dramatic love story full of entertainment, charm and thrills. Adapted from Alfred Sutro's well-known play, "The Laughing Lady."

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

EDWARD VICTOR AND LADY. REG. HISCUTT.

Photo-Play:

COMMENCING MONDAY, NOVEMBER 2:

"NELLIE, THE BEAUTIFUL CLOAK MODEL."

With **Claire Windsor, Mae Busch, Raymond Griffith, Lew Cody and Hobart Bosworth** in the cast. Depicting life in the fashion salons, and the pleasures and perils of a beautiful model's career.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., NOVEMBER 2, 3 and 4:

Tom Moore and **Edith Roberts** in **"ON THIN ICE."** A fascinating, devastating exposure of 'Frisco's underworld.

THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:

"PETER THE GREAT." A romance of two lovers—the story of the epic rise of Russia's greatest man. Featuring **Emil Jannings** and **Cordy Millowitsch.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, NOVEMBER 2 and 3:

"A LADY OF QUALITY," featuring **Virginia Valli.**

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:

Willard Louis in **"BABBIT."**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:

"THE ELEVENTH COMMANDMENT," starring **Fay Compton.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:

"BROADWAY OR BUST," featuring **Hoot Gibson.**

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:

Ernest Torrence and all-star cast in **"RUGGLES OF RED GAP."**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:

"THE SIREN OF SEVILLE," featuring **Priscilla Dean.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
MONDAY, NOVEMBER 2:
Powerful Vaudeville Bill:
Bel 'Argay—Comedy Clay Modellers.
Bert Elliott—With His Topsy Turvy Toppers.
O'Delly Troupe—In a Novelty Tennis Act.
Sisters White—In Singing, Dancing and Banjolele.
Carthy Brothers—The Born Comedians.
The McKinnon Boys—Scotland's Ambassadors.
Percy Mackay—The Famous Basso.
Ivan Kotchinsky and Mdlle. du Boisson—In their Russian Dancing Act.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
"RUGGLES OF RED GAP," featuring **Edward Horton, Lois Wilson** and **Ernest Torrence.**
Also Episode 1 of the New Serial, **"THE RADIO KING."**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"THE HERITAGE OF THE DESERT." From the story by Zane Grey. Featuring **Bebe Daniels** and **Ernest Torrence.**

Also **"FELIX HUNTS FOR TREASURE."**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"LITTLE OLD NEW YORK." Adapted from the famous play and starring beautiful **Marion Davies.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Douglas MecLean in **"GOING UP."** From the great stage success of the same name.

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"MY WIFE AND I," starring **Irene Rich** and **Huntly Gordon.**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two houses nightly at 7 and 9 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Marion Davies in **"LITTLE OLD NEW YORK."**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
Douglas MacLean in **"GOING UP."** From the Musical Comedy success of the same name.
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
Hoot Gibson in **"HIT AND RUN."**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Hoot Gibson in **"HIT AND RUN."**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"LITTLE OLD NEW YORK," starring beautiful **Marion Davies.**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"RUGGLES OF RED GAP," featuring **Ernest Torrence** and all-star cast.

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
"ZAZA," featuring **Gloria Swanson.**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"THREE WOMEN," with **Pauline Frederick, May McAvoy, Lew Cody,** and all-star cast.
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
Pola Negri in **"SHADOWS OF PARIS."**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5
Bebe Daniels and **Norman Kerry** in **"DARING YOUTH."**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"GOING UP." From the Musical Comedy success of the same name. Featuring **Douglas MacLean.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, November 2

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, NOVEMBER 4:
Vaudeville:

GEORGE GLOVER AND MOLLIE LESTER.
BENNIE VERNE.

To be preceded by a Powerful Photo-Play.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, NOVEMBER 2:
Great Special Feature Film—"MONTE CRISTO." Alexandre Dumas' immortal romance made into a great production, with **John Gilbert, Estelle Taylor** and all-star cast. A story of intrigue and dramatic incidents, which are masterfully portrayed.
Also another of the Famous Music Masters' Series, **"INCIDENTS IN THE LIFE OF BEETHOVEN."**

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES., WED. and THURS., NOV. 2, 3, 4 and 5:

"THE WOMAN ON THE JURY," featuring **Sylvia Breamer** and **Frank Mayo.** A drama with a very unusual theme.

FRIDAY and SATURDAY, NOVEMBER 6 and 7:

"THE BRIDGE OF SIGHS." A poignant drama and stirring tale of adventure, featuring **Dorothy Mackail** and **Ralph Lewis.**

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., NOVEMBER 2, 3 and 4:

Pete Morrison in **"BLACK GOLD."** A thrilling action story of the Western Texas oil fields.

THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:

"DON'T DOUBT YOUR HUSBAND," starring **Viola Dana.** One of the merriest films produced, simply sparkling with good humour.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

MARTYN AND FLORENCE. THE CECILIAN TRIO.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 2, 3 and 4:

"THE NET," starring **Barbara Castleton.**

THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:

Larry Semon in his First Full Length Comedy, **"THE GIRL IN THE LIMOUSINE."** A most hilariously funny film.

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, NOVEMBER 2:

The Great Super-Feature Film—"THE TEN COMMANDMENTS," with all-star cast. The most astounding film production of modern times.

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., NOVEMBER 2, 3 and 4:

"THE LOVE MASTER," featuring **Strongheart,** the Wonder Dog of the Screen.

THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:

"THE GREAT WHITE WAY," with **Anita Stewart** and all-star cast.

A Society Scandal.

At the Bijou, Johannesburg.

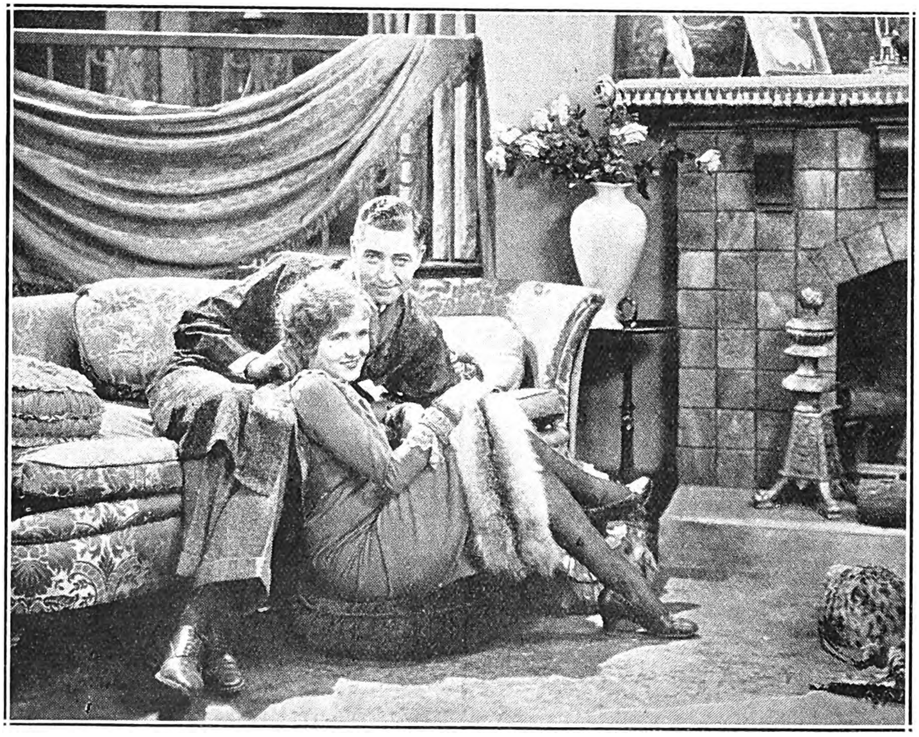
Gloria Swanson, gowns and a great story. Miss Swanson wears fourteen different costumes: the most wonderful things, from evening gowns and ultra-expensive furs to filmy negligees.

There are a couple of high society parties that are the limit for up-to-date wildness, one of them actually staged in the famous Ritz-Carlton Hotel, New York, and the other in a millionaire's country home on Long Island.

The story is about high society life, love, and divorce. Gloria has her reputation ruined by an honest, but too earnest, young lawyer, who is trying to get her husband a divorce from her on the grounds of misconduct with another man and, in revenge, ruins the lawyer's reputation, only to discover that she has fallen in love with him.

Told amid the dazzling splendour of society ballroom and boudoir, you'll love the film. It comes to the Bijou, Johannesburg, on November 2nd, for a week.

Unfortunately, Gloria fell in love with the young lawyer.



The young couple faced the future, the girl with a wonderful faith in life.

The Bridge of Sighs.

"The Bridge of Sighs" is the story of a reckless spendthrift son of a millionaire father, and of the theft of a large sum of money to pay a large gambling debt. Billy Craig has spent money so well that he doesn't know the value of it; and into the bargain, he has never had to work for his money. The theft is discovered, but the trusted employee is sent to jail for the offence, while Billy is bundled off to sea by his father, so that the truth may be hushed up. Back from sea, Billy, cleansed and reformed by his hard experience, wants to give himself up, but when the innocent victim discovers the beautiful love that exists between his daughter and Billy, he exacts a promise of silence. And there the beautiful picture ends, with the young couple prepared to face life, one with a dread secret to make him beware of temptation, the other with a wonderful faith in life.

It comes to the Grand Bioscope, Capetown, on the 6th and 7th November. Dorothy Mackaill is the star.

The Cecilian Trio.

Three very attractive young ladies are the Cecilian Trio, who opened at the Criterion, Durban, on November 2nd.

Irene Massiah, L.R.A.M., is a violinist of considerable charm, and was for some time the first violin in the Capetown Orchestra. She studied in Manchester under Rawden Briggs, who was for many years the leader of the Halle Orchestra. Quite lately Miss Massiah had the honour of training the chorus and orchestra and orchestrating the music for the "Pirates of Penzance," when it was produced before their Royal Highnesses the Duke and Duchess of York, in Kenya Colony. Miss Massiah also conducted the orchestra herself, and met with an enthusiastic reception. She has done a considerable amount of concerto work, and is sure to meet with much applause.

Laura Kendall, the soprano, is a daughter of A. Norman Kendall, the well-known bass singer and teacher. She played lead in the "Pirates of Penzance," by no means her first essay on the stage, for she has taken leading parts in many English revues, as well as being well-known on the concert platform. She is a cousin of the famous Doreen Kendall, who is touring with Albert Salmons.

Renie Lacey is the pianist of the trio, and plays exceedingly well, having had a good deal of orchestral and concert experience.

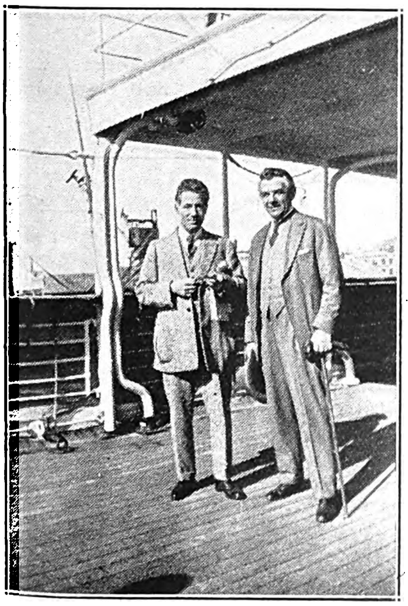
The Macdona Players.

It is a matter for sincere regret that the season of the Macdona Players in Bernard Shaw repertory is drawing to a close as far as His Majesty's Theatre, Johannesburg, is concerned. This week there has been a very greatly welcomed revival of "Pygmalion" and "Man and Superman," both having excellent receptions.

On November 2 "The Doctor's Dilemma" will be staged, a play, Mr. Stanley Drewitt, the producer, tells me is, in his opinion, the most Shavian play of the tour, and contains the essence of all the good writing Bernard Shaw has ever done. It is not mere dialogue—it is a play with a definite story. The theme, of course, is that of the urgeon who is faced with the choice of saving one of two ives: that of an honest man who will never make a mark n the world, and that of a genius whose works will live ut who is thoroughly immoral. "Red Penny" will be played by Thomas Sleigh, "Emmy" by Alice O'Day, "Dr. Ridgeon" by Geo. S. Wray, "Sir Patrick" by A. S. Homewood, "Cutler Walpole" by J. Denton Thompson, 'Sir Ralph Blomfield Bonnington" by Stanley Drewitt, 'Dr. Blenkinsopp" by John Boddington, "Mrs. Dubedat" by Sybil Jane, "Minnie Tinwell" by Joan Hopegood, 'Dr. Schutzmacher" by Sam Turtis, and "Louis Dubedat" by Cecil Trouncer.

Clothes and the Woman.

Miss Iris Hoey will open her Rhodesian season at the Palace Theatre, Bulawayo, on November 3rd with "Clothes and the Woman." A very delightful comedy: it gives the great actress all possible chances to display her talent. The contrast between the journalist woman, who has never been oved and the gay butterfly is a remarkable piece of acting, especially when one gets glimpses of the one through the other. "The Man from Toranto" and "Jill, the Giant Killer" will be shown on the 5th and 6th and the 7th (matinee and evening), respectively. There can be no possible doubt of the triumph Miss Hoey, Mr. Cyril Raymond and her company will secure "up north."



An interesting photograph of Maurice Moscovitch and Fritz Kreisler, the famous violinist, en route to New Zealand.

"No, No, Nanette."

This bright, sparkling show is earning golden opinions at the Cape, as it has done in Johannesburg, and phenominal booking is the order of the day. The season at the Opera House will only extend until the 14th November. Charming, gay and vivacious Violet Low is all that can be desired as "Nanette," and dances really wonderfully. The photograph of her inset here is taken with Mr. William Lowe, chief of the Johannesburg Caledonian Society, after the Scotch night given by the Society in honour of Miss Low at the Empire in Johannesburg. It was a wonderful occasion, the theatre itself being decorated with flags, and the pipers outside playing the audience to their seats. Here and there was a brilliant splash of colour from the mess kit of the Transvaal Scottish vieing in splendour with the ladies' gowns. Miss Low put in an extra song, "Scotland," and danced to the music of the bagpipes, a Highland number, in a manner that brought down the house. She was presented with a large "kiltie" doll by Chief Lowe, and a handsome basket tied with tartan ribbons from the Society.

After Scotch Night at the Johannesburg Empire. Chief Wm. Lowe, of the Caledonian Society, and Miss Violet Low ("Nanette") in her national costume.

Photo: Levsons, Ltd.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis Golf Fishing etc Private Suites with 'Phones. Recherche Cuisine. Tel., "Majestic," Kalk Bay

---

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P. O. Box 1128 — Telephone 1337.

HARVEY'S Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.

Hot Baths.

Near Golf Links.

Bathing Pool opposite.

Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE
SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

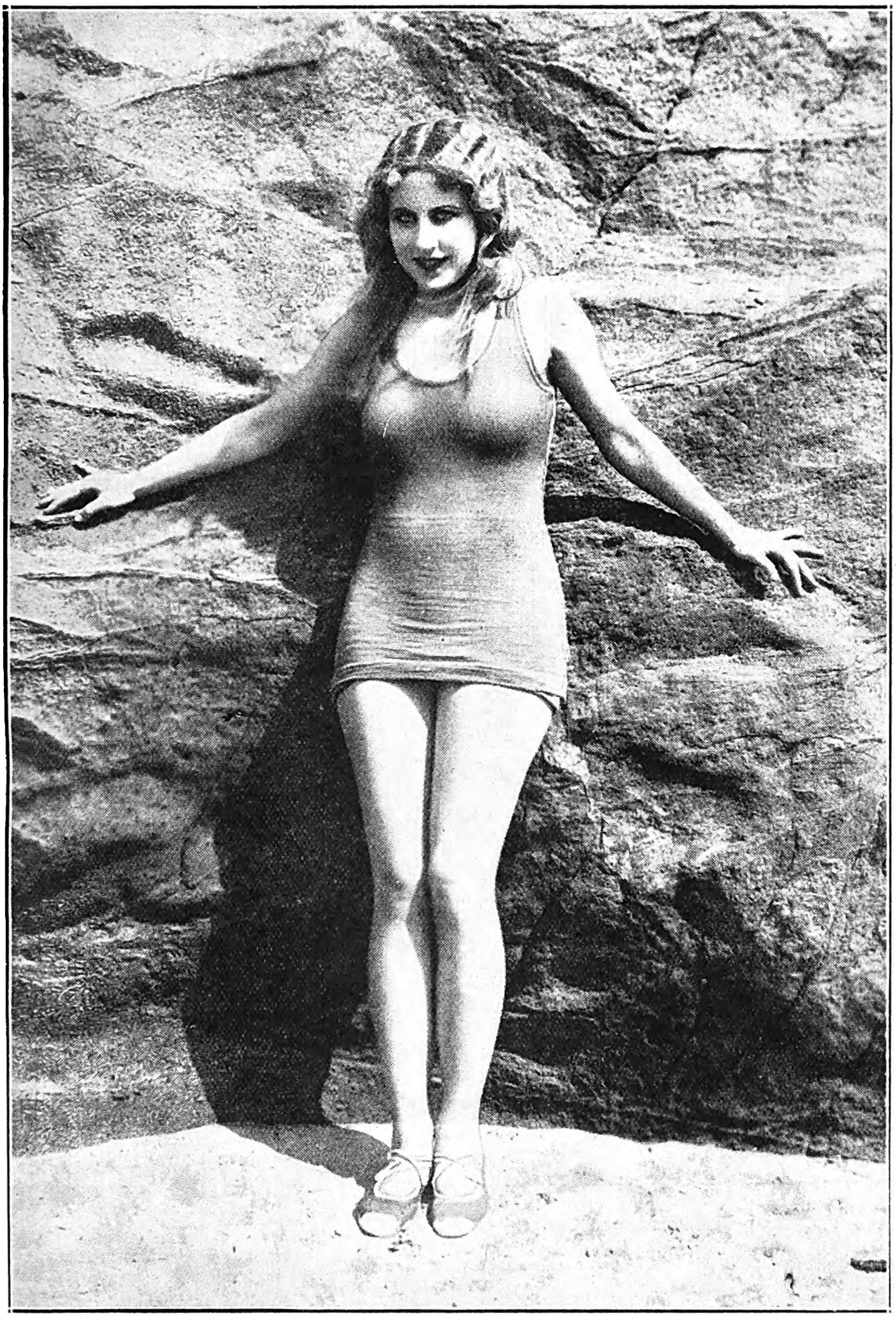
HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

A Lady Here and A Gentleman Here



She is Jane Arden, one of the charming bathing girls in "Eve's Secret," a Paramount film.

He is Pete Morrison, as he appears in "Black Gold," a feature drama of the Western Texas Oil Fields, that is to be shown at Wolfram's Bioscope (Capetown), on Nov. 2nd, 3rd and 4th.

Next Week's Calls.

WEEK COMMENCING MONDAY, 2ND NOVEMBER, 1925.

Tivoli, Capetown.—(Opening 4th instant) George Glover and Mollie Lester, Bennie Verne.

Empire, Johannesburg.—Bel 'Argay, Bert Elliott, O'Delly Troupe, Sisters White, Carthy Bros., The McKinnon Boys, Percy Mackay, Ivan Kotchinsky and Mdlle Du Boisson.

Orpheum, Johannesburg.—Edward Victor and Lady, Reg. Hiscutt.

Grand, Pretoria.—Win and Windle, The Three Marcellos.

Criterion, Benoni.—Niblo and Doris, The Coronas.

Criterion, Durban.—Martyn and Florence, The Cecilian Trio.

Vaudette, Bloemfontein.—(3rd, 4th and 5th November) Max Chappell's London Choreans Band.

Vaudette, Kimberley.—(6th and 7th November) Max Chappell's London Choreans Band.

Apollo, Germiston.—The Peerless Trio, Hall and Dacey.

Palace, Bulawayo.—Iris Hoey and London Company in "Clothes and the Woman," to be followed by "The Man from Toronto" and "Jill, The Giant Killer" (Opening 3rd November).

Town Hall, Kingwilliamstown.—(3rd and 4th November) Freda Godfrey and New London Dramatic Company in "Sleeping Partners," to be preceded by a one-act Comedy, "A Dear Little Wife."

Vaudette, East London.—(5th to 7th November) Freda Godfrey and New London Dramatic Company in "Sleeping Partners," to be preceded by "A Dear Little Wife."

Opera House, Capetown.—The Great Jazz Musical Show "No, No, Nanette."

ROYAL HOTEL
BLOEMFONTEIN.
Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

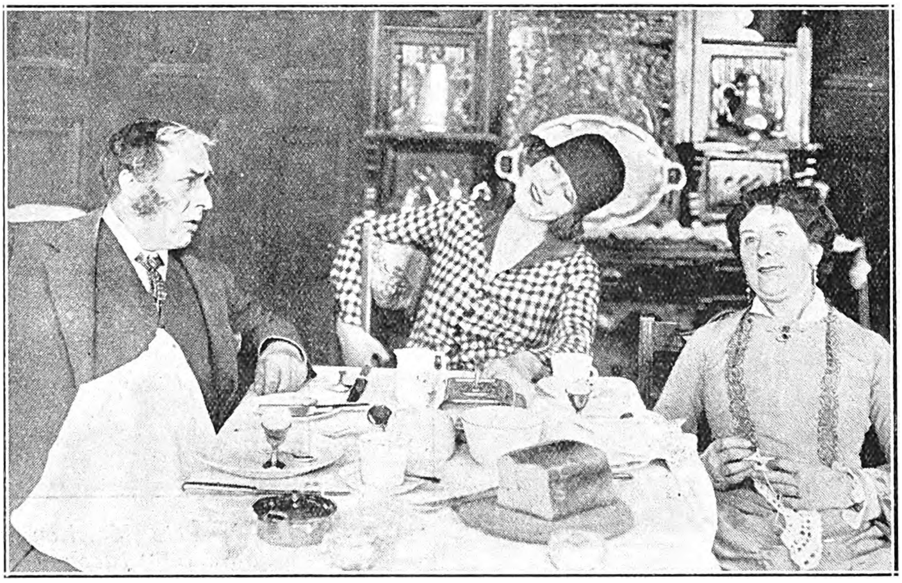
KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

“Mrs. Gilbey”—Joan Blair.

THE FAMOUS
WHO ARE MAKING A
HIS MAJESTY'S THE
ENTIRELY NEW REPE

STAGED “FANNY'S

The Frenchman (J. Den



Darling Dora Throws a Bombshell into the Gilbey Family

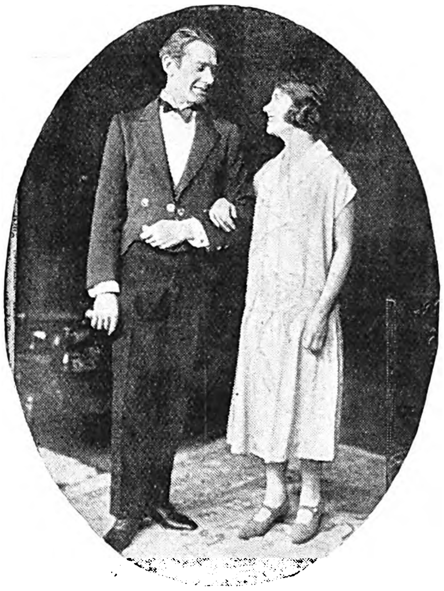
“Mr. and Mrs Knox”—Alice O'Day and Stanley Drewitt.

Count O'Dowda (Cecil Trouncer

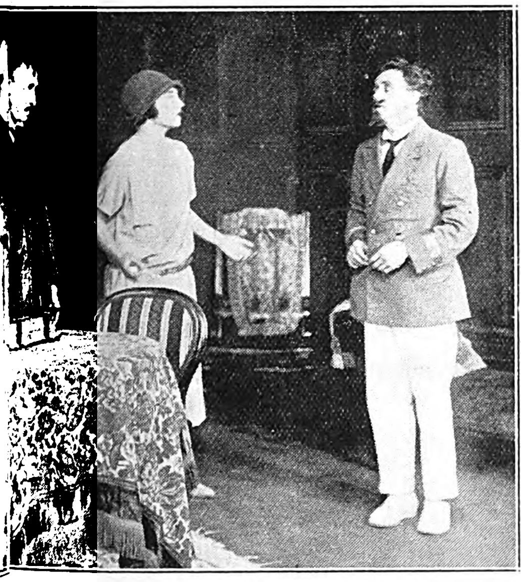
IACDONA PLAYERS

CCESSFUL RETURN VISIT TO 'RE, JOHANNESBURG, IN AN OIRE OF SHAVIAN PLAYS,

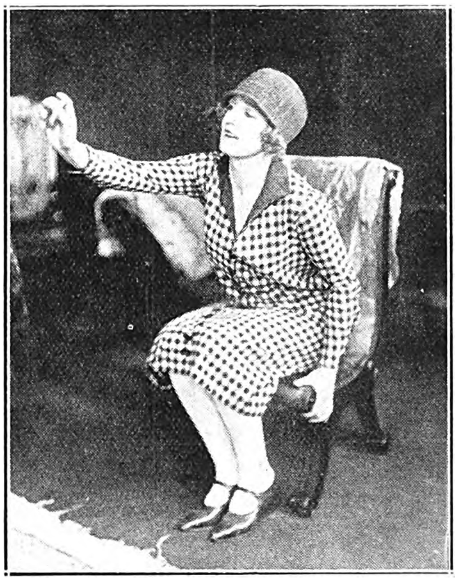
T PLAY" ON MONDAY, OCTOBER 19.



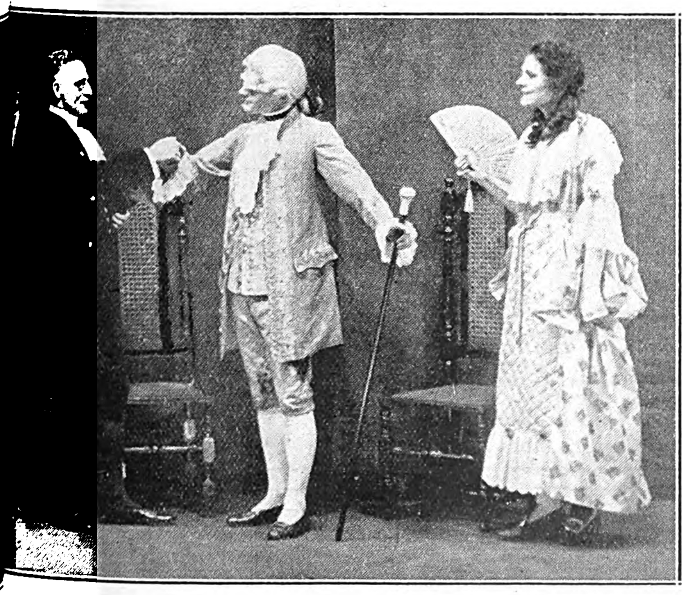
"Juggins and Miss Knox"—Geo. S. Wray and Dora Macdona.



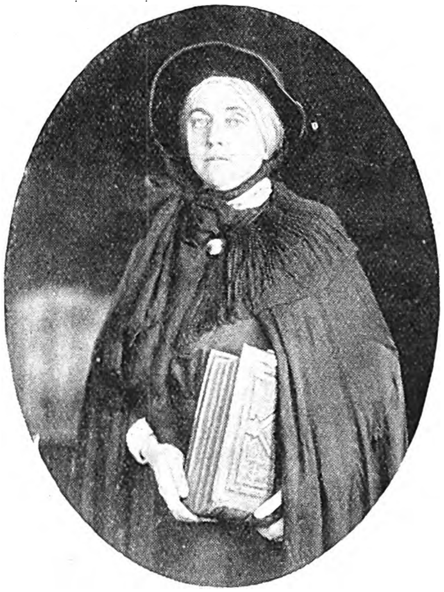
MPSON) is Introduced to the Knox Household.



"Darling Dora"—Joan Hopegood.



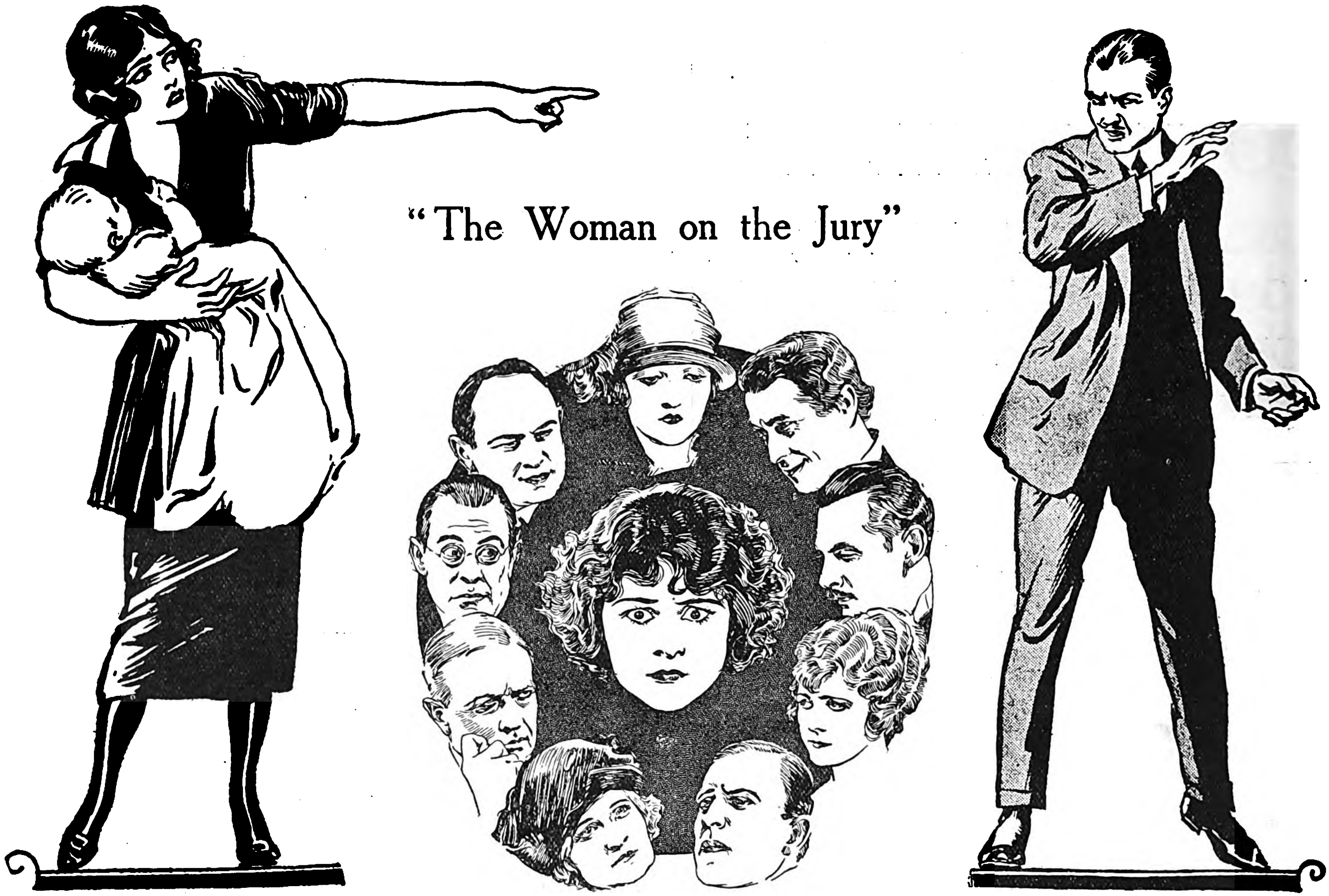
His Daughter Fanny (Sybil Jane) Receive the Critics.



"Mrs Knox"—Alice O'Day.

Photos: African Films Productions, Ltd

"The Woman on the Jury"

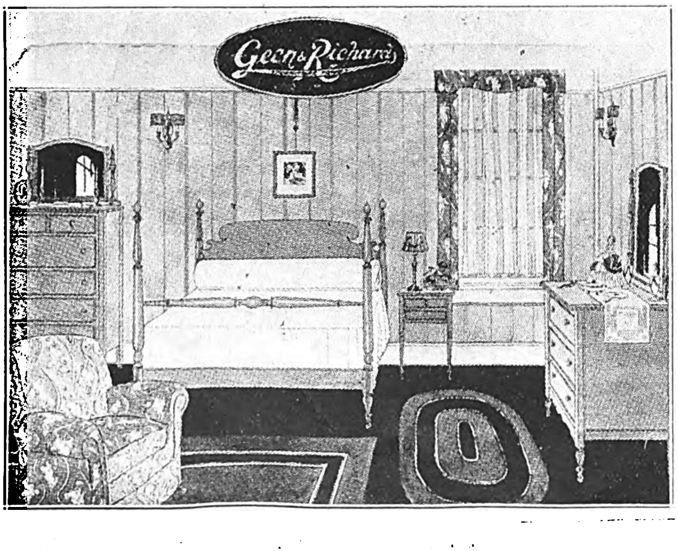


One of the most appealing pieces of acting ever seen is contributed by Bessie Love to "The Woman on the Jury," which is to be shown at the Grand Bioscope, Capetown, on the 2nd, 3rd, 4th and 5th November.

Miss Love plays the role of Grace Pierce, a girl who "tried to play the game on the level." That was the creed of life that she had adopted when she was thrown upon her own resources, and she meant to carry it out in spirit as well as she could. But there came a time when love undermined it to such an extent that she forgot it under the spell of the new emotion.

A tragic climax to the episode landed her in a prison cell, facing trial for murder. Her only comfort during those dark days was the baby which she had been allowed by a kind judge to keep with her while behind the bars. Every day, as she hugged the infant to her breast, she shuddered in dread of the verdict and the possible separation from her infant. What would they do to her?

But the Fate which had placed her life in jeopardy had also been kind. It had placed on the jury a woman who could understand her and who, moreover, had had an "affair" with the man for whose death Grace was being tried. What happened at the trial constitutes drama of high voltage. Sylvia Breamer is Betty Brown, and Frank Mayo stars opposite her.



MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. 'Phone 5914.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

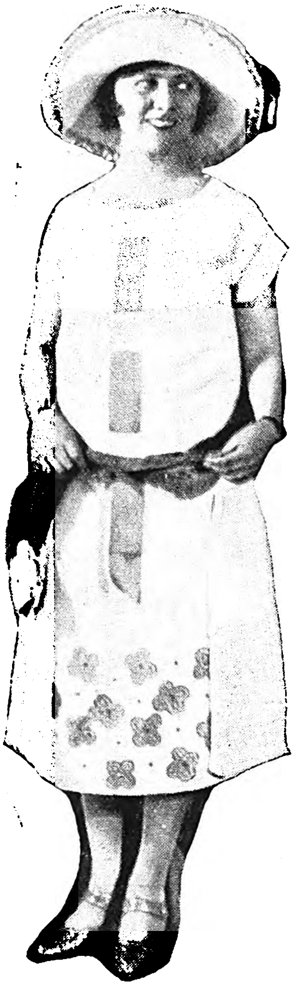
MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

SLEEPING PARTNERS

He (Barry Livesey).

and the Husband (George Montford).

Freda Godfrey and company will be at the Town Hall, Kingwilliamstown, on the 3rd and 4th November, and at the Vaudette, East London, on the 5th, 6th and 7th. They will play that delightful French farce, "Sleeping Partners," preceded by a charming curtain raiser, "A Dear Little Wife." "Sleeping Partners" tells the story of a lover who by accident gives his beloved a sleeping draught instead of sal volatile, her husband arrives . . . . .



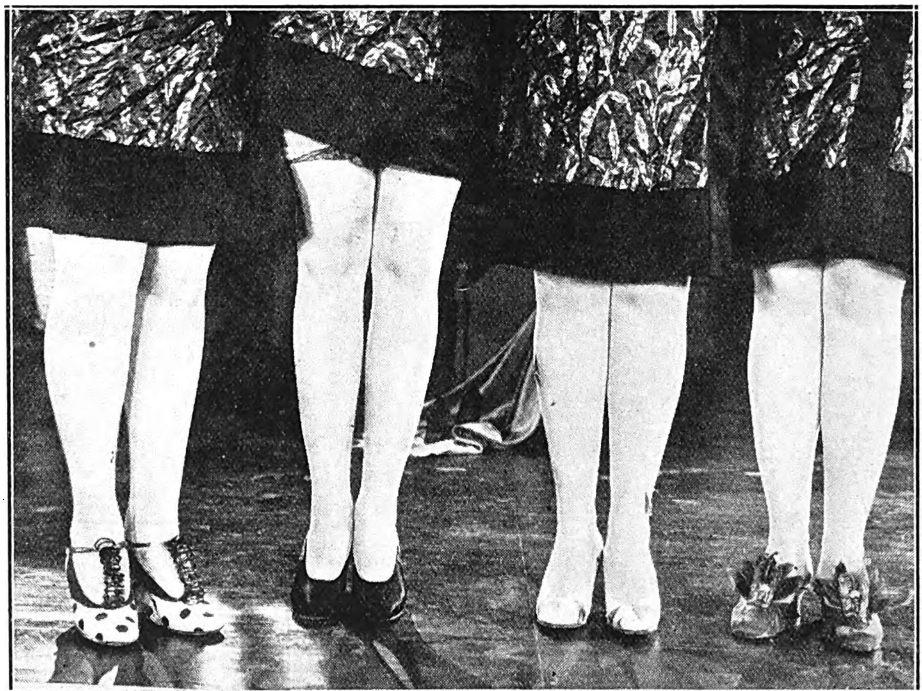
She (Freda Godfrey).

Photos: Akkersdyke.

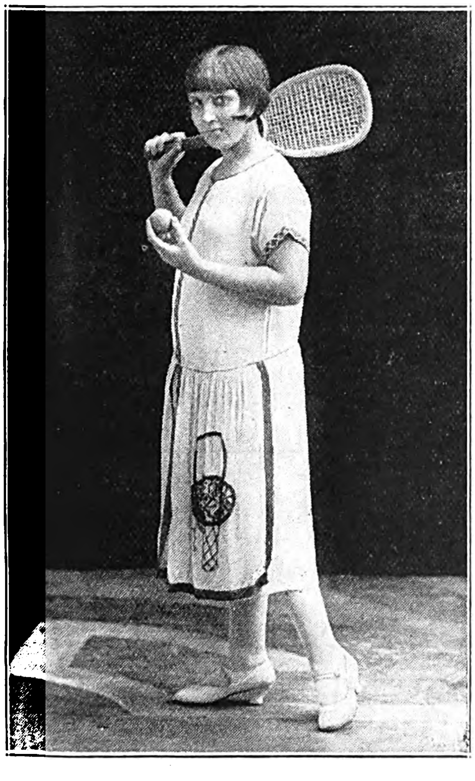
The Bijou, Johannesburg.

In addition to a "Society Scandal," details of which are on another page, is showing, on November 2nd, "The New Wembly, 1925," a very fine picture. It gives interesting views from the air, showing the circus in the stadium, "Treasure Island" and all the fun of the Amusements Park. A remarkable photograph is taken of the Giant Racer, the camera man having to sit backwards in one of its cars in order to take it.

Something New in Footwear.



Displayed by four of the dozen beautiful shoe models in "The Trouble with Wives." A Paramount picture.



This is Florence, of Martyn & Florence, who will be at the Criterion, Durban, on November 2nd.

"The White Sisters" will be shown at the Empire, Durban, on the 5th and 6th November.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Don't Doubt Your Husband.

Really, the picture is one of the brightest comedies of the year. It combines the imaginative force of wit in telling amusing situations with a certain realism of actual fact that makes it stand out as an exceptional picture for enjoyment of the kind that strikes home even in the best regulated families.

The story concerns the trials and tribulations of Richard and Helen Blake, who have been married not so long, but long enough to know that there are other persons still left in the world besides themselves. That's the trouble, and so that's where the green-eyed monster, Jealousy, makes his entrance.

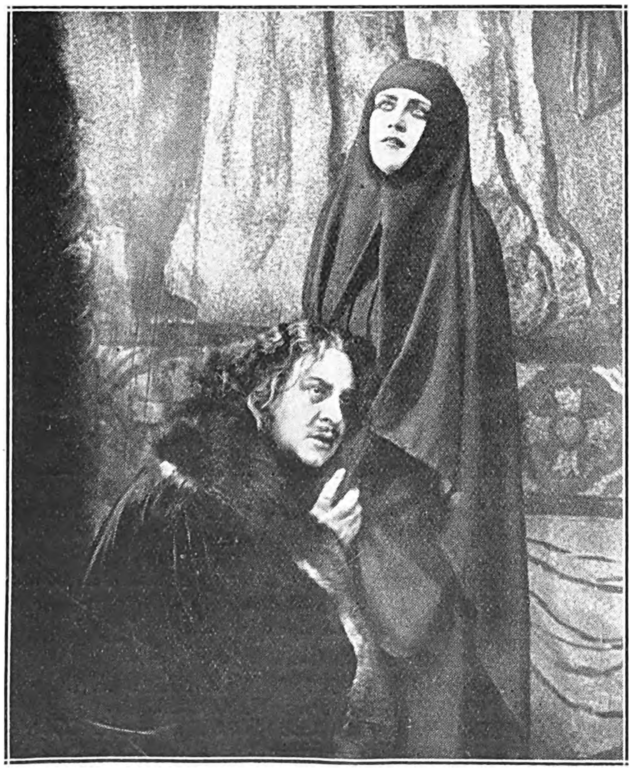
Richard, played by Alan Forrest, thinking to please his wife, has decided to have the apartment redecorated, and unfortunately hires a woman decorator to do the work. Still more unfortunately, she happens to be very good looking, and to cap the climax, she has such pretty ankles that Richard just naturally gazes and admires at the moment Helen enters the room. From then on, the picture is one merry situation after another. You simply must not miss it.

Even when you look at this picture, remember you should never doubt your husband.

Viola Dana is the star of the film, which comes to Wolfram's Bioscope on the 5th, 6th and 7th November.

Ada Reeve has gone to America, and opened at Pittsburg. She will appear in New York at the Palace Theatre on November 9th.

Joel Myerson, well-known in South Africa, has started a long contract with the Edison Bell people to make records for them. He is billed everywhere as the South African tenor.



Peter the Great as a supplicant.

Peter The Great.

This is the film masterpiece which has been hailed by critics all over the world as the equal of "Passion" and other spectacular love dramas. It has been called the Russian "Birth of a Nation," being the story of the loves, intrigues, heartbreaks and courage behind the rise of that country to world-power and centring around the famous romance of the Czar with a lovely peasant girl.

Emil Jannings is the Czar, Cordy Millowitch his wife, and Dagmy Servaes the pretty Catherine. The film comes to the Carlton Bioscope, Johannesburg, on the 5th, 6th and 7th November.

The Ten Commandments will be shown at the Empire, Durban, for a week, commencing November 2nd.

CARLTON HOTEL
JOHANNESBURG.
THURSDAY, DECEMBER 31st,
GRAND NEW YEAR'S EVE CABARET
EDGAR ADELER'S AUGMENTED ORCHESTRA.
For further particulars
Apply: H. GAUTHIER, Manager.
'Phone 3111 Central. P.O. Box 4556, Johannesburg.

The Empire, Johannesburg.

Vaudeville made a triumphant re-entry into the Empire, Johannesburg, last Monday, although the strains of "I want to be Happy" seemed still to re-echo through the building.

The Sisters White opened the programme, two pretty girls in green with long, wavy hair, very refreshing in these days of the shingle; they sang, danced and played piano and ukulele with charm.

Les Bel 'Argy were introduced to us in a setting of deep blue curtains, with a red centre panel. A grinning satyr in clay occupied the central position on the stage. Enter "HE" in velveteen and painter's blouse of blue and silver, enter "SHE" in a short blue velvet smock. Both have the most luxuriant heads of hair, and both are bright and the spirit of motion, here, there, everywhere, as they work with the wet clay. The Satyr quickly became a ladye fayre, first joyous and smiling, then grim and forbidding. Charlie Chaplin followed her in quick succession, and then, with lights turned on, the sculptor walked down the footlights and selected at random a member of the audience to portray. It was a very good likeness, and taken in excellent part by the gentleman in question. Paul Kruger was the last to be modeled before the curtain fell.

The Carthy Brothers made a welcome reappearance in patter, song and excellent simultaneous dancing. They were doubtless remembered by many members of the audience from their last visit to South Africa.

Ivan Kotchinsky and Madamoiselle du Boisson had the place before the interval, and opened with a Harlequin and Columbine dance. Poppins Saloman, who is with them this time, followed with a very well executed Hungarian dance which gained her considerable applause. A Persian dance came next—vivid splashes of gay colour as Kotchinsky and his partner executed the movements. And then a Chinese dance, in which all three took part, a comedy in love, which was one of the best items of their programme. As finale, a Russian Troika dance, by Ivan Kotchinsky and Mdlle du Boisson, which they had originated at the London Coliseum, in 1916, and which was very well received. At the close of the act there were flowers and gifts for both ladies from admirers in front.

After the interval, Bert Elliott and his topsy-turvey toppers, which bounded into the air in the most astonishing manner. He introduced a note of comedy into those top hats, and went desperate in the end with three of them at once. To finish, Elliott did some surprising things with three cigar boxes.

Percy Mackay, the eminent basso, gained instant favour for his singing of "The Song of the Waggoner," although somewhat handicapped by a bad throat. "The Sailor's Dance" was another favourite, and Nellie Graham, who accompanied him on the piano, was applauded for her rendering of "I Love You." In response to encores, Mr. Mackay had to sing several other songs.

The Mackinnon Boys, were established favourites directly on their appearance in kilts, with drum and bagpipes. Then one of them played the concertina, and both danced very well indeed. Theirs is a bright, pleasing act.

The Three O'Dellys, last on the bill, but by no means least, a pretty bobbed-haired girl in a pink silk jersey and white skirt, and two white-flannelled men, opened with a game of tennis, and afterwards did the most surprising things in the acrobatic line with the utmost ease. Brightly coloured clubs added to their performance, which was really most entertaining.

Enfin, the latest topical news in pictures and Dave Foote back in his old familiar chair. *C.R.*

Betty Egan, one of the pretty girls in "The Trouble with Wives," a Paramount film.

Famous Treasure Island in "Monte Cristo" is Real.

Alexandre Dumas, in his famous novel "Monte Cristo," writes of an island by that name, which many of his readers suppose is entirely mythical. This is not true, as this island is to-day inhabited and belongs to the Italian Government.

It is only six miles square. It contains the ruins of a Camaldulensian monastery founded in the Thirteenth Century and destroyed in the Sixteenth Century. The island is the private property of the King of Italy, who maintains a splendid hunting lodge there.

This island, according to the fertile brain of the great author, was the one which contained the buried treasure which was found by Edmond Dantes, after his escape from the Chateau D'If. A vivid picture of this treasure is shown in "Monte Cristo," in which John Gilbert has the rôle of the ill-fated young sailor lad.

The film comes to the Alhambra, Capetown, for a week, commencing November 2nd.

It is magnificently set, one of the most famous ballrooms in Versailles being faithfully reproduced.

The actual cost of the mechanical construction, exclusive of tapestries, rugs, candelabra, sconces and bric-a-brac generally was £3,250. A great marble and onyx staircase, leading into the ballroom and down which Monte Cristo makes his first public appearance in Paris society, cost £1,000.

Added to this initial cost comes the costumes of 100 "extras" garbed in the graceful and beautiful gowns of the Empire period, representing an outlay of about £4,600. The latter were in fabrics of panne velvet, brocades and satins, and expensive furs played an important part in the trimmings. Clothes of the men, made of equally expensive material, added another £2,100, for the beaux of Napoleon's day were exquisite dandies, and arrayed themselves in finery equal to that of the ladies of their social circle.

A man and a maid.

[*Photo: Jane Plotz.*

Gladys Tomlinson, of the "No, No, Nanette" Co., now appearing at the Opera House, Capetown.

The Cigarette Elect

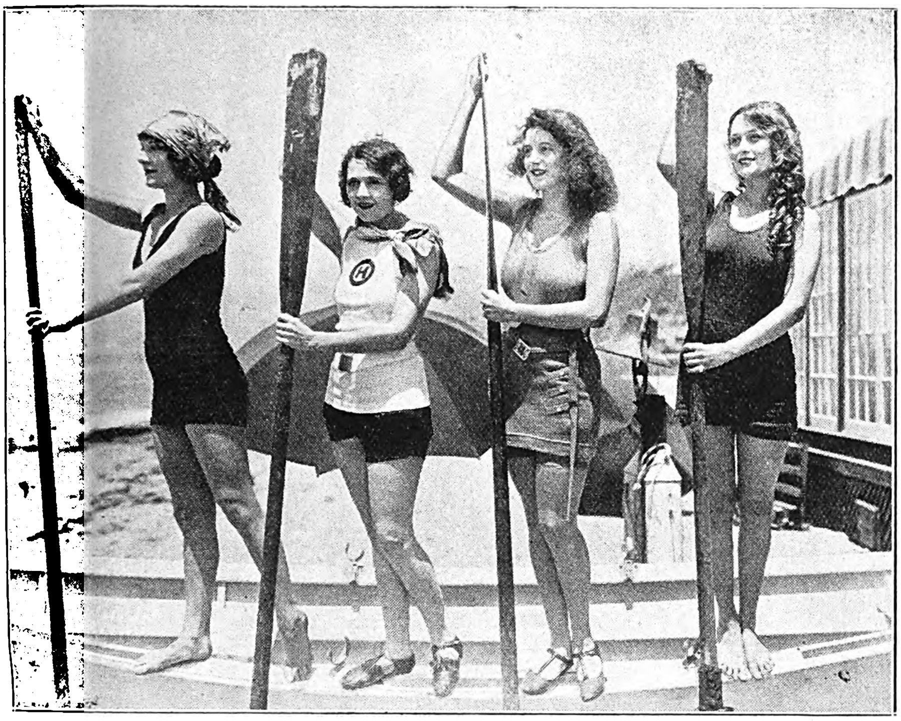
Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

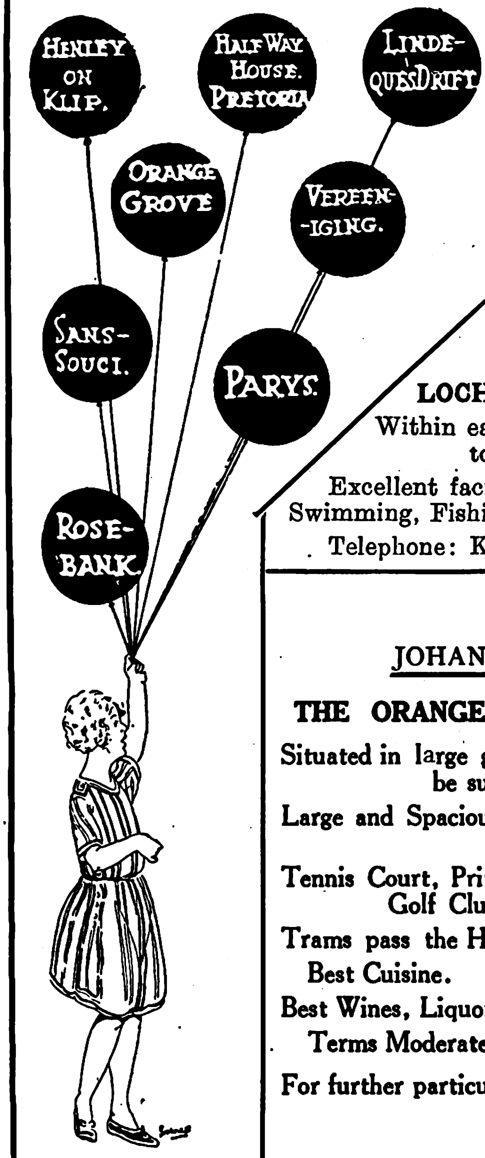
The Fronts and Box Lids will be available for entry in the proposed Johannesburg Summer Handicap Competition. Substantial Cash Prizes.



Peaches on the Beaches. It's not all work in the movies. For instance, here is Helene Costello, Dorothy Devore, Alice Calhoun and Dolores Costello on the beach at the Santa Monica Swimming Club after a day filming for Warner Bros.

MAX CHAPPELL'S LONDON CHOREANS BAND will be at the Vaudette, Bloemfontein, on November 3rd, 4th and 5th; at the Vaudette, Kimberley, on the 6th and 7th.

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)

Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Frisco's Shady Underworld Life.

The crooked underworld of San Francisco—gateway to the Golden West—is portrayed in unforgettable style in "On Thin Ice," and is something different in crook plays.

The cast is headed by Tom Moore and Edith Roberts, both film favourites. In the company are William Russell, Theodore Von Eltz, Wilfred North, Gertrude Robinson and "The Texas Kid."

When Rose Loring innocently picks up a black satchel from the sidewalk she becomes involved in an entangling net of circumstances from which it is well nigh impossible to escape. She thinks it has wealth, and buries it. After her father's death, she discovers that the bag contains only worthless washers, but as a large sum of money has been stolen from a bank, she is arrested and sent "up the road." The rest of the picture deals with her efforts to go "straight" after coming back to the world, and of the way a gangster puts temptation in her path.

The film comes to the Carlton Bioscope, Johannesburg, on November 2nd, 3rd and 4th.

Rose Loring resolves to "go straight" in spite of the gangster.

Bond Rowell.

Among the new artists coming to South Africa shortly will be Bond Rowell, who has a baritone voice which has earned him a great reputation in England; many people say that he is the only person who has stepped in George Lashwood's shoes. I am sure nothing more definite and complimentary could ever be said about any artist. Bond Rowell presents his act in a truly artistic way. The entire stage is decorated with Wedgewood draperies, and against this background he sings light comedy songs, character songs and ballads. Bond Rowell was born in South Shields; but this has got nothing to do with his art, for his reputation is universal. The most brilliant thing about him is that he is able to present an amusing character number with a merry air, and then turn round and sing a serious air with as much charm as one would wish.

We Learn from the Mail Papers.

HARRY CLAFF and WINNIE WAGER, at the Alhambra, London, scored once again in "Bluff King Hal."

That MALCOLM SCOTT was at the Victoria Palace in a new act. Gowned as a lady of the Victorian period he spoke of "Now and Then," and ended with an excellent dance.

ETHEL HOOK was at the Shepherd's Bush Empire, singing as well as ever.

TED MARCEL scored at the Finsbury Park Empire.

BY APPOINTMENT

QUALITY WITH AGE

John Haig

THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co. Lᵈ
MARKINCH
SCOTLAND.

RED DAISY TEA IS THE BEST—TRY IT.

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

◆ ◆

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

Kenneth B. Dickinson

THE PRINTER

45, SIMMONDS ST.,
JOHANNESBURG.

Phone 1154.

K.
K.B.D.
D.

Personal Supervision and Prompt Delivery
Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

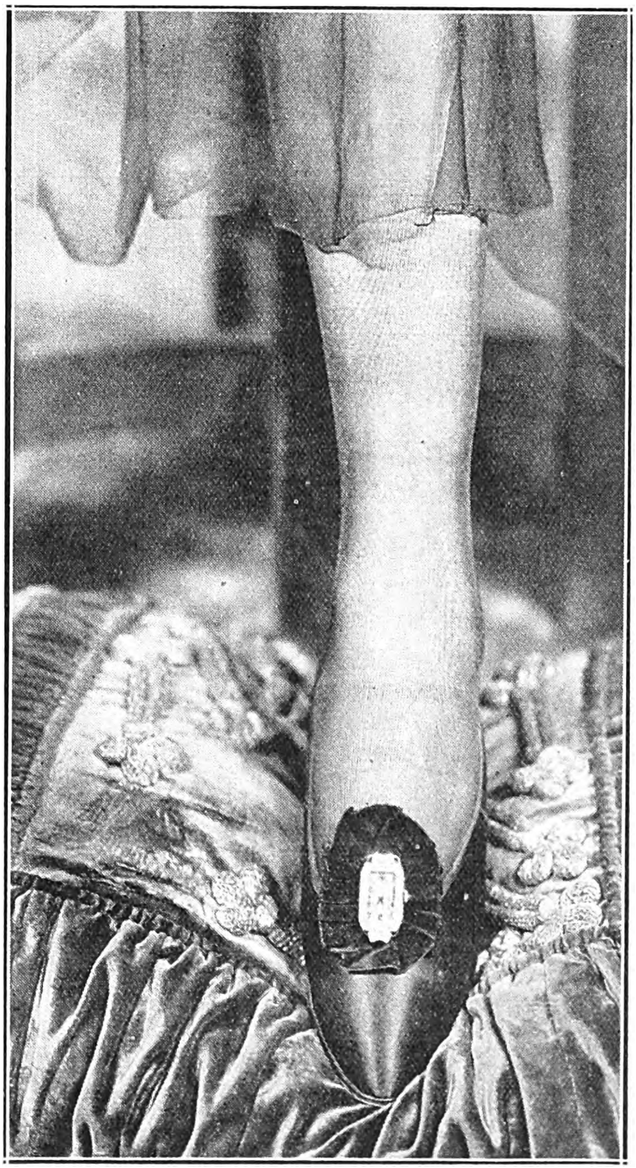
MAKERS of GOOD BLOCKS

℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG

AND

102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

What Time Is It?



Just a glance at the foot is all that is required to answer that question now. The latest Paris craze with a watch as a shoe buckle has reached Hollywood, and the first to adopt it is Betty Compson, Paramount star, displaying a buckle set with a dainty watch.

LONDON PLAYS AND PLAYERS

[Stage Photo Co.

Nicolas Hannen, Elizabeth Arkell and Leon M. Lion in the mystery farce "No. 17."

[Photo: Foulsham and Banfield.

Leon Quartermaine and Fay Compton in a scene from "The Man with a Load of Mischief."

[Photo: Foulsham and Banfield.

A new portrait of Isabel Jeans, leading lady in "Cobra," the play which made such a success at the Garrick Theatre, London.

[All three photographs reproduced by permission of "The Theatre World."

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, November 2.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
WIN AND WINDLE. THE THREE MARCELLOS.
Photo-Plays:
MON., TUES. and WED., NOVEMBER 2, 3 and 4:
Irene Rich in "**BEHOLD THIS WOMAN.**" From E. Phillips Oppenheim's novel, "The Hillman."
THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:
Pola Negri in **MEN."** One of her greatest successes.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
THE PEERLESS TRIO. HALL AND DACEY.
Photo-Plays:
MON., TUES. and WED., NOVEMBER 2, 3 and 4:
George Hackathorne and **Eleanor Boardman** in "**THE TURMOIL.**" From the story by Booth Tarkington.
THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:
Harold Lloyd in his First Full-length Comedy, "**GRANDMA'S BOY.**" One of the most laughable films ever screened.

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Douglas MecLean in "**THE YANKEE CONSUL.**"
Also "**WEMBLEY, 1925.**"
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
Buck Jones in "**BAR NOTHIN'.**"
Also **Larry Semon** in "**LIGHTNING LOVE.**"
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
George Hackathorne and **Eleanor Boardman** in "**THE TURMOIL.**"

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
NIBLO AND DORIS. THE CORONAS.
Photo-Plays:
MON., TUES. and WED., NOVEMBER 2, 3 and 4:
"**CAPTAIN BLOOD.**" From the book by Rafael Sabatini. The greatest sea story ever told.
THURSDAY, NOVEMBER 5:
Johnny Hines in "**CRACKER JACK.**"
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**MY WIFE AND I,**" featuring **Irene Rich** and **Huntly Gordon.**

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Colleen Moore in "**THE PERFECT FLAPPER.**"
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**THE YANKEE CONSUL,**" featuring **Douglas MacLean.**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
Eugene O'Brien in "**CHANNING OF THE NORTH-WEST.**"

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Buck Jones in "**THE DESERT OUTLAW.**"

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**RED LIGHTS,**" featuring **Marie Prevost** and **Raymond Griffith.**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**MONNA VANNA,**" starring the beautiful screen actress, **Lee Parry.**

EMPIRE THEATRE

BOKSBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Buck Jones in "**BAR NOTHIN'.**"

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
Special Feature Film—"**THE WHITE SISTER.**" Adapted from the book by F. Marion Crowford. A tragic, romantic story with Italy as a background.

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
The beautiful actress, **Lee Parry,** in "**MONNA VANNA.**"

EMPIRE THEATRE

BRAKPAN.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Dorothy Dalton in "**THE MORAL SINNER.**"

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**THE HUMMING BIRD,**" starring **Gloria Swanson.**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**THE CRACKER JACK,**" featuring the great screen comedian, **Johnny Hines.**

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 2 and 3:
Matheson Lang in "**THE WANDERING JEW.**"
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**BLUFF,**" featuring **Agnes Ayres** and **Antonio Moreno.**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**TIMES, LOCKS AND DIAMONDS,**" with all-star cast.

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
"**TIGER LOVE,**" featuring **Antonio Moreno** and **Estelle Taylor.**

WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**THE BEAUTIFUL SINNER,**" featuring **Eva Novak** and **William Fairbanks.**

FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**TIMES, LOCKS AND DIAMONDS,**" with star cast.
Also "**ARE WIVES REASONABLE?**" Two-reel comedy.

VAUDETTE THEATRE

BLOEMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
TUES., WED. and THURS., NOVEMBER 3, 4 and 5:
MAX CHAPPELL'S LONDON CHOREANS BAND,
The Famous Jazz Exponents.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Virginian Valli in "**THE SIGNAL TOWER.**"
Also "**HOW I PLAY TENNIS,**" by **Mdlle. Lenglen.**
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
John Gilbert in "**THE EXILES.**"
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**RACING LUCK,**" starring **Monty Banks,** the screen comedian.

VAUDETTE THEATRE.

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
MAX CHAPPELL'S LONDON CHOREANS BAND,
"The band that makes you want to dance."
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Pola Negri in "**SHADOWS OF PARIS.**"
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
(Special Matinee on Wednesday.)
"**HELEN'S BABIES,**" starring **Baby Peggy.**
Also "**KOKO, THE BARBER**" (Inkwell Cartoon).
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**ZAZA,**" with **Gloria Swanson** in the greatest triumph of her career.

TROCADERO BIOSCOPE.

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Priscilla Dean in "**THE STORM DAUGHTER.**"
Also "**ADVENTURES OF TARZAN**" Serial.
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**THE VERDICT OF THE DESERT,**" starring **Neal Hart.**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
Ben Wilson in a startling Cowboy feature, "**THE FUGITIVE**"
Also "**THE RADIO KING**" Serial.

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
MON., TUES. and WED., NOVEMBER 2, 3 and 4:
The Screen's Favourite Comedian, **Johnny Hines,** in "**THE EARLY BIRD.**"
Also **Harold Lloyd** in the screamingly funny comedy, "**NOW OR NEVER.**"
THURS., FRI. and SAT., NOVEMBER 5, 6 and 7:
African Theatres, Ltd., present FREDA GODFREY and New London Company in "**SLEEPING PARTNERS.**" From the French of Sacha Guitry. To be preceded by a One-act Comedy, "**A DEAR LITTLE WIFE.**"

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 7.30 and 9.
MONDAY and TUESDAY, NOVEMBER 2 and 3:
Thomas Meighan in "**PIED PIPER MALONE.**"
WEDNESDAY and THURSDAY, NOVEMBER 4 and 5:
"**WOMEN MEN FORGET,**" featuring **Mattie King.**
FRIDAY and SATURDAY, NOVEMBER 6 and 7:
"**TIGER LOVE,**" starring **Estelle Taylor.**

The McKinnon Boys.

THE MCKINNON BOYS are frae north o' the Tweed, and are two bright young gentlemen who manipulate the concertina, the saxophone and the bagpipes with great effect, and they will appear at the Empire, Johannesburg, on November 2nd.

Hat Hunting.

BERT ELLIOTT, the comedy juggler, who is at the Empire Theatre, Johannesburg, uses nothing in his act except silk hats and a cigar box. He tells an amusing story of his difficulties in finding silk hats. They are soon destroyed when they are thrown around, and he calculates he has used about 1,000 since he has been on the vaudeville stage. He says: "One night I arrived in a town—a small town it was—and my hats had not arrived with me. The box was not in the hotel, it was not in the theatre, and it was not at the station, so I had to go to the Mayor and the local undertaker, because silk hats were not popular in this small town. So I found three—one from His Worship and two from the gloomy man, and with these I gave my entertainment. Whether the merry travels brightened the lives of the undertaker's hats, I cannot say." Bert Elliott is a most amusing comedian as well as a juggler, and his act is as great a success now as it was when he came here about three years ago with an act called "Pandora's Box."

AFRICAN INDUSTRIES.

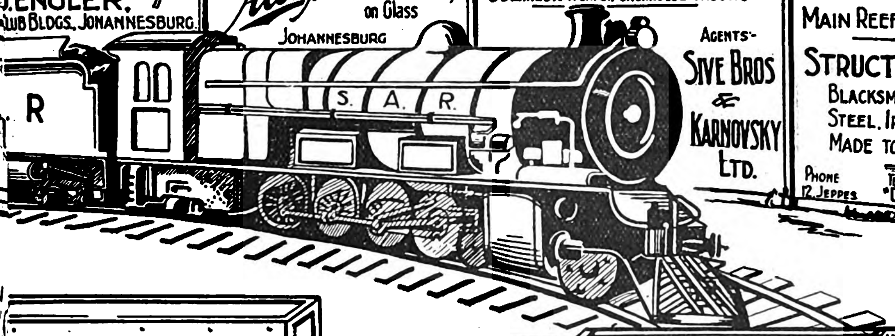
LER'S TOBACCO
N 12 LB. CASES.
G. ENGLER.
LUB BLDGS. JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

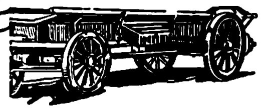
For Quality
Use — GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
Phone 12, Jeppes
Telegraphic Address:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for and see that you get "DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
Phone 440 Turf
P.O. Box 5426



SYMONS
LO WAGON & CARRIAGE WORKS.
WILLIAM'S TOWN.
x 82 — Tel. Address "BUFFALO"
UCKWAGON
"NATAL MODEL"

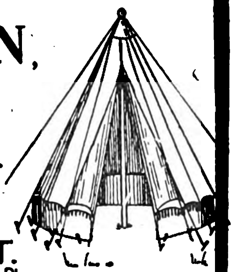


LASS OF VEHICLE BUILT TO ORDER.
AGONS & TRANSPORT WAGONS
4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
Phone 1045, Jeppe. P.O. Box 2 Denver Tvl.
Asbestos Boiler and Pipe Covering.
Compositions
Asbestos for all Requirements.

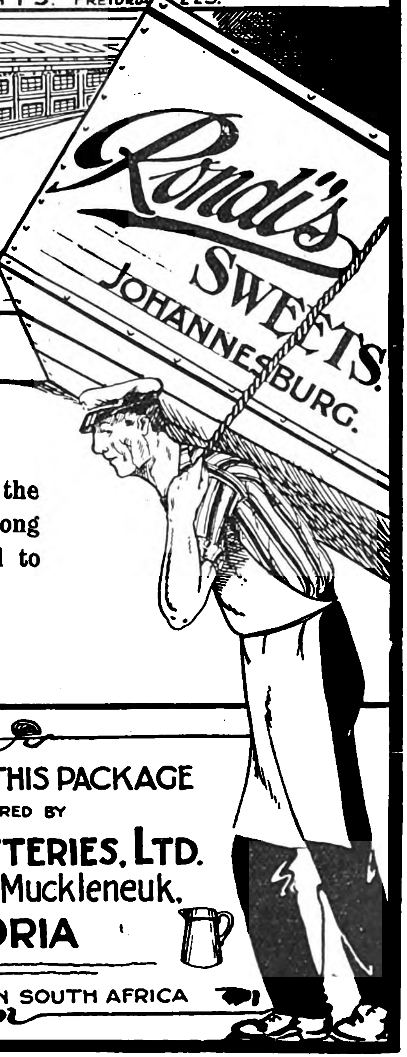
V. S. SIMPSON,
MANUFACTURER.
Tents, Bucksails, Sunblinds,
All Classes of Canvas Goods,
Flags and Camp Furniture.
376, CHURCH STREET.
P.O. Box 666.
Teleg. Address:- "TENTS." PRETORIA
Phone 223.



To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157
Phone 4846.

425
W. H. SHEPHERD & CO

W. H. SHEPHERD & CO
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.



NELS RUST
FRESH TINNED CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT. ..

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

LS-RUST-DAIRIES
UCREEM
Sweet and Pure.
SEPH-BAYNES-LTD NATAL

LION
TRADE MARK
BEER

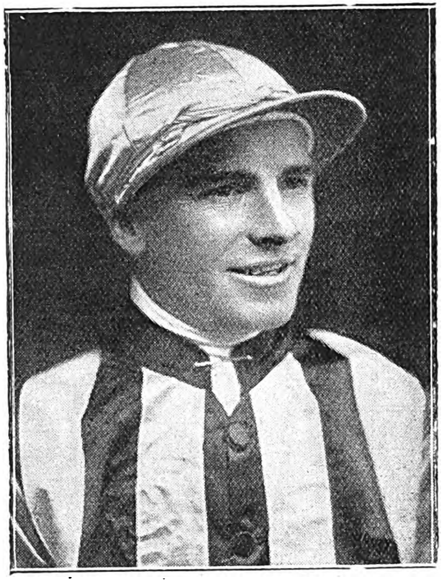
THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "Observer."

The Melbourne Cup, the richest handicap race in the world, will be run at Flemington on Tuesday, November 3. It is a sweepstake of £75 each for starters, with £10,000 added. The owner of the second horse will receive £2,000, and the third prize is £1,000.

Morrel, narrowly beaten in the last race at Turffontein on Saturday, is an aged mare by Duke of Sparta out of Honeymoon. She has been at stud, and has a yearling by Unequalled.



C. Timmins, who rode two winners at Turffontein on Saturday.

W. Crighton, the apprentice attached to A. G. Prince's stable, rode five winners at Dordrecht, Cape Colony, on October 21. He won twice on Bonza and Bedford, and his other win was on First Sight.

At the last Durban meeting, Whisper won the final event, but lost the race on an objection, and the stake went to Oshkosh. So much delay occurred before the notice that a protest had been lodged was placed in the frame, that the bookmakers paid out a large number of cash tickets on Whisper. As they had to pay out over Oskosh as well, the ringmen lost a considerable sum, and very little of this will be returned to them.

After passing the post in the Trial Plate at Turffontein on Saturday, Flashy, a promising gelding by Goldwing out of Topazion, snapped his near foreleg and was shot immediately.

Following are some of the riding engagements in connection with the Metropolitan Handicap:—Battleship (F. Maisch), Poldemere (C. Ray), Jubilant II. (I. Strydom), Musketeer Dan (L. Fernandez), Hose (H. Anschutz), Rienzi (S. Gorton), Vibration (E. Forsyth), Clare Clan (R. Whiteford), Rio Grande (Buckham), Little Dunivaig (A. Amos), Primus (Vedovitch), Little Curragh (G. Anderson), Moosme (E. Jacobie), Bolohouse (W. Cawcutt), White Wings (K. O'Connor), Knightlow (H. Eatwell).

There were some short-priced winners at Turffontein on Saturday, and books were having a bad time until the last, when Lady Agnes II., an 8 to 1 chance, just beat Morrel, joint favourite with Rose Gold. With odds laid on her, Peerless Singer failed to beat Adonis II. in the Trial Plate. From 5 to 1 Radio was backed to 6 to 4 on, and scored easily. Beth, promoted to the first class galloways, was reckoned the good thing of the day, and starting at 6 to 4 on, won easily. Our Princess hung on to her until a furlong from home, when the Unequalled filly drew away to win by two-and-a-half lengths. Mr. M. H. Browse supplied even-money favourites in the next two races, and both won. These were Poly's Nature and Husk. The latter carried Mr. A. Fingelson's colours, and although a little 8 to was laid I believe the connections averaged only 7 to 4.

The Metropolitan Handicap, value £2,500, will be r at Capetown to-day, and a large field will turn out. T Rand is strongly represented, and as I write Vibration a Jubilant II. are first and second favourites. The lat just beat the colonial colt in the Prince of Wales Cup Turffontein, but I thought the margin should have b greater. I believe the Vibration people are very confide but I am of the opinion that Sir Abe Bailey's candid will again beat him. Of the Capetown candidates, Rie has been the most heavily backed. On August 3 last won the top division, Milnerton Handicap, of a mile, car ing 7.11. Softlaw, 7.3, was second, and Blue Lancer, 7 third. He must have been strongly fancied for he start at 5 to 4 on, but won by only a neck. Through Blue Lan the form is not good, but being an English-bred ho (Rivoli—Zier) he may be just coming to his best. He trained by S. Garrett, and as Dark Brown is in the sa stable he should be able to get a line to the Rand fo through Mr. Lavenstein's horse. Poldemere, on his seco to View Holloa, must have a big chance, and if the betti indicates that he is fancied he will be hard to beat. T softer going at the Cape should suit Rio Grande, b Moosme ran so badly in the Transvaal Handicap that cannot fancy her. Battleship, a Capetown candidate t at one time was favourite, is under a cloud. My select is:—

JUBILANT II.	1
VIBRATION	2
RIENZI	3

Germiston Selections.

1.0 p.m.—Maiden Handicap. Seven furlongs.
Bootmaker, 1; Rebound, 2; Polystyle, 3.

1.40 p.m.—Park Hill Handicap (C). One mile.
Bowler, 1; Danilo, 2; Polyvivian, 3.

2.15 p.m.—Rose Deep Handicap (C). Five furlongs.
Bread Sauce, 1; Polyrose II., 2; Elusive, 3.

2.50 p.m. Rose Deep Handicap (D). Six furlongs.
Eager Love, 1; Orderly Officer, 2; Barbarian, 3

3.30 p.m.—Park Hill Handicap (A). Nine furlongs.
Memoria, 1; Blue Dye, 2; Intervention, 3.

4.5 p.m.—Rose Deep Handicap (B). Six furlongs.
The Woods, 1; Ecstacy, 2; Playtime, 3.

4.40 p.m.—Park Hill Handicap (B). Nine furlongs.
Isobela, 1; Gladiator, 2; Spectre, 3.

5.15 p.m.—Rose Deep Handicap (A). Five furlongs.
G. S. Weale's elect, 1; Wee Angus, 2; Treasurer

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2
Bottles, 5/-; or a Complete Set,
8 Bottles, 18/6; Post Free.
Sole Selling Agent for
"INECTO" in South Africa
N. COHEN, French Hairdressin
Saloon, Ltd.,
68, President St., Johannesbu
(Dept. "A"). Box 6888.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 536.] SATURDAY, NOVEMBER 7TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

When Franklin Dyall and Mary Merrall Come.

Their Plays and Players.

The two most important plays Mr. Dyall will produce ile in South Africa are "Sacred and Profane Love" and At Mrs. Beams," the amusing comedy by C. K. Munroe. Sacred and Profane Love," as most people know, was itten by Arnold Bennett.

It should be pointed out, first of all, that Mr. Franklin yall has given the most astonishing performance of any tor in London in the last eighteen months, and this in White Cargo," which has run at no less than four West nd theatres. It is still drawing packed houses, as it has ring its several hundred performances.

Franklin Dyall stands pre-eminent—an actor who loves is work, an actor who would sooner spend his mornings hearsing in the theatre than being interviewed.

Back to his play. "Sacred and Profane Love" is the tory of a great pianist who eventually becomes a drug end. He is loved quietly and loyally by a woman who escues him from his appalling condition in Paris and rings him back to England and nurses him back in health and his work, in which he has refreshed successes. It is not a silly, sentimental story of *the rescue of a man from he depths*, or anything melodramatic like that. It is a remendous study of the contact between two people—a oman who is so strong that she can give part of her trength to somebody else, and the man so weak that he eeds that strength, although he has also genius which ifts him beyond the common rut. Arnold Bennett has iven this play the best that is in him. He has, first of ll, the ability to create a good story—this we ask of almost ny play. He has also the ability to present that story hrough the medium of characters clear cut and perfectly rawn. He is able to dress the situation in dialogue with andour or charm—whichever the moment requires.

When Mr. Franklin Dyall opens at His Majesty's Theatre, Johannesburg will have the opportunity of seeing the play produced as well, if not better, than when it was presented in the West End. Let us review the cast of this company, which has been brought out to South Africa.

Franklin Dyall has achieved fame—I do not use the word indiscriminately—through his work in "White Cargo" and other plays. Young actors tell me that they go to his matinees afternoon after afternoon because they learn more of their craft through watching him than through any other means London offers them.

Miss Mary Merrall, who is co-starred with him, has also a long list of West End successes to her credit. I have seen her in good plays and I have seen her in bad plays, and in all of them she lends distinction to the productions. A good play is not any way near so much a test for an actress as a bad play, in which she depends on her ability to fill in the gaps and gloss over the crudities of the dialogue. I saw Miss Merrall wrestle with such a part and bring it through to success and distinction not so very long ago. It was astonishing to one who had read the play beforehand and dubbed it well-nigh impossible.

Franklin Dyall.
The greatest interest centres in the arrival in South Africa next week of Franklin Dyall, Mary Merrall and company.

Mr. Fred O'Donovan, who comes as a member of the company, has been a star and producer of the famous Abbey Theatre players, who have done more to break new ground in the modern theatre than any other companies of this century. It was Mr. O'Donovan who was the lead in "The Playboy of the Western World," that play of plays, that tender yet terrible child born of the Irish Renaissance. It was he who produced play after play at the Abbey Theatre, and it is he who went to America with a little group of Irish plays which neither he nor America have forgotten.

Miss Margaret Watson is another member of the company—an artist so young in her enthusiasm and self, and so old in the mastery of her craft, that she is a paradox. She comes of an old and famous theatrical family in England—for in her love of the theatre flows as blood flows in the veins of you and me.

Other members of the company are Miss Marie Mansfield, a clever player; Mr. Cyril Campion, who has been Sir Gerald du Maurier's stage manager at Wyndham's for many years—Mr. Campion is also a clever actor and has been called upon many times to play successfully with Sir Gerald's productions; Miss Mollie Maitland, who has played in many West End theatres; Miss Kathleen Carroll, who has been at the Gaiety for a long time; Miss Daphne Scorer, whose name is a consideration; and last, but not least, Mr. Treven Grantham, who, up to the week before he sailed for Africa, was playing in "White Cargo" the part he has played several hundred times. He is young, still hugging to those charming early twenties which fly away all too soon; he is so enthusiastic about the business of acting that it is the only thing that interests him.

[*Photo: Foulsham and Banfield.*

A charming study of Mary Merrall.

Here, surely, is a company as carefully chosen as any London could know.

It is definite that many West End managers would hesitate to place such an expensive company on a West End stage. The only way it is possible to send such a company to South Africa is that the risk of unsuccessful plays is removed because only assured successes are chosen for the repertoire.

I am sure that the grandeur and romantic spirit of a West End theatre's first night will step into His Majesty's Theatre on November 16th, when Mr. Franklin Dyall and his players make their bows to Johannesburg.

MICHAEL GLASS.

The Doctor's Dilemma.

Much to the disappointment of theatre lovers, the Macdona Players' season in Bernard Shaw Repertory is drawing to a close, and on Monday last they presented their last play, "The Doctor's Dilemma," before a crowded house. It would be impossible to imagine the play with any other name set as author except that of Bernard Shaw and it has all his deep thought, his daring, his outspokenness, and withall all his delicious drollery. You are serious you are grave; the action of the piece has taken hold of you. Along comes Shaw and, in his inimitable manner, laughs at you and at himself. Of the acting, it contains some of the best that the Macdona Players have given us. Geo. S. Wray, as Sir Colenso Ridgeon, the doctor, faced with the problem of saving a brilliant but immoral man or a hardworking, honest fellow, gave us just such a performance one has grown to expect from him—sincere and restrained, withall powerful. It was noticeable that although he had long waits upon the stage, long moments in which he stood or sat around, there was not one moment in which he was not quite at ease—a famous physician amid his own surrounding and own circle. Sibyl Jane took the part of Mrs. Dubadat excellently, although perhaps she curbed the natural emotions of a woman placed in her position, too much. Cecil Trouncer as her worthless artist husband did well, and got more sympathy than one felt such a graceless scamp was entitled to. Stanley Drewitt as the gay, inconsequent Sir Ralph Boomfield Bonnington, gave a very fine performance, as did A. S. Homewood in the role of the loveable old Sir Patrick Cullen. John Boddington was sincere in his rendering of the part of Dr. Blenkinsop, and the other two doctors were well played by Sam Turtis (as Dr. Schutzmacher) and J. Denton-Thompson (as Cutler Walpole). Alice O'Day gave a lovable sketch of the old Irish housekeeper, Emmy, and Joan Hopegood took the part of Minnie Tinwell. Thomas Sleigh had the small part of Redpenny, the secretary, Charles Hine of the waiter, Sydney Thomarson as secretary of the picture gallery, and Reginald Capes that of an utterly impossible newspaper man.

The play reflects the greatest credit on Stanley Drewitt who, in addition to his own arduous part, produced it.

C.R.

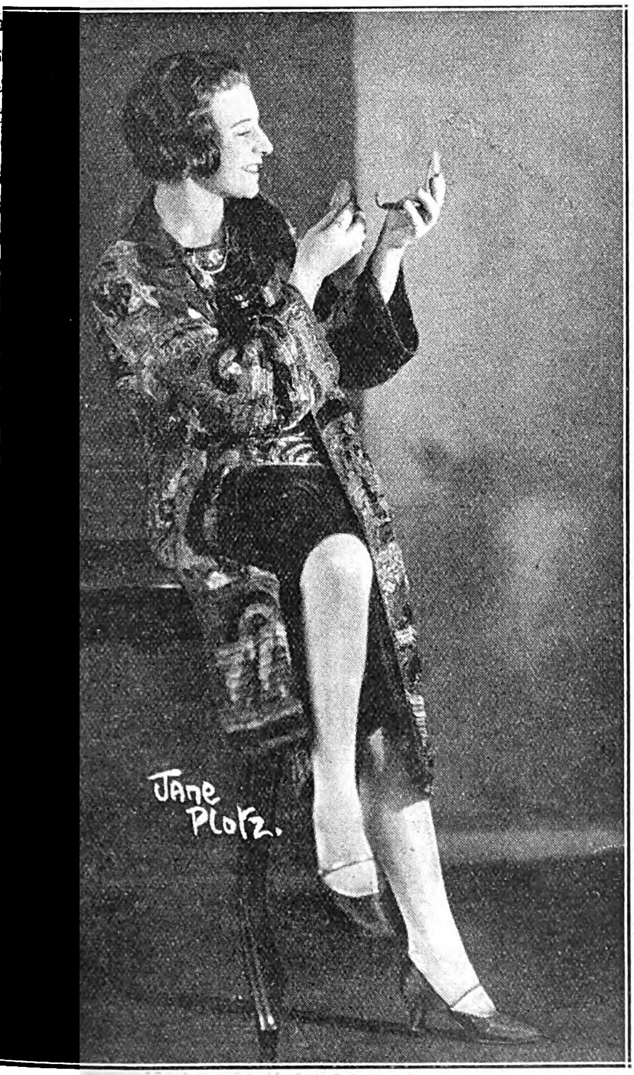
MILKA & VELMA
SUCHARD'S
CHOCOLATE

In Brilliant Court Circles.

The film "The Rendezvous" is exceedingly dramatic one; its racters are picturesque and the ings exotic. Prince Sergei Tamiroff been exiled to Siberia for marry- against the Czar's wishes. The dies at the birth of their daughter, a, and court plotting forces the ice to flee for his life. The child, a, is brought up by the Prince's id, Vassily Leonidoff. Juan lunoff, Tartar brigand, becomes Soviet governor and is acted by the sixteen-year-old Vera. She is saved from advances by Walter Stanford, an American army officer, upon the latter's return to America, Godunoff forces a to marry him in order to save the man she thinks is her father. , the same day, Godunoff is imprisoned by agents of the Soviet, just re Standford returns.

The brigand escapes and hides in the shrine which the Prince had erected to the iory of his wife, and which had been used as a rendezvous by Stanford and Vera, iding to kill both when they should next visit the spot. But the lovers escape.

Conrad Nagel and Lucille Ricksen head a cast of notable stars. "The Rendezvous" will be shown at the id Bioscope, Capetown, on the 9th, 10th and 11th November.



[Photo: Jane Plotz.

A delightful study of our "Nanette," Violet Low, now playing at Capetown.

Miss Iris Hoey.

Splendid reports come from Rhodesia, where Iris Hoey and her company have opened at Bulawayo with the greatest success. On November 9th they will be at Gwelo in "The Man from Toronto"; on the 10th at Que Que, and on the 11th at Gatooma in the same play. On the 12th they open in "Clothes and the Woman" at the Palace Theatre, Salisbury.

Edward Victor is appearing at the Apollo, Germiston, on November 9th, and this is his charming partner.

Pavlova in London.

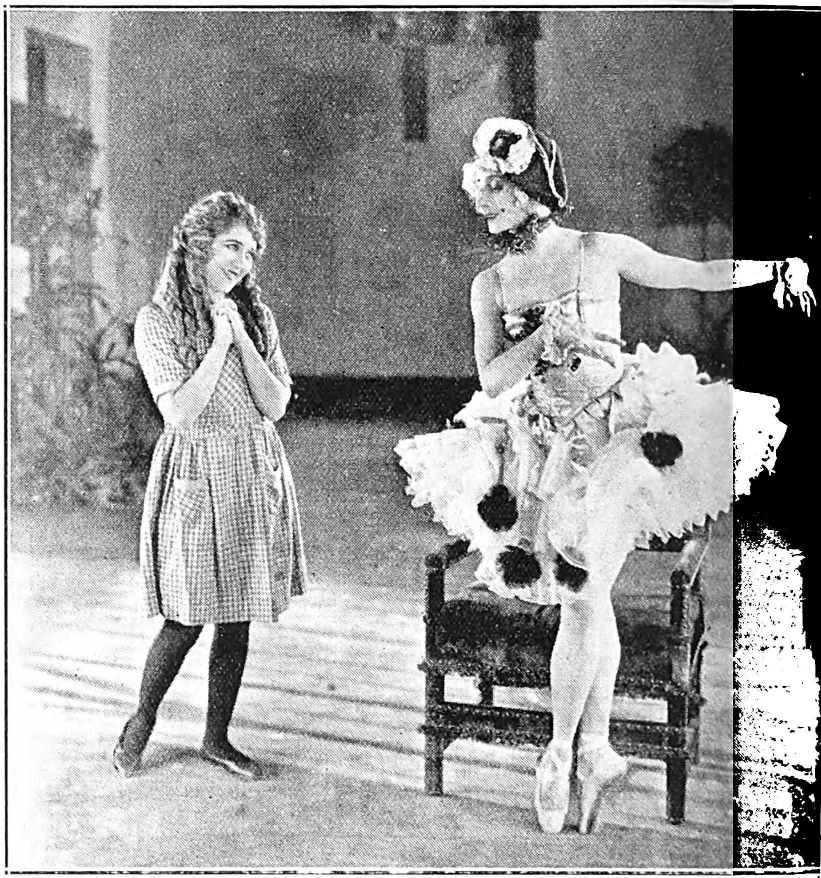
Leicester Square, London,
October 9th.

I suppose the Russian Ballet represents the most modern thing in dancing. Breaking away from traditions and all that sort of thing, they have established an art of their own which pleases or displeases, either very definitely. But it is still certain that with all these new-fangled ideas in dancing, Pavlova stands pre-eminent. She *is* dancing.

I went to Covent Garden Opera House twice last week to see her. There is something definitely spiritual about everything Pavlova does. She has many good dancers with her, but they are things of the earth appearing with this ethereal, exquisite figue, clothed mostly in white, looking like a tiny cloud and then like a white bird, and then, when the white bird has ceased to move, looking like Pavlova herself with that quaintly beautiful face—which is more than beautiful—and those hands with which she acts with an almost Duse perfection.

And so Pavlova is going to Africa! The announcement makes me feel, for the first time, that I want to go back to Africa. The Covent Garden Opera House was packed with people. Pavlova can still draw, with her single personality, an audience such as one sees for Grand Opera. So when Africa sits up and reads the announcement that Pavlova is to dance in Johannesburg and Capetown and those other places, let them remember that Russian Ballets may come and Russian Ballets may go, but the art of Pavlova is something exalted above fashions or mode, because she presents more than just the technique of dancing—she is its spirit.

Cinderella Meets the Good Fairy.



Mary Pickford in her "Little Annie Rooney" costume, stops work at her Hollywood studio to watch Pavlova dance. It might have been a scene from "Cinderella."

Bathing girls appearing in the Paramount feature film, "The Garden of Weeds."

Mark Lester's Return.

The revue "Stop Press," which h been written by Harry Wall, the Yorkshi lawyer, and author of the war pla "Havoc," was presented first at Brighto on October 6th, and will go round th country for six weeks before a move is mad to the West End.

Mark Lester is to make his re-appea ance in it, and in the cast, also, will b Claire Romaine, Evan Thomas and Sylvi Leslie.

At the Tivoli, Capetown.

On November 11th there will be three new vaudeville acts at the Tivoli. The famous Peerless Trio—Adelina Leon, the 'cellist; Ethel Fenton, the possessor of lovely voice; and Claude de Ville, pianist The Topsy Turvy Trio, two women and man give quite a novel dancing act; strap ped upside-down they dance on pedestal placed above them and dance on their hand up and down a staircase. Soli, the thir act, is a fine instrumentalist.

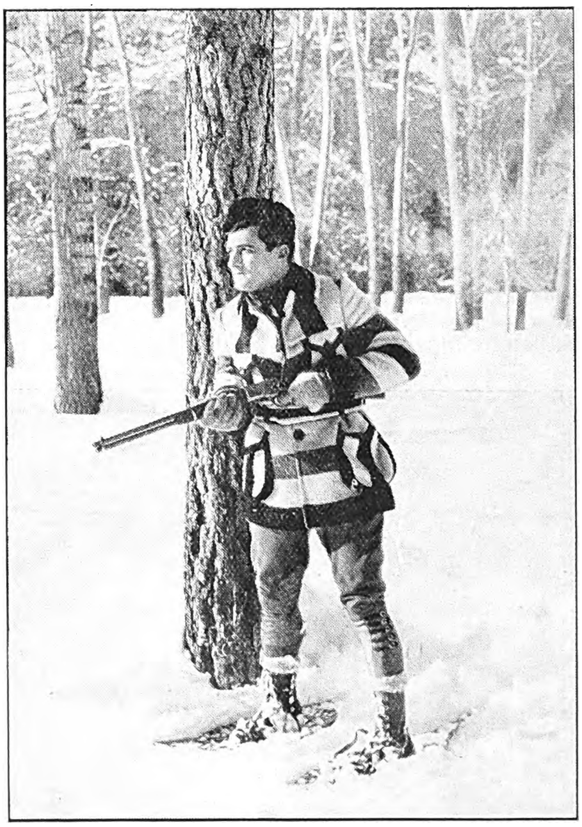
North of the Yukon.

"La Traverse Longue," as the rench trappers referred to the extreme eath penalty administered in the early ays of the Yukon trading posts, was the nost feared sentence that could be given any man. It meant certain death, nd virtually made a man his own execuioner.

In "North of the Yukon," which ill be shown at the Orpheum, Johanesburg, on November 9th, 10th and th, the enactment of this severe nishment forms one of the most ramatic moments in the picture.

Tom Mix plays the role of Michael ane, the young prospector, who is sennced to start on "The Journey of eath" for the murder of the Governor the Alaskan trading post. With only e day's supply the condemned man d to make his way through the four ndred miles of snow-covered wilderss to the nearest settlement of civilisaon. No one was permitted to aid the an in any way, and the sentence made e man in effect his own executioner. his form of justice was common during e days when the Governor or Factor the trading post was the sole judge d jury in all claims and disputes.

Michael Dane and the lady.



Michael Dane is alone in the vast places.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster Cigarettes Straight Cut Blend No7
Medium Size

Westminster
Turkish & Virginian
Cigarettes

The Fronts and Box Lids will be available for entry in the proposed Johannesburg Summer Handicap Competition. Substantial Cash Prizes.

Bert Elliott with his top hats will be one of the acts at the Orpheum the week commencing November 9. He does marvellous things with them so that the dignified headgear almost seem alive.

The Carthy Brothers, fine comedians, will be the second act, and will present their humorous songs and patter.

Kimberley Attractions.

"Sleeping Partners" is coming to the City of Diamonds on November 10th and 11th (on the latter day there will be a special matinee as well) and will be played by Freda Godfrey and her company at the Theatre Royal.

It is a delightful French farce, translated from Sacha Guitry by Seymour Hicks, and has the most amusing situations. "She," after much hesitation, comes to "his" flat. The overjoyed lover gives her a sleeping draught instead of sal volatile, and there the plot thickens.

"A Dear Little Wife" is the curtain raiser, which is a charming one-act Japanese comedy.

And as regards the Bioscopes in Kimberley, there is an abundance of good fare.

"He" (who is as others are), Barrie Livesey.

"She" (who is like all she's—extraordinary), Freda Godfrey.

[Photo: Akkersdyke.

At Olympia.

On the 9th and 10th November "The Gold Fish," featuring Constance Talmadge. Constance has three husbands, rôles played by Jack Mulhall, Jean Hersholt and William Conklin. Two of the husbands are divorced, that is to say they are handed the fatal bowl of gold fish which gives them their congees, and the third husband conveniently dies.

Just as Constance is about to marry her fourth husband, the Duke of Middlesex, a series of events occur which throw her back into the arms of her first husband, and all ends happily.

On the 11th and 12th, that play of character, by Ian Hay, "The Happy Ending." Fay Compton and Jack Buchanan are featured in it, and the story deals with a delightful riverside home on the Thames, where the Craddocks live in peace until a shadow falls over the scene, the shadow of the lying, cheating, philandering husband of Mildred Craddock, once an English gentleman. Then comes the clash of the opposin efforts of mother and father to mould the characters of the children.

"Little Old New York," featuring Marion Davies, wi be the film on the 13th and 14th.

The Husband (who is just like a husband, with a beard), Geo. R. Montford.

Woven around hi torical personalities an happenings is the story a little Irish girl who, di guised as a boy, comes America to lay claim a fortune bequeathed her brother Pat, who die on the trip over to Ne York to claim the fortun Disguised as her dea brother, Patricia arrives New York and falls in lo with the step-son of h uncle, who would ha inherited the fortune if P O'Day had not arriv within a specified time claim the inheritance. Miss Davies, ma querading as the boy Pat, is faced with t difficulty of assuming a boyish swagger, y at the same time experiencing all the feelin of a young girl falling in love—and having keep the fact hidden from everyone.

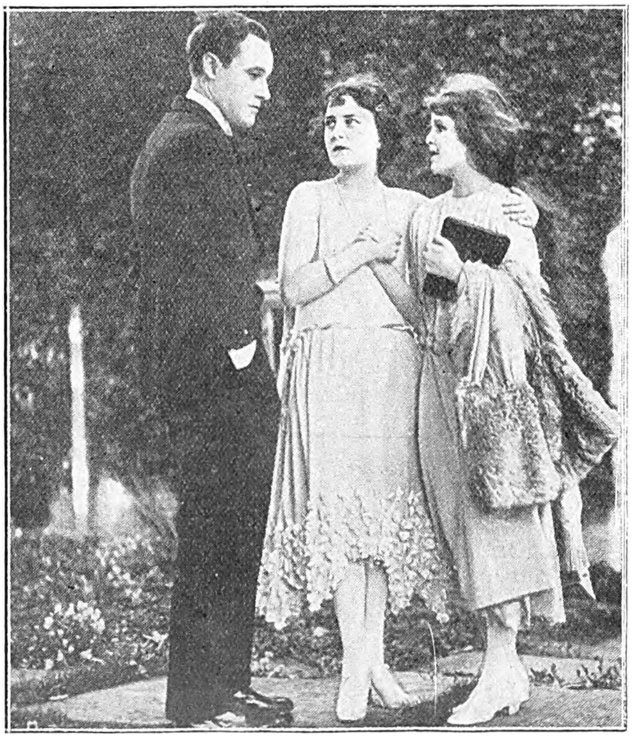
At the Trocadero.

Thomas Meighan will be the star in "Pie Piper Malone."

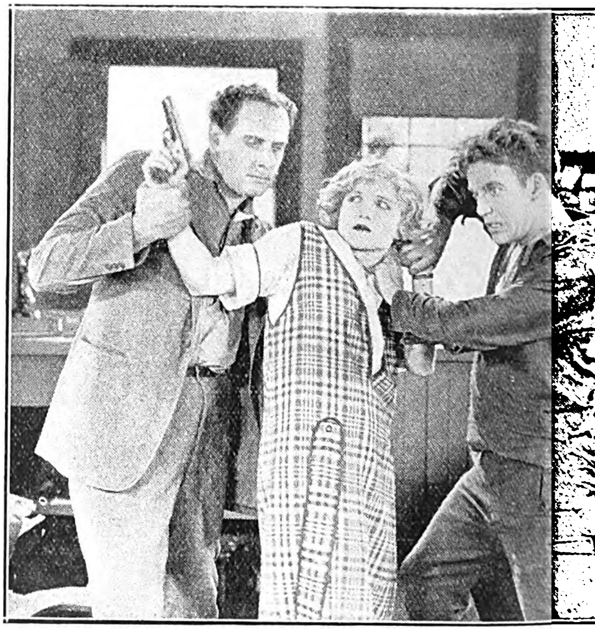
It's a story of sea-faring folk, ships an shipping—of small-town romance, with a appeal not unlike that of "The Bachel Daddy," and can be seen on the 9th an 10th.

"A Fight for Honour" comes on th 11th, and 12th, with Eva Novak and William Fairbanks the stars.

It tells of a young girl, the agent at a small suburba station, who has to fight off the attack of two anarchist who have been discharged for insubordination. And las but please, by no means least, on the 13th and 14th, Edmun Cobb is to be starred in a wonderful film, "Midnig Shadows."



In the Craddock's garden, in "The Happy Ending."



A dramatic moment in a "Fight for Honour."

A Sailor-Made Man.

It's good news that this wonderful Harold Lloyd special, ctures of which, of course, you have noticed on the centre ıges, is coming to the Orpheum, Johannesburg, on ovember 16 for a week.

An old school friend of Harold Lloyd's, in Omaha, who now a newspaper man, was greatly interested in the formation that Lloyd was making a four-reel comedy for ssociated Exhibitors to be called "A Sailor-Made Man." is curiosity was aroused and he wrote his old friend as llows:—

"Tell me the scheme of 'A Sailor-Made Man'
Unless full description is under the ban.
I hear you've a harem—did they kidnap you there,
Or did you burst in—well, on somebody's dare?"

Harold Lloyd, undaunted, took up his rhyming pencil ıd told his friend that:—

"There isn't a scheme to a comedy flight,
It just shows a fellow like me in a plight,
I never was kidnapped in life, or on screen,
I think such an act would be terribly mean.
'A Sailor-Made Man' should be obviously plain
That it deals with a gob on the watery main,
It has a beginning, a middle and end,
I hope most sincerely that you'll like the blend."

But of course you would like to know a little more ıout this.

A snug sum has been ıent to give this comedy the mospheric tone of a feature. uge exterior and interior ts of the Maharajah's palace ere erected. An Oriental reet and its bazaars contain wealth of detail. The battlehip scenes were taken aboard he U.S.S. Frederick, and the avy atmosphere is perfect.

To point out every detail ould consume a volume. et it be said that Lloyd is a ich idler who is advised by the girl's father to go to work if he is serious regarding matrimony. His efforts at a recruiting station are exceedingly funny, but it is his duties on board ship that make the audience hilarious.

The ship reaches an Oriental port and the sailors get shore leave. Here the comedy gets in a nippy punch. The girl has also gone ashore from her father's yacht, and the plot takes up some original stunts before Lloyd succeeds n rescuing her from a harem and saying his own hide from the villainous Maharajah.

Mr. Lloyd is supported by Mildred Davis, Noah Young, Dick Sutherland, and other clever Hal E. Roach comedians.

Dan Agar, appearing at the Criterion, Benoni, on November 9th, is the famous musical comedy comedian from the Alhambra and Shaftesbury Theatres, London.

Empire, Johannesburg.

This popular house continues to show good programmes, as usual. The new act this week are the Rodney Girls, three delightful young ladies whose photographs you will find on another page. They sing and dance with the greatest charm and are withal very good to look upon. Their first appearance is made in smart blue gowns trimmed with roses, and thereafter every change of costume is attractive. They were accorded a great reception on their first appearance Of other turns who were on the programme last week, one and all are being well received. Ivan Kotchinsky and Mdlle. du Boisson with Poppins Saloman are great favourites with their character dancing; the Three O'Dellys continue to show wonderful balancing feats; Les Bel'Argy model as well as ever; Bert Elliott does marvellous things with his whirling top hats; the Carthy Brothers are first-class comedians; the Sisters White still the same charming pair who interest with their songs and dances; the McKinnon Boys are being accorded receptions nightly with their Scotch numbers, and last, but by no means least, Percy Mackay sings some well-known songs in excellent voice and is ably assisted by Nellie Graham.

Evelyn Laye, the famous Actress writes to Amami:
"For beautifying and cleansing the hair Amami Shampoos have no rival. They give full satisfaction."
9d. per Sachet from all Chemists and Hairdressers.

AMAMI Shampoos

JACKSON'S
CAMPHORATED
WAX POLISH
T.S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCES
·ENGRAVING Co.·
%KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 337
CAPETOW

Betty Allen, one of the bathing beauties in "The Night Club," a Paramount film.

Name the Man.

The story, adapted from "The 'aster of Man," by Hall Caine, is plete with dramatic action. It carries e through the hearts of its people. It als with both the lowly and the great— d the intermingling of the two. And ough the observer is totally uncon- ous of the photography, it is surpass- ly beautiful.

It is set on the tiny Isle of Man, off coast of England.

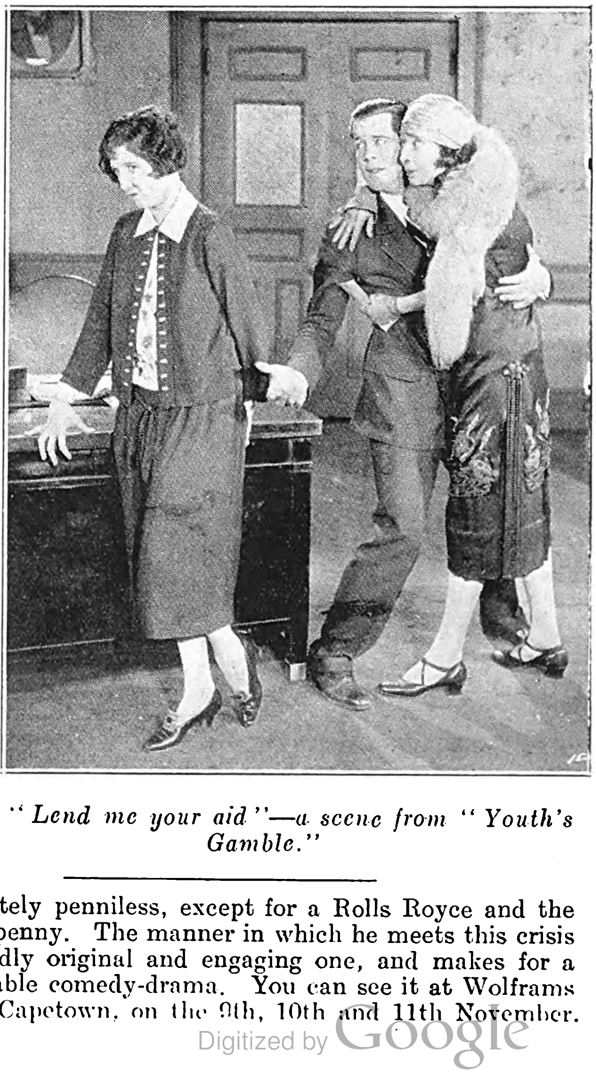
The story in short, is: Bessie Collis- , a young girl, is ejected from her ne by a brutal step-father, and is ed for by Victor Stowell, son of the 's Deemster, or judge. He betrays , and later, realising his sin, plans to ne by making her his wife. He sends to a private instructor to complete education, and when he discovers t his best friend, Alick Gell, is uinely in love with her, is set free to rry the girl whom he loves, Fennella nley, daughter of the Isle's governor. ien Victor's father dies, the son is de Deemster, and his first trial is that Bessie, who has gone back to her mother, and is now rged with the murder of her child. Bessie is convicted l sentenced to die by the man who wronged her, but refuses to denounce him. To atone, he helps her ape from prison on the eve of her execution, and she s to America with Alick. Victor confesses next day that had helped her escape, and serves two years in prison for the crime. Fennella forgives him and they are married in prison.

Susie fails to hold Alick's interest, which wanders off in the direction of Bessie.

Conrad Nagel is "the man," Patsy Ruth Miller "the girl," and Mae Busch "the temptress."

The film comes to the Bijou, Johannesburg, on November 9 for a week.

Victor and Fenella are on the verge of their first quarrel.



"Lend me your aid"—a scene from "Youth's Gamble."

Youth's Gamble.

This film, which features handsome Reed Howes, is ell named. It tells the story of a young man, who, having ıd access to an unlimited income for a number of years, suddenly confronted by the reading of a will which leaves him absolutely penniless, except for a Rolls Royce and the proverbial penny. The manner in which he meets this crisis is a decidedly original and engaging one, and makes for a very enjoyable comedy-drama. You can see it at Wolframs Bioscope, Capetown, on the 9th, 10th and 11th November.

At the Grand, Pretoria, on November 9, there will be an excellent vaudeville bill. Les Bel 'Argay are clay modellers who introduce a touch of real comedy into their act, besides doing some fine work. They model famous people, and then, making a selection from the audience, give a fine representation of whoever they have picked out.

Niblo and Doris are a study in black and white. Doris is a vivacious little lady with a merry manner, and Niblo a coon dancer of a very fine standard.

Martyn and Florence will do a wonderful juggling and hoop-rolling act.

Two of the Ziegfeld Follies who take part in the film "The Great White Way," which is touring South Africa at present.

You cannot afford

to take chances with your complexion by using inferior cosmetics, because you may ruin the most perfect skin in a few days.

Ashes of Roses Face Powder, and Ashes of Roses Compact Powder (in all shades, with dainty puff) are the result of years of research in one of the most modern perfumery laboratories in Paris — their purity is beyond question, and their odour a veritable triumph.

Ashes of Roses
(BOURJOIS ~ PARIS)
Face Powder

Other articles in this exquisite Toilet Series:—

Perfume
Bath Powder
Cold Cream
Bath Crystals
Depilatory
Compact Powder
Vanishing Cream
Lip Stick
Talcum Powder
Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

From all Chemists, Perfumers and Stores.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN.
when this beautiful presentation case, containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 11)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case containing Perfume and Face Powder.

Name ....
Street ....
Town ....

Lined Up For the Plunge.

few of the bathing beauties on the beach waiting to be taken for "Eve's Secret," a Paramount film, featuring Betty Compson and Jack Holt.

Hall and Dacey.

Comedy is the key note of the double turn to be presented at the Empire, Johannesburg, on November 9th by Hall and Dacey. These two gentlemen bombard their audience with humour for twenty minutes, and they finish up with an acrobatic display which makes you realise that they are two truly clever people. Their recent appearance at the Victoria Palace in London was a tremendous success, and it was just as the applause was dying down in this London theatre that the African Theatres, Ltd., went up to them and asked them to come to Africa. "Africa, I'd love it," said Mr. Hall, and the contract was signed there and then. Their duty in life is to amuse, and they carry out their duty.

A Woman's Question—and a Man's Problem!

That is, "Is love everything?" The film shows how the dormant love in the hearts of Virginia Carter and Robert Whitney awakens. Miss Alma Rubens is particularly well cast in the role of the luxuriously raised girl who, for mercenary reasons, is forced to choose a wealthy man for a husband instead of the one she really loves.

H·B·WARNER
WALTER Mc.GRAIL
FRANK MAYO
LILYAN TASHMAN
ALMA RUBENS

The husband, played by H. B. Warner, is, however, not willing to be merely the owner of a beautiful chattel and, when he discovers that it is only loyalty and not love that she gives in exchange for his wealth and devotion, decides to let her again choose between them. This results in a strikingly original situation and brings about some sensational scenes. The film comes to the Carlton Bioscope, Johannesburg, on the 9th, 10th and 11th November.

RED DAISY TEA IS THE BEST—TRY IT.

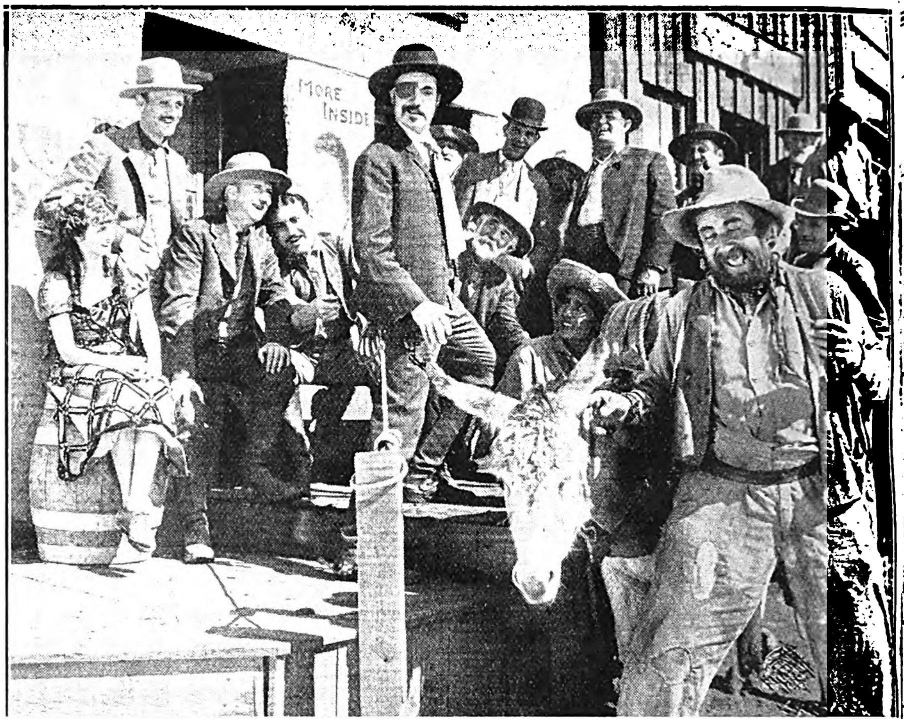
Speaking of Screen Thrills!

There's one that ought to leave a lifelong impression on everyone who sees it at the Alhambra, Capetown, on November 9. It's called "Wanderer of the Wasteland."

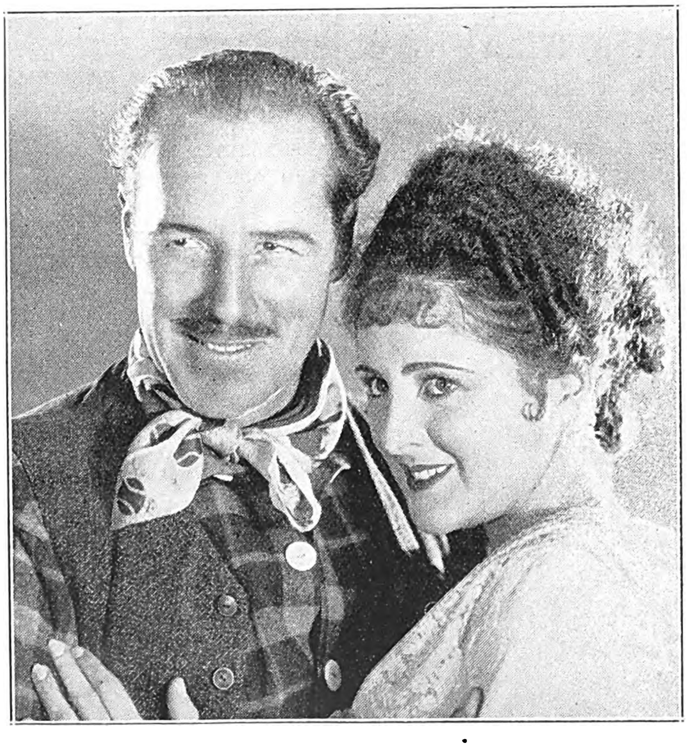
It all comes about when one of the characters in the picture, who lives with his wife alone in the desert, gets it into his head that their daughter, Ruth, played by Billie Dove, who is teaching school in a far distant town, is not his daughter. In a fit of anger in the middle of the night he goes to the top of a slope behind their shack and starts throwing boulders down on to the shanty. The larger rocks carry smaller ones with them and start an avalanche that is a bear for realism. You've never seen anything quite like it before on the screen. As the madman stands on the edge of the cliff hurling over the rocks, his foot slips and he hurtles headlong down the precipice and is buried with the cabin under the mass.

Jack Holt, in the role of Adam Larey, has witnessed the whole thing, powerless to do anything. He leaves the desert and looks up the unfortunate pair's daughter and tells her everything and—but why go further, it would only be to spoil an evening of delightful entertainment for you.

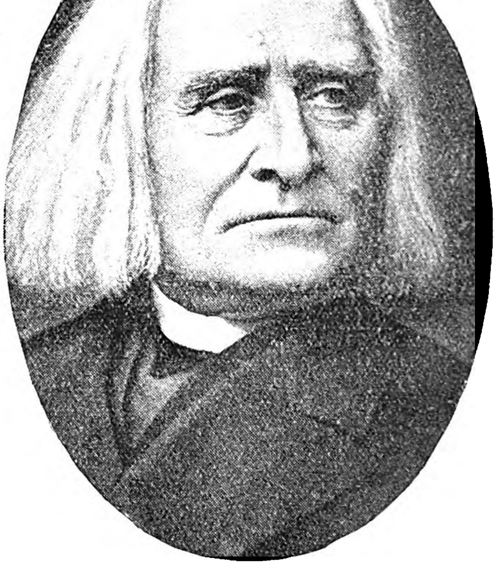
Jack Holt, Kathlyn Williams, Noah Beery and Billie Dove are the featured players.



Life in a desert town.



Adam Larey manages to console Ruth.



Franz Liszt.

For the same week at the Alhambra one of the famou Music Master Series will be shown dealing with the life o Abbé Liszt. It is exceedingly well filmed and shows the old man surprised by receiving a birthday box of flowers from a lady. He sits down before his beloved piano and, pondering on the sender, plays his famous "Liebestraum" and conjures up visions of all the fair ladies he has known, with Caroline, his first and dearest love supreme.

Marie Lloyd's Wig.

Maisie Gay, who has returned to the stage after som months resting to play in the October issue of "Charlot' Revue," at the Prince of Wales's, appears as principal bo in the pantomime skit.

The wig she wears, she discovered, was worn by Mari Lloyd when she was a pantomime lead in 1908.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, November 9.

GRAND THEATRE

PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
BEL 'ARGAY. NIBLO AND DORIS.
MARTYN AND FLORENCE.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
"**NELLIE, THE BEAUTIFUL CLOAK MODEL,**" with **Claire Windsor** and all-star cast.

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
Gloria Swanson in "**A SOCIETY SCANDAL,**" from the play, "The Laughing Lady," by Alfred Sutro.

APOLLO THEATRE

GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
SISTERS WHITE. EDWARD VICTOR AND LADY.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
Pola Negri in "**MEN.**"

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"**NELLIE, THE BEAUTIFUL CLOAK MODEL,**" with **Claire Windsor** and all-star cast.

VAUDETTE THEATRE

KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Irene Rich in "**BEHOLD THIS WOMAN.**"

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**THE EXILES,**" starring **John Gilbert.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Pola Negri in "**MEN.**"

CRITERION THEATRE

BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
DAN AGAR. THE THREE MARCELLOS.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"**THE CLEAN HEART,**" from the book by A. S. M. Hutchinson, with all-star cast.

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
Douglas MacLean in "**THE YANKEE CONSUL.**"
Also "**WEMBLEY, 1925.**"

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"**THE LOVE MASTER,**" featuring **Strongheart,** the Wonder Dog of the Screen.

SPRINGS THEATRE

SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"**THE SIGNAL TOWER,**" featuring **Virginia Valli.** Also '**HOW I PLAY TENNIS,**" by **Mdlle. Suzanne Lenglen.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
Irene Rich in "**BEHOLD THIS WOMAN.**"

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Special—Harold Lloyd in his First Full-length Comedy **Feature,** "**GRANDMA'S BOY.**" A scream from beginning to end.

PALACE THEATRE

VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Special Feature Film—"**THE WHITE SISTER,**" a wonderful romance with Italy as a background, starring **Lilian Gish.** From F. Marion Crawford's book.

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**RACING LUCK,**" starring **Monty Banks.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"**THE CLEAN HEART.**" From the book by A. S. M. Hutchinson, featuring **Percy Marmont** and **Marguerite de la Motte.**

EMPIRE THEATRE

BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
John Gilbert in "**THE EXILES.**"

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**RACING LUCK,**" featuring **Monty Banks.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"**THE CLEAN HEART,**" featuring **Percy Marmont** and **Marguerite de la Motte.**

EMPIRE THEATRE

BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Eugene O'Brien in "**CHANNING OF THE NORTH WEST.**"

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
Special Feature—"**THE WHITE SISTER,**" starring **Lilian Gish.** From the novel by F. Marion Crawford.

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Douglas MacLean in "**THE YANKEE CONSUL.**"

GRAND THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"**SIX DAYS,**" from the book by Elinor Glyn, with an all-star cast.

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**BAR NOTHIN',**" featuring **Hoot Gibson.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Johnny Hines in "**THE EARLY BIRD.**"

GAIETY THEATRE

PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Lee Parry in "**THE BLINDNESS OF RICHES.**"

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**THE CODE OF THE WILDERNESS,**" featuring **Alice Calhoun** and **John Bowers.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Eugene O'Brien in "**CHANNING OF THE NORTH WEST.**"

VAUDETTE THEATRE

BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"**THE HUMMING BIRD,**" featuring **Gloria Swanson.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**THE HERITAGE OF THE DESERT,**" with **Bebe Daniels** and **Ernest Torrence** in the cast.

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
John Gilbert in "**CAMEO KIRBY.**"

VAUDETTE THEATRE.

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Constance Talmadge in an hilariously funny comedy, "**THE GOLDFISH.**"

WEDNESDAY, NOVEMBER 11:
Thomas Meighan in "**PIED PIPER MALONE.**"

THURSDAY, NOVEMBER 12:
"**THE HAPPY ENDING,**" featuring beautiful **Fay Compton.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Marion Davies in "**LITTLE OLD NEW YORK.**"

TROCADERO BIOSCOPE.

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
Edmund Cobb in a stirring Western drama, "**MIDNIGHT SHADOWS.**"
Also Episode 13 of "**ADVENTURES OF TARZAN.**"

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"**A FIGHT FOR HONOUR,**" featuring **Eva Novak** and **William Fairbanks.**
Also Episode 6 of "**THE RADIO KING.**"

THEATRE ROYAL.

KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinee Wednesday at 3 p.m.

FREDA GODFREY and Select Company in Seymour Hicks's adaptation of the startling Comedy by Sacha Guitry, "**SLEEPING PARTNERS.**"
Preceded by Gerald Dunn's laughable playlet, "**A DEAR LITTLE WIFE.**"

VAUDETTE THEATRE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
"**THE DARK SWAN,**" featuring **Marie Prevost, Helene Chadwick** and **Monte Blue.**

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
Gloria Swanson in "**ZAZA.**"

GAIETY BIOSCOPE

EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"**BLUFF,**" featuring **Agnes Ayres** and **Antonio Moreno.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"**THE VERDICT OF THE DESERT,**" starring **Neal Hart.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"**THE MORAL SINNER,**" with **Dorothy Dalton** as star.

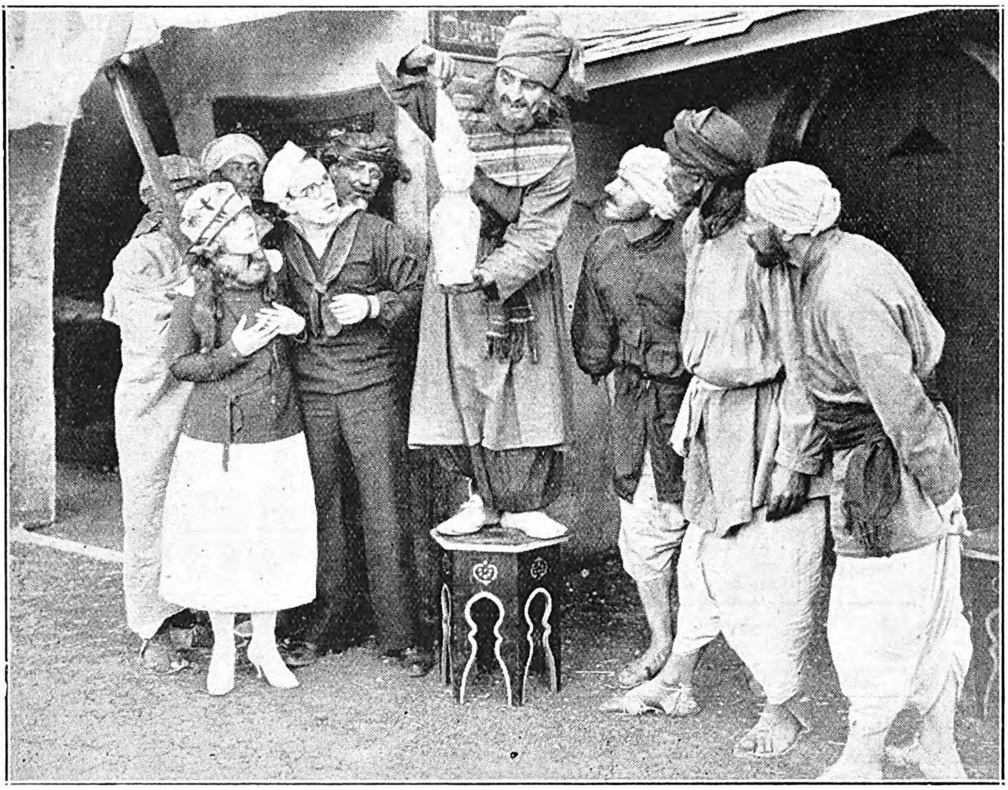
The White Sister.

A very wonderful film, featuring Lilian Gish, comes to the Palace, Vogelfontein, on Novmeber 9th and 10th, and the Empire, Brakpan, on the 11th and 12th. Miss Gish brings to the portrayal of the girl who becomes a nun sheer genius. F. Marion Crawford's novel has been splendidly filmed, and its dramatic possibilities exploited to the umtost. Vesuvius in eruption is one of the most wonderful scenes, a whole town being swept away by the flood being shown. Ronald plays the gay lover who goes to the wars and is gazetted as dead. He returns—to find his beloved has taken the vow.

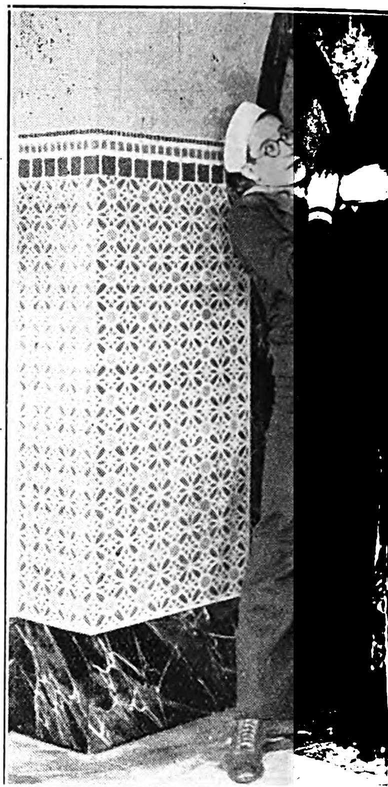
The Criterion, Durban.

On November 9th, will have a return visit from Robert Bores & Co. and Georges & Tony, who have had a very fine reception through the country. Reg. Hiscutt is the third act, a vocal entertainer who has a very pleasing manner.

Max Chappell's London Choreans Band are to make a welcome reappearance at the Empire, Johannesburg, on November 9th.



Oriental Magic.



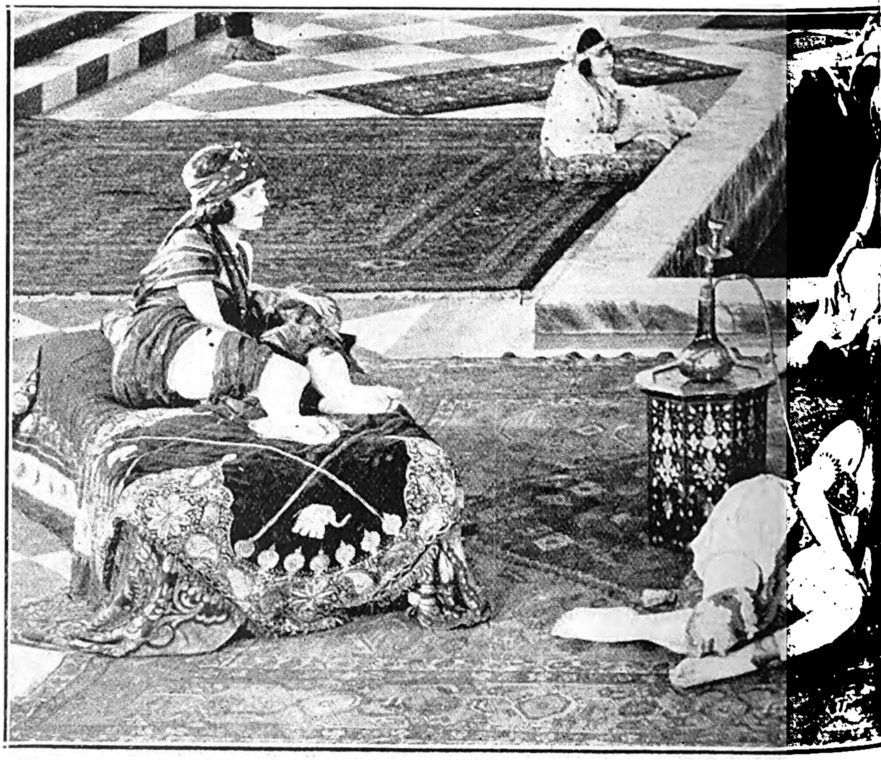
"R—R—R

HAROLD LLOYD IN HIS SPEC

"A SAILOR

SHOWING AT THE ORPHEUM, JOHANNE

Love will ever find a way.



An unusual visito

IE RAJAH.

A BARRICADE OF ADMIRERS.

L FEATURE LENGTH COMEDY

ADE MAN”

COMMENCING MONDAY, NOVEMBER 16.

AJAH'S HAREM.

A SAILOR-MADE MAN AND HIS SWEETHEART.

The Rodney Girls.

Three attractive dancers now appearing at the Empire, Johannesburg.

BETTY BLYTHE, the famous film star, recently made her first appearance on the London stage at the Coliseum. She gave a thirty-minute act which was well received.

HENRY DE BRAY and DORIS HARE appeared at The Coliseum in mail week with their burlesque cabaret dancing act.

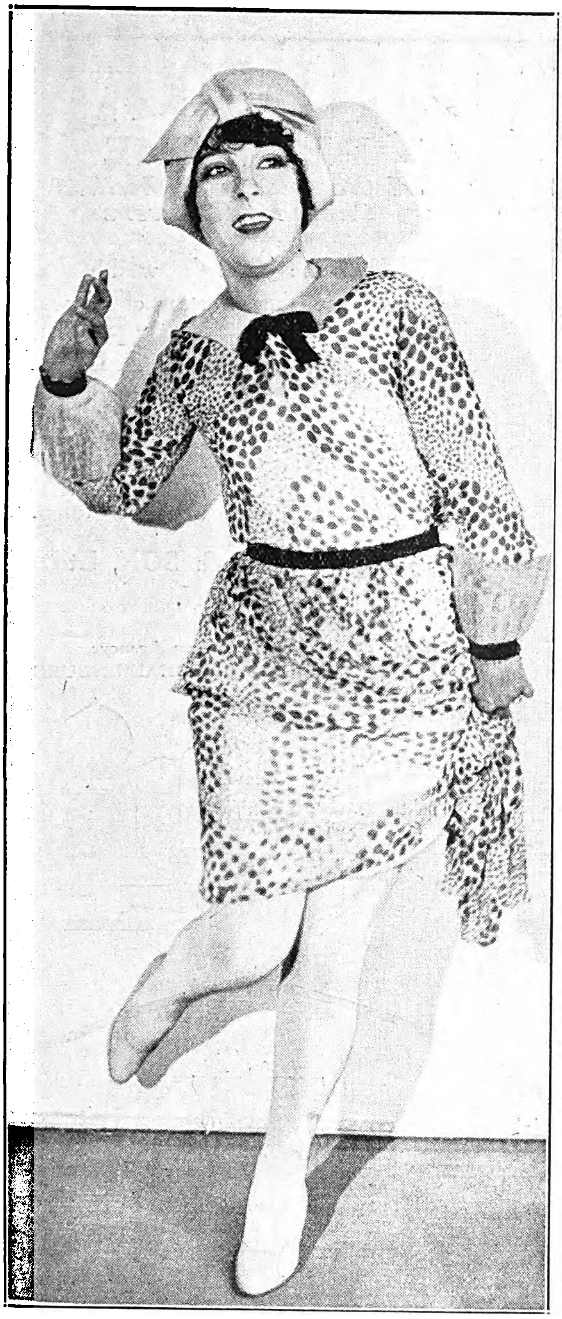
SCOTT GIBSON was appearing at the Victoria Palace.

QUEEN'S HOTEL, KIMBERLEY
Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

W. F. Johnstone & Co.
LIMITED,
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.



Judy King, appearing in William Fox films.

There are twenty-four touring companies of "No, No, Nanette" in England at present.

The twin sons of Mr. and Mrs. Scott Sanders, who were born in Australia lately, are to be called "Melbourne" and "Sydney."

Zetta Mor has opened on the Gulliver circuit in England, with Stoll and Moss halls to follow.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Love Laughs at Locksmiths and Villains.

"The Fighting Adventurer" is about a youth who is far more like his rough-and-ready grandfather, once a power in the trans-Pacific shipping business. The youth's father desires that his son become a "cultured gentleman," much to the grandfather's disgust. The son is expelled from college and disowned by his father.

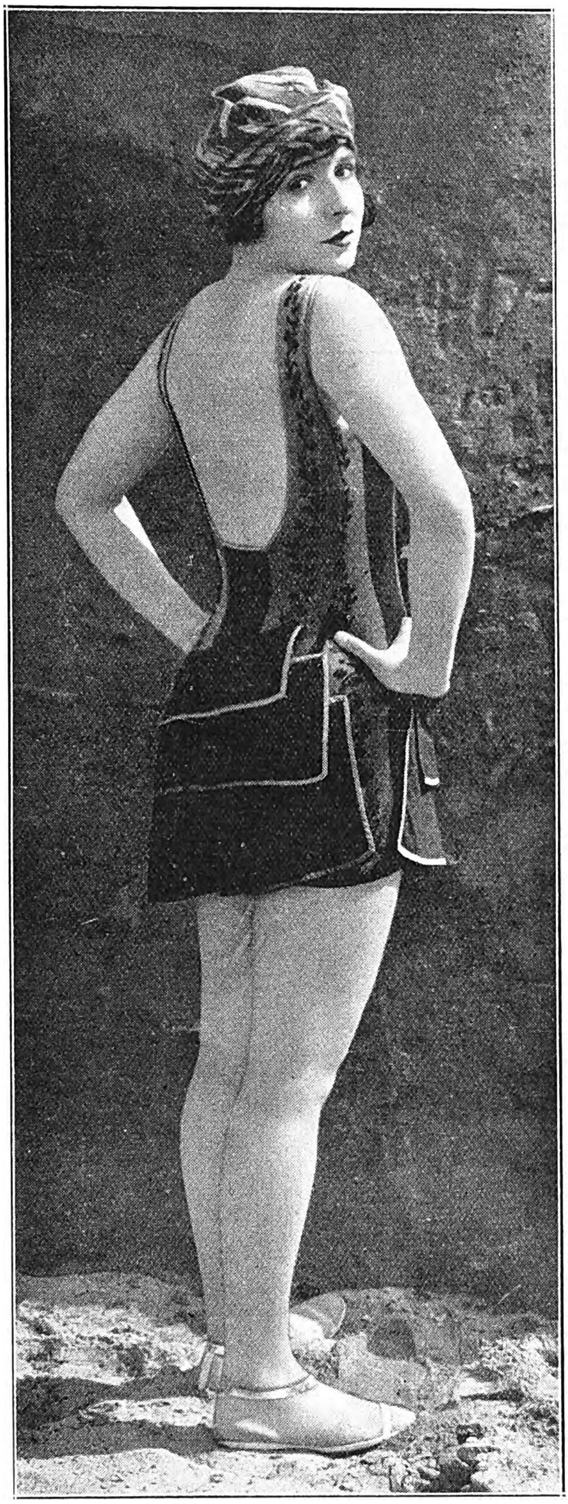
Stowing away on a China-bound vessel, the youth follows the girl he loves but from whom he has become estranged. In China, the girl becomes prisoner of the leaders of a revolution and with the aid of a general in the Chinese army, a white man whom the youth had met in the United States and rescued from a policeman who had arrested him as a drunken tramp, rescues her after thrilling adventures that include a fight between two aeroplanes.

In the hands of the revolutionaries.

May Astor and Pat O'Mally are the stars of the film, which will be shown at the Orpheum, Johannesburg, on November 12th, 13th and 14th.

The *Quality* Boot Polish—
'Kiwi'
KEE-WEE
Makes Smart Shoes Smarter.
'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, 'Kiwi' would make it. There's a 'Kiwi' Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.
In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.



One of the Paramount bathing beauties.

The Ten Commandments.

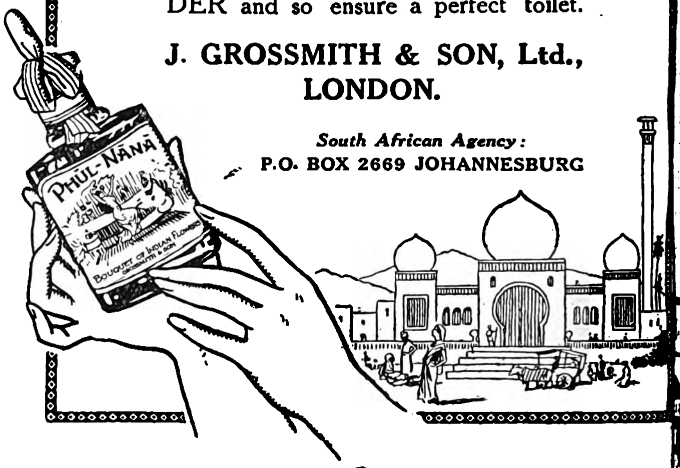
This very wonderful film comes to the Rinko, Maritzburg, on November 9th to the 14th. The scenes in Ancient Egypt are nothing short of marvellous, the wonderful palace of the Pharaoh, the golden chariot, the taskmaster standing over the workers, and the scenes in the desert, the crossing of the Red Sea and the drowning of Pharaoh's army. Many of them are in colour and are perfect in their realism. There is a modern story interwoven, the whole being a triumph for de Mille and for the fine cast of players he gathered together under the shadow of the pyramids.

GROSSMITH'S
PHŪL-NĀNĀ
PERFUME
A Bouquet of India's Choicest Flowers

FROM the Orient's wealth of fragrance the sweetest of all was captured and named "PHŪL-NĀNĀ." It is a perfume wonderfully lasting and refreshing. Use also "PHŪL-NĀNĀ" BATH SOAP and "PHŪL-NĀNĀ" FACE POWDER and so ensure a perfect toilet.

J. GROSSMITH & SON, Ltd., LONDON.

South African Agency:
P.O. BOX 2669 JOHANNESBURG



BY APPOINTMENT

Quality with age

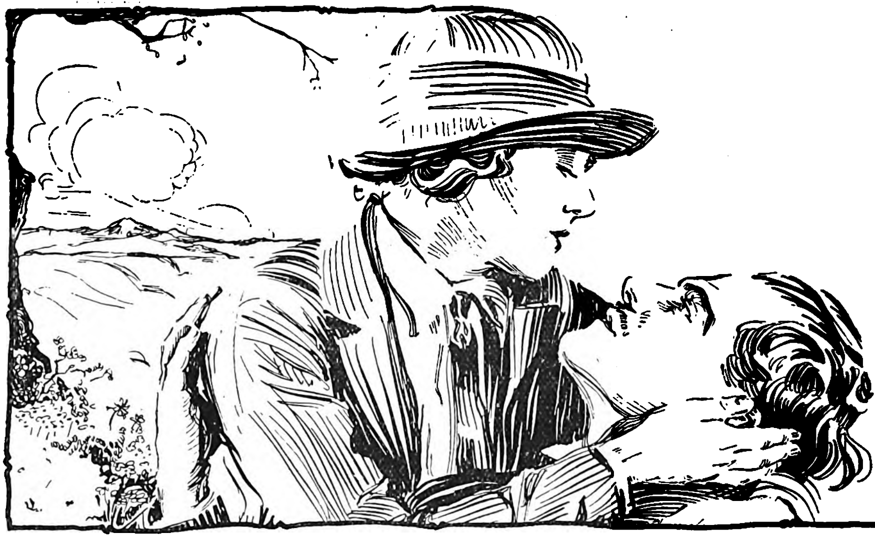
John Haig
THE OLDEST DISTILLERS IN THE WORLD

JOHN HAIG & Co. LTD
MARKINCH
SCOTLAND

Eve's Lover.

At its base, the problem that con-nts Eve Burnside in "Eve's Lover" the problem of the countless women every large city at office desks, in staurants and waiting at counters—omen who are giving their whole ength, vitality and energy to the great)loch of the business world; women o must make money; the women who ve responsibilities to meet. And then : others; the women who have naught se to do but work, and who, once gulfed, lose themselves forever, and eternal slaves.

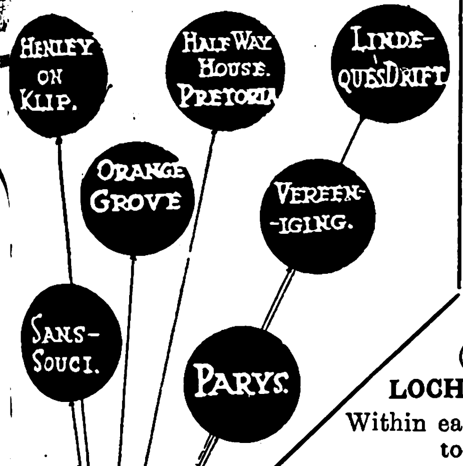
Think of a woman who has been ought up like Eve in "Eve's Lover" lead the life of a man, who has sunk : entire being into her father's busi-ss, who has forgotten all else save her rk and her responsibilities to the firm ich her father created? What would ppen to such a woman were she to in love, were some graceful adventurer to offer her rt and name? Would her ambitions rebel against her rt, or would her starved being cling to the little happi-s that life may yet bring her?



He tried to be a cheat and a rogue, but her overpowering love changed his tawdry dross to gold!

Irene Rich is Eve Burnside, and Bert Lytell, Baron Geralde Maddox, with Clare Bow as Rena and Willard Louis playing the part of Austin Starfield. "Eve's Lover" will be shown at the Grand Bioscope, Capetown, on the 12th, 13th and 14th November.

WEEK-END PLEASURE SPOTS



HALFWAY HOUSE HOTEL

(Johannesburg-Pretoria Main Road)

Midnight Privileges. *Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.*

Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Half-way House and enjoy yourselves, leaving US to clean up afterwards.

At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL

(*via* Vereeniging).

LOCH VAAL HOTEL.

Within easy walking distance to Barrage.

Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.

Telephone: Kaalplaats No. 1.

PARYS

GLENIFFER PRIVATE HOTEL

An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.

Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL

Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG

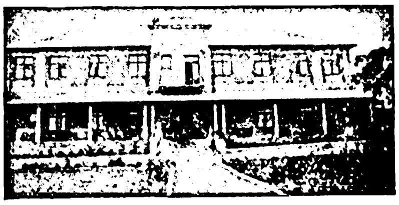
THE ORANGE GROVE HOTEL

Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL

AUCKLAND PARK
(Close to Country Club)

30 Acres of Ground. Tennis Court, Garage. Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.



The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

A Charming Young Actress.

[*Photo: Swaine.*

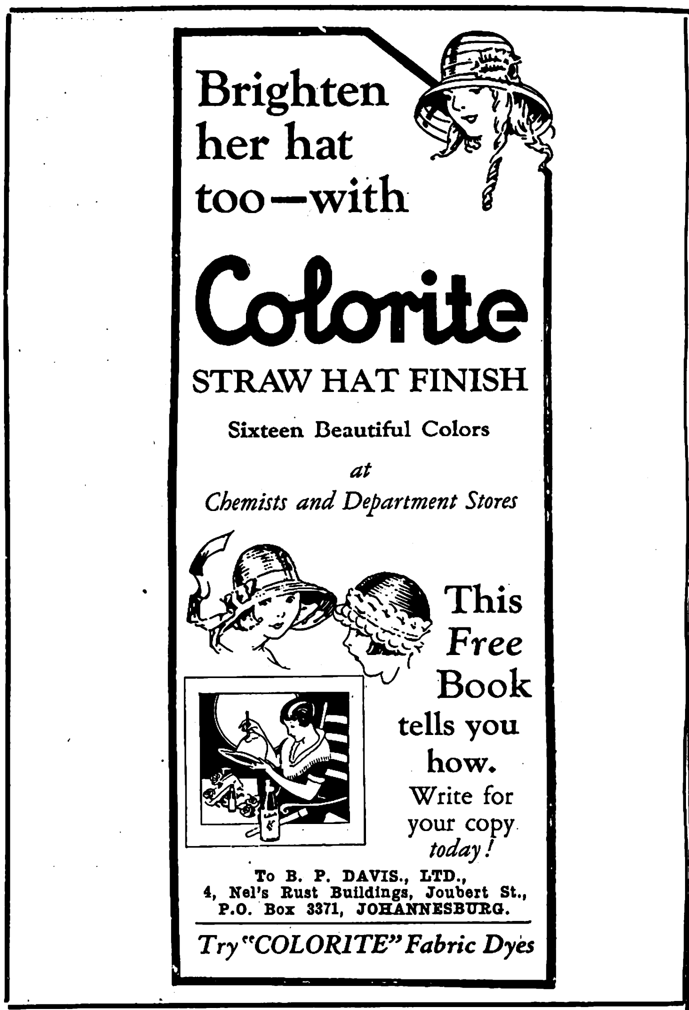
Kathleen Carroll, who comes to South Africa with Franklin Dyall

---

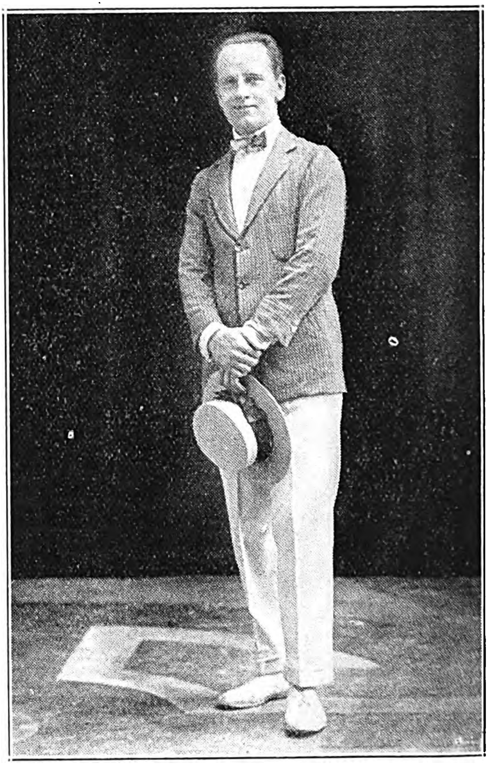
Rule Britannia.

Miss Kathleen Carroll, who is to play a character part in "Sacred and Profane Love," which opens at His Majesty's Theatre on November 16th, has never been out of England before. She says "It is my first experience of the sea—this sailing for South Africa—and I am just a little bit terrified. I have never even been to Ireland or France—but I *have* been on the river. You must not laugh at me for my complete lack of knowledge of the ocean—think of the man who wrote 'Rule Britannia'! I believe he never went on the sea in his life, and after writing 'Rule Britannia' he died from a cold he caught on a Thames river boat."

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.



Brighten her hat too—with
Colorite
STRAW HAT FINISH
Sixteen Beautiful Colors
at
Chemists and Department Stores
This Free Book tells you how.
Write for your copy *today!*
To B. P. DAVIS., LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O. Box 3371, JOHANNESBURG.
Try "COLORITE" Fabric Dyes



This is Martyn.

Martyn and Florence, comedy jugglers, who open at the Grand Theatre, Pretoria, on November 9th, have travelled far with their amusing act of ball balancing, hoop rolling and juggling. They have been to Australia, New Zealand, China, Japan, India, United States, Canada, Spain, Holland, Germany and France, and now they come to Africa to show us what they describe as "something different in juggling."

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Johannesburg Programmes for Week Commencing Monday, November 9.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

The Celebrated Macdona Players in Bernard Shaw Repertory.

"THE DOCTOR'S DILEMMA."

Bernard Shaw's most compelling and forceful play.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 9:

A powerful photo-play adapted from Sir Hall Caine's novel, "The Master of Man."
"NAME THE MAN."
Featuring **Conrad Nagel, Mae Busch, Patsy Ruth Miller** and **Hobart Bosworth.**

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

BERT ELLIOTT. CARTHY BROTHERS.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
Tom Mix in **"NORTH OF THE YUKON."** A drama of the vast white wilderness.

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"THE FIGHTING ADVENTURER," featuring **Pat O'Malley, Mary Astor** and **Raymond Hatton.** A romance with thrill after thrill.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
"IS LOVE EVERYTHING?" featuring **Alma Rubens** and **Frank Mayo.** A story for those who ask life's greatest question.

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
Jacqueline Logan and **Rod la Rocque** in **"THE CODE OF THE SEA."** A dramatic story of a weakling's brave fight to conquer his fear of the sea.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Mae Murray in **"JAZZMANIA."**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"HER MARRIAGE VOW," featuring **Beverly Bayne** and **Monte Blue.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"FOREVER." Based on the novel, "Peter Ibbetson," by George du Maurier. Featuring **Elsie Ferguson** and **Wallace Reid.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"THE FAST MAIL," starring **Charles Jones.** Also **Larry Semon** in **"THE SIMPLE LIFE."**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"SHADOWS OF PARIS," featuring **Pola Negri.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Jackie Coogan in **"A BOY OF FLANDERS."**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
COMMENCING MONDAY, NOVEMBER 9:
Powerful Vaudeville Bill:
Headed by:
MAX CHAPPELL'S LONDON CHOREANS BAND,
The Famous Jazz Exponents.
The Coronas—In Entirely New Acrobatic Grecian Dancing.
Hall and Dacey—"Nothing Serious."
Win and Windle—In Bright, Breezy, Brainy Burlesque.
The Rodney Girls—Dancing Act.
Percy Mackay—The Famous Basso.
The McKinnons—Scotland's Ambassadors.
O'Delly Troupe—Tennis Comedy Act.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Pola Negri in **"SHADOWS OF PARIS."**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"THE NET," featuring **Barbara Castleton.**
Also **"FELIX JOINS THE CIRCUS."**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"RUGGLES OF RED GAP," starring **Ernest Torrence.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"THE LOVE MASTER," featuring **Strongheart,** the Wonder Dog of the Screen.

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"THE SIREN OF SEVILLE," with **Priscilla Dean** as star.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"NERO," featuring **Jacques Gretillat** and **Violet** Mersereau.

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
Ernest Torrence in **"RUGGLES OF RED GAP."**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"THE VILLAGE BLACKSMITH." Founded on Longfellow's immortal poem. With an all-star cast.

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"DARING YOUTH," featuring **Bebe Daniels** and **Norman Kerry.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"NERO," with **Jacques Gretillat** and **Violet Mersereau** in the cast.

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
Pola Negri in **"SHADOWS OF PARIS."**

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
Marion Davies in **"LITTLE OLD NEW YORK."**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"HOMEWARD BOUND," featuring **Thomas Meighan.**

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"THE GOLDFISH," with **Constance Talmadge** as star.

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 9 and 10:
"THE SIREN OF SEVILLE," starring **Priscilla Dean.**

WEDNESDAY and THURSDAY, NOVEMBER 11 and 12:
"WHILE JUSTICE WAITS," with all-star cast.

FRIDAY and SATURDAY, NOVEMBER 13 and 14:
"RUGGLES OF RED GAP," featuring **Ernest Torrence.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, November 9.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, NOVEMBER 11:
Vaudeville:

THE PEERLESS TRIO. SOLI.
TOPSY TURVY TRIO.

Photo-Play:
"THE CHECHAHCOS." The only picture ever actually made in Alaska. Featuring **Eva Gordon.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 9:
"WANDERER OF THE WASTELAND." Zane Grey's most popular novel filmed in the gorgeous Desert of Arizona and the Death Valley, California. The beauty of a great story made real, being entirely in natural colours. Featuring **Jack Holt** and **Kathlyn Williams.** Also another of the Famous Music Masters Series, **"LIFE OF LISZT."**

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
"RENDEZVOUS." A wonderful love story against the thrilling background of Russia in upheaval. Featuring **Conrad Nagel, Elmo Lincoln** and **Lucille Ricksen.**

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"EVE'S LOVER," featuring **Irene Rich** and **Bert Lytell.** A story in which romance batters down the reserves of an independent, modern business woman.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
Reed Howes in **"YOUTH'S GAMBLE."** A film which simply bubbles over with action, romance and comedy.

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"LOVE AND GLORY," featuring **Charles de Roche** and **Madge Bellamy.** A story of undying love and flaming heroism.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

ROBERT BORES ET CIE. GEORGES AND TONY.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 9, 10 and 11:
"ON THIN ICE," featuring **Tom Moore, William Russell** and **Edith Roberts.**

THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"PETER THE GREAT," with **Emil Jannings** and Contniental cast.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., NOVEMBER 9, 10 and 11:

Claude Gillingwater, Eleanor Boardman and **Alec B. Francis** in **"THREE WISE FOOLS."**
THURS., FRI. and SAT., NOVEMBER 12, 13 and 14:
"THE GREAT WHITE WAY," featuring **Anita Stewart.**

RINKO THEATRE
MARITZBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 9:
Great Special Feature Film all the Week:

"THE TEN COMMANDMENTS." The mightiest spectacle ever seen on the screen.

Johnny Hines in **"THE CRACKER JACK."**
Larry Semon in **"THE GIRL IN THE LIMOUSINE."**

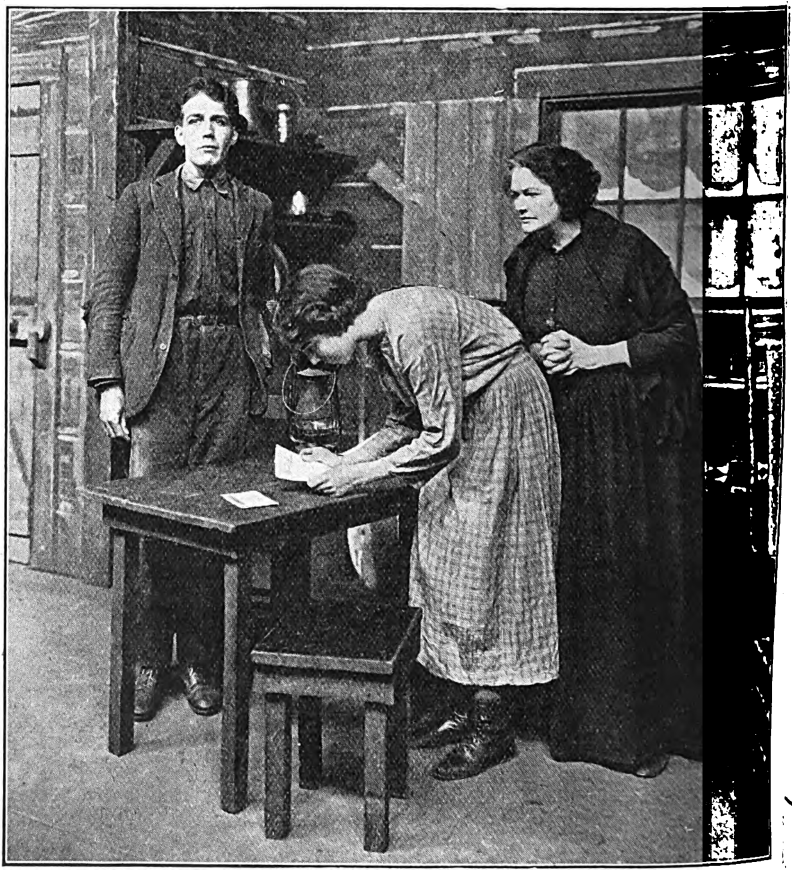
London Plays and Players.

"Take me—we may be too late." Fay Compton as the Lady and Leon Quartermaine as the Lackey in a scene from "The Man with a Load of Mischief."

[Photo: Foulsham and Banfield.

Madge Titheradge and Owen Nares in a scene from "Grounds for Divorce."

All three photos by permission "The Theatre World."



One of the most poignant scenes in "Sun Up." Emmy spells out the official intimation of her husband's death in action. Left to right: Glen Burdette, Sara Haden, and Lucille La Verne.

[Photo: Stage Photo Co.

The Guilty One.

We have seen so-called mystery-dramas before—saw too much of them, n fact—but here's one at last that lives up to everything claimed of it. "The Guilty One" is a story of a young wife who, in endeavouring to enlist the aid of a new-made friend to further her husband's professional ambitions, finds herself brought into a bad light socially by the publication of an insinuating article about this innocent affair. Naturally, he husband is furious, not at the wife, or he understands her motive, but at the other man in the case. The latter is ound in his apartment mysteriously murdered, alone. Everything points to he husband, of course—even the wife is onvinced of his guilt.

There is a cross-examination, and with it comes one of the most dramatic limaxes ever put on film.

Agnes Ayres is the wife, with Edward Burns as her husband, and the lm comes to the Carlton Theatre, Johan-esburg, on the 12th, 13th and 14th ovember.

Which was the guilty one?

The McKinnons.

[*Photo: Jane Plotz.*

The McKinnon Boys, appearing at the Empire, Johannesburg, have scored a great success in their Scottish act. They play various instruments, including the bagpipes and dance exceedingly well.

GOOD NIGHT! DO YOU MEAN IT?

Will you and the rest of the household have a Good Night, or will every one twist and turn, unable to lie really comfortably and hygienically and awaken unrefreshed and grumpy. Inferior Spring Mattresses have this effect.

Investigate these Patent Mattresses.

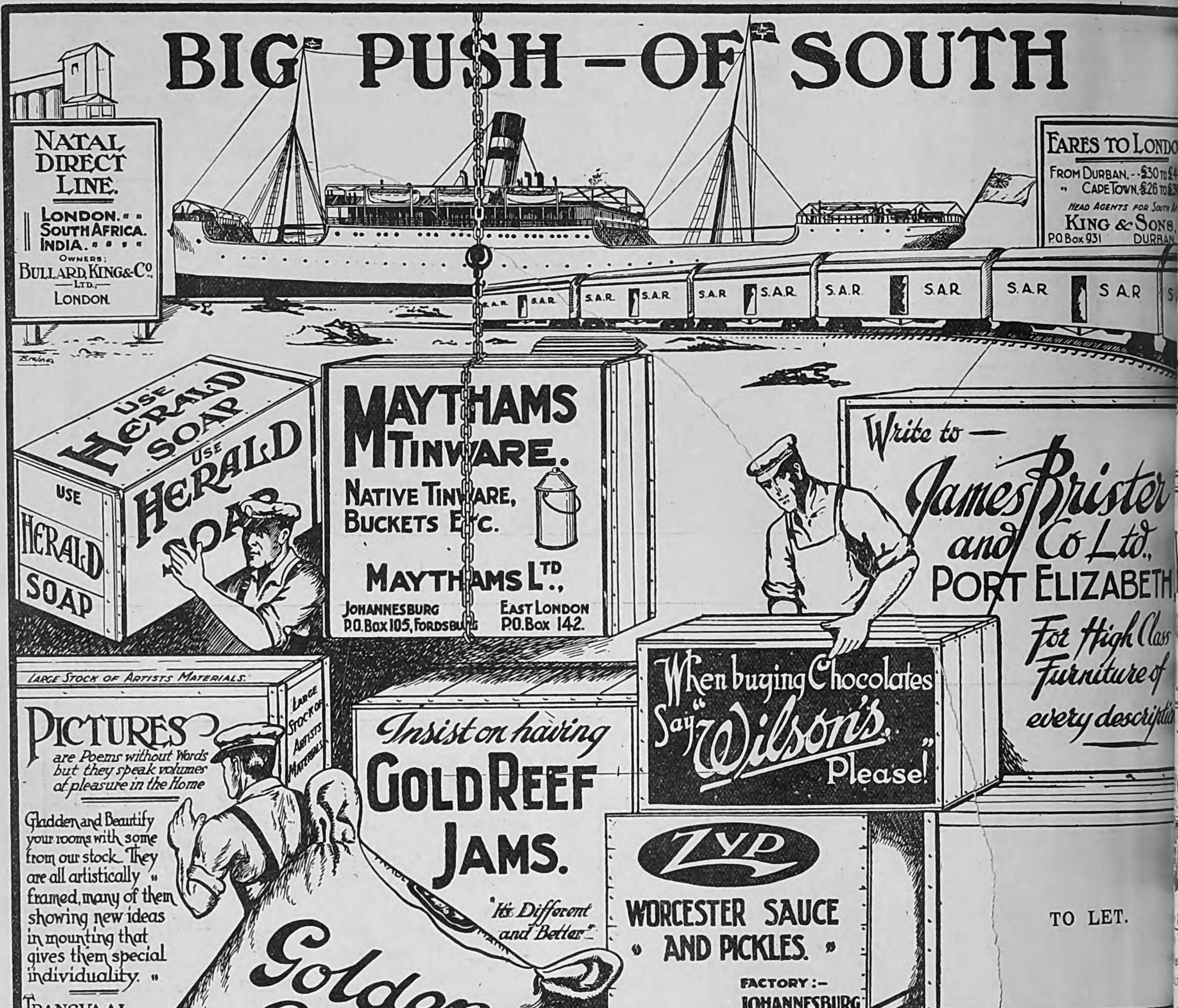
"THE SPRINGBOK," as illustrated. Strong Spiral Springs, in a strong frame. Keeps absolutely taut, is perfectly hygienic and almost everlasting. A South African Production, strongly recommended. 3 ft. **85/-.** 3 ft. 6 in. **95/-.** 4 ft. 6 in. **105/-.**

THE PATENT VI-SPRING MATTRESS. Every full size mattress contains over 1,000 coppered-steel springs, ingeniously encased in woven calico pockets. Beautifully soft resilient, and efficiently ventilated. Descriptive folder free.

THE PATENT STAPLES SPRING MATTRESS. The most luxurious made. H.M. The King sleeps on one. A matress that moulds itself to the figure, affording complete relaxation to every muscle, yet giving support to every part of the body. Ask for Illustrated Booklet.

Geen & Richards
FURNITURE TOWN

Johannesburg's Largest Furniture Store.
126 Market Street, Johannesburg. Phone 5288.



BIG PUSH—OF SOUTH

NATAL DIRECT LINE.

LONDON.
SOUTH AFRICA.
INDIA.

OWNERS:
BULLARD, KING & Co.
LTD.
LONDON.

FARES TO LONDO
FROM DURBAN. - - £30 TO £4
" CAPE TOWN. £26 TO £3
HEAD AGENTS FOR SOUTH A
KING & SONS,
P.O. Box 931 DURBAN

USE HERALD SOAP

USE HERALD SOAP

USE HERALD SOAP

MAYTHAMS TINWARE.

NATIVE TINWARE, BUCKETS ETC.

MAYTHAMS LTD.,
JOHANNESBURG
P.O. Box 105, FORDSBURG
EAST LONDON
P.O. Box 142.

Write to—
James Brister and Co. Ltd.,
PORT ELIZABETH
For High Class Furniture of every descripti

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.
c/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE AND PICKLES.
FACTORY:— JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE MARK
KAFFRARIAN

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

306, SMITH ST.,
P.O. Box 138, DURBAN,
—AND—
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS
'PHONE 5012.

South Africa First. Support South African Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT

AFRICAN INDUSTRIES.

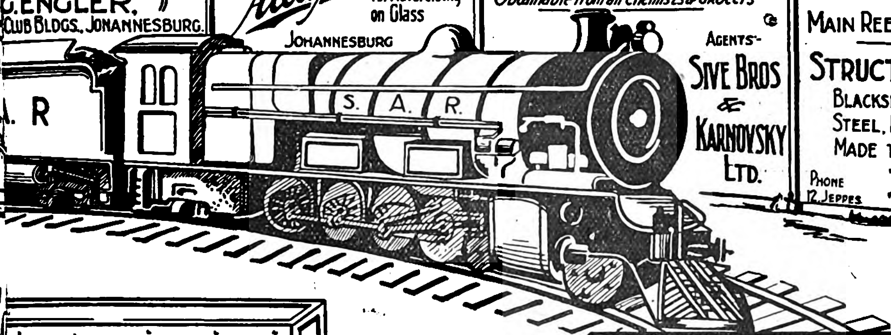
GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:—
SIVE BROS & KARNOVSKY LTD.

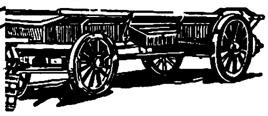
DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426



SYMONS
ALO WAGON & CARRIAGE WORKS.
G WILLIAM'S TOWN.
Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

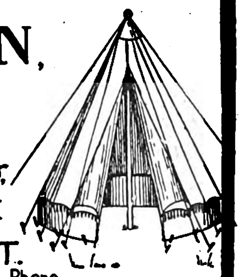


Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
Phone 223.



To
CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157
Phone 4846.

425
W. H. SHEPHERD & Co.

W. H. SHEPHERD & Co
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

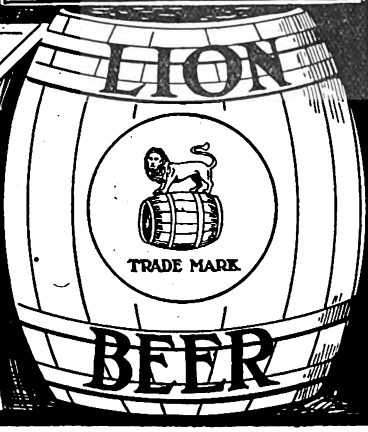
Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE. . . . . .
LAGER. . . .
PILSENER. .
STOUT. . .

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

EL'S RUST DAIRIES
UCREEM
Sweet and Pure.
OSEPH BAYNES L^td N^atal



THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

---

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho. Propriet

P O Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

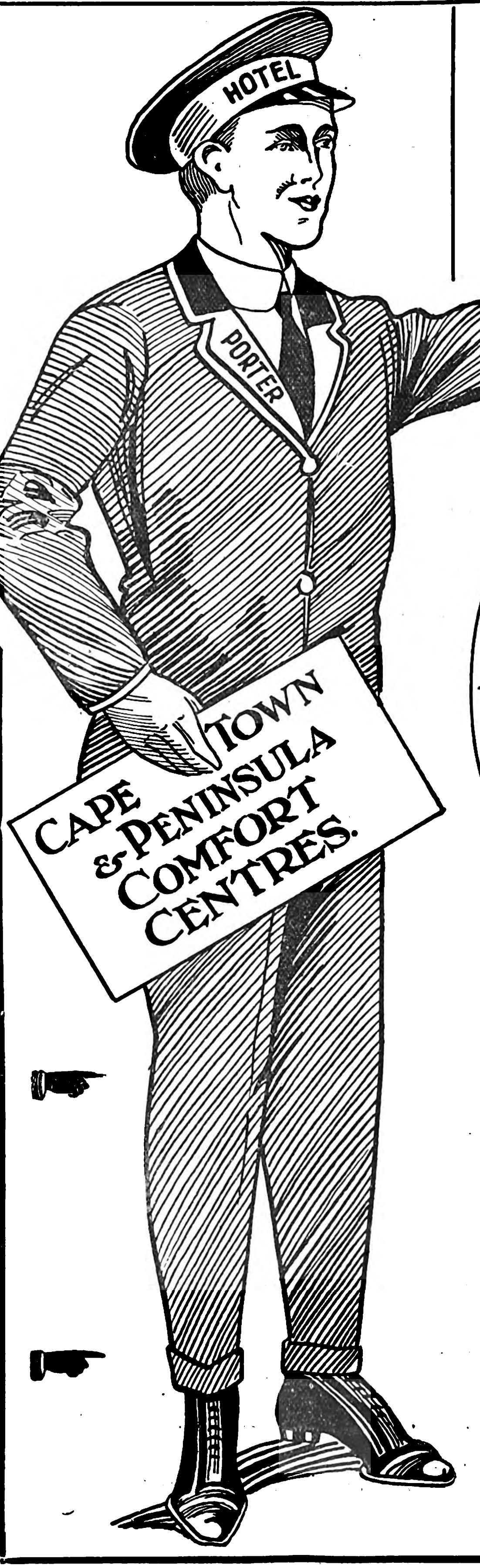
RONDEBOSCH.

Devonshire Hill Residential Hot

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beauti Grounds, adjoining Groote Schuur. Near Tram, Tr Golf Links and W. P. Tennis Courts. All Modern Conve ences. Garages. Tennis Court. Terms on applicati Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitor 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.


HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

CARMICHAEL'S HOTE

BEACH,

THREE ANCHOR BAY

CAPE TOWN.

TERMS:

Daily	Weekly	M
10s.	£3 3s.	£1

Children under 10 half

Billiards. Te

Hot Baths.

Near Golf Links.

Bathing Pool oppo

Extra Special Term Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitor

NOTE THIS WH IN CAPE TOW

Ring up 3861

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywher and Get You There.

PROCTOR & LAVENDER - - Propriet

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay 3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

Italian Opera.

The Cabaret Kittens, who are coming shortly to South Africa, seem to crowd every aspect of the theatre into their production. Included in the members of the company is Signor Enrico Muzio, the well-known Italian operatic tenor, who was associated with the grand opera productions in all the big centres of Italy before the war. Since then, e has been singing with great success in England. People ho enjoy the emotional and colourful selections from alian operas will greet him enthusiastically, because he ngs the tenor solos with rare success. His grand opera xperience has taken him into the great theatres of Rome, enice, Milan, Naples, Cologne and London, and he will ring a world of experience and art to bear in the few inutes allotted him in the Cabaret Kittens' programme.

Enrico Muzio.

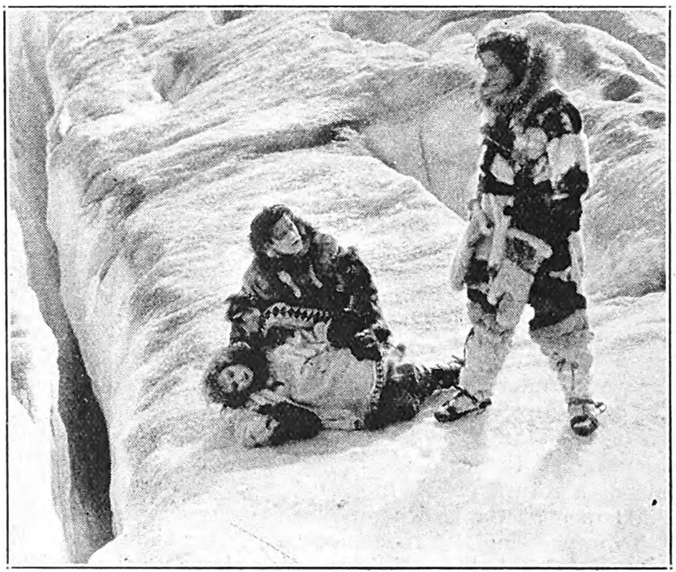
"Love and Glory."

It is a story of war and romance, woven around the eriod of 1870, just previous to and including the invasion f France by the Germans. Part of the story is centred round an Algerian campaign.

Charles de Roche, Wallace MacDonald, Madge Bellamy nd Ford Stirling are some of the members of a distinuished cast. "Love and Glory" comes to Wolfram's Bioscope, Capetown, on November 12, 13 and 14.

CHOICE
Nassa
THE CIGARETTE SUPREME FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

At the Tivoli, Capetown.



In the frozen wastes.

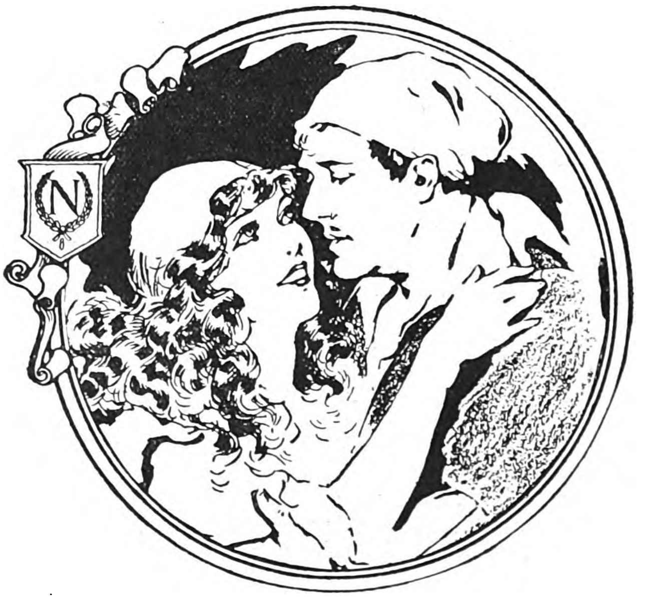
The Chechahoes.

This wonderful picture comes to the Tivoli, Capetown, on November 11.

The story of the play deals with history of Alaska during the stirring days of the Klondyke gold rush, from 1897 to 1912, and specifically with the adventures of two prospectors, a college professor and his family, and a knife-throwing gambler. Throughout runs a strain of romance that is all the most emotional audience could ask.

The production was six months in the making, the cast of forty artists being virtually buried for that period in the heart of the frozen north. Most of the players are well known to patrons of the speaking stage and heading the list is Eva Gordon, a brilliant actress.

Beryl Beresford was at the Chiswick Empire in mail week, scoring heavily.



The hero and heroine in "Love and Glory."

The
KING'S HOTEL
BOX 2493 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

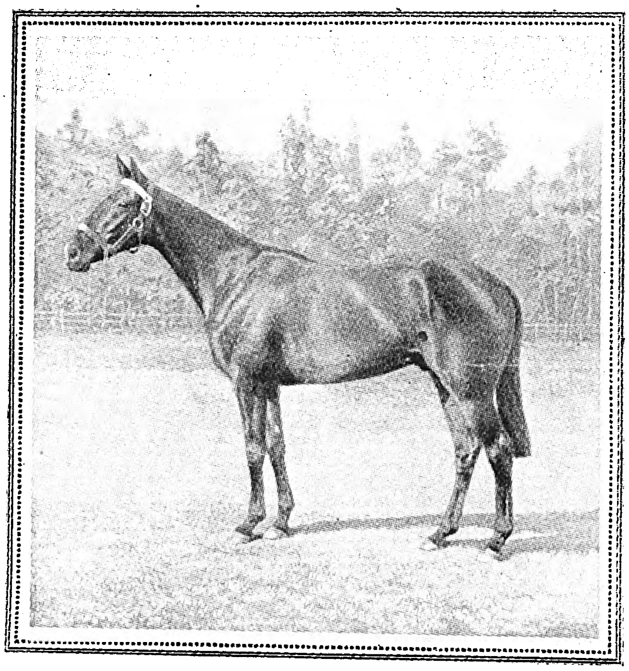
By " Observer."

Backers had a disastrous day at Germiston on Saturday, and Gladiator was the only favourite to score. Four even money chances in Millax, Flood, Barbarian and Ocean Rose went under, but Attendant and Regard, who won for Mr. Jos. Simpson, were second favourites.

Mr. G. Marais, of Pretoria, who paid 300 guineas for Analouque at the sale of the late Major Cooper's horses, soon got a return of his money, for the imported filly won a £300 race at Capetown on Saturday.

So far in England this season no fewer than 135 of the yearlings offered by public auction have realised 1,000 guineas or over, compared with 116 last year.

Royal Pearl, winner of the two-year-old race at Capetown on Saturday, is a brown colt by Ted Smith out of Jubilee Pearl, by Jubilist, and was bred by Mr. A. J. van Breda. Mr. M. H. Browse's Sistine started at 3 to 1, but was unplaced.



The steeplechaser Silvio, sold in England recently for 10,500 guineas.

Manfred (Valais—Otford), who won the A.J.C. Derby after being left about half a furlong, confirmed that form by winning the V.R.C. Derby last Saturday by twelve lengths.

Musketeer Dan (Sir Daniel—Fusilier), second in the Metropolitan Handicap, won the same race last year. In the betting on the race, Knightlow, his stable companion, was preferred to him, but the imported grey filly, drawn on the inside, had not enough pace to enable her to maintain her position and was soon chopped off.

Loch Quoich, who won a race at Germiston on Saturday, was submitted to auction recently, but, failing to reach his reserve, was retained by Mr. F. H. Glenton, whose colours he carried on Saturday.

Two Derby colts in Blacksmith II. and Polinique ran in the chief race at Germiston on Saturday. Neither was forward enough in condition to do his best, but the former impressed most. As a two-year-old, the son of Brown Ronald was inclined to be leggy, but he has let down a lot and thickened out considerably. He is sufficiently forward to undergo a good preparation, and, provided we get rain soon, he is likely to be a thoroughly fit candidate on Derby Day. On the other hand, Polinique, who went amiss, looked very burly and backward. In addition, he was heavily bandaged in front and, in the absence of rain, his trainer will have great difficulty in getting him fit for the classic.

Clare Clan, winner of the Metropolitan Handicap, won the race three years ago. He also ran second to Eunomea in the Durban July Handicap of 1923, but when raced on the Rand lost all form and could hardly have beaten a decent galloway. After a long stay here he was returned to Capetown and had won only one race, that was in September of last year, since he took the big event in 1922 until Saturday. In his second season at the Cape he was quite a good performer, and during his four years in South Africa has won £5,078 in stakes. He is by Hounam out of Diamond, and is owned by Mr. C. Meyer, of Capetown, whose colours he has carried in all his races in this country.

The Metropolitan Handicap, run at Capetown on Saturday last, was notable for the downfall of the Rand trained candidates, and Jubilant II., who finished fourth, was the only one to return to the weighing enclosure. Evidently Sir Abe Bailey's candidate was unlucky not to gain a place, for he was shut in close home and, when he got clear, finished very fast. Judging by the betting, the Rand horses did not find favour with the locals and, in spite of assurances to the contrary, they must have gone off. Trainers who have taken horses from here to Capetown tell me that they lose form very quickly, and that they cannot be at their best until after they have been there some time. In any case, the fact that the nine-year-old Saladin ran third leads me to believe that the form was all wrong, and should Jubilant II., Vibration or Poldemere remain there any length of time, I feel confident they will prove that they can do better than they did on Saturday.

Pony and Galloway Selections.

1.45 p.m.—Trial Plate. Six furlongs.
Cry Baby, 1; Safe Return, 2; Peerless Singer, 3.
2.20 p.m.—Pony Handicap (C). One mile.
Bushy Park, 1; Radio, 2; Lava Rock, 3.
2.55 p.m.—Galloway Handicap (C). Five furlongs.
Shade, 1; Morrel, 2; Gone Away, 3.
3.35 p.m.—Galloway Handicap (A). Nine furlongs.
Flossey, 1; Civil War, 2; Little Collar, 3.
4.10 p.m.—Galloway Handicap (B). Seven furlongs.
Golden River, 1; Miss Clarino, 2; Sun Maid, 3.
4.45 p.m.—Pony Handicap (A). Six furlongs.
Hood, 1; Relief, 2; Domain, 3.
5.20 p.m.—Pony Handicap (B). Seven furlongs.
Adonis II., 1; Tamworth, 2; Wing Maid, 3.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial
Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 537.] SATURDAY, NOVEMBER 14TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Welcome to Franklin Dyall and Mary Merrall

Franklin Dyall as "Emilio Diaz."

Mary Merrall as "Carlotta Peel."

And Their Distinguished London Company, Who Open At His Majesty's Theatre, Johannesburg, On November 16 In "Sacred And Profane Love," Arnold Bennett's Famous Romantic Play.

S. A. PICTORIAL
Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

Welcome to Franklin Dyall.

All South Africa will join in the welcome to Franklin Dyall and Mary Merrall, who arrived in our country on Tuesday and reached Johannesburg on Thursday.

The eminent English actor is sure of a very hearty reception on Monday next at His Majesty's Theatre, when he will play "Sacred and Profane Love" as his first introduction to a South African audience.

Mr. Dyall does not come from theatrical stock, although his father was curator of the Walker Art Gallery, Liverpool. He was very much against the youthful Franklin going on the stage at all. When he was seven, Franklin Dyall played in a children's pantomime, and that night he said he wanted to go on the stage. "Nonsense, nonsense!" said his father. At the age of twelve he made another amateur appearance and said he wanted to go on the stage, and his father said, "Nonsense, nonsense!" again. At the age of sixteen he had to make a great decision, but his father made the decision for him. He was forced to go into the bank and stayed there until he was out of his apprenticeship at twenty-one, and he did not actually enter the profession until he was twenty-four, which is quite unusual. His father's friendship with the great Irving was the stepping stone to the theatre world when the moment came. Franklin Dyall was trained under the great figures of the 'nineties, and with him acting is a great tradition, and he belongs to that all-too-thinly patronised stock of actors who make traditions instead of merely following them.

He belongs to a merry and wonderful age of the theatre, for he is just old enough to remember the days when Wilde was producing his extravagant comedies; he was the friend of Morris and he was the friend of Sir George Alexander.

Starting under Sir George Alexander, acting with great people like Mrs. Patrick Campbell, Sir Johnson Forbes Robertson, and others such, Mr. Dyall achieved the background of knowledge from which he developed an individual mould; then came performances like his star role in "White Cargo."

He is a great actor and a very lovable man with a wonderful personality.

The Empire, Johannesburg.

The reception received by the London Choreans Band on Monday evening must have pleased Max Chappell mightily, for it testified to their enormous popularity. A crowded house encored every item and then, like Oliver Twist, "asked for more." They gave "Bye-bye, Baby," as their opening number, followed by "When the one you love loves you," which gave F. Burton Gillis, the popular young leader, opportunity for a very fine saxophone solo. "Indian Dawn," with an attractive cameo by Evelyn Eden, was another number, and "Everybody loves my baby" showed the band in a new light as singers. "Shanghai," "Tea for two," and "I want to be happy" were a few of the old numbers demanded, and their lengthy programme finished with "Chorean Memories," in which each member gave a solo reminiscent of the pieces beloved not only by Empire audiences but all round the country wherever the Choreans have played.

Win and Windle opened the programme after the latest topical news had been screened, in a clever burlesque act, which introduced an airman and a lady.

The Coronas, a dainty, fair-haired kiddie of fourteen, and her brother were the second new act, and brought down the house. They are exceedingly clever dancers, and each item was greatly enjoyed, their Grecian acrobatic dance being something entirely new. Renee is a grave young person who is absorbed in the work at hand—or should it be "feet"?—and whole heartedly gives her best without thought of the audience across the footlights.

Hall and Dacey, newcomers this week also, gave a very original act that evoked roars of laughter. Everything they do—or rather attempt to do, for they never finish anything—is original, and they assure you of a merry time while they are on the stage.

Of old favourites, the MacKinnon Boys, the Three O'Dellys, the Three Rodney Girls, very dainty, attractive and winsome young damsels, and Percy Mackay and Nellie Graham received big receptions. If there was something missing it was Dave Foote in his familiar chair. One wishes him a speedy recovery again.

C.R.

A new vamp type—Myra Lay, Warner Brothers' 1926 model vamp. She is appearing with Lowell Sherman in "The Love Toy."

London Calling.

Plays and Players.

Leicester Street,
Leicester Square,
16th October.

Many new shows have been flashed across the screen ince I wrote you last. I went to see "Taffy," the Welsh lay which caused such a sensation at the Royalty Theatre n Saturday evening. Mr. Caradoc Evans has an extra-rdinary sense of the theatre and moments of delicious umour in this play of his, and even if the Welsh people ink it is an unkind portrait of them, it is nevertheless a ery interesting one.

Ambrose Parker and Peggy Wynne are playing at the ictoria Palace at the moment. Miss King goes into panto-ime in November, but will possibly be seen in the West nd before then. They were full of kind messages for frica.

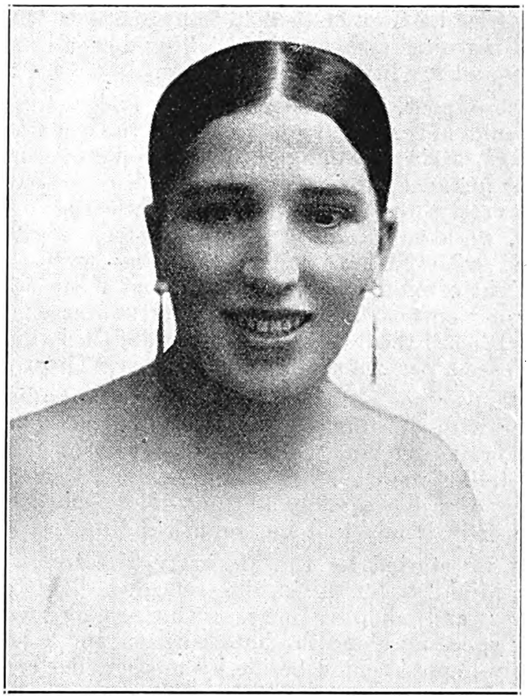
ll on One Wheel.

Cinzano, the Unicycle Juggler, who sails in a few eeks, does practically everything in his life on one wheel. ven his out-door sports are taken on one wheel, and he cently rode from Manchester to Blackburn, a distance 25 miles, without stopping, on one wheel. It is his mbition to ride from London to Brighton, but even with-ut this feat, he has to his credit the world's championship r his unicycle riding. Cinzano is recognised as the orld's greatest one-wheel artist. The things he does hile whirling around, in spite of this peculiar position, are yond description.

n Italian Balancer.

Fulvio, the Italian balancer, who will be playing in outh Africa very soon, had a rather interesting life in the days before he forsook the Italian circus world for the English music hall stage. He is a son of the great Nino, who owned touring circuses in Italy for many years. Born of the sawdust himself, Fulvio is filled with the spirit of the circus. He served with the Bersaglieri and was a cyclist in one of the most dramatic positions of the war zone, and then a prisoner in Austria, after being wounded twice. As a balancer, he has appeared before the King of Spain and the Crown Prince of Italy. Since then, he left the Italian circus world, and went to England to try his luck on the music halls. Tremendous success came to him from the first, and he is now recognised as being one of the leading balancers with an act which is truly a departure from the ordinary.

Fulvio.



Fulvio's assistant.

"The Vortex."

I have just heard that "The Vortex" is practically certain to be produced in Paris within a couple of months. Mr. Harry Melvill, who translated Noel Coward's play, has just returned from France and reports that his translation has met with the most enthusiastic reception at the hands of backers. It is also intended that Roger Gaillard will play Noel Coward's part in the Paris production.

With "The Vortex" being produced in Paris, "Hay Fever" still running in London, and his own appearance in "The Vortex" in America, Noel Coward is certainly circuiting the earth, in spite of those who received him as a mere bubble in the theatre world.

Mrs. Warren's Profession.

On November 16th the Macdona Players will produce "Mrs. Warren's Profession" at the Opera House, Capetown, for a week. In writing of "Mrs. Warren's Profession" as a problem play, Shaw says that only in the problem play is there any real drama, because drama is no mere setting up of the camera to nature; it is the presentation in parable of the conflict between man's will and his environment.

When staged in Johannesburg lately the play got excellent notices and was received with the greatest interest. Joan Hopegood is responsible for the character of Mrs. Warren, which she portrays splendidly.

Pages of My Life.

By Anna Pavlova.

Vivid are my earliest recollections, which take me back to the time when I was living in a little flat with my mother at Petrograd. I was the only child, and my father having died two years after my birth we two were alone in the world.

My mother was a most pious woman. She taught me to cross myself and pray in front of the holy ikon in our sitting-room. The Blessed Virgin, whose sweet, wistful eyes seemed to look kindly into mine, became a beloved friend. I used to hold conversations with her every morning and evening, telling her all my infant woes, all my little joys and hopes.

We were poor, very poor indeed; and yet my mother would never fail to provide, on the occasion of feast-days, a surprise for me, in the shape of some treat. For instance, at Easter, I would discover with glee some pretty toys enclosed in a gigantic egg. At Christmas, we always had our Christmas-tree, a little fir adorned with golden fruit shimmering with the reflected light of many little candles. And I can still remember my enthusiasm when one day (I was eight years old) I heard that we were to celebrate Christmas by going to see a performance at the Marinsky Theatre.

I had never yet been to the theatre, and I plied my mother with questions in order to find out what kind of show it was that we were going to see. She replied by telling me the story of the Sleeping Beauty, a favourite of mine among all fairy-tales, and one which she had already told me countless times.

When we started for the Marinsky Theatre, the snow was brightly shining in the reflected light of street-lamps and shop-windows. Our sleigh was noiselessly speeding along the hard surface, and I felt unspeakably happy, seated beside by mother, her arm tenderly enclosing my waist. "You are going to enter fairyland," said she, as we were being whirled across the darkness towards the theatre, that mysterious unknown.

The First Call of the Vocation.

The music of the "Sleeping Beauty" is by our great Tchaikovsky. As soon as the orchestra began to play, I became very grave and attentive, eagerly listening, moved for the first time in my life by the call of Beauty. But when the curtain rose, displaying the golden hall of a wonderful palace, I could not withhold a shout of delight. And I remember hiding my face in my hands when the old hag appeared on the stage in her car driven by rats.

In the second act a swarm of youths and maidens appeared and danced a most delightful waltz.

"How would you like to dance thus?" asked my mother with a smile.

"Oh," I replied, "I should prefer to dance as the pretty lady does who plays the part of the Princess. One day I shall be the Princess and dance upon the stage of this very theatre."

My mother muttered that I was her silly little dear, and never suspected that I had just discovered the idea that was to guide me throughout my life.

When we left the theatre, I was living in a dream. During the journey home, I kept thinking of the day when I should make my first appearance on the stage, in the part of the Sleeping Beauty.

"Darling mother," I said as soon as we had reached home, "you will have me taught to dance, won't you?"

"Yes, certainly, my little Nura (that was her pet name for me), I shall," she replied, kissing me, and no doubt thinking of the joy she would experience in seeing me waltz at the time when, having reached a marriageable age, I should be taken out into society.

A wonderful photo of the incomparable Pavlova in her "Dying Swan" costume. Pavlova opens at the Opera House, Capetown, on December 29th.

But it was not of society nor of ball-rooms that I was dreaming. All my thoughts were centred on the ballet. That very night, I dreamt that I was a Ballerina, and spent my whole life dancing, like a butterfly, to the sounds of Tchaikovsky's lovely music. I love to remember that night, which was to be the prime mover of my career, with all the joys and pains which it was to bring me.

The next morning I could speak of nought but of my great resolve. Then my mother began to understand that her daughter was a most-earnest and determined little person.

"In order to become a dancer," she said, "you will have to leave your mother and become a pupil of the Ballet School. My little Nura would not like to forsake her mamma, would she? Most certainly not!"

"No," I replied, "I have no wish to leave you, mamma, dear. But if it is necessary for me to part with

Pavlova and Laurent Novikoff, who accompanies her to South Africa.

you in order to become a Ballerina, I shall have to resign myself to it." And, kissing her, I begged her to secure my admission to the school.

She refused, and I began to weep. It was only a few days later, wondering at my firmness of purpose, that she complied with my desire, and took me to see the director of the school.

We were, as I said, extremely poor. And it was, perhaps, in the hope of providing for me at a time when she would no longer be with me, and when I should have to make my way alone and unassisted, that she decided upon that interview—no doubt a great sacrifice on her part.

"The regulations do not allow us to admit eight-year-old children," the Director said. "Bring her back when she will have completed her tenth year."

And so I had two years to wait—two years during which I remained sad and dreamy, haunted as I was by the desire to become a Ballerina as soon as possible.

I Enter the Ballet School.

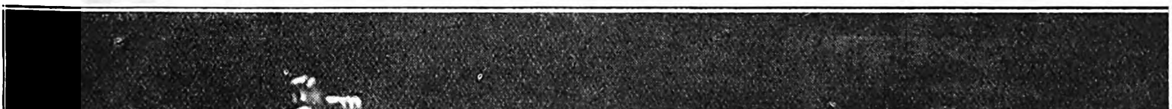
According to the custom of those who live at Petrograd, we used to spend our summers in the country not far from town. It was always a pleasure for me to see our belongings, chairs and tables and beds and crockery and kitchen implements (not forgetting the big samovar) packed in a van and carried to the dacha, the wooden cottage no bigger than a doll's house. In Russia, when one is in the country, one is allowed to live according to one's fancy. And we elected to spend practically the whole of our days on the verandah. It is there we took our meals; and there my mother used to make me read Kryloff's Fables aloud, or teach me to sew.

Bare-headed, and clad in an old cotton frock, I often would explore the woods close by the cottage. I enjoyed the mysterious aspect of the cloister-like alleys under the fir trees, all peopled with dancing butterflies. I sought out the most secluded spots and would sit under a shady tree to build in the air the fragile castles of my dreams.

At times I wove myself a wreath of wild flowers and imagined myself to be the Beauty asleep in her enchanted castle.

On my tenth birthday, I told my mother that the time had come again to call on the director of the school. She looked very grave, but did as I had asked her.

I shall not attempt to describe my rapture when the Director promised to secure my admittance to the school. Nevertheless, I shed tears when the day came upon



Some of Pavlova's ballet who will come with her to South Africa.

which I had to take leave of my mother. She, too, wept. I did not understand the reason of her tears, as I understand it now. I was relinquishing the happy, peaceful life of home under the protection of the silver Virgin, and entering the very trying, intoxicating life of a widely different world—the world of art and of the stage. She realised that there could be henceforth no turning back, and that was why she felt sad: for, although one may fail to find happiness in the theatrical life, one never wishes to give it up after having once tasted its fruits.

To enter the School of the Imperial Ballet is to enter a convent whence frivolity is banned and merciless discipline reigns.

Every morning at eight, the solemn tolling of a big bell would put an end to our sleep. We dressed under the stern eyes of a governess, whose duty it was to see that all hands were kept perfectly clean, all nails in good trim, and all teeth carefully washed. When we were ready, we went to prayers, which were sung by one of the older pupils in front of an ikon, underneath which a tiny, flickering lamp was burning like a little red star. At nine breakfast—tea, bread and butter—was served, and immediately after the dancing lesson began.

We were all gathered in a big room, very high and well lit. There was no furniture except a few benches, a piano, and enormous mirrors. the walls were decorated with portraits of Russia's sovereigns. After the small novices' lesson, the elder, more advanced pupils had their turn, and the beginners withdrew to another room, where they pursued their work.

At twelve, the bell rang for lunch, after which we were taken out for a walk. Then more exercises until four o'clock and then dinner. After dinner, we enjoyed a period of leisure. Then came fencing lessons, and from time to time rehearsals of dances, which were to be performed on the stage of the Marinsky Theatre. When we children had to appear in a ballet, we were taken to the theatre in great, well-closed cars. Supper used to be at eight, and an hour later we were sent to bed. On feast-days, we were taken to one of the Imperial theatres: at times to the Theatre Michel, to see French plays performed by the French artists belonging to the Imperial Company.

The most exciting days in our well-ordered life were those when the Emperor paid a visit to the school. In those times the Imperial family used to mark their interest in the school by frequent visits. And then, to please the Empress, the children would perform a ballet on the school's little stage.

I can remember that one day, when I was a little girl, the Emperor Alexander and the Empress Maria, with other members of the Imperial family, came to see one of those performances. At the end of the ballet we were allowed to go into the auditorium. The Tsar took my little comrade, Stanislava Belinskaya, in his arms. He was so kind-hearted and unaffected—in all respects a true Russian. At that very instant, I burst into tears. Naturally, I was asked why I wept. And between the sobs I replied, with tears trickling fast down my cheeks:

"I want the Emperor to take me into his arms, too!" Grand Duke Vladimir, in order to comfort me, took me upon his knee. But I was not satisfied, and went on weeping and repeating, "I want the Emperor to kiss me!" The Grand Duke laughed heartily.

After the performance the Imperial family would come to the dining-room and have tea with us. We were not in the least embarrassed by their presence. The Emperor and Empress were so kind, so very much like a kind father and mother, that we were quite at ease with them, and altogether content.

Every Sunday my mother came to see me, and I used to spend all my holidays with her. During the summer we always lived in the country. We grew so fond of our little holiday cottage, that even now we have not the heart to give it up in favour of some more comfortable abode. And I am writing these pages upon a table on the verandah, amidst surroundings which I love, because every feature reminds me of the days of my childhood. I hope to tell you more next week.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

9d. per Sachet from all Chemists and Hairdressers

Pollyanna.

The first picture to be shown in this country under the United Artists' Corporation is "Pollyanna," featuring Mary Pickford, which will be screened at the Bijou, Johannesburg, on November 30th. Everyone knows the story, for it is an adaptation of Eleanor H. Porter's fine novel, and there is no better tonic for those who have been the victims of bad luck and who may as a result be downhearted or even resentful, against fate, than this remarkable play. It carries the message of good cheer to one and all, pointing out that no predicament is so bad but that it might be worse.

"Play the glad game all through life"—that is the theme of the story. This philosophy began with the arrival at Pollyanna's humble home of a Christmas barrel which did not contain a single useful article. Pollyanna's father taught the little girl to apply the "Glad" philosophy to every circumstance that arose.

As time went on she became the Prophet of Gladness, and with all the sincerity of childhood, proselyted along the pathway of life, winning many converts to this new religion.

London Plays and Players.

A scene from "Grounds for Divorce," which was a big success at the St. James's Theatre.

[Photo: Stage Photo Co.

The spectacular "Dream Garden" scene in "Sky High," which was produced at the Palladium.

[Photo: Stage Photo Co.

Rose Marie and her lover: Edith Day and Derek Oldham in "Rose Marie," which was produced at the Theatre Royal, Drury Lane.

[Photo: Stage Photo Co.

All three pictures by permission "The Theatre World."

which I had to take leave of my mother. She, too, wept. I did not understand the reason of her tears, as I understand it now. I was relinquishing the happy, peaceful life of home under the protection of the silver Virgin, and entering the very trying, intoxicating life of a widely different world—the world of art and of the stage. She realised that there could be henceforth no turning back, and that was why she felt sad: for, although one may fail to find happiness in the theatrical life, one never wishes to give it up after having once tasted its fruits.

To enter the School of the Imperial Ballet is to enter a convent whence frivolity is banned and merciless discipline reigns.

Every morning at eight, the solemn tolling of a big bell would put an end to our sleep. We dressed under the stern eyes of a governess, whose duty it was to see that all hands were kept perfectly clean, all nails in good trim, and all teeth carefully washed. When we were ready, we went to prayers, which were sung by one of the older pupils in front of an ikon, underneath which a tiny, flickering lamp was burning like a little red star. At nine breakfast—tea, bread and butter—was served, and immediately after the dancing lesson began.

We were all gathered in a big room, very high and well lit. There was no furniture except a few benches, a piano, and enormous mirrors. the walls were decorated with portraits of Russia's sovereigns. After the small novices' lesson, the elder, more advanced pupils had their turn, and the beginners withdrew to another room, where they pursued their work.

At twelve, the bell rang for lunch, after which we were taken out for a walk. Then more exercises until four o'clock and then dinner. After dinner, we enjoyed a period of leisure. Then came fencing-lessons, and from time to time rehearsals of dances, which were to be performed on the stage of the Marinsky Theatre. When we children had to appear in a ballet, we were taken to the theatre in great, well-closed cars. Supper used to be at eight, and an hour later we were sent to bed. On feast-days, we were taken to one of the Imperial theatres: at times to the Theatre Michel, to see French plays performed by the French artists belonging to the Imperial Company.

The most exciting days in our well-ordered life were those when the Emperor paid a visit to the school. In those times the Imperial family used to mark their interest in the school by frequent visits. And then, to please the Empress, the children would perform a ballet on the school's little stage.

I can remember that one day, when I was a little girl, the Emperor Alexander and the Empress Maria, with other members of the Imperial family, came to see one of those performances. At the end of the ballet we were allowed to go into the auditorium. The Tsar took my little comrade, Stanislava Belinskaya, in his arms. He was so kind-hearted and unaffected—in all respects a true Russian! At that very instant, I burst into tears. Naturally, I was asked why I wept. And between the sobs I replied, with tears trickling fast down my cheeks:

"I want the Emperor to take me into his arms, too!" Grand Duke Vladimir, in order to comfort me, took me upon his knee. But I was not satisfied, and went on weeping and repeating, "I want the Emperor to kiss me!" The Grand Duke laughed heartily.

After the performance the Imperial family would come to the dining-room and have tea with us. We were not in the least embarrassed by their presence. The Emperor and Empress were so kind, so very much like a kind father and mother, that we were quite at ease with them, and altogether content.

Every Sunday my mother came to see me, and I used to spend all my holidays with her. During the summer we always lived in the country. We grew so fond of our little holiday cottage, that even now we have not the heart to give it up in favour of some more comfortable abode. And I am writing these pages upon a table on the verandah, amidst surroundings which I love, because every feature reminds me of the days of my childhood. I hope to tell you more next week.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

9d. per Sachet from all Chemists and Hairdressers

Pollyanna.

The first picture to be shown in this country under the United Artists' Corporation is "Pollyanna," featuring Mary Pickford, which will be screened at the Bijou, Johannesburg, on November 30th. Everyone knows the story, for it is an adaptation of Eleanor H. Porter's fine novel, and there is no better tonic for those who have been the victims of bad luck and who may as a result be downhearted or even resentful, against fate, than this remarkable play. It carries the message of good cheer to one and all, pointing out that no predicament is so bad but that it might be worse.

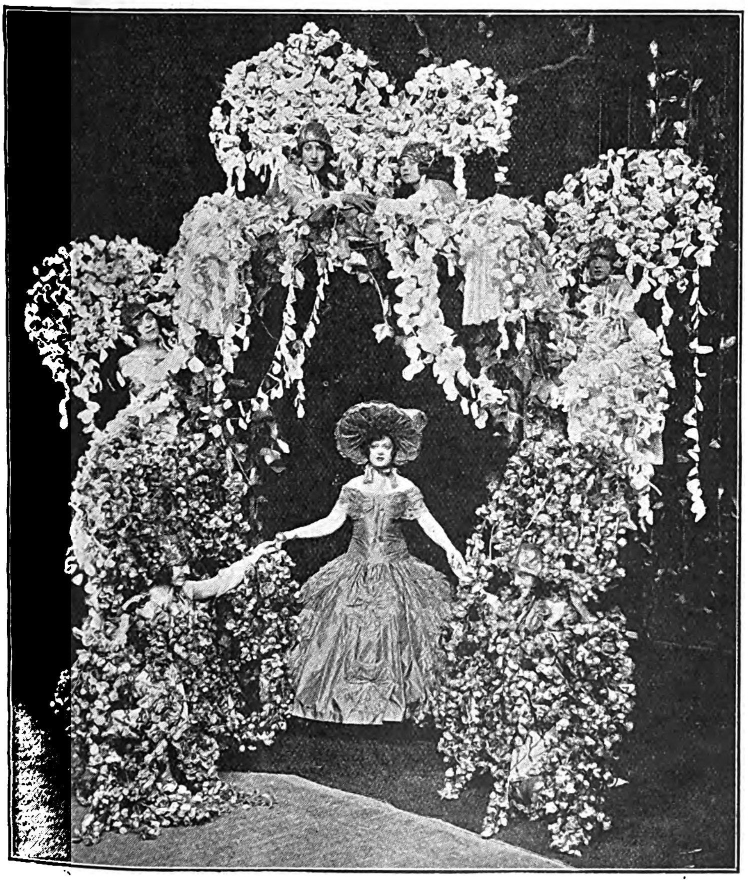
"Play the glad game all through life"—that is the theme of the story. This philosophy began with the arrival at Pollyanna's humble home of a Christmas barrel which did not contain a single useful article. Pollyanna's father taught the little girl to apply the "Glad" philosophy to every circumstance that arose.

As time went on she became the Prophet of Gladness, and with all the sincerity of childhood, proselyted along the pathway of life, winning many converts to this new religion.

London Plays and Players.

A scene from "Grounds for Divorce," which was a big success at the St. James's Theatre.

[Photo: Stage Photo Co.



The spectacular "Dream Garden" scene in "Sky High," which was produced at the Palladium.

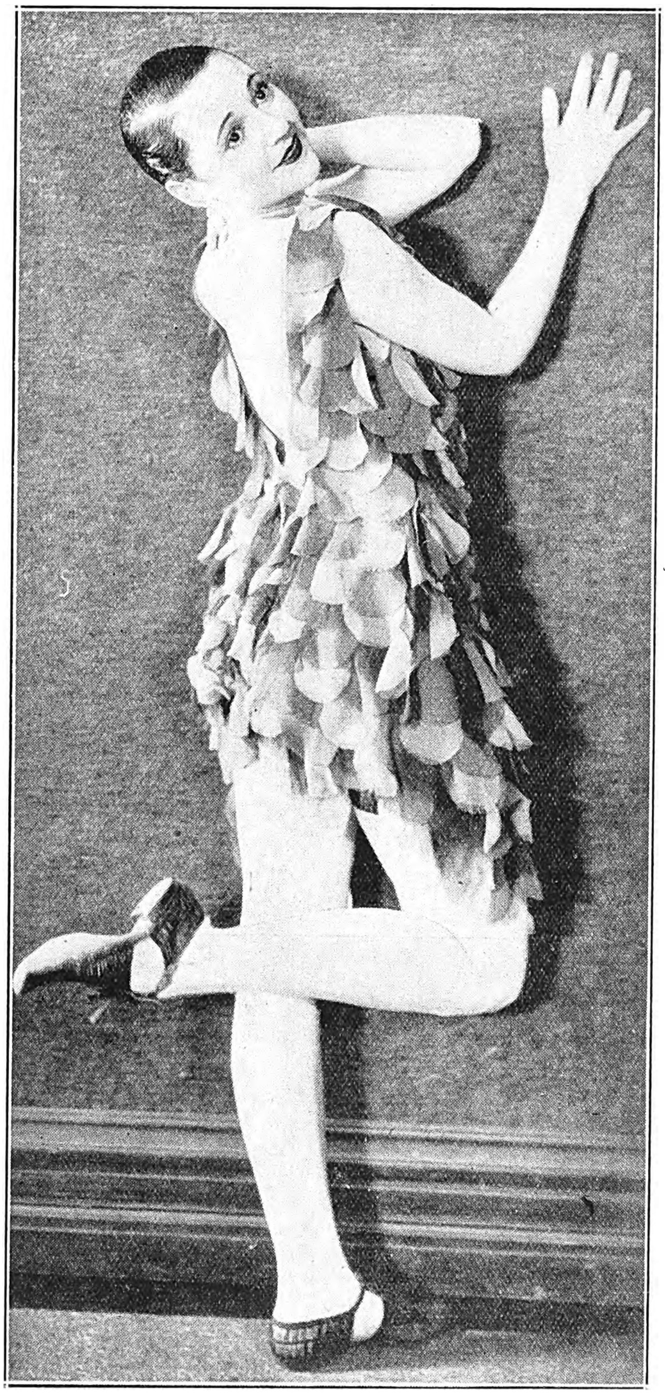
[Photo: Stage Photo Co.

Rose Marie and her lover: Edith Day and Derek Oldham in "Rose Marie," which was produced at the Theatre Royal, Drury Lane.

[Photo: Stage Photo Co.

All three pictures by permission "The Theatre World."

The Charleston Frock.



Dorothy Devore, one of the Warner Brothers stars, has designed her own costume to dance The Charleston. It is a riot of flame-coloured georgette crepe and creates a startling effect during the dance.

Cupid's Fireman.

There's much of humour and much of pathos running through the story. Andy first found his actress sweetheart when he was standing fire watch at the theatre where she was playing. He learned to love her only to discover that she was already married—and to a scoundrel.

The way was dramatically cleared for them when the apartment house in which she lived was burned and he saved her, but failed to save her drunken husband, who perished in the flames.

"Cupid's Fireman" comes to Wolfram's Bioscope, Capetown, on November 16, 17 and 18.

Bald Men Grow Hair

Amazing Hair Growth on Bald Heads after Using Kotalko the Genuine Hair-Grower. Not a Medicine. Rub on the Scalp where New Hair is Desired.

Mr. P. Tucker, from a photograph.

WAS QUITE BALD

Torrington, N. Devon.

After trying different Treatments without result, I was very disappointed, and thought I should be bald all my life, or else **have to wear a wig.**

Then I read about Kotalko, and decided to give it a trial. Please bear in mind that **I was quite bald and my head was as shiny as could be** when I started using your compound. After I had used about two tins I found I had got hair coming all over by head. I continued to use it, and **now I have got a good head of hair again,** as shown in the photograph.—Yours very truly.

(Signed) **P. Tucker.**

FULL GROWTH OF HAIR

Dublin.

When I began using Kotalko I was bald. At the sides over the ears, and at the back, there was some hair, but on the whole of the crown of my head, from the forehead backwards, **there was no hair at all. I used Kotalko** on the scalp until I noticed signs of a slight down on parts of the head. Then **I knew the roots were not dead after all,** so I went on using Kotalko, and gradually **the down changed into real hair,** which kept on growing, until at last the whole of my head was covered with a **full growth of hair in its natural colour** just as it used to be. **Everyone who knows me has** been surprised at seeing the hair growing again, and several of my friends have already ordered Kotalko, and are **highly** satisfied with it.—Yours very truly,

(Signed) Thomas Hayes.

Mr. Thomas Hayes, from a photograph.

A multitude of others, men and women, have used the remarkable compound—Kotalko—with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and in developing a new growth. This has been done in many cases where the baldness existed for years, and when many other hair tonics, lotions, medicinal treatments, etc., have been unsuccessfully tried.

Buy a Box of Kotalko and Test it for Yourself

Kotalko has components of **genuine bear fat** (oil), juice of the rare pilocarpus plant and other potent ingredients from the **three Kingdoms of Nature,** in accord with the receipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory Mr. Brittain, who was bald, **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

KOTALKO

Kotalko, for hair growth, is on sale at busy chemists and stores everywhere, or in wholesale quantities from: C. E. Gardner & Co., Ltd., Port Elizabeth; Heynes, Mathew, Ltd., Cape Town; Flemings Chemists, Ltd., and The Transvaal Drug Co., Ltd., Johannesburg; Macdonald, Adams & Co., Ltd., Johannesburg; Stranack & Williams, and S.A. Drug Houses, Durban; Sive Bros. & Karnovsky, Johannesburg and Durban; Petersen & Co., Cape Town; Turner & Co., Pietermaritzburg; and Lennon's, Ltd., Cape Town, etc., etc.

JOHN HART BRITTAIN, LTD.

2, PERCY STREET (314 AB.), LONDON, W.1.

Johannesburg Programmes for Week Commencing Monday, November 16.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

The Distinguished London Artistes, FRANKLIN DYALL and MARY MERRALL, and Entirely New London Company
in

"SACRED AND PROFANE LOVE."

By Arnold Bennett.

One of the most important theatrical engagements of recent years.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 16:
Rex Beach's Drama of Beautiful Adventuresses,

"RECOIL."

Featuring **Betty Blythe** and **Mahlon Hamilton**; also Europe's Ten Most Beautiful Women.
A thrilling story with the gambling haunts of Monte Carlo and the Riviera as the background.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

SISTERS WHITE. O'DELLY TROUPE.

Photo-Play:

Special Feature Film.
Harold Lloyd in "A SAILOR-MADE MAN."

Another Harold Lloyd Comedy with no limitations on laughter.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
"RICHARD, THE LION-HEARTED." A screen adaptation of Sir Walter Scott's famous novel "The Talisman," with **Wallace Beery** as King Richard—the bravest man in history.

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
"THE BRIDGE OF SIGHS." A poignant drama and tale of adventure, featuring **Dorothy Mackail** and **Ralph Lewis.**

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"THREE WOMEN," featuring **Pauline Frederick, May McAvoy, Lew Cody** and all-star cast.

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"TRIFLING WITH HONOUR," starring **Rockliffe Fellowes.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Marie Prevost in **"CORNERED."**

TIVOLI THEATRE
FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"WHILE JUSTICE WAITS." featuring **Dustin Farnum.** Also Final Episode of **"THE SILENT AVENGER."**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"DANGER AHEAD," starring **Richard Talmadge.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Will Walling in **"THE VILLAGE BLACKSMITH."**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
COMMENCING MONDAY, NOVEMBER 16:

Powerful Vaudeville Bill:
Headed by:
MAX CHAPPELL'S LONDON CHOREANS BAND.
The Coronas—Something Entirely New in Acrobatic Dancing.
Hall and Dacey—"Nothing Serious."
Win and Windle—In Bright, Breezy, Brainy Burlesque.
Three Rodney Girls—In a Dainty Dancing Act.
Martyn and Florence—In an Artistic Comedy Novelty.
Three Marcellos—Athlete Acrobats.
Bond Rowell—Presenting a Song-Show in "Wedgewood."

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. 3 p.m. and Sat. 2.30 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"THE GOLDFISH," featuring **Constance Talmadge** and **Jack Mulhall.**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"ON THIN ICE." with **Tom Moore, William Russell** and **Edith Roberts** in the cast.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Priscilla Dean in **"THE SIREN OF SEVILLE."**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Pola Negri in **"SHADOWS OF PARIS."**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"THE GIRL IN THE LIMOUSINE," featuring **Larry Semon.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Jackie Coogan in **"A BOY OF FLANDERS."**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Priscilla Dean in **"THE SIREN OF SEVILLE."**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"SHADOWS OF PARIS," featuring **Pola Negri.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"DANGER AHEAD," starring **Richard Talmadge.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Special Feature Film—"MONTE CRISTO" From the famous novel by Alexandre Dumas, with an all-star cast.

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
Priscilla Dean in **"THE SIREN OF SEVILLE."**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"THE GOLDFISH," featuring **Constance Talmadge.**

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"THE VILLAGE BLACKSMITH," with **Will Walling** and all-star cast.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Tom Mix in **"EYES OF THE FOREST."**
Also a **Larry Semon** Comedy, **"THE BARNYARD."**

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Jackie Coogan in **"A BOY OF FLANDERS."** Adapted from Ouida's immortal child classic.

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"WHY MEN LEAVE HOME," with all-star cast.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Pola Negri in **"SHADOWS OF PARIS."**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, November 16.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, NOVEMBER 11:
Vaudeville:
TOPSY TURVY TRIO. REG. HISCUTT.
Photo-Play:

"BATTLING BUNYAN," featuring **Wesley Barry.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 16:
"HOLLYWOOD." A swift-moving story of a girl's search for screen fame. Thrilling, humorous, unusual—and lavishly entertaining. Starring the greatest group of screen celebrities that have ever appeared in a film.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES., WED. and THUR., NOV. 16, 17, 18 and 19:
"TRACKED IN THE SNOW COUNTRY," featuring **Rin-Tin-Tin,** the Wonder Dog. A story of the eternal snows of the Far North, of strong men and tender women, and an outlaw dog who tracked his enemy.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"SCHOOL FOR WIVES," with **Conway Tearle** and **Sigrid Holmquist** in the cast. A powerful story which will make you think. Adapted from Leonard Merrick's novel, "The House of Lynch."

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
Charles Jones in **"CUPID'S FIREMAN."** The greatest fire department story ever filmed.

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
"THREE MILES OUT," starring **Madge Kennedy.** Thrills of adventure—screams of laughter—tons of romance.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

EDWARD VICTOR AND LADY. THE THREE GIACHI. PERCY MACKAY.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
"THE CODE OF THE SEA," featuring **Rod la Rocque** and **Jacqueline Logan.**

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
"THE GUILTY ONE," starring **Agnes Ayres.**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
Johnny Hines in **"THE CRACKER JACK."**

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
"THE TURMOIL," featuring **Eleanor Boardman** and **George Hackathorne.**

RINKO THEATRE
MARITZBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 16:

The Great Super-Feature Special—"THE TEN COMMANDMENTS."
Depicting the Splendour of the Pharaohs, the Tribulation of the Children of Israel, and the Humour and Tragedy of To-day.

At the Bijou, Johannesburg.

In "The Recoil," coming to the Bijou, Johannesburg, on November 16th, you follow the trail to gay Deauville, to Monte Carlo, Europe's gilded pleasure haunts. It is the drama of a beautiful adventuress, played by Betty Blythe, with Wadlow Hamilton as the male star taking the part of an American millionaire.

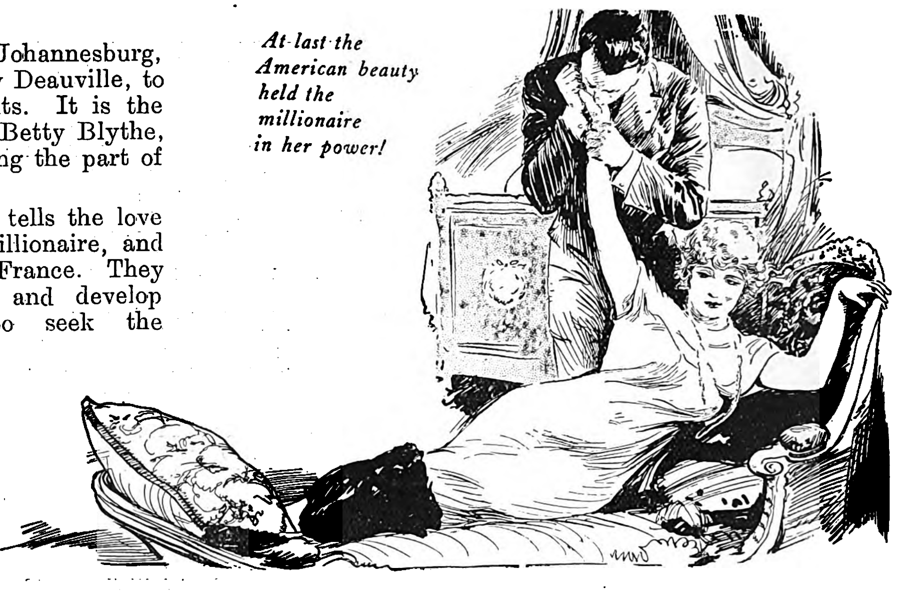
The story is intriguing and thrilling. It tells the love story of Gordon Kent, an American muti-millionaire, and Norma Selbee, an American girl stranded in France. They are married upon very short acquaintance and develop incompatabilities which cause Norma to seek the protection of Lourence Marchmont, in reality a famous crook who has been following her about. Kent hunts them down and gives orders that they shall be compelled to live together for the rest of their lives. His money and the influence of his friend, the head of a detective bureau, enable him to carry out his purpose. Norma's husband, whom she supposed to be dead, is discovered in New York and a new twist is given to the story when he is killed by Marchmont. It is through this melodramatic incident that Kent becomes convinced that Norma really loves him and flees with her to South America.

The most beautiful women in ten different European countries may be seen in "Recoil." They were selected through a contest which Mr. Read and his director, T. Hayes Hunter, held in conjunction with *Le Journal* of Paris, M. Letellier's famous newspaper. M. Letellier is a connoisseur of beauty and one of the four most wealthy men in France, in addition to being a newspaper proprietor and a noted figure about town.

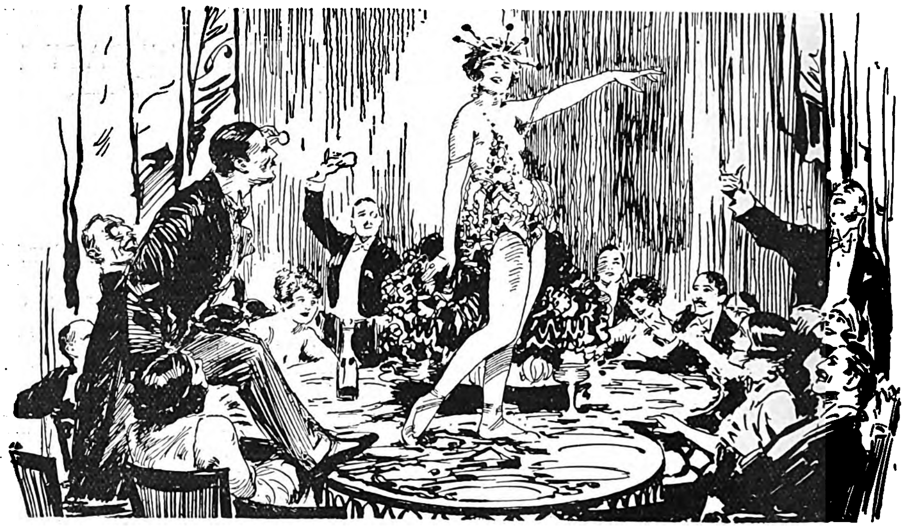
When Mr. Read met the proprietor of *Le Journal* and mentioned his desire to find the ten most beautiful women of Europe in order that they might appear in the ball sequence of "Recoil," he found M. Letellier most enthusiastic. He placed the columns of his newspaper at Mr. Read's disposal for a beauty contest and consented to act as chairman of the jury, composed of such notables as Helleu, the famous artist, Boni de Castellane, Patou, the designer, and others.

More than five hundred young women entered the final of the contest, and the elimination of these down to the ten winners required two weeks of careful discussion and comparison of the merits of each. But the result more than justified the time and expense to which Mr. Read and M. Letellier went. The ten young women—one each from England, Scotland, Russia, Belgium, France, Denmark, Switzerland, Spain, Italy and Greece—are the most perfectly formed, the most beautiful of face to be found on the Continent. The winners of the contest were announced to the public and presented to many noted figures in the artistic and political circles of Paris at a great ball given at the Paris Opera House. Several thousand persons attended.

The day following the ten women left for Nice to play their parts in the big ball. Director Hunter was agreeably surprised to find that the winners not only had beauty, but that they photographed well and had unusual screen ability.



Betty Blythe and Wadlow Hamilton in "The Recoil."



And a gay supper party in the same film.

THE CRITERION, DURBAN, are showing three acts on the 16th November: Edward Victor and Lady, the Three Giachi and Percy Mackay and Ethel Graham. A very fine vaudeville programme.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals
P.O. Box 577. Apply A. P. GRANT (Proprietor).

KINGWILLIAMSTOWN.

COMMERCIAL HOTEL

The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

RED DAISY TEA IS THE BEST—TRY IT.

"A Sailor-Made Man," at the Orpheum, Johannesburg.

It's quite a thrilling story, this "Sailor-made Man," which comes to the Orpheum, Johannesburg, on Nov. 16th, and is a feature length Harold Lloyd film. It is this way. The Boy, rich, idle and bored, loved the Girl. He was ordered by the Girl's father to go to work, if he would be his son-in-law. So he joined the Navy and the girl went on a world cruise.

Stationed on a Dreadnought, the Boy incurred the animosity of a rough sailor, but when the Boy took the blame for his own misdemeanour, the bully softened, and a friendship was begun, while both scrubbed the deck on their hands and knees. When the Boy accidentally knocked out the boxing champion of the Navy, the Boy and the sailor became fast friends.

The battleship and the Girl's yacht reached Kairpura-Bhandanna at the same time, and they met while the Boy was on shore leave, at which time he lost his hat and got into a fight with some natives.

While the Boy and Girl watched a clever magician in the bazaar, the Girl was kidnapped and taken to the Maharajah's palace. The Boy daringly rescued her. Called back to duty, he wigwagged from the battleship a proposal of marriage to the Girl, who signalled back "Yes."

You see Harold Lloyd in the Sultan's palace, which, with its turret and towers, floral garden with pool in the centre, is most impressive. The upper landings have mosaic tile floors, as well a all the approaches.

The street which lead to the palace is flanked on either side by bazaars. There is all the sumptuousness and magnificence you would expect. Mildred Harris is the Girl and Noah Young the rough sailor.

Ronald Frankau.

Mr. Ronald Frankau, star in the Cabaret Kittens, a deliciously amusing concert party, which comes to the Empire, Johannesburg, on November 23rd, was first noted for the brilliant way in which he understudied Leslie Henson. But he was not a very good understudy, because he had too much individuality and personality of his own. So he broke away from the merely reflective art of understudying to create his own type of comedy. Since then, he has risen rapidly to the top, and his Cabaret Kittens are an excellent setting for his very original comedy. Associated with Daly's, Winter Garden, and various other excellent managements, his early training for the theatre was of the best. He has topped this with his own individual type of comedy, and some of the numbers he will present during the time he is here with the Cabaret Kittens have been written by himself.

Harold becomes a sailor.

Harold and the sailor bully.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

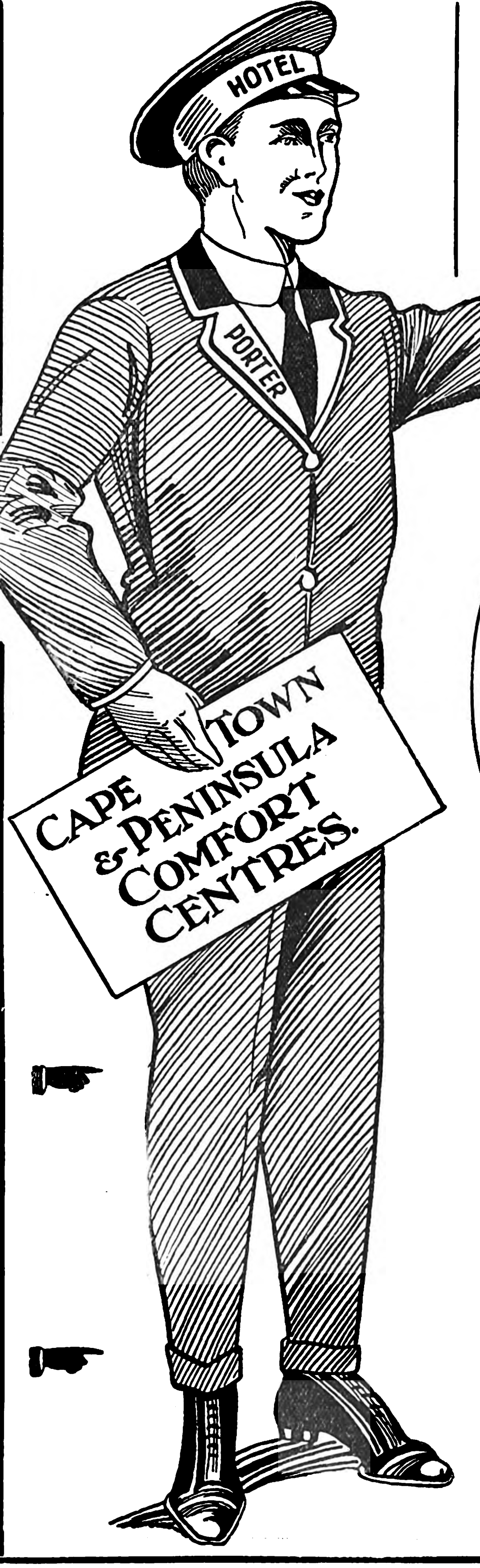
Tennis Golf, Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel., "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.
Special Terms for Families.
Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor


HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P O Box 1128 — Telephone 1337.

HARVEY'S Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

· RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price.
Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S
CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

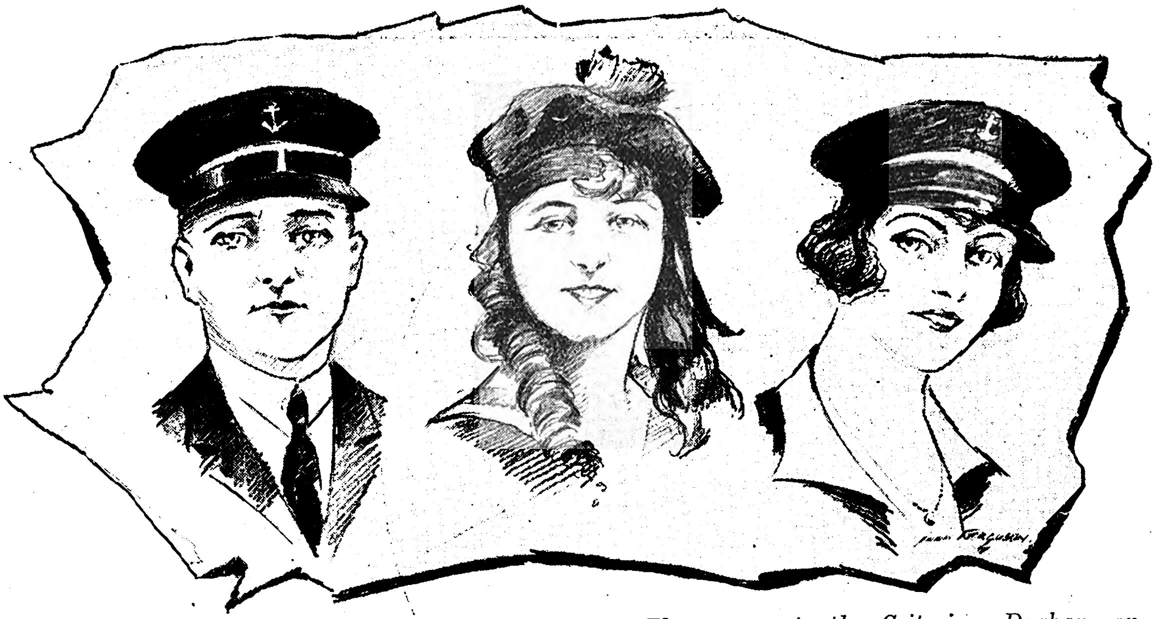
HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay 3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

A Page of Vaude-ville.



The Three Giachi are unsupported ladder balancers. They come to the Criterion, Durban, on November 16th.

The Topsy Turvy Trio, who are giving a unique dancing display at the Tivoli, Capetown.

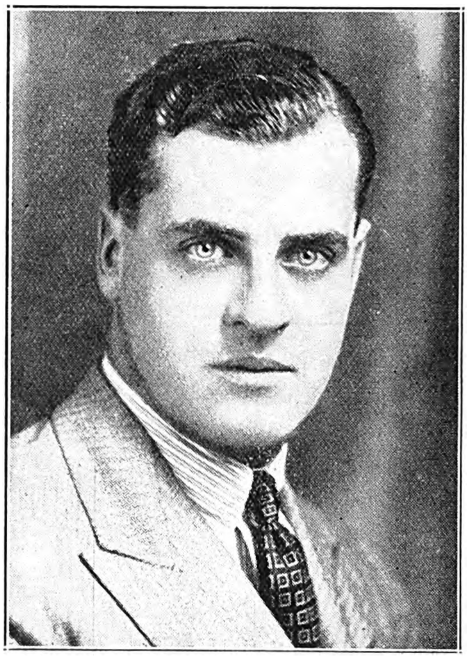
[Photo: Jane Plotz.

The Cecilian Trio, appearing at the Grand, Pretoria, on November 16th.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

FRANKLIN DYAL
THE DISTINGUISHED LON END COMPANY WHO HA

Franklin Dyall.



Treven Grantham.

Cyril Campion.

AND WILL OPEN AT HIS MAJESTY'S THEATRE, JOHANNESBURG, ON MONDAY, 16th NOVEMBER,

Daphne Scorer.

Kathle

- MARY MERRALL.

ARTISTES AND THEIR WEST
ARRIVED IN SOUTH AFRICA.

ITLAND.

FRED O'DONOVAN.

MARY MERRALL.

ROLL.

MARGARET WATSON.

MARIE MANSFIELD.

IN ARNOLD BENNETT'S WORLD FAMOUS, ROMANTIC PLAY, "SACRED AND PROFANE LOVE."

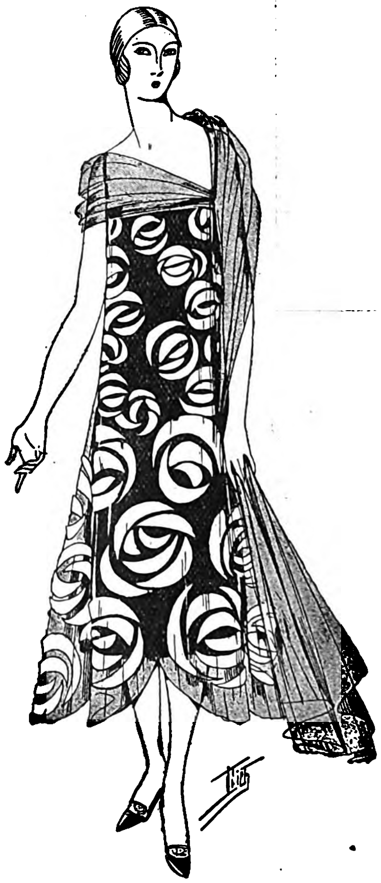
A Dog in the Far North.

"Tracked in the Snow Country" is to be shown at the Grand Bioscope, Capetown, on the 16th, 17th and 18th November. It is one of those wonderful melodramas of the Far North in which the amusement-seeking public have been showing keen interest for many years. There's the old miner with the beautiful daughter and his faithful dog living near a fabulously rich gold mine he has discovered. There is the handsome young forest ranger who is in love with the daughter. And there is the villainous half-breed who is plotting to steal the mine for himself—and has unholy designs upon the daughter.

Rin-Tin-Tin, the celebrated "Wonder Dog," is starred in this picture. It is largely through the efforts of the dog that the villain is foiled and the ultimate happiness of the young lovers is made possible. June Marlowe, David Butler and Mitchell Lewis—all of them well known to motion picture devotees—are the principal "humans" in the cast.

Rin-Tin-Tin watches over the family.

A delightful study of the Three Rodney Girls, who are appearing at the Empire, Johannesburg, and who will be there till the week beginning the 16th November.



At Yvette et Cie.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. 'Phone 5914.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Richard the Lion Hearted.

Touching the bright spots of the adventurous King Richard's career and based on his Third Crusade into the Holy Land, "Richard, the Lion-Hearted," which comes to the Carlton Bioscope, Johannesburg, on November 16th, 17th and 18th, has been produced with a lavishness that lends it powerful historical and entertainment appeal.

Its stupendous settings, constructed with a keen appreciation of conformity to historical records, the scenes of conflict between King Richard's valiant knights and the swarming Saracen infidels who had gained possession of the Holy Sepulchre, have been screened with inspiring realism. The stirring action of the picture, combined with the throbbing romance of the story, carries a tremendous "punch" that cannot fail further to endear Scott's famous novel, on which it is based.

Costumes of unsurpassed beauty have been used throughout the production. Eight thousand pounds were spent in providing the magnificent robes of velvet, satin, silk and fur worn by the king, the queen and the court ladies. The chain mail suits worn by the knights proved even more costly than the fabric costumes, as they had to be made to order for the production.

One of the scenes from "Richard the Lion-Hearted."

Wallace Beery's characterisation of Richard stands out as one of the finest pieces of screen delineation ever drawn, while other members of the cast, including Kathleen Clifford, Marguerite de la Motte, John Bowers, Charles Gerrard, Clarence Geldert, Wilbur Higby and Tully Marshall give equally creditable performances.

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely 1/9 at all Chemists, Stores, etc.

CLARK'S
Thinning
BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

Miss Two Yellow Willows, otherwise Anna May Wong, as the Mongol slave in "The Thief of Bagdad," which will be shortly shown in South Africa.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

"Hollywood" in Picture Story.

How many men, women and children are there in the world who would not, so to speak, "give their eye" to see behind the scenes of a motion picture studio?

Their names must be legion, judging from the number of applications for admission to the studios—which are not granted for obvious reasons. The next best thing to actually getting on the inside is to see the inside pictured on the screen.

Paramount had an original idea. "Hollywood," which will be the big feature at the Alhambra Theatre, Capetown, on November 16th for a week, shows the inner workings and also the outer appearance of the studios. It does it in story form.

What is a studio waiting room like? How do the actors act when they're not acting—between scenes at the studios?

What does Hollywood Hotel, Hollywood Boulevard, etc., look like? Are they different from other hotels and boulevards?

A dramatic moment in the film "Hollywood."

A merry group at Hollywood.

Have you ever seen a bungalow court? Is it all that real estate boosters have claimed for it? How do directors direct? What's a location, and why?

A lot of these things have been seen in magazines and told about in stories accompanying illustrations — but in "Hollywood" they will be seen for the first time in motion pictures.

And the story of the film tells about Joel Whitaker, who is ordered west for his health. His granddaughter, Angela, comes with him to seek a place in the films, having been told, and herself being quite certain, that she will be a great success and a star. Later on, all the family come to California, and all get into the films except Angela, who never gets a chance. They meet all the noted screen folk—stars and directors, and their adventures are both humorous and pathetic, with a touch of thrill thrown in.

One of the features—perhaps the greatest—is seeing all the famous screen folk in one film. Another is the opportunity of seeing the famous places in and about the western film capital. Unquestionably this is the most novel picture that has ever reached the screen.

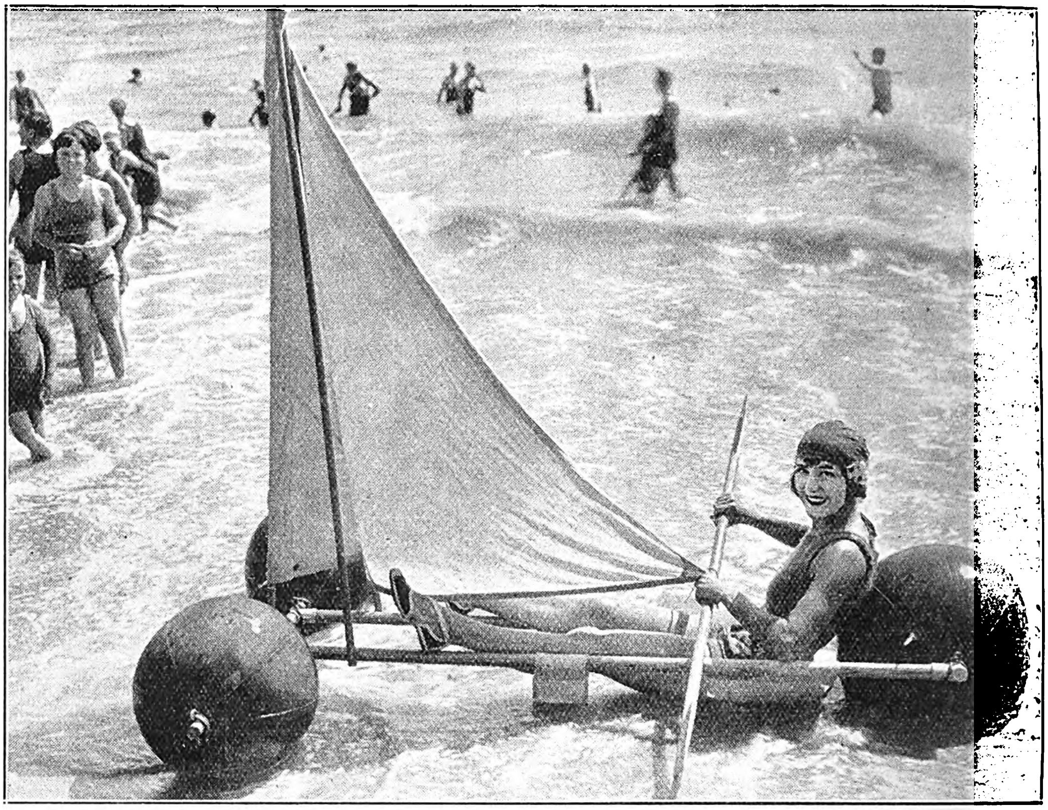
Grand Theatre, Port Elizabeth.

"Nanette" and her merry boys and girls will be at Grand Theatre, Port Elizabeth, on November 17th and stay till the 21st, and soon all the residents of the Bay will be "wanting to be happy, too." "No, No, Nanette" is the most infectious show as far as laughter is concerned, and Jimmy Smith's house and cottage by the sea the centre of mirth.

At Salisbury, Rhodesia.

On November 16th Iris Hoey and her company will still be at the Palace Theatre, Salisbury, and will produce on that date their third play there, "The Man from Toronto, which they will also play on the 17th.. On the 18th and 19th "The Pelican" will be staged, and on the 20th they will arrive and open at the Cecil Hall, Umtali, in "Clothes and the Woman," and on the 21st "The Man from Toronto."

Bond Rowell.



Patsey Ruth Miller, winsome star in Warner Brothers' pictures, finds time to introduce a new novelty to Santa Monica. It is the "bubble boat" and can be folded up and carried away in her car.

Bond Rowell.

The moment the curtain goes up to reveal the settings of Bond Rowell at the Empire Theatre, Johannesburg, on November 16th, the audience will realise that they are to expect something "different." And it is very difficult to present anything "different" in vaudeville, because hundreds of people have been doing it for many years. But Bond Rowell's settings, delicate and charming draperies painted with Wedgwood patterns, give some indication—even before you see him—that an artist is to step on to the stage. Bond Rowell has a remarkable baritone voice, and he sings light comedy numbers, character songs and ballads. One of the most charming things about his singing is that he presents his character numbers with as vivid a sense of comedy as he presents his ballads and serious songs with the required artistry and serious air. Audiences will like him because he is an artist.

Hall and Dacey, appearing at the Empire, Johannesburg.

TRADE MARK

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

TRADE MARK
Westminster Cigarettes Straight Cut Blend No 7
Medium Size

Westminster
Turkish & Virginian
Cigarettes

The Fronts and Box Lids will be available for entry in the proposed Johannesburg Summer Handicap Competition. Substantial Cash Prizes.

The Bridge of Sighs.

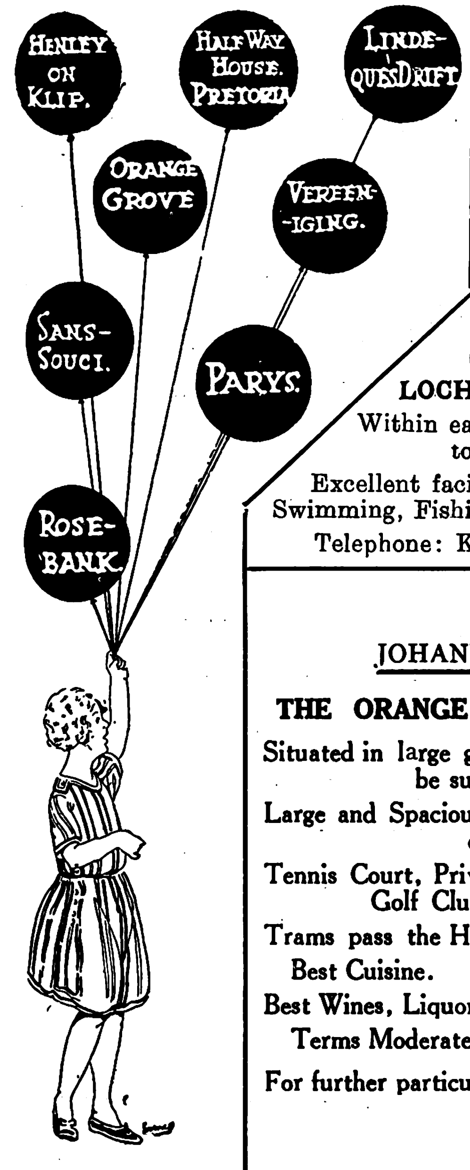
"The Bridge of Sighs" is the story of Billy Craig, the reckless, spendthrift son of the President of the Craig Steamship Company. To make good an I.O.U. for £250, young Craig steals a large sum of money from his father's office. A trusted employee is sent to gaol for the offence. Stung by remorse, Billy is prepared to confess the crime, but his father, fearing that the confession would kill Billy's mother, had his son shanghaied to spend a year aboard one of his own ships, while innocent Harper, the employee, crosses the Bridge of Sighs for a year's imprisonment.

How Billy, returned to the city, finds his moral salvation through the love of Harper's daughter, is unfolded dramatically in the succeeding scenes.

Dorothy Mackail is the star, and the film comes to the Carlton Bioscope, Johannesburg, on November 19th, 20th and 21st.

Father gives his blessing and counsel.

WEEK-END PLEASURE SPOTS


HENLEY ON KLIP.
HALF WAY HOUSE. PRETORIA
LINDE-QUESDRIFT
ORANGE GROVE
VEREEN-IGING.
SANS-SOUCI.
PARYS.
ROSE-BANK.

HALFWAY HOUSE HOTEL
(Johannesburg-Pretoria Main Road)
Midnight Privileges. Renowned for: Excellent 'Home' Cooking, Enjoyable Afternoon Teas.
Special arrangements made for Parties and Gymkanas. Birthday, Wedding, Tennis, Social, etc. Why disturb your homes, come to the Halfway House and enjoy yourselves, leaving US to clean up afterwards.
At Town Prices:—Finest Spirits, Malt Liquors and Petrol.

LOCH VAAL
(*via* Vereeniging).
LOCH VAAL HOTEL.
Within easy walking distance to Barrage.
Excellent facilities for Boating, Swimming, Fishing, Riding, Tennis.
Telephone: Kaalplaats No. 1.

PARYS
GLENIFFER PRIVATE HOTEL
An Ideal Spot for a nice holiday
Double-storey Building
Pleasant Balconies, extensive views of surrounding country
Tennis Court and Garage on premises.
Two minutes from Boating, Bathing, Fishing and Golf.
Mrs. B. McALLISTER, Proprietress
P.O. Box 42 'Phone 88

HENLEY-ON-KLIP HOTEL
Under entirely New Management
First-class Accommodation and Cuisine
Hot and Cold Baths.
TERMS MODERATE
Excellent River Bathing, Boating and Fishing. Tennis Courts.
The nearest approach to the Upper Reaches of the Thames that Johannesburg possesses.—*Vide* "Star," 1915.
Conveyance meets all Trains by appointment.
Under Personal Supervision of Proprietor

JOHANNESBURG
THE ORANGE GROVE HOTEL
Situated in large grounds—View cannot be surpassed.
Large and Spacious Rooms, Bungalows, etc.
Tennis Court, Private Swimming Bath, Golf Club adjoining.
Trams pass the Hotel every 10 minutes.
Best Cuisine. Fully Licensed.
Best Wines, Liquors and Cigars in stock.
Terms Moderate. Family Hotel.
For further particulars apply:
Manager, 871 Yeoville

SANS SOUCI HOTEL
AUCKLAND PARK
(Close to Country Club)
30 Acres of Ground. Tennis Court, Garage, Unrivalled Cuisine.
The Best Wines and Spirits stocked. TERMS MODERATE.
Proprietress: Mrs. D. SPENCE. 'Phone 146 Mayfair.

The ROSEBANK HOTEL, —Rosebank— JOHANNESBURG
Proprietors: Mr. & Mrs. M. A. Edwards.
Unequalled Cuisine. Lovely Grounds. Tennis Courts. Regular Motor Bus Service passes doors. Moderate inclusive terms. Phone 1640 Yeo

Battling Bunyan.

It is cut to a pattern of humour, romance and thrills, and, as the kid eternally fighting to attain his two ambitions, Wesley Barry commands attention, respect and sympathy in "Battling Bunyan," which comes to the Tivoli, Capetown, on November 18th.

Barry is first seen as a garage mechanic who hopes some day to have saved enough money to buy a partnership and become employer instead of employee. A second ambition is to win the heart of Molly Costigan, charmingly played by Molly Malone. The pennies accumulate slowly, and, when his fighting spirit attracts the attention of a local fight promoter and he is offered a chance in the ring, he grabs it.

Wesley Barry and his girl.

His fighting proves to be more funny than furious and he becomes a favourite as a clown. His big chance to get the partnership money comes when he accepts £40 a round for a fight with the lightweight champion, who is looking for an easy opponent. But the champion gets a surpris! The kid—called Red Achin' Bunion—has a grudge against the champion, who has been flirting with Molly. He puts up a fight that sends the shivers chasing down your spine—but he gets licked! That, of course, is not the end of the story!

Next Week's Calls.

WEEK COMMENCING MONDAY, 16TH NOVEMBER.

Tivoli, Capetown.—Topsy-Turvy Trio, Reg. Hiscutt.
Empire, Johannesburg.—London Choreans Band, The Coronas, Hall and Dacey, Win and Windle, Three Rodney Girls, Martyn and Florence, Three Marcellos, Bond Rowell.
His Majesty's, Johannesburg.—Franklin Dyall and Mary Merrall and New London Company in "Sacred and Profane Love."
Orpheum, Johannesburg.—Sisters White, O'Delly Troupe.
Grand, Pretoria.—The McKinnon Boys, Cecilian Trio.
Criterion, Benoni.—The Carthy Bros., Bel 'Argay.
Criterion, Durban.—Edward Victor and Lady, The Three Giachi, Percy Mackay.
Apollo, Germiston.—Niblo and Doris, Bert Elliott.
Theatre Royal, Durban.—Freda Godfrey and London Company in "Sleeping Partners," to be preceded by "A Dear Little Wife."
Grand, Port Elizabeth.—(Opening Tuesday, 17th November) The Record Musical Show "No, No, Nanette."
Opera House, Capetown.—The Celebrated Macdona Players in Bernard Shaw Repertory, "Mrs. Warren's Profession."
Palace, Salisbury.—(16th to 19th November) Iris Hoey and London Company in "The Man from Toronto," to be followed by "The Pelican."
Hotel Cecil Hall, Umtali.—(20th and 21st November) Iris Hoey and London Company in "Clothes and the Woman," to be followed by "The Man from Toronto."

Cool and smooth with graceful finger tips
these hands can be yours

YOUR hands are always conspicuous! How embarrassing they are if you neglect them—rough and ugly with dingy nails and dry cuticle. But when they are cool and smooth from a perfect manicure, they are so pretty you actually love them.

Thousands of women keep them lovely with this manicure perfected by the greatest authorities on the care of the nails—the makers of Cutex. Wash your hands thoroughly, then shape the nail tips with a file, and smooth them with a Cutex emery board. Moisten the Cutex orange stick in the Cutex bottle, twist a bit of cotton wool around the end and wet it again. Now gently shape the base of each nail. Every little shred of hard skin is loosened and freed from the nail. Rinse the fingers and wipe each nail. All the dead skin, the ugly shreds, wipe away. What lovely fresh cuticle is left—how soft and evenly it outlines the nail base.

For the lustre Cutex has four polishes to choose from. Cutex Liquid Polish for a very high brilliance, a wonderful Powder Polish for a shell-pink lustre, Cake and Paste Polishes for those who prefer these forms.

What a feeling of added poise and security this exquisite Cutex manicure gives. Now you are proud to show your hands.

Complete Cutex manicure sets are in four sizes—the "Compact," the "Five Minute," the "Travelling" and the "Boudoir," at all chemists and stores.

CUTEX

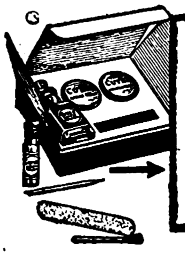
Complete Manicure Set for 1/- in stamps.

Post the coupon with 1/- in stamps and we will send you the Cutex Introductory Set containing the new Liquid Polish and sufficient Cutex preparations for at least six manicures. Address the Originator—

NORTHAM WARREN,

P.O. Box 716, Cape Town.

POST THIS COUPON WITH 1/- TO-DAY.



THE AGENTS, CUTEX (Dept. T.
P.O. Box 716, Cape Town.
I enclose 1/- in stamps for Cutex Introductory Manicure Set.

Name..
Street and No..
Town..

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES. IT POLISHES. IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

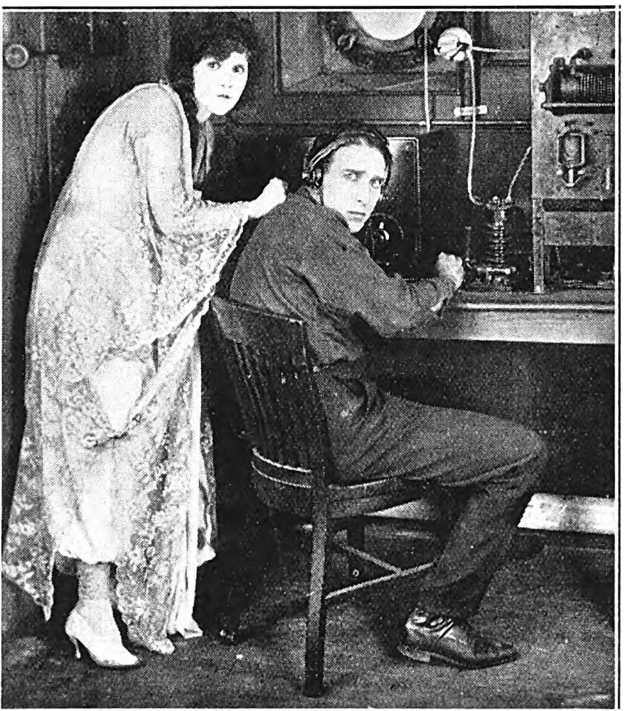
'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
MAKERS of GOOD BLOCKS
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
JOHANNESBURG AND CAPETOWN

"Three Miles Out."

It's a toss-up between the laughs and thrills in "Three Miles Out," with Miss Kennedy doing the best screen work of her career as the heroine of this comedy drama. There are some exceptionally amusing scenes in this big production.

Miss Kennedy plays Molly Townsend, a pretty girl whose wedding to Luis Riccardi (Marc McDermott) is about to take place; Riccardi, unknown to the charming Molly, being the master-mind of a bootlegging syndicate, when some strange and startling things happen. A fine, young man, John Locke, splendidly portrayed by Harrison Ford, becomes her champion and as he tries to rescue her from perils that beset her on all sides, he falls madly in love.



Did they hear?

Molly becomes a captive of the murderous, villainous rum-running crew aboard its ship at sea, and with one of the illiterate liquor pirates, called "Bull" Jorgen (Ivan Linow), she has some exciting scenes. There is much fun in the picture, with the love story, however, carrying the principal interest; a story that is unusually interesting, with many thrilling climaxes and several surprising twists to the plot that make the picture one of the best of the year.

"Three Miles Out" comes to Wolfram's Bioscope, Capetown, on the 19th, 20th and 21st November.

School for Wives.

Young Artist Gets Two Bids to Marry.

Richard Keith, an artist in "School for Wives," which will be shown at the Grand Theatre, Capetown, on November 20 and 21, is a much-sought-after young man. In the course of a few years two girls propose marriage to him and he accepts both—conditionally.

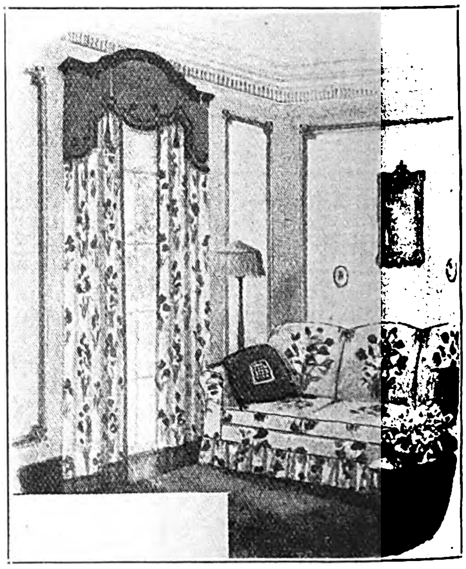
Richard is in love first with Betty Lynch, but because she is rich while he is poor, and her fortune, moreover, is "tainted," he lets her "pop the question." He "Yesses" her only on the condition that she will renounce her father's gold, and she agrees.

After the divorce—there is a divorce, unfortunately—Richard is "vamped" by a member of the aristocracy, but this time he is less ready to take a chance, so he imposes a condition which can't be met. This is well for him, for he meets up with Betty again, their differences are reconciled, and there is a remarriage between the same couple.

Conway Tearle impersonates Richard Keith, so no girl will wonder that the artist is in such demand, and among the other popular favourites in the cast are Sigrid Holmquist, Peggy Kelly, Arthur Donaldson, Allan Simpson, Jill Lynn, Orlando Daly, Brian Dunlevy, Dick Lee, Dorothy Allen, Gerald Oliver Smith, Emily Chichester and Alyce Mills.

Moonlight in the courtyard—and love.

"I love you, Betty," the interrupters heard.



At Geen & Richards.

Sleeping Partners.

Freda Godfrey and Company will arrive in Durban and open at the Theatre Royal on November 17 till the end of the week. "Sleeping Partners" has scored a great success at all the places the company have visited, the trials of the young lover (Barry Livesey), who gave the subject of his adoration (Freda Godfrey) a sleeping draught instead of sal volatile, evoking much laughter, which deepens when the husband (Geo. Montford) arrives and has to be disposed of. A charming Japanese curtain raiser precedes "Sleeping Partners," called "A Dear Little Wife," which is also well acted.

IMPERIAL HOTEL
MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

Mons. P. A. Etellin, Managing Director.
Telegrams: Imperial, Maritzburg.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, November 16.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
THE McKINNON BOYS. CECILIAN TRIO.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
"**NORTH OF THE YUKON,**" featuring **Tom Mix.**
Also **Larry Semon** in "**THE GOWN SHOP.**"

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
Conrad Nagel and **Mae Busch** in "**NAME THE MAN.**"
From Sir Hall Caine's book, "The Master of Man."

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
NIBLO AND DORIS. BERT ELLIOTT.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
"**A SOCIETY SCANDAL,**" starring **Gloria Swanson.**

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
Tom Mix in "**NORTH OF THE YUKON.**"
Also a **Larry Semon** Comedy, "**THE GOWN SHOP.**"

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"**NELLIE, THE BEAUTIFUL CLOAK MODEL,**"
featuring **Claire Windsor.**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
Babe Daniels and **Ernest Torrence** in "**THE HERITAGE OF THE DESERT.**"

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Gloria Swanson in "**A SOCIETY SCANDAL.**"

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
THE CARTHY BROTHERS. BEL 'ARGAY.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
"**THE GREAT WHITE WAY,**" featuring **Anita Stewart.**

THURSDAY, NOVEMBER 19 (One Night only):
"**THE HILLMAN,**" OR "**BEHOLD THIS WOMAN.**"
By E. Phillips Oppenheim.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Larry Semon in "**THE GIRL IN THE LIMOUSINE.**"
His First Full-length Picture.

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Gloria Swanson in "**THE HUMMING BIRD.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**NELLIE, THE BEAUTIFUL CLOAK MODEL,**" with **Claire Windsor** and all-star cast.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**THE LOVE MASTER,**" featuring the Wonder Dog of the Screen, **Strongheart.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Bebe Daniels in "**THE HERITAGE OF THE DESERT.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**CAMEO KIRBY,**" featuring **John Gilbert.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**THE GREAT WHITE WAY,**" with **Anita Stewart** as star.

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Bebe Daniels and **Ernest Torrence** in "**THE HERITAGE OF THE DESERT.**" From the book by Zane Grey.

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
John Gilbert in "**CAMEO KIRBY.**"

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**THE GREAT WHITE WAY,**" starring **Anita Stewart.**

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"**MY WIFE AND I,**" featuring **Irene Rich** and **Huntly Gordon.**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**THE CLEAN HEART.**" From the novel by A. S. M. Hutchinson. Starring **Marguerite de la Motte** and **Percy Marmont.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**BEHOLD THIS WOMAN.**" From E. Phillips Oppenheim's novel. Featuring **Irene Rich.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

OPENING TUESDAY, NOVEMBER 17:
The Record Musical Show—"NO, NO, NANETTE." The most wonderful Musical Comedy play success of the century.
Advance Booking at the Theatre.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Conway Tearle in "**THE WIDE OPEN TOWN.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**WOMEN MEN FORGET,**" featuring **Mattie King.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**MY WIFE AND I,**" with **Irene Rich** and **Huntly Gordon** in the cast.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
"**MONNA VANNA,**" featuring beautiful **Lee Parry.**

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
Barbara Castleton in "**THE NET.**"

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**THREE WISE FOOLS,**" featuring **Claude Gillingwater** and **Eleanor Boardman.** From the great stage success of the same name.

OLYMPIA THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Agnes Ayres and **Antonio Moreno** in "**BLUFF.**"
Also a **Larry Semon** Comedy, "**THE BARNYARD.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**THE WORLD IS A STAGE,**" starring **Dorothy Phillips.** Elinor Glyn's fine novel.

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**NERO,**" featuring **Jacques Gretillat** and **Violet Mersereau.**

TROCADERO BIOSCOPE.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Tom Mix in "**THE EYES OF THE FOREST.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
Antonio Moreno in "**TIGER LOVE.**"

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
"**MY PAL.**" A Western film, featuring **Dick Hatton.**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., NOVEMBER 16, 17 and 18:
Douglas MacLean in "**GOING UP.**" From the great stage success of the same name.

THURS., FRI. and SAT., NOVEMBER 19, 20 and 21:
"**LITTLE OLD NEW YORK,**" starring beautiful **Marion Davies.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

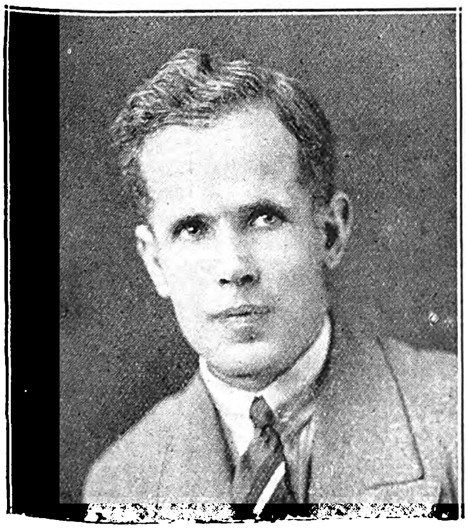
Nightly at 8 o'clock.

MONDAY and TUESDAY, NOVEMBER 16 and 17:
Buck Jones in "**BAR NOTHIN'.**"

WEDNESDAY and THURSDAY, NOVEMBER 18 and 19:
"**FIGHT FOR HONOUR,**" featuring **William Fairbanks** and **Eva Novak.**

FRIDAY and SATURDAY, NOVEMBER 20 and 21:
Eugene O'Brien in "**CHANNING OF THE NORTH ...WEST.**"

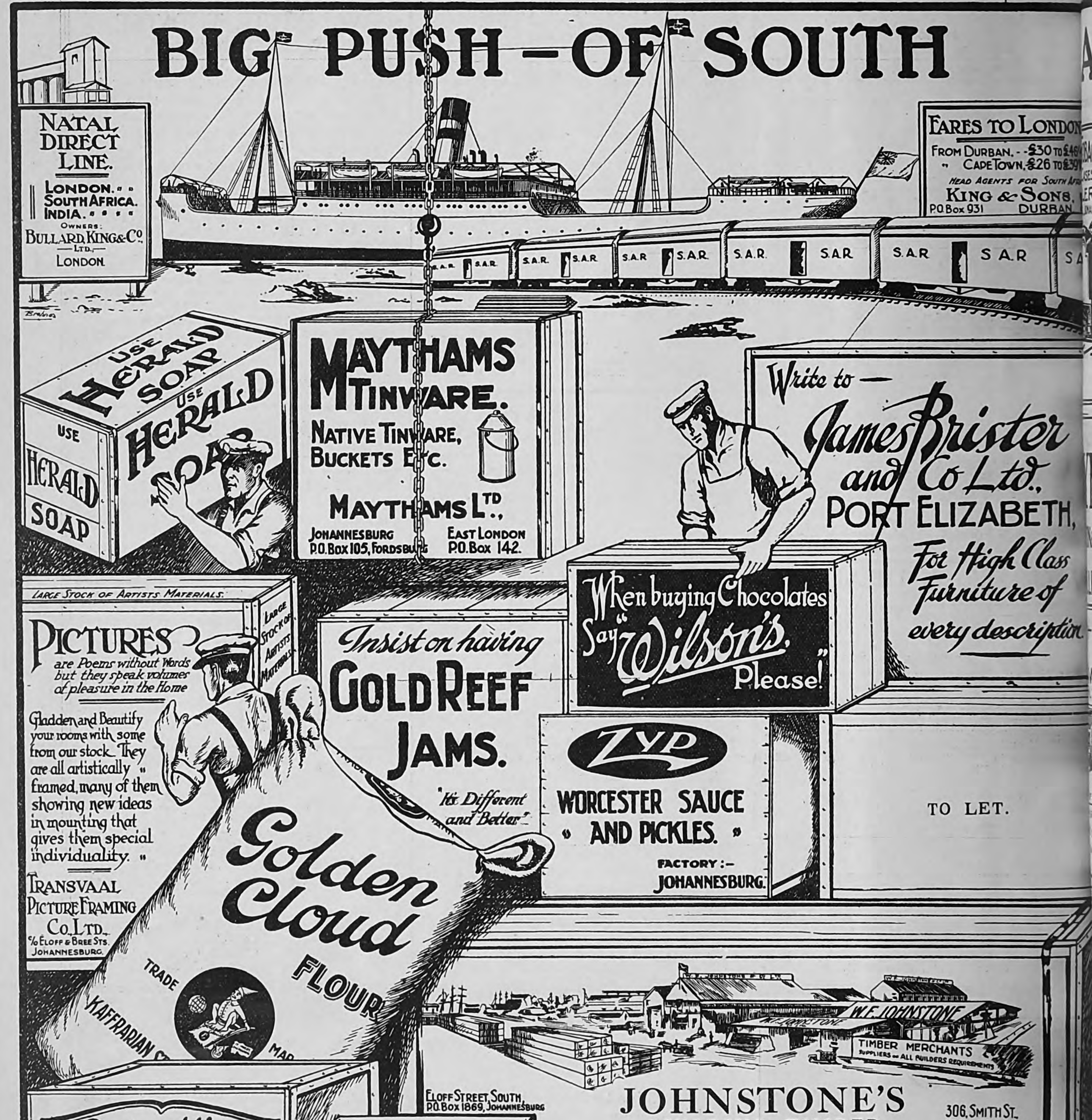
Also a New Serial, "**SPEED,**" commencing on November 23.



Reg. Hiscutt.

Reg. Hiscutt.

A fine baritone with a pleasing manner, Reg. Hiscutt, who opens at the Tivoli, Capetown, on November 18th, is a Royal College of Music man, having studied grand opera under the Thomas Beecham producers. He took the part of the "Count" in "The Marriage of Figaro," "Silvo" in "Pagliacci," and one of the leading rôles in "Carmen." Then the war broke out, and he joined up at once. When it was over, Mr. Hiscutt found himself the victim of muscular rheumatism and had to give up all ideas of continuing the career he had mapped out for himself and sail for Australia to find health. In Sydney he met Jack Musgrove, who persuaded him to put on a chamber concert act with a pianist and violinist. Following on this, Mr. Hiscutt played lead in a vaudeville act, "The Monks of St. Bernards," and assisted in its arranging. Some time after found him with Hugh Ward in the cast of "Rockets," which had a very successful tour of nine months. Following this he joined Phil Smith in a revue for Fullers, and then went to Western Australia to join the Walter George Co., playing revue and vaudeville, where his contract for six weeks was extended to one of seventeen. This is his first visit to South Africa.



BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON.
SOUTH AFRICA.
INDIA.
OWNERS:
BULLARD, KING & Co
LTD.
LONDON.

FARES TO LONDON
FROM DURBAN. - - £30 TO £46
" CAPE TOWN. £26 TO £39
HEAD AGENTS FOR SOUTH AFR
KING & SONS,
P.O. Box 931 DURBAN

S.A.R.

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG
P.O. Box 105, FORDSBURG
EAST LONDON
P.O. Box 142.

Write to—
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.
c/o ELOFF & BREE STS.
JOHANNESBURG.

LARGE STOCK OF ARTISTS MATERIALS.

Insist on having GOLD REEF JAMS.
"It's Different and Better"

When buying Chocolates Say "Wilson's, Please!"

ZYD
WORCESTER SAUCE AND PICKLES.
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE MAR
KAFFRARIAN ST

ELOFF STREET SOUTH,
P.O. Box 1869, JOHANNESBURG

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

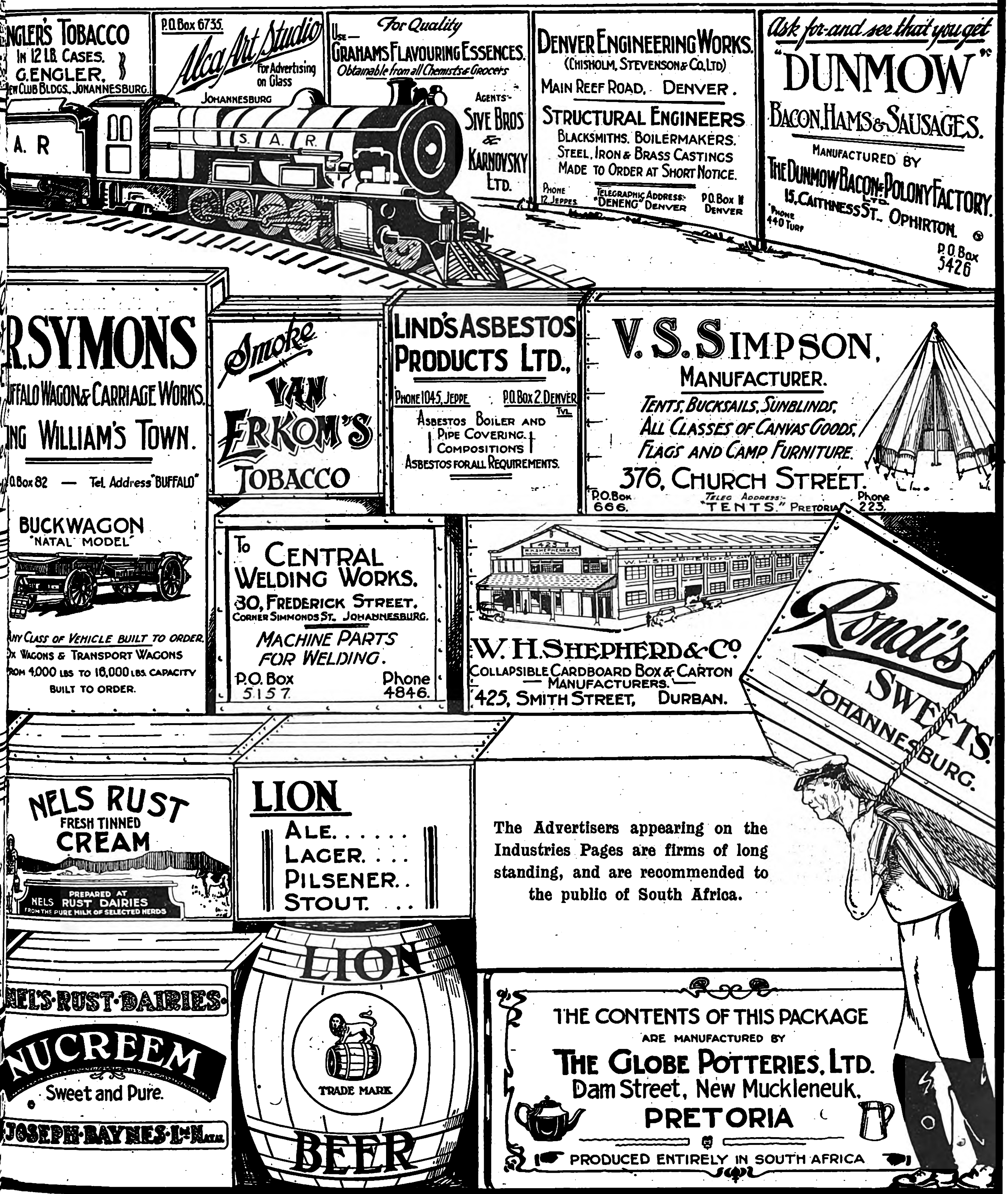
306, SMITH ST.
P.O. Box 138, DURBAN.
—AND—
1, PRINTING OFFICE ST.
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
'PHONE 5012.

South Africa First.
Support South African Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT.

AFRICAN INDUSTRIES.



NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
EW CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use—GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
UFFALO WAGON & CARRIAGE WORKS.
ING WILLIAM'S TOWN.
.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL" MODEL
NY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
ROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
Phone 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE......
LAGER....
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure.
JOSEPH BAYNES LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "*Observer.*"

The famous Australian racehorse, Eurythmic, who was retired to stud a couple of years ago, died on October 7. By Eudorus—Bob Cherry, he was bought as a yearling for 310 guineas, and won £36,891 in stakes.

For the Champion Stakes run at Newmarket on October 7 there were only two runners, Pharos and Picaroon. Odds were laid on Pharos, but his younger rival beat him by half-a-length.

E. Forsyth, who rode Vibration in the Metropolitan Handicap at Capetown, has returned to the Rand. Vibration is also back in his training quarters at Turffontein, but Marten remains at the Cape.

The Benoni Guineas will be run on December 5. Final acceptances are due to-day. Polinique was not engaged, and the race looks to be a match between Blacksmith and Illustrious.

Mr. F. T. Stokes, a steward of the Pony and Galloway Club, is back in Johannesburg after a six months' holiday spent in England.

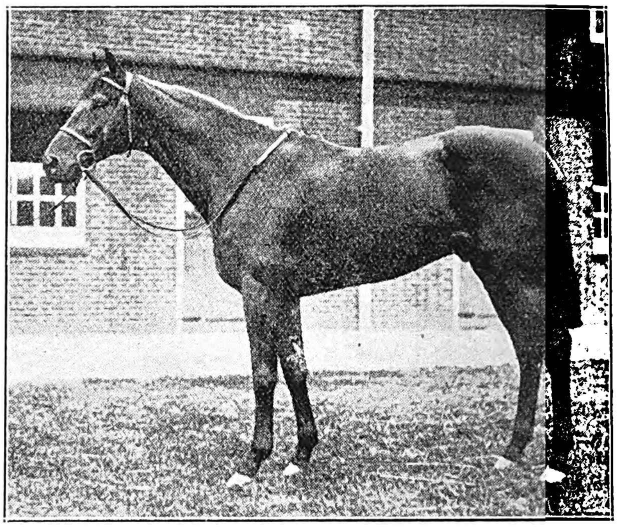
At Durban on Saturday, there was a double-barrelled objection. Bouquet and Irish Jig dead-heated in the first race, and the respective owners lodged objections. The stewards were not long in coming to a decision, and awarded the race to Bouquet. Irish Jig was placed second.

Although Windbag won the Melbourne Cup, he proved an expensive horse to backers at the V.R.C. Spring Meeting. With odds laid on him in the Melbourne Stakes on the opening day he was beaten by Pilliwinkie and Pantheon. In the Cup he beat Manfred, who started one of the hottest favourites in the history of the race. On the last day 2 to 1 was betted on his winning the C. B. Fisher Plate, but again Pilliwinkie beat him, and Pantheon was third.

Clare Clan proved that his winning of the Metropolitan Handicap was no fluke by taking the chief race at Capetown on Saturday. Musketeer Dan ran second to him in both events.

Paper Fan is a most unlucky pony. She has won only one race—a Junior Galloway Plate—but has been placed so often that she has worked her way up to the top class. Having her first run this season, Wiletta beat her in the Galloway Handicap A. at Turffontein on Saturday, and this was the fifth consecutive time she had run second. She has not been a hard-worked mare, and has only run twenty-four times in four seasons. In addition to her solitary win, Paper Fan has been placed second or third in twelve races.

The distance of the Dingaan's Day Galloway Handicap has been increased from a mile to nine furlongs, and the change is not finding favour with the majority of the owners. At the present time we are not well off for staying galloways, and a mile is as far as most of them can get at a solid pace. Considering the history of the race, I think it a pity that the extra furlong was added, and this is likely to adversely affect the nominations. With the distance a mile, a number of galloways whose best distance is six furlongs would be entered, but owners would not care to nominate them for a race of nine furlongs.



Lord Derby's Pharos (Phalaris—Scapa Flow), winner of the Duke of York Handicap. Pharos was subsequently beaten by Picaroon in the Champion Stakes at Newmarket.

In the Trial Plate, run over five furlongs at Turffontein on October 31, Peerless Singer, who started favourite, was beaten by Adonis II. Over an extra furlong last Saturday backers did not fancy her, but she beat two short-priced ones in Safe Return and Harvest. Bred by Mr. A. E. Passmore, Peerless Singer is by Unequalled out of Mavis, and is an own sister to Top Note and Marten. When Mr. Arthur Forbes sold Red Ronald to Mr. Passmore, the latter received Peerless Singer in part payment.

Gallant little Flush of Dawn is still in training, but it now long past her best. On Thursday of last week she was one of the five that turned out for the King's Plate, and finished last. There has never been a more popular racer in South Africa and it is a great pity that her deserved retirement has been so long delayed.

Selections for Benoni.

12.40 p.m.—Galloway Handicap (A). Five furlongs.
Wilsan, 1; Pax, 2; Relief, 3.
1.15 p.m.—Galloway Handicap (B). Six furlongs.
Poly's Nature, 1; What Again, 2; Golden River, 3.
1.55 p.m.—Boksburg Handicap (C). Seven furlongs.
Epicure, 1; Preference, 2; Millax, 3.
2.35 p.m.—Boksburg Handicap (A). Five furlongs.
Stage Girl, 1; Treasurer, 2; Scarf Pin, 3.
3.15 p.m.—Jockey Club Stirrup Cup. 1¼ miles.
Father Christmas, 1; Edelwild, 2; Hampton Court, 3.
3.55 p.m.—Boksburg Handicap (B). Six furlongs.
The Woods, 1; Regard, 2; Anatomy, 3.
4,35 p.m.—Boksburg Handicap (D). One mile.
Raven's Claw, 1; Gorgon, 2; Barbarian, 3.
5.15 p.m.—Galloway Handicap (C). Seven furlongs.
Fanora, 1; Rose Gold, 2; Double Daisy, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 3 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg (Dept. "A"). Box 6888.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 538.] SATURDAY, NOVEMBER 21ST, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

There was curtain after curtain at the close of the last act of Arnold Bennett's play, "Sacred and Profane Love," which had its South African première at His Majesty's Theatre last Monday night. And not only is it a wonderful play, but it served to introduce a wonderful actor—till then but a name, albeit a well known and distinguished one—to this country: Franklin Dyall. It would have been worth going to the theatre if only to see his impersonation of the morphino maniac, "Diaz," a marvellous piece of acting that must rank as high as anything on the boards of any theatre in the world. No wonder all London flocked to see "Sacred and Profane Love"—to see him, the "Emilio Diaz." It is possibly the first time in the theatrical history of South Africa that when the audience clamoured for a speech and Franklin Dyall came forward, so sunk were they in the foreign maestro that he was Dyall, and they listened in astonishment to his perfect English and perfect accent. This in itself was sufficient triumph for any actor. Make up, voice, intonation was perfect; one cannot criticise such a master of his art. As the great pianist he was very fine indeed. but he rose to even greater heights when the morphia racked his very being. One saw it—one felt the struggles of the tortured soul.

Arnold Bennett shows in this play of his that his knowledge of the psychology of women is profound, and Mary Merrall brought out the subtlety of the lines that were beautiful, that were literary, yet human. "Sacred and Profane Love" portrays woman in the whole gamut of her emotions, through all the graduations of feelings, from love sacred, because it was elemental and subconscious, to love, the apotheosis of passion. Miss Merrall gave a performance that from her first entrance, a wonder child with adoring face framed in a halo of golden hair, till the curtain fell, on the woman grown, experienced, struck not one jarring note. Its very naturalness was its great success; its portrayal was superb.

[*Photo:* "*Rand Daily Mail.*"
At the stage door: Franklin Dyall and Mary Merrall.

Of the other members of the company. There are some very fine passages in the play between the various women characters, in one of which Margaret Watson as "Mary Ispenlove" scored a great success. Treven Grantham took the part of her husband, "Frank" well, his obvious youth which could not be obliterated by any "make up," being the only factor against him. Marie Mansfield gave a good account of herself as the secretary "Emmeline." Fred O'Donovan was excellent in the role of "Snape," and Cyril Campion as "Lord Travis Alcar." Kathleen Carroll gave a fine rendering of the part of "Rosalie." The other characters all contributed to the success of the play: Florence Vie as "Mrs. Joicey," Mollie Maitland as "Louise Benbow," Florence Creagh as "Mrs. Sardis," Daphne Scorer as her daughter. and M. Slade as "Leonie," with Andrée Bishop as a charming parlour maid.

Franklin Dyall produced the play in addition to his own heavy part in it. Cyril Campion is stage manager, and Roland Caswell assistant stage manager. Rudolph Haybrook designed the scenery.

And so two fine artistes are come to South Africa, and South Africa, discriminating and critical, as it always is, has taken them to its warm hearts. Monday evenings performance was a great personal triumph for Franklin Dyall and Mary Merrall, and one looks forward with the greatest interest to their next play.

C.R.

Mary Merrall and Gowns.

A Chat for Women and Perhaps—Mere Males.

The grace of a woman is always a very wonderful thing, and when one adds to it lovely clothes, what more can one desire?

Mary Merrall is in the happy position of not only possessing such clothes, but having the knack of putting them on so that they become part of herself. She studies the atmosphere of the play, she studies herself, and the result is delightful.

In the first act of "Sacred and Profane Love" she wears a simple white frock inset with laces and tiny frills. It is high to the neck and has short sleeves. Over it she throws a cape of black taffetas with velvet bands. A simple little country figure this, the adoring disciple meeting the great artist with his deep, caressing voice, that plays on her feelings like on the strings of a harp. The second act gown is a triumph and was designed by Peggy Mossey, daughter of Admiral Freemantle, who was Naval Officer in command at Portsmouth when the Prince of Wales returned from South Africa. It is composed of black georgette, soft and graceful. Long sleeves tight to the elbow and then falling in a circular flounce over the hand. The skirt, fastened on to a tight fitting corsage, long and slender, has two deep flairs of georgette that form an uneven hem. At the neck is a circle of cerise georgette kept in place with narrow black bands, and it falls from her shoulders in two graceful pieces and is knotted loosely at the waist with the ends coming to the knees. There is a charming contrast in the restful room of her flat with its biege walls and bronze curtains, its bronze cabinet and grand piano, the golden light shining through the long windows and the glint of green trees.

Later we see Miss Merrall in the smartest coat of Spanish chenille with collar and cuffs of sable. Her close-fitting tam-o'-shanter of golden brown had a diamond dagger stabbed through at one side.

The last act gown is a veritable triumph, mauve georgette under heavy gold laces form the coat, which has a hem and collar of silver fox. The gown is also of mauve georgette inset with gold laces and has a scalloped hem of laces. Deep purple flowers form a trail at the side of the skirt..

[Photo: Jane Plotz.

A charming member of the "No, No, Nanette" Co.

Constance Talmadge is back in the Follies; we don't know which one—Ziegfeld or Bergere. This scene is from "Her Sister in Paris."

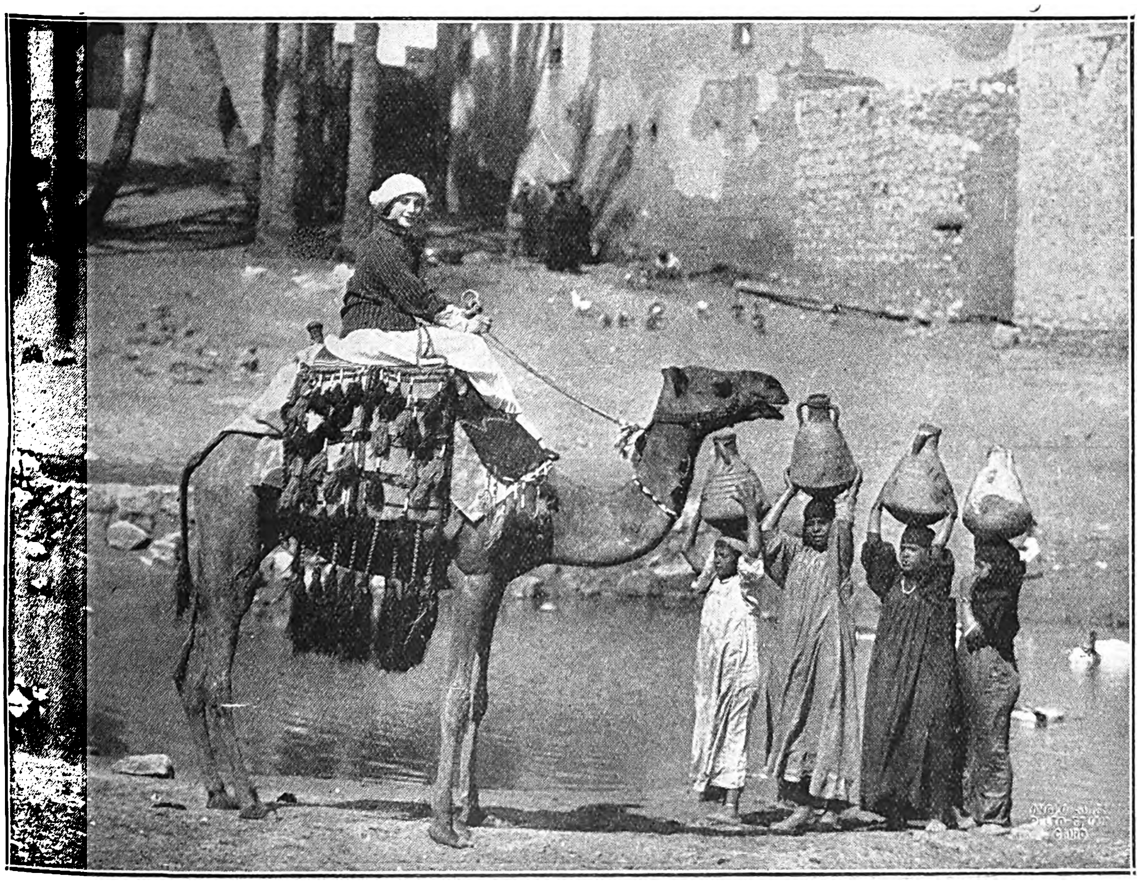
And these are some more of the Follies.

Ballet Divertissement.

On Saturday evening the Standard Theatre, Johannes-rg, was crowded when the South African Dancing Teachers' sociation gave a display. In a show of this kind one ways feels it distinctly unfair to criticise or to differen-ite among the children, for they one and all always do eir very best, and that says everything. There is a great al of talent in South Africa, and some excellent teachers. he thirty-five items on the programme were thoroughly joyed, and Madame Ravodna and her Association are to complimented.

A faded pink tam-o-shanter, which was found in a bin at the Salvation Army second-hand store in Los Angeles, is now a prized exhibit in the Los Angeles Chamber of Commerce's palatial new building. The tam was worn by Mary Pickford in "Little Annie Rooney," because she found a new tam could not be "aged" to order.

It costs about £4 a minute in overhead expenses while the Mary Pickford company is working. At that rate a shower costs Mary about £400, while a shut-down of power totals £240 an hour while it is off. Both happened lately during a production, which is another reason why production managers become prematurely grey.



An interesting photograph of Pavlova, the famous danseuse, taken in Egypt.

The Macdona Players

Are still to be found at the Cape, where they are meeting with great appreciation. On November 22nd to 25th they will stage "The Doctor's Dilemma," and from the 26th to the 28th "Candida."

The Iris Hoey Company.

In the course of their travels, Iris Hoey and her London company will arrive at the Victoria Falls on the 24th and 25th of this month and will play there. Their Rhodesian tour has been a great success and the brilliant actress has added fresh laurels to those gained in England and South Africa.

"No, No, Nanette."

This bright show will reach the Theatre Royal, Durban, on November 25, to remain there till December 5, when they will return to Johannesburg and open again at the Empire on December 7. The advance booking shows that the popularity of Miss Violet Low has not diminished through her absence, and that the Golden City is ready with a hearty welcome for her and for the company.

The Empire, Johannesburg.

There are three new acts on the programme this week, all of them thoroughly enjoyable.

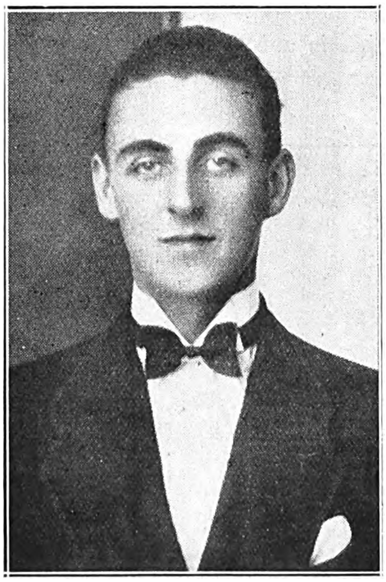
Bond Rowell, a tall, good-looking man, clad in immaculate evening dress, sings some catchy numbers in a fine voice. All of his songs have the merit also of being new to Johannesburg. "Oh, Darling, do say Yes," "You Ought to Hear," "Where is that girl who was stolen from me" and "We've all got to Fiddle" met with an excellent reception.

The "Three Marcellos" are very wonderful athletic acrobatics, who do the most amazing feats of strength and of balancing in the most graceful and seemingly easy manner.

Martyn and Florence, newcomers also, introduce themselves "on the tennis court." The lady dances with grace and assists her male partner throughout. Martyn is an expert in hoop rolling and in his manipulation of tennis balls, and, as a finale, invites members of the audience, from stalls to gallery, to throw balls to him on the stage, so that he can catch them on a two-pronged fork held in his mouth.

Win and Windle, the Coronas, the Three Rodney Girls, Hall and Dacey and the London Choreans are still on the programme and receiving big receptions. C.R.

The charming film actress, Betty Blythe, in Rex Beach's "Recoil," the picture which has just started on the African Theatres circuit.



[*Photo: Jane Plotz.*

Thomas Sleigh, a member of the Macdona Players Co.

The London Choreans Band will pay a return visit to Durban, opening at the Criterion on November 23rd. They will present many of the latest numbers, in addition to old favourites.

Be peaceful. The man who is always fighting is The Man Who Fights Alone.

"The Man Who Fights Alone," the film which comes to the Grand Bioscope, Capetown, on November 26th, 27th and 28th, is from the story "The Miracle of Hate." You have all heard a lot about he miracles that have been performed y love, but sometimes the terrific emo-ional power of hate can do things even ore startling.

William Farnum has the rôle of a wo-fisted engineer who wins the love of beautiful girl who had also been ourted by his best friend. Ill health akes it necessary for him to form a artnership with his friend, who is an onourable man in every respect. As ay after day he sees his wife and his iend talking, laughing, enjoying each ther's company, suspicion and bitter-ess creep into his heart until there omes a time when his mind is so warped hat he resolves upon a desperate course f action. How his little daughter saves im from the consequences of his own lly and how he is made to see his alousy to be without foundation, form mighty climax that will send the red ood tingling and coursing through your ins.

William Farnum as the engineer in "The Man Who Fights Alone."

Miss Marion Forde, the noted American vaudeville star, photographed in a striking pose in the Reville studios.

[Photo: Reville, copyright.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster Cigarettes Straight Cut Blend No. 7
Medium Size

Westminster
Turkish & Virginian
Cigarettes

Pages from My Life.

By Anna Pavlova.

I Become "Premiere Danseuse."

I left the Ballet School at the age of sixteen, and shortly afterwards I was permitted to style myself "Premiere Danseuse"—which is an official title, exactly as that of "tchinovnik" in Government offices. Later I was granted the title of Ballerina, which only four other dancers of the present time received.

A charming study of Pavlova.

After reading Taglioni's life, I conceived the notion of dancing in foreign countries, for the celebrated Italian used to appear everywhere. She danced at Paris, at London and in Russia, where she is still remembered. A cast of her little foot is preserved at Petrograd.

One of the first exercises which the would-be dancer has to perform is to stand on tip-toe. At first, the child can hardly remain in that position for more than a second; but methodical training gradually strengthens the muscles of her toes, so that after a time she is able to make a few steps—clumsily at first, and very much after the fashion of a tyro skater; then, in proportion as she acquires proficiency, the little dancer learns to walk on tip-toes as easily as a violinist performs a scale on his instrument.

After having mastered that first difficulty, the pupil has to get acquainted with steps of all kinds. The teacher performs a few steps; then half-a-dozen children imitate his movements as best they can, for ten minutes, while the others watch. Then the little performers are allowed to rest, and others take their place. Apart from numerous, varied and complicated steps which belong to the classical ballet, one has to learn a quantity of national and historical dances: the Minuet, the Mazurka, Hungarian, Italian, Spanish dances, and so forth.

As is the case in all branches of art, success depends in a very large measure upon individual initiative and exertion, and cannot be achieved except by dint of hard work. Even after having reached perfection, a Ballerina may never indulge in idleness. If she wishes to preserve what she has acquired, she must practice her exercises every day, exactly as the pianist has to practice his scales. For the dancer must feel so perfectly at ease so far as technique is concerned that when on the stage she need devote to it not a single thought and may concentrate upon expression, upon the feelings which must give life to the dances she is performing.

Equal care must be devoted to acquiring the art of dancing with a partner, which is something quite special and apart. The Ballerina must learn how to assume graceful postures in endless variety, to avoid conveying an impression of monotony, which would induce weariness; for instance, when after each of her pirouettes her partner catches her in his arms. All this again calls for constant practice and no small variety of exercises.

At the school of the Imperial Ballet, the history of the art of dancing is now included in the curriculum, and is one of the matters set for the yearly examinations. The art

Laurent Novikoff, who is to dance with her in South Africa.

of making-up is taught with very special care and thoroughness, for a dancer is naturally expected to be capable of appearing at will as a Spanish maiden, or Chinese, or Greek, not to mention dozens of other types.

My first tour began with Riga, in 1907. That town, with the winding streets and its gothic buildings, is German, not Russian. I arrived with a company, and we performed two ballets at the Opera House.

The good Germans of Riga welcomed us so warmly that I felt encouraged to extend the scope of my tour. So from Riga we went to Helsingfors, Stockholm, Copenhagen, Prague and Berlin. Everywhere our dancing was hailed as the revelation of an art so far unknown.

At Stockholm, King Oscar attended our show every evening, which, of course, gratified me highly. Nevertheless, I was deeply surprised when one day a chamberlain came to inform me that the King wished to see me at the Palace. One of the royal carriages was sent me, and I drove through the streets of the capital as if I was a real princess. The King received me in an immense room, which I had already seen when visiting, as all tourists do, the Royal Palace. He made a little speech, very kind and charming, to thank me for the pleasure which my dancing had given him. He also granted me the emblem of the Swedish order "Litteris et Artibus." He told me that he liked the dances of Southern Europe above all things, and that of all the dances which he had seen me perform, it was a Spanish one which he preferred.

I fully appreciated the Sovereign's most flattering graciousness; but I was even more deeply delighted by the spontaneous tribute of the big crowd assembled and paid me the compliment of escorting me from the theatre to the hotel.

"Amami will make your hair beautiful"
ĀMĀMĪ Shampoos
Says Kathleen Amami, the happy girl chosen from 100,000 by Amami makers for a Stage Career.
9d. per Sachet from all Chemists and Hairdressers.

There are people who refuse to believe that a dancer's life can be otherwise than frivolous. But, in fact, the dancer's profession is altogether incompatible with a frivolous mode of living. If a dancer, yielding to temptation, ceases to exercise over herself the strictest control, she will find it impossible to continue dancing. She must sacrifice herself to her art. Her reward will be the power to help those who come to see her to forget awhile the sadnesses and monotony of life.

That much I realised, for the first time in Stockholm.

In the crowd which escorted me when I left the theatre, there were people of all stations: men and women belonging to the middle-class, bourgeoise, clerks and workmen, dressmakers's hands and shop assistants. They were all following my car, silently, and then remained standing in front of my hotel until I was told that they wished me to show myself on the balcony. As soon as they saw me, they greeted me with a stormy outburst of cheers, which, coming after the deep, protracted silence, sounded almost alarming. I bowed my head to them from time to time; and all of a sudden they started singing national tunes in my honour.

I stood vainly seeking for a way of expressing my gratefulness to them. Then an idea struck me. I turned into my room, and came back with the wreaths and baskets of flowers which had been handed to me on the stage. But even after I had thrown roses and lilies and violets and lilacs to the crowd, they seemed loth to retire. I was deeply moved and quite embarrassed. I could not help asking my maid: "But what have I done to move them to so great an enthusiasm?"

"Madam," she replied, "you have made them happy by enabling them to forget for an hour the sadnesses of life."

I never forgot those words. By speaking thus, my maid, a simple Russian peasant girl, gave me a new goal for my art.

My Tour Through America.

The following year I went with a Russian company to Liepzig, Prague and Vienna. We were dancing Tchaikovsky's beautiful "The Swan's Lake." Later I joined Mr. Diaghilef's company, in order to show Paris the art of the Russian Ballet. Mr. Fokin, the ballet-master, succeeded in pleasing the Parisians, who have so refined and so critical an understanding of art. He is a man of genius; and I am delighted that he should have succeeded at Covent Garden, too.

Yet the beauty of the scene he combines, the splendours of the setting and costumes, the charm of the music, exercise so captivating and surprising an effect upon the public, that the dancer's individuality is lost sight of. Therefore Paris, whilst acquainted with the Russian Ballet in the form given to it abroad by Fokin's genius, does not know me as England and America do.

During the course of that season in Paris, I crossed the Channel in order to dance at a reception given in the honour of King Edward and Queen Alexandra. Their Majesties were graciously pleased to express their thanks for the pleasure which they had taken in my dances.

I returned to London in 1910, in order to appear at the Palace Theatre. Several friends had warned me that a first-class dancer belonging to the Imperial Ballet should not appear on the stage of a music-hall. But I knew the London public and the London theatres so well, that not for one instant did I hesitate to sign a contract binding me to appear at the Palace. And I never had cause to regret having signed it.

The British public is most kind and sensitive. It has always been a great joy for me to find that British audiences evince a marked preference for the very dances I like best, and in which I give the utmost and the best that is in me. I have the feeling now that perfect understanding exists between the British public and myself.

And that is all for this week.

Madge Kennedy was on the programme at the Ardwick Empire, Manchester, in mail week.

JACKSON'S CAMPHORATED WAX POLISH
T.S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.
Phone 1154.
K.
K.B.D.
D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

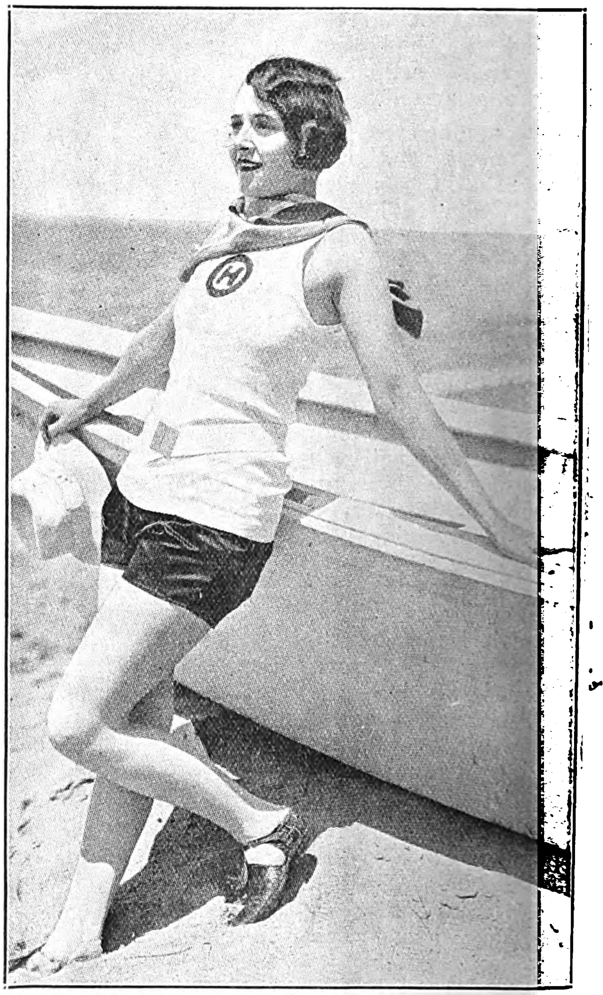
Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
ENGRAVING Co.
% KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 337
CAPETOW

Pride of the Beach.



Dorothy Devore, a star of Warner Brothers, is an expert swimmer and frequents the Santa Monica Beach Club, the recreation ground of Hollywood film stars. Miss Devore holds several records in sprint races.

The Uninvited Guest.

t tells the story of a girl castaway wo men who fought with her—one nself and one to save her from the When they are washed up on the Irene Carlton (Mary McLaren) red Morgan (William N. Bailey) at Olive Granger (Jean Tolley) is le heiress of a millionaire uncle she has never seen, so they steal edentials and escape on a passing r. There she is found by Paul son (Maurice Flynn) and his r. What happens after this is very g, and a special feature of "The ted Guest" is the wonderful ea pictures in natural colours. m comes to the Tivoli, Capetown, ember 25th.

g. Hiscutt, Fulvio and assistant, he Three Rodney Girls are the ille acts.

The castaways on the island.

the Rinko, Maritzburg, on November 23, Preston anette, comedy skaters, will be the vaudeville act.

e Vaudette, Kimberley will show the feature film, ets," on the 26th, 27th and 28th November.

The Ten Commandments" will be screened at the on, Benoni, on the 25th, 26th, 27th and 28th ber.

rson's bachelor party in "The Uninvited Guest."

Next Week's Calls.

WEEK COMMENCING MONDAY, 23RD NOVEMBER, 1925.

Tivoli, Capetown.—(Opening Wednesday, 25th November) Reg. Hiscutt, Fulvio and Lady Assistant, Rodney Girls.
Empire, Johannesburg.—Cabaret Kittens, The Coronas, Hall and Dacey, Martyn and Florence, Three Marcellos, Bond Rowell.
His Majesty's, Johannesburg.—Franklin Dyall, Mary Merrall and Distinguished London Comedy in "Sacred and Profane Love," by Arnold Bennett.
Orpheum, Johannesburg.—The McKinnon Boys, Bel 'Argay.
Grand, Pretoria.—The Three Giachi, White Sisters.
Criterion, Durban.—London Choreans Band, Gardiner and Durham.
Rinko, Maritzburg.—Preston and Jeanette.
Apollo, Germiston.—Cecilian Trio, Carthy Bros.
Scott's, Maritzburg.—Freda Godfrey and London Company in "Sleeping Partners," to be preceded by a one-act playlet, "A Dear Little Wife" (23rd and 24th November only).
Opera House, Pretoria.—Freda Godfrey and London Company in "Sleeping Partners," to be preceded by a one-act playlet, "A Dear Little Wife" (26th, 27th and 28th November).
Theatre Royal, Durban (Opening 25th November) The Great Musical Jazz Show "No, No, Nanette."
Opera House, Capetown.—The Celebrated Macdona Players in Bernard Shaw Repertory, "Candida," to be followed by "The Doctor's Dilemma."
Victoria Falls, Rhodesia.—(24th and 25th November only) Iris Hoey and her London Company in plays from their repertoire.

CARLTON HOTEL
JOHANNESBURG.
THURSDAY, DECEMBER 31st,
GRAND NEW YEAR'S EVE CABARET
EDGAR ADELER'S AUGMENTED ORCHESTRA.
For further particulars
Apply: H. GAUTHIER, Manager.
'Phone 3111 Central. P.O. Box 4556, Johannesburg.

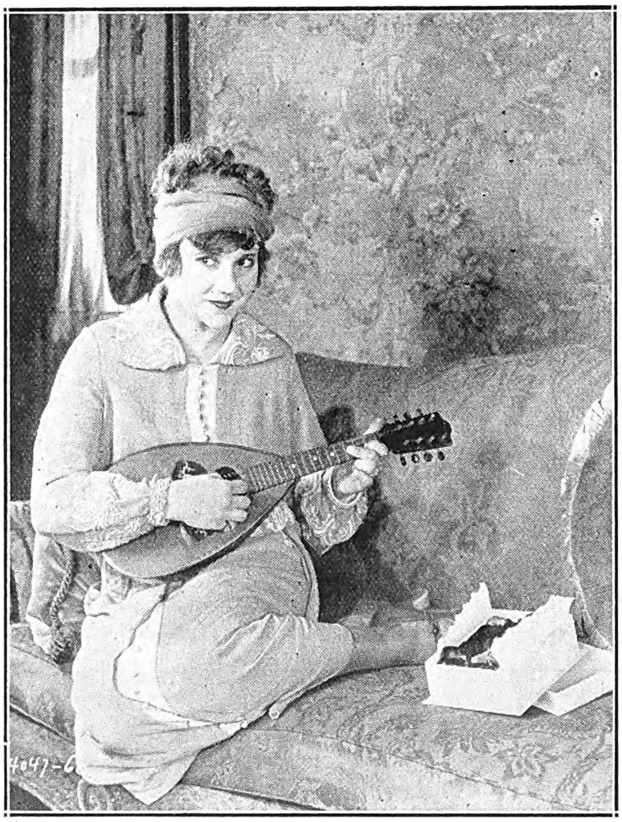
They Said He Was a Thief—

And he was—of hearts! He came to make sure the girl would adhere to her contract to wed another man—and then he stole her heart! This is in "The Reckless Age," a lively story of comic complications surrounding the attempt of an insurance agent to protect the policy of a client who has taken a policy against failure to wed a rich fiancee.

A sensational fight, staged in style, a chase in a speeding auto that adds further thrills, and a daring kidnapping are interspersed among hilarious difficulties resulting from a threatened breach of promise suit, a bogus claimant to a title and the faked theft of a nobleman's ancestral pearls.

Reginald Denny is the star—he's very handsome, you know—and Ruth Dwyer is Cynthia Meyrick, the girl. It is a thoroughly amusing picture and comes to the Grand Bioscope, Capetown, on November 23rd, 24th and 25th.

Handsome Reginald Denny, the thief of hearts.



And the girl whose heart he stole.

Gardiner and Durham.

Both Gardiner and Durham originally started out in the world of amusement as circus performers in America, although they were in different circuses at the time. They have been together now for twelve years, prior to which Gardiner played the same act with another partner. He went to Australia under the Rickard's banner with this other partner about sixteen years ago, and stayed there for a six months' season. They open at the Criterion, Durban, on November 23rd. Their clean-cut work and delightful fooling equals the best novelty acts that have been seen in this country.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

'Kiwi'
KEE-WEE
The Quality Boot Polish—
improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking.
'Kiwi' is best for a lasting shine and is economical in use. It puts *wear* into footwear by replacing the tanning preservatives which heat, dust and wet force out. Eight shades: Black, Tan (non-stain) and Patent Leather Polish. Light Tan, Brown, Dark Tan, Nigger Brown, and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.
In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

"The Woman on the Jury" at The Bijou.

The courtroom is crowded; the hundreds of spectators are tense with suppressed excitement. The judge sternly watches for any outbreak of emotion. But everything is so quiet that the dropping of a pin would be audible in every section of the immense room.

The prisoner, a mere girl, hugging a baby in her arms, sits beside her mother, tremblingly waiting for the verdict that undoubtedly will spell doom, for she is charged with murder. There is a single ray of hope for her—on the jury is a woman. Perhaps *she* will understand.

The teller finished his task and looked up grimly.

"Eleven for conviction and one for acquittal," he announced.

The eleven men on the jury looked at each other accusingly. All had hoped for an unanimous verdict, in order that they might leave for home. The twelfth juror—a girl—stared into space, an expression of mixed emotions on her face.

The twelfth juror—a girl—stared into space, an expression of mixed emotions on her face.

"I implore you listen and have mercy."

She had voted "not guilty."

For hours the eleven men, one of them her husband, with whom she was spending her honeymoon in such a strange manner, tried to change her opinion. But she merely shook her head, and remained quiet. Their arguments fell on deaf ears.

Suddenly, with a look of determination, she rose to her feet and began the recital of a story that made her husband's face turn ashen and resulted in a speedy verdict of "not guilty."

This is in "The Woman on the Jury," which comes to the Bijou, Johannesburg, on November 23rd.

Sylvia Breamer, Frank Mayo, Lew Cody, and Bessie Love are only a few of the stars in it.

The entire auditorium of the LONDON COLISEUM has een re-decorated in blue and gold with ivory white tones as elief. The dome is painted to represent an Italian sky, and raduated colours shade downwards from it.

ALICE LLOYD has played the Keith-Albee circuit in merica, and is at present at the Riverside Theatre, New ork.

VICTOR ANDRE was in Berlin, at the Barberna, when he last mail papers arrived.

HORACE GOLDIN was at the Hansa Theatre, Hamburg.

At the Empire,
Johannesburg.

On November 23rd, besides the "Cabaret Kittens," of whom you can read on page 18, there will be five fine acts. The Coronas, a charming little girl dancer and her young brother; Hall and Dacey, in "nothing serious," but everything humorous; Martyn and Florence; the Three Marcellos; and Bond Rowell.

RED DAISY TEA IS THE BEST—TRY IT.

Thy Name is Woman.

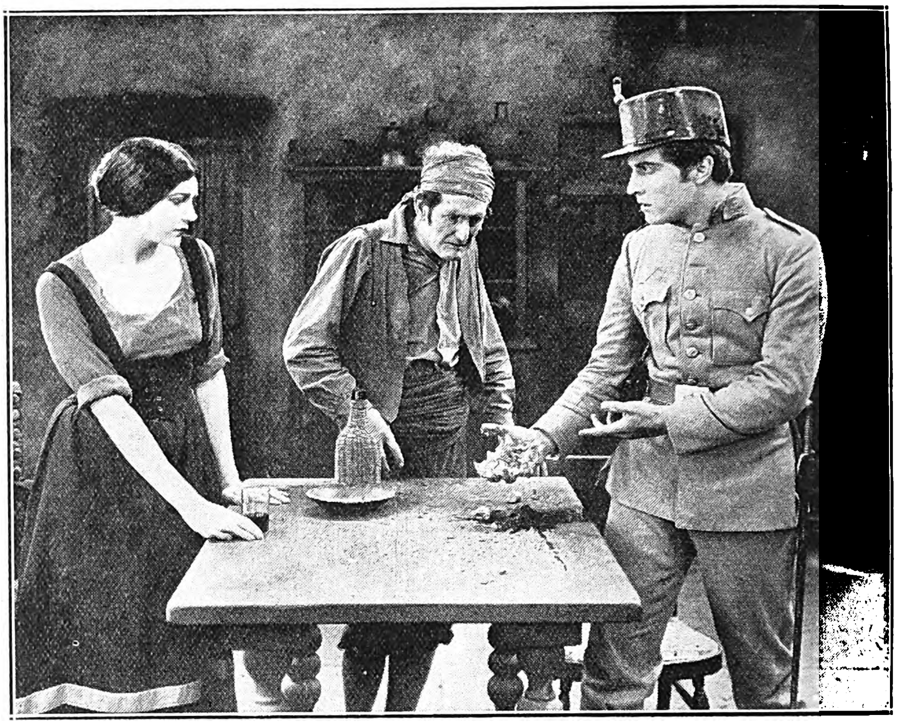
at the Alhambra Capetown.

Of course, it concerns the eternal conflict of men over a beautiful woman, and the story is centred around the young wife of an old smuggler in the Spanish Pyrenees. A dashing young soldier is sent to make love to her and thus find the key that will lead to the capture of the crafty bandit.

The call of youth prevails and the officer and the wife actually fall in love, causing jealousy in the hearts of three other characters. The development from this premise forms an absorbing tale of revenge, thrilling action, and final solution.

Ramon Novarro is Juan Ricardo, the young soldier, and Barbara La Marr shares honours with him in an impersonation of passionate emotionalism and burning Latin intensity.

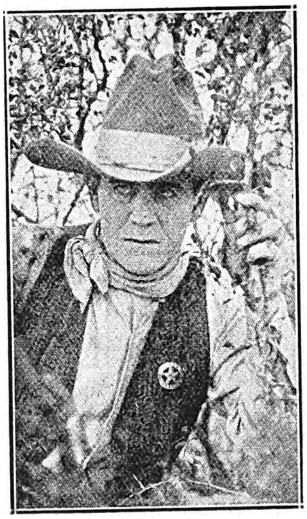
"Thy Name is Woman" comes to the Alhambra, Capetown, on November 23rd for a week.



The officer (Ramon Novarro) and the smuggler's wife (Barbara La Marr) confront each other.

In defence of the woman he loves.

Salty Sanders.



Coming to Wolfram' Bioscope, Capetown, o November 23rd, 24th an 25th, "Salty Sanders' show Neal Hart in a fi rôle. It's a real Wester story of Salty Sanders, Texas ranger who has fo many years been on th trail of the man who kille his father, who was also Texas ranger. There is no a dull moment from sta to finish of the round up.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

LADIES

To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.

YVETTE'S

Phone 3687
Box 7435

PHONE
WRITE
Or SEE

Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.

YVETTE et Cie.,
Victoria Mansions, 21 Plein Street, (off Eloff Street)
JOHANNESBURG.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, November 23.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
THREE GIACHI. SISTERS WHITE.
Photo-Plays:
MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"**THE RECOIL,**" from Rex Beach's book, featuring **Betty Blythe** and **Mahlon Hamilton.**
Also "**WEMBLEY, 1925**"—Special Feature.
THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"**RICHARD, THE LION-HEARTED,**" starring **Wallace Beery.**

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
CECILIAN TRIO. CARTHY BROTHERS.
Photo-Plays:
MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"**NAME THE MAN,**" featuring **Conrad Nagel** and **Mae Busch.** From the novel by Sir Hall Caine.
THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"**THE RECOIL.**" Rex Beach's book picturised, with **Betty Blythe** and **Mahlon Hamilton** as the stars.
Also "**WEMBLEY, 1925**"—Special Feature.

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
Tom Mix in "**NORTH OF THE YUKON.**"
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**THE NET,**" starring **Barbara Castleton.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**NAME THE MAN,**" featuring **Conrad Nagel** and **Mae Busch.** From the book by Sir Hall Caine, "The Master of Man."

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Photo-Plays:
MONDAY and TUESDAY, NOVEMBER 23 and 24:
"**THE TURMOIL,**" by Booth Tarkington.
WED., THUR., FRI. and SAT., NOV. 25, 26, 27 and 28:
Great Special Feature Film—"THE TEN COMMANDMENTS," with all-star cast.
One of the most stupendous productions of modern times

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
"**PAINTED PEOPLE,**" with all-star cast.
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**NORTH OF THE YUKON,**" starring **Tom Mix.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**THE GIRL IN THE LIMOUSINE.**" **Larry Semon** in his first full length comedy feature.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
Barbara Castleton in "**THE NET.**"
WEDNESDAY, NOVEMBER 25, ONLY:
"**THE GIRL IN THE LIMOUSINE,**" starring **Larry Semon.** His first full length comedy feature.
THURSDAY, NOVEMBER 26, ONLY:
"**THREE WISE FOOLS,**" featuring **Claude Gillingwater** and **Eleanor Boardman.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**THE TURMOIL,**" featuring **George Hackathorne** and **Eleanor Boardman.**

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
Claude Gillingwater and **Eleanor Boardman** in "**THREE WISE FOOLS.**"
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
Larry Semon in "**THE GIRL IN THE LIMOUSINE.**" His first full length feature.
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**THE TURMOIL,**" with all-star cast.

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
"**THE LOVE MASTER,**" featuring **Strongheart,** the Cleverest Dog on the Screen.
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
Anita Stewart in "**THE GREAT WHITE WAY.**"
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**NELLIE, THE BEAUTIFUL CLOAK MODEL,**" with **Claire Windsor** and all-star cast.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
Gloria Swanson in "**ZAZA.**"
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**THE HERITAGE OF THE DESERT.**" From Zane Grey's novel, featuring **Bebe Daniels.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**Douglas MacLean** in "**GOING UP.**" From the Musical Comedy success of the same name.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
"**THE EXILES,**" featuring **John Gilbert.**
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**THE WORLD IS A STAGE,**" with **Dorothy Phillips** as star. From the story by Elinor Glyn.
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"**MY WIFE AND I,**" featuring **Irene Rich** and **Huntly Gordon.**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
"**THE CLEAN HEART.**" From the novel by A. S. M. Hutchinson, featuring**Percy Marmont** and **Marguerite de la Motte.**
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**ON THIN ICE,**" featuring **Tom Moore, Wm. Russell** and **Edith Roberts.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Johnny Hines, the great screen comedian, in "**THE CRACKER JACK.**"

OLYMPIA THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, NOVEMBER 23 and 24:
Rin-Tin-Tin in the splendid Warner production, "**THE LIGHTHOUSE BY THE SEA.**"
WEDNESDAY, NOVEMBER 25:
Dorothy Dalton in the Paramount photo-play, "**THE MORAL SINNER.**"
Also "**PATHE'S GAZETTE.**"
THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"**SECRETS,**" **Norma Talmadge's** wonder picture.

TROCADERO BIOSCOPE.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., NOVEMBER 23, 24 and 25:
Charles (Buck) Jones in a tale of the Wild and Woolly West, "**BAR NOTHIN'.**"
Final Episode, "**ADVENTURES OF TARZAN.**"
The Exciting New Serial, "**SPEED,**" featuring **Daredevil Charles Hutchinson,** commences next Monday.
THURSDAY ONLY, NOVEMBER 26:
Conway Tearle in "**LOVE'S MASQUERADE.**"
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Tom Mix and **Tony** in "**PALS IN BLUE.**"
Episode Eight of "**THE RADIO KING.**"

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"**RUGGLES OF RED GAP,**" starring **Ernest Torrance.**
THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
Jacques Gretillat and **Violet Mersereau** in "**NERO.**"

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
John Gilbert in "**THE EXILES.**"
WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"**THE WORLD IS A STAGE,**" featuring **Dorothy Phillips.**
FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Irene Rich in "**MY WIFE AND I.**"

Don't Doubt Your Husband!

Everyone who's married or who thinks of getting married should see this merry satire on the suspicious wife who is always leaping at conclusions and keeping the matrimonial nest in a turmoil. It's clean, wholesome fun, spiced with the paprika of smartness and sizzling with tense situations.

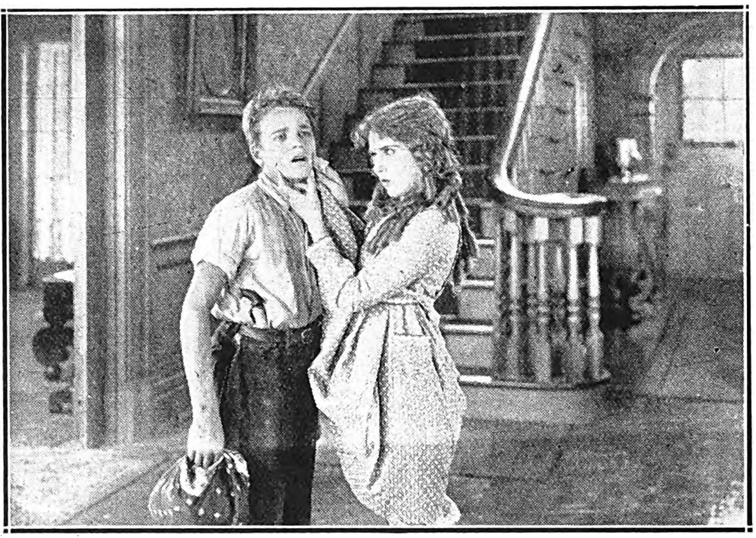
Miss Dana, as the pretty little suburban wife, whose intensity of affection for her husband takes the form of wanting to supervise all of his actions, never looked more beautiful in her array of chic, fashionable gowns, and never romped through a rôle with more fascinating humour.

Alan Forrest, handsome and smartly groomed, plays the husband with a zestful dash, and Winifred Bryson is an alluring and beautiful figure as the interior decorator whose charms cause all the rumpus.

The film comes to the Carlton Bioscope, Johannesburg, on November 23rd, 24th and 25th.

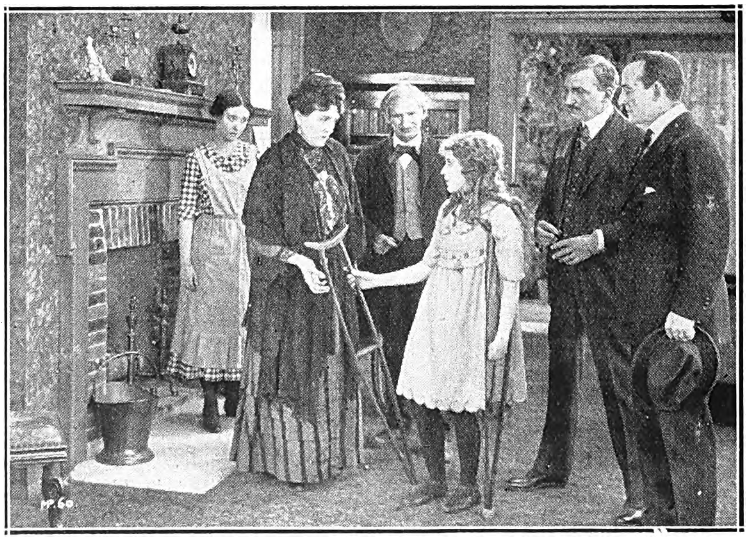
Sleeping Partners.

The troubles of a young lover who gave his wife a sleeping draught instead of sal volatile is amusing audiences greatly wherever the Freda Godfrey Co. have played Sacha Guitry's gay French farce. On November 23rd and 24th they will be at Scott's Theatre, Maritzburg; and on the 26th open at the Opera House, Pretoria, until the 28th. "A Dear Little Wife" is the curtain raiser, which tells a pretty Japanese love story." "Sleeping Partners" will be staged at the Standard Theatre, Johannesburg, on November 30th.



Pollyanna (Mary Pickford) and her boy friend, Jimmy Bean.

Pollyanna and her flinty-hearted Aunt.



The Test: Will she walk again?

Commencing
MONDAY,
November 30

“POL

The first of the United-
MARY PICKFORD, “The
studies of “A Sunshine Girl”
effort of a true artist.

There is a message in t
cheer that a good many people
here - the kind that makes for t
the spirit of youth.

The S

Mary Pickfor

NNA."

oration Feature Pictures starring
theart" in one of those character
her world-famous. The supreme

ı. There is a lot of wholesome
d. There is real entertainment
of humanity. It is an appeal to

ARRIVES.

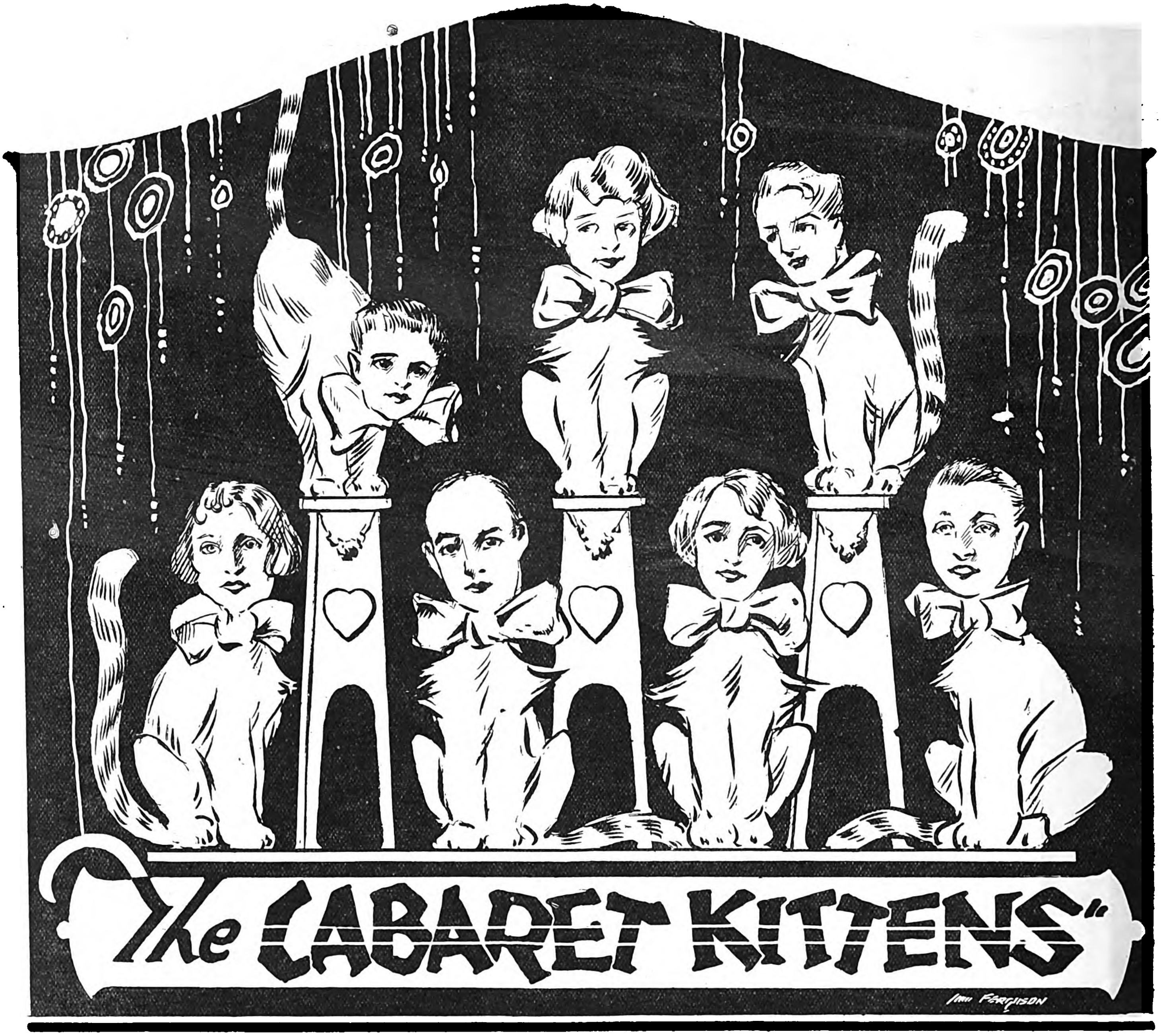
LYANNA."

At the
BIJOU
Theatre,
Johannesburg

SPREADING THE DOCTRINE, "JUST TO BE GLAD."

THE BED-RIDDEN GIRL "MAKES BELIEVE."

AN EXTRAORDINARY DISCOVERY IN RESEMBLANCE.



Are a wonderful concert party, who are coming to the Empire, Johannesburg, on November 23rd. Let me tell you all about them on the opposite page.

QUEEN'S HOTEL, KIMBERLEY
Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

UNDERWOOD
STANDARD TYPEWRITER
Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .
"The Machine you will eventually Buy"
HORTORS LIMITED
P.O. Box 1020 JOHANNESBURG
P.O. Box 111 PRETORIA
P.O. Box 411 DURBAN
P.O. Box 393 CAPE TOWN

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Ronald Frankau—Cabaret Kittens.

Ronald Frankau.

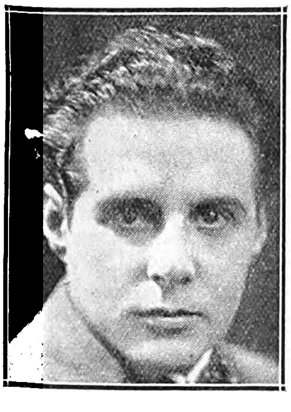
No deluge of adjectives could fully represent the Cabaret Kittens, the famous English concert party, which has been booked to open at the Empire, Johannesburg, on November 23rd.. A few months ago the London representative of the African Theatres, Ltd., made a tour of all the fashionable summer resorts to pick out a concert party from many hundreds to come to South Africa. After a lot of combing, the choice fell on the Cabaret Kittens to come and tour under the leadership of Ronald Frankau, brother of Gilbert Frankau, the famous author.

He is a son of Julia Frankau, better known as Frank Danby, author of "Pigs in Clover," etc. His aunt, Mrs. Aria, was Sir Henry Irving's counsellor and confidante and author of "Mrs. A's Diary," "My Sentimental Memories," etc. His uncle, James Davies, wrote the libretto for "The Geisha," "The Girl from Kays" and "The Little Cherub"; and his brother is Gilbert Frankau, author of "Peter Jackson, Cigar Merchant."

Yet Ronald Frankau is not dependent on these for his fame, for he is a sort of Napoleon of the concert party world in England. Creating and controlling four or five of the best concert parties touring the summer resorts, he has been personally identified with the Cabaret Kittens," now coming here. He writes all their sketches and dialogues, and he is himself an extraordinarily amusing comedian.

Gwen Alban.

It is four years since **Gwen Alban** was in Johannesburg, when she presented an amusing act with Eric Ross. Talking of her previous visit to Johannesburg, Miss Alban recently said, "I was on the bill with Wilkie Bard, and I am very pleased to be going back to South Africa. You ask me what I remember most definitely. I think I remember that the African people were the most pleasant I have ever known." Miss Alban is a very clever little artist, with charm as well as talent, and she can play, sing and dance—all with distinction.



Enrico Muzio.

Enrico Muzio is the operatic tenor of the party. He made his first appearance at the Theatre San Corlo in Naples, and since then has played in Italian operas in Rome, Venice, Milan and Naples. He has appeared all over England, and Germany as well, and is probably one of the most distinguished singers who have visited this country.

Conrad Leonard.

Conrad Leonard is a well-known pianist composer, who has had several popular successes in England in recent years. He was trained as a pianist under Sir Landon Ronald at the Guildhall School of Music, and then he blossomed forth as a composer. One of his most interesting experiences came when he crossed the Atlantic three times on the "Mauretania" as pianist with the famous orchestra which the liner supports. There he played for many famous artists, including Chaliapin.

Esme Francis.

Esme Francis is the possessor of a very fine soprano voice, which she uses to its best advantage. She has only been on the stage three years, and has been associated with the "Kittens" for some time.

Hilton Edwards.

Hilton Edwards has played no less than 100 Shakespearean parts at the "Old Vic" in London. He has played "Iago" in "Othello," and "Shylock" in "The Merchant of Venice." Yet this serious Shakespearean actor, who has also ployed in grand opera, has joined a concert party to come and see Africa. He has an extraordinarily fine baritone voice, and his ability as a character actor has plenty of chance of showing itself in the several sketches the company includes in its repertoire.

Miss Lilian Bayliss considers him to be one of the most promising young actors who have graduated from the "Old Vic" Theatre.

Vera Clarke.

Vera Clarke is the dancer of the company and is well known in England for her work in revue, musical comedy and pantomime. It is the first time she has been abroad.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

THE BELOVED BRUTE.

MARGUERITE DE LA MOTTE

WILLIAM RUSSELL

MARY ALDEN

VICTOR McLAGLEN

The theme of the story—the film comes to the Orpheum, Johannesburg, on November 23rd, 24th and 25th—deals with the two sons of the sturdy old travelling minister, the latter of whom develops into a good-for-nothing, quarrelsome brute, with whom the father can do nothing.

The younger son proves all that the old man could wish. Later on the two brothers fall in love with the same girl, a rôle portrayed by Marguerite de la Motte, and then there ensues a strenuous battle during which the eyes of "The Brute" are opened to the general opinions of mankind.

His regeneration is established through the terrific punishment inflicted upon him by his own brother and the love of a woman who has always seen the good side of the brute, something never acknowledged by any other person, not even the man's own father.

Victor McLaglen, whose brother was in South Africa not long ago as one of the Romano Brothers, went to America especially to portray the title rôle. The part demands a man of gigantic physical proportions, and McLaglen was the only actor suitable for the rôle. He weighs over two hundred pounds and stands six feet three inches in his stocking feet. He is an athlete of international repute, and a virile actor.

The rôle of the younger brother, who is also a physical giant, is in the hands of William Russell, who is too well known to motion picture fans to need introduction.

During the course of the story, these two young giants are called together to battle each other in a wrestling match. It was mutually agreed between McLaglen and Russell to stage a most spectacular physical contest for the filming.

YORK LODGE
(RECENTLY BUILT)
MOST UP-TO-DATE RESIDENTIAL HOTEL.
Situated best part of Berea 4d. Stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments.
Tram stops at Door.
Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

South African Railways and Harbours.
1925 1926 SUMMER SEASON.

(1) SEASONAL EXCURSIONS
TO SEASIDE RESORTS AT SINGLE FARE FOR THE RETURN JOURNEY
(Minimum Fares: First Class, £2; Second Class, £1 7s.).

To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS) and SALDANHA (for HOEDJES or SALDANHA BAY).

To EAST LONDON, PORT ELIZABETH, PORT ALFRED, JEFFREYS BAY, UMTATA (for PORT ST. JOHN'S) and GEORGE (for KNYSNA and WILDERNESS)—MOSSEL BAY SECTION.

From Transvaal, Orange Free State, Cape and South-West Africa Stations one day* each week during November, 1925 (daily during the period mentioned in (2).

* Days of departure vary according to locality and train service. Full particulars may be obtained from the nearest station.

(2) GENERAL EXCURSIONS.

(a) From 1st December, 1925, to 4th January, 1926, Single Fare for the Return Journey (Minimum fares: 2/-, First Class; 1/6, Second Class; 1/-, Third Class) between all South African Railway Stations and in Through Bookings with the R.R. and B. & M.R. (First and Second Class only) and C.F.L.M.

(b) In Local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo section, from 14th December, 1925, to 4th January, 1926, at Single Fare for the Return Journey for First and Second Classes and Single Fare and One-half for Third Class (minimum 2/6, all classes).

(3) INCLUSIVE LAND and SEA EXCURSIONS from Certain Inland Areas, 1st December, 1925, to 4th January, 1926.

NOTICE.
Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions.

W. W. HOY,
General Manager.
Johannesburg.
1925.

Fulvio, the Italian balancer, at the Tivoli, Capetown, on November 25th.

GROSSMITH'S
PHŪL-NĀNĀ
FACE
POWDER
Regd.

BEAUTIFIES and benefits the tenderest complexion. It is adherent, unobstrusive and alluringly fragrant. Use "PHŪL-NĀNĀ" PERFUME and the "PHŪL-NĀNĀ" BATH SOAP to ensure a perfect toilet.

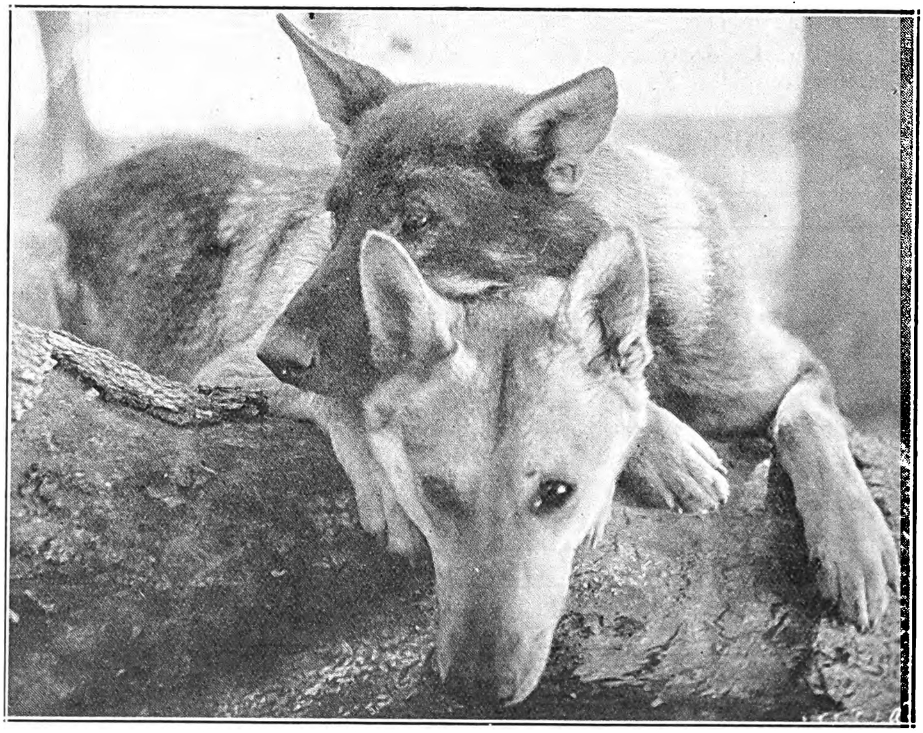
J. GROSSMITH & SON, Ltd., LONDON.

South African Agency:
P.O. BOX 2669
JOHANNESBURG

[Photo: Reville, Ltd., copyright.

Pat Coleman, one of the beautiful Ziegfeld Follies of America, who has recently been appearing at the Moulin Rouge, Paris, and is appearing at the Kit-Kat Club, London, in a lovely gown and cloak trimmed with South African ostrich feathers, specially created for her by Mr. Reville.

Rin-Tin-Tin.



Here is Rin-Tin-Tin, the famous dog star of Warner Brothers, and his mate, Nanette, in a domestic pose. The blonde one is Nanette.

The Rendezvous.

The story opens in the magnificently luxurious Russian Court in the days of its imperial splendour. A young Russian noble is exiled by the Czar for marrying the girl of his choice. They are sent to rule a desolate Siberian village, where the young wife dies, leaving a baby girl. By the time this child has grown up, the Soviet is in control and her father has been forced to flee. The girl strikes the eye of Ivan Godunoff, Soviet ruler of the village. But

The young girl strikes the eye of Ivan Godunov.

Lieutenant Stanford, an American army officer, falls in love with her and she with him. Meanwhile, the villain has so contrived things that he forces a marriage with the girl and the American has been ordered home with his regiment. But he returns and the ending is both a dramatic and a happy one.

"The Rendezvous" comes to the Carlton Bioscope, Johannesburg, on November 26th, 27th and 28th.

LESLIE WESTON, "the cheery entertainer," is on the Stoll circuit in England.

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

GRAND HOTEL

(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

This Free Book shows how

Give this year's look to last year's hat *with*

Colorite

STRAW HAT FINISH

SIXTEEN BEAUTIFUL COLORS

At Chemists and Department Stores

Write today for free copy of Millinery Secrets. It tells you how to give the season's newest style to the hat you have.

To B. P. DAVIS., LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O. Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes

A charming picture of William Farnum in the "Man Who Fights Alone," which comes to the Grand Theatre, Capetown, on November 26th.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Johannesburg Programmes for Week Commencing Monday, November 23.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

The Greatest Theatrical Attraction for Years.

African Theatres, Ltd., present FRANKLIN DYALL, MARY MERRALL, and Distinguished London Company in

"SACRED AND PROFANE LOVE."

By Arnold Bennett.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 23:

"THE WOMAN ON THE JURY."

With an all-star cast, including **Sylvia Breamer, Frank Mayo, Mary Carr, Bessie Love,** etc., etc. One lone woman against eleven men—with another woman's life in the balance. Is it right to ask one woman to judge another?

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

BEL 'ARGAY. THE MACKINNON BOYS.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.** A wonderful love story that is different.

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
Tom Mix in **"MILE-A-MINUTE ROMEO,"** with **Tony,** the Wonder Horse. Adapted from "The Gun Gentleman," by Max Brand.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"DON'T DOUBT YOUR HUSBAND," with **Viola Dana** as star. A film with an original story and ideal entertainment.

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"RENDEZVOUS," featuring **Conrad Nagel, Lucille Ricksen, Elmo Lincoln** and **Sidney Chaplin.** A dramatic tale of Russia in upheaval as a background.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
"THE VILLAGE BLACKSMITH." Founded on Longfellow's immortal poem, featuring **Will Walling.**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
Olive Thomas in **"THE FLAPPER."**

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"THE LAST REBEL," featuring **Belle Bennett.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
Gloria Swanson in **"PRODIGAL DAUGHTERS."**
Also First Episode of **"THE RADIO KING."**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"EYES OF THE FOREST," starring **Tom Mix.**
Also **Larry Semon** in **"THE BARNYARD."**

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"THE PERFECT FLAPPER," with **Colleen Moore** as star.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 3 p.m.

Grand Vaudeville Company,

"THE CABARET KITTENS,"
In Bright and Versatile Comedy Entertainment.

The Coronas—Grecian Dancing Act.

Hall and Dacey—"Nothing Serious."

Martyn and Florence—In an Artistic Comedy Novelty.

Three Marcellos—Athlete Acrobats.

Bond Rowell—In a Song Show in "Wedgewood."

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
Tom Mix in **"EYES OF THE FOREST."**
Also a **Larry Semon** Comedy, **"THE BARNYARD."**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
Special Feature Film—"MONTE CRISTO." From the book by Alexandre Dumas.

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Jackie Coogan in **"A BOY OF FLANDERS."**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
Constance Talmadge in **"THE GOLDFISH."**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"PETER THE GREAT," featuring **Emil Jennings** and Continental cast.

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Special Feature Film—"MONTE CRISTO," with all-star cast. From Alexandre Dumas's immortal novel.

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
Jackie Coogan in **"A BOY OF FLANDERS."**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"THE GOLDFISH," featuring **Constance Talmadge.**

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"WHILE JUSTICE WAITS," with **Dustin Farnum** as star.

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
Madge Kennedy in **"THE PURPLE HIGHWAY."**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"A BOY OF FLANDERS," starring **Jackie Coogan.**

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"EYES OF THE FOREST," featuring **Tom Mix.**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
"THE SIREN OF SEVILLE," featuring **Priscilla Dean.**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"THE CHEAT," with **Pola Negri** as star.

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
"THE LIGHTHOUSE BY THE SEA," featuring **Rin-Tin-Tin,** the Wonder Dog of the Screen.

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOVEMBER 23 and 24:
"IN THE PALACE OF THE KING," featuring **Blanche Sweet.**

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
Special Feature Film—"MONTE CRISTO," with all-star cast.

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Constance Talmadge in **"THE GOLDFISH."**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, November 23.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
COMMENCING WEDNESDAY, NOVEMBER 25:
REG. HISCUTT. FULVIO AND LADY ASSISTANT. RODNEY GIRLS.
Photo-Play:
"THE UNINVITED GUEST." A tale of the South Sea Islands.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 23:
"THY NAME IS WOMAN." Barbara la Marr and **Ramon Novarro** in a drama of flaming love set amid Spanish backgrounds of vivid splendour. A brilliant picturisation of the play of the same name.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
Reginald Denny in **"THE RECKLESS AGE."** A dashing, thrilling story of two men and a girl.

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"THE MAN WHO FIGHTS ALONE," featuring **William Farnum.** A romantic tale of the power of love to triumph over human ills.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"SALTY SAUNDERS." A great Western feature, starring **Neale Hart.**

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
John Gilbert in **"JUST OFF BROADWAY."** A tale of two souls caught in the net of New York and Paris night life.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

LONDON CHOREANS BAND, the Famous Jazz Exponents.
GARDINER AND DURHAM.

Photo-Plays:

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
"THE FIGHTING ADVENTURER," featuring **Pat O'Malley** and **Mary Astor.**

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
Dorothy Mackaill in **"THE BRIDGE OF SIGHS."**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOVEMBER 23, 24 and 25:
Douglas MacLean in **"THE YANKEE CONSUL."**

THURS., FRI. and SAT., NOVEMBER 26, 27 and 28:
"MEN," starring **Pola Negri.**

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

PRESTON AND JEANETTE, in a Comedy Skating and Dancing Act.

Photo-Plays:

MONDAY and TUESDAY, NOVEMBER 23 and 24:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and all-star cast.

WEDNESDAY and THURSDAY, NOVEMBER 25 and 26:
"NAME THE MAN," with **Conrad Nagel** and **Mae Busch** in the cast. Adapted from Sir Hall Caine's novel, "The Master of Man."

FRIDAY and SATURDAY, NOVEMBER 27 and 28:
Viola Dana in **"DON'T DOUBT YOUR HUSBAND."**

London Plays and Players.

MOET & CHANDON
DRY IMPERIAL
CHAMPAGNE
DELBECK
REIMS

Frank Denton and Basil Foster, in the Sport of Kings," at the "Champagne Bar" at a race meeting.

PANAMA PETE
PROMPTITUDE & CIVILITY
PANAMA PETE OF OLDHAM

[Photo: Foulsham and Banfield.

"6 to 4 the field." Holman Clark and Hugh Wright in "The Sport of Kings."

Fay Compton and Frank Cellier in "The Man with a Load of Mischief.

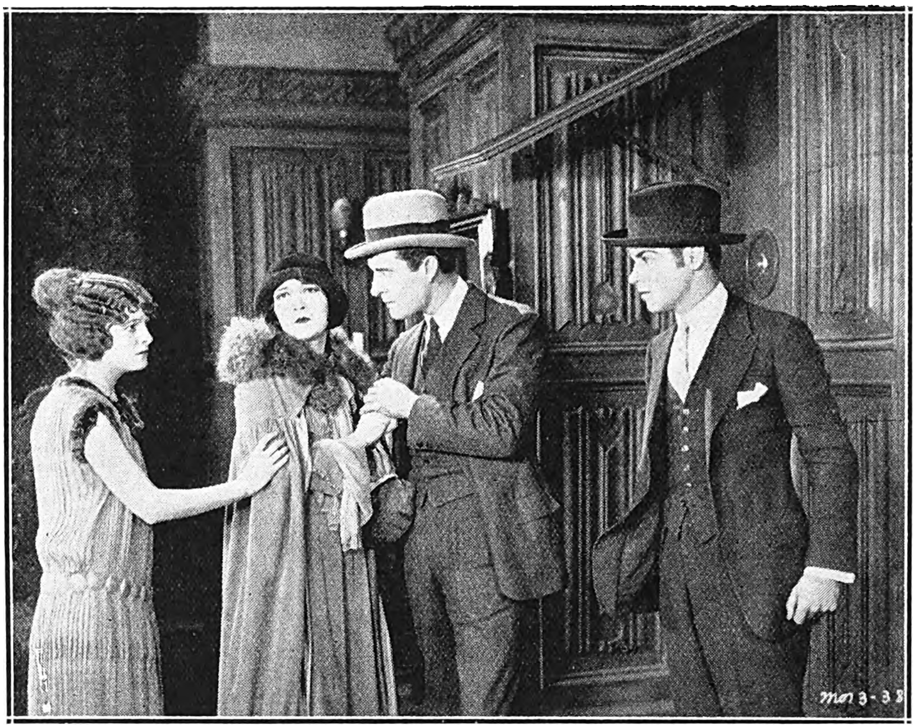
[All three photos by permission "The Theatre World."

Just Off Broadway.

International intrigue, in which the American secret service plays a brilliant part, furnishes the basis for "Just Off Broadway," an entertaining picture which will be shown at Wolfram's Bioscope, Capetown, on November 26th, 27th and 28th. John Gilbert has the leading rôle, and he handles it with his usual grace. Marian Nixon, as the destitute little Broadway show girl, is superb.

The story concerns a girl who finds herself innocently allied with a band of crooks, one of whom, a woman, has befriended her. The action moves from New York to Paris and back again, with a man she believes to be one of the crooks, always singling her out for his attentions. And in spite of the life she believes he leads, the girl loves him. The strange fact is that he believes the same of her and has hopes of reforming her. The man in reality is a secret service agent.

How they finally straighten out the tangle of their lives and end the activities of the crooks, goes to make a most interesting picture.



The secret service agent (John Gilbert) befriends the, little Broadway showgirl. Shall she believe him?

Miss Isabel Jeans, the popular actress, who has recently scored such a big success with Ivor Novello in "The Rat," and since played in "The Cobra," is here seen wearing one of Mr. Reville's lovely lace gowns.

[*Photo: Reville, copyright.*

AEROLUX NO-WHIP PORCH SHADES

MAKE YOUR STOEP ANOTHER ROOM!

With the aid of such inexpensive articles as these your stoep can be made attractive and comfortable, and in hot weather home life will certainly be more pleasant.

AEROLUX PORCH SHADES. Wood laths, dyed Green, and ventilated. All 7 ft. 6 ins. drop, complete with cords and pulleys. **10 ft. 85/-, 8 ft. 65/-, 6 ft. 45/-**

PINOLEUM STOEP BLINDS. Imported. Round Green Cane, complete. **10 ft. wide, 50/- down to 3 ft. 6 in. 15/6.**

COIR MATTING BLINDS also stocked. **CANVAS BLINDS** made to order.

CANE CHAIRS, superior quality, **39/6,** Children's size, **14/6.**

GRASS CHAIRS high and low back, also **TABLES, 37/6.**

WOOD FRAME CHAIRS with canvas seat, **29/6.**

COCOANUT MATTING, Natural, all widths from **27 in., 3/6** yd. Blue bordered, **36 in., 4/9, 27 in., 3/9.**

Geen & Richards
FURNITURE TOWN

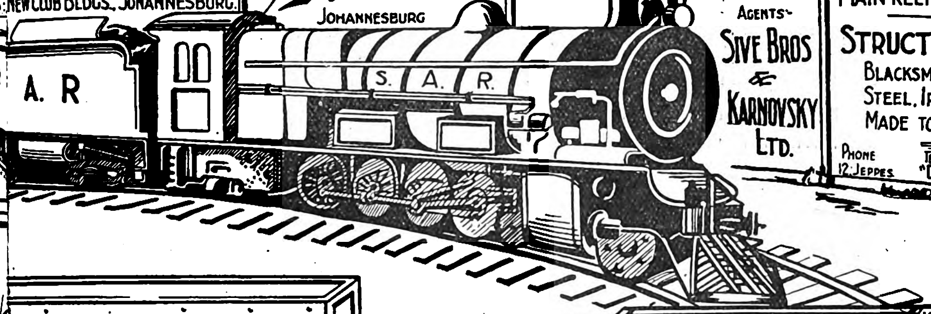
Johannesburg's Largest Furnitur Store
126, Market Street. Phone 5288.

AFRICAN INDUSTRIES.

NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
NEW CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
USE — GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:— SIVE BROS & KARNOVSKY LTD.

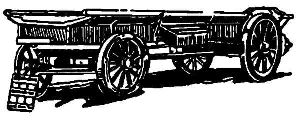


DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES — TELEGRAPHIC ADDRESS:- "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
UFFALO WAGON & CARRIAGE WORKS.
ING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL" MODEL"

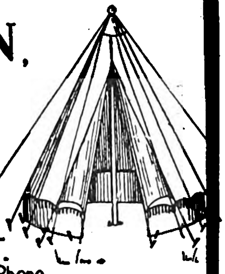


ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

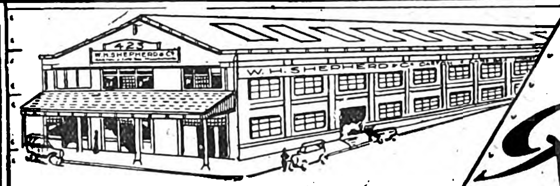
Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

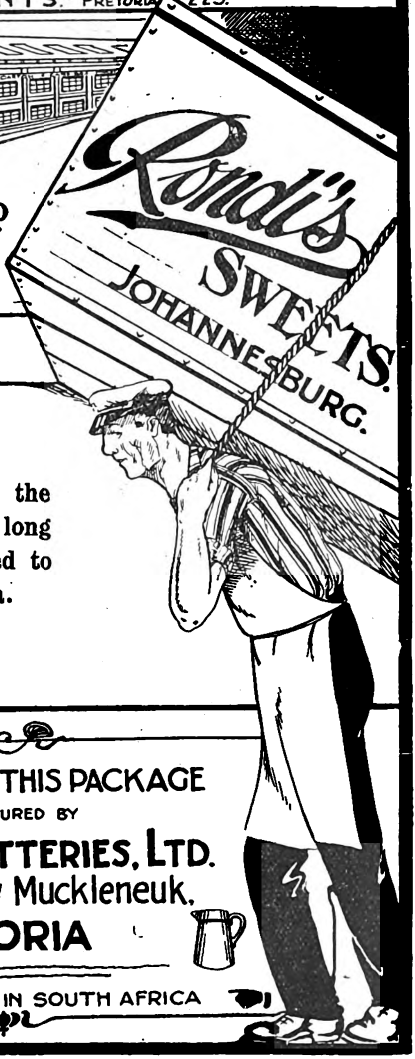
V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. — TELEG. ADDRESS:- "TENTS." PRETORIA — Phone 223.



To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. — Phone 4846.



W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON
— MANUFACTURERS. —
425, SMITH STREET, DURBAN.



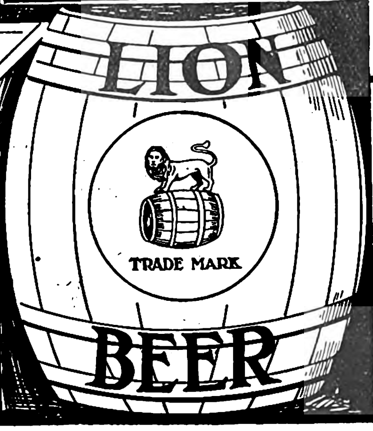
NELS RUST
FRESH TINNED
CREAM

PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.
LAGER.
PILSENER.
STOUT.

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S·RUST·DAIRIES
NUCREEM
Sweet and Pure.
JOSEPH·BAYNES·LTD·NATAL



THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC

KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

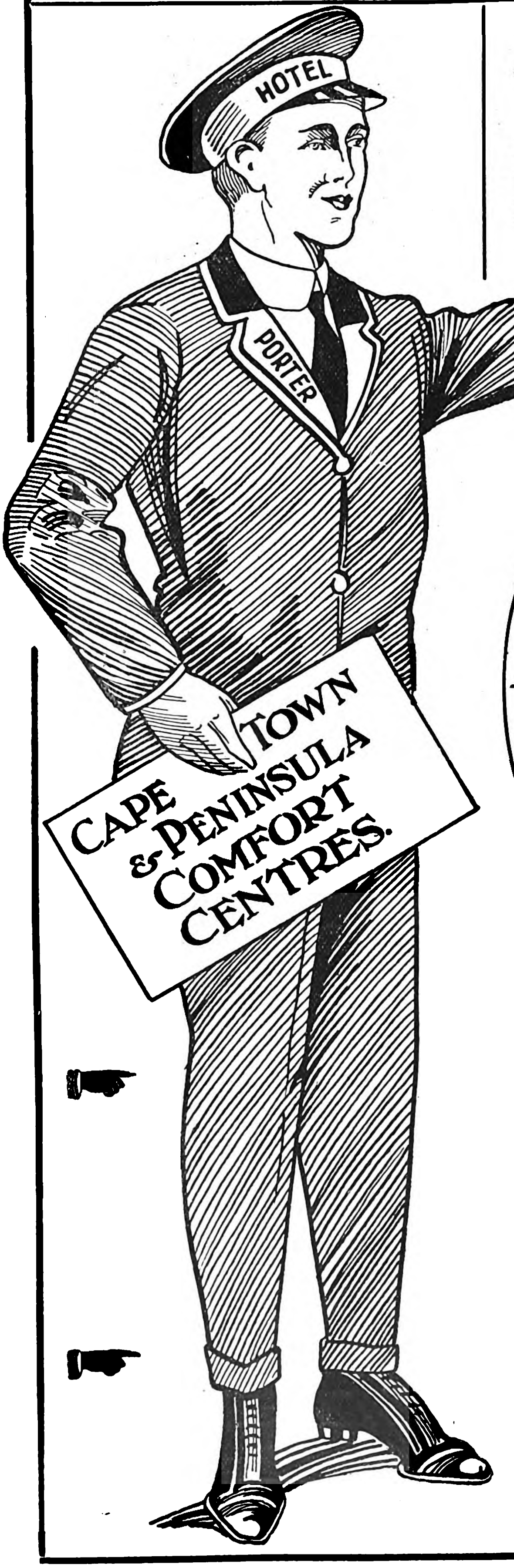
RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor



HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P O Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT

CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE

Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

HOUT BAY HOTEL

(Peninsula Excursions Ltd.)

For Holiday Golf.

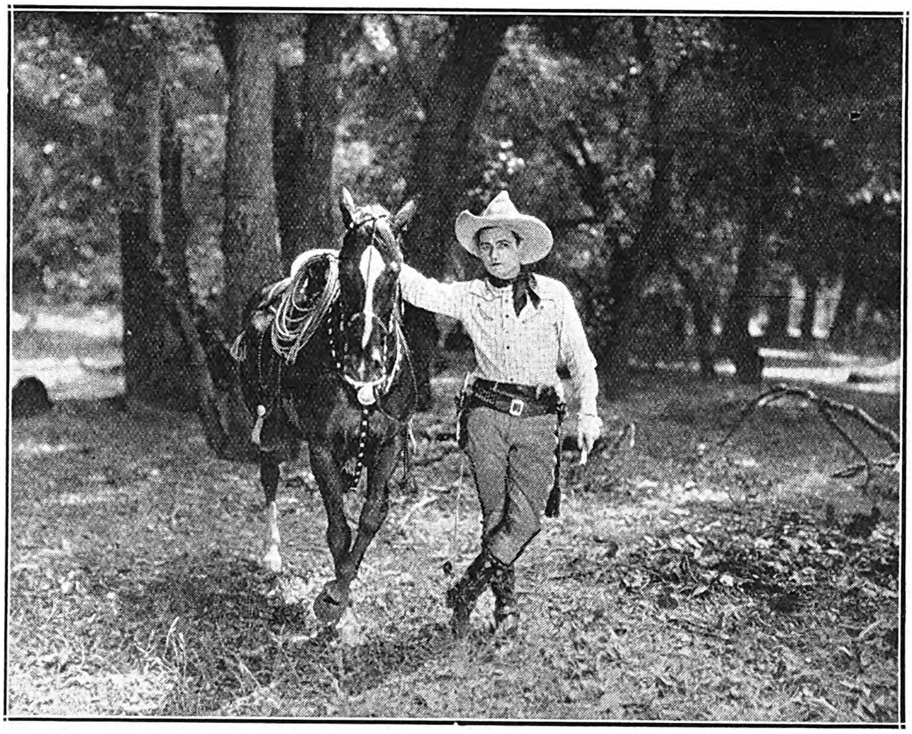
Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay
3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to **H. W. STRONG,** Manager.

Tom Mix as Romeo.

A Western drama this, called " Mile-Minute Romeo," which comes to the rpheum Bioscope, Johannesburg, on ovember 26th, 27th and 28th. In it ere are three leading characters in love th the same girl. Their individual aemes to win her form a most intricate ib, particularly those of the two charcters first introduced. One of them, ore wily than the other, but as happens most such cases, not so much favoured the lady in question, sets his rivals fighting together. Ultimately, the ro arrives on the scene and soon dissites the amorous ambitions of both.

The hero, of course, is Tom Mix. ould a girl ask for more?

Conrad Nagel, Lucille Ricksen, Elmo ncoln and Sidney Chaplin are some of e featured players.



Tom Mix as " Mile-a-Minute-Romeo."

[Photo: Reville, copyright.

Miss Marion Forde, photographed in the Reville Studios. she is one of the beautiful Forde Sisters of American fame.

Bond Rowell.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

Bond Rowell, who is appearing at the Empire Theatre, Johannesburg, has appeared in many successful musical comedies and revues in England. People who saw the productions of "Gipsy Love" and "Somerset Girl" in the Old Country will not forget him. He has forsaken musical comedy and revue in the meantime for a world tour in vaudeville, singing light comedy and character songs and ballads. People who are interested in music will learn a good deal from his singing, for English critics have always given him the credit for having a marvellous enunciation and voice control, and many people have acclaimed him as the new George Lashwood, because of the character of his vaudeville act.

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

The distance of the Dingaan's Day Galloway Handicap has been reduced from nine furlongs to one mile. Entries close on November 30.

Preference won the first race of her career when she scored at Benoni on Saturday. By Unequalled, she is out of Tariff Reform, a mare bred in England by the late Sir George Farrar, who raced her on the Rand.

For the first ten months of last year there were ninety-one race meetings on the Rand and at Pretoria, and the aggregate tote returns amounted to £745,585 10s. During the same period this year the totalisator returns for eighty-four meetings was £739,839 10s., a decrease of £5,756 10s.

Luck is an important factor in racing, and on Saturday Mr. F. W. Murray might have won two races had the fates been kind to him. In the first event he sent out Wilsan favourite, who, after being well behaved at the gate, swerved as the barrier rose, lost several lengths, and then finished third. Jasmine, another favourite from the same stable, had her race won a few yards from the post, when Silver King got up and beat her by a short head.

Silver King, who just beat Jasmine at Benoni, won the first two-year-old race of last season. In his next race, the South African Nursery Plate, he was third to Illustrious and Polinique. He did not win again as a juvenile, and Saturday's race was his first this season.

Favourites at Rand meetings on the last three Saturdays have fared very badly, twenty-two out of twenty-three having been beaten. The only one to score was Gladiator, who won at Germiston.

Sir Abe Bailey's Lex (Lemberg—Excelita), winner of the Gimcrack Stakes and Middle Park Plate. Rider, M. Beary. In the latter race, Lex defeated Coronach, who started at 7 to 1 on.

Polinique was not engaged in the Benoni Guineas,
is in the South African Derby. He had his first out
season at Germiston on October 31, but he was big
very much above himself, and after showing plenty of
for five furlongs dropped out and finished last. At Be
on Saturday last he was a greatly improved colt, an
coming to hand quickly. Nearing the straight he wa
front for a short distance, and finished eighth of the tw
runners. He wore cotton-wool bandages in front—not
inspiring decoration in a Derby candidate, but if he rem
sound he may play an important part in the Derby.

Following are the weights for the Johannesburg S
mer Handicap, value £3,000, of which £500 to the sec
and £250 to the third. One mile and a quarter. To be
at Turffontein on Saturday, December 19th:—Wor
(F. W. Murray), 5 yrs., 9st.; Clare Clan (T. Delany), ag
8st. 11lb.; Poldemere (F. W. Murray), 5 yrs., 8st. 7
Musketeer Dan (M. Purwitsky), 5 yrs., 8st. 6lb.; V
Holloa (Dr. N. Kanin), 4 yrs., 8st. 4lb.; Narrow Gauge
Marcus), 4 yrs., 8st. 4lb.; Desert Gold (Dr. N. Kanin),
yrs., 7st. 13lb.; Vibration (W. Pickering), 4 yrs., 7st. 13l
Emmet D. (J. R. Buckham), 4 yrs., 7st. 12lb.; Rio Gran
(J. R. Buckham), 4 yrs., 7st. 5lb.; Volga (A. Sproule),
yrs., 7st. 3lb.; Illustrious (F. W. Murray), 3 yrs., 7st. 1l
Blacksmith II. (C. Brigden), 3 yrs., 7st. 1lb.; Cardina
Hope (Jos. Simpson), 4 yrs., 7st. 1lb.; Intervention
Gard), aged, 7st. 1lb.; Naples (W. L. Randall), 4 yrs., 7
1lb.; Moosme (M. H. Browse), 4 yrs., 6st. 13lb.; Carry
(G. F. Butt), 6 yrs., 6st. 12lb.; Hampton Court (J. We
4 yrs., 6st. 12lb.; Enem (W. Pickering), aged, 6st. 12l
Knee Cap (G. S. Weale), 6 yrs., 6st. 8lb.; Lord Bronte
Rowe), 4 yrs., 6st. 8lb.; Father Christmas (Jos. Simpso
5 yrs., 6st. 7lb.; Benedictine (W. L. Randall), 5 yrs., 6
7lb.; Earley (W. Pickering), 4 yrs., 6st. 4lb.; Analouque
R. Buckham), 4 yrs., 6st. 4lb.; Polinique (F. J. Potgiete
3 yrs., 6st. 1lb.; Sombrero (F. J. Potgieter), 3 yrs., 6st. 1l
Channel Isle (D. Grant), 3 yrs., 6st. 1lb.; Junian
Duval), 4 yrs., 6st. 1lb.; Hope On (J. Duval), 5 yrs.,
1lb.; Vesper Bells (D. Cordiner), 4 yrs., 6st. 1lb. (Train
names in brackets.) In the original weights Bird of P
was at the top with 9st. 5lb., but as he was scratc
they have been raised 1lb. to the standard shown. Jubi
II. (8st. 8lb.) has also been withdrawn.

Selections for Germiston.

12.50 p.m.—Galloway Handicap (C). Six furlongs.
Fanora, 1; Harebell, 2; Bicto, 3.
1.30 p.m.—Rose Deep Handicap (A). Five furlongs.
Quicksand II., 1; Treasurer, 2; Jasmine, 3.
2.10 p.m.—Park Hill Handicap (B). Nine furlongs.
Pious Pietri, 1; Spectre, 2; Bowler, 3.
2.45 p.m.—Rose Deep Handicap (B). Six furlongs.
Prismatic, 1; Turning Point, 2; Rex Lee, 3.
3.25 p.m.—Park Hill Handicap (A). 1¼ miles.
Gladiator, 1; Gay Tar, 2; Blue Dye, 3.
4.5 p.m.—Galloway Handicap (B). Seven furlongs.
Husk, 1; What Again, 2; Lady Croft, 3.
4.40 p.m.—Rose Deep Handicap (C). Six furlongs.
Starpoint, 1; Eager Love, 2; Danilo, 3.
5.15 p.m.—Galloway Handicap (A). Five furlongs.
Our Princess, 1; Bronk, 2; Cherry Stick, 3.

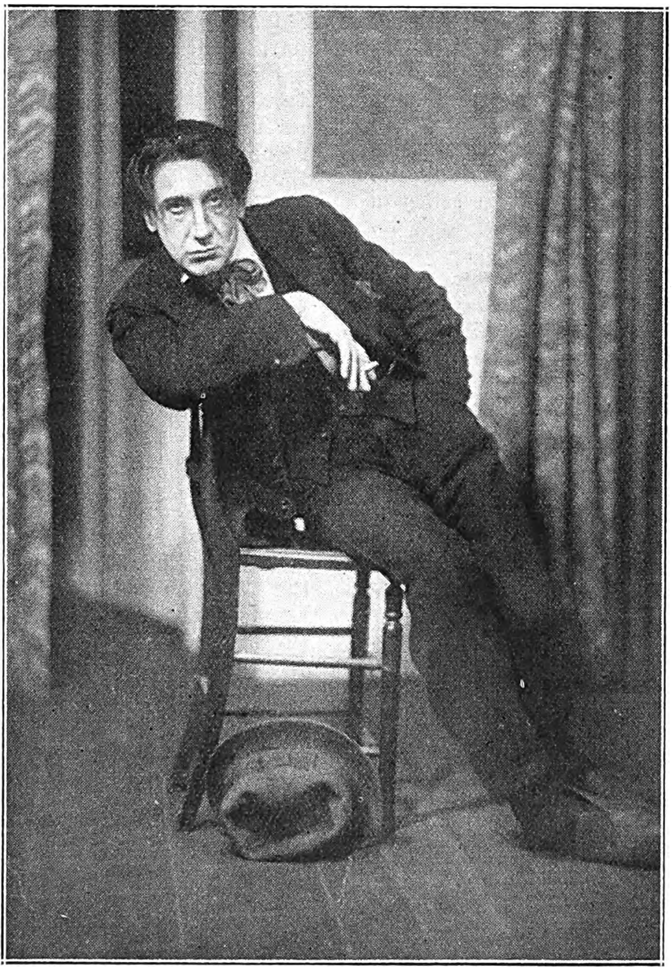
SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial
Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 539.] SATURDAY, NOVEMBER 28TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

Franklin Dyall was busy rehearsing, when I managed to get his attention for a few minutes. Rehearsing a "bridge scene," to be exact, and one that simply enthralled me. Why? Everyone of us in our home circles have taken part in such an evening, have sat silent, reading or working, till someone cheerily suggests "Bridge," and then somehow tongues are loosened, anecdotes told, the world becomes full of motion, to the great annoyance of the only *real* bridge player of the lot of us. Watching Mr. Dyall at rehearsal, one realises how little he relies on the aid of make-up. As he, for a moment here, a moment there, plays this or that one's part, his facial expression changes—he is 20, he is 30, he is 60, all in a small space of time. To anyone who knows or has seen the great actor off the stage, the photograph centred here is an amazing example. "Diaz," the morphino maniac in "Sacred and Profane Love," that marvellous character study of Mr. Dyall's, "Diaz" taken under the glare of the lights, Dyall with no grease paint on at all—merely facial expression.



A wonderful photograph of Franklin Dyall as "Emilio Diaz" in "Sacred and Profane Love."

On the stage he is, on the stage he remains. You have to notice this about him—the audience seemingly do not exist.

"Why are you able to so divorce yourself?" I enquired—"To seem so very natural in all you do!"

Mr. Dyall smiled: "It really isn't as natural as it appears," he said. "It is because of the treatment of an abstract thought and a concrete thought. With an abstract thought you can turn away from the person and say it to the audience, but with a concrete thought you must turn to the person you are talking to. I like your South African audiences very much indeed; they always get the subtle points in a play. You may remember that on the first night of our season, when making a speech, I complained of the cold of your country, and said I had not seen the sun. Since then I have felt that the warmth of the reception we got that evening communicated itself to the weather; it *is* hot, and I am well acquainted with your sun already."

"Would you tell me something about 'At Mrs. Beams',' which you are producing, I understand, at His Majesty's Theatre, Johannesburg, on Monday next?"

"It is one of the most amusing of comedies," said Mr. Dyall; "one of the most amusing of comedies of modern times. Each one of the characters is real; they are all recognizable types, while there is a slight air of mystery to give it piquancy. The denouement is unexpected, and you do not know what to imagine until the very last minute. It is curious that in 'Sacred and Profane Love' I should speak broken English, and in 'At Mrs. Beams'' Miss Merrall plays a French part. Mr. O'Donovan also has a very amusing part. I produced and played in the original London production, and Mr. O'Donovan was also in it, taking the same part he will do here. My own part? Ah! that's a bit of a mystery. I forgot to mention that Miss Margaret Watson was also in the original production. She has a very fine part, that of a wonderful old lady, who is deaf. Mrs. Beams, you know, runs a boarding-house. I hope Johannesburg will like it as much as we shall enjoy playing it. I know they will find it most amusing.

—C.R.

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

Making a Play.

"Sacred and Profane Love."

By Hector Bolitho.

Leicester Street,
Leicester Square,
20th October.

Mr. Franklin Dyall, Miss Mary Merrall and their Company have arrived in South Africa before this letter reaches you.

Yesterday I went to see them rehearse "Sacred and Profane Love" at the Winter Garden for the last time before they sailed. I should dearly like to be in Johannesburg on the first night of this production, when Mr. Dyall will set a new standard for the African theatre, for he takes with him a company of players chosen with every regard for competence and no regard for expense. I am not serving any managerial purpose in making this statement for I know it to be true.

Franklin Dyall.

I should like to tell you of the rehearsal although by now you will have seen the play, for I know how intensely you will have been interested in it. The rehearsal was given in the famous Winter Garden Theatre—in the morning, when the vast gilded auditorium was shrouded in immense dust-sheets. The stage was a mere jumble of scenery, the wrong way round, forms and chairs and a gigantic, gaunt brick wall. Anything less conducive to the spirit of Arnold Bennett's play could not be imagined. The company rehearsed in their ordinary clothes, and yet, without scenery or the trickery of stage production, they caught me so completely with their sincerity and fine acting that I began to wonder whether scenery and lighting were not superfluous in the production of a fine play.

You know enough about the play to make it unnecessary that I should tell the story. Arnold Bennett has a peculiar genius for setting contacts between people into a play. He does not merely paint characters upon his canvas; the contacts and associations between these characters are knit so completely together that he is lifted far beyond the monotonous average—at least as far as "Sacred and Profane Love" is concerned.

I am still quite certain that Franklin Dyall is one of the best actors in England—and I limit the company to about eight or ten. It is a fortunate fact that he also has with him Mary Merrall, who, in some of the parts I have seen her play, has touched the fringe of genius. I have seen Miss Merrall play many parts—I remember her as the sister in "The Lie," when she gave a far more thoughtful and intellectual performance than Sybil Thorndike herself. I have seen Miss Merrall wrestle with a thoroughly bad play and a thoroughly bad part and drag them through to safety.

Mary Merrall.

That is the test of an actress. In "Sacred and Profane Love" she has a part which is more suited to her than in any I have seen her play. There has often been a shrewish note in the characters I have seen her in, but here she seems to achieve a tenderness, a quality, an understanding which lifts her beyond any of her previous work.

Fred O'Donovan is one of the most interesting people in the Company. You will know that also by now. I went on Saturday last to see him as the Playboy in "The Playboy of the Western World," an excellent revival at the Royalty. He will play this part right up to the day of sailing. In all the modern theatres there are some awful actors. There are some that make one weep that good grocers should be spoiled to make bad actors. Fred O'Donovan is one of the few very good actors we have. There is another artist in the company who should be mentioned in the same breath as these, and that is Miss Margaret Watson, who is as wise in her craft as her sister Miss Henrietta Watson, so well-known in the West End.

Fred O'Donovan.

"Sacred and Profane Love" is a play of intelligence, drama and sympathy. It also has humour, as carefully added to the more serious theme as a chef adds sauce to the thing he has created. I have seen many good plays in London lately—last night I went to see "The Sea-Gull" (Tchechov) at the Little Theatre. It was the first night, and the play, production and players were almost faultless. I have also seen "Taffy," the Welsh play, and "The Playboy of the Western World," all in the past week. I think I am pretty safe in saying that they were three perfect productions—so far as the word "perfection" can be used in describing a play. But they do not dim a very definite desire to have been in His Majesty's Theatere on the first night when Franklin Dyall presented his play and his players to South Africa.

It must have been a distinguished moment in the history of the African Theatre.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.
P.O. Box 577. Apply A. P. GRANT (Proprietor).

KINGWILLIAMSTOWN.

COMMERCIAL HOTEL

The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

London Calling!

Plays and Players.

Leicester Street,
Leicester Square,
20th October.

There are many new plays—making it possible to with- and the rain and slush of winter. One sits over a gloomy nner and says "Winter, rain, fog, depression," and yet if u take up the paper you are promised a first night and a e play and you rush out in a taxi (God knows they're pensive enough) and try to forget the gloom of the season. have been to several shows during the week.

The finest of them all was last night, when I went to e first night of "The Sea-Gull," Tchechov's play which has en produced at the Little Theatre. It's what you all—by you" I mean public—call a "highbrow" play, so I won't ell long on it. But I wish to say that it is magnificent—play perfectly written, perfectly produced and perfectly ted but destined to the short run of all wonderful plays cause the man of to-day asks the theatre to entertain and muse him. He resents it if the theatre, for one moment, res to analyse him or instruct him.

"The Sea-Gull" is a dignified, solemn and analytical ay, not for you and not for London, because London eeps past and resents any effort to make it think. So it n't run very long. But "Mercenary Mary," that ghing lilting and amusing show at the Hippodrome, will n for months and months. And I am not sure that Mercenary Mary" has not more right to run! It is signed to amuse, and, with the oppression of winter upon s, we deserve light, laughter and singing and dancing.

Of the other new plays I have seen! I went to "Taffy," I told you last week, and on Saturday I went to see Mr. ed O'Donovan, who, by this time, will be in South Africa h Franklin Dyall, in "The Playboy of the Western orld," that humorous and yet tragic play, which is a sort mirror held up to the West of Ireland to show us exactly at these strange and remote people are like.

The other new plays I have seen! I went to "Charlot's vue" a night or two ago, laughing at the people who, cause of their genius, are able to turn the merest sketches o masterpieces. My love for Maisie Gay is unending. e is the most deliciously humorous soul you could imagine. t the sketches in this revue are rather weak and rather h. And I am quite sure that with "No, No, Nanette," Sacred and Profane Love," "At Mrs. Beam's," "Smilin' rough" and other shows you have, and are to have, in ur southern world, you are almost better fed than we are, ce we have to see so many bad plays and so many bad ows to discover a few good ones.

w Acts.

The London office of the African Theatres Ltd., has en very busy during the past two or three weeks, booking w vaudeville acts to tour the Union during the next six onths. The most wonderful of them all is Yvonne Gran- le who came into my office a day or two ago. I shall put wn her conversation as I remember it and leave you to m your own impressions.

"I go to Africa—Oh! it is so wonderful! I have been Paris and London and New York, and then to London and ris and New York again, and they are all so alive and old d wonderful! But now I go to South Africa! I am so rilled, I go to Trafalgar Square to-day and find plenty of tle books with plenty of coloured covers to them about rica, and I read and read and read all through my lunch ne. And I eat no lunch, I am so thrilled because I am ing to a new country where everything is so wonderful!

"I do hope Africa will like my dresses and my songs.

"Once, when I was very little—oh it is not so long ago you think—I read a book about Africa and it was of nnibals, lions, jungles, and adventure. Now, somebody lls me that Africa is most sophisticated. If it is so, I n very surprised, but I am very pleased."

Mdle. Yvonne Granville just prattled on about Africa and herself for ten minutes, but I can give you no more of her conversation because the Editor of the *South African Pictorial* cries out: "space!"

So I shall only tell you that she is the most alert and loveable creature I have seen on the stage for a long time. You will love her, and you will love her songs, and you will love her beauty, because she has all three to an unstinted degree.

Madame Pavlova and Her Wonderful Art.

Great interest centres in the visit of the famous danseuse to South Africa. She will open with her wonderful ballet at the Opera House, Capetown, on 29th December. It is some twelve years ago that Pavlova became known abroad for the first time. Europe and America have acknowledged her as the greatest and most perfect dancer of our times. Whole continents have hailed her with such titles as "Queen of Dancing" and "Pavlova the Peerless." Her travels have had another important result besides revealing her talent to the European and American public, they have helped to acquaint both these continents with the art of the Russian Ballet. From that point of view, Pavlova's achievements, conducted with untiring energy and spirit, are even more than a mere artistic undertaking; they constitute a work of propaganda which has attracted special attention to the art of Russia dancing.

A study of Anna Pavlova.

Pavlova's vocation is part of her very being. It asserted itself as a compelling force from the beginning. It was given to her genius to imbue the abstract and complex forms of classic dancing with new, wonderful life. Without effort, she transmits to them a subtle refinement and the spirit of her age. That which emanates from Pavlova has no name: she is unique. She has no rival. Her fabulous lightness, her suppleness of joints, the strength of her toes, and last, but not least, her wonderful artistic feeling, all combine to make of her something that straightaway charms and fascinates. Her performances have nothing of that mechanical turn which is so often associated with things repeated a thousand times and more, she re-creates everything anew. And because the artist is never tired of creating, the spectator is never tired of seeing this vibrating, sensitive, highly strung, most accomplished and most subtly shaded play of limbs and muscles, expressing dances which give joy to the beholder.

Everybody who sees, immediately asks what is the secret of her extraordinary charm? Apart from her marvellous technique, she possesses some magic power of personality, which makes her dancing by far the greatest of any. Her art fascinates the mind and holds one entranced—form and substance are merged into one harmonious whole and, however complex the elements which they comprise, they one and all have their foundations in pure poetry.

Next Week's Calls.

COMMENCING MONDAY, NOVEMBER 30, 1925.

Tivoli, Capetown.—(Opening Wednesday, December 2.) Three Rodney Girls, Cinzano, The Carthy Bros.

Empire, Johannesburg.—Cabaret Kittens, Bond Rowell, Three Marcellos, Gardiner and Durham, Les Three Giachi, Jack and Emily, Topsy Turvy Trio.

His Majesty's, Johannesburg.—Franklin Dyall, Mary Merrall and Distinguished London Company in "At Mrs. Beams'," by C. K. Munro.

Orpheum, Johannesburg.—The Coronas, Percy Mackay.

Grand, Pretoria.—Max Chappell's London Choreans Band, Hall and Dacey.

Criterion, Benoni.—Bert Elliott, Cecilian Trio.

Criterion, Durban.—Maxim Brodie, Preston and Jeanette.

Vaudette, Krugersdorp.—(November 30, December 1 and 2.) Les Bel 'Argay, Martyn and Florence.

Apollo, Germiston.—(December 3, 4 and 5.) Les Bel 'Argay, Martyn and Florence.

Theatre Royal, Durban.—The Great Musical Jazz Show, "No No, Nanette."

Grand, Port Elizabeth.—The Celebrated Macdona Players in Bernard Shaw Repertory, "Mrs. Warren's Profession," to be followed by "Candida" and "The Doctor's Dilemma."

Standard Theatre, Johannesburg.—Freda Godfrey and New London Company in "Sleeping Partners," to be preceded by a one-act playlet, "A Dear Little Wife."

MR. LEON LION's new play, "Christilinda," has had very good notices, and is having very good houses. Both his two plays are running in the West End, and Mr. Lion is as important and successful as he was before he forsook London for that brief peep at Africa.

Work — and Health

Work is pleasure - work is health; all you need is energy - this you will find by taking Horlick's. Malted barley, purest milk and strengthening wheat in readily digested form are the ingredients that give Horlick's Malted Milk it's power to create energy.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

HORLICK'S
THE ORIGINAL
MALTED MILK

In 4 sizes
of all Chemists & Stores
HORLICK'S
MALTED MILK
INFANTS, INVALIDS, AGED AND TRAVELLERS

Kitty Phelps presents a Chinese effect in her rôle, "The Trouble with Wives," a Paramount picture.

Florence Vidor as Alice Adams.

Everybody in town knew Alice Adams—she had been born and raised there. She went to school with all the boys and girls; was known by their mothers and fathers; and entertained all the young men on her front porch, but when Alice's father stayed at the same old job, plugging along and getting nowhere, and the others' fathers progressed and grew rich and moved into big houses, they snubbed Alice. They pretended to have to recall who she was—"Oh, yes, that Alice Adams—a pushing sort of girl who doesn't seem to realize that she doesn't belong in our set!"

Poor Alice! The world is full of girls like her with problems such as hers, and perhaps they are handling them as Alice did—perhaps they are trying to keep up appearances by pretending.

"Alice Adams" is considered by many the most fascinating of all Booth Tarkington's heroines.

It comes to the Grand Bioscope, Capetown, on December 3rd, 4th and 5th. Florence Vidor is perfect in the title rôle.

A family scene in "Alice Adams," with Florence Vidor in the title rôle.

"Monte Cristo" will be shown at the Palace, Turffontein on December 2nd and 3rd. It is a wonderful feature film of love and adventure.

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

Dorothy Chandler, one of the bathing girls in Paramount's "The Trouble with Wives."

Pollyanna.

Everyone knows the story of "Pollyanna," which is coming to the Bijou, Johannesburg, on November 30th. It is a feature film of the United Artists' Corporation, with Mary Pickford as star. You will all know what that means, for Mary is a household friend. This is what she told us about the story.

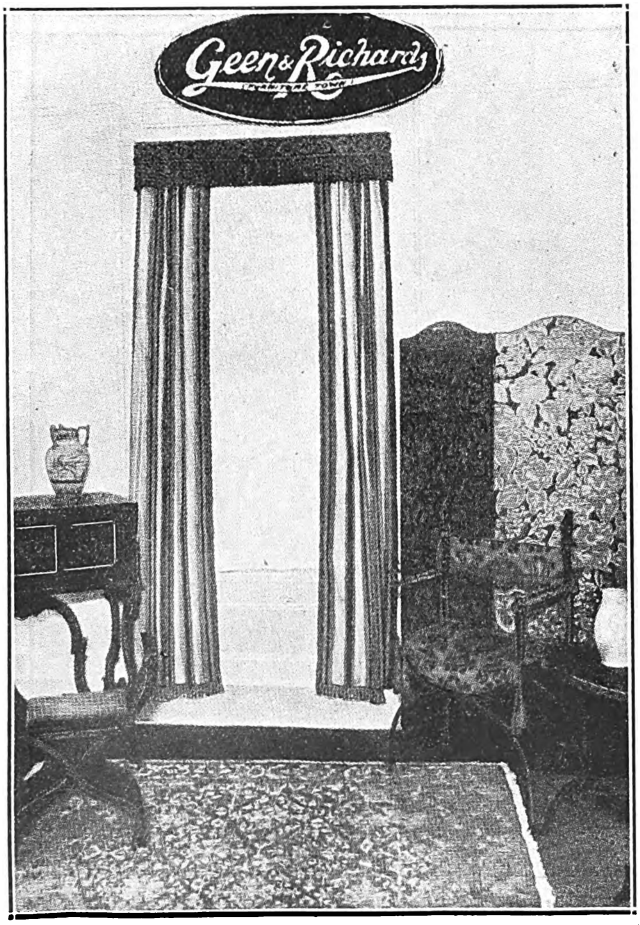
"'Pollyanna' is playing a game, and the 'glad game' doesn't mean that we are to rejoice that we have a broken leg or because people are starving somewhere, or because there was a war. No one but an idiot would smile over evil. No, it just means that we are to look around and to find things that there are to be glad about, and to make the most of those.

Do you know what I think is the most beautiful scene in 'Pollyanna'? It is where she goes to John Pendleton, the old king grumbler, when she finds him in his castle, and she says, 'Just because you close the shutters, does not mean that the sun isn't still shining.'

"I will admit I got tired of saying the word 'glad' during the making of my picture, but I did not swear at the scene-shifter, or throw things at my maid, or do anything that hindered the joyous atmosphere of the studio.

"This is not the first child part I have acted in my years on the screen, but it is the best one. It gave me more opportunities than I have had in any other single production. I have such a happy home myself, that it helped me to be full of sympathy for 'Pollyanna.' I did not have to try to act like a child in this picture. I just felt at all times that I was 'Pollyanna,' the 'Glad Girl.'

"Pollyanna" goes for a drive.



At Geen & Richards.

Mary Pickford as "Pollyanna."

"I have truly become an optimist in every sense of the word, because of my work in this production. I have learned to be glad and happy for everything that exists, in a better and bigger way than ever before. I always have had a great love for children, for animals, for birds, and for the great open world, but because I lived the life of 'Pollyanna' for many weeks, I have come to a fuller appreciation of the things that are ours and feel more deeply than ever before that life is worth living."

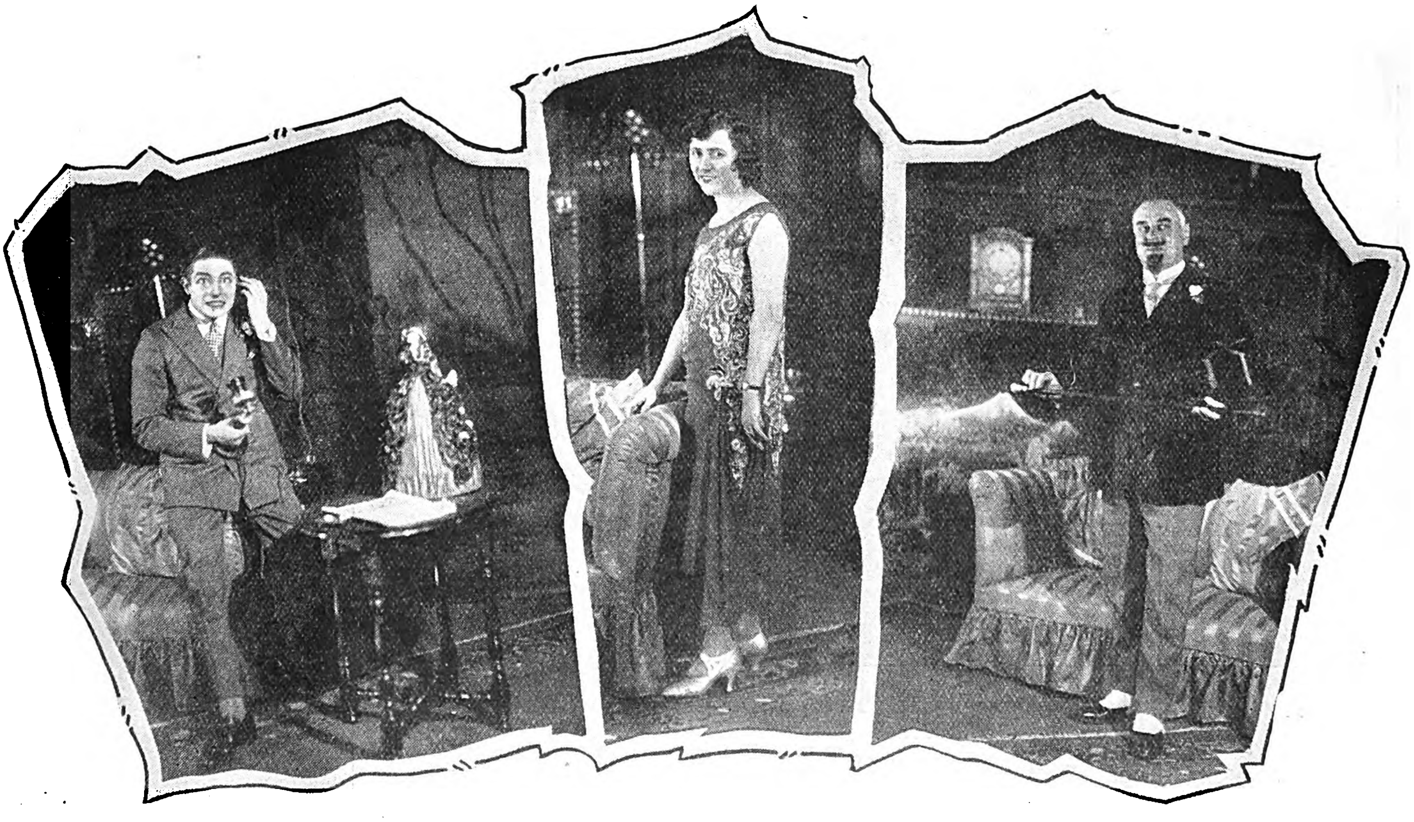
It's a wonderful picture this, but I need hardly tell you that. Miss Pickford's name as star suffices.

Franklin Dyall and Mary Merrall leaving London for South Africa.

At Mrs. Beams.

As "Laura Pasquale," Mary Merrall has some very pretty gowns. Her first entrance is made in a suit of pyjamas. It has an orange coloured tunic, made like an Indian shirt, and black trousers. With this Miss Merrall wears a pair of old Indian slippers. Red georgette is the second, all inset with circles of the same material and shade. The sleeves are tight at the top and have a wide flair at the wrists. The graceful lines of the gown are slit at the side of the skirt to the waist.

Molyneux, of Paris, is responsible for the third toilette, which is very elegant. It is French wool morocaine of greeny blue, fastened down the front with buttons of yellow and black like flowers. The collar and cuffs are white, and embroidered in silks in green, yellow and black, and have hanging lines of ribbons in the same shades. A small Robin Hood hat of green felt with a cheeky little green feather tipped with gold is worn with it.



[Photo: Akkersdyke.

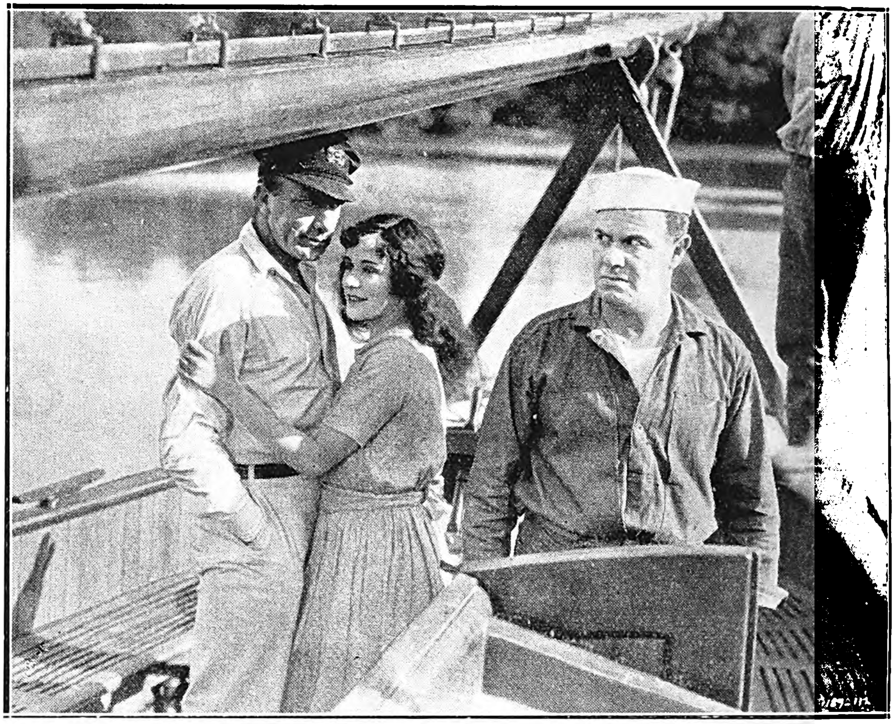
"Sleeping Partners."

On November 30th "Sleeping Partners" will be staged at the Standard Theatre, Johannesburg, with charming Freda Godfrey as the young married woman who flirted with fire, and the very extraordinary happenings that night in the young man's flat. Of course it was all a mistake, but none the less amusing for that. Above you see Barry Livesey as the young lover, in which rôle he gives a brilliant performance. In the centre, Freda Godfrey, and at the right hand, Geo. R. Montford as the husband. There is a curtain raiser, "A Dear Little Wife," which is a pretty Japanese love play, and is a fitting beginning to Sacha Guitry's delightful French farce.

Wild Oranges.

"Wild Oranges," which comes to the Grand Bioscope, Capetown, on November 30th and December 1st and 2nd, is a story of a disillusioned, restless, heartbroken man, John Woolfolk, who, after the tragic death of his wife, seeks seclusion from society aboard his yacht. He cruises about the various oceans for twelve years, keeping as far away from humanity as possible. Accompanying him is his Scandinavian sailor, Halvard. It is on the wild coast of Georgia that Woolfolk finds renewed interest in life, when he meets Millie, grand daughter of Litchfield Stope, a man who is governed by his imaginary fears.

Stope is an outcast of society, being forced to find refuge in the Georgia swamps because of a certain incident during the Civil War. Nicholas, a man of towering strength, but with the mind of an imbecile, performs the menial duties about the Stope household. It is Woolfolk's ambition to free Millie from her surroundings, which provides plenty of real action for the story. There is a terrific fight between the half-crazed Nicholas and Woolfolk over possession of the girl. The whole picture breathes an atmosphere of tenseness as one unexpected event follows another.

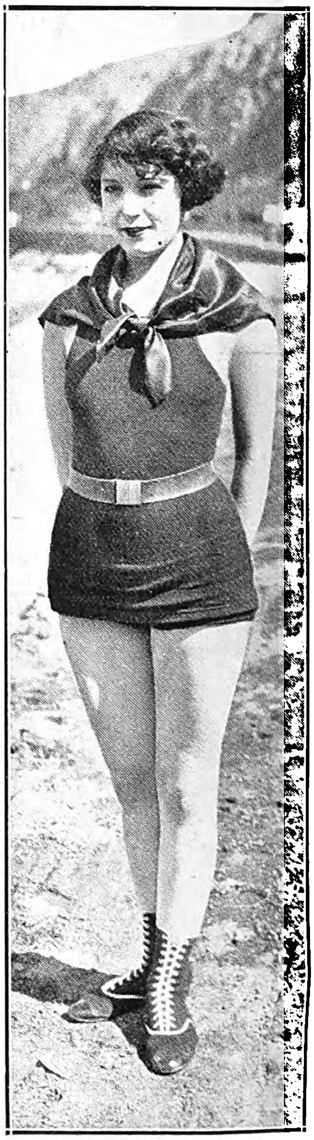


On the wild coast of Georgia, Woolfolk finds renewed interest in life.

Millie appeals to Nicholas, a man of towering strength, but with the mind of an imbecile.

"Pot Luck Pards."

Pete Morrison is the star in "Pot Luck Pards," which comes to Wolframs Bioscope, Capetown, on November 30th and December 1st and 2nd. It shows "Cyclonic Pete" in a fine Western drama of chivalry and cowboy frailty that is sure to please.



Ruth King, one of the many attractions in "The Trouble with Wives," a Paramount picture.

Johannesburg Programmes for Week Commencing Monday, November 30.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

One of the most important theatrical engagements of recent years.

African Theatres, Ltd., present FRANKLIN DYALL, MARY MERRALL, and Distinguished London Company in

"AT MRS. BEAM'S."

By C. K. Munro.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 30:

United Artists Corporation presents **Mary Pickford** in

"POLLYANNA."

From the book by Eleanor H. Porter.

Showing how the elixir of a child's love has the power to straighten the viewpoint of men and women whose outlook on life has become distorted.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

THE CORONAS. PERCY MACKAY.

Photo-Plays:

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
Zane Grey's novel picturised—**"WANDERER OF THE WASTELAND."** Made entirely in natural colours, featuring **Kathlyn Williams** and **Jack Holt.**

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
"LOVE AND GLORY." With a distinguished cast: **Chas. de Roche, Wallace MacDonald, Madge Bellamy** and **Ford Sterling.** Love and Glory—the two greatest things in the world.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
"THE CHECHAHCOS." A powerful epic of the frozen north, photographed on the death-lurking glaciers of Alaska.

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
"CUPID'S FIREMAN." The greatest fire department story ever filmed, featuring **Charles Jones.**

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
"WHY MEN LEAVE HOME," featuring **Lewis Stone** and **Helen Chadwick.**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
"THE NIGHT MESSAGE," with **Gladys Hulette** as star.

FRIDAY and SATURDAY, DECEMBER 4 and 5:
"PRODIGAL DAUGHTERS," starring **Gloria Swanson.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
Special Feature Film—"THE COVERED WAGON," featuring **Lois Wilson** and **J. W. Kerrigan.** An epic of America's early days.

WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
"THE LIGHTHOUSE BY THE SEA," featuring the Wonder Dog, **Rin-Tin-Tin.**

FRIDAY and SATURDAY, DECEMBER 4 and 5:
Virginia Valli in **"THE SIGNAL TOWER."**
Also **"HOW I PLAY TENNIS,"** by **Suzanne Lenglen.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

COMMENCING MONDAY, NOVEMBER 30:

Grand Vaudeville Company,
Headed by
"THE CABARET KITTENS,"
A West End Cabaret Entertainment.
Bond Rowell—Presenting a Song Show in "Wedgewood."
The Three Marcellos—Athlete Acrobats.
Gardiner and Dunbam—Comedy Bar Act.
The Three Giachi—Celebrated Equilibrists on Unsupported Ladders.
Jack and Emily—Vocal and Dancing Entertainers.
Topsy Turvy Trio—A Dancing Novelty.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
"THE LIGHTHOUSE BY THE SEA," featuring **Rin-Tin-Tin** the Wonder Dog.
WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
Pat O'Malley and **Mary Astor** in **"THE FIGHTING ADVENTURER."**
FRIDAY and SATURDAY, DECEMBER 4 and 5:
"IN THE PALACE OF THE KING," featuring **Blanche Sweet.** Adapted from the novel by F. Marion Crawford.

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
Tom Mix in **"EYES OF THE FOREST."**
Also a **Larry Semon** Comedy, **"THE BARNYARD."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
"THE GUILTY ONE," featuring **Agnes Ayres.**

FRIDAY and SATURDAY, DECEMBER 4 and 5:
"THE PERFECT FLAPPER," starring **Colleen Moore.**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
"IN THE PALACE OF THE KING," featuring **Blancho Sweet.** From the novel by F. Marion Crawford.
WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
Tom Mix in **"EYES OF THE FOREST."**
Also **"THE BARNYARD,"** starring **Larry Semon.**
FRIDAY and SATURDAY, DECEMBER 4 and 5:
Pola Negri in **"THE CHEAT."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
"LOVE BOUND," featuring **Shirley Mason.**
WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
Pola Negri in **"THE CHEAT."**
FRIDAY and SATURDAY, DECEMBER 4 and 5:
"THE LIGHTHOUSE BY THE SEA," featuring the Wonder Dog, **Rin-Tin-Tin.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
Jackie Coogan in **"A BOY OF FLANDERS."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3:
Special Feature Film—"MONTE CRISTO," with an all-star cast. Adapted from the novel by Alexandre Dumas.

FRIDAY and SATURDAY, DECEMBER 4 and 5:
"TRIUMPH," featuring **Leatrice Joy** and **Rod la Rocque.**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1:
Colleen Moore in **"THE PERFECT FLAPPER."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3
"PAINTED PEOPLE," starring **Colleen Moore.**

FRIDAY and SATURDAY, DECEMBER 4 and 5:
Tom Mix in **"EYES OF THE FOREST."**
Also **"THE BARNYARD,"** featuring **Larry Semon.**

STANDARD THEATRE.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, NOVEMBER 30:
African Theatres, Ltd., present
"SLEEPING PARTNERS,"
A play packed to overflowing with laughter and piquant situations.
Enacted by FREDA GODFREY AND COMPANY.
To be preceded by a one-act playlet, **"A DEAR LITTLE WIFE."**
Booking at Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, November 30.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
COMMENCING WEDNESDAY, DECEMBER 2:
THREE RODNEY GIRLS. THE CARTHY BROS. CINZANO.
Photo-Play:
"THREE KEYS," with **Edith Roberts, Jack Mulhall** and **Virginia Corbin.**

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
May McAvoy and **Malcolm MacGregor** in **"THE BEDROOM WINDOW."** The most absorbing mystery romance for years.

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
"MIRACLE OF THE WOLVES." A great French screen masterpiece, with 7,000 players in some of the scenes. A story of the glamour of the days of knightly chivalry.

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
"WILD ORANGES," featuring **Virginia Valli** and **Frank Mayo.** A drama of high adventure, tense with mystery that lurks in God's waste places.

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
Florence Vidor in **"ALICE ADAMS."** A faithful adaptation of Booth Tarkington's prize novel—relating the story of a pleasure-starved daughter and her search for romance and happiness.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
"POT-LUCK PARDS," starring **Pete Morrison.** A comedy-drama of Western chivalry and cowboy frailty.

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
Lois Wilson in **"ANOTHER SCANDAL."** A battle of wits between two women. A thrilling picturisation of Cosmo Hamilton's latest and greatest novel.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

MAXIM BRODIE. PRESTON AND JEANETTE.

Photo-Plays:

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
Viola Dana in **"DON'T DOUBT YOUR HUSBAND."**
THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
"THE RENDEZVOUS," featuring **Conrad Nagel, Lucille Ricksen** and **Elmo Lincoln.**

EMPIRE THEATRE

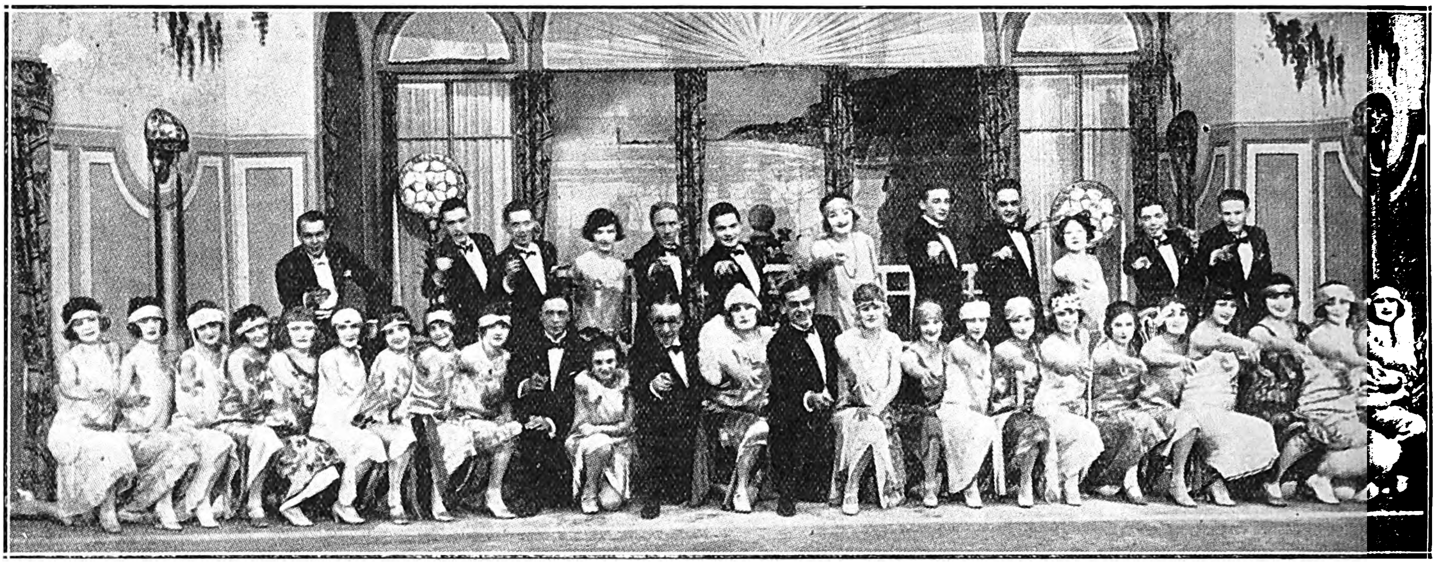
DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2:
Irene Rich in **"BEHOLD THIS WOMAN."**
THURS., FRI. and SAT., DECEMBER 3, 4 and 5:
"A SOCIETY SCANDAL," starring **Gloria Swanson.**

"NO, NO, NANETTE."



The whole of "Nanette's" merry friends in the drawing-room of "Jimmy Smith's" house.

[*Photo: Jane Plotz.*

"Nanette," Miss Violet Low.

"No, No, Nanette" is being played at the Theatre Royal, Durban, until Dec. 5th, and will open at the Empire, Johannesburg, on the 7th for a two-week's season. Already the booking is phenomenal.

[*Photo: Jane Plotz.*

"Tea for Two," Violet Low and Eric Meade.

The "Cabaret Kittens," now appearing at the Empire, look exceedingly smart in their gold and black costumes, but that is by no means the extent of the wardrobes of the ladies of the company.

Vera Clark wears a white shimmering gown made on sleeveless lines with long crystal fringes from the low waist line, that are patterned in blue and rose flowers.

Gwen Alban has two exceedingly smart frocks, the first black with silver beads making a heavy criss-cross design across the skirt. The corsage has one long line of silver leaves, and here and there among the embroideries is a glint of jade green that matches the wearer's ear-rings. The second gown is gold laces over tissue straight at the back and full in front, where at the waist band there is tied cerise velvet ribbons ,and the laces are embossed in cerise and green.

Esme Francis has a girlish frock of gold georgette with handkerchief points. It has a lace yoke of gold and gold lace belt line.

RED DAISY TEA IS THE BEST—TRY IT.

The Actress in the Kitchen.

A Series of Recipes by Stars. No. 1.

The modern actress very often has the kitchen as second kingdom of conquest, after the theatre. When she is not struggling with a part, she is bending over her stove—a rare change from the old order, when domesticity and the stage were as the poles apart.

And as the actress creates on the stage, so she often evolves an idea in cooking. The following recipes have been collected from some of our leading actresses, by whom they were tested before being launched in this form, as suggestions for the cooking of fruit.

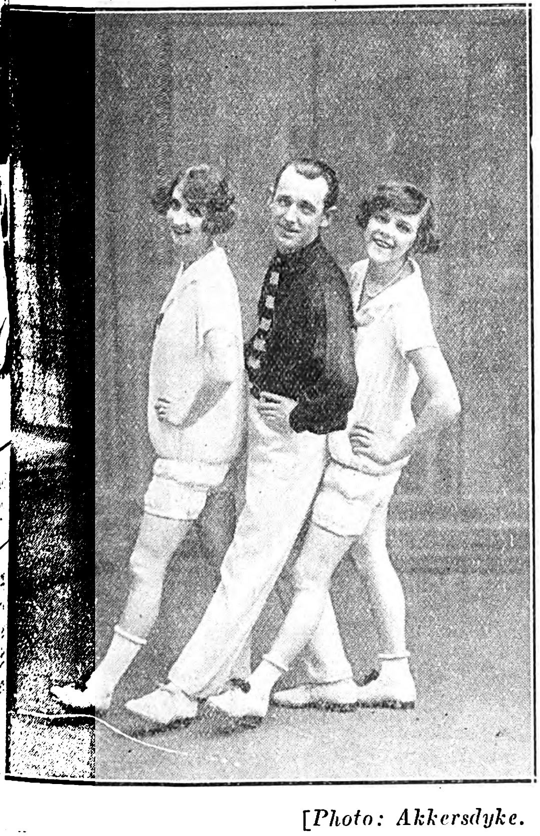
Fruit Flan.

Mdlle. Alice Delysia, the star of "On with the Dance," offers a recipe for fruit flan from her stock. The ingredients are as follows:—

Mdlle. Alice Delysia.

4 ozs. flour.
¼ tsp. salt.
2 ozs. margarine.
Yolk of egg.
Water.
Fruits various.
1 white of egg } Meringue.
1 tsp. castor sugar }

First of all, you must make the pastry and line a greased flan ring. Press pastry well into flutes. Prick the bottom well and bake in a moderately hot oven for 30 minutes. Remove flan. Then pile in the fruit, adding sugar if necessary. Next you whisk the white of an egg. Fold in sugar. Pile on top of fruit, dredge with sugar. Decorate, if liked, with cherries and angelica. Then you must finish all by placing in a very moderate oven until meringue is crisp.



[*Photo: Akkersdyke.*
The Topsy Turvey Trio.

Orange Honey.

Miss Mary Merrall, who has played in so many West End successes, and who is at present starring in South Africa, contributes the following recipe for Orange Honey:—

Miss Mary Merrall.

1 orange.
1 lb. granulated sugar.
1 small teacupful of water.

First, boil the sugar slowly in the water for 10 minutes without stirring, and next take off the fire and add the juice of the orange, and, finally, stir with a wooden spoon until it becomes creamy, and while it is still liquid pour into a jar. It will set to the consistency of honey.

Orange Cake.

Miss Olga Lindo, who is playing in "Lavender Ladies" at the Comedy Theatre, gives the following recipe for Orange Cake:—

Miss Olga Lindo.

6 ozs. flour.
5 ozs. butter.
5 ozs. sugar.
Grate rind of 1 orange.
½ tsp. baking powder.
2 eggs, and
Milk.

First of all, mix flour and orange rind, and then cream, butter and sugar. Mix with egg and flour alternately to a dropping paste, and add baking powder with last teaspoonful flour. Finally place in two sandwich tins.

The Topsy Turvy Trio, coming to the Empire, Johannesburg, on November 30th, perform in an attractive setting of black and silver and show an amazing act. They dance a waltz, a tango, an American buck and a Russian dance —all on a staircase! . . . . finding the audience interested they do a "Sitting Down Dance," and as a concluding number an "Upside Down Dance." While in an inverted position, their heads resting on pedestals, they have their feet in contact with the under side of a platform. It is certainly one of the most extraordinary feats ever attempted. The Topsy Turvy Trio recently showed at the Empire and Alhambra in London.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC

KALK BAY C.P.

Tennis Golf Fishing etc Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P O Box 1128 — **HARVEY'S** — Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE

Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

HOUT BAY HOTEL

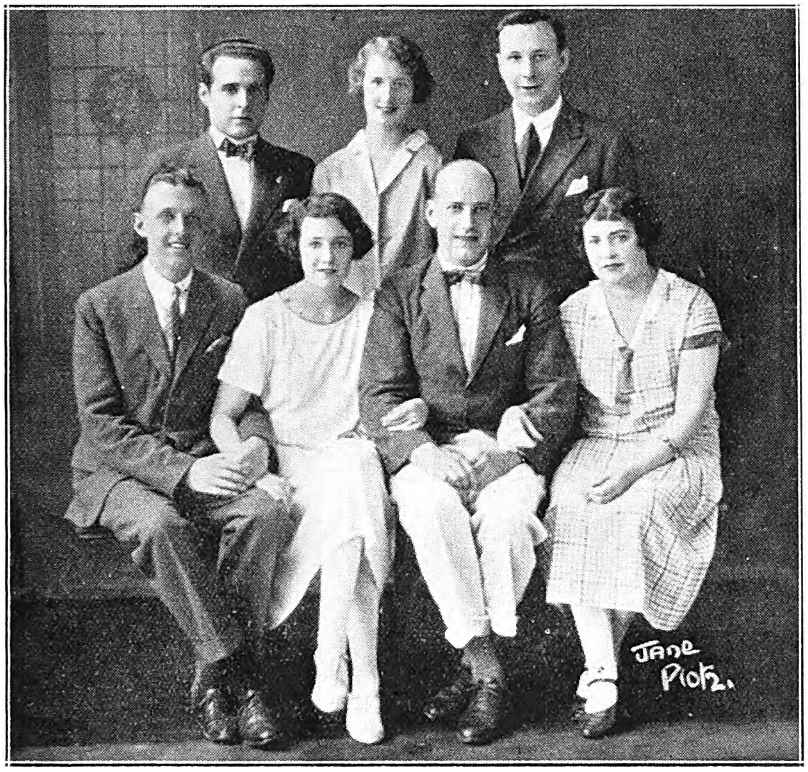
(Peninsula Excursions Ltd.)

For Holiday Golf.

'Phone 006, Hout Bay. Telegrams: "Excursions," Hout Bay 3 minutes' walk from Beach. 15 miles from Cape Town. The use of nine-hole Golf Course. Tennis Court, free to residents, adjoins the Hotel. Apply for Accommodation to H. W. STRONG, Manager.

The Cabaret Kittens.

They are serious, they are gay, they amuse, they instruct. A little of this, a little of that—all exceedingly well done. One realises it could not be otherwise with the predominating personality that of Ronald Frankau.



[Photo: Jane Plotz.

The Cabaret Kittens.

Softly hanging curtains of wedgwood blue, two grand pianos, seven stools of yellow painted with the familiar Felix, six kittens in gold and black satin of fantastic shape, one kitten in gold pierot costume and exaggerated black ruffle. There is Gwen Alban, auburn haired, a winning smile and a clever personality that attracts at once—a fine performer this, whether at the piano or in production; Esme Francis, appealing and winsome, with a dainty voice; Vera Clarke, a mimic of perfection in her character studies.

And to show you that

The Mere Male Can Also be Cats.

there is Conrad Leonard, young and gifted at the piano; Enrico Muzio, cheerful and—may one say, “ chubby ”?—with a fine tenor voice; Hilton Edwards, of the engaging smile and twinkling eyes, a baritone of note; and last, but by no means least, that very agile, talented “ cat,” Ronald Frankau, the life and soul of the Kittens, the writer of their songs and dialogue, and their producer.

Opening with “ Savannah ” and “ Meow,” the Cabaret Kittens become instant favourites, for there is a note of refinement through all their drollery that is refreshing in the extreme. “ Up Beyond the Milky Way,” sung by Ronald Frankau, is a catchy number, which was followed by

A “Catty” Quintette

that was topical and amusing. The two pianos in syncopation proffered a treat, and then our Ronald arrived once more. This time orange wig and all complete as the village lad who was in “ love with Susie.” He deservedly got much applause. Hilton Edwards, in fine voice, gave “ Come to the Fair,” and had to respond to an encore, “ giving “ The Blind Ploughman.” He is the possessor of a splendid baritone voice. “ The Power of Suggestion,” a sketch, was not only amusing, but had a most unexpected ending, and was splendidly burlesqued. The character studies of Vera Clarke included talks between various people who meet in every day life and a burlesque of a prima donna, which was very well done.

A “Production” Number

was responsible for a lot of fun, especially the “ slow motion ” part.

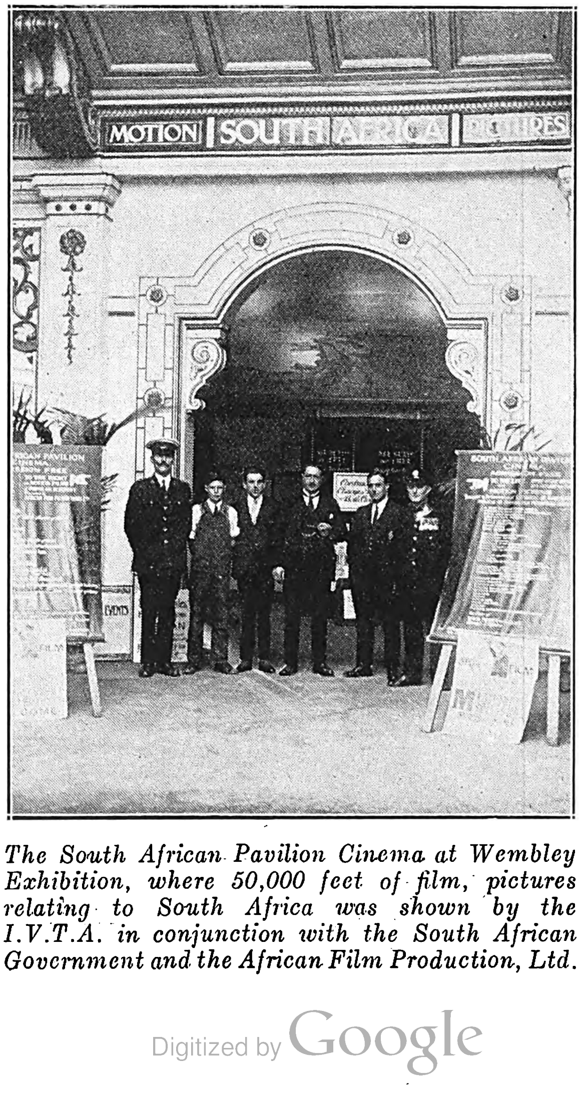
Enrico Muzio, a tenor with a voice of fine quality and pleasing tone, gave a selection from “ Il Pagliacci,” and as encores gave “ Until ” and “ Rigoletti.” He was accorded a most enthusiastic reception. Gwen Alban and Conrad Leonard played “ Rachmaninoff's Prelude brilliantly, and were followed by Ronald Frankau, who gave an excellent dude song and an impersonation of Charlie Chaplin. The programme finished with “ I shall be awake,” sung by Esme Francis and the company.

And so the “ Cabaret Kittens ” have come amongst us and have succeeded at once in captivating the public's taste.

Other Acts.

Martyn and Florence, Bond Rowell, the Coronas, Hall and Dacey, and the Three Marcellos, all contribute to this week's excellent bill, which is well worth not only one, but several visits.

C.R.



The South African Pavilion Cinema at Wembley Exhibition, where 50,000 feet of film, pictures relating to South Africa was shown by the I.V.T.A. in conjunction with the South African Government and the African Film Production, Ltd.

Hilda Nelson, the well-known contralto.

Forthcoming Theatrical Attractions

" Mother Goose " (Shaun Glen
and wee Georgie Wood about t
will be this yea

Owen Nares, who is bringing his own company.
[Photo: Janet Jevons.

Mary Glynne and Dennis Neilson Ter

riscilla the Goose" (Fred Conquest),
the Hall of Gold. "Mother Goose"
mime in South Africa.

which will shortly open on the African Theatres, Ltd., circuit.

Winifred Arthur, who is bringing her famous Ladies' Jazz Band.

Dave Lee, the dame comedian in this year's pantomine, "Mother Goose."

Yvonne Granville.

[*With acknowledgments to "The Theatre World."*

London Stars.

Matheson Lang.

Marie Löhr.
[Photo: Bertram Park.

Matheson Lang was born in Montreal, Canada, his father being the Rev. Gavin Lang, a cousin of the Archbishop of York. His first stage appearance was at Wolverhampton in 1897 and later, joining E. R. Benson's company, he made his first London appearance with them at the Lyceum Theatre in 1900, playing "Mountjoy" in "King Henry V." Mr. Lang owns that his favourite rôle is that of "Hamlet," one of the rôles he portrayed in South Africa in 1911, when he toured this country. Lately he created the part of "Caesar Borgia" at the New Theatre.

Marie Löhr is an Australian by birth and made her first appearance on the stage in Sydney, her home city, in "The World Against Her." Her mother was Kate Bishop, an actress, and her father Lewis J. Löhr, formerly Treasurer of the Melbourne Opera House. Miss Löhr made her debût in London at the Garrick Theatre in "Shock Headed Peter" in 1901, and since then has created and played numerous leading rôles.

Miss Löhr gave a brilliant performance lately in London as the novelist's sorely tried wife in "A Man with a Heart."

Evelyn Laye was born in London in 1900, and first appeared on the stage in Brighton in 1915. She came to the London stage in September of the same year in "Honi Soit" at the Pavilion. She was engaged for Daly's Theatre in 1923 and scored a big success as "Sonia" in "The Merry Widow," and in 1925 as "Madame Pompadour" made an even greater hit. This charming picture shows her in "The Dollar Princess."

Evelyn Laye.
[Photo: Yvonne Gregory.

All three photos by permission "The Theatre World."

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Sh! Keep this a Secret.

What happened the night Martin was killed? Who killed him—and why? *We* know—but mum's the word! We would not spoil your enjoyment of "The Bedroom Window" for anything when you see it at the Alhambra, Capetown, on November 30th and December 1st and 2nd.

The story opens with a murder. A young clubman rushes into the darkened bedroom of a New York banker and locks the door behind him. When the police break in, they find him with a revolver in his hand and the body of the financier on the floor.

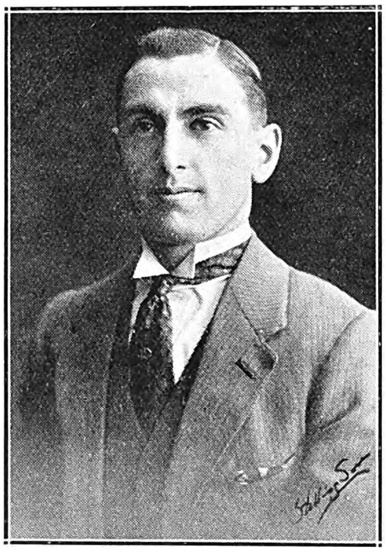
When the banker's secretary arrives and refuses to state where he has been, suspicion falls upon him also. A neighbour is suspected of having bought a gun and then having left town. A fascinating woman is brought into the case. Here are four suspects already. Then, when the sister-in-law of the banker and the family lawyer begin seeking clues, the circle widens still further. The sister-in-law is a writer of "detective thrillers" and resents the entrance of the lawyer into the case, creating unique complications.

May McAvoy, Malcolm MacGregor Ricardo Cortez, Robert Edeson, George Fawcett and Ethel Wales are the featured players.

The sister-in-law, a writer of "detective thrillers."

Cinzano: One Wheel.

What an extraordinary and almost uncanny art Cinzano, who opens at the Tivoli, Capetown, on December 2nd, has—in centring one's life upon one wheel. He has performed mostly abroad; he has been in Holland, Belgium, France and South America in the last few years. But he does not speak any of their languages, because he never bothers to go about and meet people. He is perfectly content to stay in the theatre all day practising new tricks upon one wheel. Imagine the ambition of this! To have no ambition in life beyond new tricks on one wheel.



Cinzano.

On the stage, Cinzano is more or less a miracle. He could do more, riding on one wheel, than you or I could do on our feet. I have met many balancing acts in my day, and they have all been more or less interesting, but there is an uncanny fascination about Cinzano, and it makes me anxious to see him on the stage. Of course, the success of his tricks is no secret, and everybody in the English show business knows that his name stands for something exceptional.

Like the ill-starred Ixion of Greek mythology, Cinzano performs with a single wheel. But while Ixion was condemned to do it permanently, as a punishment for running after a married goddess, Cinzano does it of his own free wheel, so to speak, and for the pleasure in the audience. Here are a few of the feats he acomplishes while riding on his unique "Unicycle": Juggling, waltzing backwards, spinning, riding in and out among six eggs without breaking them, and pirouetting at a speed of 150 revolutions per minute.

The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S *Thinning* BATH SALTS

Slim Ankles are specially to be desired in these days of dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducing Paste. 5/6 large pot.

CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d.
To become thin as quickly as possible, try Laxative Thinning Pastilles at 3s.
Sole Agent for South Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

Single and Double Rooms by day, week or month. Hot an Cold Baths. Write for terms.

Jack and Emily, who will appear at the Empire, Johannesburg, on November 30th.

Dave Lee.

Our London correspondent writes:—

You are to have a tremendously clever dame with your Pantomime this year. I went to see Dave Lee a second time this week. He truly has sense of comedy far above the average. There is nothing deliberate and studied about him—he is funny because he can't help it. He is just completing his music hall contract—he is doing the same clever act he did when he made a vaudeville tour of Africa last year. On the same boat with him will sail Lilian Barnes, who is also to play a big part in the Pantomime, just as Dave Lee has humour, so this little artist has charm. With these two ingredients, and Mr. Philip Levard's production as I know it, your Pantomime should be a tremendous success.

Mr. Lee's photograph is on our centre pages in this issue.

Yvonne Granville, whose photograph is on the centre pages and who is coming shortly to South Africa, should mean quite a lot to you, even if you have never seen her. She is a "name." She has dazzled the theatre audiences in England and Paris for some years, Sargent painted her, and composers have written shows around her. She has starred at the London Palladium, and when she did, London sat up and took notice.

Yvonne Granville has been everywhere and met everybody. She is full of stories of the Paris theatre, and her conversation is a joy.

It is as an artist you will be most interested in her, and here she reaches dizzy heights. Her songs are the lightest and smartest songs you could wish. There is so much of Paris in her—so much of French smartness that it is hard to believe that she has been a star in London for so long.

Yvonne Granville is very beautiful; artists have painted her—artists as famous as Sargent.

There is only one word to describe Yvonne Granville, and that is "chic." We have no word which could put her brilliant personality into print.

Opal Evans and Marcalline Ferrer in "The Trouble with Wives," a a Paramount film.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. 'Phone 5914.

And Yet Another Scandal.

Charming Lois Wilson adds a new one to her already long list of screen triumphs with "Another Scandal," the picturisation of Cosmo Hamilton's latest novel. It comes to Wolfram's Bioscope, Capetown, on December 3rd, 4th and 5th.

As Beatrix Franklin, the wife who means the opposite of what she says and becomes angry at her husband for not knowing it, she is excellent; so are the rest of the cast. There is not one player who does not do justice to his or her part, and the beauty of it all is that everyone has a good part to work in. Holmes Herbert plays the unfortunate husband who doesn't understand women; Ralph Bunker is seen as the "poor devil of a poet in goggles" who would go through hell for Beatrix. Alluring Flora le Breton portrays May Beamish, the little fortune hunter, who has no compunction about vamping a husband belonging to someone else. The story is an intriguing one. It is a domestic drama with a new angle—one that gives a clear insight into the feminine nature as well as into the masculine mind and marriage.

You can never tell what a woman will do when the imp is on her shoulder.

Ludmila Daiger, one of the 50 bathing beauties who appear in "The Trouble with Wives," a Paramount film.

Love and Glory.

It's a mighty photo drama this, of brave hearts and true souls—a man's courage and a woman's constancy, with one great poignant scene that will burn itself indelibly on your memory.

You see the maddened charge of the Moorish horsemen on the blazing Sahara sands. You see the Moorish Commander standing over the lone French bugler, with naked sword and murderous mien. He orders the captive to sound the French retreat. The bugler, smiling into the face of death, raises his bugle to his lips and blows—not the retreat—but the *charge*. And so the name of Anatole Picard, the "Bugler of Algiers," goes down among the immortals.

The parting, a dramatic scene in "Love and Glory."

It takes you from a beautiful little French village to Africa's blazing sands, from the Franco Prussian War of 1870 to the Paris of to-day.

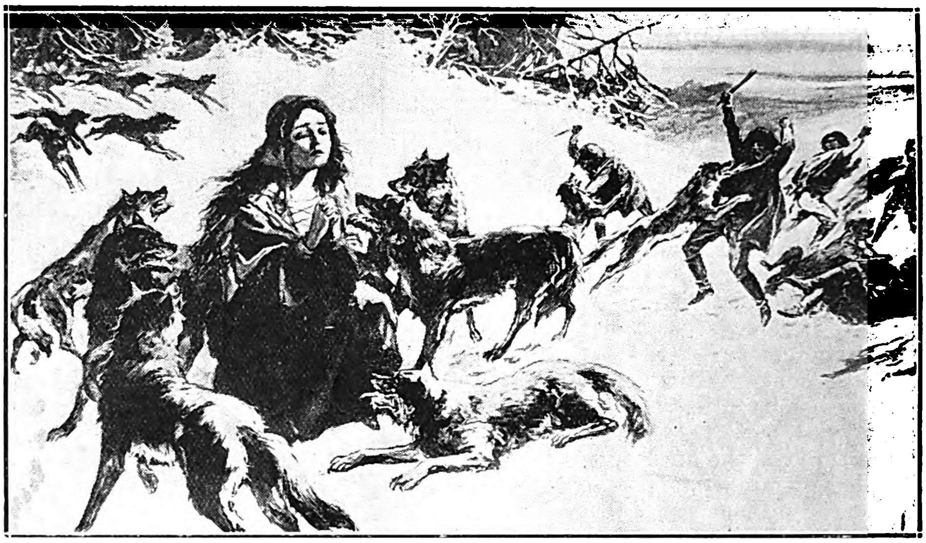
Chas. de Roche, Wallace MacDonald and Madge Bellamy are some of the featured players. "Love and Glory" comes to the Orpheum, Johannesburg, on December 3rd, 4th and 5th.

AT THE EMPIRE, JOHANNESBURG, on November 30th, you will find a splendid programme—The Cabaret Kittens, Bond Rowell, the Three Marcellos, Gardiner and Durham, the Three Giachi, Jack and Emily, and the Topsy Turvy Trio.

AT THE ORPHEUM, the Coronas, a dainty girl dancer and her brother, and Percy Mackay, a fine singer, will be the acts.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

The Great French Screen Mastery.



Jeanne Fouquet among the wolves.

"The Miracle of the Wolves," coming to the Alhambra, Capetown, on December 3rd, 4th and 5th, provides a thrill of great intensity—when the heroine, after passing through a perilous snowfield, crosses a frozen river, only to meet her apparent doom in the midst of a pack of ravenous wolves.

The miracle happens when, in answer to her silent prayer, these ferocious animals swarm around her, but leave her untouched.

The staging of this wonderful scene was not achieved without a good deal of trouble. It would have been easier to "shoot" this scene in a studio, but the producer, Bernard, preferred to carry out the whole scene in its natural surroundings.

Sixteen Russian wolves were secured, caged and taken in sledges through the snow-bound tracks that led to the summit of the Col de Portes above Grenoble, nine miles away from any habitation. A 2,000 square yard wired cage area was constructed, the sides of which were 24 feet high and the bottom buried in 50 inches of snow. The wolves were placed in this enormous cage and guarded by men with goads and revolvers, so that the animals might become accustomed to their new atmosphere.

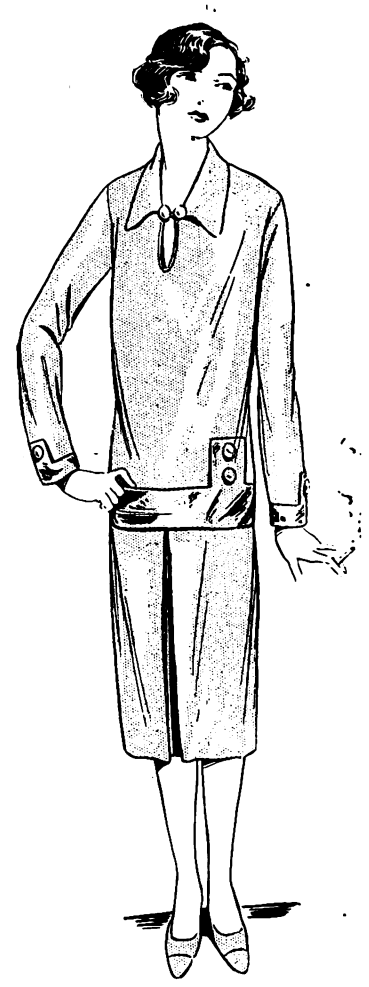
With pennants flying, the army came along.

At first they proved much too shy for the camera men, but their shyness was overcome by depriving them of food for a period, a method which succeeded in bringing the beasts into the open. Only after endless hours of patience was the "Miracle" scene photographed, and only one of the intractable beasts was chivalrous enough to lick the hands of Jeanne Fouquet.

When we are told that his nickname was D'Artagnan, no explanation is necessary.

The long vigil for these wolf scenes lasted a month, during which the wolves were frequently fed with fowls, rabbits and raw meat, but Bernard's devoted band did not sleep too well at nights, the mournful sighing of the wind in the trees and the doleful howling of the wolves did not exactly prove a soothing lullaby.

In addition to a featured cast, there were 7,000 other players, including 6,000 men from the French army.



A smart jumper suit seen at Garlick's Store, Capetown.

"THE TEN COMMANDMENTS" will be shown at the Empire, Boksburg, on November 30th and December 1st and 2nd; and at the Vaudette, Krugersdorp, on December 3rd, 4th and 5th.

"SECRETS" is to be the feature film at the Grand, Bloemfontein, on December 3rd, 4th and 5th.

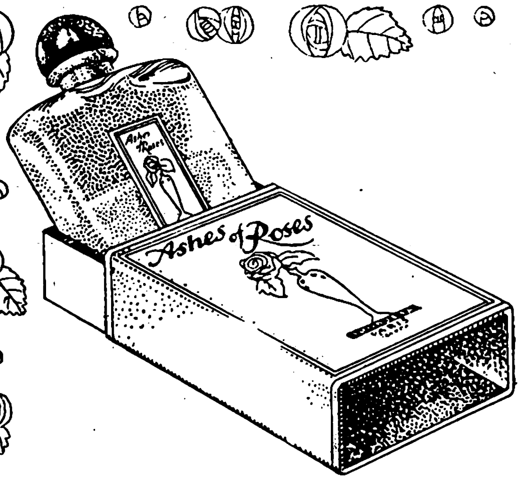
"THE COVERED WAGON" will be screened at the Tivoli, Fordsburg, on November 30th and December 1st.

At the Carlton Bioscope, Johannesburg.

The Fireman and Cupid.

It's "Cupid's Fireman," the film, and comes to this well-known picture house on December 3rd, 4th and 5th. Charles Jones is the hero, Andy McGee. There's something sincere and honest and clean about this big ex-cowboy that wins for him a place in every heart. As Andy McGee, the serious and shy fireman, who falls in love with a chorus girl, he is even better than usual. And Marion Nixon never looked prettier. There's a quality of wistfulness about Marian, anyway, and in this picture she's more wistful yet as Mary Evans, the girl whose feet were light enough for dancing, but whose heart was too heavy for smiling. That was because there was at home a lazy, drunken husband. He was Brooks Benedict. One really hates him quite thoroughly. But he did give Andy McGee a chance to be the realest kind of hero, anyway. He was even more drunk than usual the night of the apartment house fire, and he locked the door on the inside, so that he and Mary were trapped there. Then Andy came and fought with him, carried Mary down to safety, and then went back again to save him. Just as he reached him the burning floor gave way and they fell together. That the husband should have been killed in the fall and that Andy should have escaped with nothing more serious than severe bruises was inevitable for the happy ending that had to come. And it was happy.

Little Eileen O'Malley was, perhaps, the happiest of all. She was the waif that Andy adopted because she hadn't any mother.



Just behind the ears

Never should you overlook, before dinner or the dance, the final touch of Ashes of Roses Perfume — it means so much.

Ashes of Roses Perfume gives to the woman of refinement an added distinction. It is as sweet and fresh as the morning air in a summer rose garden. Never has Bourjois given a fragrance of such exquisite delicacy and entrancing charm.

Ashes of Roses Perfume
(BOURJOIS—PARIS)

Other articles in this exquisite Toilet Series:—

Face Powder
Compact Powder
Depilatory
Lip Stick
Vanishing Cream
Cold Cream
Talcum Powder
Bath Powder
Bath Crystals
Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

From all Chemists, Perfumers and Stores.

In order that you may test these exquisite Ashes of Roses *Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:—*
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,
when this beautiful presentation case containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (*Dept.* J.P 11a)
32, Burg Street, P.O. Box 953, CAPE TOWN.

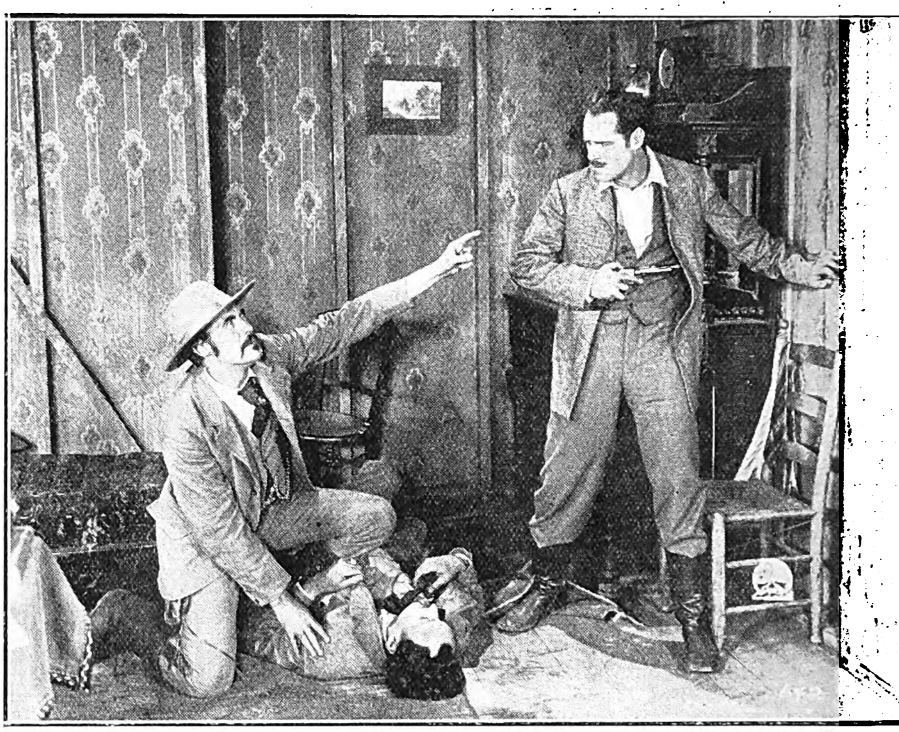
I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case, containing Perfume and Face Powder.

Name..
Street..
Town..

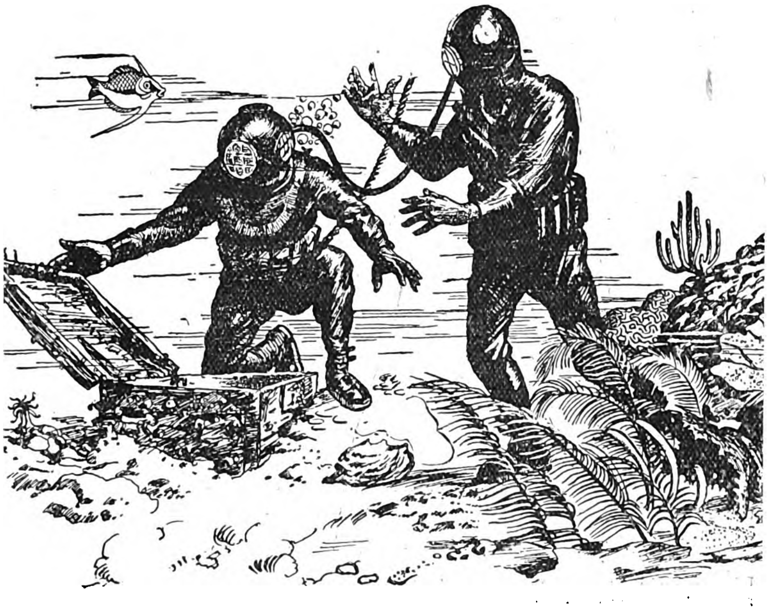
Wanderer of the Wasteland.

Zane Grey's story is familiar to many, but for those who have not read the book; we will say that it's a story of a man who is driven out into the desert by an unjust persecution, to become a wanderer and an outcast. The good that he does for others gives him the courage to come back to civilisation and fight his own fight and win it. It is a story of the great American Sahara, when men braved unbelievable hardships in their hunt for gold—a hunt which brought thousands into the desert—a hunt from which mere handfuls returned successful; many returned poor and broken.

It comes to the Orpheum, Johannesburg, on November 30th, December 1st and 2nd.



"Have you done this thing?"



At the bottom of the sea.

"Three Keys."

"Three Keys," coming to the Tivoli, Capetown, on December 2, is a thrilling mystery melodrama. It has been produced with a cast of screen celebrities, headed by Edith Roberts, Jack Mulhall and the dainty little dresden China film star, Virginia Lee Corbin. Gaston Glass, Stuart Holmes, Charles Clary, Miss Du Pont and Joseph W. Girard are some of the other principals.

"Three Keys" is a story of a wealthy young society man, who finds himself suddenly penniless, and determines, debonairly enough, to commit suicide. How he relinquishes his rash plan in order to help another man, who also faces ruin and disgrace, and in doing so redeems himself and wins the girl he loves, forms a story of absorbing interest.

Wonders of the Sea.

"In addition to "Pollyanna," at the Bijou, Johannesburg, on November 30, the marvellous film, "Wonders of the Sea" will be shown. It is an underseas picture, which reveals strange sights and tells a thrilling tale of adventure laid among the enchanting sea gardens on "the floor of the ocean." It is actually photographed below the sea many fathoms deep and features a marvellous diving girl, Lulu McGrath. There is no fake about this film; it is truly wonders of the sea.

Which does he love?

JACKSON'S CAMPHORATED WAX POLISH T.S. JACKSON & SONS THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

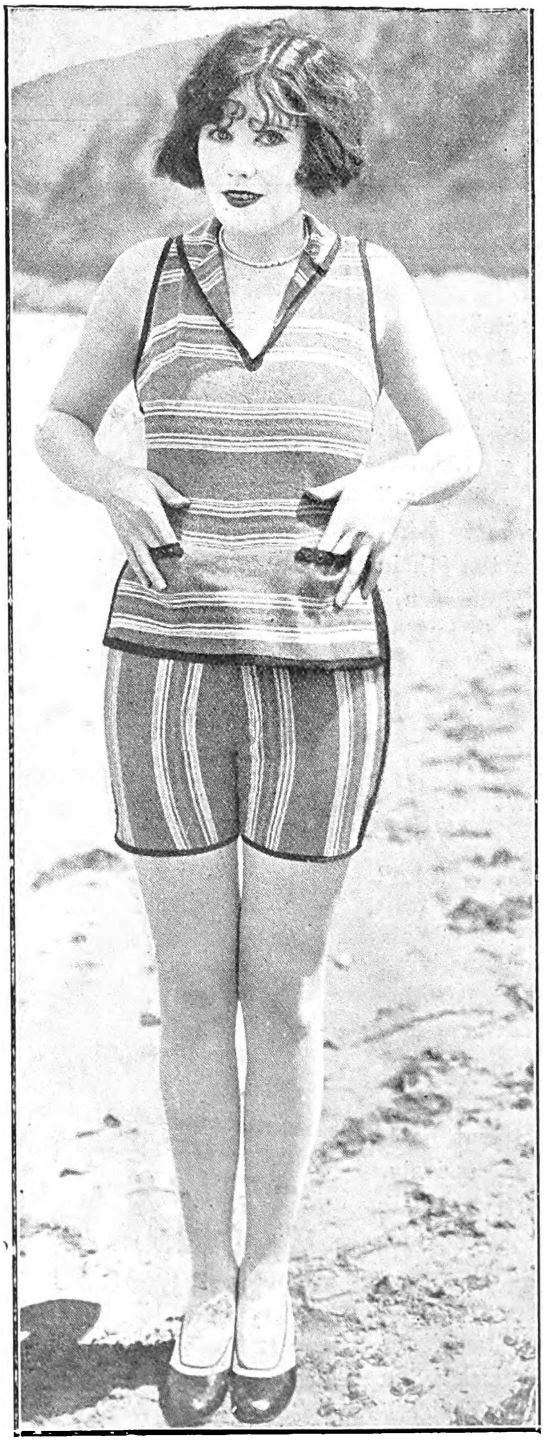
Kenneth B. Dickinson
THE PRINTER
5, SIMMONDS ST..
JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
·ENGRAVING Co·
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG AND CAPETOWN
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376



Barbara Clayton wears a striped flannel one-piece bathing suit in Paramount's "The Trouble with Wives."

The Chechakcos.

You pronounce it chee-chaw-kos, and it is a pulsating story of the days when gold meant more than a woman's honour. Every foot of it was made in the heart of frozen Alaska and the story is of exceptional power and intensity and makes you forget the theatre and feel that you are actually on the scene—a real part of this cross section of life. It comes to the Carlton Bioscope on November 30th and December 1st and 2nd.

"On the turn of the wheel."

Mrs. Warren's Profession.

The Macdona Players in Bernard Shaw Repertory arrive at the Grand Theatre, Port Elizabeth, and on December 1st and 2nd will play "Mrs. Warren's Profession"; on the 3rd and 4th, "Candida"; and on the 5th. "The Doctor's Dilemma." From there they go to Kimberley, opening on the 8th in "Mrs. Warren's Profession," and on the 9th in "The Doctor's Dilemma," at the Theatre Royal.

Hilton Edwards.

Mr. Hilton Edwards, who is the leading baritone with the Cabaret Kittens, now at the Empire, Johannesburg, has had a very interesting theatrical career—you might find a moment to read a brief survey of it. He was born in India in 1903, so that he is still, almost aggressively, young. The most astounding thing about him is the fact that he has played in no less than 100 Shakespearean parts, including "Iago" in "Othello," "Shylock" in "The Merchant of Venice," and "Festé" in "Twelfth Night." He has played at the Theatre Royal at Windsor before Princess Royal, and he also played three seasons at the Old Vic' in Shakespearean plays and operas, as he is an excellent actor as well as a baritone. He has appeared in England with Hay Petrie, the best Shakespearean comedian we have, and he has also toured with Ion Swinley.

Perhaps the most interesting thing about him is that he played in the Chester Nativity play, which was given in the King's College Chapel for the first time in 300 years. He was the first person to ever wear the false beard of an actor in the famous chapel. Mr. Edwards—if I were asked to describe him in one word—is "enthusiasm." Packed with knowledge and an intelligent interest in the theatre, he tackles the problem of becoming an actor with the spirit that made the great men of the last century. I do not suppose any young actor in England has had so much experience.

In the Cabaret Kittens, he has a chance to be an actor in the various little clever sketches which are included in the repertoire, and he also has the opportunity to show off his baritone voice, which is rich and true and well produced.

She advises you to use Amami
—her favourite Shampoo.

ĀMĀMĪ
Shampoos

. . . Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'

d. per Sachet from all Chemists & Hairdressers

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, November 30.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville for the Week:

MAX CHAPPELL'S LONDON CHOREANS BAND.
HALL AND DACEY.

Photo-Plays:

MON., TUES. and WED., NOV. 30, DEC. 1 and 2: **Marguerite de la Motte** and **Victor McLaglen** in **"THE BELOVED BRUTE."**

THURS., FRI. and SAT., DECEMBER 3, 4 and 5: **"THE WOMAN ON THE JURY,'**, featuring **Sylvia Breamer, Frank Mayo, Lew Cody,** etc.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Commencing MONDAY, NOVEMBER 30, for Three Nights only, **The Boksburg and District Operatic Society** in the old-time Musical Comedy success, **"THE ORCHID."**

THURS., FRI. and SAT., DECEMBER 3, 4 and 5:

Vaudeville:

LES BEL 'ARGAY. MARTYN AND FLORENCE.

Photo-Play:

"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MON., TUES. and WED., NOV. 30, DEC. 1 and 2 only: **LES BEL 'ARGAY. MARTYN AND FLORENCE.**

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **Betty Blythe** and **Mahlon Hamilton** in **"THE RECOIL."** From Rex Beach's novel.

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"ON THIN ICE,"** featuring **Edith Roberts, Tom Moore** and **William Russell.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **Wallace Beery** in **"RICHARD, THE LION-HEARTED."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

BERT ELLIOTT. CECILIAN TRIO.

Photo-Plays:

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **Pola Negri,** in her greatest success, **"MEN."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3 **Tom Mix** in **"NORTH OF THE YUKON."** Also **Larry Semon** in **"THE GOWN SHOP."**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **Agnes Ayres** in **"THE GUILTY ONE."**

Next Week, Thursday, Friday and Saturday, December 10, 11 and 12, return visit of the famous **LONDON CHOREANS BAND.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **"THE CLEAN HEART."** with **Percy Marmont** and **Marguerite de la Motte** in the cast.

WEDNESDAY and THURSDAY, DECEMBER 2 and 3 **"THE RECOIL,"** featuring **Betty Blyth** and **Mahlon Hamilton.** From the story by Rex Beach.

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"PETER THE GREAT,"** with **Emil Jannings** and Continental cast.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **Tom Mix** in **"MILE-A-MINUTE ROMEO."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"THE CRACKER JACK,"** featuring the screen comedian, **Johnny Hines.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"MEN,"** starring **Pola Negri.**

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2: **Special Feature Film—"THE TEN COMMANDMENTS."** A great spectacular screen masterpiece with an all-star cast.

THURSDAY, DECEMBER 3, ONLY: **Johnny Hines** in **"THE CRACKER JACK."**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"THE TURMOIL,"** featuring **Eleanor Boardman** and **George Hackathorne.**

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **"THE GIRL IN THE LIMOUSINE," Larry Semon's** first full length feature film.

WEDNESDAY and THURSDAY, DECEMBER 2 and 3 **George Hackathorne** and **Eleanor Boardman** in **"THE TURMOIL."** From Booth Tarkington's novel.

FRIDAY and SATURDAY, DECEMBER 4 and 5: **Tom Mix** in **"NORTH OF THE YUKON."** Also a **Larry Semon** Comedy, **"THE GOWN SHOP."**

RINKO THEATRE
MARITZBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2: **"NAME THE MAN,"** featuring **Conrad Nagel** and **Mae Busch.** Adapted from the famous story, "The Master of Man," by Sir Hall Caine.

THURS., FRI. and SAT., DECEMBER 3, 4 and 5: **"NELLIE, THE BEAUTIFUL CLOAK MODEL,"** with **Claire Windsor, Lew Cody, Raymond Griffith** and **Mae Busch** in the cast.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

OPENING TUESDAY, DECEMBER 1:

African Theatres, Ltd., present the Celebrated **Macdona Players** in Bernard Shaw Repertory, **"MRS. WARREN'S PROFESSION," "THE DOCTOR'S DILEMMA"** and **"CANDIDA."**

Advance Booking at the Theatre.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **Neal Hart** in **"BELOW THE RIO GRANDE."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"THE NET,"** starring **Barbara Castleton.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"RUGGLES OF RED GAP,"** featuring **Ernest Torrance** and all-star cast.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **"THE GREAT WHITE WAY,"** featuring **Anita Stewart.**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"CODE OF THE SEA,"** with **Rod la Rocque** and **Jacqueline Logan** in the cast.

Also **"BAZAARS OF CAIRO"** (Scenic).

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"THE YANKEE CONSUL,"** starring **Douglas MacLean.**

OLYMPIA THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **Leatrice Joy** and **Rod la Rocque** in **"TRIUMPH."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3 **"CHANNING OF THE NORTH WEST,"** starring **Eugene O'Brien.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **Jackie Coogan** in **"A BOY OF FLANDERS."**

TROCADERO BIOSCOPE.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **John Gilbert** in **"THE EXILES."**

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"THE DESERT OUTLAW,"** starring **Charles (Buck) Jones.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **Neal Hart** in **"TABLE TOP RANCH."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MON., TUES. and WED., NOV. 30, DEC. 1 and 2: **"SHADOWS OF PARIS,"** starring **Pola Negri.**

THURS., FRI. and SAT., DECEMBER 3, 4 and 5: **"SIREN OF SEVILLE,"** featuring **Priscilla Dean.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, NOV. 30 and DEC. 1: **"THE HERITAGE OF THE DESERT,"** with **Bebe Daniels, Ernest Torrance** and **Noah Beery.** From the story by Zane Grey.

WEDNESDAY and THURSDAY, DECEMBER 2 and 3: **"LOVE'S MASQUERADE,"** starring **Conway Tearle.**

FRIDAY and SATURDAY, DECEMBER 4 and 5: **"THE LOVE MASTER,"** featuring the Famous Screen Dog, **Strongheart.**

Gardiner and Durham will be at the Empire, Johannesburg, on November 30th, Being a dumb act—brilliant American bar comiques—they have had an opportunity of appearing in nearly every part of the world, including France, Germany, South America, Canada, London, and United States. They were on the Continent for three years doing one season, and during that time played vaudeville and circus. They delighted in their work in the French circuses ,and consider that this class of entertainment on the Continent still ranks in the first place as an amusement which accounts for some of the greatest entertainers from France to-day having started their training in this line of business. The clown is loved by all, which, in their opinion, probably accounts for the fact with most Continental acts that the clown of a clown and straight man act always gets the upper hand.

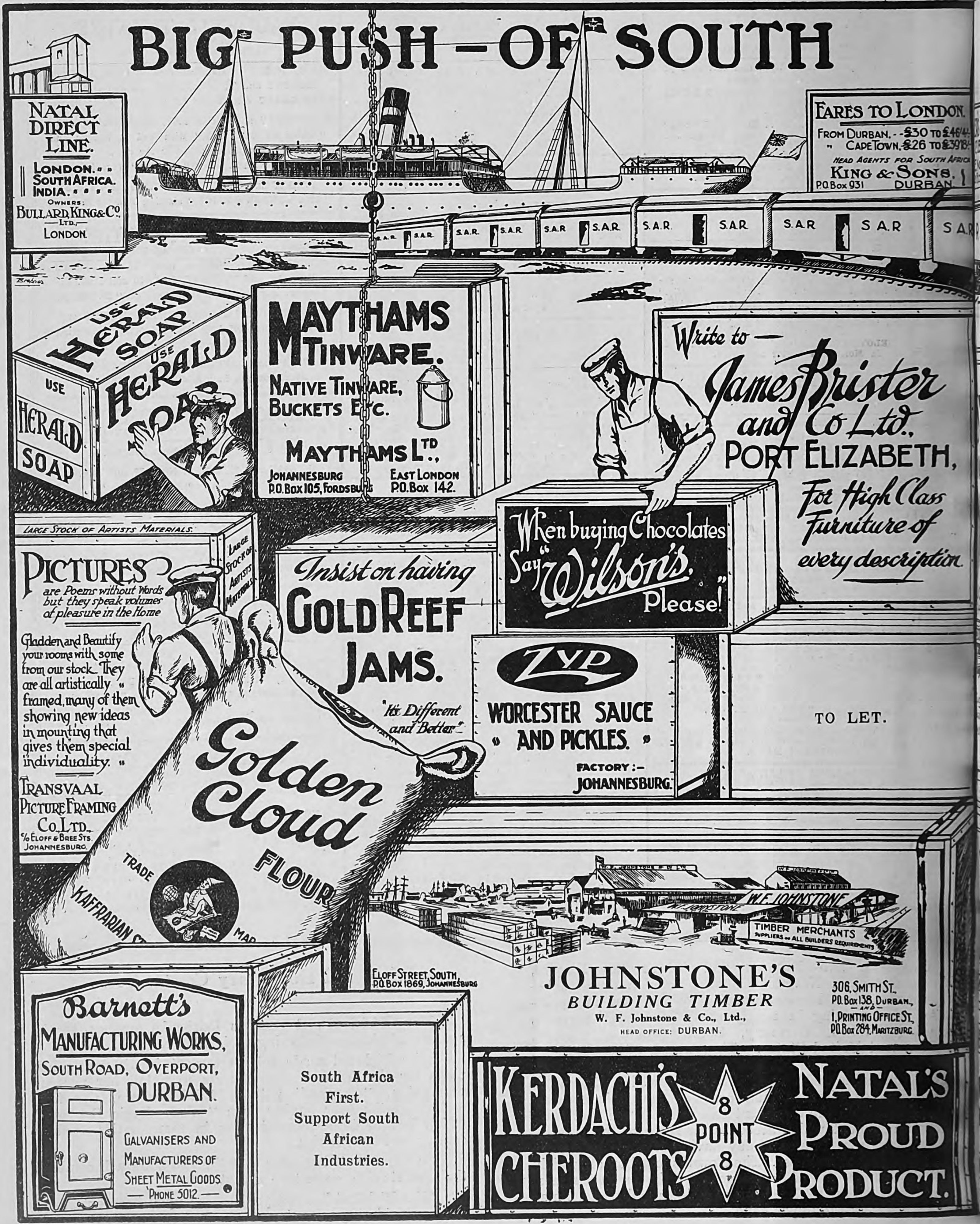
Mary and Doug. may Co-star Soon.

Mary Pickford and Douglas Fairbanks may co-star in a series of pictures following their 1926 releases.

Miss Pickford made this statement in discussing her plans for the future. She expects to follow her present production, "Scraps," with a third picture, the first picture of the year having been "Little Annie Rooney," which is now in successful runs in many cities, and is coming to South Africa.

So the repeated rumour that the two stars will combine their efforts may come true at last.

Miss Pickford has not yet decided upon her next story, but is considering several.



BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON.
SOUTH AFRICA.
INDIA.
OWNERS:
BULLARD, KING & Co. LTD.
LONDON.

FARES TO LONDON.
FROM DURBAN.- -£30 TO £46/4/-
" CAPE TOWN. £26 TO £39/18/-
HEAD AGENTS FOR SOUTH AFRICA
KING & SONS.
P.O. Box 931 DURBAN.

USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS Etc.
MAYTHAMS Ltd.,
JOHANNESBURG
P.O. Box 105, FORDSBURG
EAST LONDON
P.O. Box 142.

Write to—
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description.

LARGE STOCK OF ARTISTS MATERIALS.

PICTURES are Poems without Words but they speak volumes of pleasure in the Home

Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.

TRANSVAAL PICTURE FRAMING Co. LTD.
c/o ELOFF & BREE STS.
JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates Say "Wilson's. Please!"

ZYP
WORCESTER SAUCE AND PICKLES.
FACTORY:— JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE MARK
KAFFRARIAN

ELOFF STREET, SOUTH,
P.O. Box 1869, JOHANNESBURG

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.

306, SMITH ST.
P.O. Box 138, DURBAN,
—AND—
1, PRINTING OFFICE ST.
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS
—'PHONE 5012.—

South Africa First. Support South African Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT.

Racing News.

By "Observer."

Mr. N. Rossouw has decided to give up racing, and his horses in training are to be sold on Monday, November 30.

Mr. George Marcus arrived from Capetown last week. His team for the Summer meeting includes Narrow Gauge, Musketeer Dan and the Guineas-Derby candidate, Torchlight. Unfortunately, Charmer, a half-sister to Jasmine, has contracted biliary fever since her arrival and will not be a starter in the South African Nursery Plate.

Last June Mr. Dave Vannett was taken seriously ill, and at one time it was thought he would not recover. He, however, has pulled through, and I was pleased to meet him during the week having his first walk in town since he was laid up.

Clare Clan missed a place last Saturday in the chief race at Milnerton, which was won by Knightlow, with Rienzi second and Faute de Mieux third.

The fillies that are left in the South African Oaks are a poor lot. Noble Peerless won the first race on the Rand for fillies last season, but has done nothing since. Spectre ran third to Pious Pietri and Bowler at Germiston staying on, and I look upon the Oaks as a good thing for the daughter of Pamphlet and Phantom.

After her first success as a two-year-old big things were expected of Naples, but next time out with odds of 8 to 1 laid on her she was beaten by Hampton Court. Last season she won the Oaks and did not score again until she beat Gladiator in the chief race at Germiston. Naples is engaged in the Summer Handicap, but has not incurred a penalty.

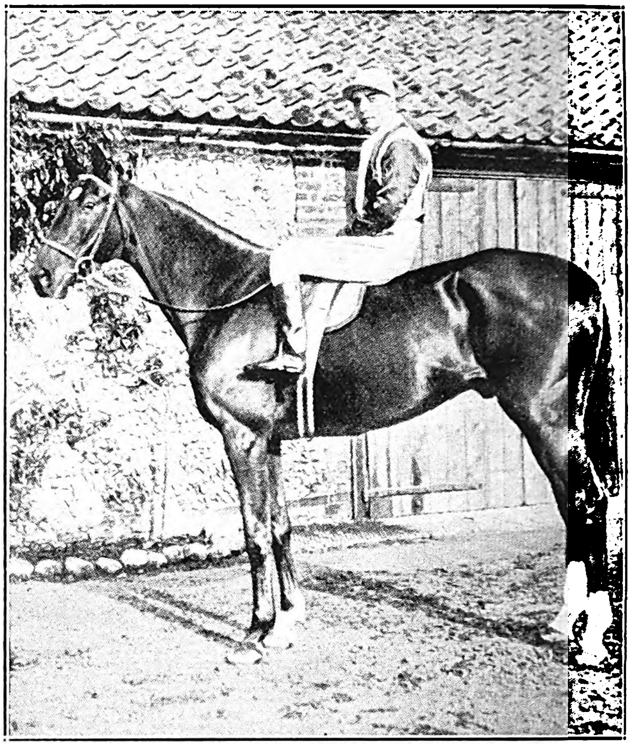
At Sandown Park on October 23, the Kish le Shee colt, a half-brother to Junia, winner of the Trafalgar Selling Nursery, was owned and trained by Mr. Ben Runciman, who is well known in racing circles in South Africa.

The following remain in the Oaks, which will be run on January 1:—Gracia, Nansan, Jeritza, Lady Superior, Polyarc, Nuzzler, Night Out, Flying Colours, Noble Peerless, Preference, Spectre, Flawless, Golden River and Lady Polly.

In the chief race at Germiston, Gladiator split the Summer Handicap candidates, Naples and Father Christmas, and the third horse might have won had he not been hampered close home. Hampton Court ran well for about nine furlongs, but I fancy a mile and a quarter is too far for him with the pace on all the way. Intervention never flattered, nor did Carry On, but Channel Isle, who is also in the Derby, was well up for over a mile.

T. Foster, who some years ago rode with success on the Rand, is now training in England, and at Sandown Park on October 23 saddled two winners, Paxford and Cantelupe. The latter, who is by Amadis out of Lupercalia, raced last season in America without scoring, but since coming under Foster's charge has won four races.

W. McCloud, who was compelled to relinquish riding owing to increasing weight, nearly saddled his first winner in South Africa last Saturday when Laureate, whom he trains for Mr. J. Johnston, dead-heated with Lucy Glitters. The run-off was run in 1 min. 22 secs.—six seconds slower than the original race—and resolved itself into a sprint over the last furlong. Both were together when Holme got the first jump poaching about half a length, and he got Lucy Glitters home by a neck. The winner, who is a three-year-old by Foxgrove out of Belle Alpha, had not won a race previous to this.



Mr. A. K. Macomber's second Cesarewitch winner, Forseti (H. Beasley), by Negofol—Foresight. Two years ago Mr. Macomber won with Rose Prince.

Selections for Auckland Park.

12.40 p.m.—Galloway Handicap (A). One mile.
Buiter, 1; Sun Maid, 2; Little Collar, 3.
1.20 p.m.—Maiden Handicap. Five furlongs.
Bread Sauce, 1; Lucky Dip, 2; Wolsey, 3.
2.0 p.m.—Auckland Park Handicap (D). Six furlongs.
Orderly Officer, 1; Naught, 2; Extravaganza, 3.
2.40 p.m.—Galloway Handicap (B). Six furlongs.
Poly's Nature, 1; What Again, 2; Bombardon, 3.
3.20 p.m.—Auckland Park Handicap (A). 1¼ miles.
Gladiator, 1; Naples, 2; Junian, 3.
4.0 p.m.—Auckland Park Handicap (B). Five furlongs.
Ecstacy, 1; Silver King, 2; Brag, 3.
4.40 p.m.—Galloway Handicap (C). Six furlongs.
Morrel, 1; Double Daisy, 2; Bicto, 3.
5.20 p.m.—Auckland Park Handicap (C). Seven furlongs.
Starpoint, 1; Polyphonest, 2; Moonlight, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

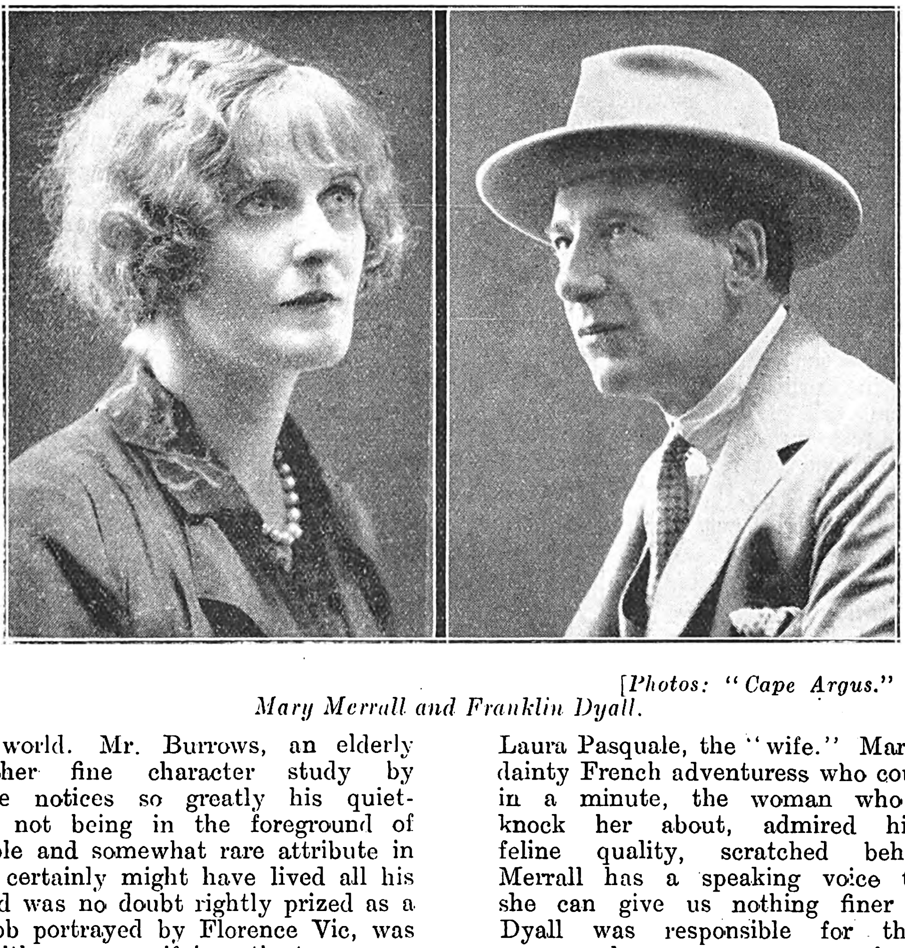
Send to-day for a Trial Set, Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 540.] SATURDAY, DECEMBER 5TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

At Mrs. Beam's.

Have you ever been in Bloomsbury? If so, you surely forgot your seat in the stalls and wandered in spirit right on to the stage to sit in the drawing-room of that select establishment, in which are gathered together in genteel splendour so many people you have met yourself: met and loved, loved their little weaknesses, their little eccentricities, their suspiciousness, their warm-heartedness.



[*Photos: "Cape Argus."*

Mary Merrall and Franklin Dyall.

The play on Monday evening at His Majesty's Theatre, Johannesburg, was a success, not only because of the very fine acting, but because of its true relation to life as so many of us know it. There was first and foremost Miss Shoe, brilliantly played by Marie Mansfield, a very fine character performance, which will take a high place in theatrical history in this country—the faded elderly spinster whose nose was keen for scandal. Miss Shoe, who scimped and saved and "dressed for dinner" by changing the bow on her hair,, who wore numberless irritating chains of beads, and who, starved of so much in life, lived and fed on gossip. Then came Miss Cheazle, the old deaf lady—played by Margaret Watson—a marvellous piece of acting and a wonderful "make-up"—Miss Cheazle who "shouldn't wonder at all'" when told of blood-curdling deeds, Miss Cheazle with her bag of lozenges and her crochet work. Ah! me, there are many Miss Cheazle's in the world. Mr. Burrows, an elderly gentleman, was another fine character study by Fred O'Donovan. One notices so greatly his quietness and repose when not being in the foreground of the picture, an invaluable and somewhat rare attribute in an actor Mr. Burrows certainly might have lived all his life at Mrs. Beam's, and was no doubt rightly prized as a star boarder. Mrs. Bebb portrayed by Florence Vic, was the jolly Irish widow with a warm, if impatient, manner and a quick wit, and, of course, she had been some time at the boarding-house with her son James, a hobbledehoy youth, played by Roland Caswell. Then there was Colin Langford (Treven Grantham), the yearning young lover, very much afraid of public opinion; Mrs. Stone (Molly Maitland), a fine piece of acting this, and Miss Newman (Daphne Scorer), an up-to-date young lady. And last, but by no means least, Mrs. Beam (Florence Creagh), that model of propriety in her good black silk gown—Mrs. Beam jealous for the reputation of her house. One and all, you have met them often, if you have, as I said before, lived in Bloomsbury. Therefore you can imagine the shock when into this select establishment strayed Mr. Dermott and his "wife," Laura Pasquale. The speculation they caused, the gossip of the ladies that "*she* was not as good as she might be." A murderer was missing from Paris. Was he Mr. Dermott? Why not? Fiction often comes true in real life. Of course, it does, Miss Shoe. Mr. Dermott was splendidly played by Franklin Dyall. He was the cosmopolitan who came, who saw at a glance, and who "jollied" them all. He read their minds, and he supplied all their imagination needed—in fact, not to give a secret away, at the end he supplied more. One expects a great performance from Mr. Dyall—his morphino maniac was responsible for that. Here he was in quite a different character—the spirit of persiflage—and again he gave a great performance. Of Laura Pasquale, the "wife." Mary Merrall at her best, the dainty French adventuress who could become a raging tigress in a minute, the woman who expected her man to knock her about, admired him for it, but, with feline quality, scratched behind his back. Miss Merrall has a speaking voice that thrills, and surely she can give us nothing finer than Laura. Franklin Dyall was responsible for the production, a heavy one, each scene a gem of reality. At *our* Mrs. Beam's we had such bridge evenings till our tempers, like Mrs. Bebb's, frayed severely. Can one say more?

C.R.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

Sleeping Partners.

If you want to be amused, go to the Standard Theatre, Johannesburg, and see "Sleeping Partners." It is a light, frivolous French farce, written by Sacha Guitry and translated by Jose Levy and Seymour Hicks, requiring the most delicate handling. There is the lady, young and attractive, married to a somewhat corpulent, middle-aged husband, and they have a mutual friend, who admires the lady much. This, it appears, is not an isolated case in his life, for he has had various little affairs during the course of a somewhat butterfly existence. However, the lady, touched with romance, and, perhaps, interest—playing with fire, you know—comes to his flat that evening to while away an hour. His love-making being somewhat violent, she faints and has to be revived with sal volatile—at least it should have been sal volatile, but in the stress of the moment the impatient lover gets slightly mixed and gives her a sleeping draught! Of course, complications occur and are sorted out in the end in a manner which the Fates would not always allow in real life. Freda Godfrey, as charming as usual, plays the coy lady to perfection, she "hesitates" and is lost—almost. Barrie Livesey takes the part of the lover and carries it through with great success. He is light-hearted and debonaire, and tries to hide the fact that this is only one of a succession of adventures from his adored. If there is one slight criticism we have to offer, it is that he takes the audience rather too much into his confidence, and does not remain, as it were, alone or with her in the room. He comes over the footlights. Nevertheless, he is extremely good and is responsible for prolonged laughter—a very wonderful tonic these days. Frederick Keen, his first introduction to South Africa, for he joined the company after they had had their first visit to the city, plays the small part of the servant well. George R. Montford takes the rôle of the "husband with a beard" in excellent fashion. He is cheery and breezy and obviously made to have these little "affairs," the last one of which almost wrecks his home, he believes. Philip D. Levard produced the play and acknowledged on the programme his thanks to Mr. Montford for his assistance.

"A Dear Little Wife" is a very amusing curtain raiser by Gerald Dunn. It is well played in a pretty Japanese setting, and gives Frederick Keen a bigger chance, as Takejiro, in which his make-up is splendid. Naomi Rutherford, as Sugihara, is extremely dainty and sweet, and Geo. R. Montford makes an imposing Hagiyama in elaborate silken robes. He is also responsible for the production. C.R.

The Empire.

"Better than ever" is the verdict about "The Cabaret Kittens," who put on a new show this week at the Johannesburg Empire. They are responsible for almost the whole of the second half of the programme and for very much laughter and applause. Ronald Frankau, as usual, heads his "Kittens" with his inimitable humour, and not only leads them, but has written all their songs, patter and "business." Enrico Muzio and Hilton Edwards were heartily encored in duet and song, and had to respond to several encores. Gwen Alban, a brilliant member of the company, plays the piano well and is a fine all-round artist. Vera Clarke gave "I'm Proud to be a Spinster," which was written by Gilbert Frankau and Conrad Leonard, and scored a great success. Esme Francis, dainty and charming, sang delightfully. Conrad Leonard, in duets with Gwen Alban and as accompanist, was always in the picture. A bright, lively show, the "Kittens" have become great favourites in the short time they have been with us.

Jack and Emily are excellent dancers, and Emily also sang a couple of numbers well. The Three Giachi, reminiscent of Du Calion, balance precariously on unsupported ladders. Gardiner and Durham, the American clowns, do marvellous gymnastics on three horizontal bars. The Three Marcellos and Bond Rowell remain over from last week. C.R.

The World's Greatest Animal Act.

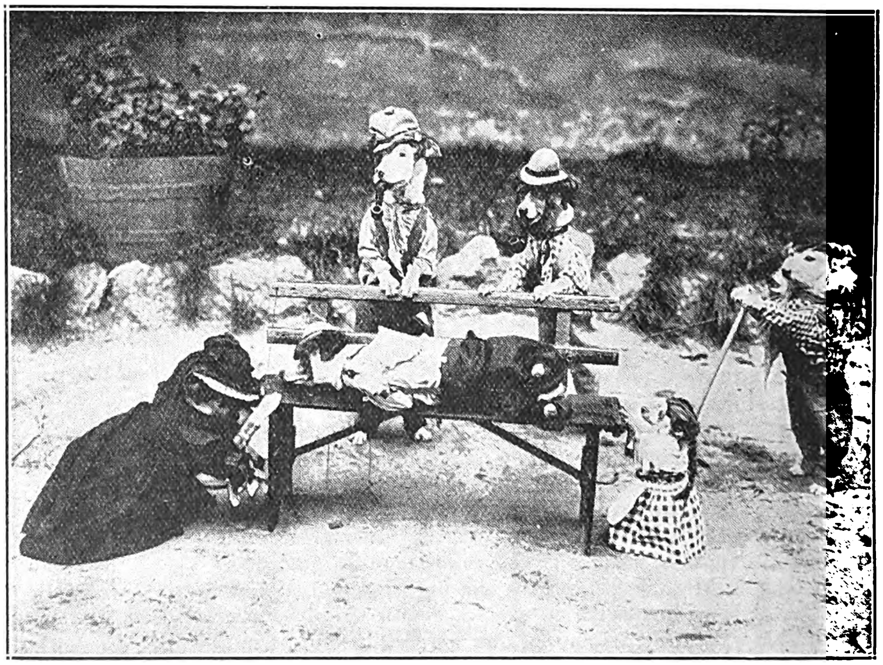
Yesterday I learned that the London Office had booked Gautier's Dogs to tour the Union. If there is any vaudeville act I have loved deeply, it is this.

Gautier's Dogs are a sheer joy. I remember seeing them in Berlin—how many moons ago I cannot tell. But I remember them so definitely with their amusing act called "The Bricklayers."

There are no human beings on the stage while they do their wonderful act. The bricklayers are all dogs—and they are dogs of genius.

I remember them carrying up bags of cement to the stage around the building. One threw bricks up with a catapult, and another dog on the stage caught them in his mouth. Another operator laid bricks and mortar, and one was "killed" by a load of bricks falling on him. And then this little dog story moved to tragedy. His widow and child (still dogs) came on mourning—I shall never forget the pathos of the little black-robed animal crying over her "dead" husband. They took the body away in an ambulance and the tragedy was ended.

To see a clever company of dogs on the stage perform a tragedy is really amazing. O.P.



As they will be at the Criterion, Durban, on December 14th.

London Calling!

Plays and Players.

Leicester Street,
Leicester Square,
6th November.

I have been to see "Christilinda," Leon M. Lion's new play at the Garrick. I think a great deal of Miss Isobel Elsom, who is truly a clever little actress with charm and tenderness and none of the freakish modern note which has spoiled so many of her contemporaries.

Leon M. Lion.

I can only hope that if Mr. Lion goes back to Africa, he will have such a leading lady with him, and if ever I do meet the busy producer in the Adelphi, where he makes himself so inaccessible, I shall suggest it to him.

"Christilinda" is a story of a touring circus, it is full of tears and sadness and sentiment, and not much humour. The character of "Christilinda" is saved from being morbidly sentimental by the good acting of Miss Elsom herself.

But Mr. Lion has a knack of giving a little note of distinction to everything he touches as a producer. His clever stage craft makes one imagine immense crowds spreading into great distances. Briefly, Mr. Lion makes it possible for you to forget that there are such things as walls and stage-hands, and that the world stretching behind is scenery properties. A master of lighting, certainly one of the best we have, with imagination and a sense of literature, Mr. Lion is able to make a merely popular play something of a classic. His other play, "No. 17," is still running successfully at Wyndham's Theatre, but still I hear that he pines for your sunshine so, who knows, he may be back again in Africa when the West End can spare him for a spell.

Mario de Pietro.

I slipped down to Blackpool last week to renew acquaintance with Mario de Pietro and Joan Reville, whom you will remember with affection. Mario de Pietro and his soprano partner presented their Neapolitan Scene just as completely and perfectly as they did in Africa. They are very anxious to return to Africa next season.

Tom Fagan.

Almost as soon as you have this letter, you will have Tom Fagan, the Card and Coin Manipulator, who has just been engaged for a tour of the Union. He comes on to the stage, faultlessly dressed, without property, a table, or anything in his hands; he takes cards and coins from his pocket and thrills you for fifteen minutes. He is truly marvellous! He did some of his tricks in my office a day or two ago—some with my own money, until I thought I hadn't a penny in the world. Then he made it all appear again, although when everything was over I had exactly as much as I started with, but there were moments during the performance when I thought I'd made £8 or £9. He is an extraordinary young man; he makes cards fly through the air like birds, 50 at a time, and then he passes them through his body, until you sit back in your chair—astounded.

Pavlova.

Anna Pavlova.

The great Pavlova has tripped off to Paris to entertain the French before she sails for Africa. And with her have flitted all those exquisite dancers who were with her at Covent Garden a few weeks ago. It is fortunate for you that Pavlova found it possible to include South Africa in her world tour, because Pavlova is still the greatest artist of her time. I understand she will open in Capetown on the 29th December, with her full company. Russian Ballet or no Russian Ballet, she is certainly the most graceful creature in the modern theatre.

Yvonne Granville.

Yvonne Granville will also be with you soon. She opens at the Grand Theatre, Pretoria, on 7th December. Here I am inspired to write and write and write. Yvonne Granville is not beautiful. Beauty is a sort of half-way note with women. Occasionally they are more than beautiful, and under this heading I place Mlle. Yvonne Granville.

Yvonne Granville.

When you look at her, you do not say, "what a beautiful face," or "what beautiful hands." You are more analytical, and say "what a fascinating woman." Sargent painted her and poets have eulogised her. I was looking through her scrap book the other day—it is full of the most extraordinary tributes—one from an old man in a workhouse who painted her on the cardboard of an old writing pad. Yvonne Granville does that to you—whether you be 7 or 70 she makes you feel some urge to pay a tribute to her. Marie Lloyd once said "If I were as beautiful as Yvonne Granville, I would be a greater success than I am."

That was when Yvonne Granville was a child—since then she has blossomed into magnificent womanhood.

She has just gone to Paris to buy some new frocks for her African season. Her clothes have always been famous—second in fame only to her songs, which bring the spirit of laughter into the theatre.

The extraordinary unicycle performer who is appearing at the Tivoli, Capetown, is named CINZANO—a name which means quite a lot in the English and Continental music halls, for Cinzano is recognised to be the greatest one-wheel artist on the modern stage. He waltzes, spins ropes, pirouettes on his wheel as if it were as solid as the earth to which we are more accustomed.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS

Myself as Crusoe.

By Hetty King.

At Christmas time I shall become Robinson Crusoe, in pantomime. The stage has demanded many things of me. I have been a soldier, a sailor, a cowboy, a fisherman and a well-dressed West End Beau Brummell. And now, I am to fly back through the years, reviving the famous Alexander Selkirk whom Defoe presented to the world as Robinson Crusoe.

Hetty King as herself.

There is one little thing I have never told an interviewer. I made my first public appearance when I was two and a half years old. I have never mentioned the fact in print because I doubted whether people would believe me. How definitely those days of the theatre have been put away among the *Half-Remembered!* My father was a player; a player among the old school that knew no splendid lighting schemes and the glories of production. I sat on his knee when I was two and a half—looking down at footlights that were candles, out on to an audience that bought their admission by pennies. And there I sang

My First Song

while my father played an accordion, preventing me from falling by holding one ar maround me, while he still played. Then I remember cold, terrible days when we were too poor to travel from one town to the next. So we set out to walk, and I know the length of those long roads between the towns of the Midlands by the number of lamp posts we should pass. I counted them as we walked, and when I grew tired I was lifted to my father's shoulders and carried. Nodding over his head I still kept counting, lamp posts and lamp posts, until I went to sleep. It is a long call from that day to this. I do not want to be sentimental or mercenary, but whatever success I have had can be measured in money, since this is a commercial age. Where the very necessities of life were then hard to find, now I am receiving a salary of £300 a week. Please don't think I am being crude and boastful in saying this. But it is true and interesting. Success is a strange thing. I don't think I approach my work any more sincerely to-day than I did when I was two and a half, or three, standing in the middle of the shadowy room, or a far-away inn, somewhere on the road between Manchester and . . . . . . It was so terribly, terribly important, that one should succeed when there was snow outside and only the long lonely white road if the takings were bad.

As a Grenadier Guardsman.

There are Memories.

And yet there are two or three things that were beautiful in that early shadow—the memory of my father, a marvellous showman, whose great passion was to construct mechanical animals. Could I ever forget them, with a few prosperous days to our credit, he tried to make a life-sized mechanical donkey in the little room where we lived. So much hard-earned money had gone to buy the raw material. My father gave his very soul to the construction of that donkey, and my mother and I suddenly realised that he had constructed it in the room, so big that he would not be able to get it out. One can laugh now, but we sat back and waited, knowing the hour would come when he too realised it would have to be broken to pieces and spoiled before he could get it through the little narrow door. That was a tragedy.

And then another thing I remember was my first dancing lesson from Dan Leno—on the sands of New Brighton: those sands that knew me when my feet were five years old. And then from Dan Leno my memory flies to the fact that even then I wanted to play Robinson Crusoe. All through my experience in the theatre, I have wanted to do something that nobody else had ever done. I wanted to make the pantomime principal boy into a true, carefully thought-out character. Robinson Crusoe is such a thoroughly well-remembered figure in every child's mind that he musn't be put before you as a swashbuckling, terribly modern principal boy—not that entirely. I have tried so hard to make my Robinson Crusoe a reality; to make him so true that he won't dash a child's conception of him to the ground.

TRADE MARK

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

TRADE MARK
Westminster Cigarettes
Straight Cut Blend No 1
Medium Size

Westminster

Turkish & Virginian

Cigarettes

Christmas Time is Pantomime Time.

If I ever thought I should be too old to appreciate a pantomime I would look upon it as a tragedy. We cannot help growing *up*, but we can help growing *old*. Pantomime is a good test for age—if you feel that you cannot sit in the gallery and munch liquorice allsorts, believe in the villainy of the demon, the purity of the principal girl and the unassailable honour of the principal boy, then you are growing old, so beware!

As a "Scottie."

There is a definite formula in enjoying pantomime. If you are grown up, take somebody very young and enjoy their enjoyment, and don't let your little adventurer know that the butterfly is a girl tied to a beam of wire, or that the wicked Baron's stomach is blown up with a bicycle pump. That would be giving the game away.

I have a blunderbuss which I bought in the Peak district when I was there a few months ago. It is dated 1653, so here is one property of mine which would be true to the days of Crusoe. And I have sent to Australia for the parrot with which I shall appear because I could not bear one of those half-hearted sickly specimens that wink one eye at you in the East-end markets. So I have brought a wild chap from the Australian Bush.

Robinson Crusoe.

Robinson Crusoe holds a fortunate place in the imagination of young people. He is a compromise between the Buffalo Bill, whom the little boy worships, and the more peaceful characters of the Swiss Family Robinson, who may charm little girls. Robinson Crusoe stands for adventure in the manly way, but he also stands for romance. He is not as crude as a pirate and he is not as fanciful as Aladdin or Jack, of beanstalk fame. So one can be Robinson Crusoe and feel that one is really interpreting a character. That has been my one ambition—to make a pantomime principal boy who defied tradition and brought the sincere efforts of characterisation from the legitimate theatre on to the pantomime stage. So I am going to be Crusoe, and if I can make the lonely exile and his man Fri-people who are still sensible enough *to believe*, I shall feel that my efforts have not been wasted. If you who read this are young, you will believe in pantomime, and I have no more to say. But if you are old and cynicism has crept in, please shut him away and believe in pantomime again, for, believe me, through this lies one way to salvation. Buy your bag of sweets, buy your theatre seat, no matter whether it is for my pantomime or for anybody else's, and creep in one afternoon or evening and have a game of make-believe. Forget that Columbine really lives in a flat in town, forget that while Pierrot is pining for pale Pierette, he is wondering whether he shall catch his last tram home. Forget everything but the game of make-believe. It is good fun to throw away the tens of your years and be just seven or eight again.

As another Soldier of the King.

Tom Fagan.

We might turn to the *Yorkshire Evening Argus* for a rather interesting account of Tom Fagan, who opens his Card Manipulation act at the Tivoli Theatre, Capetown, on December 9th.

"Now we come to the man I place as the cleverest playing card juggler in vaudeville to-day—Tom Fagan, at the Palace Theatre. In his dressing-room, last night, I stood by his side while he dealt out a round of cards to five imaginary nap players. I shuffled the cards, and cut them.

"Let me say that I know all the customary methods of "changing" and moving cards; "the pass," for instance, which brings any desired card or cards to where they are wanted. A few inches away from his hands I watched for it. It was not made. Yet Fagan dealt to himself A. K. Q. J. and 10 of spades.

Nobody Safe!

"Fagan, by the way, entertains no exalted ideas on his knowledge of tricks in cards. He has himself been done by card-sharpers. 'The man who says he cannot be diddled at cards,' he told me, 'doesn't know what he is talking about. I know as much about manipulating cards as any one, and I say that there are so many ways of doing it, that no matter how smart you are, you never know which of the ways to be on the look-out for.'

"So don't play cards anywhere with people you do not know.

Fate's Irony.

"Fagan was not always a professional juggler. Once he dealt in handcuff stunts—a modest Houdini. One of the most appropriate visitations of fate I have ever heard of belongs to those days. He used a set of light steel handcuffs and leg-irons specially made for him. These were kept in a japanned iron box, like those we keep cash in (when we have any!) only larger.

"Burglars who, one night, broke into his lodgings in New Brighton apparently mistook it for a cash box. It was heavy and the contents jingled, so perhaps their mistake can be excused. Anyway, that was the only thing they went off with.

"They forced open the box on the shore—and!!!! Can you imagine the feelings of burglars who imperil their freedom to get a cash-box, and then open it and find a set of nice *hand-cuffs*. Enough to send them right off their heads. The next morning the handcuffs were found thrown away on the beach.

A Bad Beginning.

"The first conjuring trick Fagan remembers was when he attended school. He was writing on a piece of paper when the master saw him. 'Bring that here, Fagan,' he roared. Fagan went up, but on the way managed to palm the offending paper, and substitute another piece for it, which was not written upon. It got him off, the master not being conversant with Fagan's conjuring propensities.

"You may think from this that Fagan was naturally destined to be a conjuror. Nothing of the sort. What he became first was a Marconi wireless operator on board ship, so we spent half-an-hour discussing wireless."

MARTIN'S
APIOL & STEEL PILLS
for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

A piquant Pierette.

Who is Pavlova in private life.

Pavlova's South African Visit.

An extraordinary amount of interest and anticipated asure was aroused in all parts of this country when it was nounced by cable that dame Anna Pavlova, the rld's greatest danseuse, l been induced to pay a it to South Africa. She due to reach Capetown on cember 28th, and is nging out with her a comny of 40 specially selected ists, who will appear in ballets with her, includ such well-known names Laurent Novikoff, Alexdre Volinine, Mdlle. Hilda itsova, and M. Pianovski. e entire wardrobe and nery will also be brought t—no mean undertaking en the season is to be such short one, six weeks being the time that can be ared, owing to numerous ner contracts and arrangents.

The opening performce will take place at the era House, Capetown, on nesday, December 29th, d the season will only last r eleven days, finishing on turday, January 9th. The mpany will then come rect to Johannesburg, nere they are due to open at the Standard Theatre, on nuary 13th.

The appearance of the wonderful and gifted Pavlova in South Africa is indeed an event of the greatest interest, and a right royal welcome awaits her in this country.

Evelyn Laye, the famous Actress writes to Amami:

ĀMĀMĪ Shampoos

"For beautifying and cleansing the hair Amami Shampoos have no rival. They give full satisfaction."

9d. per Sachet from all Chemists and Hairdressers.

Elvira and Alert.

The people of Capetown will have a thrill on December 16th, when Elvira and Alert open their season at the Tivoli Theatre. Doreen Elvira is the only artist who can balance three independent articles on her chin and finger tips. She balances a lampstand with three revolving lamps and two giant battle-axes all at the same time. This is said to be one of the most astounding feats ever achieved by a balancer. But she has not got the monopoly of the skill of this clever duo. M. Alert balances no less than 20 regulation bayonets on his chin at the same time. They are said to be the most astounding balancers in the world to day, and if these two tricks are any criterion they certainly seem to have some claim to fame.

JACKSON'S CAMPHORATED WAX POLISH
T. S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCES
ENGRAVING CO.
C/O KERK & SIMMONDS STS, BOX 1186 · PHONE 3580
MAKERS of GOOD BLOCKS
102 & 105 CASTLE ST, BOX 738 · PHONE 33
JOHANNESBURG AND CAPETOW

[*Photo: Jane Plotz.*

Esme Francis, the pretty young singer of "The Cabaret Kittens," who are now at the Empire, Johannesburg, and will be at the Criterion, Durban, on December 7th.

Where Dreams Come True.

They certainly do in "The Wizard Oz" with the screen's greatest entric comedian Larry Semon in the of the scarecrow, which was inated on the stage by Fred Stone.

This unique picture turns a new in the history of screen production, t invades the realm of fantasy in a that could not be approached by other medium but the silent art.

The Land of Oz, fanciful realm re thousands of children and grown-children have wandered blissfully—impossibly, is filmed.

We ask, by what other means could Kansas cyclone, carrying houses, ple and cattle across the sky at ific speed, be visualized in a realistic ner. It is done in this picture, but —is a secret.

There is a well defined plot based the fantastic book, but it serves ely as a background for the merry cs of Larry Semon's scarecrow and band of well-known characters, such the Tin Woodman, the Cowardly ı, the Beautiful Princess and Hand-e Prince, and, of course, the jovial Wizard himself.

"The Wizard of Oz" comes to the mbra, Capetown, on December 10, nd 12.

A thrilling moment at the Court, where the Scarecrow (Larry Semon) appears.

But everything comes right in the end, and they lived happy ever after.

At the Empire.

[Photo: Jane Plotz.

arming Violet Low is smiling roguishly this picture. One believes she will be d to be back again in her old home the Empire, Johannesburg, where Vanette" will have such a wonderful welcome on Monday, the 7th.

CARLTON HOTEL
JOHANNESBURG.
THURSDAY, DECEMBER 31st,
GRAND NEW YEAR'S EVE CABARET
EDGAR ADELER'S AUGMENTED ORCHESTRA.
For further particulars
Apply: H. GAUTHIER, Manager.
'Phone 3111 Central. P.O. Box 4556, Johannesburg.

A Rin-Tin-Tin Film.

At the Orpheum, Johannesburg.

In "Tracked in the Snow Country" there is, of course, the inevitable "happy ending" about which many captious critics carp but which the public absolutely demands. The leading characters, played by June Marlowe and David Butler, are married—and their complete happiness is expressed with a short sequence which shows that their first offspring are a pair of twins. Rin-Tin-Tin, whose heroic acts have made their marriage possible, is, of course, a member of the happy family—and to show that the faithful dog is equally happy there are in the picture some exceptionally interesting pictures which show him as the father—not of a mere two babies, but of nine.

June Marlowe interferes.

And Rin-Tin-Tin finishes off the good work.

"Tracked in the Snow Country" comes to the Orpheum, Johannesburg, on December 7, for a week.

The Acts.

In addition to this wonderful film, the Three Marcellos and Bond Rowell will be the acts. The Three Marcellos are very wonderful athletes who perform a number of astonishing feats of strength and of balance in an extraordinarily easy manner. They are quite one of the best acts of their kind who have visited South Africa. Bond Rowell is six foot of manhood, who sings catchy songs in an attractive manner. Faultlessly dressed, he has the added advantage of a fine voice and new numbers.

Holeproof Hosiery

Genuine Milwaukee Holeproof Silk Hose. Smart shades are showing now at Garlick's, Capetown.

KIWI
BLACK
KIWI

'Kiwi'
KEE-WEE

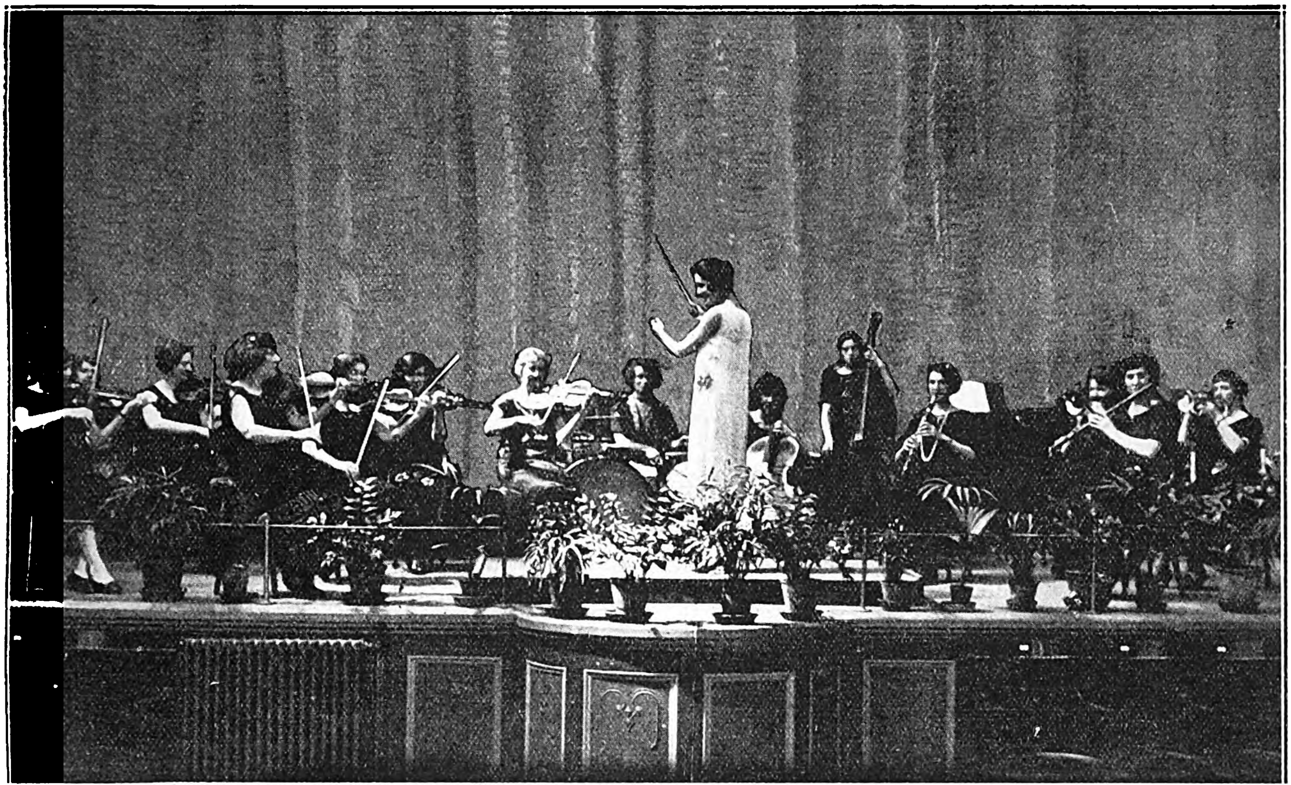
The *Quality* Boot Polish—

Improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking. **'Kiwi'** is best for a lasting shine and is economical in use. It puts *ware* into footwear by replacing the tanning preservatives which heat, dust and wet force out

Eight shades: Black, Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.

In large tins—one size only,

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.



Winifred Arthur and her Ladies' Jazz Band.

Winifred Arthur.

Little Winnie Arthur will be remembered by many h Africans who saw her as a clever child performer on African Theatres, Ltd., tour. And when she opens on ember 9th at the Tivoli with her Ladies' Jazz Band she is of a hearty welcome back again. Much water has rolled r the bridge since she left us, and Winnie made a great e for herself conducting the orchestra at the Trocadero ondon, and at the Hippodrome.

Born in Christchurch, New Zealand, she has always rred to take her father's nationality and call herself a s lassie, although South Africa really should be the place aim her, for she came to Bulawayo when twelve months In 1911 the family went to Glasgow, but returned in , when Winnie was eight years of age, to be precise. t years of age and an overpowering desire to go on the . This was one day gratified. A visitor to her home d the little girl give impersonations and managed to est the African Theatres, Ltd., who offered her an gement, which was a great success.

Some time later, seeking new fields to conquer, Winnie her mother sailed for London, and met at first with dis- on. No one seemed to want to hold out the helping , and she began to despair of ever getting on the stage, ay the violin, to sing and to dance, to do her little act.

At last she secured an engagement at a cabaret show in ester Square, and was seen there by the musical agent essrs. Lyons, who asked if she would care to conduct rchestra.

This was her great chance, and so Winnie Arthur came ne Trocadero Restaurant and conducted an orchestra of nen. She was seventeen at the time. That was two s ago. Following on this, hearing that Vincent Lopez leaving the London Hippodrome to go to New York with band, Winnie wrote to the management, offering herself dy conductor of a jazz band. How she made good is trical history, and now back to South Africa—I almost to the land of her birth, but certainly to the land of her and adoption—comes our little heroine, and is assured of arty welcome from the warm-hearted public of South a, who are always the first to recognise merit.

Another " Cabaret Kitten, ": Vera Clarke.

QUEEN'S HOTEL, KIMBERLEY
Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. " QUEENS." E. G. SUTTON, Proprietor.

RED DAISY TEA IS THE BEST—TRY IT.

RUTH BUDD.

Ruth Budd, "the girl with a smile" in her dancing, rings and ropes act, with Lou Melan at the piano, will be appearing on the African Theatres, Ltd., circuit shortly.

Our Centre Pages.

Our centre pages show some fine pictures of the film "Robin Hood," which will be shown at the Bijou, Johannesburg, on December 21st. It is a release of the United Artists' Corporation, and features Douglas Fairbanks as "Robin Hood," the great lover who was gallant to a maximum degree. You can just imagine how good Douglas Fairbanks will be, and how he will look into the soft eyes of Maid Marion and tell her of his love. There is the enthralling spirit of romance, accentuated by a merry chivalry in every word and deed of his. It is a romance of the Twelfth Century.

The Macdona Players.

Will be arriving in Bloemfontein on December 10th, and will open in "Mrs. Warren's Profession." On the 11th "Candida" will be staged, and on the 12th "The Doctor's Dilemma." From there, of course, they visit Pretoria, opening on the 14th.

Fred O'Donovan.

Mr. Fred O'Donovan, who gives a wonderful character study in "At Mrs. Beam's" now being played at His Majesty's Theatre, Johannesburg, the part he created in the London production, has had a brilliant career, and one of his latest appointments was with the famous Oxford Players at the University, where he was leading man for some time. Franklin Dyall started his theatrical career with the famous Abbey Theatre Players in Dublin, and since then he has achieved considerable fame for the leading part he played in "The Playboy of the Western World." He caused such a sensation in America that there were riots, and the members of the company were arrested under some old act. Fred O'Donovan has made history in the theatre, as anybody who has followed the story of the Irish Players will know. It is a matter of good fortune that he is with Mr. Dyall, for all those who appreciate acting as an art.

Jack Wynn, veteran exploitation man and movie actor, claims to have travelled more miles than anyone working in pictures. Wynn, as publicity man for circuses and theatrical road shows, has put 250,000 miles behind him, having traversed every State in the Union, all of Canada and Mexico, and much of South America.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

Johannesburg Programmes for Week Commencing Monday, December 7.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

African Theatres, Ltd., present FRANKLIN DYALL, MARY MERRALL, and Distinguished London Company
in
"AT MRS. BEAM'S."

A Comedy of Characters, by C. K. Munro.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, DECEMBER 7:
The Most Unique Picture of the Season:

"HOLLYWOOD."

Featuring Thirty Real Stars and Screen Celebrities. A swift-moving story of a girl's search for screen fame. Thrilling, humorous, unusual—and lavishly entertaining.

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville for the Week:
THE THREE MARCELLOS. BOND ROWELL.
Photo-Plays:
COMMENCING MONDAY, DECEMBER 7:
Rin-Tin-Tin, the Wonder Dog, in
"TRACKED IN THE SNOW COUNTRY."

The story of the eternal snows of the Far North, of strong men and tender women, and an outlawed dog who tracked his enemy to his death.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., DECEMBER 7, 8 and 9:
"THE MAN WHO FIGHTS ALONE," starring **William Farnum.** A story with an unusual and gripping theme.

THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
Mae Marsh in **"TIDES OF PASSION."** A thrilling film which asks a vital question: Is the love of a man or a woman the stronger?

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Pola Negri in **"THE CHEAT."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"ACROSS THE CONTINENT," featuring **Wallace Reid.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"ENCHANTMENT," starring **Marion Davies** and **Forrest Stanley.**

TIVOLI THEATRE

FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

MONDAY and TUESDAY, DECEMBER 7 and 8:
Anna Q. Nilsson in **"THE FIRE PATROL."**

WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"WESTERN SPEED," featuring **Charles Jones.**

FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE HUMMING BIRD," with **Gloria Swanson** as star.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 3 p.m.

Special Return Visit of the Record-breaking Musical Jazz Show,

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irvine Caesar. Music by Vincent Youmans. Produced by Philip D. Levard.

A Rollicking, Joyous Performance.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 7 and 8:
Leatrice Joy and **Rod la Rocque** in **"TRIUMPH."**

WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Special Feature Film—"CAPTAIN BLOOD." A thrilling romance of gallant days on the high seas.

FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE PERFECT FLAPPER," starring **Colleen Moore.**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 7 and 8:
Rin-Tin-Tin, the Wonder Dog, in **"THE LIGHTHOUSE BY THE SEA."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE BRIDGE OF SIGHS," featuring **Dorothy MacKaill.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE SIGNAL TOWER," starring **Virginia Valli.**
Also **"HOW I PLAY TENNIS,"** by **Suzanne Lenglen.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, DECEMBER 7 and 8:
Colleen Moore in **"THE PERFECT FLAPPER."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE LIGHTHOUSE BY THE SEA," featuring the Wonder Dog **Rin-Tin-Tin.**

FRIDAY and SATURDAY, DECEMBER 11 and 12:
"WESTERN SPEED," starring **Charles (Buck) Jones.**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
"OH, LADY, LADY," featuring **Bebe Daniels.**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Colleen Moore in **"THE PERFECT FLAPPER."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"TRIUMPH," featuring **Leatrice Joy** and **Rod la Rocque.**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
"THE SPOILERS," featuring **Milton Sills, Anna Q. Nilsson** and all-star cast.
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Richard Talmadge in **"DANGER AHEAD."**
Also Last Episode of **"THE SILENT AVENGER."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"RED LIGHTS," featuring **Marie Prevost** and **Raymond Griffith.**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
"THE SIGNAL TOWER," featuring **Virginia Valli.**
Also **"HOW I PLAY TENNIS,"** by **Suzanne Lenglen.**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Bebe Daniels in **"OH, LADY, LADY."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
The Wonder Dog **Rin-Tin-Tin** in **"THE LIGHTHOUSE BY THE SEA."**

STANDARD THEATRE.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 3 p.m.

African Theatres, Ltd., present FREDA GODFREY, South Africa's Favourite Actress, supported by London Company,
in
"SLEEPING PARTNERS."
From the French of Sacha Guitry.
To be preceded by a One-Act Playlet, **"A DEAR LITTLE WIFE."**
Booking at Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, December 7.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, DECEMBER 9:
Full Powerful Vaudeville Bill:
WINIFRED ARTHUR'S JAZZ BAND.
THE CECILIAN TRIO. TOM FAGAN.
THE CORONAS. GARDINER AND DUNHAM.
CINZANO. CARTHY BROTHERS.

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., DECEMBER 7, 8 and 9:
Mae Murray in **"MADAMOISELLE MIDNIGHT."** A vivid drama of Modern Mexico that will thrill you.
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
One of the World's Greatest Fantastic Spectacles—**Larry Semon** in **"THE WIZARD OF OZ."** From the famous book and play by L. Frank Baum. A picture unlike anything ever screened before, with thrills, drama and wonderful trick effects.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., DECEMBER 7, 8 and 9:
"THROUGH THE DARK," featuring **Colleen Moore** and **Forrest Stanley.** A well-written tale of adventure, with plenty of action.
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
Claire Windsor and **Bert Lytell** in **"BORN RICH."** Is the life of the rich all joy and pleasure, or is there disillusionment at the rainbow's end?

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., DECEMBER 7, 8 and 9:
William Russell in **"BOSTON BLACKIE,"** supported by **Eva Novak.** A drama of action and romance—a man's courage and a woman's love.
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
"NEVER SAY DIE," starring **Douglas MacLean.** A high-calibre production with a great star and many joy-making comedy situations.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
THE CABARET KITTENS. FULVIO AND ASSISTANT.
Photo-Plays:
MON., TUES. and WED., DECEMBER 7, 8 and 9:
"EVE'S LOVER," featuring **Irene Rich** and **Bert Lytell.**
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
"THE CHE-CHAH-COS," featuring **Alexis Luce** and **Gladys Johnston.**

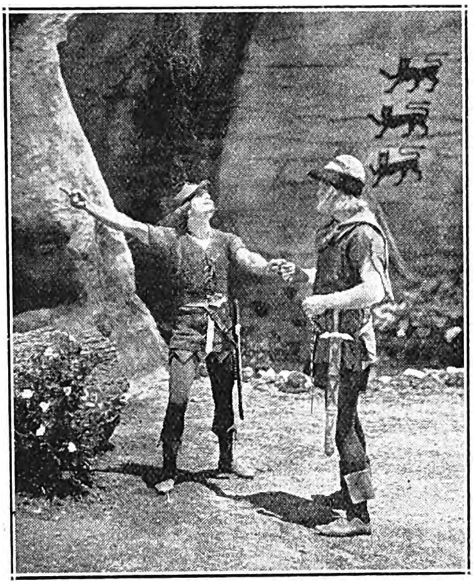
EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., DECEMBER 7, 8 and 9:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** as star.
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
Conrad Nagel and Mae Busch in **"NAME THE MAN."**
From the novel, "The Master of Man," by Sir Hall Caine.

DOUGLAS FAIRBAN

The Million Dollar United Artists' Corpor



Robin Hood's Hiding Place in the Forest.

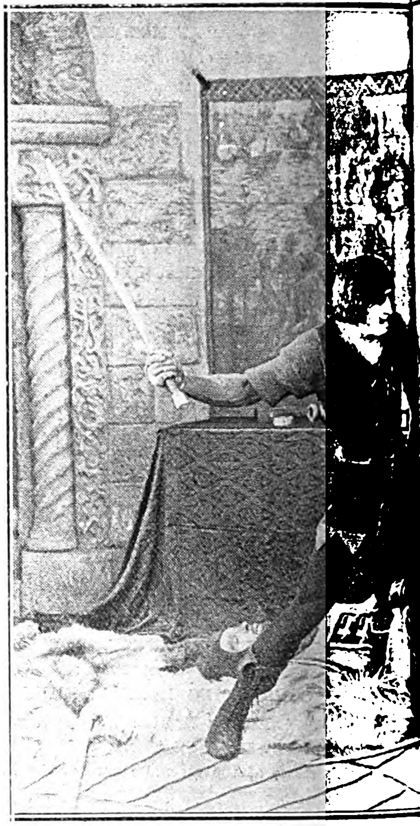
Commencing at the

Bijou Theatre,

Johannesburg,

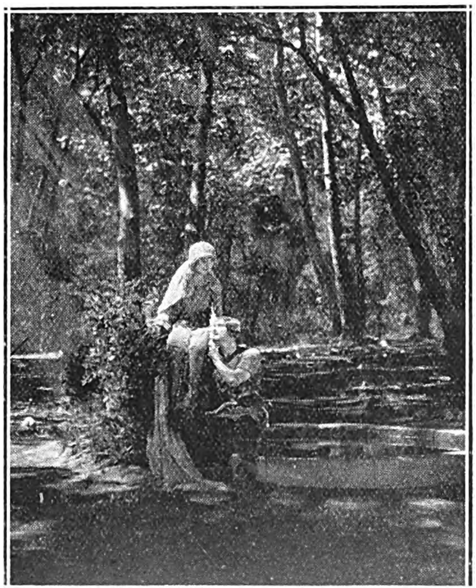
Monday, December

21st.



The F

With Maid Marion on the Terrace.

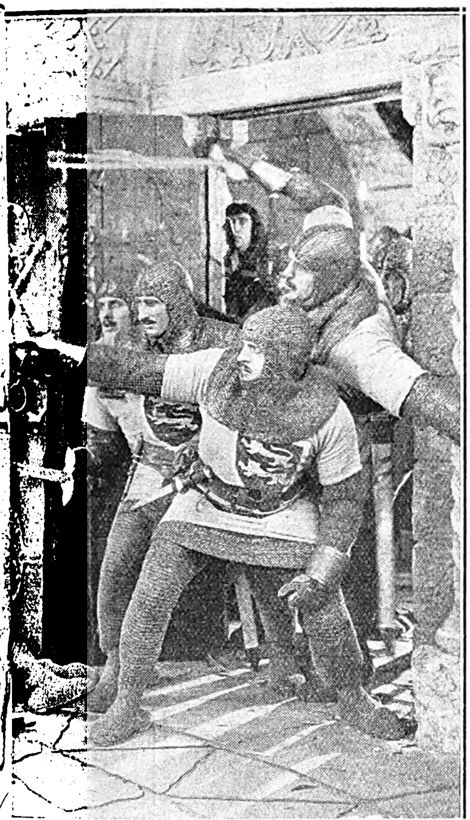


Love Making 800 Years Ago.

Made Prisoner by Comma

IN "ROBIN HOOD."

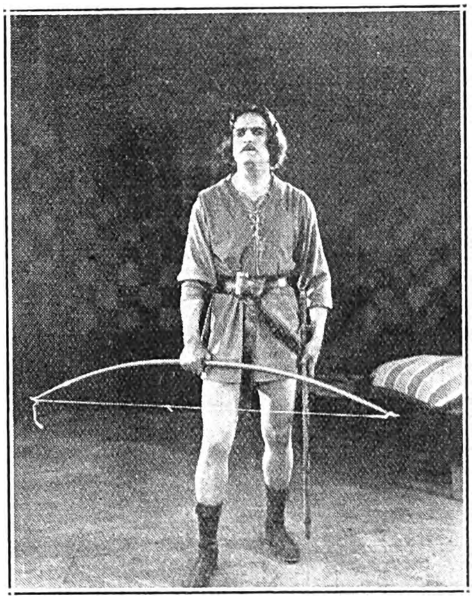
ial Feature Picture, Produced by Allan Dwan.



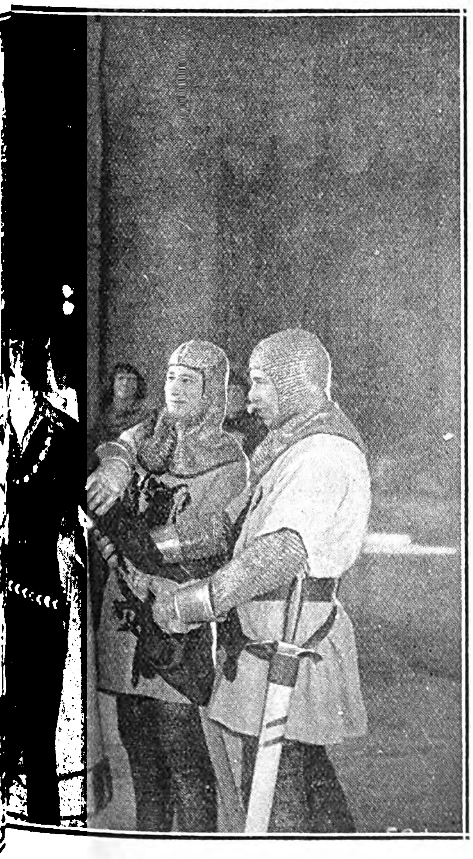
Castle.

The splendid age of chivalry and romance brought forward 800 years and presented with the magnificent pomp and pageantry of medieval England.

At the Castle Door.

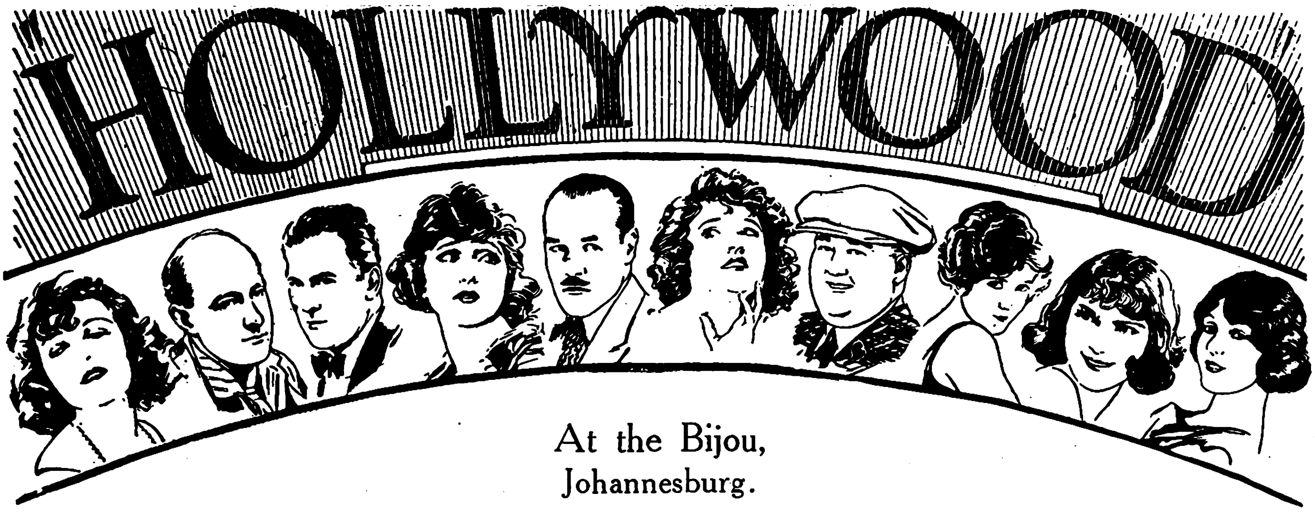


Robin Hood (Douglas Fairbanks).



g Richard (Wallace Beery).

The Wooing of Maid Marion (Enid Bennett).



At the Bijou,
Johannesburg.

You'll See—

Cecil B. DeMille
William S. Hart.
Walter Hiers
May McAvoy
Owen Moore
Baby Peggy
Viola Dana
Anna Q. Nilsson
Bull Montana
Laurance Wheat
Pola Negri
Jack Holt
Jacqueline Logan
Nita Naldi
Mary Astor
William de Mille
Jack Pickford
Lloyd Hamilton
Will Rogers
T. Roy Barnes
Thomas Meighan
Betty Compson
Leatrice Joy
Theodore Kosloff
George Fawcett
Bryant Washburn
Hope Hampton
Eileen Percy
Stuart Holmes
Ricardo Cortez
Agnes Ayres
Lila Lee
Lois Wilson
Noah Beery
Alfred E. Green
Anita Stewart
Ben Turpin
J. Warren Kerrigan
Ford Sterling
Sigrid Holmquist

and many other famous personages.

Her first application for work at Hollywood.

In this film "Hollywood," which comes to the Bijou, Johannesburg, on December 7th, Joel Whitaker is ordered West for his health. His granddaughter Angela comes with him to seek a place in the films, having been told, and herself being quite certain, that she will be a howling success and a star. Later on, all the family come to California and all get into the films except Angela, who never gets a chance. They meet all the noted screen folk—stars and directors, and their adventures are both humorous and pathetic with a touch of thrill thrown in.

One of the features—perhaps the greatest—is seeing all the famous screen folk in one film. Another is the opportunity of seeing the famous places in and about the western film capital. Unquestionably this is the most novel picture that has ever reached the screen.

In Mail Week.

Hetty King was delightful in old and new numbers at the Empire, Edinburgh.

George Robey was at the Empire, Leeds, with Leslie Strange on the same bill.

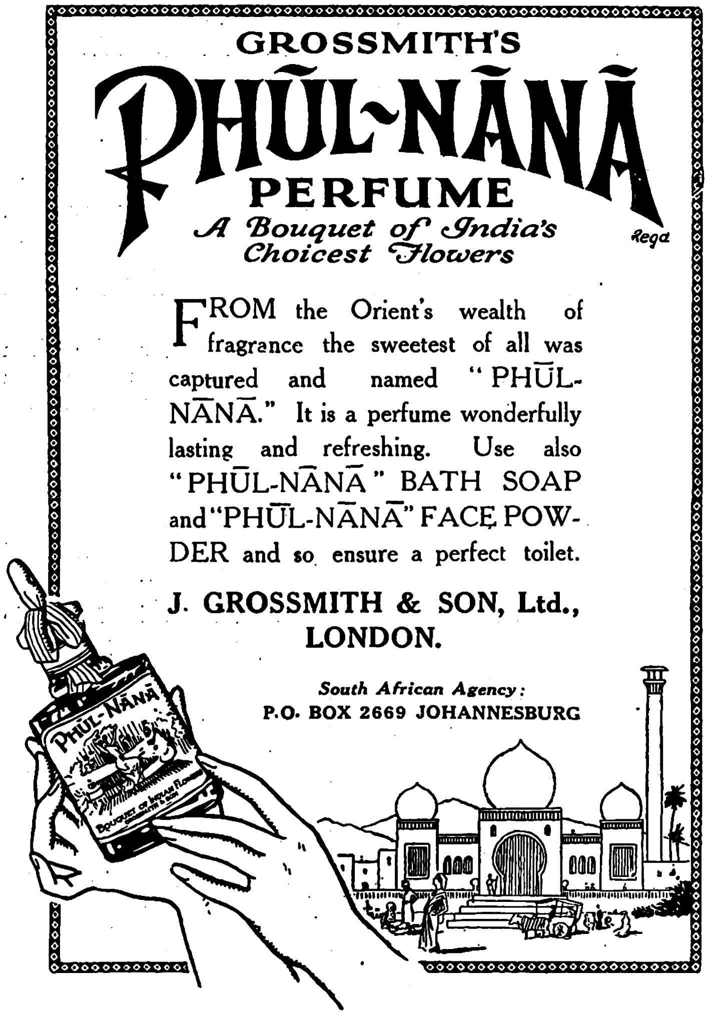
Joel Myerson, the South African tenor, was playing his third week in Limerick. This month he sings again in London.

MILKA & VELMA SUCHARD'S CHOCOLATE

Single and Double Rooms by day, week or month. Hot anCold Baths. Write for terms.

[*Photo: Jane Plotz.*

Gwen Alban, a very talented member of "The Cabaret Kittens."



GROSSMITH'S
PHŪL-NĀNĀ
PERFUME
A Bouquet of India's Choicest Flowers
Regd

FROM the Orient's wealth of fragrance the sweetest of all was captured and named "PHŪL-NĀNĀ." It is a perfume wonderfully lasting and refreshing. Use also "PHŪL-NĀNĀ" BATH SOAP and "PHŪL-NĀNĀ" FACE POWDER and so ensure a perfect toilet.

J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. BOX 2669 JOHANNESBURG

Next Week's Calls.

Tivoli, Capetown.—Winifred Arthur's Jazz Band, The Cecilian Trio, Tom Fagan, The Coronas, Gardiner and Durham, Cinzano, Carthy Bros.

His Majesty's, Johannesburg.—Franklin Dyall, Mary Merrall and Distinguished London Company in "At Mrs. Beam's," by C. K. Munro.

Empire, Johannesburg.—Special Return Visit of the Great Jazz Show, "No, No, Nanette."

Orpheum, Johannesburg.—The Three Marcellos, Bond Rowell.

Grand, Pretoria.—Yvonne Granville, Preston and Jeanette.

Criterion, Benoni.—(December 7, 8 and 9.) Les Three Giachi, Jack and Emily. (December 10, 11 and 12.) The Choreans Band.

Rinko, Maritzburg.—Maxim Brodie, Topsy Turvy Trio.

Criterion, Durban.—The Cabaret Kittens, Fulvio and Assistant.

Vaudette, Bloemfontein.—(December 7, 8 and 9.) Hall and Dacey, Martyn and Florence. (December 10, 11 and 12.) The Celebrated Macdona Players in Bernard Shaw Repertory.

Apollo, Germiston.—(December 7 and 8.) The Choreans Band. (December 10, 11 and 12.) The Three Giachi, Jack and Emily.

Vaudette, Krugersdorp.—(December 9 only.) The London Choreans Band.

Vaudette, Kimberley.—(December 10, 11 and 12.) Hall and Dacey, Martyn and Florence.

Theatre Royal, Kimberley.—(December 8 and 9.) The Celebrated Macdona Players in Bernard Shaw Repertory.

Palace, Salisbury.—(December 7, 8, 9 and 10.) Robert Bores and Company.

Standard, Johannesburg.—Freda Godfrey and New London Company in "Sleeping Partners," to be preceded by a one-act playlet, "A Dear Little Wife."

The Man Who Fights Alone.

It is a gripping drama of a strong, virile he-man, a civil engineer, who becomes warped in soul and body by a strange combination of circumstances, in which all the people he loves best—his wife, his child and his best friend—seem to become his enemies.

You can't help sympathising with him, although you readily see that his suspicions are without foundation and his bitterness of his own making. The terrific struggle between love and hate in his soul finally results in one of the most smashing climaxes ever put on the screen. We would be doing an injustice to those who have not as yet seen the film, if we gave an inkling of the dynamic climax. That one exciting moment alone is worth several times the price of admission.

William Farnum is the star, and has a part which thoroughly suits him. The film comes to the Carlton Bioscope, Johannesburg, on December 7, 8 and 9.

His wife and his best friend—what more can a man ask until . . . . . .

The Actress in the Kitchen.

A Series of Recipes by Stars. No. 2.

The modern actress very often has the kitchen as second kingdom of conquest, after the theatre. When she is not struggling with a part, she is bending over her stove—a rare change from the old order, when domesticity and the stage were as the poles apart.

And as the actress creates on the stage, so she often evolves an idea in cooking. The following recipes have been collected from some of our leading actresses, by whom they were tested before being launched in this form, as suggestions for the cooking of fruit.

Apple Wine.

Miss Lilian Davies.

Miss Lilian Davies, who starred in "Katja the Dancer" at Daly's, gives her recipe for Apple Wine, requiring

6 lbs. apples.
Sugar.
1 gallon water.

First, wash and cut up apples without peeling. Secondly, stand apples in water in an earthenware crock for two weeks, stirring daily. Then strain and add sugar. Let this stand for a few days more and then put into jars.

This is simple, but very good.

Pork and Apple Pie.

Miss Olive Sloane gives us her recipe for Pork and Apple Pie. Required:

½ lb. short crust pastry.
Salt and pepper.
1 lb. fresh streaky pork.
Sugar.
1 lb. apples.

Miss Olive Sloane.

To start with, wipe the pork and cut up into neat pieces and simmer gently in a little water for about half an hour. Next, peel and slice apples. Place layers of apples and pork in a greased pie-dish. Add sugar, salt and pepper to taste. Pour over water in which pork has been and then roll out pastry and cover pie. Bake in a moderate oven for one hour.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

More Straw Hats
are to be worn this year.
Give new smartness to the hat you have with
Colorite
STRAW HAT FINISH
At Chemists and Department Stores
This Book of Millinery Secrets Free
Write for your copy *today.*
To B. P. DAVIS., LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O. Box 3371, JOHANNESBURG.
Try "COLORITE" Fabric Dyes

Preston and Gennett,

In snappy steps and skating skits, are appearing at the Grand Theatre, Pretoria, on December 7th.

Tom Preston has long been associated in Australia with musical comedy, revue and vaudeville, and on many occasions he has had sole charge of the ballet, introducing many novel dances in the "Cabaret Girl," "You're in Love," "A Night Out" and "Maytime."

Roy Gennett first stepped out at the age of 12, when he won a big dancing competition at the Ballarat Arts Competition, which is held yearly in Australia. After a short tour of Australia in vaudeville, he went to England, where he received very complimentary notices throughout the Moss, Stoll and Gulliver tours. They do some brilliant eccentric and staircase dancing and clever fooling on skates.

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, December 7.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville for the Week:
VONNE GRANVILLE. PRESTON AND JEANETTE.
Photo-Plays:
MON., TUES. and WED., DECEMBER 7, 8 and 9:
adge Bellamy and **Charles de Roche** in **"LOVE AND GLORY."**
HURS., FRI. and SAT., DECEMBER 10, 11 and 12:
"WANDERER OF THE WASTELAND," with **Jack olt** and star cast. From the book by Zane Grey.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MONDAY and TUESDAY, DECEMBER 7 and 8:
THE LONDON CHOREANS BAND.
HURS., FRI. and SAT., DECEMBER 10, 11 and 12:
LES THREE GIACHI. JACK AND EMILY.
Photo-Plays:
"WOMAN ON THE JURY," with **Sylvia Breamer, Frank Mayo, Bessie Love** and **Lew Cody.**
THURSDAY, DECEMBER 10, ONLY:
"CUPID'S FIREMAN," featuring **Charles Jones.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
FIGHTING ADVENTURER," with **Pat O'Malley** and **Mary Astor.**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
WEDNESDAY, DECEMBER 9, ONLY:
THE LONDON CHOREANS BAND.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Marguerite de la Motte and **Victor McLaglen** in **"THE BELOVED BRUTE."**
EDNESDAY and THURSDAY, DECEMBER 9 and 10:
THE CODE OF THE SEA," featuring **Rod la Rocque** and **Jacqueline Logan.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
Sylvia, Breamer, Frank Mayo, Bessie Love and **Lew Cody** in **"THE WOMAN ON THE JURY."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MON., TUES. and WED., DECEMBER 7, 8 and 9:
LES THREE GIACHI. JACK AND EMILY.
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
THE LONDON CHOREANS BAND.
Photo-Plays:
MONDAY and TUESDAY, DECEMBER 7 and 8:
"A SOCIETY SCANDAL," featuring **Gloria Swanson.**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Betty Blythe and **Mahlon Hamilton** in **"THE RECOIL."** From the story by Rex Beach.
FRIDAY and SATURDAY, DECEMBER 11 and 12:
Dorothy MacKaiil in **"THE BRIDGE OF SIGHS."**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Anita Stewart in **"THE GREAT WHITE WAY."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE GUILTY ONE," starring **Agnes Ayres.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., DECEMBER 7, 8 and 9:
Special Feature Film—"THE TEN COMMANDMENTS," with an all-star cast. One of the most stupendous productions ever screened.
THURSDAY, DECEMBER 10, ONLY:
Douglas MacLean in **"THE YANKEE CONSUL."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"A SOCIETY SCANDAL," starring **Gloria Swanson.**

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Douglas MacLean in **"THE YANKEE CONSUL."**
Also **"WEMBLEY, 1925."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE GUILTY ONE," featuring **Agnes Ayres.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
Gloria Swanson in **"A SOCIETY SCANDAL."**

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
"PETER THE GREAT," featuring **Emil Jannings** and Continental cast.
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Pola Negri in **"MEN."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE RECOIL," featuring **Betty Blythe** and **Mahlon Hamilton.**

RINKO THEATRE
MARITZBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MAXIM BRODIE. TOPSY TURVY TRIO.
MON., TUES. and WED., DECEMBER 7, 8 and 9:
Wallace Beery in **"RICHARD, THE LION-HEARTED."**
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
Tom Mix in **"NORTH OF THE YUKON."**
Also **Larry Semon** in **"THE GOWN SHOP."**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
"NERO," featuring **Jacques Gretillat** and **Violet Mersereau.**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"ON THIN ICE," with **Tom Moore** and **Edith Roberts** in the cast.
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"SHADOWS OF PARIS," starring **Pola Negri.**

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Larry Semon in **"THE GIRL IN THE LIMOUSINE."**
His first full length feature.
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"RESTLESS WIVES," featuring **Doris Kenyon.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE WORLD IS A STAGE," with **Dorothy Phillips** as star.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MON., TUES. and WED., DECEMBER 7, 8 and 9:
HALL AND DACEY. MARTYN AND FLORENCE.
Photo-Plays:
MONDAY and TUESDAY, DECEMBER 7 and 8:
"THE TURMOIL." From the story by Booth Tarkington, featuring **Geo. Hackathorne** and **Eleanor Boardman.**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE FIGHTING ADVENTURER," with **Pat O'Malley** and **Mary Astor** in the cast.
FRIDAY and SATURDAY, DECEMBER 11 and 12:
Irene Rich in **"BEHOLD THIS WOMAN."** From the novel by E. Phillips Oppenheim.

OLYMPIA THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
HALL AND DACEY. MARTYN AND FLORENCE.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Ernest Torrance, Bebe Daniels and **Noah Beery** in **"THE HERITAGE OF THE DESERT."** From the novel by Zane Grey.
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"MY WIFE AND I," featuring **Irene Rich** and **Huntly Gordon.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"IN THE PALACE OF THE KING," starring **Blanche Sweet.** From F. Marion Crawford's novel.

TROCADERO BIOSCOPE.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Marie Prevost in **"RED LIGHTS"**
Also Episode Two of the Serial, **"SPEED."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
Reed Howes in **"LIGHTNING ROMANCE."**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
"THE TWO-FISTED SHERIFF," featuring **Yakima Canutt,** the World's Champion Cowboy.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., DECEMBER 7, 8 and 9:
Special Feature Film—"MONSIEUR BEAUCAIRE," featuring **Rudolph Valentino.**
THURS., FRI. and SAT., DECEMBER 10, 11 and 12:
Jackie Coogan in **"A BOY OF FLANDERS."**

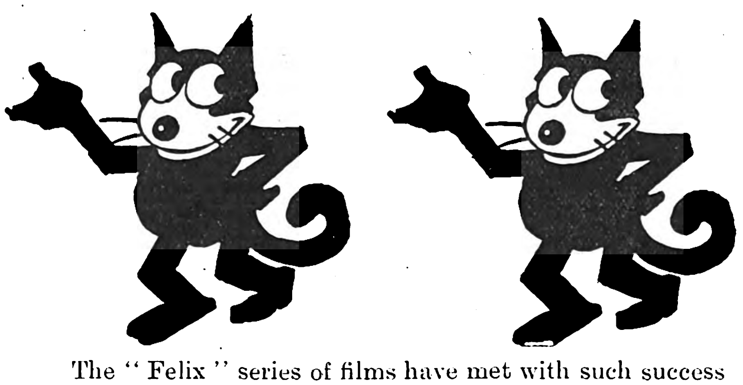
GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
MONDAY and TUESDAY, DECEMBER 7 and 8:
Barbara Castleton in **"THE NET."**
WEDNESDAY and THURSDAY, DECEMBER 9 and 10:
"THE DESERT OUTLAW," featuring **Buck Jones.**
FRIDAY and SATURDAY, DECEMBER 11 and 12:
Larry Semon in his first full length feature, **"THE GIRL IN THE LIMOUSINE."**

"Wanderer of the Wasteland."

Billie Dove, appearing opposite Douglas Fairbanks in The Black Pirate," is rapidly becoming known as "The olour Girl of Pictures."

The reason is that Miss Dove has been specialising in olour films; in fact, she is a pioneer in this field. Her first ime as a featured player in an all-colour picture came with er appearance in Irvin Willat's production of the Zane Grey ory, "Wanderers of the Wasteland," which is being shown t the Orpheum, Johannesburg. In this photoplay, her rich olouring, quaint charm and buoyant personality proved her uperiority in natural colour pictures. In fact, her work in Wanderers of the Wasteland" did much to influence ouglas Fairbanks' selection of her for his lead in "The lack Pirate," another epic in colour.



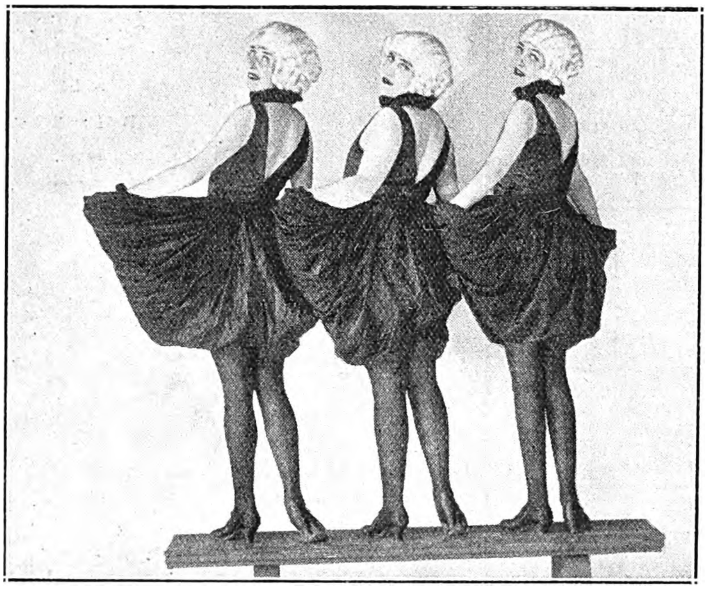
The "Felix" series of films have met with such success that an entirely new series of adventures of that astonishing cat have started on the African Theatres, Ltd., circuit.

On Concert Parties.

Ronald Frankau Talks.

The success met with by the Cabaret Kittens at the Empire, Johannesburg—they go to the Criterion, Durban, on December 7th—was the reason of my approaching Ronald Frankau with a request for some details on concert party work.

"A concert party I consider a school for the musical comedy stage, in the same way that the repertory theatre is the school for dramatic art. There is hardly a comedian in musical comedy for the past fifty years who has not been with a concert party. David Burnaby was with 'The March Hares' ten years, Leslie Hensen was seven years with 'The Scamps,' and W. H. Berry is another who was ten years with these parties. Carrie Tubb also graduated in that 'school.' The reason is simply this, with a concert party you are up against your own personality. There is no scene set, no plot, no part written for you, no band, lights; in fact, the whole entourage of the theatre is lacking. You have got to come on and do a quarter of an hour on your own, and sometimes in England under not at all helpful conditions. You have to rely on your own talent and personality," said Mr. Frankau.



[Photo: Jane Plotz.
Vera Clarke, Gwen Alban and Esme Francis.

"Let us look at the whole thing more closely. British audiences of to-day—no matter from what part of our financially embarrassed island they are drawn—no longer enter theatres with the will to be amused. They have three other reasons. (1) Habit; in which section one must include those who go to a place, because it is 'done.' (2) To see whether they still can be amused—which means that they enter with the will *not* to be; a superiority complex in itself. (3) Because it's raining.

Therefore, in that short two hours, one has to fight for laughter and applause and not even to allow the interest to drop with the curtain.

"There is only one way, it seems to me, in which this can be done: quick versatility. It isn't only the individual artists, but the producer and his programme which must be versatile. Throughout that two hours, no step, gag or idea should be reiterated—every encore should be a contrast to its instigator—a repeated chorus should not be, unless it has some new attraction. I will now carry this idea to the extreme of suggesting that 'ad libs' should be compulsorily singular. No artist should appear as a soloist more than once in a programme.

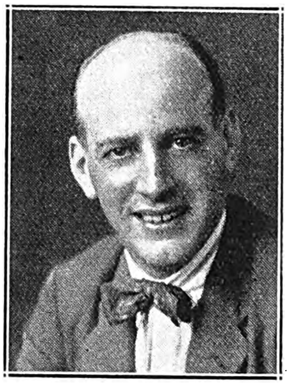
"Again, inasmuch as versatility means contrast, not only should individual turns never be sequent, but also the concerted items, between which they are sandwiched, should bear no similarity to them or to each other. A comedy sketch should be followed by a straight soloist, who in turn is followed by a light comedy dancing duet before the comedian or comedienne. After this naturally must come a straight duet, trio or quartette before another sketch or the comedian or comedienne. Throughout there should be as few waits as humanly possible for either laughs or applause. No artist will deny that he knows immediately his turn is finished whether another is required of him. To work applause up through taking calls, is the quickest way of boring a concert party audience that I know.

"It needs youth, personality, originality and, above all, brain—brain, not only to judge what are youth, personality and originality, but brain to understand concert party public, to realise what they have seen theatrically, what papers they read, how much they are affected by the atmosphere of the hall or theatre in which they are sitting. They must have brain to judge the limitations of their artists and brain to keep those artists happy, brain to know when, where and how 'to cut.'

"You are a keen enthusiast, one sees," I ventured.

"Very," was the reply. "I am always looking for talent. I get young artists, teach them to 'use their faces,' show them how to use their talent. I have five shows to produce when I get back to England, and then have to do a contract of 17 weeks at Colwyn Bay alone. I am busy all the time. I have written 32 different sketches, and have just had three different songs published by three different publishers. They will arrive here shortly, and I hope South Africa will like them. We all like your audiences here enormously; they are critical, but very appreciative. They are not like a certain audience that a company played to during the war and burlesqued "Faust on Toast." My brother, Gilbert Frankau, was talking to George Grossmith afterwards, and G.G. said, "Why was that brilliant burlesque a failure?" "Why?" answered my brother. "Because half the audience thought Faust was a German general."

C.R.



Ronald Frankau.

Enrico Muzio.

Conrad Leonard.

Hilton Edwards.
[Photos: Jane Plotz.

"Through the Dark."

"Through the Dark," coming to Grand Bioscope, Capetown, on cember 7, 8 and 9, is a crook picture it should find an appeal among all sses of film fans. That love levels all iks and that the straight path is the y one to follow are the twin theses of story. The film is replete with ion and dramatic thrills, and moves iftly from the interior of the famous Quentin prison through the haunts l dives of 'Frisco's Chinatown. How Boston Blackie," after making a listic escape from prison, is led to e up the life of crime that has made name famous throughout crookdom, nishes a succession of melodramatic ills that vie with any ever brought to screen.

The story is threaded with a delight- romance—that of "Boston Blackie" orrest Stanley) and the pretty ighter of Mother McGinn, Mary, iyed by Colleen Moore, whose love iys a vital part in the transformation the slickest crook in the world.

Mother and daughter both believed in him.

Fulvio and Assistant.

Fulvio, who is on the programme at the Grand, Pretoria, ith the Cabaret Kittens on December 7th, is an Italian alancer and performs some marvellous feats. He is the on of the great Nino, whose name was a household word in he circus world of Italy for many years. Fulvio himself as born of the sawdust and is to-day one of the leading alancers of the world with a very fine act.

Some Old Friends in Mail Week.

W. V. Robinson was at the Coliseum with his mouth- gans.

Henry de Bray and Doris were at the Alhambra.

Du Calion, on the top of his ladder, at the Holborn Empire.

Lawrence Glen, the ventriloquist, had a big reception at the Shepherd's Bush Empire.

J. W. Rickaby, as big a favourite as usual, at the Stratford Empire.

Give Gifts of Practical Utility.

This view of a portion of Johannesburg's Largest Furniture Store, and the suggestions made below, afford an idea of the tasteful yet practical Xmas Gifts that can be chosen there.

BRASSWARE.—A most pleasing variety. **Trays from 35/-. Candlesticks from 19/6. Jardinieres from 22/6. Rose Bowls from 19/6. Vases,** various shapes from **17/6. Door Knockers** from **3/9.**

JAP FIRE SCREENS, lacquered wood frames, with hand painted silk, from **10/6.**

CUSHIONS, square and bolster shape, filled best Kapok, covered in Near Silk and Roman Satin, **25/-.** Other qualities, **10/6, 7/6** and **5/6.**

COFFEE TABLES, Teak or Jacobean Oak, round tops, from **30/-.**

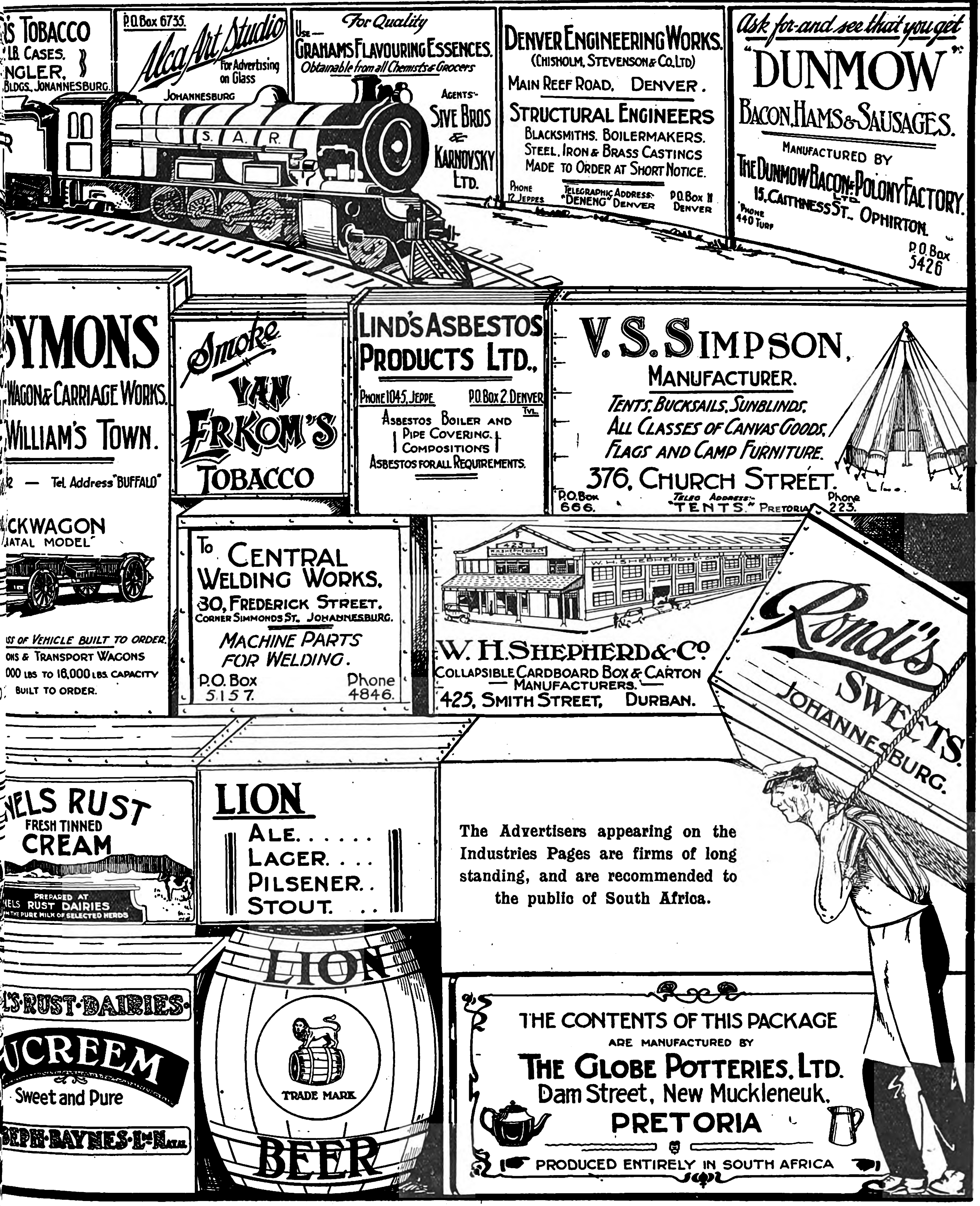
ORIENTAL CHIP CURTAINS, self and fancy colours. 8ft. x 3½ft. **17/6, 15/6** and **13/6.**

MUSIC STOOLS, Teak, with box seat, upholstered, from **47/6.**

Phone 5288.
126 Market Street,
JOHANNESBURG.

Geen & Richards
FURNITURE TOWN

AFRICAN INDUSTRIES.



S TOBACCO
LB. CASES.
NGLER,
BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use —
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:-
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & Co. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. Box 11 DENVER

Ask for-and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

SYMONS
WAGON & CARRIAGE WORKS.
WILLIAM'S TOWN.
2 — Tel. Address "BUFFALO"
CKWAGON
NATAL MODEL"
SS OF VEHICLE BUILT TO ORDER.
ONS & TRANSPORT WAGONS
000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
Phone 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON — MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Rondi's SWEETS JOHANNESBURG.

ELS RUST
FRESH TINNED
CREAM
PREPARED AT
ELS RUST DAIRIES
M THE PURE MILK OF SELECTED HERDS

L'S·RUST·DAIRIES·
UCREEM
Sweet and Pure
EPH·BAYNES·LTD·NATAL

LION
ALE.....
LAGER....
PILSENER..
STOUT. ..

LION
TRADE MARK
BEER

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Visitors Should Visit the Most Beautiful
Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay
Coast. Hot and Cold Sea
Water Baths on
Premises

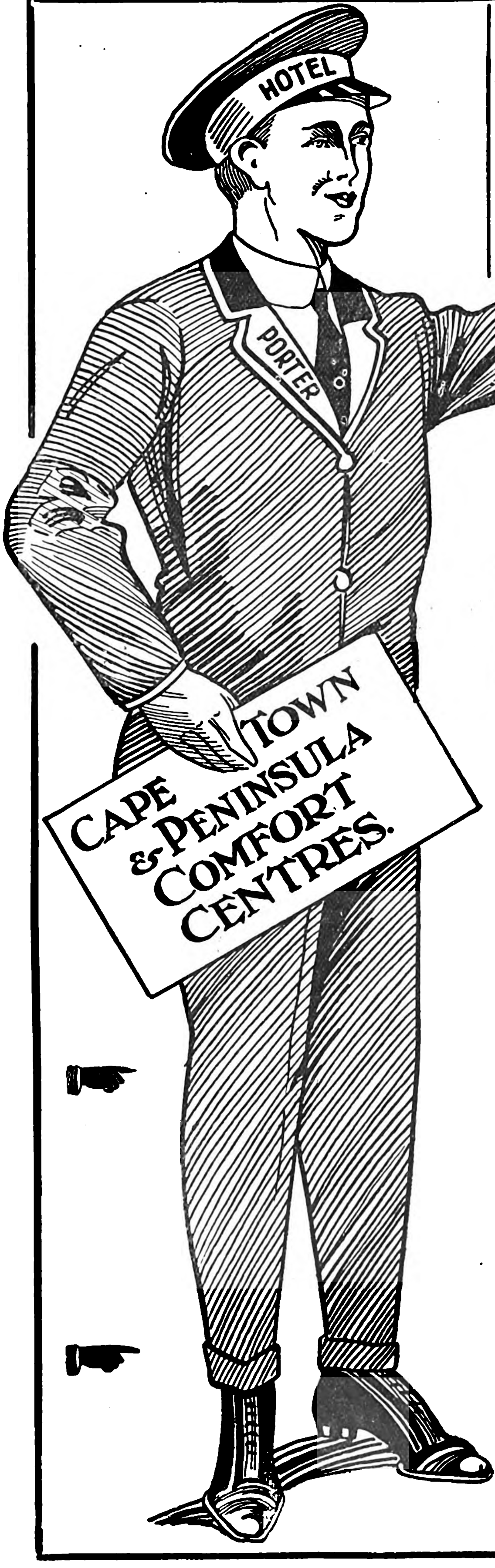
HOTEL MAJESTIC
KALK BAY C.P.

Tennis.
Golf. Fishing etc. Private
Suites with 'Phones. Recherche
Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATION
HOTELS

RECOGNISED THE BEST IN THE STRAN
Right on the Beach. Near all Amusements.
Special Terms for Families.
Telegrams: "National Hotel" Strand.

A. S. Coelho, Propri



P O Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of
Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential H

Finest Suburban Hotel in the Peninsul

Ideal Summer Residence for Visitors. Spacious and Bea
Grounds, adjoining Groote Schuur. Near Tram, T
Golf Links and W. P Tennis Courts. All Modern Con
ences Garages. Tennis Court. Terms on applica
Proprietress: Mrs. E. POLL: Office 'phone 23. Va
'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOT
BEACH,
THREE ANCHOR B
CAPE TOWN

TERMS:
Daily Weekly
10s. £3 3s.

Children under 10 hal

Billiards. T
Hot Bath
Near Golf Li
Bathing Pool
Extra Special Te
Professiona

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding
merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB
LUNCHEONS
AND DINNERS
PRIVATE PARTIES
CATERED FOR.

OPERA HOUSE
RESTAURANT
CAPE TOWN

GARLICK'S
CAPE TOWN,
THE CENTRE FOR
MILWAUKEE
Holeproof Hose

Visito
NOTE THIS
IN CAPE TO
Ring up 3
and ask
A1 GARA
SEA POIN
Anywhere, Everywh
and Get You Ther

PROCTOR & LAVENDER - - Pro

'Phone 006, Hout Bay.
Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL
FOR HOLIDAY GOLF.

3 Minutes walk fron Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

In Which An American Crosses the Rio Grande. . . .

"In "Mademoiselle Midnight" you see Mae Murray, a gorgeous star, in one of the most spectacular productions of her career.

The film begin with a prologue depicting the court of Napoleon III., and introduces a French lady in waiting. This girl, portrayed by Miss Murray, is the grandmother of the modern girl of the story proper. The beauty of the scenes at court are simply astounding, and Miss Murray looks magnificent in the hoop-skirts of the period.

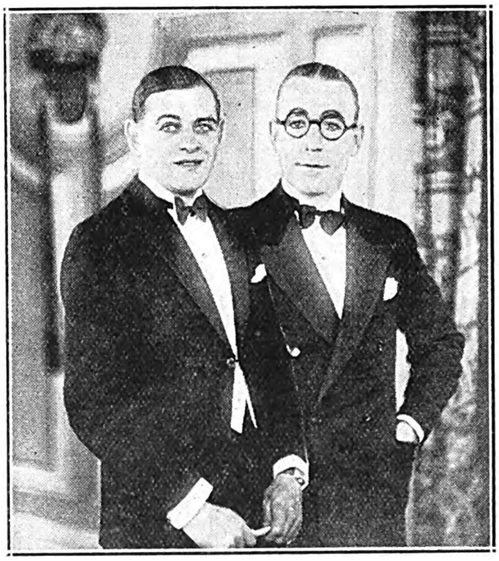
Going into the modern period, the change of scene nevertheless keeps the same air of old-fashioned beauty that prevails in the opening sequence. The Mexico of Miss Murray's picture is a delightful, backward sort of place with quaint houses and quainter people.

Mae Murray appears as Renee, the daughter of Don Pedro de Quiros, a wealthy cattle owner of proud family. Renee is afflicted with a curious malady inherited from her grandmother, a lady in the court of Napoleon III. At midnight she is subject to a madness which makes her incapable of knowing what she does.

With this premise, the story will develop many thrilling moments, and keeps the audience on edge.

The Habanera meant to Renee—love, laughter, the joy of living, and the madness of midnight; and she danced while two hearts beat to the rhythm of her swaying. "Mademoiselle Midnight" comes to the Alhambra, Capetown, on December 7th, 8th and 9th, and is well worth a special visit.

Mademoiselle Midnight creates a sensation.



[Photo: African Film Productions, Ltd.
Two old friends who will be at the Empire, Johannesburg, again on December 7th. Billy Holland and Walter Thomas.

Mademoiselle Midnight in tender mood.

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

The
KING'S HOTEL
BOX 249. IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

Bombardon has been a consistent but unlucky pony this season. He has won three races, and in his other eight races he has run second seven times.

Anatomy, who was beaten by Policeman at Auckland Park on Saturday, is out of Anetto, a mare by Mauvezin. Three others of her progeny in Paragotta, Fordwych and Boy Marcus came to Johannesburg and have been good winners in this country. Paragotta finished his racing career in East Africa, where he died.

The Manchester November Handicap, which was to have been run on Saturday last, had to be abandoned owing to frost.

To South African backers, the English racing season has not been a profitable one, at least to those who kept backing the favourites. Out of the 35 events on which betting took place in this country, only eight were won by favourites, and two joint favourites also scored.

Saucy Sue in action (Jockey, F. Bullock.). Saucy Sue headed the Winning Horses' List for the season just closed.

Mr. D. A. Mackay, "Sentinel" of the *Rand Daily Mail*, will be back in Johannesburg this week end, after a short holiday trip to Australia.

H. Hering has given up race riding and taken out a trainer's licence. A few years ago he was one of our leading jockeys, but increasing weight has compelled him to give up that profession. He served his time with J. Russell, who not only teaches his apprentices to ride, but also instructs them in the art of training. Hering commences his new career with a team of four, which he will train for Mr. A. Lavenstein. They are Spectre, the Oaks candidate, Couch, and a couple of two-year-olds by Pamphlet.

The Benoni Guineas will be run to-day, and Blacksmith II. will start an odds-on favourite. Rumours are current that Illustrious was on the easy list for about ten days, but resumed work at the beginning of the week. I have also heard the he will not run in the mile classic, which will make matters much easier for the son of Brown Ronald. Torchlight, the champion two-year-old at Capetown last season, is now on the Rand, but he has not done much work since he arrived, and I fancy he would be suited by a shorter course. Fidelo has not shown us that he can stay, but he will probably beat Mr. A. V. Lindbergh's pair, Jack Frost II. and Cardusa.

Benoni Selections.

12.40 p.m.—Stewards' Plate. Five furlongs.
Flowing Gold, 1; Ostentation, 2; Yankee Doodle, 3.
1.15 p.m.—Galloway Plate. Five furlongs.
Edelgeboren, 1; Bronk, 2; Lady Croft, 3.
1.55 p.m.—Boksburg Handicap (A). Six furlongs.
Valmar, 1; Hampton Court, 2; Antique, 3.
2.35 p.m.—Boksburg Handicap (B). 1¼ miles.
Pious Pietri, 1; Golden Flower, 2; False Pride, 3.
3.15 p.m.—Boksburg Handicap (C). Seven furlongs.
Polyrose II., 1; Attendant, 2; Laureate, 3.
3.55 p.m.—Benoni Guineas. One mile.
Blacksmith II., 1; Torchlight, 2; Fidelo, 3.
4.35 p.m.—Boksburg Handicap (D). One mile.
Starpoint, 1; Polyvivian, 2; Alys, 3.
5.15 p.m.—Junior Galloway Plate. Six furlongs.
Harebell, 1; Miss Wolf, 2; Rummy, 3.

Dingaan's Day Galloway Handicap: The Acceptances.

The following are the acceptances for the

DINGAAN'S DAY PONY AND GALLOWAY HANDICAP,

value £400, of which £50 to the second and £20 to the third. One mile. Run at Turffontein on Wednesday, December 16th:

		st.	lb.
Wiletta	(R. Chalmers)	9	0
Buiter	(A. Tager)	8	13
Captain Smith	(G. F. Butt)	8	7
Oxton	(J. Angles)	8	7
Tregaron	(H. W. Bagnall	8	7
Flossey	(A. J. Fawdon)	8	5
Hood	(M. H. Browse)	8	5
Relief	(W. E. Pullen)	8	3
Happy Venture	(A. H. Myers)	7	13
Wilsan	(F. W. Murray)	7	13
Dark Lady	(J. Gard)	7	13
Beth	(A. Beatt)	7	13
Gueret	(J. Smith)	7	13
Look Out	(D. Cordiner)	7	9
Paper Fan	(J. Duval)	7	0
Mifanwy	(War-Mears)	6	13
Roman Queen	(M. Moses)	6	13
Pax	(F. Sham)	6	11
Destiny II.	(L. Potgieter)	6	9
Poly's Pet	(G. S. Weale)	6	8
Domain	(H. Wadsworth)	6	8
Edelgeboren	(G. S. Weale)	6	5
Sun Maid	(J. Gard)	6	4
Little Collar	(J. Stevenson)	6	1
Miss Clarino	(J. Jamieson)	6	0
Golden River	(F. H. Langerman)	6	0

(Trainers' names in brackets.)

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial
Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

S.A. PICTORIAL.
STAGE & CINEMA.

OL. XX. No. 541.] SATURDAY, DECEMBER 12TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

On December 14th, at His Majesty's Theatre, Johan-
burg, Mr. Franklin Dyall will produce yet another play,
milin' Through,'' one of the most delicately beautiful of
ys. "It is,'' he told me, "just sunshine and laughter
igled with tears. The theme? That so long as you hate,
se who are behind the veil of Death cannot come near
. I am an old man of 75 in it, John Carteret, and I
e a curious fancy that the ghost of Moonyeen (Moonyeen
be Miss Mary Merrall, who also takes the part of
hleen Dungannon) will visit me on moonlight nights.
more I love her, the nearer she comes to me. I have
lear old friend, Dr. Owen Harding (the rôle will be
yed by Fred O'Donovan); we are both very old men, one
is with a great bitterness to overcome, and the other a man who cannot share that biterness. Well, 'Smilin' Through' shows how the old man vanquished hate.

"It is not entirely a story of old people, for, while the old people are grappling with hate, the younger people are keeping their tryst with love, so that the modern desire for romance is satisfied.

"There is a wonderful garden scene, in which I start to tell the story of fifty years ago. It is the same old garden, the honeysuckle is still blooming, the lavender sends out its perfume. You hear then the snatches of laughter from the open windows, behind which the guests are gathered, and the witches' lanters shine, and . . . .''

Mr. Dyall's thrilling tone were suddenly silent, you felt that he was in that old garden already—there with his love in her white Early Victorian wedding gown.

C.R.

[Photo: Jane Plotz.

Franklin Dyall and Mary Merrall in a charming scene from "Smilin' Through."

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

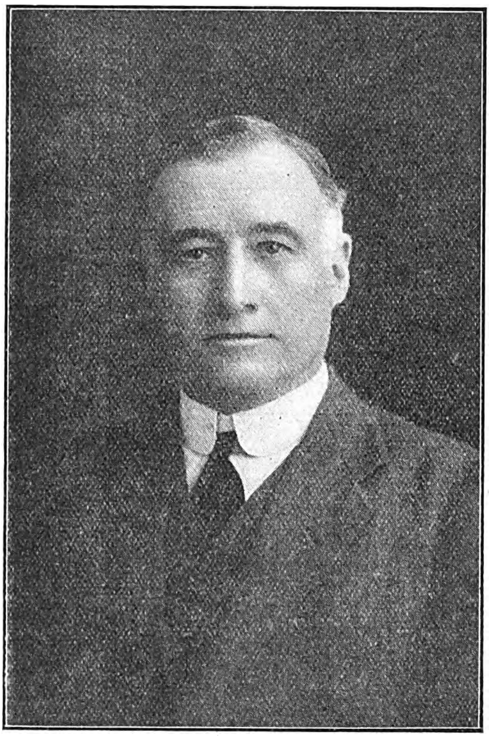
Annual Subscription Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

A Maker of Stars.

Captain J. A. E. Malone.

Leicester Street,
Leicester Square.

Stars may come and go, with their fame made overnight. But behind the theatrical guns there is always the man with the brains, the man who sees promising stars before they have their place in the theatrical firmament. Captain J. A. E. Malone is such a one. He is one of the West End managers and producers who have made theatrical history. Of course, it is very easy to see the star, who is the outward expression of theatrical activity, but it is very difficult to meet one of these quiet, retired, hard-working, serious, theatrical magnates who dig a sort of burrow for themselves in the heart of a vast building and put an army of secretaries and page boys between themselves and the public. Captain Malone is such a one.



Captain J. A. E. Malone.

His Story.

And yet I was able to break past that army into the room where he sits. There it was he told me his story. You might care to hear it, since Captain Malone has always had very definite associations with Australian and African theatres, in spite of his energetic West End activities.

For thirty-one years he has been associated with the Australian theatres, and it is thirty years since he was first connected with business in South Africa. So he is almost a veteran of the Southern theatre world, as well as a doyen of the English theatre. I would not dare accuse him of being a veteran in years, because his energy, personality and appearance are those of a very young enthusiast. And yet one is conscious, all the time, of long experience and carefully stored knowledge hovering somewhere in the background.

"Oh, yes, I have been to Africa, and I have been to Australia," he said, "and I have a tremendous respect for the theatres of both countries. Both South Africa and Australia have sent many good artists to the English theatre. But the trouble with most of these Dominion artists is that when they come to London they do not go to the right people, they drift into things unsuited to them and thus prejudice their careers. I remember Africa in less settled days than these; when I went there, before there was any Johannesburg, Kimberley was the centre then, and not a very safe centre at that. I was soldiering at that time.

His Visit to Africa.

"I also found time to shoot some big game and understand the true, serious meaning of the word 'trek.' My father died in South Africa, and he was buried in Durban—that was in 1883, when he was there with his regiment. He was one of the first soldiers to get the V.C. at the Crimea. I was neither destined for the army nor the stage, but they tried to make a doctor of me. Happy optimists they were, for I threw the medical career aside and, instead of dissecting people, I decided to try and amuse them. I had left Africa in 1885 after my first journey, and came back here to play anything and everything I could. So I appeared in comic opera, farce and Shakespeare.

"I am sure these things will not interest your readers in the least, so let's talk about somebody else for a change.

About Franklin Dyall.

"Let me talk about Mr. Franklin Dyall, who is in South Africa. I can honestly congratulate the African Theatres, Ltd., for choosing this eminent artist. It is rather interesting to remember that I rehearsed him as an amateur, before the West End theatres were a reality to him.

"I have a great deal of respect for the way musical shows are produced in Africa and Australia. I certainly think that the Australian choruses are the quickest and the best to teach and train, and they certainly put up a better show than those of either America or London. The main reason for this is that the Australian theatres have schools of dancing attached to them. From my long associations with the African and Australian theatres, I know that only the best is demanded, and one cannot say this of even London shows at times.

Musical Show Successes.

"In recent years, most of my interests have been centred around musical comedies at the Winter Garden, and I am pleased to say that most of these musical comedies have echoed their London successes in South Africa and Australia. I consider that musical comedy is an excellent training for any and every artist. One has only to remember that big people like Billie Burke, Marie Tempest, Gladys Cooper, Margaret Bannerman, Iris Hoey, Mabel Russell, Constance Collier, Ethel Irving and Ina Claire, all actresses with wide reputations, started their careers on the musical comedy stage. And it is interesting to note that musical comedy is appreciated, when it is of the first standard, as much in South Africa and Australia as it is in London. I have produced shows for both countries, and I have always found that there is nothing second-rate in these two publics which have grown up very quickly in the Southern World.

"And now I have told you all there is in my mind at the moment."

I found myself suddenly at the end of the interview and Captain Malone was pulling out his watch and looking up the time of a lunch appointment on his scribbling pad.

His Personality.

Interviewing is a funny business. The people with strong personalities are not always the best people to interview—you find yourself so interested in the conversation from a personal point of view that your pencil stays still.

KINGWILLIAMSTOWN.
COMMERCIAL HOTEL
The Most Popular and Centrally Situated.
Visitors can rely on every Convenience, Comfort and Attention.
Nine new Lock-up Garages. 'Bus meets all Trains.
E. H. FENN, Proprietor. Box 41.

It is remarkable what an interviewer can do with a really dull personality. But Captain Malone is so overwhelming in his enthusiasm and his humour, that you go away from him conscious that you have come up against somebody interesting and intelligent, and yet your pencil fails when you try to set that personality down on a piece of paper. When I asked him for a photograph, he laughed uproariously.

His secretary found one for me—it was taken two or three years ago. When I suggested that he should have another taken, he blushed like a beginner, stating that he was quite sure that neither South Africa nor Australia would be the slightest bit interested in his face. I send you the photograph to prove him untrue.

Anna Pavlova.

Anna Pavlova, who opens her South African season at the Opera House, Capetown, on December 29th, was an only child, and lived with her mother in a little flat in Petrograd, her father having died when she was but two years old. They were in exceedingly poor circumstances, but nevertheless her mother always did her best to give her a little pleasure on feast days, and when she was eight years old she was taken to see a performance of "The Sleeping Beauty" at the Marinsky Theatre. Little did her mother think that when the child said, "One day I shall be the Princess and dance upon the stage of this theatre," that it would come true, but this was the discovery of the idea that was to guide her throughout her life, and it originated while she was intently watching the performance.

After this, Anna would not rest until she got her mother to let her join the Imperial Ballet School, where merciless discipline reigns. This had no fear for her though, as her one desire was to work until she became a Ballerina. At the age of 16 she left the school, and was afterwards permitted to

A beautiful study of Anna Pavlova.

A few members of Pavlova's ballet who are coming with her to South Africa.

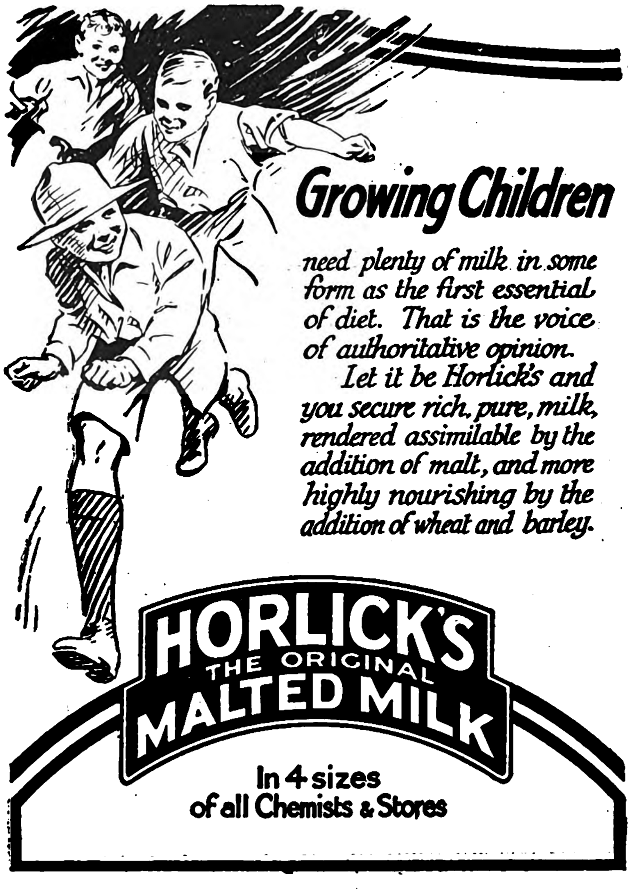
style herself "Premiere Danseuse," an official title. Later on she was granted the title of "Ballerina," which only four other dancers of the present time have received.

Pavlova's next great idea was to dance in foreign countries, and her first tour began with Riga, in Germany, in 1907, where she appeared with a company and performed two ballets at the Opera House. They were so warmly welcomed that they extended their tour to many other towns in Germany, and also visited Stockholm and Copenhagen.

The following year Mdme. Pavlova went with a Russian company to Leipsig, Prague and Vienna, and then joined Diaghilef's Company, in order to show Paris the art of the Russian ballet. In 1910 she went to London, and appeared at the Palace Theatre, and, although many friends advised her not to appear on the music hall stage, the season was a tremendous success, and she never had cause to regret the step she took.

A tour then followed through the United States, South America, Canada and the East, where she was acclaimed as the world's greatest dancer. Mdme Pavlova has, therefore, visited almost every part of the world, and has always received the most wonderful ovations, perhaps due to the fact that she "enables people to forget for an hour the sadnesses of life," the words uttered by her as a simple Russian peasant girl, and which gave her a new goal for her art.

At the Folies Royale, in "The White Moth," a First National picture.



Growing Children

need plenty of milk in some form as the first essential of diet. That is the voice of authoritative opinion. Let it be Horlick's and you secure rich, pure, milk, rendered assimilable by the addition of malt, and more highly nourishing by the addition of wheat and barley.

HORLICK'S THE ORIGINAL MALTED MILK

In 4 sizes of all Chemists & Stores

The Macdona Players.

The Macdona Players in Bernard Shaw Repertory will arrive in Pretoria to open on December 14th in "Mrs. Warren's Profession." On the 16th and 17th they will play "Candida," and on the 18th and 19th "The Doctor's Dilemma."

Vaudette, East London.

On December 14th there will be an attractive vaudeville bill at the Vaudette, as well as a fine film. Percy Mackay, the well-known singer, assisted by Ethel Graham, L.R.A.M., Les Bel Argy, a cheerful French student, and his lady assistant, who do some clever clay modelling and, as a finale, select a member of the audience at random and model him or her; and the McKinnon Boys, frae north o' the Tweed, in song and dance, not forgetting the bagpipes and concertina, which they play well.

TED WAITE was appearing at the London, Shoreditch, when the mail left, and receiving good notices in all the papers.

MAIDIE SCOTT was at the Shoreditch Olympia in "Eve's Progress."

Mother Goose.

The mystic words are blazoning forth from hoardings and posters—one sees them in every corner—but in cold, hard print, what can they tell us? So very little, just the very outer portals of the Fairyland Kingdom.

Philip D. Levard.

"Mother Goose," book and lyrics by Pery Ford and Philip D. Levard, incidental music by Frederick Shaw, produced by Philip D. Levard.

So it was Mr. Levard I tackled on the question, and he was good enough to give me five precious minutes, just as the Fairies were descending from . . . . but dear, dear, I nearly gave things away

The Story.

First of all, it is a wonderful story. Mother Goose owns a circus, and she is very broke, so broke that she can't pay her rent, so the Mayor of the town wants to have her sent out of the town land on which her tent is pitched. *Then*, it really deserves large capitals, for it is a thrilling moment, the Golden Goose arrives and lays the golden egg. That, of course, upsets the Demon Discord, but he manages to make our Dame discontented and, like so many other ladies, she yearns for beauty. The Demon obligingly gives her the Vision of Beauty, she descends the Magic Well, bathes in its waters and becomes beautiful; but, of course . . . . dear, dear, I nearly gave things away again.

About the Production.

"'Mother Goose,'" said Mr. Levard, watching the fairies on the stage pick up a few stray quills here and there and wish—Of course you *have* to wish if you pick up a quill from *The Goose*—"'Mother Goose' is to be a Jazz pantomine, to meet the spirit of the age. It has many new and many old numbers in it, such as 'Doo-wack-a-doo' and 'Toy Drum Major'; but, of course, dealt with as production numbers, they have a new interest." "Mother Goose" is exceptionally strong in comedy and has marvellous spectacular scenes.

Transformation Scene.

There is a really splendid transformation scene—the best that has ever been seen in Africa—in which girls come up through the floor as living curtains and are suspended in the air. There is a cool fern cavern, with a ballet of girls dressed as ferns. There is a field of corn, where the sheaves change into poppy girls.

A Mechanical Bus.

And a mechanical 'bus shown travelling along special tracks for the acrobats amid panoramic scenery. There are animals galore, headed by the immortal Goose.

A Hall of Splendour, such a wonderful place, the home of "Mother Goose" when she becomes rich.

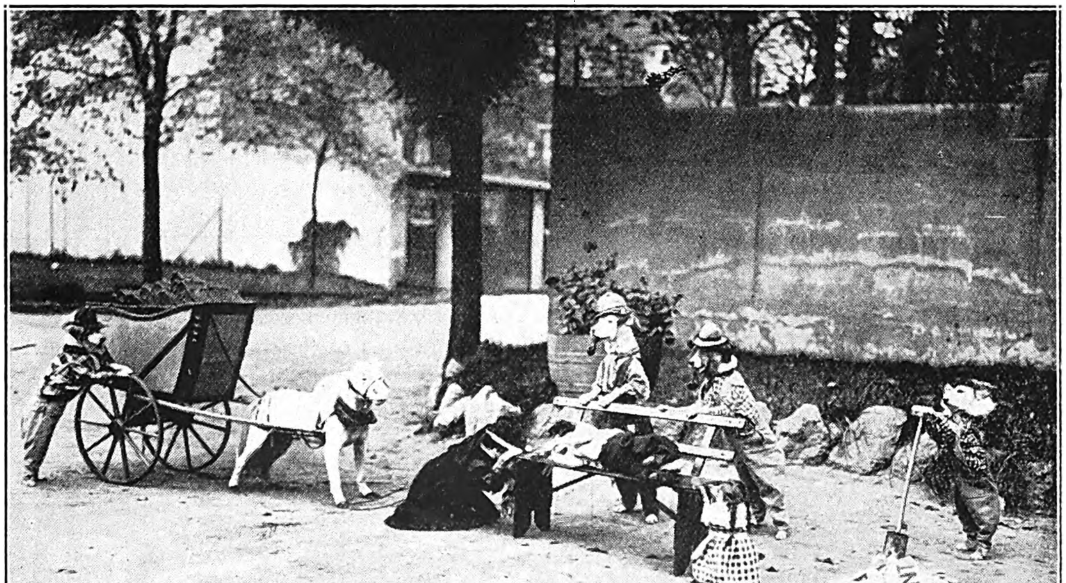
And costumes? "Well, words fail me," said Mr. Levard. "I have produced many shows, but really, well . . . . . just wait until you see our costumes. May I just say it's a real pantomime for the little ones, and a real joy for the grown-ups." C.R.

"No, No, Nanette."

Monday evening was a gala night at the Empire, Johannesburg, when the "No, No, Nanette" company "came back" in a manner that has never been seen before. At the close of a triumphant show several hundred balloons were let loose by the management, and many more handed to the patrons, who also received coloured streamers, which they threw over wires on to the stage. At the end of the performance Philip D. Levard, the producer, was called on to make a speech.

The Dance of the Season.

All roads will lead to the Wanderers on December 15th, when the African Theatres Cricket Club are giving a ball. Every possible arrangement has been made for the comfort of guests, and while fancy dress will mostly be worn on account of the valuable prizes, it is really optional. The industrial section is causing quite a lot of interest ,and some fine costumes may be expected. Dancing starts at 8.15 p.m. and continues until 2 a.m.



Gautier's Famous Dogs, which will be at the Criterion, Durban on December 14th.

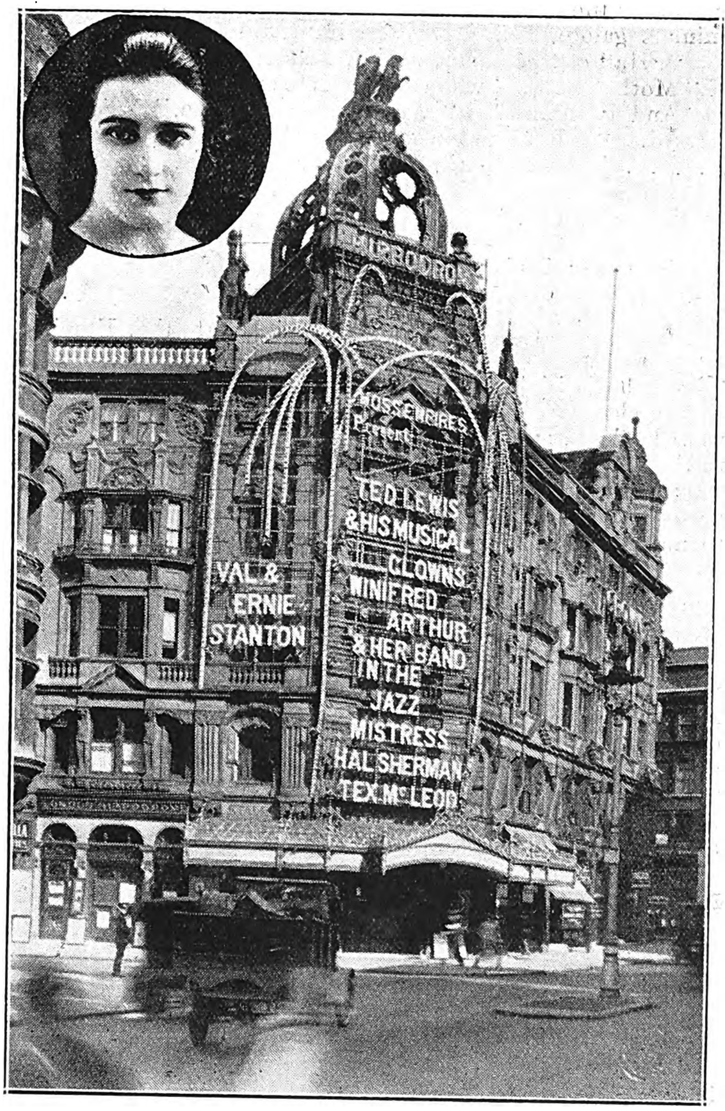
London Calling!

Plays and Players.

Leicester Street,
Leicester Square,
13th November.

Winifred Arthur.

How well I remember that night at the Cafe Royal when I had supper with three or four more or less eminent musicians who shook their heads in deep concern over the fact that the Hippodrome management had decided to put a girl in charge of the giant jazz orchestra which was to be the feature of their new show. These wiseacres shook their heads and said it was absurd and impossible.

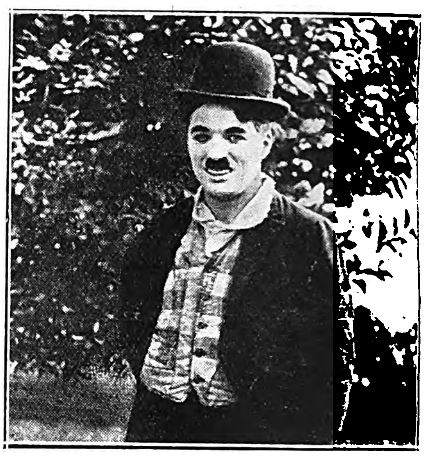


Winnie Arthur (inset), who is at the Tivoli, Capetown, with her Ladies' Jazz Band. The building is, of course, the London Hippodrome.

Next morning the papers were full of Winifred Arthur's tremendous success as a girl conductor of London's greatest jazz orchestra. Her name was spelled out in electric-lit letters across the front of the theatre—letters as tall as Winifred Arthur herself. Now Winifred Arthur goes to South Africa as the most-talked-of English conductor. Still in her teens, her success is almost uncanny. She sings and also plays the violin while she conducts her orchestra. She does all three things very well. In addition, Winifred Arthur is truly beautiful. She has already got the reputation of being one of the best dressed young wom in London.

Charlie Chaplin.

I went to see Charlie Chaplin's new film at the Tivoli o Sunday night. I do not think I have ever seen anything s deliciously amusing on the films before. I suppose report of its excellence have already travelled to you—they coul not be overdone. It is a gold rush picture—it is called "Th Gold Rush," and we have Charlie Chaplin as a prospecto out of the snowy waste of Alaska. This film, togethe with one I saw the other afternoon, have convinced me that Charlie Chaplin is undoubtedly the greatest film artist in the world to-day. I have joined the new film society, which is more or less a private organisation for the screening of films which would not be commercial successes. One of the objects of the society is to show old films of eight or ten years ago. In the first programme they includ Charlie Chaplin's first starring feature, together with the first Bronco Bill film. "The Gold Rush" made me all the more convinced that Chaplin is the greatest genius of them all.



Charlie Chaplin.

"The Gold Rush" has been running for about si weeks now, and one has to wait an hour to get a seat. London has truly lost its head over the film.

People You Know.

Miss Hetty King starts rehearsing for her Christmas pantomime, Robinson Crusoe, next week.

Miss Hilda Nelson, who was with you about two years ago, has been rebooked for Africa and sails on November 27th.

Dave Lee, who was in South Africa a little time ago with a vaudeville act, has been booked to play Dame in your Christmas pantomime.

Ambrose Barker and Peggy Wynne are receiving countless drawing-room engagements in addition to their ordinary music hall bookings, and have become quite a vogue as private entertainers in the last few months.

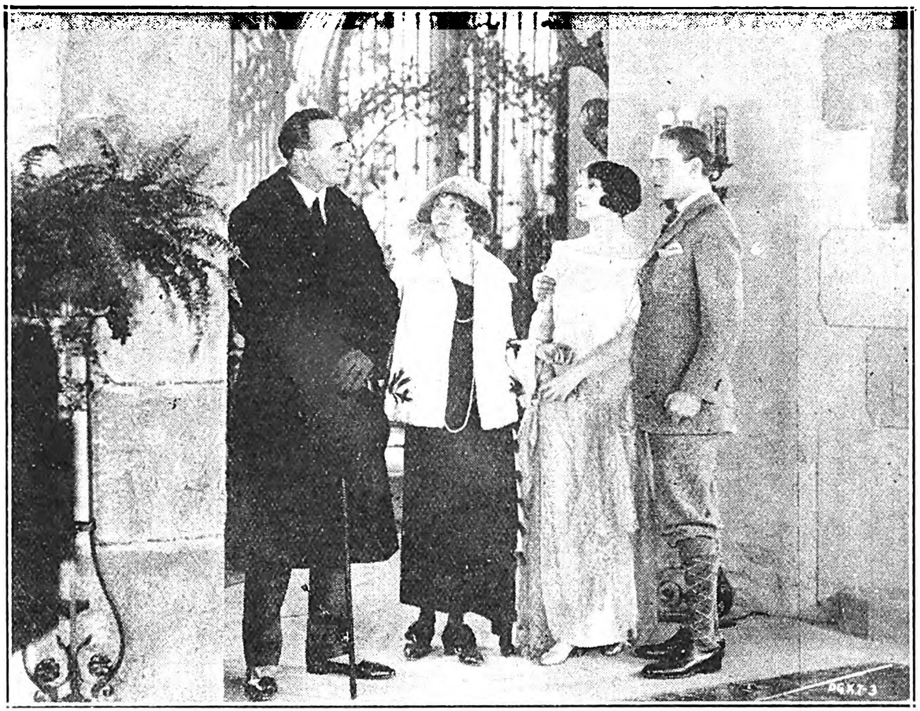
From London comes news of the continued success of **STERNDALE**, the son of Harry Siegenberg, of Johannesburg. Programmes of "Zip," the well-known musical revue, find him taking a prominent part in the production, and one of the scenes, Scene II., is called "Sterndale and a violin." In it he is assisted by Dora Doloro and the Zip chorus.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

Should a Wife Tell?

That is one of the questions asked in "The Rejected Woman," written by John Lynch. It is a story of the gay and brilliant life of a rich New York man, and of the realisation of the poor girl who loves him that she can never win his love in return without the expensive finery and culture of the women in his set. These things she must have, because the love of this man is vital to her very existence. How she goes about the acquisition of the coveted requisites of her love campaign, and the price she pays, form the basis of an absorbing drama, swift-moving in its action and illumined by vivid flashes of the inner life of New York's wonderful Park Avenue crowd of jazzy youngsters.

Alma Rubens is Riana Du Prez, with Conrad Nagel starring opposite her. The film comes to the Grand Bioscope, Capetown, on December 17th, 18th and 19th.



Diana Du Prez (Alma Rubens) realizes the price she has paid for his love.

THE DAY
TAG DAY
"EVERY TAG A SHINGLE!"
HELP REPAIR FAIRFIELD HOME FOR THE AGED
HAVE A HEART
HAVE A HEART

The Confidence Man (Thomas Meighan) takes a "tag."

"The Confidence Man."

The story brings the "good luck" star, Thomas Meighan, to the screen in the rôle of a clever confidence man type of crook. He goes to a small town to rope in a miserly old fellow on a fake oil stock deal, gets in right with the people of the village, gets his victim's money and prepares to skip, when the "man higher up" arrives from New York.

From this point on the story steps right along. It keeps you guessing what's going to happen next, whether Tom will be exposed or if he'll reform and marry the pretty young girl he has fallen for.

What does he do? That's the question that's being answered at the Grand Bioscope, Capetown, on December 14th, 15th and 16th. And you're sure in for an hour and a half of pleasing entertainment when you go to see "The Confidence Man."

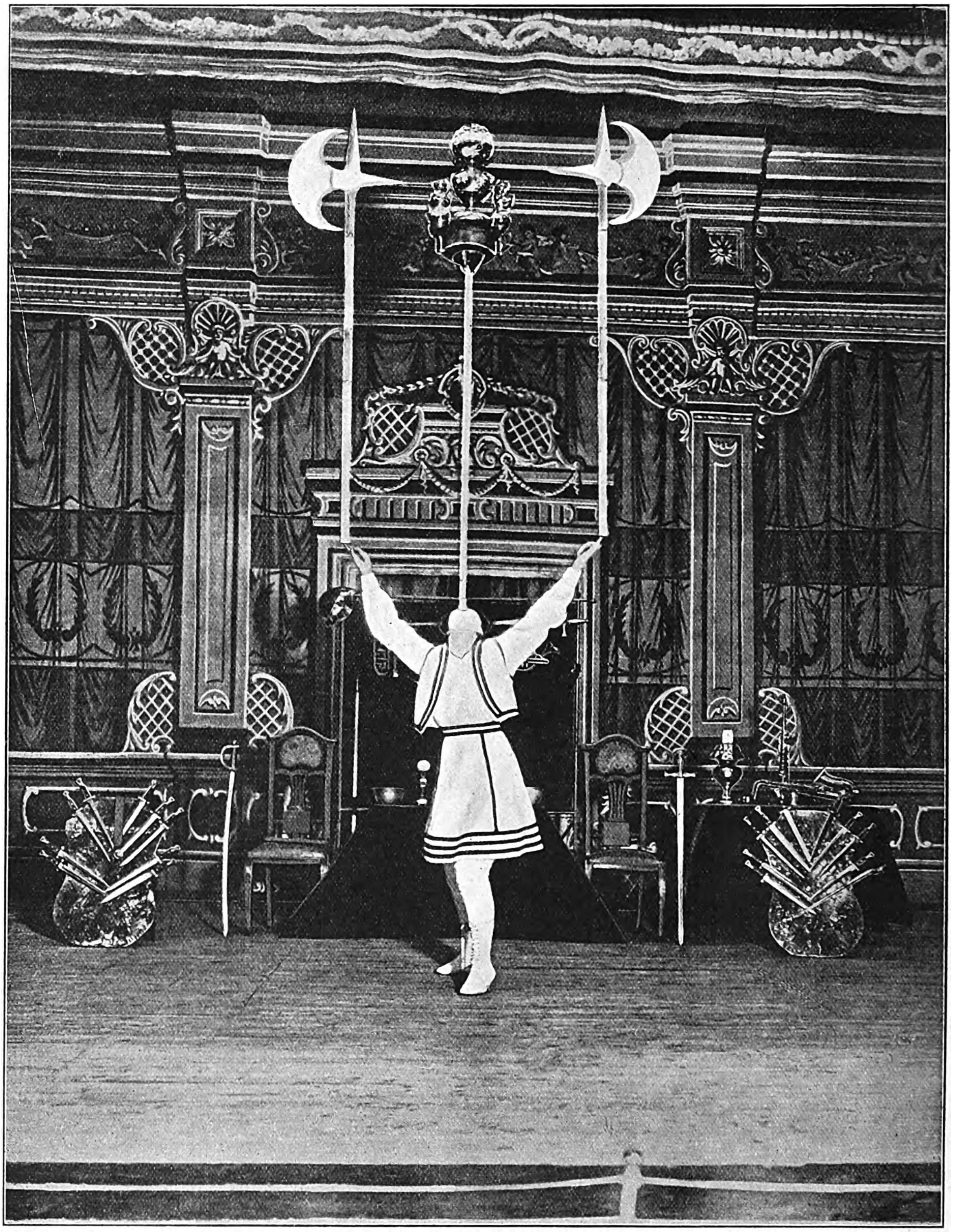
Margaret Watson.

One has only to open "Who's Who in the Theatre" to realise the place that Miss Margaret Watson holds in the West End. Her West End successes fill almost a page in that important blue book, and she has scored a great success in Africa as Mrs. Ispinlove in "Sacred and Profane Love," and perhaps more so as Miss Cheazle in "At Mrs. Beam's."

Most actors and actresses can claim early Shakespearean training as part of the reason for their theatrical success, but Miss Watson has only once played in a Shakespearean production, and that was the part of Puck with Sir Frank Benson. She says her favourite part is that of Pauline in "The Lady of Lyons." Miss Margaret Watson has never been out of the West End since her success many years ago with Gertrude Kingston at the Little Theatre, except to America three times, once with Mrs. Patrick Campbell and once as star in the production of "Quinneys."

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

"Elvena and Alert."



Doreen Elvena.

This picture is of Doreen Elvena, who, with her partner, Alert, opens at the Tivoli, Capetown, on December 16th. Alert is known throughout the vaudeville world of England and the Continent as "The Bayonet King." He balances no less than 20 regulation bayonets all at once on his chin. These two artists are said to be the world's greatest balancers. Elvena herself balances a lamp-stand with three revolving lamps and two giant battle-axes on her chin and fingertips at the same time. They present an astounding act, which will thrill South Africa when it arrives.

Johannesburg Programmes for Week Commencing Monday, December 14.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

ightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

frican Theatres, Ltd., present FRANKLIN DYALL, IARY MERRALL, and Distinguished London Company in

"SMILIN' THROUGH."

A Romance of To-day and Yesterday. 1920—1864.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, DECEMBER 14:

Barbara la Marr and **Ramon Novarro** in a drama of flaming love set amid Spanish backgrounds of vivid splendour.

"THY NAME IS WOMAN."

The most thrilling, colourful picture of the year.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville for the Week:

MAX CHAPPELL'S LONDON CHOREANS BAND,

The Famous Jazz Exponents.

Photo-Play:

"THE RECKLESS AGE," starring **Reginald Denny.**

A film that is packed with auto thrills, love thrills and real fighting thrills. What is the reckless age? Is it twenty or sixty?

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., DECEMBER 14, 15 and 16:

"JUST OFF BROADWAY," with **John Gilbert** as star. A tale of two souls caught in the net of New York and Paris night life.

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:

"WILD ORANGES," featuring **Virginia Valli, Frank Mayo** and **Ford Sterling.** A thrilling love story of a mysterious settlement on the wild coast of Florida's jungle.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Dore Davidson and **Florence Vidor** in **"WELCOME STRANGER."** From the stage success of the same name.

WEDNESDAY, DECEMBER 16, ONLY:

Special Feature—The Great Film Epic of South Africa. **"DE VOORTREKKERS."** A picture which holds its own with the world's best.

THURSDAY, DECEMBER 17:

"HIS GRACE GIVES NOTICE." featuring **Henry Victor.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Lon Chaney in **"THE SHOCK."** A film with many thrilling surprises.

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m

MONDAY and TUESDAY, DECEMBER 14 and 15:

"THE SHOCK," featuring **Lon Chaney.**

WEDNESDAY, DECEMBER 16 (One Day Only):

Marie Prevost and **Raymond Griffith** in **"RED LIGHTS."**

THURSDAY, DECEMBER 17 (One Night Only):

Special Feature Film—"DE VOORTREKKERS." South Africa's National Film. A picture which holds its own with the world's best.

FRIDAY and SATURDAY, DECEMBER 18 and 19:

"THE SPOILERS," featuring **Milton Sills, Anna Q. Nilsson** and all-star cast.

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 3 p.m.

The Record-Breaking Musical Jazz Show.

"NO, NO, NANETTE."

Book and Lyrics by Frank Mandel, Otto Harbach and Irving Caesar. Music by Vincent Youmans. Produced by Philip D. Levard.

A Show with Happiness for Everyone.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Marie Prevost and **Raymond Griffith** in **"RED LIGHTS."**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

"EVE'S LOVER," featuring **Irene Rich** and **Bert Lytell.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

"THE SIGNAL TOWER," starring **Virginia Valli.**

Also **"HOW I PLAY TENNIS,"** by **Suzanne Lenglen.**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

"TRIUMPH," starring **Leatrice Joy** and **Rod la Rocque.**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

"THE RENDEZVOUS," with **Conrad Nagel, Lucille Ricksen, Syd Chaplin** and **Elmo Lincoln** in the cast.

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Gloria Swanson in **"THE HUMMING BIRD."**

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Virginia Valli in **"THE SIGNAL TOWER."**

WEDNESDAY, DECEMBER 16, ONLY:

"TRIUMPH," starring **Leatrice Joy** and **Rod la Rocque.**

THURSDAY, DECEMBER 17, ONLY:

South Africa's Great National Picture—"DE VOORTREKKERS." A picture which holds its own with the world's best.

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Hoot Gibson in **"THE HURRICANE KID."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

"ENEMIES OF WOMEN," featuring **Lionel Barrymore** and **Alma Rubens.**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

Virginia Valli in **"THE SIGNAL TOWER."**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

"RED LIGHTS," starring **Marie Prevost** and **Raymond Griffith.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Colleen Moore in **"THE PERFECT FLAPPER."**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

"PLEASURE MAD," with an all-star cast.

FRIDAY, DECEMBER 18, ONLY:

"DE VOORTREKKERS." Special Feature Film, depicting the early days of the South Africans. A picture which holds its own with the world's best.

SATURDAY, DECEMBER 19, ONLY:

Monty Banks in **"RACING LUCK."**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Gloria Swanson in **"THE HUMMING BIRD."**

WEDNESDAY and THURSDAY, DECEMBER 15 and 17:

"FIGHTING FURY," featuring **Jack Hoxie.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

"TRIUMPH," starring **Leatrice Joy** and **Rod la Rocque.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, December 14.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, DECEMBER 16:

Full Vaudeville Bill,
Headed by
WINIFRED ARTHUR'S LADIES' JAZZ BAND.
THE CECILIAN TRIO. TOM FAGAN.
GARDINER AND DUNHAM. ELVENA AND ALERT.
HALL AND DACEY. PRESTON AND GENNETT.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, DECEMBER 14:

Special Feature Film—"CAPTAIN BLOOD." From the novel by Rafael Sabatini. The greatest love story ever told—with stirring scenes of a naval battle on the high seas. Featuring **J. Warren Kerrigan, Jean Paige** and all-star cast.

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., DECEMBER 14, 15 and 16:

Thomas Meighan in **"THE CONFIDENCE MAN."** A thrilling tale of a master swindler and his struggle to go straight when he fell in love.

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:

"THE REJECTED WOMAN," featuring **Alma Rubens** and **Conrad Nagel.** A distinctive photo-play of unflagging interest staged against the luxurious background of New York.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., DECEMBER 14, 15 and 16:

Reed Howes in **"SUPER SPEED,"** supported by **Mildred Harris.** A comedy-drama culminating in the most breath-taking speed race ever filmed.

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:

"TAMING OF THE WEST," starring **Hoot Gibson.** The breeziest personality on the screen in a fast-riding comedy-drama.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

GAUTIER'S DOGS. FULVIO AND ASSISTANT.
THE TOPSY TURVY TRIO.

Photo-Plays:

MON., TUES. and WED., DECEMBER 14, 15 and 16:

Madge Kennedy in **"THREE MILES OUT."**

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:

"THE MAN WHO FIGHTS ALONE," starring **William Farnum.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

COMMENCING MONDAY, DECEMBER 14:

Great Special Feature Film—"MONSIEUR BEAUCAIRE." A marvellous romantic film, starring **Rudolph Valentino,** supported by **Doris Kenyon** and all-star cast. Being a spectacular costume-drama of the glittering court of Louis XV. of France.

RINKO THEATRE

MARITZBURG.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

RONALD FRANKAU'S CABARET KITTENS.

MON., TUES. and WED., DECEMBER 14, 15 and 16:

"THE RECOIL," featuring **Betty Blythe** and **Mohlan Hamilton.** From the story by Rex Beach.

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:

"THE WOMAN ON THE JURY," featuring **Sylvia Beamer, Frank Mayo, Bessie Love** and all-star cast.

A Secret Service Role.

In "Just Off Broadway," Gilbert portrays a character who becomes one of a gang of international crooks. Not once do they suspect him, and even the girl with whom he falls in love tries to reform him. Believing that she is one of the band herself, Gilbert is just as eager to reform her. The manner in which these two straighten out the tangle of their lives and eventually perform a great service, makes one of the most dramatic pictures ever screened.

You will enjoy it at the Carlton Bioscope, Johannesburg, on December 14th, 15th and 16th.

A critical moment in the lives of the lovers.

"Super Speed."

Patrick O'Farrell (Reed Homes) and Claire Knight (Mildred Harris) get to know each other very well.

"Super Speed" takes its name from the big speed race which is its climax. Reed Howes, considered one of the youngest and handsomest stars on the screen, proves once more that he is not afraid of danger. He drives a racing car to final victory, against terrific odds. At one stage he is forced from one side of the road to the other by the villain, who hopes in this way to put him out of the race entirely. But he fools the crook by suddenly bringing his car to a dead stop, thus throwing the villain off the track.

There is a pleasing litle romance through the film, which comes to Wolfram's Bioscope, Capetown, on December 15th, 16th and 17th.

Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary.* Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely **1/9 at all Chemists, Stores, etc.**

CLARK'S *Thinning* BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

"Captain Blood."

The story deals with the adventures of Peter Blood as a pirate after he had been condemned by the cruel King James as a slave to the Barbadoes. A pirate has been regarded by all nations to be an enemy to the human race. Piracy is a crime against nations which may be brought before any court, no matter what the nationality of the plaintiff or the origin of the pirate may be.

A buccaneer is a freebooter, one of the pirate rovers of the 17th and 18th centuries that preyed upon the Spaniards along the Spanish coast of America. The first buccaneers were Frenchmen whom the Spanish authorities had driven from their occupation of hunting and bucaning or curing meat.

Although Captain Blood's escapades might better be termed buccaneering, he roved the sea almost a century before the buccaneers originated and therefore must, strictly speaking, be termed a pirate.

J. Warren Kerrigan is a handsome "Peter Blood," with Jean Page as "Arabella Bishop." It is magnificently filmed, the terrific explosion scene—where the ships staggered as though in a tropical typhoon—being alone worth paying a visit to the Alhambra, Capetown, on December 14th.

Next Week's Calls.

WEEK COMMENCING MONDAY, 14TH DECEMBER.

Tivoli, Capetown.—Winifred Arthur's Ladies Jazz Band, The Cecilian Trio, Tom Fagan, Gardiner and Durham, Elvena and Alert, Hall and Dacey, Preston and Gennett.

His Majesty's, Johannesburg.—Franklin Dyall, Mary Merrall and Distinguished London Company in "Smilin' Through."

Empire, Johannesburg.—The Great Musical Jazz Show, "No, No, Nanette."

Orpheum, Johannesburg.—Max Chappell's London Choreans Band.

Grand, Pretoria.—Maxim Brodie, Jack and Emily.

Criterion, Benoni.—Martyn and Florence, Yvonne Granville.

Rinko, Maritzburg.—Ronald Frankau's Cabaret Kittens.

Criterion, Durban.—Gautier's Dogs, Fulvio and Assistant, The Topsy Turvy Trio.

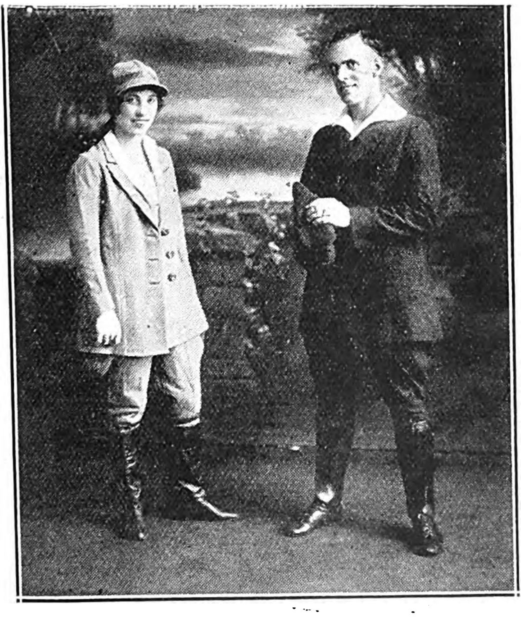
Vaudette, Bloemfontein.—(Mon., Tues., Wed., December 14, 15 and 16.) The Three Giachi, Three Rodney Girls.

Vaudette, Kimberley.—(Thurs., Fri., Sat., December 17, 18 and 19.) The Three Giachi, Three Rodney Girls.

Apollo, Germiston.—The Three Marcellos, Bond Rowell.

Vaudette, East London.—Percy Mackay, Les Bel 'Argay, The McKinnon Boys.

Opera House, Pretoria.—The Celebrated Macdona Players in Bernard Shaw Repertory, "Mrs. Warren's Profession," to be followed by "Candida" and "The Doctor's Dilemma."



Coming shortly to South Africa: Valentine and Bell, "Furniture Removers."

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

---

STRAND and NATIONAL HOTELS

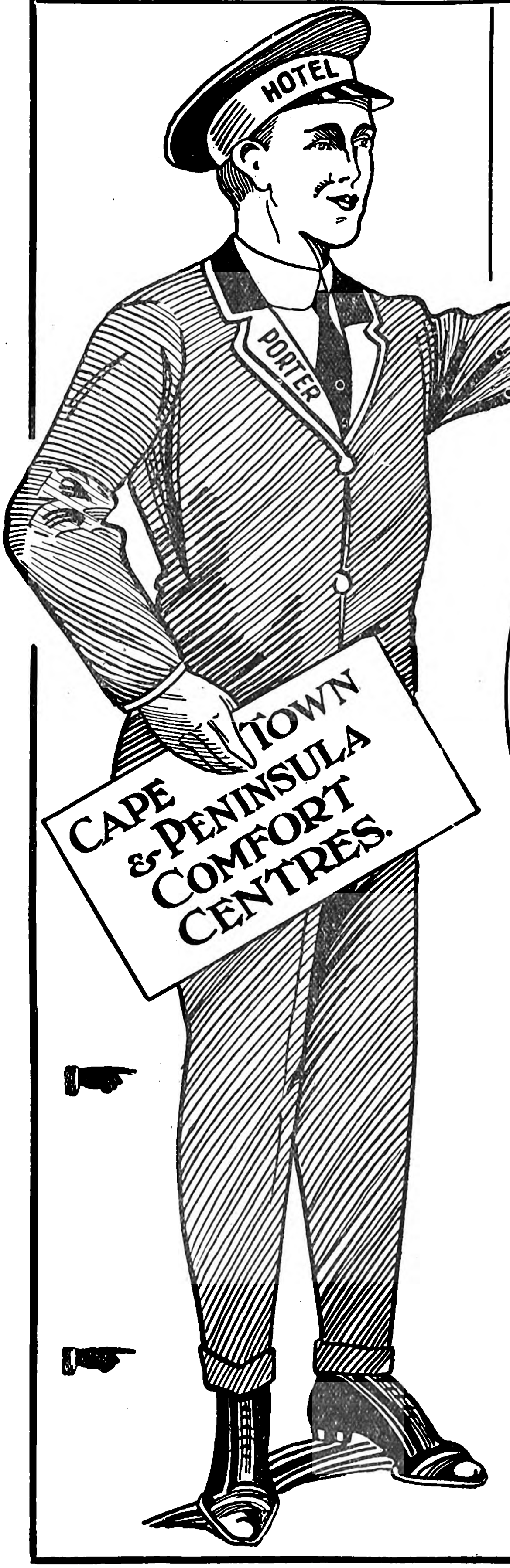
RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Propriet


HOTEL
PORTER
CAPE TOWN & PENINSULA COMFORT CENTRES.

P.O. Box 1128 Telephone 1337.

HARVEY'S
Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hot

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beauti Grounds, adjoining Groote Schuur. Near Tram, Tra Golf Links and W. P. Tennis Courts. All Modern Conveni ences. Garages. Tennis Court. Terms on applica Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visito 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTE

BEACH,
THREE ANCHOR BAY
CAPE TOWN.

TERMS:

Daily	Weekly
10s.	£3 3s.

Children under 10 half pri

Billiards. Tenn

Hot Baths.

Near Golf Link

Bathing Pool oppo

Extra Special Term Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE

Holeproof Hose

Visitor

NOTE THIS W IN CAPE TO

Ring up 38

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywher and Get You There.

PROCTOR & LAVENDER - - Propri

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk fron Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m. Apply for Accommodation to H. W. STRONG.

The Actress in the Kitchen.

A Series of Recipes by Stars. No. 3.

The modern actress very often has the kitchen as second kingdom of conquest, after the theatre. When she is not struggling with a part, she is bending over her stove—a rare change from the old order, when domesticity and the stage were as the poles apart.

And as the actress creates on the stage, so she often evolves an idea in cooking. The following recipes have been collected from some of our leading actresses, by whom they were tested before being launched in this form, as suggestions for the cooking of fruit.

Loganberry Jelly.

Miss Isabel Jeans.

Miss Isabel Jeans, whose acting was responsible for the success of "Cobra" at the Garrick Theatre, gives the following recipe for Loganberry Jelly. The ingredients required are:—

6 lbs. of apples,
Sugar and
3 lbs. of loganberries.

First of all, wipe the apples and cut into four pieces, removing bad parts only. Next, put them in a preserving pan with just enough water to cover. When nearly boiling, add loganberries and cook until they become a pulp. You must then pour the pulp into a jelly bag—allow to drip until next day. Finally add 1 lb. of sugar to 1 pint liquid and boil until jelly will set—about three-quarters of an hour.

Fruit Sauce.

Miss Lucille la Verne, whose acting in "Sun Up" has impressed London so deeply, sends a recipe for Fruit Sauce.

Take a quart of brandy or a quart of Canadian rye whisky and pour it into a stone jar with a tightly-fitting cover so that the alcohol cannot evaporate. Take, through the fruit season, good cherries and put into this brandy or whisky two cups of the fruit to one cup of sugar, strawberries, blackberries, currants, pineapples and sliced peaches, placing the same proportion of fruit—two cups each to one cup of sugar—keeping the fruit well covered with the brandy or whisky, and let it stand, taking great care that the alcohol does not evaporate. Then, after a couple of months, place it into mason air-tight jars, adding a little more brandy or whisky to each jar and put it away for the winter.

This is the most delicious sauce one could desire served over ice-cream, adding crushed English walnuts or almonds when served. It is wonderful with rice pudding or tapioca pudding if served cold or poured over cake and served with whipped cream.

Dorset Apple Cake.

Miss Hetty King, the famous male impersonator, declares that she is deeply fond of cooking, and offers her own recipe for Dorset Apple Cake. The ingredients required are:—

8 ozs. self-raising flour.
4 ozs. margarine.
4 ozs. castor sugar.
1 egg.
½ gill milk.
¾ lb. apples.

(1) Rub margarine into flour, add sugar and apples cut into cubes. (2) Mix with beaten egg and milk. (3) Butter a shallow cake tin and spread mixture over it. (4) Bake in a moderate oven for one hour Cut into squares.

In Dorset, the cake is eaten hot, but it is equally pleasant when it is cold

Miss Hetty King.

Herschel Henlere, who will visit South Africa again next year, under the aegis of the African Theatres, Ltd., has been delighting audiences in Australia.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

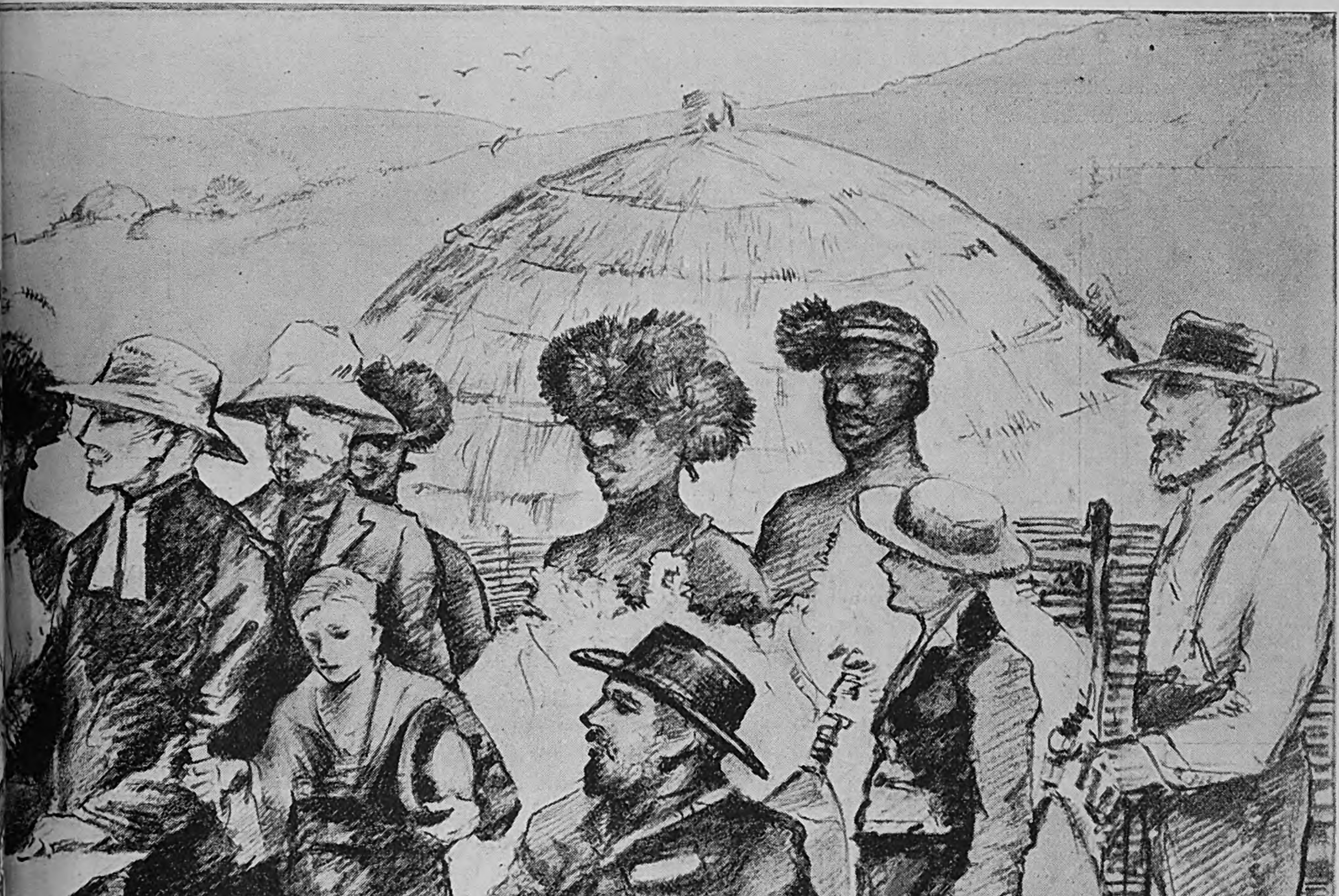
Westminster Cigarettes. Straight Cut Blend No 1
Medium Size

Westminster
Turkish & Virginian
Cigarettes

TREKKERS"

A CONTINENT.

PRODUCED BY THE
AFRICAN FILM PRODUCTIONS LTD.,
FROM THE BOOK BY GUSTAVE S. PRELLER.



EEN PIET RETIEF AND DINGAAN.

rgone by those brave men and women, the Voortrekkers, who won the Continent of Africa for civilisation. The romantic t Weenen, and the avenging victory of General Pretorius at Blood River on December 16th, 1838, when the Zulu hordes were 's power was broken.

Yvonne Granville.

By Herself.

I am coming to Africa—and it is such fun to be going to a new country. I am so tired of all this rain in London: I just curl myself up in the taxi and shiver and say, "Oh, for some of my sunshine in the South of France," but it cannot be, and Paris is almost as wet as London now-a-days. I went there to buy some hats two weeks ago—hats for Africa—and all the trees had shed their leaves and the boulevards were full of puddles of water. I felt so depressed, I jumped straight on to the channel boat and came back to London, where I feel much worse in depression. But I pick up the morning papers and I see "Sunny South Africa," "Come to South Africa," and I am so thrilled I want to pack up my bags and go straight away. While I was in Paris I got some new songs for Africa—some "chic" litle songs which will make you all laugh—that is if I sing them correctly. But that is not the word! It is not much fun being correct; I think it is more amusing to be not correct—but not too much not correct.

Yvonne as herself.

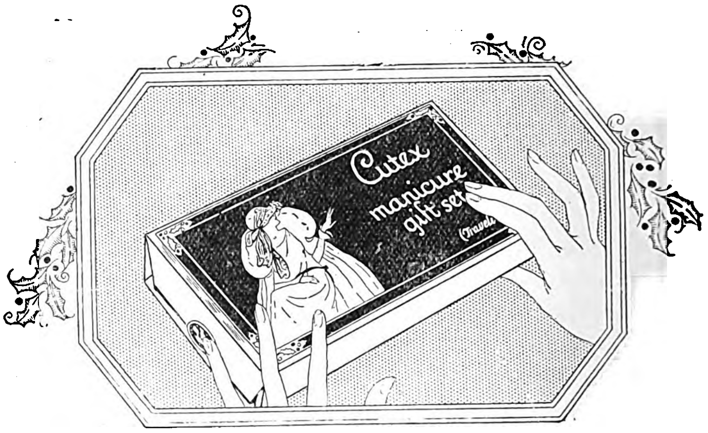
But I shall try to entertain you very much with these new songs, which are translated into English.

I have some beautiful clothes! Don't I know it, since I came back from Paris with with no money in my purse, buying these beautiful clothes to wear on the stage for you in Africa. So, you see, I do my best to please you and be amusing for you.

As a dashing soldier.

Miss Granville appears at the Criterion, Benoni, on December 14th.

CUTEX MANICURE SETS *for Gifts*



Cutex manicure gift set (Travel

CUTEX Manicure Sets—in their gay Christmas wrappers—contain every requirement for the smart manicure. Every woman knows the marvellous Cutex preparations and wants them for her own use.

In the Cutex Manicure Sets, you will find all of these dainty preparations. These sets in their new gold and blue wrappers, make a most appropriate gift—so neatly fitted are they with every essential for the proper care of the nails. And so modestly priced that you will want to give several away and keep one for yourself.

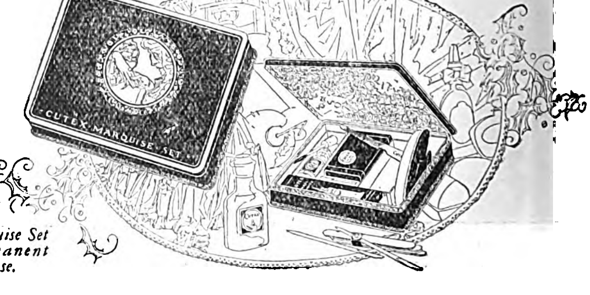
You can always refill these sets, as the Cutex preparations can be had wherever toilet goods are sold.

They range in size from the small Compact Set to the elaborate Boudoir Set or the new and smart Marquise Set. This Set—richly substantial and beautifully decorated—is a permanent ornament to any dressing table.

Cutex Compact Set—an inexpensive set containing trial sizes of the Cutex preparations

Cutex Five Minute Set—trim and convenient for a good manicure. Contains the two most popular polishes—Cutex Liquid and powder

SUCH EASY GIFTS TO BUY—SUCH LOVELY GIFTS TO SEND.



Cutex Marquise Set—in a permanent metal case.

NORTHAM WARREN, New York, Paris

South African Depot: P. O. Box 716, CAPETOWN.

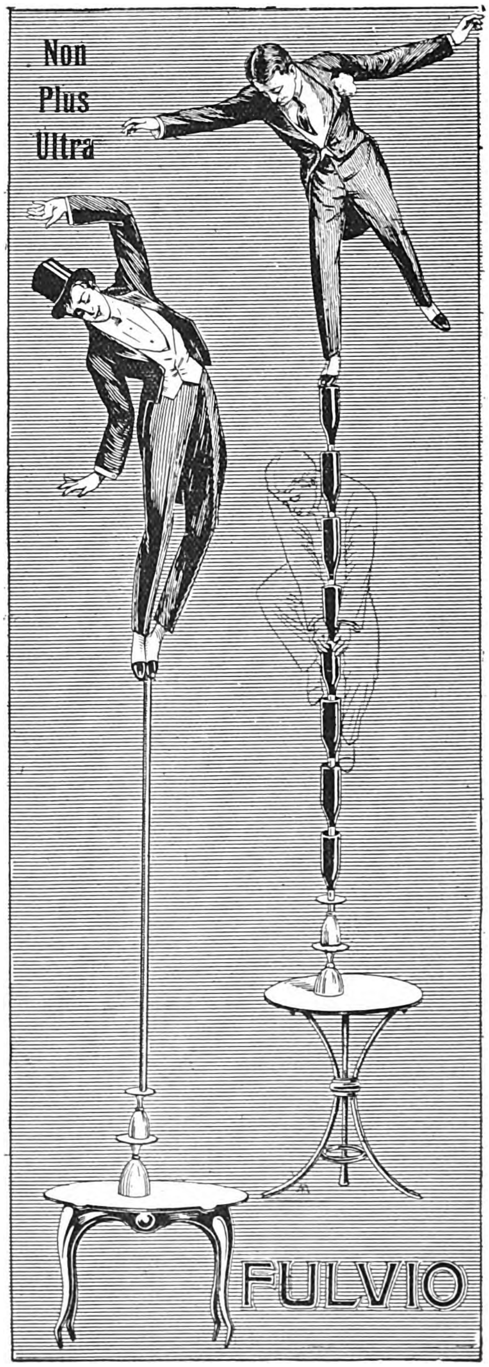
MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Ben Lyon and the girls of the Folies Royale in "The White Moth," a First National film.

The girls room together and it was always the first dressed was the best dressed. Here they battle over stockings—Joanna (Dorothy Mackaill) and Georgie Leach (Yvonne Carewe) in a scene from "Joanna," a National production.

At the Orpheum.

Max Chappell's London Choreans Band will be at the Orpheum, Johannesburg, on December 14th, where they are sure to receive a very fine reception. During their tour in South Africa, besides introducing Jazz "as it should be played," the members of the band have made many firm friends, and the number of their admirers is always to be seen by the size of their audiences. One of the reasons for their success is the way they keep up to date, learning all the latest numbers as they are published. Their programmes are always varied and invariably enjoyable.



The wonderful Italian balancer appearing at the Criterion, Durban, on Dec. 14th.

Single and Double Rooms by day, week or month. Hot an Cold Baths. Write for terms.

At the Orpheum, Johannesburg.

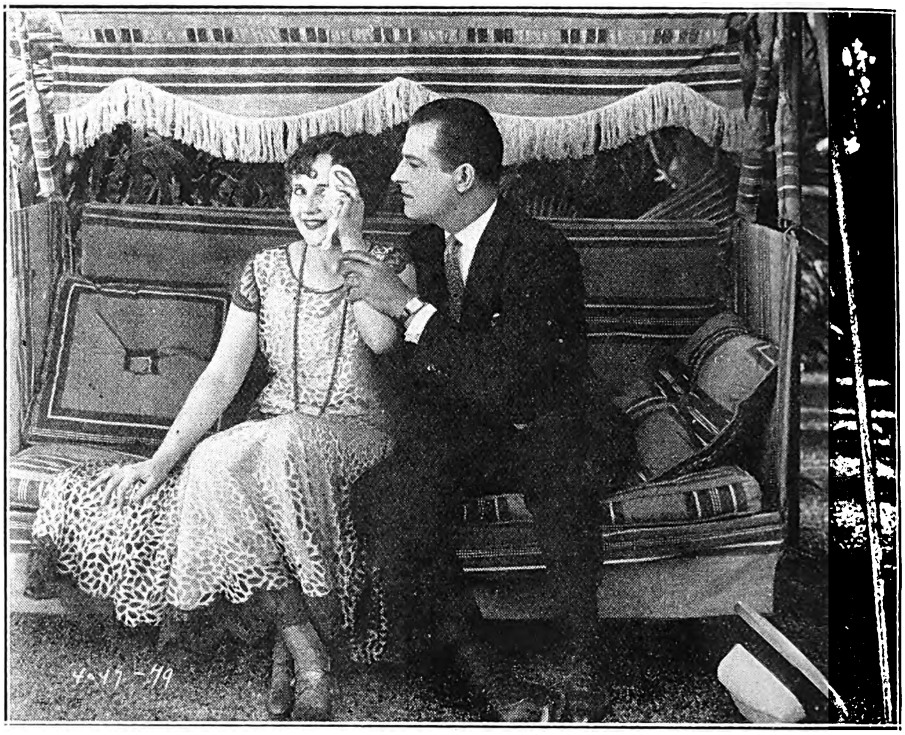
It is a mad, merry whirl of complications, "The Reckless Age," which will be screened at this popular picture house on December 14th. Reginald Denny is the star. Let me tell you what he did.

He kicked an earl into a kidnapping taxi; a millionaire sportsman stole a diamond necklace out of his pocket and stopped a wedding, and he cleaned up a newspaper office with his bare fists.

It is a joyous whirl of high society excitement—and the redoubtable Denny mingles comedy and thrills in a remarkably swift moving story; with a little of everything Denny is famous for. He stages a thrilling fight.

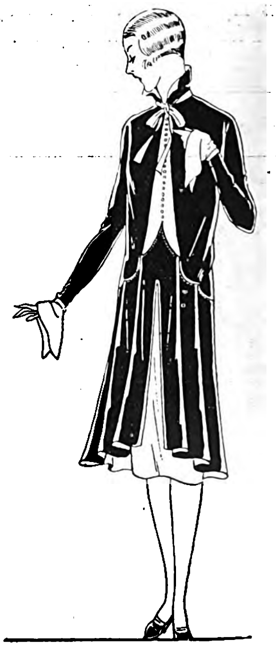
Denny is an insurance man, who is assigned the strenuous task of watching over the romance of a nobleman who has taken out a policy against failure to marry an heiress. A blackmail plot, a necklace theft, a threatened breach of promise suit, add comical complications—and to cap it all he falls in love with the girl himself! How he extricates himself from his tangled web makes one of the liveliest comedies in years, but still crammed with such thrills as the battle, a daring automobile drive and other adventures.

The cast is specially well chosen, Ruth Dwyer is a very charming heiress, and William Austin convincing as the English nobleman.



Fortunately or unfortunately, "Dick Minot" (Reginald Denny) falls in love with the lady himself.

He tries to convince "Cynthia Meyrick" (Ruth Dwyer).



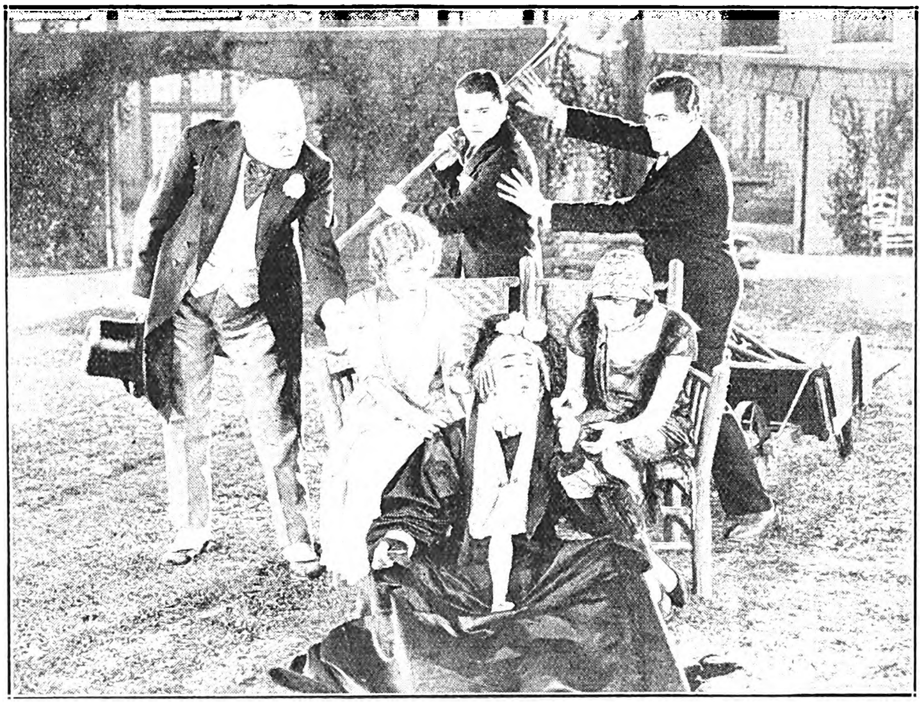
At Yvette et Cie.

MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. 'Phone 5914.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Charley's Aunt.

Charley's Aunt (Syd. Chaplin), from Brazil, "where the nuts come from," is a coy old "lady" who loves the girls.



"Aunty" is most sympathetic with the girls.

"Aunty" takes a hand in matters.

The theme of the story is not new, yet it is one of those fine, wholesome stories of youth that are always entertaining. No problems, no struggles against social conditions, no psychological furors, but merely a simple story of a young college man who is forced by his classmates to don the clothes which he is to wear for the play that night, and impersonate an old lady to allow his friends an opportunity to propose to the girls they love.

Jack and Charley have invited Amy and Kitty to luncheon in their rooms at Oxford to get them alone and propose before they are carted off to Scotland by their uncle, their guardian, whose income from the girls' estate will cease upon their marriage.

Jack grudgingly consents to act as the aunt from Brazil and finally accomplishes the desired end, but before he does so he finds the opportunity to drive everyone concerned frantic, much to the merriment and hilarious delight of the audience.

After you have rocked yourself sore with laughter there will be one impression which will stand out bolder in your mind than all others—Sydney Chaplin, as Sir Fancourt Babberley "Babbs," has stamped his name in black, indelible leters on the roster of genuine comedy actors.

The film will be shown at the Orpheum, Johannesburg, on December 21st.

Nora Bancroft is appearing in pantomime at Newcastle-on-Tyne as principal boy.

Florrie Forde is touring her own pantomime company in "Robinson Crusoe."

IMPERIAL HOTEL
MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

Mons. P. A. Etellin, Managing Director.
Telegrams: Imperial, Maritzburg.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Dechelette.

Some Fine Vaudeville Attractions.

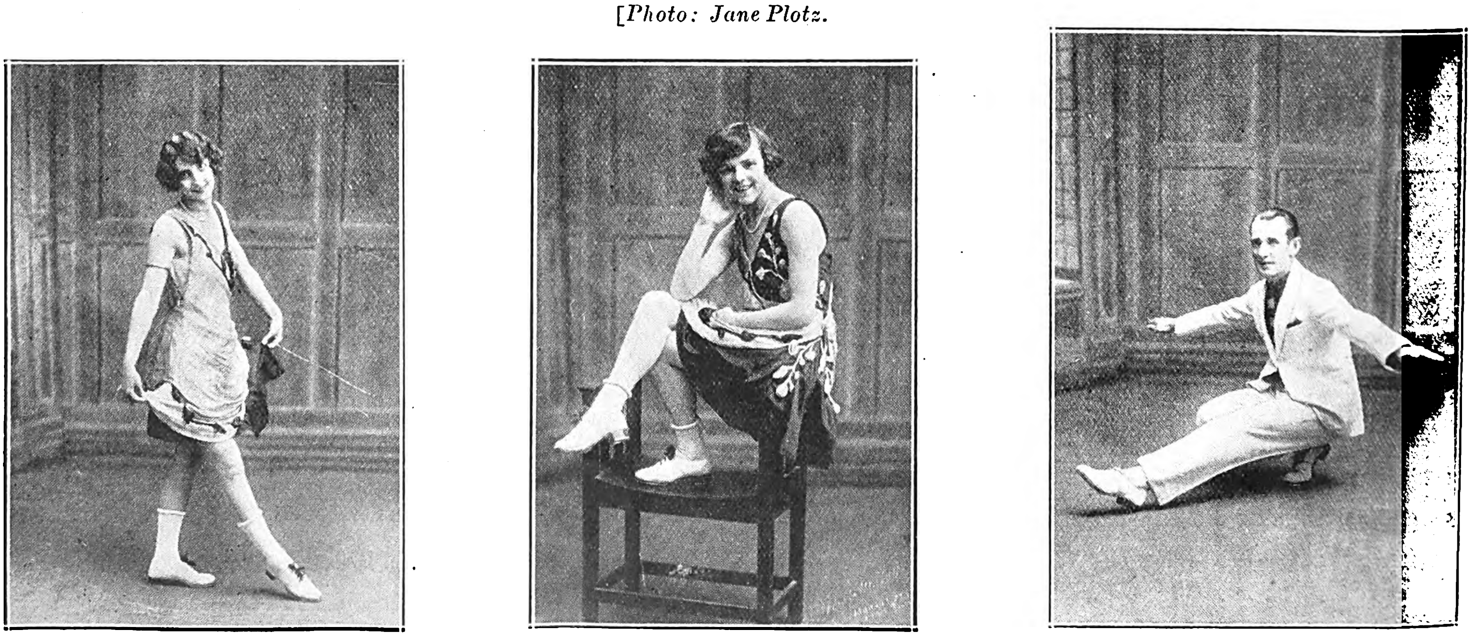
Many people will remember with affection Hilda Nelson, the brilliant soprano who was in South Africa about two years ago. The possessor of a very fine voice, as an operatic soprano she stands among the highest in England. On her last visit it will be remembered she was accompanied by a 'cellist and pianist, but this visit she is bringing with her only one person, Dechelette, a very fine pianist, and together they will present a musical pot-pourri. Miss Nelson opens her season at the Criterion, Durban, on December 21st.

Hilda Nelson.

"Some" Kittens.

[Photo: Jane Plotz.

THE CABARET KITTENS have made a great name for themselves with the refreshing humour of Ronald Frankau, their leader, and the excellence of each item on their programme. Here you have the three charming ladies, Esme Francis, Gwen Alban and Vera Clarke. The Cabaret Kittens will appear at the Rinko, Maritburg, on December 14th.



[Photo: Akkersdyke.

The members of the Topsy Turvy Trio, appearing at the Criterion, Durban, on December 14th in a novelty dancing act.

Kenneth Harlan and Marie Prevost, Warner Bros'. stars, at their swimming pool at their home, Beverly Hills, California.

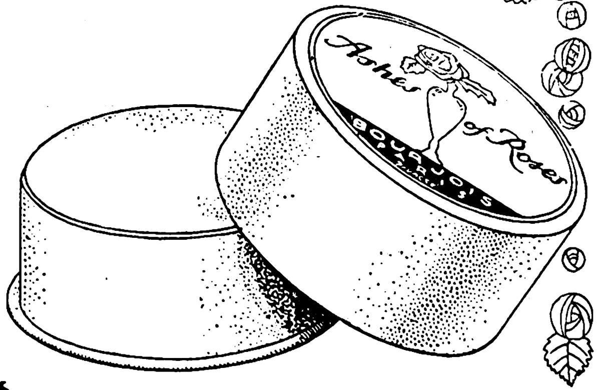
Tom Fagan.

Nothing could be more simple than the card manipulating which is being presented at the Tivoli, Capetown, by Tom Fagan. He comes on to the stage, without any properties and with nothing in his hands. He produces a few coins from his pocket and a packet of cards, and he keeps you entertained for fifteen minutes with miraculous tricks. Tom Fagan has no pretence about his act. His simplicity has always gained him renown in England and on the Continent, where he has the reputation of being the "cleanest" card and coin manipulator in modern vaudeville. One goes away from his show quite certain that mining is not the only way of making money, since Tom Fagan produced it from thin air, in any desired quantity.

You cannot afford

to take chances with your complexion by using inferior cosmetics, because you may ruin the most perfect skin in a few days.

Ashes of Roses Face Powder, and Ashes of Roses Compact Powder (in all shades, with dainty puff) are the result of years of research in one of the most modern perfumery laboratories in Paris — their purity is beyond question, and their odour a veritable triumph.



Ashes of Roses
(BOURJOIS ~ PARIS)
Face Powder

Other articles in this exquisite Toilet Series:—

Perfume **Cold Cream** **Depilatory** **Vanishing Cream** **Talcum Powder**
Bath Powder **Bath Crystals** **Compact Powder** **Lip Stick** **Baby Powder**
Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

From all Chemists, Perfumers and Stores.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN.
when this beautiful presentation case, containing the Perfume and Face Powder, will be sent to you post free.

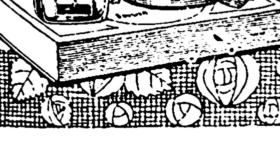
To A. BOURJOIS et CIE., Ltd. (Dept. J.P 12)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case containing Perfume and Face Powder.

Name ....

Street ....

Town ....



"Thy Name Is Woman."

"Thy Name is Woman" has been called the dramatic comet of the year, and one almost gasps for breath at the fire of its love scenes and the power of its climaxes. The acting and atmosphere are so vivid that every spectator will feel as if he were being brushed by the comet's blazing trail.

The story, of course, has a lot to do with it. It concerns the eternal conflict of men over a beautiful woman. An old smuggler in the Spanish Pyrenees has a young wife who is sought by several other men. A young soldier is sent from the garrison to make love to her and thus learn enough about the smuggler to effect his capture. The soldier and wife fall in love and the struggle is on. With this as a starting point, the picture works up to great dramatic climaxes, with the final solution coming only after a tragedy.

The unusual chance for rich, warm atmosphere with the background of life in the Pyrenees has been fully taken advantage of by Ramon Novarro, the perfect lover of the screen, and Barbara La Marr, at the height of her vivid career, as the bewitching wife of the smuggler, and they achieve in "Thy Name is Woman" a great triumph. It is a film well worth seeing, and comes to the Bijou, Johannesburg, on December 14th.

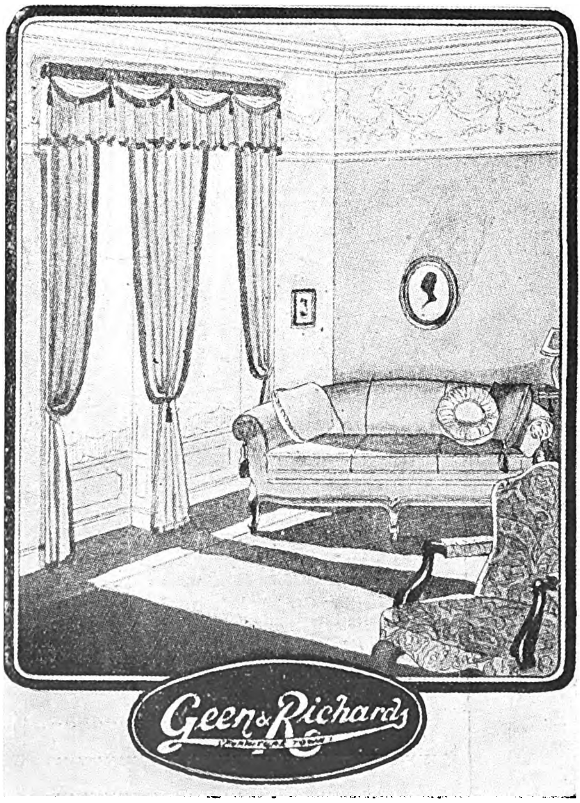
Harry Claff has a new song number, entitled "Where Were You?" with which he scored a great success, although the *Encore* states that it is hard to picture Henry VIII. with dignity singing this type of ballad. Still Mr. Claff is always popular.

Noni and Horace have been appearing at the London Coliseum.

Dollie and Billie were at the Alhambra, London, when the mail left.

Lillian Burgess has been winning golden opinions for her ballad singing.

Beryl Beresford has scored greatly at the Edmonton Empire.



The young soldier (Ramon Novarro) and the smuggler's wife (Barbara La Marr).

"De Voortrekkers."

Our centre pages show a wonderful scene from this film, which is rightly called South Africa's National Picture. It will be shown at the following houses during this month, and is sure to attract great crowds, for it has become a veritable classic, a living page from the history of our great country:—

Palladium, Johannesburg	16th December (Dingaan's Day). Continuous performance from 11 a.m. to 11 p.m.
His Majesty's Pretoria	16th December. Matinee and evening.
Vaudette, Krugersdorp	16th December. Matinee and evening.
Gaiety and Sport, Port Elizabeth	16th and 17th December. Matinee and evening.
His Majesty's, Durban	16th and 17th December. Matinee and evening.
Palace, Vrededorp	18th December.
Tivoli, Fordsburg	17th December.
Palace, Turffontein	18th December.
Empire, Boksburg	17th December.
Vaudette, Germiston	18th December.
Savoy, Benoni	16th and 17th December.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.
JACKSON'S CARBONATED WAX POLISH T.S. JACKSON & SONS THE ORIGINAL FLOOR POLISH

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020,
JOHANNESBURG.

P.O. Box 393,
CAPE TOWN.

P.O. Box 411,
DURBAN.

P.O. Box 586,
PORT ELIZABETH.

P.O. Box 111,
PRETORIA.

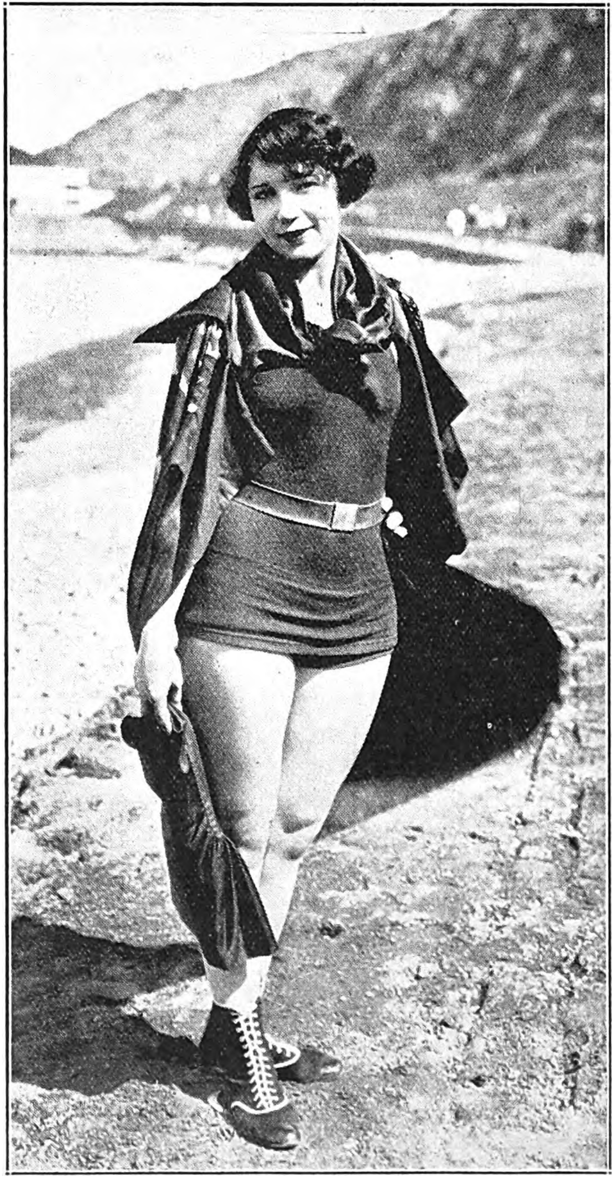
Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.
Phone 1154.
K.
K.B.D.
D.
Box 2432.
Personal Supervision and Prompt Delivery
Can Be Relied Upon.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

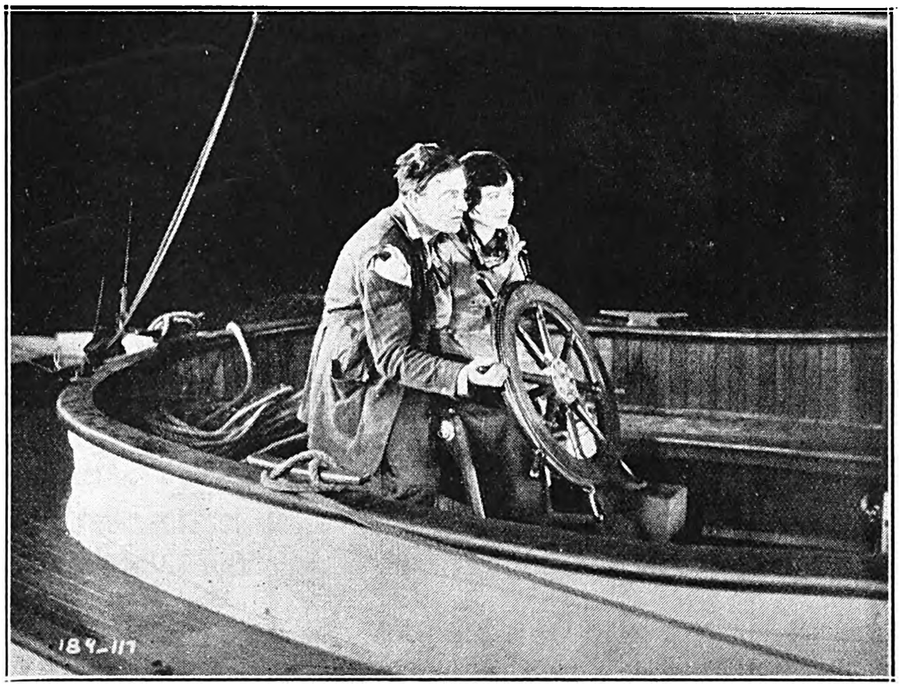
PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
·ENGRAVING Co·
℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN



Ruth Ring in "The Trouble with Wives," a Paramount film.



Adventure on the bay.

Wild Oranges.

Villainy lurking in the black depths of Florida's untracked jungle country—a strange mansion sheltering an old man and his pretty daughter from the world—then one day a globe-trotting yachtsman comes into the bay, bringing adventure and romance into strange lives. Frank Mayo is the disillusioned, heart-broken man who, after the tragic death of his wife, seeks seclusion from society. Virginia Valli is the granddaughter of the old man, Litchfield Stope (Nigel de Brullier), who is obsessed with the fear of war.

"Wild Oranges" comes to the Carlton Bioscope, Johannesburg, on December 17th, 18th and 19th.

Mary Pickford Has Most Strenuous Week.

Mary Pickford has just completed the most strenuous, and probably the most dangerous, week in her entire picture career.

In making the swamp scenes for her new picture, "Scraps," Miss Pickford guided nine small children across the bogs, with a baby weighing thirty pounds strapped to her back..

Twice Miss Pickford slipped from a rope and fell several feet into the swamp, directly on the baby. Workmen rescued them from the mire, and, after a change of clothing, they returned to work.

In another scene Miss Pickford sank so deep into the mud (almost to her shoulders) that it was necessary to stop the cameras and rig her and the baby out.

Her bare legs were scratched and bruised, and an infection from the swamp waters on one of her feet caused much suffering, but Miss Pickford bravely continued, working from early morning until nightfall in the cold water, and with rain falling part of the time.

Probably no other woman in pictures would have attempted such scenes, and certainly few would have had the nerve to complete them.

Miss Pickford's pluck and determination are largely responsible for the fine spirit of co-operation and loyalty among her co-workers.

She is one picture star who is a heroine to all who know her.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

ĀMĀMĪ Shampoos

9d. per Sachet from all Chemists and Hairdressers.

Taming of the West.

This is the story, my friends.

After a particularly wild party, John Carleton, junr., is sent to his millionaire father's ranch to cool down. After proving his mettle by riding a bucking bronco, he meets Beryl King, whose father has carried on a feud with Carleton, senr., for twenty years. Carleton treats his father's enemy with utmost cordiality, and sets seal to his impertinence when he rides across King's ranch. Being in love with Beryl, he takes every opportunity to meet her, and informs her he is going to elope with her. This he does, in the end, by taking her for a wild ride in her car, during which the two fathers meet and are reconciled.

Hoot Gibson is the star, the breeziest personality on the screen, and the film comes to Wolfram's Bioscope, Capetown, on December 17th, 18th and 19th.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, December 14.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MAXIM BRODIE. JACK AND EMILY.

Photo-Plays:

MONDAY and TUESDAY, DECEMBER 14 and 15:
"TRACKED IN THE SNOW COUNTRY," featuring the Wonder Dog of the Screen, **Rin-Tin-Tin.**
WEDNESDAY, DECEMBER 16:
"DE VOORTREKKERS." South Africa's National Film.
THURS., FRI. and SAT., DECEMBER 17, 18 and 19:
"HOLLYWOOD," featuring all the great screen celebrities.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

THE THREE MARCELLOS. BOND ROWELL.

Photo-Plays:

MON., TUES. and WED., DECEMBER 14, 15 and 16:
"WANDERER OF THE WASTELAND," featuring **Jack Holt** and star cast. From the story by Zane Grey.
THURS., FRI. and SAT., DECEMBER 17, 18 and 19:
Rin-Tin-Tin, the Wonder Dog, in **"TRACKED IN THE SNOW COUNTRY."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY, DECEMBER 14:
Madge Bellamy and **Charles de Roche** in **"LOVE AND GLORY."**
TUESDAY and WEDNESDAY, DECEMBER 15 and 16:
"DE VOORTREKKERS." Special Attraction.
THURSDAY, DECEMBER 17:
"THE FIGHTING ADVENTURER," featuring **Pat O'Malley** and **Mary Astor.**
FRIDAY and SATURDAY, DECEMBER 18 and 19:
Jack Holt in **"WANDERER OF THE WASTELAND."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MARTYN AND FLORENCE. YVONNE GRANVILLE.

MONDAY and TUESDAY, DECEMBER 14 and 15:
"NAME THE MAN." From the novel by Sir Hall Caine. Featuring **Conrad Nagel** and **Mae Busch.**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:
"RENDEZVOUS," starring **Conrad Nagel** and **Lucille Ricksen.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

George Hackathorne and **Eleanor Boardman** in **"THE TURMOIL."**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

"LOVE AND GLORY," starring **Madge Bellamy.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Special Feature Film—"THE WHITE SISTER," starring beautiful **Lillian Gish.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

"SCHOOL FOR WIVES," featuring **Conway Tearle** and **Sigrid Holmquist.**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

"THE BRIDGE OF SIGHS," starring **Dorothy McKaill.**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

"NAME THE MAN," featuring **Conrad Nagel** and **Mae Busch.**

EMPIRE THEATRE
BOKSBURG.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:
Pat O'Malley and **Mary Astor** in **"THE FIGHTING ADVENTURER."**

WEDNESDAY, DECEMBER 16, ONLY:

Irene Rich in **"BEHOLD THIS WOMAN."**

THURSDAY, DECEMBER 17, ONLY:

"DE VOORTREKKERS." Special Feature Film.

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Conrad Nagel and **Mae Busch** in **"NAME THE MAN."**

EMPIRE THEATRE
BRAKPAN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Gloria Swanson in **"A SOCIETY SCANDAL."**

WEDNESDAY and THURSDAY, DECEMBER 16 and 17:

Special Feature Film—"CAPTAIN BLOOD." A romance of the high seas.

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Marguerite de la Motte and **Victor McLaglen** in **"THE BELOVED BRUTE."**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, DECEMBER 14 and 15:

Priscilla Dean in **"THE SIREN OF SEVILLE."**

WED., THURS., FRI. and SAT., DEC. 16, 17, 18 and 19:

Great Special Feature Film—"THE TEN COMMANDMENTS," with an all-star cast. The most wonderful production the screen has ever made.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:

Emil Jannings in **"PETER THE GREAT."**

WEDNESDAY, DECEMBER 16, ONLY:
Matinee at 3 p.m.
By Special Request—"DE VOORTREKKERS." Produced by the African Film Productions, Ltd.

THURSDAY, DECEMBER 17, ONLY:

Gloria Swanson in **"SOCIETY FOR SALE."**

FRIDAY and SATURDAY, DECEMBER 18 and 19:

Agnes Ayres in **"THE GUILTY ONE."**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MON., TUES. and WED., DECEMBER 14, 15 and 16:
THE THREE GIACHI. THREE RODNEY GIRLS.
MONDAY and TUESDAY, DECEMBER 14 and 15:
Pola Negri in a powerful drama, **"MEN."**
WEDNESDAY and THURSDAY, DECEMBER 16 and 17:
"DON'T DOUBT YOUR HUSBAND," starring **Viola Dana.**
FRIDAY and SATURDAY, DECEMBER 18 and 19:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and all-star cast.

VAUDETTE THEATRE
KIMBERLEY.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinee Wednesday at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., DECEMBER 17, 18 and 19:
THE THREE GIACHI. THREE RODNEY GIRLS.
MONDAY and TUESDAY, DECEMBER 14 and 15:
Monty Banks in **"RACING LUCK."**
Also **"PARIS FASHIONS IN ADVANCE."**
WEDNESDAY and THURSDAY, DECEMBER 16 and 17:
Strongheart, the Wonder Dog, in **"THE LOVE MASTER."**
FRIDAY and SATURDAY, DECEMBER 18 and 19:
Colleen Moore in **"THE PERFECT FLAPPER."**

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 14 and 15:
Barbara Castleton in **"THE NET."**
Also Episode Three of the Serial, **"SPEED."**
WEDNESDAY, DEC. 16, ONLY (Matinee and Evening):
"MARGARET KIRBY," featuring beautiful **Elaine Hammerstein.**
THURS., FRI. and SAT., DECEMBER 17, 18 and 19:
Dick Hatton in a great Cowboy Drama, **"A WESTERN ENGAGEMENT."**
Also First Episode of the Sensational Serial, **"THE RIDDLE RIDER."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

Vaudeville:

PERCY MACKAY. LES BEL 'ARGAY.
THE McKINNON BOYS.
MON., TUES. and WED., DECEMBER 14, 15 and 16:
Tom Mix in **"EYES OF THE FOREST."**
Also a **Larry Semon** Comedy, **"THE BARNYARD."**
THURS., FRI. and SAT., DECEMBER 17, 18 and 19:
I' IN THE PALACE OF THE KING," featuring **Blanche Sweet.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, DECEMBER 14 and 15:
"ON THIN ICE," featuring **Tom Moore, William Russell** and **Edith Roberts.**
WEDNESDAY and THURSDAY, DECEMBER 16 and 17:
Reed Howes in **"LIGHTNING ROMANCE."**
FRIDAY and SATURDAY, DECEMBER 18 and 19:
"PETER THE GREAT," featuring **Emil Jannings** and Continental cast.

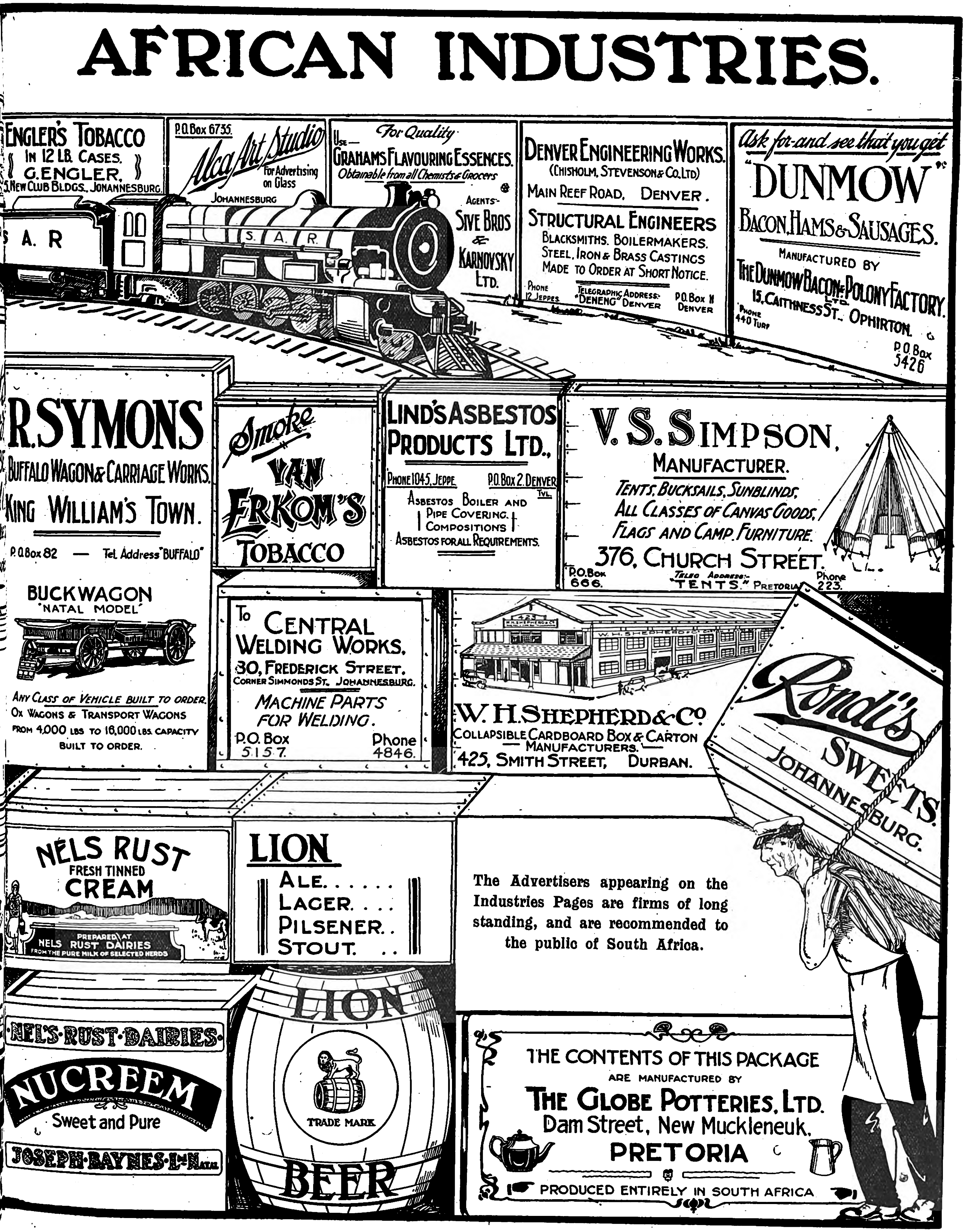
Famed Clipper Ship Doug's Houseboat.

Douglas Fairbanks will have the most elaborate houseboat ever built, if plans now under consideration are carried through. A short time ago the star bought a famous old windjammer in San Francisco and had it towed to Los Angeles for use in his new photoplay, "The Black Pirate," which will be shown shortly in South Africa. After the ship has done its part in the picture, Doug plans to turn it into a houseboat.

The vessel is the Llewellyn J. Morse, a clipper ship built at Brewer, Me., in 1877. She was used in the Cape Horn trade for many years, rounding the Horn successfully numerous times. The last twenty years of her career were spent in service with the Alaska Packers Fleet, the most famous sailing ships in the world. Now she is to be remodelled into a pirate craft for Fairbanks, after which she will become a houseboat *de luxe* for the star.

The vessel is 212 feet long, with three masts, and is a square-rigger. Fairbanks plans to equip her with a powerful motor after her work in the picture is complete, and will give her a set of "display sails" made of light material, which can be spread for decorative purposes only when at anchor. Her appointments will be sumptuous, and she will have accommodation for many guests. All quarters will be furnished with every modern convenience and comfort. Thus, instead of going to the scrap heap, the Llewellyn J. Morse will end her days in a blaze of glory.

AFRICAN INDUSTRIES.



ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
5, New Club Bldgs., Johannesburg.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
Johannesburg

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:—
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(Chisholm, Stevenson & Co. Ltd)
Main Reef Road, Denver.
STRUCTURAL ENGINEERS
Blacksmiths. Boilermakers.
Steel, Iron & Brass Castings
Made to Order at Short Notice.
Phone 12, Jeppes Telegraphic Address: "Deneng" Denver P.O. Box 11 Denver

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
Manufactured by
THE DUNMOW BACON & POLONY FACTORY LTD.
15, Caithness St., Ophirton.
Phone 440 Turf
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
Any Class of Vehicle built to order.
Ox Wagons & Transport Wagons
from 4,000 lbs to 16,000 lbs. capacity
built to order.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
Phone 1045, Jeppe. P.O. Box 2, Denver Tvl.
Asbestos Boiler and Pipe Covering. Compositions
Asbestos for all Requirements.

V. S. SIMPSON,
MANUFACTURER.
Tents, Bucksails, Sunblinds, All Classes of Canvas Goods, Flags and Camp Furniture.
376, CHURCH STREET.
P.O. Box 666. Teleg Address: "TENTS." Pretoria Phone 223.

To **CENTRAL WELDING WORKS.**
30, Frederick Street.
Corner Simmonds St., Johannesburg.
Machine Parts for Welding.
P.O. Box 5157. Phone 4846.

W. H. SHEPHERD & Co.
Collapsible Cardboard Box & Carton — Manufacturers. —
425, Smith Street, Durban.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
Prepared at
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
Ale......
Lager....
Pilsener..
Stout. ..

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S·RUST·DAIRIES
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·LTD·NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
are manufactured by
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
☞ PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "Observer."

What appears at the time of writing to be a promising classic double is Blacksmith II. and Spectre for the Derby and Oaks.

At present Polinique is the ruling favourite for the Johannesburg Summer Handicap. He is said to have put up a satisfactory trial for the race.

Both at Germiston on Saturday and at Turffontein on Wednesday the double tote will operate on the fifth and sixth races on the respective cards.

Mr. D. S. Fisher ("Vim"), the racing editor of the *Natal Mercury*, is lying critically ill from typhoid fever at the Monastery Nursing Home, Capetown.

The Dingaan's Day Handicap is to be run at 3.10 p.m. on Wednesday next at the holiday meeting of the Pony and Galloway Club. No great volume of betting has taken place over the event, but several of the candidates have been backed by their respective owners. Many changes may occur before these notes appear, but in an endeavour to anticipate the judge I shall place them:—

BETH	1
WILSAN	2
DOMAIN	3

Up to the present the Guineas winner and Derby favourite, Blacksmith II., has taken part in eleven races, eight of them as a two-year-old. Of these he has won six and been unplaced in the others, his stake earnings being £1,480.

J. Russell, who made the trip for the express purpose, has made several purchases of racehorses in the Argentine, two of which has already reached Capetown. One has gone into A. Laird's stable, and J. Hazle has the other.

Blacksmith II. is the fourth winner of the Benoni Guineas bred by Mr. Arthur Forbes. The others were Hailstorm, in 1913, the year of the inception of the race; Red Ronald, in 1923, and Narrow Gauge last year. The last-named pair, like Blacksmith II., are by that successful sire, Brown Ronald, and were bred at Whittington Stud, Kromdraai.

Just before she came on to win her race at Benoni on Saturday, Golden Flower crossed over to the rails so sharply that many thought she would be disqualified. The owner of the second did not lodge an objection and, after holding an enquiry, the stewards declined to upset the judge's placings. Later in the day another winner in Starpoint survived an objection for bumping, but in this case the winner did not appear to have transgressed.

As expected, Blacksmith II. had an easy task in the Benoni Guineas. Only three rand and, as neither of the riders of the others, Jack Frost II. and Fidelo, appeared willing or able to do so, C. Ray at once took Blacksmith II. to the front. At no stage of the mile journey was the supremacy of the 7 to 1 on favourite threatened, and he won by two lengths from Jack Frost II. Blacksmith II. is in the Summer Handicap and Derby. He is said to be a doubtful starter for the handicap, but should win the Derby.

A fatal fall occurred at Benoni on Saturday last. Difficult, the second favourite for the race won by Starpoint, fell after going a little more than a furlong. the 15-year-old apprentice, S. Godfrey, sustained, among other injuries, concussion of the brain, and died the following day in the Boksburg Hospital without having regained consciousness.

Rand racegoers are now well in the throes of the big Summer meetings. The Benoni Guineas, run on Saturday last, was the first of the season's classics, and on Saturday the two-year-olds will have a full dress rehearsal for the South African Nursery, and a number of Summer Handicap candidates will be seen in action in the chief race of the day.

Once More, owned by Mr. and Mrs. A. Laidlaw, winner of the high jump at 7ft. 1in. at the Royal Show, Melbourne.

Selections for Germiston.

An exceptionally well-filled card of eight events is being put forward at the Germiston meeting, the first race being set down for 12.50 p.m. The following may run well:—

12.50 p.m.—Stewards' Plate. Four furlongs.
Dunsandle, 1; Asteroid II., 2; Prince George, 3.
1.30 p,m.—Rose Deep Handicap (C). Six furlongs.
Wolsey, 1; Euston, 2; Shrimp Sauce, 3.
2.10 p.m.—Rose Deep Handicap (A). Six furlongs.
Policeman, 1; Overall, 2; Treasurer, 3.
2.45 p.m.—Park Hill Handicap (B). One mile.
Silver King, 1; Guardian, 2; High Society, 3.
3.25 p.m.—Rose Deep Handicap (B). Five furlongs
Anatomy, 1; Ecstacy, 2; Noble Knight, 3.
4.5 p.m.—Park Hill Handicap (A). Nine furlongs.
Analouque, 1; Earley, 2; Figaro, 3.
4.40 p.m.—Rose Deep Handicap (D). Five furlongs.
Ancient History, 1; Dispatch, 2; Gorgon, 3.
5.15 p.m.—Park Hill Handicap (C). Nine furlongs.
Spectre, 1; On Land, 2; Lang Syue, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.
Sole Selling Agent for "INECTO" in South Africa:
N. COHEN, French Hairdressing Saloon, Ltd.,
68, President St., Johannesburg
(Dept. "A"). Box 6888.

S.A. PICTORIAL.

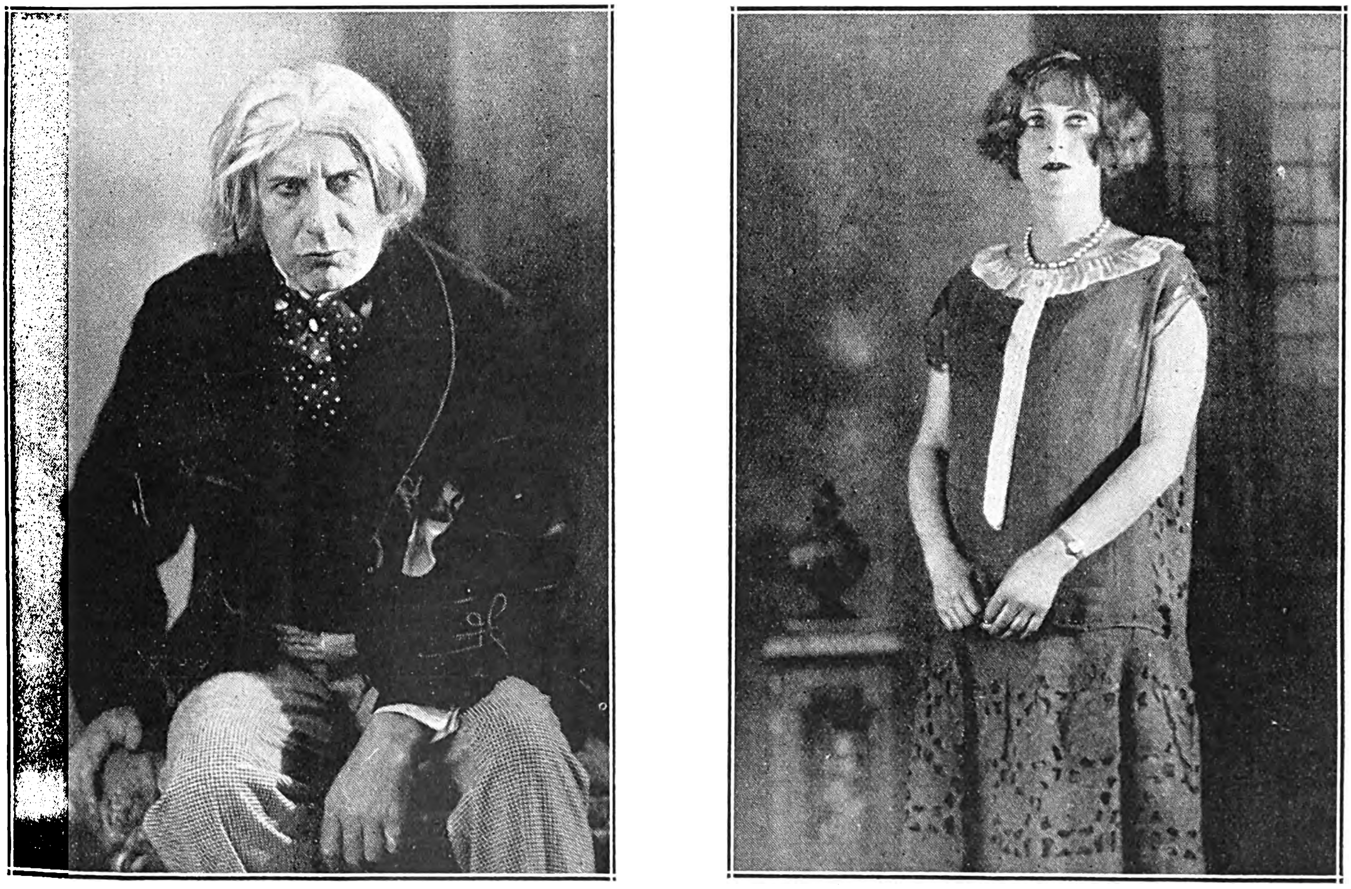
STAGE & CINEMA.

VOL. XX. No. 542.] SATURDAY, DECEMBER 19TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

"Smilin' Through," the premiere of which took place His Majesty's Theatre, Johannesburg, last Monday, is play you will never forget.

Amid a galaxy of more intellectual plays, perhaps tter written plays, it has a tender, loving quality of its n. The fragrance scents the air around; it is a perfect m of love set in a charming garden, through which we low the thoughts of the two ghosts who see as through a glass darkly, and watch the actions of their loved ones. There is the quaint old red-bricked house, up which the June roses climb lovingly. There are delphiniums and canterbury bells in the flower beds, and many another summer flower. There is a grilled wooden door at the side and a little green gate with beyond a vista of flowers and gravel paths. There are the tall elms in the distance and waving trees nearer home that have scattered a few dry



[*Photos: Jane Plotz.*

A wonderful study of Franklin Dyall as "John Carteret" in "Smilin' Through," and of Mary Merrall as "Kathleen Dungarron."

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

leaves on the ground—and there is the "Minuet Lady" in her niche.

We are introduced to the old man, "John Carteret," whose life is filled with hate towards the man who robbed him of his bride. "John Carteret"—Franklin Dyall—another of his wonderful character studies, a gem of acting. Apart from his marvellous make up, which leaves not the faintest trace of the real Dyall, apart from his superb interpretation of the rôle; he is a fine showman, Mr. Dyall, for he has left the best of his plays to the last—of that there is no doubt. "Smilin' Through" is perfectly played in every detail, and is worth playing perfectly.

John Carteret possesses a friend, "Dr. Owen Harding," who acts as the "god in the machine" at the end of the play, and Fred O'Donovan has given us nothing better since he has been with us. He is convincing and sincere all the time.

The two old men have as the apple of their eye the niece of John, "Kathleen Dungarron," an impish girl with an Irish brogue and all the waywardness and wilfulness in the world masking her heart of gold. It is Mary Merrall's finest part in South Africa, shadowing even the "Magdalene" of "Sacred and Profane Love." There is a thrilling, tear-ladened quality in her voice that stirs to the depth of one's being, and we have seen nothing so exquisite, if one may term it that, as her death as "Moonyeen Clare," the bride of fifty years ago. There was the flutter of crinolines in that old-world garden, the Chinese lanterns hung amid the trees, and the witches' lanterns came out here and there, bright splashes of colour. The echo of laughter still hung round the lighted house, and the sound of the harp rose and fell on the summer air, when Moonyeen, in her crinoline wedding gown of white, died in the arms of her lover.

Treven Grantham doubles the parts of "Kenneth Wayne" and "Jeremiah Wayne" and plays truthfully and well. His love-making has the sincerity of suppressed passion that at last loosens all bonds.

Of the smaller rôles, Margaret Watson gives us a perfect study of "Ellen," the old housekeeper; Roland Caswell is the somewhat egotistical but very modern young man, "Willie Ainley," and Kathleen Carroll and Mollie Maitland make a brief appearance as the spirits of the two mothers, and again as guests at the wedding, together with S. Williams, Audree Bishop and Daphne Scorer.

Franklin Dyall is responsible for the production, which lighting, scenery and every detail could not, as we have said before, be improved upon, and one must not forget to mention Rudolph Haybrook, who designed and executed perhaps the prettiest garden we have seen on any stage.

C.R.

Within the Law.

On December 21st, at the Standard Theatre, Johannesburg, "Within the Law" will be staged by Freda Godfrey and company, and is sure of a great success.

Miss Godfrey takes the rôle of Mary Turner, who is charged in the shop in which she works with theft and sent to prison. She is released at last and, although innocent of the crime, is unable to earn an honest living on account of her record and police persecution. So she joins a gang of blackmailers, always keeping "within the law," and becomes the central figure in a stirring romance. Geo. R. Montford has produced the play, and the charm of Miss Godfrey is well suited to the rôle of Mary Turner.

A Cabaret Revue.

The opening of the new St. James's Restaurant and Ballroom in Eloff Street, Johannesburg, by the African Caterers, Ltd., is a venture that interests us also from a theatrical point of view, for Philip D. Levard is to produce there a Cabaret Revue on the opening night, December 24th. This is a new departure for South Africa. Wonderful costumes have been designed, and the "Eight Revuettes," speciality dancers have been engaged among other artistes.

The ballroom of "St. James's," in which the cabarets will be held, is very beautifully decorated in blue and gold with marvellous curtains of artificial blue silk at the stained glass windows. The scheme of lighting is something of which South Africa can be proud, for there are only four places which have similar installations in the world. The stage is raised so that guests in the upper room, the tea lounge, can look over the gallery and watch the fun, and has two sweeping staircases down to the dance floor. There is an American bar, presided over by Joe Collins, the "Cocktail King," who has come specially from America; there is a grill room which brings to mind "Simpsons" in the Strand, and there are many lounges. The grand opening night on Xmas Eve will, it is safe to predict, show Johannesburg something new to them and attractive in the extreme.

Monsieur Bernard, who is known in Monte Carlo, Paris and London, by many people who have dined and wined under his care, is the manager of the "St. James's." Already a very popular personality in Johannesburg, he is sure to gain even greater laurels at the St. James's.

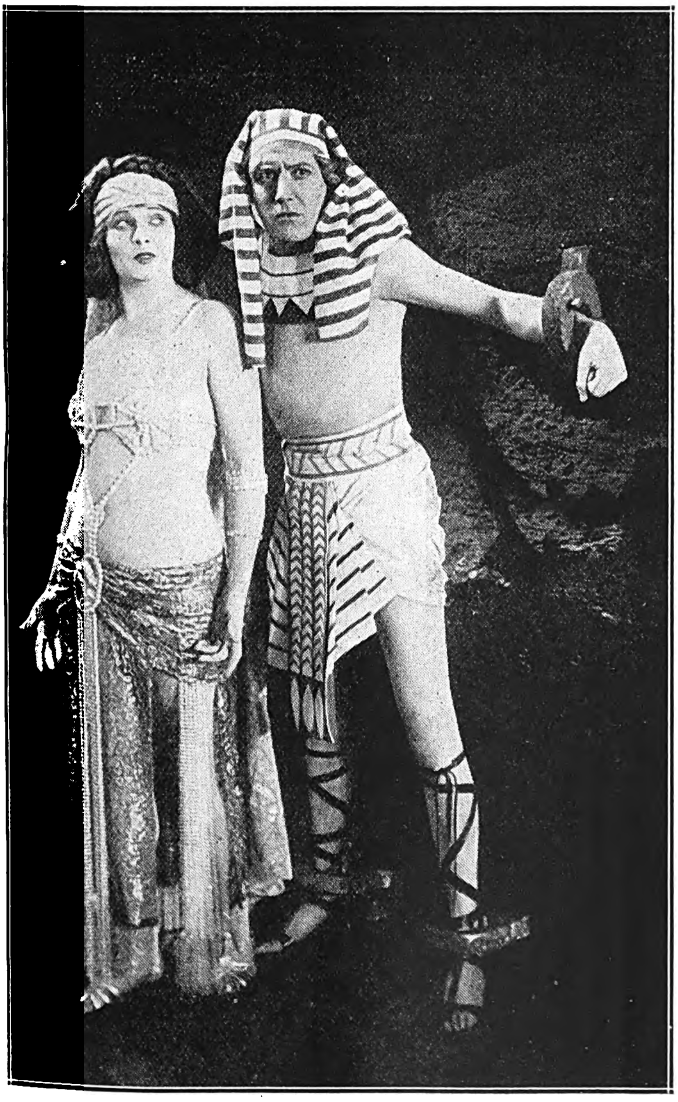
At Bloemfontein.

On December 21st, Franklin Dyall, Mary Merrall and Company will open at the Grand Theatre, Bloemfontein, with "Smilin' Through," followed by "At Mrs. Beam's" and "Sacred and Profane Love." From there they visit Pretoria, arriving on December 28th.

The Macdona Players.

Almost at the end of their very successful season in Bernard Shaw Repertory, will be at the Theatre Royal, Durban, on December 21, opening in "Mrs. Warren's Profession," with "Candida" and "The Doctor's Dilemma" to follow. Maritzburg will be the last town they will visit on this tour, and which they will reach on January 4, playing for three days only. They sail for England on January 7th.

Gloria Swanson in "The Gilded Cage," a film which has lately been shown on the African Theatres, Ltd., circuit.



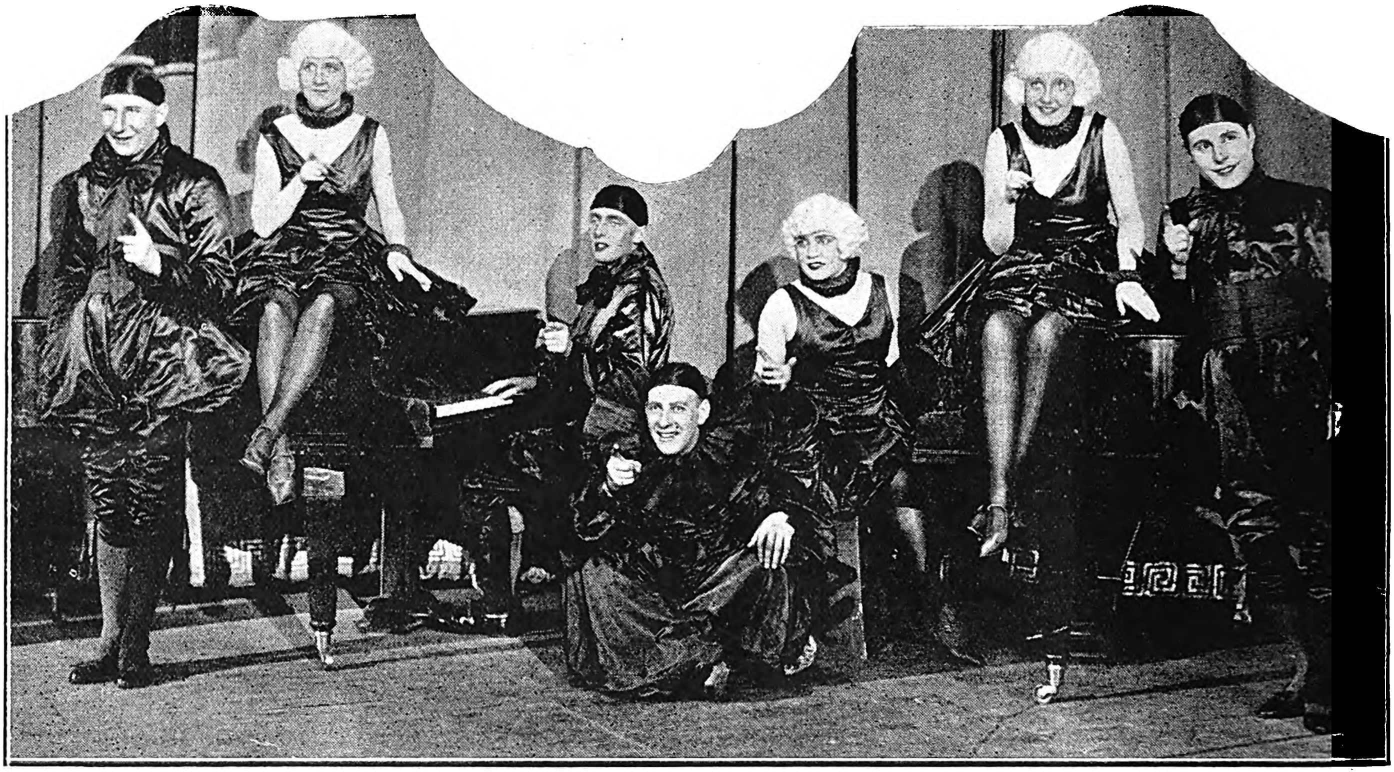
A striking scene from "She," the film adapted from the late Sir Rider Haggard's novel, by The Reciprocity Films Co. It will be shown shortly in South Africa.

Miss Babette, the famous dancer, seen in one of the attractive dance frocks specially created for her by Mr. Reville.

Reville, copyright.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

The Cabaret Kittens.



[Photo: African Film Productions, Ltd.

Here, I would have you know, are "The Cabaret Kittens," who make a welcome re-appearance at the Empire, Johannesburg, on December 21st.

It is personality that counts in every walk of life nowadays—in concert parties as much as anywhere, and in this direction the "Kittens" gain distinction, for they have Ronald Frankau at their head. That is he, stout fellow, sitting on the ground in the centre. He does not really look as if he had all the cares of the production on his shoulders, but he has, and has written all their topical numbers himself.

Now let us start from the left. There stands Hilton Edwards, the possessor of a very fine baritone voice, which he uses to perfection. He is very young, and we prophesy a great future for him. Next perched on the piano is Esme Francis, dainty and winning, and playing a duet with Gwen Alban is Conrad Leonard. Gwen has a chic all her own, and is a fine comedienne as well as a good pianist. Vera Clarke comes next; she sings light comedy and character numbers in an attractive mezzo soprano and is very clever. Then last, but by no means least, Enrico Muzio, a tenor, who sings excellently.

These are "The Cabaret Kittens" who will again entertain you at the Empire in burlesque, drama and funny little scenes, and each give you of their individual best.

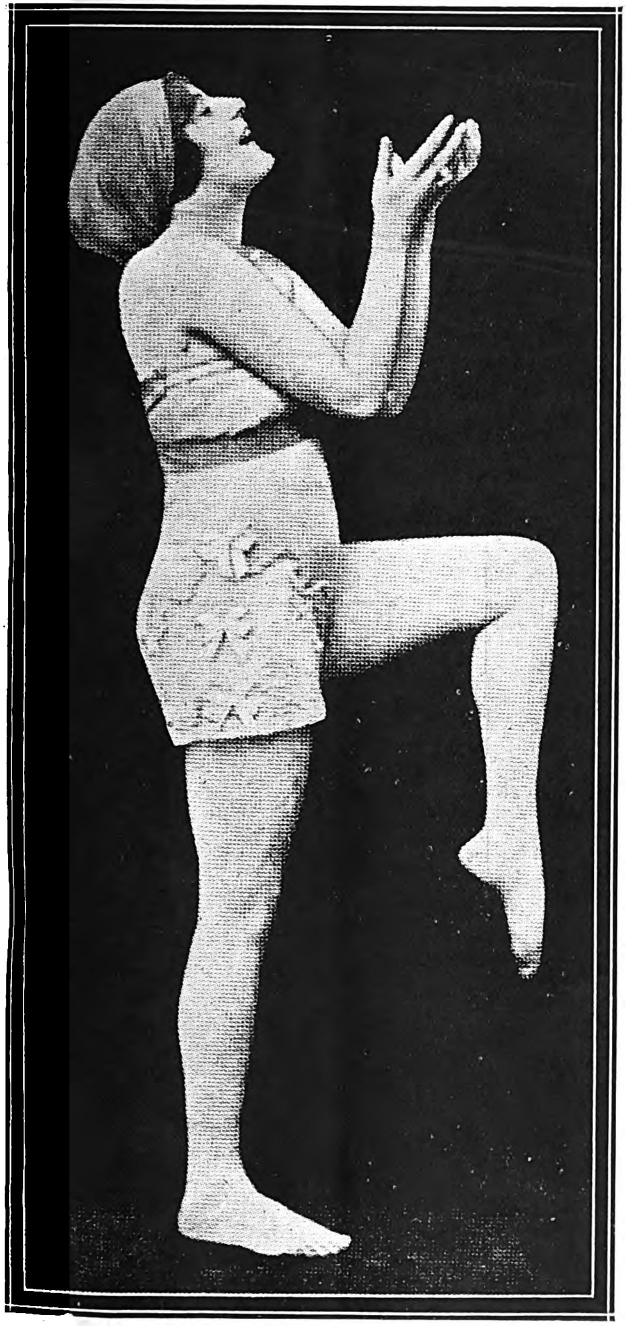
YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

A beautiful study of Anna Pavlova.

Yvonne Granville.

The *Encore* of two or three years ago describes Yvonne Granville as "The best French artist in the country." And now she is coming to South Africa! She should mean quite a lot to us. She is a "name." She has dazzled the heatre audiences in England and Paris for some years. Sargent painted her and composers have written shows round her. She has starred at the London Palladium and, vhen she did, London sat up and took notice.

Yvonne Granville has been everywhere and met everyody. She is full of stories of the Paris theatre, and her onversation is a joy.



Yvonne Granville.

It is as an artiste that we shall be most interested in er, and here she reaches dizzy heights. Her songs are the ghtest and smartest songs one could wish. There is so uch of Paris in her, so much of French smartness that it hard to believe that she has been a star in London long.

There is only one word to describe Yvonne Granville, nd that is "Chic." There is no word that could put her rilliant personality into print.

Yvonne comes to the Empire, Johannesburg, on ecember 21st.

Some Beautiful Gowns.

It is of the gowns in "Smilin' Through" I want to tell you, for Miss Mary Merrall has, as usual, some very lovely ones. You know she gets all her clothes from the best London and Paris houses.

I think, perhaps, best of all, the White Early Victorian wedding gown will appeal to you most, for it suits the pretty actress so very greatly. It is a dream of silk and laces and, as I said, becomes her mightily.

Then there is a daisy frock, designed by Molyneux—blue, rose, mauve and yellow woven dasies so clustered together that you cannot see a background. Below the waist are set long narrow strands of the same material, and there are two long tie ends at the neck.

A new shade of green, delicate as the young buds, will be introduced to you in this play. The gown is of georgette, and has a straight, sleeveless corsage on which are embroidered blue flowers in chenille and green leaves. The skirt is made in six pieces, each one edged with tiny frills and beaded with a narrow gold band, and on each are embroidered chenille flowers in blue, rose and green. The skirt and bodice are fastened together with three narrow gold bands in charming effect.

The most beautiful pink forms the last gown I saw. It is also georgette and has a flaired, uneven flounce hemstitched on. At the back hangs a cape that has a hemstiched square between the shoulders to look like a yoke. It is a charming fairy-like toilette.

CARRIE.

TRADE MARK

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster Cigarettes Straight Cut Blend No 1
Medium Size

Westminster
Turkish & Virginian
Cigarettes

At the Orpheum, Johannesburg.

"Charley's Aunt" may be said to be the "mother" of all farce comedies on the stage and screen. It is the real old-timer which has stood the test of many years of playing.

The simple story of a college boy who assumes the part of an elderly aunt in order to help his chums win the girls they love is told in the straight-from-the shoulder manner, which is so delightful and refreshing. Without recourse to gags and by-plots the play attains a maximum of suspense and manages by some miracle to maintain the fullest share of comedy throughout every moment of the production.

Plays may come and plays may go, but 'tis said in the theatre that "Charley's Aunt" will go on for ever. Syd. Chaplin as the famous lady is screamingly funny, and the screen version is really wonderful. If you've seen the play, you can't afford to miss it, and if you have not seen the play you can't afford to miss it. All roads will lead to the Orpheum on December 21. It's the record-breaking laughter-getter of the film world.

It all began in the College.

"*Leave him to me,*" *says Charley's Aunt.*

Maxim Brodi.

Maxim Brodi, who opens at the Criterion, Benoni, on December 21st, possesses a voice of rare beauty and power. He has also emotion and temperament, which, on account of the intellectual restraint he uses, makes his singing a delight to his audiences. A Russian by birth, he has made an extensive tour of America, meeting with phenomenal success, and is sure to be accorded as big a welcome on the Rand, where good singing is always greatly appreciated. Mr. Brodie has that rare gift of personality that at once gets over the footlights.

QUEEN'S HOTEL, KIMBERLEY
Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

RED DAISY TEA IS THE BEST—TRY IT.

This is the Story of "Gold Heels."

Following a streak of bad luck at the race track, Boots and his pal Push, rescue a chap from thugs, and Boots takes him to his home in a small town. He is attracted by a girl, Pert Barlow, and gets a job in her father's store. Old Barlow owns a broken-down horse, Gold Heels, and Boots buys this horse. A child dies because of the deplorable condition of the orphanage, and Pert starts a new campaign: Barlow takes charge of the money, but it is stolen. Boots is accused and jailed, but his pals get him out. He returns to the city, and when the big race is to be run, he and his pals go to the village, steal Gold Heels, load the horse in an auto and, after a wild ride, reach the track and win the race. Boots is vindicated and old Barlow suggests that he is willing to have him for a son-in-law.

It is a Fox drama and features Robert Agnew, and comes to Wolframs Bioscope, Capetown, on December 24, 25 and 26.

Boots ask Pert Barlow for her love.

Treven Grantham.

Mr. Treven Grantham, who gives us a fine piece of acting in "Smilin' Through," has not had a very long stage career, for he is still in his twenties—the early twenties. He is only 25, and two years of his career have been spent with one play, "White Cargo," which has made such a tremendous success in the West End. I cannot do better than print his answers to my request for some details about his career, for it is very brief and crisp; rather like the personality of this young and charming actor.

"You ask me something about my life—born 1900—no theatrical relations—went to Rugby and Oxford—went to the war—my father wanted me to be an engineer, I didn't—I won—somebody gave me a letter of introduction to Miss Marie Lohr—I got a walking on part in "Birds of a Feather." I had some training at Tree's Academy, and went on tour with "The Sign on the Door," with Gladys Cooper. Then came "Trust Emily," at the Criterion, and then "White Cargo," in which I have played several hundred performances."

Mr. Treven Grantham has a tremendous admiration for Franklin Dyall, with whom he is associated in his South African season. "I have learned more from my association with Mr. Dyall in "White Cargo," than in all the years I went to Tree's Academy and the other places in London," he says. "He has a store-house of experience and knowledge of the theatre, and is certainly one of the best men we have in the West End to-day."

"Amami will make your hair beautiful"

AMAMI Shampoos

Says Kathleen Amami, the happy girl chosen from 100,000 by Amami makers for a Stage Career.

9d. per Sachet from all Chemists and Hairdressers.

Captain Blood.

The film tells the story of Peter Blood, a young Irish physician, who, because he gives medical aid to a follower of the Duke of Monmouth in his rebellion against King James, is condemned as a slave to the Barbadoes by the cruel Lord Jeffreys. During an attack on the West Indies colony by the Spaniards, who sack the town, Blood and his fellow rebel convicts capture the enemy's galleon and sail for Tortugo, rendezvous of the pirates. Blood leaves behind the girl he loves, Arabella, niece of the Governor. The rebel convicts organise, and Blood becomes the leader of the buccaneers. His name is terror to all who sail the West Indies seas. Captain Blood joins the French flag and is tricked by the avaricious admiral of the fleet. His persecutor, King James, is dethroned, and Blood enlists under the English flag. He pursues the French traitor, and in a terrific sea fight saves Port Royal for England and rescues Arabella from the besiegers.

J. Warren Kerrigan is a dashing Captain Blood, and Jean Paige a charming Arabella Bishop. The film comes to the Broadway, Rosettenville, Johannesburg, on December 21st, 22nd and 23rd.

JACKSON'S CAMPHORATED WAX POLISH
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG.
P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST.,
JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

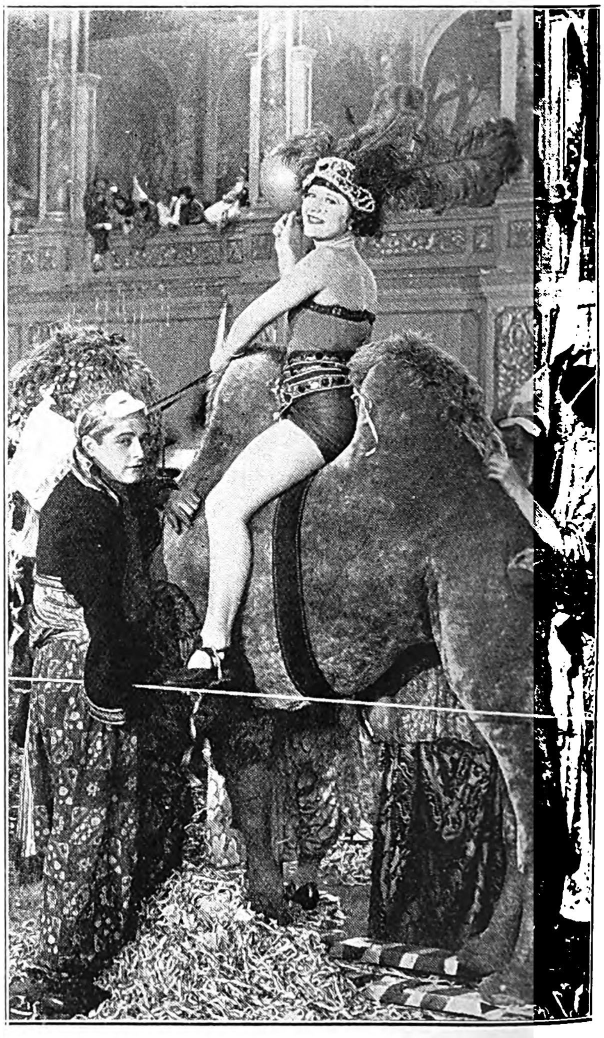
Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS
·ENGRAVING Co·
%KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE St.
BOX 738 · PHONE 3376
CAPETOWN

The White Moth.



A scene from the Costume Ball of this wonderful First National Film.

Butterfly.

There came a time in the life of Hilary Collier when e decided she owed it to herself to sit down and hold mmunion with her soul. For years, in fact ever since death of their mother, Hilary had obscured her own ires behind those of her younger sister, Butterfly.

Laura La Plante, who is "Butterfly."

For Butterfly's sake, Hilary had toiled in a secretarial ition, had worn out-of-date clothing, had given up the h she loved.

Now Butterfly was married to the man, and yet conied to demand the things Hilary desired. So, Hilary ided to hold communion with her soul. Here it is that film will surprise. Laura La Plant is "Butterfly," Norman Kerry "Konrad Kronski," with Ruth Clifford "Hilary Collier." It is a wonderful picture and comes the Alhambra, Capetown, on December 21st.

Norman Kerry, who is "Konrad Kronski."

Special Feature Films.

At the Alhambra, Doornfontein, on December 25th and h, the "Covered Wagon" will be shown.

At the Criterion, Benoni, "Grandma's Boy," from cember 23rd to the 26th.

Our Centre Pages.

Our centre pages show pictures of Winifred Arthur, "the Jazz Mistress" (from the London Hippodrome), and her Ladies' Syncopated Orchestra, who are playing at the Tivoli, Capetown, and will be at the Criterion, Durban, on December 28th. The photographs, you will see, with Winifred herself, of course, in the centre, are of:

FLORENCE HARRISON, who plays the cornet. She is a Lancashire girl and has five musician brothers. She first appeared with Kate Eel's Ladies' Orchestra, then with Constance Cross' Ladies' Orchestra, and later with the Stockport Symphony Orchestra.

FLORENCE WARD, who was for four years leader and sub-conductor at the London Opera House, and since last March leader for Winifred Arthur. She is a fine violinist.

LEAH BARONE, the banjoist, was one of the Sisters Barone in a banjo and vocal act, and has toured in revue and pantomime. Last year she played at Wembley, and has been in several jazz bands, playing all over England.

MARIE BEARD, the pianist, was with Winnie Arthur at the Hippodrome, and studied previously under Victor Bachmore. She has appeared in revue.

CHRISTINE BEARD, the drummer, started in the profession at the age of five, and when jazz became popular became a drummer, playing at all the big Continental and London halls.

ANITA NORMAN plays the saxophone and has toured all the principal London theatres, and has toured England and the Continent.

ADA CALVERT, the second saxophonist, started her musical career at the age of 10, and has played in various ladies' orchestras throughout England, and was saxophonist at Lyons' Corner House.

ROSALIE ARONTAGE, the trumpeter, has played with the celebrated Battery Nine, Syncopated Jazz Band at the Grafton Galleries, London. She also plays the 'cello.

CECILIA PAGE is the sousaphonist, and was a member of Winnie's Jazz Band.

CARLTON HOTEL
JOHANNESBURG.
THURSDAY, DECEMBER 31st,
GRAND NEW YEAR'S
EVE CABARET
EDGAR ADELER'S AUGMENTED ORCHESTRA.
For further particulars
Apply: H. GAUTHIER, Manager.
'Phone 3111 Central. P.O. Box 4556, Johannesburg.

Robert Cottereau and Jeanne Fouquet.

Charles the Bold.

The Miracle of the Wolves.

It is probably the finest reconstruction of mediaeval customs and fighting that has ever been screened. It is a great romantic spectacle with Carcassonne, the most perfect walled city in the world as background. One sees the fierce fighting in Beauvais, but the great incident in the story is the miracle of the wolves saving Jeanne when she is taking a message to Peronne. Shaggy Siberian wolves were used, and they licked the hands of Mlle. Sergyl, who plays the part of Jeanne, and clustered round her. How it was done is a secret of the producer, for it required almost a miracle in reality to tame those wild animals for even a minute or two. "The Miracle of the Wolves" will be shown at the Carlton Bioscope, Johannesburg, on December 21st, 22nd and 23rd.

Leslie Weston appeared at the London Coliseum in mail week and had a very fine reception.

Fred Lake was at the Alhambra in a new act.

Dollie and Billie appeared at the London Music Hall and created a great impression, number after number being demanded by an enthusiastic audience.

Dorothy Varick in songs and monologues at the piano was at the Victoria Palace.

Nora Bancroft, previous to going into pantomime, was at the Wood Green Empire, assisted by Becky Cameron at the piano.

New York has recently had an "All British Week" at the Palace which was a very great success. The artists on the programme were Jackson's twelve English Dancers, Ethel Hook, Bert Errol, Bramsby Williams, Albert Whelan, Nervo and Knox and Ada Reeve.

Zetta Mor was at the Manchester Hippodrome.

Louis XI.

George Robey was at the Grand, Birmingham. Madge Kennedy was on the same bill, and Valentine and Bell, who open in South African shortly.

Rosie Lloyd was at the Derby Hippodrome.

LADIES
To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.
PHONE WRITE Or SEE
YVETTE'S
Phone 3687
Box 7435
Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.
YVETTE et Cie.,
Victoria Mansions, 21 Plein Street, (off Eloff Street)
JOHANNESBURG.

Character—
'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.
Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.
'Kiwi'
KEE-WEE
The Quality Boot Polish
In large tins
one size only
he Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England.
Represented by J. W. Atkinson, P. O. Box 204, Capetown.

MOTHER GOOSE.

On December 23rd, "Mother Goose" will make her to the grown-ups and children of Johannesburg, and, it fe to say, will astonish all of them. Shall I tell you ? Please read patiently then.

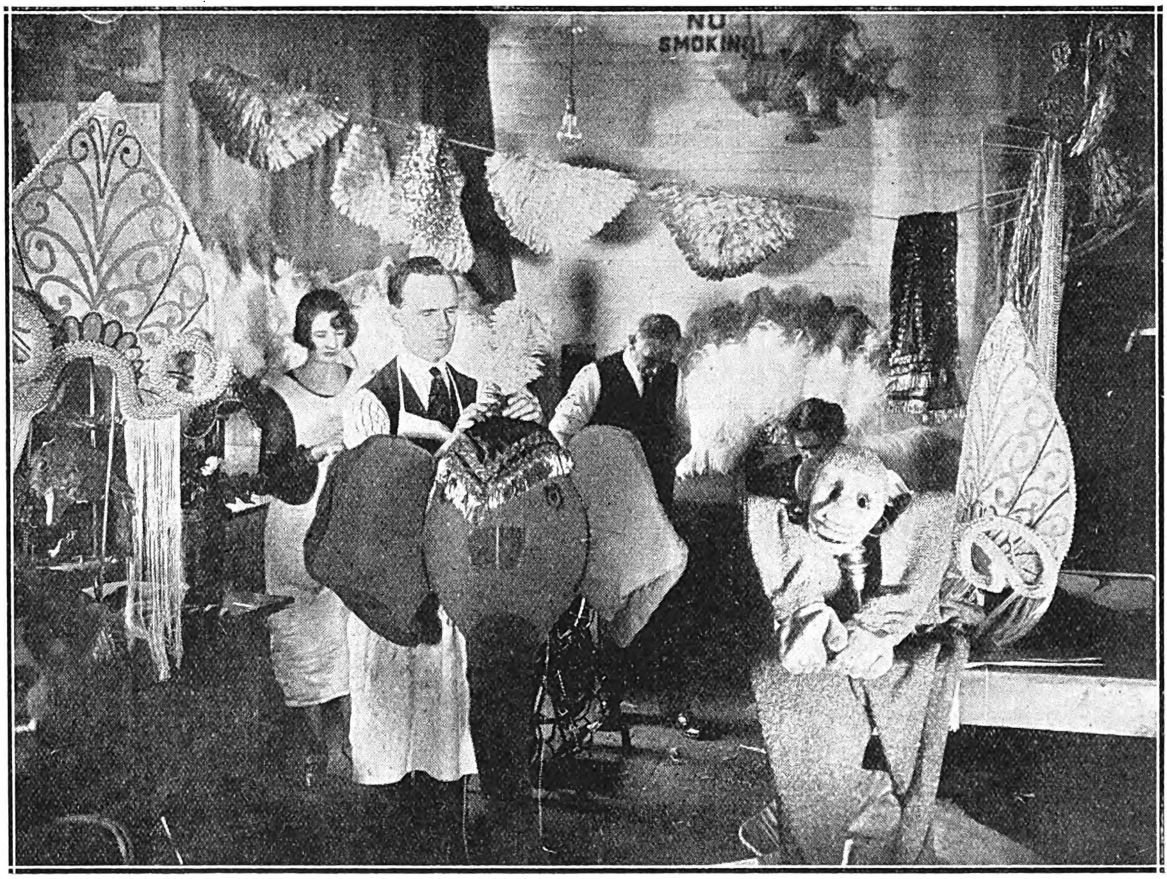
Fairy Palace.

Have you ever been in a Fairy Palace? Really and been inside. Have you ever seen the whole of the lrobe of the fairy tale spread around you? Have you been in the middle of a Transformation Scene? No? l, then you do not know what astonishment is. I do, I have been there. I can't pretend to tell you everyg; this is just a wee bit of what you will see, and next k I shall tell more and of wonderful ns worn by leading charrs.

I just want to that nothing e wonderful has been staged South Africa n "Mother se." I told the story last k, if you renber.

Castle Ruins.

First there are ruins of the tle, with just owl sitting alone the moonlight, the owl flies y and there are ries—lots and of them—in ely gauzy sses.



[Photo: African Film Productions, Ltd.

Preparing for the Pantomime in the African Theatres, Ltd., Stores.

the Fun of the Fair.

Then there is the Country Fair, the striped circus tent, fat lady, all the sights possible, and the country folk such lovely frocks of muslins, looped up over white pettits and fichus, and nosegays all complete. The men have iics to match the colour of their lady love's gown.

by Dolls.

I should like to tell you then of the corridor of the use in which the Gaby Dolls appear, headed by THE DOLL. ey stand on blue pedestals, eight of them, and have the st lovely funny frocks on. They are real fairy dream lls. Oh! of course, there will be the

Hall of Splendour.

Thoroughly academic in design, please—a contrast to the rest of this Jazz pantomime. It is all gold, gold everywhere, and a real golden cage for the Goose who laid the golden egg. The costumes in this scene are too wonderful for words—all rose and silver and green and gold encrusted in precious stones. Some of them are the type of Navarre costumes, and one I admired enormously was of rose glittering tissue slashed with a pale pink velvet and had a huge pink ruffle and headdress to match. The pages will be all jade and gold, and, as for design, they are all real, honest-to-goodness fairy people come to life, dressed in all the quaint shapes that the "guid folk" so love.

Lovers' Lane.

You will just adore with its shady path winding down past the stile to the village in the far distance. and the trees even form themselves into hearts! I know you will love

---

MARTIN'S
APIOL & STEEL PILLS
for Ladies.

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any Irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

The Toy Wooden Soldiers

in the shop scene, and the Demon who comes rushing up from way down below is rather frightsome. Then we meet the Chinaman who gives us a peep into the Castle.

A Vision of Beauty

is to be marvellous. The Chinaman up aloft raises his hand and you get right inside the Castle. First there is a fan—it's a lovely moth, all colours, and then you get—no, I shall only tell you a little—golden candelabra with living girls forming the base. And there will be a living fountain, and the statues there will wear the most wonderful silver or gold or blue costumes with long strings of beads forming the water drops. And there's a chandelier of girls as brackets holding the lights in a hall that is all green marble festooned with flowers, and the moon shines down in a grey sky.

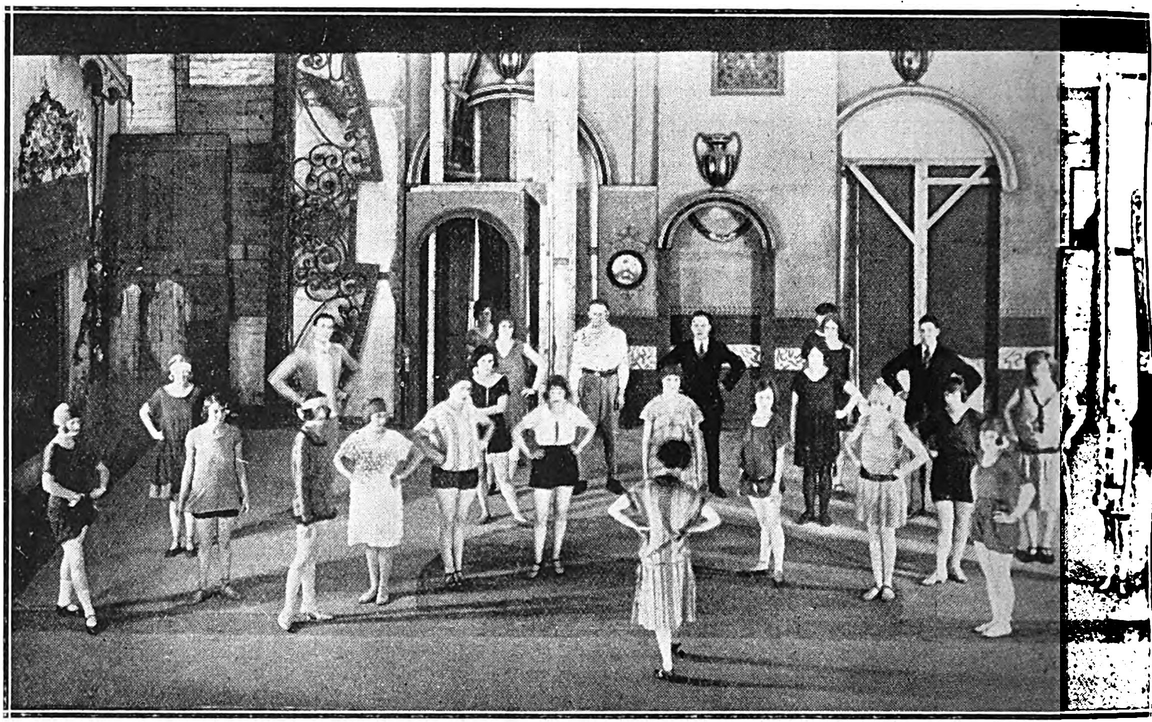
Poppy Frocks.

You will see a cornfield of sheaves, and the sheaves become scarlet poppies—such wonderful scarlet satin frocks they are. How? That is a secret of the producer, Philip Levard, who has *quite* surpassed himself this year.

Other Matters.

I have so much more to tell you, but space does no permit. Of the Mechanical 'Bus; the Speciality Danc number in the first act, where Miss Benjamin, who ha designed and been responsible for the making of all the cos tumes, has created orange georgette frocks, all accordin pleated, with green inset and orange satin panniers; of th marvellous things she showed me—there are 600 frocks the production—a riot of colours, and all the jewels sure from Aladdin's cave. Rudolph Haybrook and assistants w be responsible for the scenery, and in every possible w you will agree that the Christmas Pantomime in Sou Africa is "geeting better and better every year."

C



[Photo: African Film Productions, Ltd.

Vivien Tailleur rehearsing some of the Chorus.

Charles de Roche.

Charles de Roche is in private life Count Charles de Rochefort, and on his mother's side descended from the Bonapartes of Corsica. The old Marquis de Rochefort, who was president of the French Transatlantic Line, could not change his bent against business and resolve to adopt the life of a strolling actor.

In the supreme crisis of France, the actor enlisted as a poilu and helped in the defence of Verdun, winning the Croix de Guerre and a lieutenant's bars. Taken priso by the Germans, he proved histrionic excellence in a stra way. He convinced the best German alienists that he mad—mad as a March hare, and they exchanged him fo Teutonic "looney" prisoner *via* Switzerland.

After the war the next stage in De Roche's event history was as a modern Hercules in French "stunt" film He varied this by incursions into the legitimate, being movie hero by day and a stage leading man at night. T old Marquis, before his death, became reconciled to his s but the stern Bonaparte mother never forgave him.

A rival to Rin-Tin-Tin has arisen in "Muro," a Belgi police dog, who is to be featured in Jewel pictures. He four years old, and is insured for £2,000.

ROYAL HOTEL

BLOEMFONTEIN.

Best Cuisine. Double and Single Rooms. Special Terms to Theatricals.

P.O. Box 577. Apply A. P. GRANT (Proprietor).

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Johannesburg Programmes for Week Commencing Monday, December 21.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
(Special Holiday Matinee on Xmas Day.)
COMMENCING WEDNESDAY, DECEMBER 23:
Gorgeous New Pantomime,
"MOTHER GOOSE."
A Real Wonder Show Packed with Novelties.
Produced by Philip D. Levard.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
COMMENCING MONDAY, DECEMBER 21:
Great Special Feature Film,
"ROBIN HOOD."
A Romance of the Twelfth Century, when Chivalry Ruled Supreme.
Featuring **Douglas Fairbanks** in the title role.
Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
Vaudeville:
RODNEY GIRLS. **MARTYN AND FLORENCE.**
Photo-Play:
Special Holiday Attraction.
Sydney Chaplin in **"CHARLEY'S AUNT."**
The Comedy Sensation of the Screen. An adaptation of the Record-breaking Laughter-getter of the World.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., DECEMBER 21, 22 and 23:
"THE MIRACLE OF THE WOLVES." A great French screen masterpiece, with 7,000 players in some of the scenes. A story of the glamour of the days of knightly chivalry.
THURS., FRI. and SAT., DECEMBER 24, 25 and 26:
"THE BEDROOM WINDOW." A big dramatic picture filled with mystery, thrills and comedy.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, DECEMBER 21 and 22:
Milton Sills and **Anna Q. Nilsson** in **"THE SPOILERS."** From Rex Beach's famous novel.
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"DANGER AHEAD," starring **Richard Talmadge.**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
"PLEASURE MAD," with **Mary Alden** as star.

TIVOLI THEATRE

FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, DECEMBER 21 and 22:
"THE RIDIN' KID FROM POWDER RIVER," starring **Hoot Gibson.**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"RACING LUCK," featuring **Monty Banks.**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
(Special Holiday Matinee on Xmas Day.)
Showing **"BRASS COMMANDMENTS,"** with **William Farnum** as star.
"ENEMIES OF WOMEN," featuring **Lionel Barrymore** and **Alma Rubens.**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
(Special Holiday Matinee on Xmas Day.)
COMMENCING MONDAY, DECEMBER 21:
Grand Vaudeville Bill
Headed by
THE CABARET KITTENS,
A West End Cabaret Entertainment.
GAUTIER'S BRICKLAYERS.
Yvonne Granville—The Beautiful French Soubrette.
Fulvio and Assistant—The Inimitable Equilibrist.
The Topsy Turvy Trio—A Dancing Novelty.
Jack and Emily—The Vocal and Dancing Entertainers.
The Three Giachi—The Celebrated Equilibrists on Unsupported Ladders.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
Monty Banks in **"RACING LUCK."**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"THREE MILES OUT," starring **Madge Kennedy.**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
Gloria Swanson in **"THE HUMMING BIRD."**

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
"YOUTH'S GAMBLE," starring **Reed Howes.**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"THE CHE-CHAH-COS," with **Alexis Luce** and **Gladys Johnston** in the cast.
FRIDAY and SATURDAY, DECEMBER 25 and 26:
Great Special Feature Film—"THE COVERED WAGON," with **J. Warren Kerrigan** and all-star cast. An epic of the early days of America.

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
Gloria Swanson in **"THE HUMMING BIRD."**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"RED LIGHTS," featuring **Marie Prevost** and **Raymond Griffith.**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
"BLUEBEARD'S EIGHTH WIFE."
Special Xmas Matinee on Friday—**"THE FOOTLIGHT RANGER."**

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
"BRASS COMMANDMENTS," featuring **William Farnum.**
Also **Larry Semon** in **"THE AGENT."**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
Gloria Swanson in **"THE HUMMING BIRD."**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
"RACING LUCK," featuring **Monty Banks.**

PALACE THEATRE

TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
Virginia Valli in **"THE SIGNAL TOWER."**
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
"THE FACE ON THE BAR-ROOM FLOOR," with all-star cast.
FRIDAY and SATURDAY, DECEMBER 25 and 26:
"WELCOME STRANGER," featuring **Dore Davidson** and **Florence Vidor.**

BROADWAY THEATRE

ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
(Special Holiday Matinee on Xmas Day.)
MONDAY and TUESDAY, DECEMBER 21 and 22:
Special Feature Film—"CAPTAIN BLOOD." A romance of the high seas, with all-star cast.
WEDNESDAY and THURSDAY, DECEMBER 23 and 24:
William Farnum in **"BRASS COMMANDMENTS."**
Also **Larry Semon** in **"THE AGENT."**
FRIDAY and SATURDAY, DECEMBER 25 and 26:
"RED LIGHTS," featuring **Marie Prevost** and **Raymond Griffith.**

STANDARD THEATRE.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
(Special Holiday Matinee on Xmas Day.)
COMMENCING MONDAY, DECEMBER 21:
African Theatres, Ltd., present FREDA GODFREY and Company,
in
"WITHIN THE LAW."
Produced by George R. Montford.
Freda Godfrey as "Mary Turner," the Shop Girl.
Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, December 21.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday ana Saturday at 2.30 p.m.
COMMENCING WEDNESDAY, DECEMBER 23:
Vaudeville:
HALL AND DACEY. **THE THREE MARCELLOS.**
PRESTON AND GENNETT.
Photo-Play:
"LITTLE ROBINSON CRUSOE," featuring **Jackie Coogan.**

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, DECEMBER 21:
"BUTTERFLY," from the famous novel by Kathleen Norris, featuring **Laura la Plante, Norman Kerry, Ruth Clifford** and **Kenneth Harlan.** An up-to-date story, with clean, vigorous, absorbing dramatic action.

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., DECEMBER 21, 22 and 23:
Barbara Bedford in **"WOMEN WHO GIVE."** An intensely thrilling story of men who go to sea—and women who wait.
THURS., FRI. and SAT., DECEMBER 24, 25 and 26:
"THE EXTRA GIRL," starring **Mabel Normand.** A film with comedy and thrills; of a small-town girl who turns the movie world upside down.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., DECEMBER 21, 22 and 23:
"THE MEDDLER," starring **William Desmond** as a gay, fascinating bandit.
THURS., FRI. and SAT., DECEMBER 24, 25 and 26:
"GOLD HEELS," featuring **Robert Agnew.** A racing story full of thrills.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
HILDA NELSON AND DECHELETTE. **CINZANO.**
Photo-Plays:
MON., TUES. and WED., DECEMBER 21, 22 and 23:
John Gilbert in **"JUST OFF BROADWAY."**
THURS., FRI. and SAT., DECEMBER 24, 25 and 26:
"WILD ORANGES," featuring **Virginia Valli** and **Frank Mayo.**

EMPIRE THEATRE

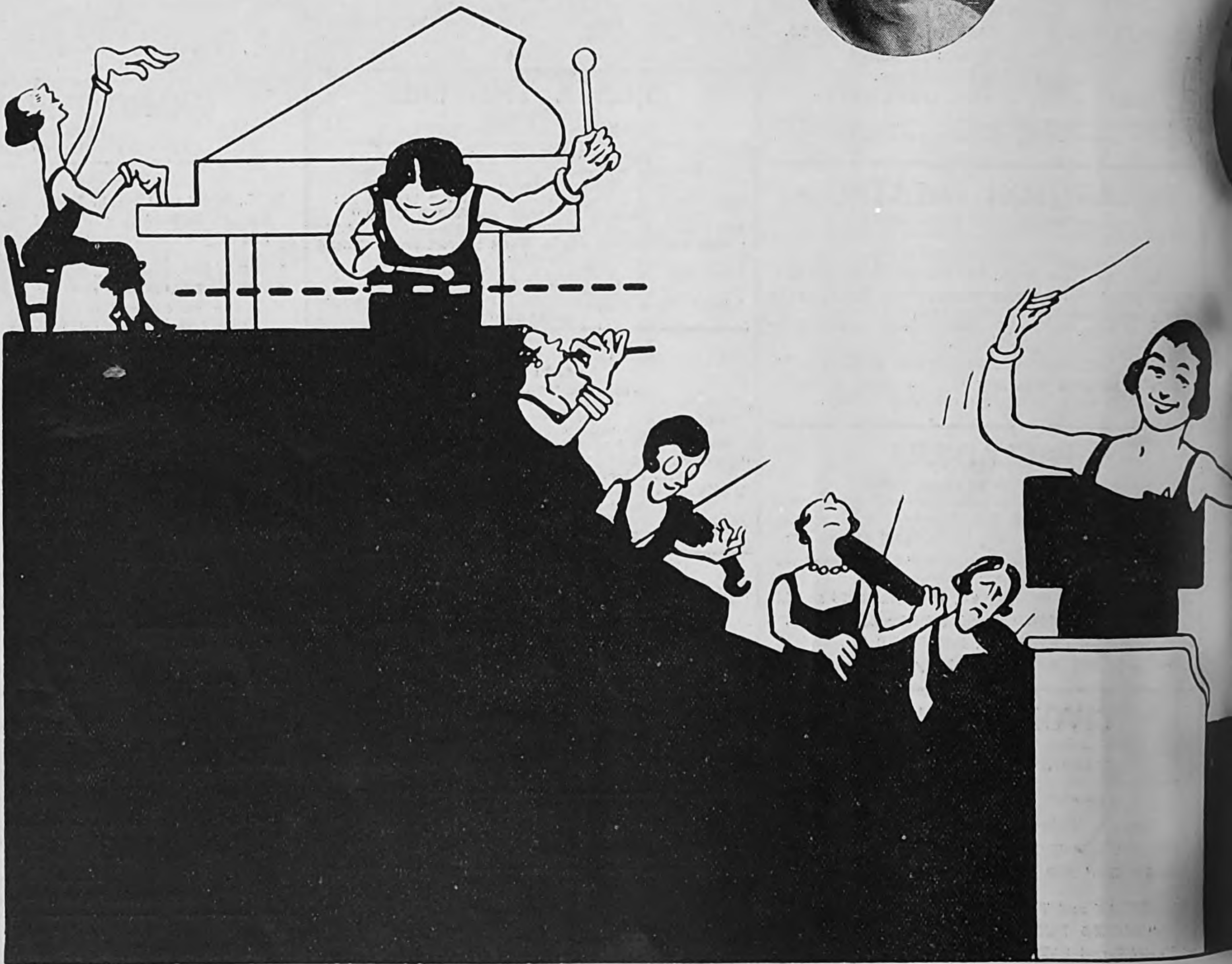
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., DECEMBER 21, 22 and 23:
Betty Blythe and **Mahlon Hamilton** in **"THE RECOIL."** Adapted from Rex Beach's novel.
THURS., FRI. and SAT., DECEMBER 24, 25 and 26:
"THE WOMAN ON THE JURY," featuring **Sylvia Breamer, Frank Mayo** and **Bessie Love.**

WINIFRE

“THE JAZZ MISTRESS” (FROM THE LONDON HIPP

WHO ACHIEVED A WONDERFUL SUCCESS AT THE TIVOLI, CAPETOWN.



Drawing by Alf. Hayes (“ Cape Argus ”).

The Meddler.

It is the kind of a story that the world will acclaim as beautiful, exciting romance. Its action appeals to everyone and it pictures just the sort of thing every man feels he would like to do. It portrays the romantic desires of every woman and it has plenty of action.

The bandit, played by William Desmond, is simply trying to prove to himself and to the girl that he has courage, despite the fact that it has long been dormant. Holdup after holdup terrifies and puzzles the countryside, for no one can explain why the bandit never takes any thing from his victims. The story is unusual and exceedingly interesting.

In one of his holdups he meets a pretty girl who arouses his interest no less than he arouses hers. In his lawless surroundings he is enabled to learn of plots of professional rustlers, and he discovered a plot to kidnap this girl, kill her father and steal their cattle.

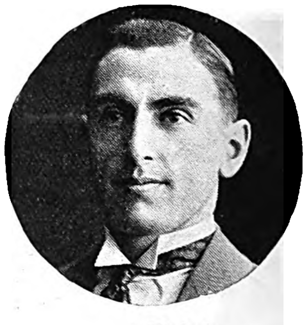
He frustrates this plan by dint of great daring which necessitates his staging a holdup and the imprisoning of the girl and her father to keep them out of harm's way.

Satisfied with his daring, he returns to the city, discovering that his erstwhile fiancee has married. Post haste he returns to the West, finding the real object of his love awaiting him.

"The Meddler" comes to Wolfram's Bioscope, Capetown, on December 21st.

Fulvio and Partner.

Two very clever Italians will appear at the Empire, Johannesburg, December 21st, in a balancing act which is unlike any other balancing act we have seen. Fulvio and Partner, who come from one of the oldest circus families in Italy, were long ago recognised as being among the finest balancers touring the halls of the Continent and England. Now they come to South Africa to show us something new, for, while they perform in one of the oldest forms of music hall act, they present it with a note of originality which is new and refreshing.



Fulvio.

Hilda Nelson will appear at the Criterion, Durban, on the 21st December, after an absence of two years from South Africa, during which time she has been gaining fresh laurels. She is the possessor of a splendid voice and a very attractive personality. Inset is Dechelette, who is accompanying her and is a fine pianist.

W. F. Johnstone & Co.
LIMITED.

Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.

TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.

Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

The Incomparable Pavlova.

Madame Pavlova, who appears at the Opera House, apetown, on December 29th, has danced her way all over ne world and into the hearts of everyone who has seen her. peaking of her visit to America, she says:—

"Naturally, I was delighted with the welcome I ound in that country. The newspapers published portraits f me, essays on my art, interviews, and, to tell the whole

Anna Pavlova.

truth, yarns of all kinds concerning my life, my tastes, my ideas. I have had many a good laugh reading those extraordinarily fanciful articles, and discovering in them that I am the strangest and queerest person in the whole world. The Americans may indeed be proud of their marvellous imagination.

After New York, our tour carried us through various States. It was a triumphal march, but an exceedingly fatiguing one. We lived in the special train which was taking us from one place to another across thousands of miles of country. Sometimes we would arrive at a certain spot with just enough time to go from the train to the theatre for the performance. Hardly did the performance end, that we rushed poste-haste back to the train, which whirled us away through the night (and perhaps through the following day as well) towards some other town where a performance was due. It was desired that I should return to America the following year, and I longed to do so; but I lacked the physical energy to repeat so arduous a journey across the New Continent. The ordeal is far too trying for the nerves.

We stayed at little towns in Canada; at Vancouver, among other places. An incident which took place there, though thrilling, amused me greatly it illustrates the delightful courtesy of the Canadians.

After having danced at the theatre, I wished to go and have some supper at a restaurant. I found every table occupied, and not one seat vacant. Several people recognised me, offered their seats to me, and I was feeling so tired that in the end I accepted one. When I had finished my meal, a gentleman who was seated at another table stood up, and in an extemporised speech, asked all present to drink my health.

His kind attention pleased me greatly. But I remember that my chief concern was for the old travelling suit which I was wearing—I am not ashamed to acknowledge as much: any woman would have felt the same under similar circumstances. But my old clothes did not stand me in bad stead; all responded to the invitation, and drained their glasses in my honour.

The next day the incident was described in the newspapers. The Americans, eager not to be outdone in the matter of courtesy, paid me a similar compliment at Portland.

Art the Sole Master of My Life.

I have spoken so much about myself, that I think I may continue awhile in order to reply to a question which is often made to me. In my opinion a true artist must devote herself wholly to her art. She has no right to lead the life which most women long for.

. . . The wind rustles through the branches of the fir trees in the forest opposite my verandah—the forest through which, as a child, I longed to rove. The stars shine in the evening gloom; I have come to the end of these few recollections. While writing them down, I started realising more fully the purpose of my life and its unity. To tend, unfailingly, unflinchingly towards a goal, is the secret of success. But success! What exactly is success? For me it is to be found not in applause, but in the satisfaction of feeling that one is realising one's idea. When, a small child, I was rambling over there by the fir trees, I thought that success spelt happiness.

I was wrong. Happiness is like a butterfly which appears and delights us for one brief moment, but soon flits away.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

he photographer snapped in "The White Moth."

Miss Athlene Seyler, the well-known dramatic actress, in a Reville creation.

[Photo: Reville, copyright.

GROSSMITH'S
PHŪL-NĀNĀ
FACE
POWDER
Regd

BEAUTIFIES and benefits the tenderest complexion. It is adherent, unobtrusive and alluringly fragrant. Use "PHŪL-NĀNĀ" PERFUME and the "PHŪL-NĀNĀ" BATH SOAP to ensure a perfect toilet.

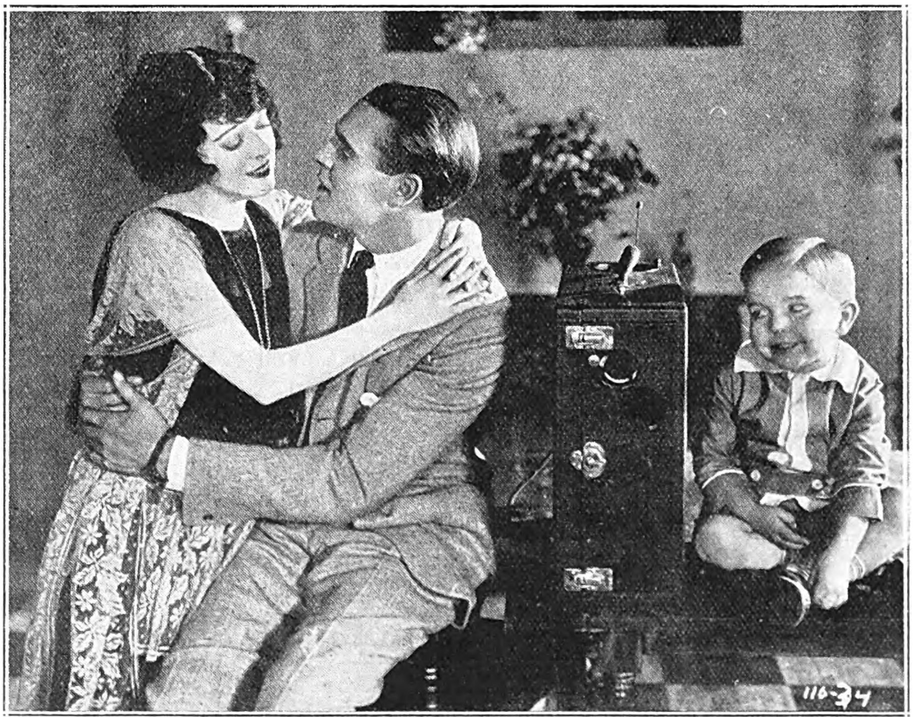
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. BOX 2669
JOHANNESBURG

"The Extra Girl."

In an obscure country town lives Sue Graham. She lives and dreams of the day when she will become a movie star. She unexpectedly gets a chance, and to Hollywood she goes with her small-town make-up and mannerisms.

It's comedy, with the sweep of a cyclone; a really light, vivid narrative of an original character, with Mabel Normand as star, and it comes to the Grand Bioscope, Capetown, on December 24th, 25th and 26th.



"Papa loves Mamma."—"The Extra Girl" gets her real chance.

Little Robinson Crusoe.

Jackie Coogan plays the rôle of a tiny Robinson Crusoe, shipwrecked and alone and forlorn on a desert island. The mishap happened when the boy was *en route* to Australia, whither he was bound from San Francisco. The hero's father, a gallant police officer, had been killed in a battle with thugs and the boy's mother had died when he was an infant, so an aunt in Melbourne had promised to undertake his training and had sent for him.

But a typhoon got in the way and, after tearing the "Sara Winch" to pieces, tossed the sole survivor, Mickey Hogan, ashore on one of a group of South Sea islands. And then the trouble began. Of old, Robinson Crusoe was unhappy for lack of company; in Willard Mack's story, little Robinson Crusoe has altogether too much company—such as it is. He and Friday—that's his cat—no sooner are set to enjoy the adventures of a lonely life, than it is invaded by a tribe of savages, whose appearance is such as to chill the heart even of a Mickey Hogan, whose father's middle name was "Fight."

Little Robinson Crusoe on his raft.

Mickey isn't eaten alive, however, but, on the contrary, is finally treated with as distinguished consideration as it is possible for native savages to treat anybody. The reason you will see, if you go to the Tivoli, Capetown, on December 23rd.

Paul Swan, Nature Dancer.

When Cecil B. De Mille was looking around for the leader of Pharaoh's army in his spectacle, "The Ten Commandments," he had in mind at the same time a man whose physique should be akin to Apollo's. He should be swift and strong as well as fearless.

Paul Swan, who has been a nature dancer and has appeared on the greenswards of vast estates all over America and Europe as a dancer of classical subjects, illustrates most forcibly and picturesquely this bodily grace. He is considered to have the most perfect measurements of any man living and within the requirements of Apollo Belvidere, in the Vatican at Rome.

GRAND HOTEL
(Next door to Grand Theatre.)
BLOEMFONTEIN
Stop at the "Grand."
Centrally Situated. Travellers Specially Catered for.
First Class Cuisine and Appointments.
P.O. Box 514. Apply GORDON AND PHILLIPS.

Colorite
STRAW HAT FINISH
Made these 4
different looking hats from one shape
This Free Book shows you how. Write for your copy today.
16 beautiful colors at
Chemists and Department Stores
Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O. Box 3371, JOHANNESBURG.
Try "COLORITE" Fabric Dyes

Mr. Swan was immediately engaged by Mr. De Mille for the soldier scenes of Pharaoh, and in the palace of Rameses II., the Magnificent, he is seen rushing down the stairs at the head of the Egyptian hosts at the command and call of the mighty Pharaoh. The close-up flashes of Swan as he stands at attention to receive Pharaoh's orders show his Apollo-like physique in all its perfection.

A Sparking Yarn of the Sea.

The story, a roaring action-tale of the sea, is an original for the screen by Byron Morgan, author of all of Wally Reid's automobile successes. La Rocque has the role of a first mate on the lightship "Barrier Reef." Miss Logan has the role of Jenny Hayden, daughter of the captain of the steamer "Northern" (George Fawcett plays this part). The big punch in "Code of the Sea," which is the name of the film, comes when McDow (La Rocque) receives a wireless message from Jenny's yacht that they are breaking up on a reef. Simultaneous with Jenny's message comes one from the "Northern," trying to make port in safety with over three hundred passengers aboard. It orders McDow to remain at his station.

The "Northern" plunges onward into the storm; the yacht continues helpless on the reef. What's McDow doing in the meantime? Here's a question everyone will want answered—and how better than by seeing the picture.

It will be shown at the Gaiety Bioscope, East London, on December 21st and 22nd.

BOURJOIS
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, December 21.

GRAND THEATRE

PRETORIA.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on Xmas Day.)

Vaudeville:

OND ROWELL—Presenting a Song-Show in Wedgewood.

HARRISON AND HALL.

Photo-Plays:

MON., TUES. and WED., DECEMBER 21, 22 and 23:

"**THE RECKLESS AGE,**" starring **Reginald Denny.**

THURS., FRI. and SAT., DECEMBER 24, 25 and 26:

"**THY NAME IS WOMAN,**" with **Ramon Novarro** and **Barbara la Marr** in the cast.

APOLLO THEATRE

GERMISTON.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on Xmas Day.)

MON., TUES. and WED., DECEMBER 21, 22 and 23:

"**HOLLYWOOD,**" featuring all the Screen's Chief Celebrities.

THURS., FRI. and SAT., DECEMBER 24, 25 and 26:

"**THE RECKLESS AGE,**" starring **Reginald Denny.** Also Episode One of the New Serial "**THE RADIO KING.**"

VAUDETTE THEATRE

KRUGERSDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

"**TRACKED IN THE SNOW COUNTRY,**" featuring the Wonder Dog of the Screen, **Rin-Tin-Tin.**

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

Viola Dana in "**DON'T DOUBT YOUR HUSBAND.**"

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**HOLLYWOOD,**" featuring all the Screen's Chief Celebrities.

CRITERION THEATRE

BENONI.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MAXIM BRODI, the Rusisan Tenor.

MONDAY and TUESDAY, DECEMBER 21 and 22:

Wallace Beery in "**RICHARD, THE LION-HEARTED.**"

WED., THURS., FRI. and SAT., DEC. 23, 24, 25 and 26:

Great Special Feature Film.

Harold Lloyd in "**GRANDMA'S BOY.**" One of the most laughable comedies ever screened.

SPRINGS THEATRE

SPRINGS.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on Xmas Day.)

MONDAY and TUESDAY, DECEMBER 21 and 22:

"**MEN,**" starring **Pola Negri.**

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

Rin-Tin-Tin, the Famous Dog of the Screen, in

"**TRACKED IN THE SNOW COUNTRY.**"

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**THE RENDEZVOUS,**" featuring **Conrad Nagel, Lucille Ricksen** and **Sydney Chaplin.**

PALACE THEATRE

VOGELFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on Xmas Day.)

MONDAY and TUESDAY, DECEMBER 21 and 22:

Neal Hart in "**SALTY SAUNDERS.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**THE RENDEZVOUS,**" featuring **Conrad Nagel, Lucille Ricksen, Syd. Chaplin** and **Elmo Lincoln.**

FRIDAY and SATURDAY, DECEMBER 25 and 26:

Wallace Beery in "**RICHARD, THE LION-HEARTED.**"

EMPIRE THEATRE

BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on Xmas Day.)

MONDAY and TUESDAY, DECEMBER 21 and 22:

Viola Dana in "**DON'T DOUBT YOUR HUSBAND.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

Claire Windsor in "**NELLIE, THE BEAUTIFUL CLOAK MODEL.**"

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**RICHARD, THE LION-HEARTED,**" starring **Wallace Beery.**

EMPIRE THEATRE

BRAKPAN. (AFRICAN THEATRES, LTD.)

(Special Holiday Matinee on Xmas Day.)

MONDAY and TUESDAY, DECEMBER 21 and 22:

Dorothy MacKaill in "**THE BRIDGE OF SIGHS.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**NAME THE MAN,**" featuring **Conrad Nagel** and **Mae Busch.** Adapted from Sir Hall Caine's novel, "The Master of Man."

FRIDAY and SATURDAY, DECEMBER 25 and 26:

Madge Bellamy and **Charles de Roche** in "**LOVE AND GLORY.**"

RINKO THEATRE

MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

William Farnum in "**THE MAN WHO FIGHTS ALONE.**"

WED., THURS. and FRI., DECEMBER 23, 24 and 25:

"**THE WANDERER OF THE WASTELAND,**" featuring **Jack Holt** and **Kathlyn Williams.** From Zane Grey's well-known novel.

SATURDAY, DECEMBER 26:

"**THE BELOVED BRUTE,**" starring **Marguerite de la Motte** and **Victor McLaglen.**

GRAND THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

OPENING TUESDAY, DECEMBER 22:

PERCY MACKAY. LES BEL 'ARGAY.

Photo-Plays:

MONDAY and TUESDAY, DECEMBER 21 and 22:

Jackie Coogan in "**A BOY OF FLANDERS.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**THE FIGHTING ADVENTURER,**" featuring **Pat O'Malley** and **Mary Astor.**

FRIDAY and SATURDAY, DECEMBER 25 and 26:

Tom Mix in "**EYES OF THE FOREST.**"

Also a **Larry Semon** Comedy, "**THE BARNYARD.**"

GAIETY THEATRE

PORT ELIZABETH.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

Agnes Ayres in "**THE GUILTY ONE.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**THE DESERT OUTLAW,**" featuring **Buck Jones.**

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**THE BRIDGE OF SIGHS,**" starring **Dorothy MacKaill.**

VAUDETTE THEATRE

BLOEMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

Gloria Swanson in "**A SOCIETY SCANDAL.**"

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**EVE'S LOVER,**" featuring **Irene Rich** and **Bert Lytell.**

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**NORTH OF THE YUKON,**" starring **Tom Mix.**

Also **Larry Semon** in "**THE GOWN SHOP.**"

OLYMPIA THEATRE

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

"**ON THIN ICE,**" featuring **Edith Roberts, Tom Moore** and **William Russell.**

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

Larry Semon in his First Six-Part Comedy, "**THE GIRL IN THE LIMOUSINE.**"

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**THE SIGNAL TOWER,**" starring **Virginia Valli.**

Also "**HOW I PLAY TENNIS,**" by **Mdlle. Suzanne Lenglen,**

And **Charlie Chaplin** in "**A DAY'S PLEASURE.**"

TROCADERO BIOSCOPE.

KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 21 and 22:

"**CAMEO KIRBY,**" featuring **John Gilbert.**

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

Charles Hutchinson, the Dare-devil Athlete, in "**AFTER DARK.**"

FRIDAY and SATURDAY, DECEMBER 25 and 26:

"**THE VALLEY OF VANISHING MEN,**" starring **Neal Hart.**

VAUDETTE THEATRE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MON., TUES. and WED., DECEMBER 21, 22 and 23:

"**THE LIGHTHOUSE BY THE SEA,**" featuring the Wonder Dog of the Screen, **Rin-Tin-Tin.**

THURS., FRI. and SAT., DECEMBER 24, 25 and 26:

"**THE PERFECT FLAPPER.**" starring **Colleen Moore.**

GAIETY BIOSCOPE

EAST LONDON.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

MONDAY and TUESDAY, DECEMBER 21 and 22:

"**THE CODE OF THE SEA,**" featuring **Rod la Rocque** and **Jacqueline Logan.**

WEDNESDAY and THURSDAY, DECEMBER 23 and 24:

"**POOR, DEAR MARGARET KIRBY,**" with **Elaine Hammerstein** as star.

FRIDAY and SATURDAY, DECEMBER 25 and 26:

Agnes Ayres in "**THE GUILTY ONE.**"

Preston and Gennett.

Tom Preston, of Preston and Gennett, who are at the Tivoli, Capetown, in "Snappy Steps and Skating Skits," took it into his head to skate through the main thoroughfare of his home town in Adelaide; he caused a considerable stir, and the big skating rink in that city immediately took an interest in his work, engaging him as instructor and stunt skater, and it was through his brilliance in this work that made the skating rink in that city known throughout the Commonwealth.

Every artist at some time or another has experienced an accident; it was in their staircase dance, which they are presenting at the Tivoli, that Preston and Gennett had this experience as they reached the climax of their act in one theatre in Australia; the rivets of the big staircase were shaken out and the whole structure collapsed on the stage, much to the enjoyment of the public, who thought it was a rehearsed finish to the act. The suggestion that they should keep it in the act was not looked upon with favour by Roy Gennett, who suffered a severe shaking.

"The Bricklayers."

Presented by Leonard Gautier.

They were seated on chairs and on trunks, and some of them were standing, as a guest entered their dressing-room in the Majestic Theatre. They were waiting for their cue. It was almost time for them to go on. But they were very polite and did not show any sign of nervousness or displeasure in having a visitor. They were the dog actors in the clever sketch "The Bricklayers," presented by Leonard Gautier, which will be staged by them at the Empire, Johannesburg, on December 21st.

Perhaps you will have seen them. If you have, then you will be more interested in hearing all about these very versatile actors, who understand human talk and who, if they could speak, would say very kind things that would cheer weary hearts. There were nine of these dog actors. Six of them were dressed in working men's attire. Cunning overalls and shirts of vivid coloured cloth made up their costumes. They wore Derby hats over a mop of "temperamental-looking" hair. One of the actors wore a "cutaway." His hair was a flaming red. Two of the dogs wore no clothes. One of these was Dan, who in the sketch plays the part of the horse to such perfection that you think he is a very miniature Shetland pony. The other dog was Charlie, who takes the rôle of the "widow of the sketch."

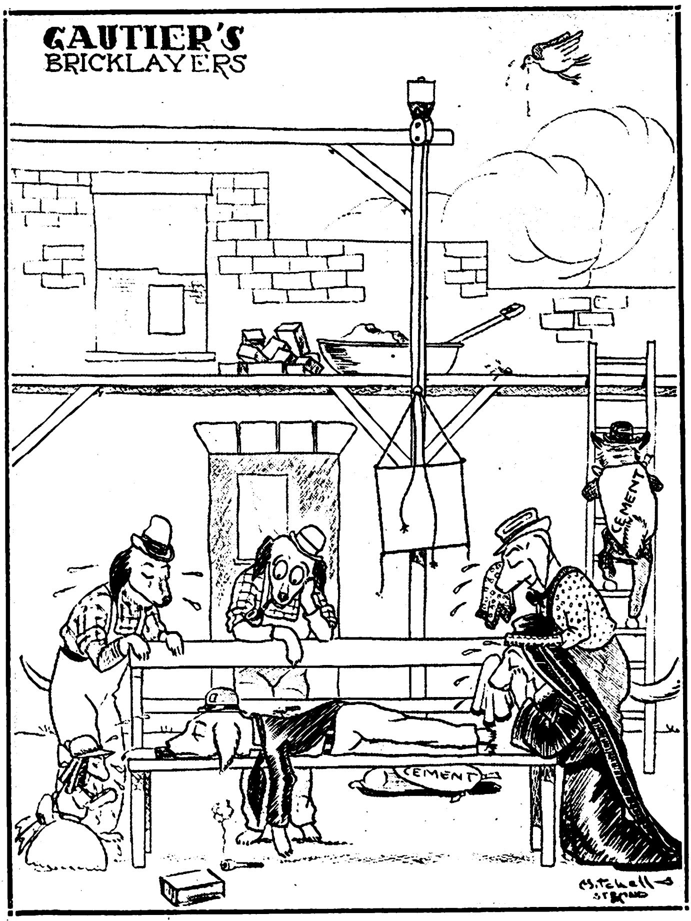
When the writer asked Mr. Gautier why two of the dogs were not dressed up, he smiled and replied:

"Just wait; you come with us to the wings."

The dogs had not made a sound. They were so polite that they had not moved their position until I spoke to them, patting the one nearest to me. It was like magic. The next second they were all around me, giving me the warmest welcome one could ever have. Seven of the dogs are fox terriers. Dan is an American bulldog, and Mike is a Highland terrier. Their names are Gee Gee, Spot, Joe, Fox, Tedy, Mack, Mike, Charlie and Dan.

"They don't seem to mind wearing clothes, do they?" Mr. Gautier was asked. "They like it—they love their work," he replied. "Notice Charlie; he is growing a little restive—he knows it is time for us to go to the wings and put on his 'weeds.' He understands that perfectly." Proving his statement, Mr. Gautier gave the signal for the dogs to leave the dressing-room. They shot out of the place like cannon balls.

When the members of the press and Mr. Gautier had reached the wings, seven of the dogs were perched on a table, and Dan and Charlie were standing waiting for their make-up. While Mr. Gautier assisted Charlie into his morning attire, an assistant placed the harness and make-up on Dan. You should have seen Charlie hold out his arms for the sleeves of the little black dress. When the dress was fastened, he turned his head from side to side, waiting for the little bonnet with the flowing mourning veil. Then it was time for the sketch.



After the performance, again the press members visited the dogs in their dressing-room. Their trunks, which resemble apartment houses, with one side of the house made of iron screen, lined the room. After the dogs had drunk gallons of water, they looked expectantly at their master.

"What next?" "Just watch."

The trunks were opened—each little room comfortable looking with its cushion. The minute the apartment trunks were open, the dogs made a mad rush for their respective quarters, flopped down and, in a posture of complete relaxation, closed their eyes.

"They know how to rest, you see. They will sleep now until it is time for their evening meal," Mr. Gautier said.

One of the things I noticed was that when the dogs drank, some of them had separate bowls of water. Mr. Gautier explained that some dogs were just like people—a little more discriminating and fastidious. And he believes that a dog has his rights, just the same as anybody else. These dogs have no bones when they are on tour. Mr. Gautier is very particular about their food and selects it with the utmost care. They eat dog biscuits and Hamburg steak.

Another striking thing about these dogs is that they never bark. There are no nervous, shrill barks to annoy anyone. There is but one reason. They are too polite. They know their master wishes them to be quiet. But just the same they are real dogs at heart. This is the proof. Yesterday, just after the performance, a rat scuttled by them. Mike, who is the nearest to "temperamental" in the bunch, made a dash at the rat, forgetting his human attire. The rest of the dogs jumped and started forward, when their master gently raised his hand in an appeal for order. Mike obeyed the call of his master and returned almost immediately. But he had a look in his eye that would have terrified the rat and showed that if Mr. Rat came near again, he had better step lively.

When Mr. Gautier was questioned as to how he trained the dogs, he replied: "Any kind person with worlds of patience can do it. I do not beat my dogs. I train them through kindness alone. It takes time and patience, and again patience. That is my rule. It has taken me a year and a half to teach them one of the acrobatic stunts they do in this sketch. We work every day. We begin early in the morning, and I rehearse each dog about thirty minutes or until I see he is tired. I never work them if they are weary. It is very bad to force them. A dog is a sensitive animal, and if you do not regard that you cannot get good results. Because loyalty is one of the strongest attributes of the dog, it is easy then, through kindness and persistence, to teach him. He is faithful and, if he loves you, he will not shirk, but will try to the best of his ability to do as his master wills."

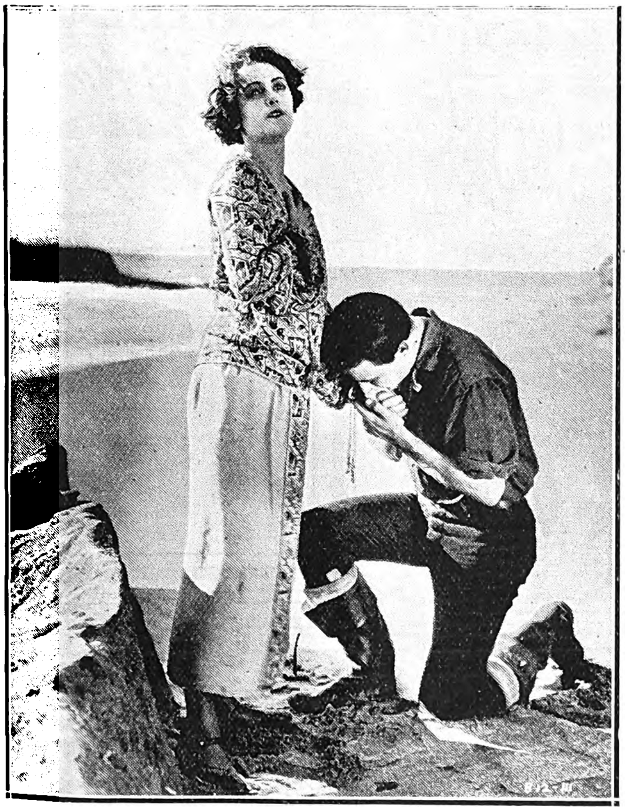
Mr. Gautier is Swedish and comes from a family who have been animal trainers. His father was quite well known in Europe. Mr. Gautier is very proud of his American dogs, for every one of them is American born.

Women Who Give.

Few of us there are who fail to espond to the tale of the sea. There is certain fascination about stories of men vho go down to the sea in ships that is ound to hold your interest. "Women Vho Give" is a story of seafaring men nd the women who await the return of heir loved ones with the fishing fleets. t has the rugged New England coast as ackground.

There is a fine scene where, distracted, the lighthouse-keeper sets fire to is own home to guide the ships when the ig lights fail. A battle with a giant wordfish, a realistic shipwreck are only few of the thrills. Barbara Bedford, enee Adoree, Frank Keenan, Robert razer and Joseph Dowling are some of he stars in the film, which comes to the rand Bioscope, Capetown, December 1, 22 and 23.

"It is useless to try to keep me away! You know I love you."



For women just wait. . . . .

The Topsy-Turvy Trio.

The Topsy-Turvy Trio, who will be at the Empire, Johannesburg, on December 21st—two girls and a man—well deserve their title, for, besides dancing in the orthodox manner, they also dance up and down a flight of stairs, and conclude a novel turn by dancing in an inverted position. They have toured Portugal, Spain, all the capitals of Europe in fact, recently including engagements at the Empire and Alhambra in London.

They waltz down a staircase during the act, and finish by dancing upside down. They also do the Tango, and some step dancing.

At the Orpheum.

The acts at the Orpheum, Johannesburg, on December 21st will be the Rodney Girls, three attractive young ladies who present a very acceptable dancing and singing act, and Martyn and Florence, who are very clever jugglers and hoop rollers.

Give Gifts of Practical Utility.

This view of a portion of Johannesburg's Largest Furniture Store, and the suggestions made below, afford an idea of the tasteful yet practical Xmas Gifts that can be chosen there.

BRASSWARE.—A most pleasing variety. **Trays** from 35/-. **Candlesticks** from 19/6. **Jardinieres** from 22/6. **Rose Bowls** from 19/6. **Vases**, various shapes from 17/6. **Door Knockers** from 3/9.

JAP FIRE SCREENS, lacquered wood frames, with hand painted silk, from 10/6.

CUSHIONS, square and bolster shape, filled best Kapok, covered in Near Silk and Roman Satin, 25/-. Other qualities, 10/6, 7/6 and 5/6.

COFFEE TABLES, Teak or Jacobean Oak, round tops, from 30/-.

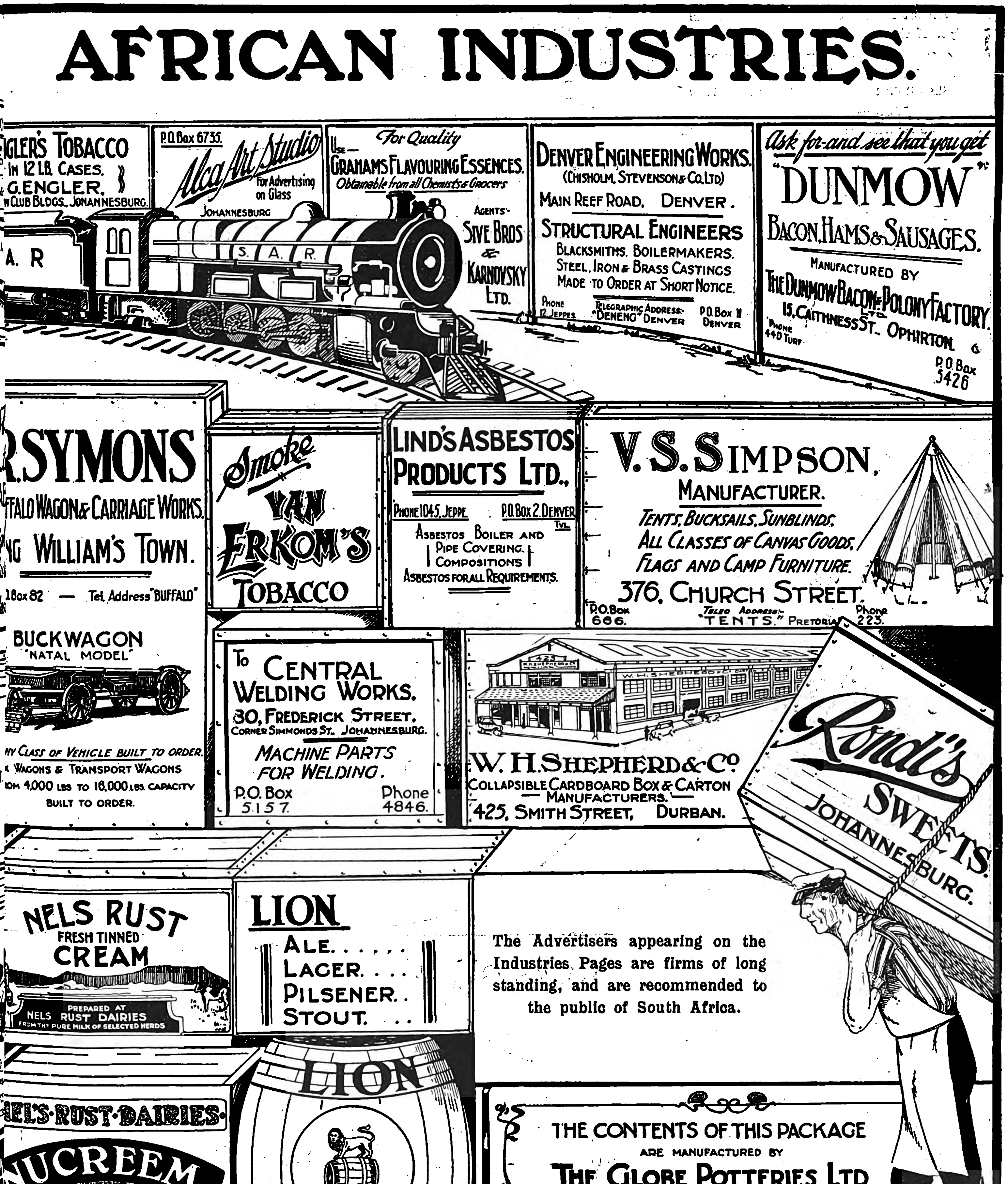
ORIENTAL CHIP CURTAINS, self and fancy colours. 8ft. x 3½ft. 17/6, 15/6 and 13/6.

MUSIC STOOLS, Teak, with box seat, upholstered, from 47/6.

Phone 5288.
126 Market Street,
JOHANNESBURG.

Geen & Richards
FURNITURE TOWN

AFRICAN INDUSTRIES.



IGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
W CLUB BLDGS. JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use — GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents: SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
Phone 12 Jeppes
Telegraphic Address: "DENENG" Denver
P.O. Box 11 Denver

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
Phone 440 Turf
P.O. Box 5426

.SYMONS
FFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
NY CLASS OF VEHICLE BUILT TO ORDER.
K WAGONS & TRANSPORT WAGONS
OM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
Phone 1045, Jeppe. P.O. Box 2, Denver Tvl.
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
Teleg. Address: "TENTS." PRETORIA
Phone 223.

To CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157
Phone 4846.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON
— MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

ELS·RUST·DAIRIES
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

At the Bijou, Johannesburg.

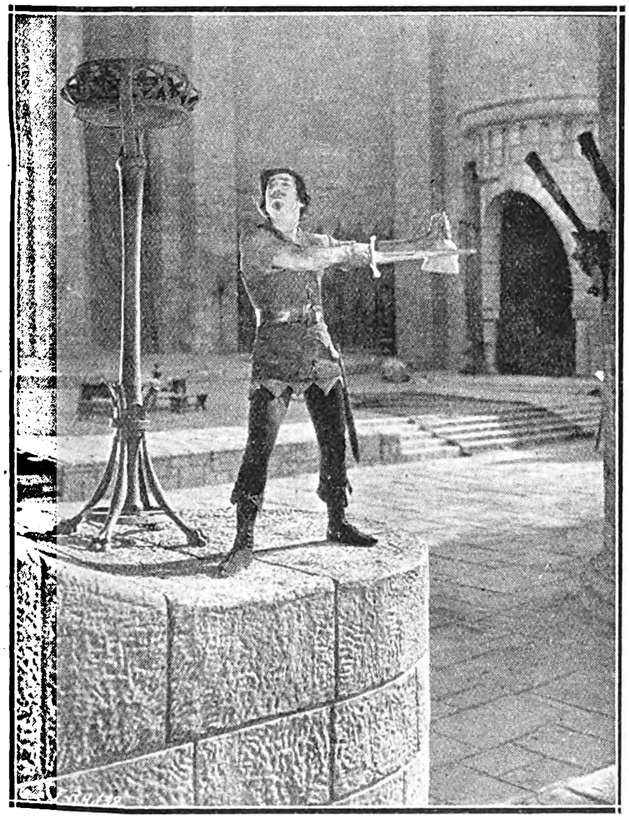
No character in history or legend ever appealed more to the imagination for his preponderance of dashing, romantic verve than Robin Hood, whose exploits in the twelfth century serve to mark that era as one in which the spirit of chivalry reached its zenith. No character in the memory of mankind ever was given such a magnificent opportunity to be impressed permanently so brilliantly. Douglas Fairbanks' masterly portrayal of this character in his photodrama, a United Artists release, at the Bijou, Johannesburg, on December 21st, is sure to enhance the popularity of this hero since his film undoubtedly will live just as any great novel with a historical background survives the onslaughts of time.

That Robin Hood was a great lover, every version of his meteoric career indicates. He was noted for the manner in which he so rigidly enforced the highest respect for all women. He was gallant to a maximum degree, and he never failed to resent any show of masculine misconduct toward the gentler sex. His manner of resentment was always most unpleasant for the offender, too. In order to appreciate what kind of ardour was characteristic of this heroic defender of womanhood, one has only to contemplate one speech accredited to him.

"I love you with all my heart and soul," he declared to Maid Marian, "your eyes are to me as the stars on a dark night to foresters who have lost their way. Your voice is sweeter to me than the music of birds. I would sooner be in your company than in the merriest meeting I ever saw on May day."

As visualized in the matchless "Douglas Fairbanks in Robin Hood," this character becomes the very king of romance in all that the term implies, and his manner of impressing his commendable traits of standing unabashed as the bold fighter in behalf of frail woman is one which will not fail to remain fixed in the mind of every person who sees the reincarnation of his spirit by Mr. Fairbanks, foremost of romantic stars.

Robin Hood (Douglas Fairbanks) and Maid Marian.



Robin Hood.

Next Week's Calls.

Week Commencing Monday, 21st December.

Tivoli, Capetown.—Hall and Dacey, The Three Marcellos, Preston and Gennett.

Empire, Johannesburg.—Gautier's Bricklayers, Cabaret Kittens, Yvonne Granville, Fulvio and Assistant, Topsy Turvy Trio, Jack and Emily, Three Giachi.

His Majesty's, Johannesburg.—The Bright, Rollicking Pantomime, "Mother Goose." Produced by Philip D. Levard.

Standard Theatre, Johannesburg.—Freda Godfrey and London Company in "Within the Law." Produced by George Montford.

Orpheum, Johannesburg.—Rodney Girls, Martyn and Florence.

Grand, Pretoria.—Bond Rowell, Harrison and Hall.

Criterion, Benoni.—Maxim Brodi.

Criterion, Durban.—Hilda Nelson and Dechelette, Cinzano.

Grand, Port Elizabeth.—(Opening Tuesday, 22nd December, Percy Mackay, Les Bel 'Argay, The McKinnons.

Theatre Royal, Durban.—The celebrated Mardona Players in Bernard Shaw Repertory, "Mrs. Warren's Profession."

Grand, Bloemfontein.—Franklin Dyall, Mary Merrall and London Company, in "Smilin' Through," to be followed by "At Mrs. Beam's," and "Sacred and Profane Love."

CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "*Observer.*"

Benedictine has been struck out of the Summer Handicap, for which Enem and View Holloa are said to be doubtful starters.

Asteroid II., winner of the Stewards' Plate at Germiston, is expected to win the S.A. Nursery Plate on Saturday. Bred by Mr. Henry Nourse, he is a chestnut colt by Poylstome out of Lode Star and is owned by Mr. M. Lipschitz, a prominent member of the Stock Exchange, who bought him as a yearling for £450 and a £50 contingency.

Blacksmith II., withdrawn from the Summer Handicap, is being held in reserve for the S.A. Derby, run a week later, and for which he is a pronounced favourite.

P. (Bunty) Brown, a successful middleweight jockey in Australia, is to ride in England next year for Crawford's stable. Brown's victories in Australia include the Melbourne Cup on Backwood, the Sydney Cup on Kennaquhair, the V.R.C. Derby on Whittier and the A.J.C. Epsom Handicap on Greenstead.

Lord Derby leading in Pharos after winning the Duke of York Handicap at Kempton Park. Mrs. George Lambton, wife of the trainer, in the foreground.

Willie Smith, who on Satuday night beat the Londoner, Young Johnny Brown at the Town Hall, learned the rudiments of the fistic art from the late George Harris, who rode as a jockey and was killed at East London by a fall from a horse.

After attaining his ambition and finishing first on the winning jockeys' list for the season just closed in England, Gordon Richards went down with appendicitis and was operated on successfully a few days ago.

Mr. David S. Fisher, who, as "Vim" of the *Natal Mercury*, was one of the most capable and respected sporting journalists in South Africa, died on Saturday morning. Mr. Fisher was taken ill on his rail journey to Capetown to wire the Metropolitan Meeting for his paper. He was removed to the Monastery Nursing Home at Capetown suffering from enteric fever. After a prolonged illness, complications set in and Mr. Fisher died early on Saturday morning, and the body was taken to Durban for burial there.

Several Summer Handicap candidates were seen i action at Germiston on Saturday, and the only one of ther to score was Mr. A. Lindbergh's imported colt Junian, wh in the chief race, beat Hampton Court, Earley and Inte vention. The other beaten ones were Narrow Gaug Cardinal's Hope, Carry On, Enem and Analouque. Junia got anything but a good run. At one time Timmins h him at the tail of the field and, after coming outside near every horse in the race, he got up to win decisively.

Junian meets all of these horses on worse terms, rangin from 9lb. to 15lbs., but granted Timmins comes the shorte way home with him he will take an immensity of beatin over the severer Turffontein course. Desert Gold, Vibratio and Polinique have been well tried in private and backe accordingly, and these four look like holding the placings

Following are the probable starters and jockeys for th Johannesburg Summer Handicap, value £3,000, of which £500 to the second and £250 to the third. One mile and quarter. Run on Saturday next:—

	st.	lb.
Wonder (L. Howe)	9	0
Poldemere (C. Ray)	8	7
Musketeer Dan (L. Fernandez) ...	8	6
Narrow Gauge (G. Gorton)	8	4
Desert Gold (F. McGrath)	7	13
Vibration (E. Forsyth)	7	13
Illustrious (——)	7	1
Cardinal's Hope (J. Brennan) ...	7	1
Intervention (L. Hammon)	7	1
Naples (G. Nicoll)	7	1
Moosme (C. Westwater)	6	13
Carry On (——)	6	12
Hampton Court (——)	6	12
Enem (——)	6	12
Lord Bronte (——)	6	8
Father Christmas (H. Foster) ...	6	7
Earley (E. Jacobie)	6	4
Analouque (C. Buckham)	6	4
Polinique (W. Sims)	6	1
Channel Isle (L. Kennedy)	6	1
Junian (C. Timmins)	6	1

For the day's card the following are my selections:—

12.35 p.m. Trial Handicap, one mile:—
Spectre 1. Starpoint 2. King's Pet 3.
1.10 p.m. Yeoville Handicap, 1½ miles:—
Alastair 1. Blue Dye 2. Gladiator 3.
2.5 p.m. Flying Handicap (Bottoms), five furlongs:—
Ancient History 1. Cardinal's Hat 2. Euston 3.
2.45 p.m. Johannesburg Summer Handicap, 1¼ miles:—
Vibration 1. Desert Gold 2. Polinique or Junian 3.
3.30 p.m. S.A. Nursery Plate, five furlongs:—
Asteroid II. 1. Bona Fide 2. Foly Peg 3.
4.10 p.m. Flying Handicap (Tops), five furlongs:—
F. W. Murray's Elect 1. Sombrero 2. Jack in the Green II. 3.
4.45 p.m. Flying Handicap (Middles), five furlongs:—
Anatomy 1. Deuce II. 2. Noble Knight 3.
5.20 p.m. Belgravia Selling Handicap, seven furlongs:—
On Land 1. Ravens Claw 2. Danilo 3.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

FRICAN GUARANTEE
IDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE
INDEMNITY CO., LTD.
Fire, Marine and Accident.

S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XX. No. 543.] SATURDAY, DECEMBER 26TH, 1925. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

The Week.

“Mother Goose” Pantomime.

Pantomime! It’s just been ringing, jazzing in my ears ver since the first night of “Mother Goose” at His ajesty’s Theatre, Johannesburg, and the first night, as ou no doubt know, was last Wednesday.

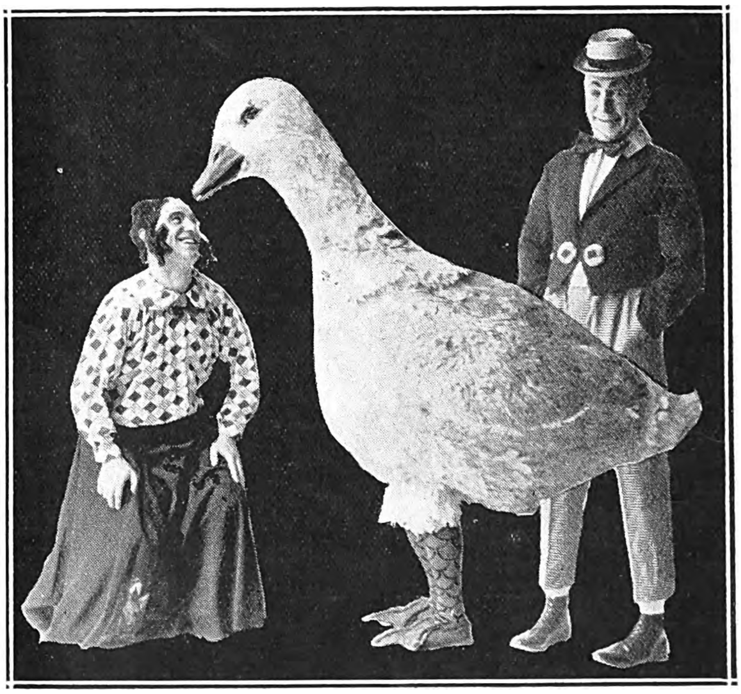
On Tuesday, following their usual custom, the African heatres, Ltd., invited a ouseful of orphans, and we ake bold to say, that, hatever the success of the antomime, however lossal, nothing will be so ear to the artistes as the plause of those kiddies.

An assured success! rom the very first curtain, hen the “Ruins” came efore us, when the sleep- g owl awoke, flapped its ings and flew away, so e banished all thoughts f the outside commercial orld and settled ourselves own as children in a Land f Make Believe.

We loved our first in- oduction to Mother oose, a rôle which fitted ave Lee absolutely like a love, there in the Circus ith all the wild animals cages. Violet Low, back gain after her illness, was e daintiest “Jill” pos- ble, and sang and danced nd, as usual, put her hole heart into things, nd was an enormous suc- ess. Her “Toy Drum ajor” number, her Gaby Doll,” her . . . ell, just everything she id and said was right. nd her frocks? You’ll ead about them on another age. Marguerite Hickey nade a dashing “Colin,” “Jill’s” sweetheart, and again cored exceedingly. Walter Thomas was “Jack,” who is ‘Jill’s” brother, and was even funnier than ever, if that s possible, and so what more could you ask. Then he “Fairy Queen,” Lillian Barnes, was a dainty personage, and on this, her first introduction to South African audiences, became a great favourite. Gladys Deane, in the part of “Robin Hood,” was bold and dashing. Billy Holland had aspired to and achieved municipal honours and become “the Mayor” of the town, and a very good Mayor, too. Mavice Kalmar made a charming “Maid Marion.” Arthur Warren and Max Nesbitt were “Harried and Hard Up.” Bob Lecardo took the part of the “Golden Goose”—such a very lovely goose, all the kiddies said—and Mickey Lecardo was “The Ape.” All four were responsible for lots of fun. There is always a Demon in every pantomime; the part was taken in ours by Kenneth Gwynne, a gentleman with a propensity for jumping up suddenly and somewhat disturbing things.

I’d love to tell you of ever so much more, but space—the old enemy again. One would just say sincerely that it is the best pantomime ever staged in South Africa, that there is something for everyone in it, and that Philip D. Levard has scored an even greater success than with anything he has staged before in South Africa, and that means everything anyone can say. Miss Benjamin has surpassed herself with the costumes, and Rudolph Haybrook and assistants with the scenery. In fact, from beginning to end, there is not one who does not deserve the very greatest credit. “Mother Goose” is sure of a long and lively life.

C.R.



[*Photo: Jane Plotz.*

“Mother Goose,” Dave Lee. “The Goose,” Bob Lecardo.
“Idle Jack,” Walter Thomas.

S. A. PICTORIAL
Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Within the Law.

The *première* of "Within the Law" at the Standard Theatre on Monday evening meant fresh laurels for Freda Godfrey and Company. Powerfully written, excellently played, the tribulations of "Mary Turner," the little shop girl, were followed by the audience with the greatest interest. The play gave Freda Godfrey just that type of part which suits her best, and she was delightful throughout—greatest, perhaps, in the scene in which she is unjustly accused of theft.

Barry Livesey gives a fine study of "Joe Garson," the forger, quite a different character to the impetuous lover in "Sleeping Partners." Naomi Rutherford gives one of her best pieces of acting as "Agnes Lynch," a confidence woman. Leslie Laurier is sincere and convincing in the role of "Richard Gilder," and Geo. R. Montford, who is also responsible for the production, plays his original South African part of "Inspector Burke," of the New York police. Clarence Bigge is very excellent as "Edward Gilder." The smaller parts are all well played by Gwen Slater as "Sarah," Charles Alexander as "Smithson," T. M. Oliff as "George Damerest," Sheila Macgregor as "Helen Morris," Jack Parry as "Detective Cassidy," Katherine Carlton as "Fannie," Bert Stafford as "William Irwin," Frederick Keen as "Eddie Griggs," J. Edmunds as "Thomas," Willie Jubb as "Chicago Red," J. Livingstone as "Tom Dacey," P. Allen as "Williams," Wilton Dougherty as "Thompson," James Lawson as "Tupper," and S. Webb as "Dan."

There are four acts in the play, and one can say with certainty that it is one of the best—if not *the* best—plays that the Freda Godfrey Company have produced.

Franklin Dyall and Mary Merrall Tour.

On December 28 and 29 the company will open at Pretoria in that charming play, "Smilin' Through," a cameo of true love set in a mundane world; the prettiest garden imaginable is the scene of the romance, with the old house in the background looking on benignly. And it is in this garden that "Moonyeen Clare" (Mary Merrall) goes "Smilin' Through." She gives a very lovable performance of the impulsive girl "Kathleen," and of the lovely bride spirit, "Moonyeen." Franklin Dyall takes the rôle of "John Carteret," a wonderful old man soured by the irreparable misfortune that has overtaken him, and plays it as only he can.

On the 30th and 31st, "At Mrs. Beam's" will be the production, showing a boarding-house full of everyday characters, into whose midst a bombshell is suddenly thrown An excellent and very amusing comedy.

On January 1st and 2nd, "Sacred and Profane Love" will be staged, in which Franklin Dyall gives a superb rendering of the role of "Emilio Diaz," a great artist and morphino maniac. Miss Merrall has in the play one of her best parts—that of a woman who loves, understands and rescues him.

From the Opera House, Pretoria, the company go to the Grand Theatre, Port Elizabeth.

The Macdona Players

Began their season in Bernard Shaw Repertory at the Theatre Royal Durban, on December 21st, and will be there until the 2nd of January, when they leave for Maritzburg, playing there on January 4th, 5th and 6th, and so closing their tour of South Africa. They will present "Mrs. Warren's Profession," "Candida" and "The Doctor's Dilemma" at both towns.

Pantomime Frocks.

By "Carrie."

It is just impossible to start right off and tell you all about the wonderful costumes in "Mother Goose." Do you know, they would take over an issue of this paper, for there are 600 of them, and they are such a riot of colours of wonderful, queer, fantastic shapes and styles that it would be difficult indeed to describe them. So it has been better to do, as we have done, to take a little each week, else we should find ourselves in the position of those who were there at the *première*—not knowing in the end what we liked best, each scene being more beautiful or more interesting than the last.

Violet Low, our "Jill," has some very lovely gowns, and from the moment she tumbles through the hoop in the circus and makes her bow to us, we place her alongside "Nanette" in the niche Violet always has had in everyone's heart since she came into the country.

Her first costume is a pierot one, dark blue satin with bands of jade green and green pom-poms, a ruffle of many colours, and a pointed hat. It is very becoming.

Then there is a White Hussar uniform with silver facings, and another for the "Toy Drum Major" song. Who wouldn't be a soldier after seeing these two?

One adores a frock of amber shading to tangerine, all accordion pleated. It has fine laces of the same shade on the corsage and skirt and tiny petals of georgette forming delicate flouncing. It is *so* attractive.

Oh, yes, of course, there is the "Gaby Doll." What a mop of red hair, and a pale pink costume edged with pearl and red "undies."

Then the "bouquet dress." The skirt is all green gauze falling like leaves, and the corsage is a mass of spring flowers. Round the waist is a bouquet holder of white tied with ribbons, and it is filled with flowers, so that the smiling face of Miss Low, with its tight cap of flowers and bow of ribbon is framed as amid a huge bouquet.

The finale finds "Jill" in silver tissue with a skirt of white ostrich feather fronds that have diamante centres. There is a train of silver tissue, and on the head a tight silver diamante-studded cap, with large white ostrich feathers forming a halo and reaching to the hips on each side.

Our "Colin," who is "Jill's" sweetheart, and in real life Marguerite Hickey, wears, to companion it, a beautiful suit of white encrusted in diamond studs and edged with silver fringes. It has a train of silver and a diamond cap

Another of her suits is of pale grey trimmed with tangerine silk, and still another of russet brocade lined with green and featuring a quaint collar fastened with two tassels.

And the "Dame" will show you *the* latest, and as for "Maid Marion" and the "Fairy Queen" and everyone else—well, as they say in the best papers, it will be "continued in our next."

At the Orpheum, Johannesburg.

Remember the Scarecrow and the Tin-Man? And Little Dorothy? And the Lion? And the Wizard? And the cyclone and all the other thrilling and fun in the land of Oz? Well, they are all brought to life in the screen version of the world's most famous fantastic spectacle, L. Frank Baum's "Wizard of Oz" which is to be shown at the Orpheum, Johannesburg, on December 28th.

This famous story has been familiar to the world for the past 20 years. Adults have been fascinated and charmed with its whimsical humour which is worthy of the pen of a Barrie; children have been delighted with it, reading it again and again. Montgomery and Stone, scored the success that gained them fame and fortune in the musical comedy version, but the book and play combined could not visualise as effectively the fantastic ideas of the author which will be shown on the screen.

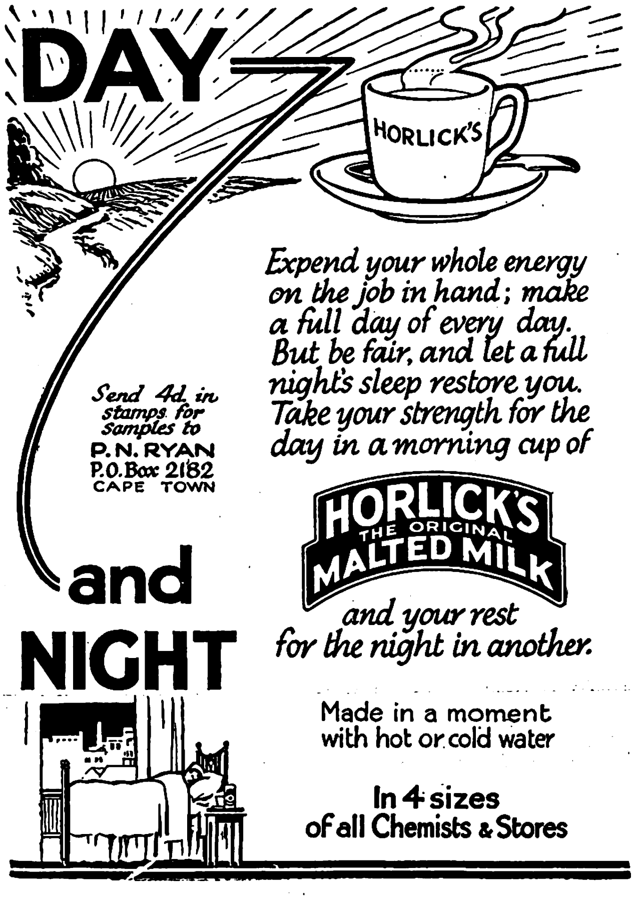
Larry Semon is the famous "Scarecrow" and is the screen's greatest eccentric comedian.

"The Scarecrow" (Larry Semon) holds his court.

Victoria Carmen is playing principal boy in the pantomime "Bo-Peep" at the Wimbledon Theatre, London.

"**Skeets**" **Martin** is the "Baron" in "Cinderella" at the Hulme Hippodrome, Manchester.

The rivals. Will Larry Semon win!



Expend your whole energy on the job in hand; make a full day of every day. But be fair, and let a full night's sleep restore you. Take your strength for the day in a morning cup of

HORLICK'S
THE ORIGINAL
MALTED MILK

and your rest for the night in another.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

Made in a moment with hot or cold water

In 4 sizes of all Chemists & Stores

Harry Claff, "King Henry VII.," has been engaged for a complete tour by Sir Oswald Stoll, also by the L.T.T. Variety Theatres, controlling the syndicate halls, and other independent halls. He is booked for the whole of 1926.

Knight and Brady have returned to England.

Fred Lake is playing "Dame" in pantomime at the Theatre Royal, Edinburgh.

Key and Keyworth were at the Manchester Hippodrome in mail week.

From London Town.

Mimi Jordan, a beautiful member of the "London Ziegfeld Follies."

A charming photo of Dorothy Dickson.

[*Photo: Abbe.*

Eleanor Marra who danced in "On with the Dance" at the London Pavilion.

Peggy Kendall, a member of the chorus of "Charlot's Revue."

[*By permission "Theatre World."*

Winifred Arthur

And her Ladies' Syncopated Orchestra will open at the Criterion, Durban, on December 28th, and are sure to have as fine a reception as they had at the Cape. Each member of the orchestra is a skilled performer, and their ensemble is exceptionally good. They play old and new harmonies with great effect.

Winnie Arthur is mostly associated with South Africa, having been here for many years and getting her first engagement with the African Theatres, Ltd. She went to England with Espinosa, who had watched her work while he was in South Africa, and eventually was at the Trocadero Orchestra in London as conductor of the famous Trocadero Orchestra. At that time all London was flocking to see the Jazz Master at the Hippodrome. Winifred Arthur wrote to the management, and "Why not a Jazz Mistress" was the tone of her letter. She was starred at the Hippodrome, and she became famous overnight.

She is a very versatile young lady, charming in appearance, and conducts, plays her violin and ukelele, and sings and dances during the time her band are on the stage.

Their costumes of black and silver silk wigs are most effective.

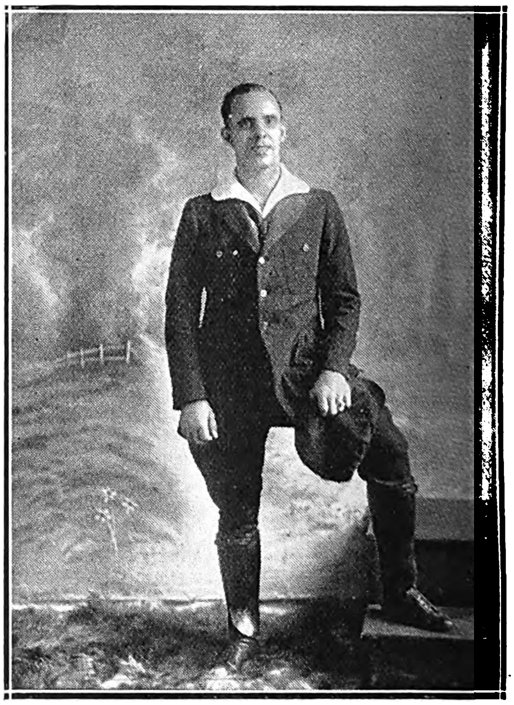
[Photo: Akkersdyke.

Yvonne Granville: Mistress of Charm.

Anybody who has seen her will remember, first of all, that her charm was overwhelming. Then they will remember that her beauty is such that artists like Sargent were inspired to paint her. Her experiences in the French and English theatres have been long, and yet not long enough to rob her of that first marvellous charm which is a woman's fortune. Where other artists of her kind—people who sing bright and amusing songs—suggest wine, they become still wine before the champagne of this little French woman's humour. As a French soldier, a principal boy, and then as a gloriously-dressed vamp, she presents her act, which is merely a group of songs.

She will still be at the Empire, Johannesburg, on December 28th.

MENLOVE & Co.,
THE LEADING MILLINERS.
Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.
Your Inspection is Cordially Invited.
106, Eloff Street, Johannesburg. **'Phone 5914.**



Valentine, of Valentine and Bell, "Furniture Removers," who come to the Criterion, Durban, on December 28th.

e Greatest of all Dancers.

Anna Pavlova.

Anna Pavlova will arrive in South
ica next week and open at the Opera
use, Capetown, on December 28th.

She has no rival. Her marvellous
tness, her suppleness of joints, her won
ful artistic feeling, combine to make her
reature of exquisite charm and the very
rit of Dancing. Apart from her
peccable technique, she has some magic
ver of personality, which makes her the
atest of all dancers. The extraordinary
tlety of her gestures of fingers, hands,
s, head and body is best realised by
nparing her with any good dancer one
seen on the stage. She has been the
piration of poets, of musicians, of
nters. She conquers not only the eye but
poetic sensibilities. She is sure of a
lcome to South Africa that will remain
ner memory for many a day, even among
wonderful triumphs she has already
nted.

With Madame Pavlova is coming
urent Novikoff, Alexandre Volinine,
da Butsova, and a Corps de Ballet of 40
ncers. Ivan Christine is the ballet master,
d Theodore Stier is the conductor, for
vlova.

Anna Pavlova.

A striking scene from the "Wizard of Oz," at the Orpheum, Johannesburg, December 28th.

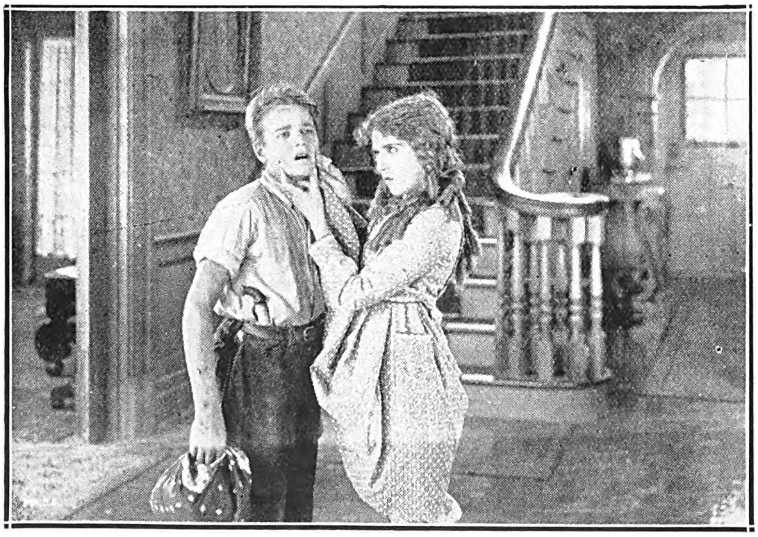
CHOICE
Nassa
THE CIGARETTE SUPREME
FOR ELITE SMOKERS.
Medium, 20 for 9d.
Large, 20 for 1/-.

Pollyanna.

Do you think you have a lot to be sad about? Do you believe that Old Man Gloom has chased joy out of your life for ever? Are you bowed down under a heavy load of business responsibilities that have a tendency to pessimise your good nature? Has Misfortune tried to make a pal of you?

Mary Pickford as "Pollyanna."

If such is the case, then don't fail to see Mary Pickford in "Pollyanna." This is Miss Pickford's first photoplay since she joined the "Big Four." It is released by the United Artists Corporation and will be shown at the Alhambra Theatre, Capetown, on December 28 for a week.



"Pollyanna" (Mary Pickford) and her friend, Jimmy Bell.

There is no better tonic for those who have been the victims of bad luck and who may as a result be downhearted or even resentful against fate, than this remarkable play. It carries the message of good cheer to one and all, pointing out that no predicament is so bad but that it might be worse.

"Play the glad game all through life"—that is the theme of the story. This philosophy began with the arrival at Pollyanna's humble home of a Christmas barrel which did not contain a single useful article. Pollyanna's father taught the little girl to apply the "Glad" philosophy to every circumstance that arose.

As time went on she became the Prophet of Gladness, and with all the sincerity of childhood, proselyted along the Pathway of Life, winning many converts to this new religion.

The Test: Will she walk again!

And if you will go to see this splendid screen play, Pollyanna will carry her message to you. When you leave the theatre you will feel refreshed; you will have a new vigour and vim with which to tackle the problems that it is necessary for you to work out.

"Now or Never," a Harold Lloyd comedy picture, will also be on the programme.

A. S. Homewood, Novelist.

Many people who do not already know will be interested to learn that A. S. Homewood, who is one of the Macdona Players playing Bernard Shaw Repertory in South Africa at present, is an author of great merit. "Jimpy," which was published by Heath Cranton's, Ltd., London, has received good notices in England, and now a second book is to be published, called "Not to the Swift." Mr. Homewood has taken for his plot the verse in Ecclesiastes which says that the race is not always to the swift nor the battle to the strong. Having read and thoroughly enjoyed "Jimpy," one looks forward with great pleasure to this book.

Mr. A. S. Homewood.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Johannesburg Programmes for Week Commencing Monday, December 28.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

ightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

Matinees will run daily from December 28:
THE GREAT NEW PANTOMIME.

"MOTHER GOOSE."

Produced by Philip D. Levard.

A Sensation with its Novelty and Beauty.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.

(Special Holiday Matinee on New Year's Day.)

Owing to Public Demand,

"ROBIN HOOD."

The Million Dollar Feature Film, with **Douglas Fairbanks** in the title role, will again be shown for this week.

Advance Booking at the Theatre, Jeppe Street.
'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

(Special Holiday Matinee on New Year's Day.)

Vaudeville:

THE THREE GIACHI. JACK AND EMILY.

Photo-Play:

COMMENCING MONDAY, DECEMBER 28:
rry Semon, the well-known Eccentric Screen Comedian, in **"THE WIZARD OF OZ."**

he World's Greatest Fantastic Spectacle. From the famous play by Frank Baum.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
Mae Murray in **"MADEMOISELLE MIDNIGHT."** A vivid drama of modern Mexico that will thrill you.

THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"THROUGH THE DARK," featuring **Colleen Moore** and **Forrest Stanley.** A well-written tale of adventure, with plenty of action.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, DECEMBER 28 and 29:
'ENEMIES OF WOMEN," featuring **Lionel Barrymore** and **Alma Rubens.**

EDNESDAY and THURSDAY, DECEMBER 30 and 31:
Jack Holt in **"A GENTLEMAN OF LEISURE."**

FRIDAY and SATURDAY, JANUARY 1 and 2:
"TO THE LADIES," starring **Theodore Roberts.**

TIVOLI THEATRE

FORDSBURG.

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

(Special Holiday Matinee on New Year's Day.)

MONDAY and TUESDAY, DECEMBER 28 and 29:
Special Feature—"MONTE CRISTO," starring **John Gilbert.** Adapted from Alexandre Dumas's famous novel.

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"HOLD YOUR BREATH," featuring **Dorothy Devore.**

FRIDAY and SATURDAY, JANUARY 1 and 2:
Anita Stewart in **"THE GREAT WHITE WAY."**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
(Special Holiday Matinee on New Year's Day.)
Great Vaudeville Show,
Headed by
GAUTIER'S BRICKLAYERS.
THE CABARET KITTENS,
A West End Cabaret Entertainment.
Yvonne Granville—The Beautiful French Soubrette.
Fulvio and Assistant—The Inimitable Equilibrist.
The Topsy Turvy Trio—A Dancing Novelty.
Tom Fagan—And "His Pack."
Elvena and Alert—In a Sensational and Unique Speciality Act.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on New Year's Day.)
MONDAY and TUESDAY, DECEMBER 28 and 29:
John Gilbert in **"CAMEO KIRBY."**
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"JUST OFF BROADWAY," starring **John Gilbert.**
FRIDAY and SATURDAY, JANUARY 1 and 2:
"MONNA VANNA," featuring the beautiful screen star, **Lee Parry.**

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed and Sat. at 3 p.m.
(Special Holiday Matinee on New Year's Day.
MONDAY and TUESDAY, DECEMBER 28 and 29:
Monty Banks in **"RACING LUCK."**
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"THE MAN WHO FIGHTS ALONE," featuring **William Farnum.**
FRIDAY and SATURDAY, JANUARY 1 and 2:
"THE CLEAN HEART," starring **Percy Marmont** and **Marguerite de la Motte.** From the novel by A. S. M. Hutchinson.

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, DECEMBER 28 and 29:
"THE SPOILERS." From the book by Rex Beach. Featuring **Milton Sills** and **Anna Q. Nilsson.**
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Monty Banks in **"RACING LUCK."**
FRIDAY and SATURDAY, JANUARY 1 and 2:
"HOLD YOUR BREATH," starring **Dorothy Devore.**
And at Special Holiday Matinee on Friday, at 2.30 p.m.,
William Farnum in **"BRASS COMMANDMENTS."**
Also **Larry Semon** in **"THE AGENT."**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on New Year's Day.)
MONDAY and TUESDAY, DECEMBER 28 and 29:
Special Feature Film—"CAPTAIN BLOOD." A romance of the high seas, featuring **J. Warren Kerrigan** and all-star cast.
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Mary Carr in **"THE CUSTARD CUP."**
FRIDAY and SATURDAY, JANUARY 1 and 2:
"CAMEO KIRBY," starring **John Gilbert.**

PALACE THEATRE

TURFFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on New Year's Day.)
MONDAY and TUESDAY, DECEMBER 28 and 29:
Gloria Swanson in **"THE HUMMING BIRD."**
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Special Feature Film—"CAPTAIN BLOOD," with **J. Warren Kerrigan** and all-star cast. A romance of the high seas.
FRIDAY and SATURDAY, JANUARY 1 and 2:
"THREE WISE FOOLS." From the great stage success of the same name, featuring **Claude Gillingwater, Eleanor Boardman** and **Alec. B. Francis.**

BROADWAY THEATRE

ROSETTENVILLE.

(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
(Special Holiday Matinee on New Year's Day.)
MONDAY and TUESDAY, DECEMBER 28 and 29:
"THE CLEAN HEART," featuring **Percy Marmont** and **Marguerite de la Motte.**
WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Syd. Chaplin and all-star cast in **"GALLOPING FISH."**
FRIDAY and SATURDAY, JANUARY 1 and 2:
"THE FIRE PATROL," starring **Anna Q. Nilsson.**

STANDARD THEATRE.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

(Special Holiday Matinee on New Year's Day.)
African Theatres. Ltd., present FREDA GODFREY and New London Company
in
"WITHIN THE LAW."
With Freda Godfrey as "Mary Turner," the Shop Girl.
Produced by George R. Montford.
Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, December 28.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.

COMMENCING WEDNESDAY, DECEMBER 30:

Vaudeville:

MARTYN AND FLORENCE. MARTIN AND O'BRIEN.

THE THREE MARCELLOS.

To be preceded by a Powerful Photo-play.

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, DECEMBER 28:
United Artists Corporation present **Mary Pickford** in **"POLLYANNA."**
From the book by Eleanor H. Porter. Showing how the elixir of a child's love has the power to straighten the viewpoint of men and women whose outlook on life has become distorted.
Also **Harold Lloyd** in a splendid comedy, **"NOW OR NEVER."**

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
"UNDER THE RED ROBE," featuring **Alma Rubens** and all-star cast. History's most romantic page brought to life on the screen in this gorgeous picture.
THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
Irene Rich in **"THIS WOMAN."** From the book by Howard Rockey. A story of inspiration, adventure and romance.

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
Wesley Barry in **"BATTLING BUNYAN."** The story of a kid with a fighting heart. You'll love him.
THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"BIG DAN," starring **Charles Jones.** The story of a fistic Hercules who was safe until Cupid donned the gloves.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
WINIFRED ARTHUR'S SYNCOPATED ORCHESTRA.
BOND ROWELL. VALENTINE AND BELL.
Photo-Plays:
MON., TUES. and WED., DECEMBER 28, 29 and 30:
"ALICE ADAMS," starring **Florence Vidor.**
THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"THREE KEYS," featuring **Edith Roberts** and **Jack Mulhall.**

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.**
THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"WANDERER OF THE WASTELAND," with **Jack Holt** and star cast. From the story by Zane Grey; produced in natural colours.

Robin Hood, at the Bijou.

The success of the wonderful film "Robin Hood," at the Bijou, Johannesburg, has been such that it has been decided to carry it on for yet another week so that it will be shown there still, the week commencing December 28th.

Knighthood's respect for ladyhood: what a combination of unstinted gallantry and unterrified bravery! That the enamoured knight would willingly die for the lady of his fancy, if needs be, and for any cause whatsoever, always was a fixed assurance.

And when that brave Robin Hood is Douglas Fairbanks, what more can Maid Marion desire. As for the film itself:

The joys and sorrows of the stirring Twelfth Century in England have been lived all over again in this modern day before the camera, and the portrayal is deemed absolutely accurate, this whole production being based on every fact available in all the records extant.

The castle of the Norman period, surrounded by the inevitable deep moat, comes to the screen as the result of the consummate skill of American engineers, architects, artists and artisans, and it is unquestionably a perfect replica of the centre of kingly activity of eight hundred years ago. Perhaps the most interesting single feature of this castle is the tremendous drawbridge, which, when raised, makes the big structure inaccessible, thanks to the depth and width of the moat. This drawbridge is raised and lowered with precision was needed, and it serves to support many mounted and unmounted soldiers and knights in numerous dashing charges in and out of the building.

Realism abounds everywhere inside and outside this castle. For instance, the moat is filled with beautiful water lilies and live bullfrogs. Among the interior is a banquet hall covering more space than the concourse in the Pennsylvania Railway Terminal in New York City. The floor in this banquet hall is composed of large concrete vari-coloured blocks said to be exact duplicates of the material and style in vogue those eight hundred years ago. All the goldware used for banquets in "Douglas Fairbanks in Robin Hood" picture was patterned faithfully after the specimens now in various museums.

"Robin Hood" swears allegiance.

"Robin Hood" in jovial mood.

The real joy of seeing yourself slim again!

After a short course of **Clark's Thinning Bath Salts,** you will experience that almost indescribable joy of seeing your youthful figure return to you. After many expensive and tiresome treatments you may have despaired of ever feeling young and vigorous again and have reconciled yourself to the idea of a stout middle age; yet the impossible has happened. Merely a hot bath every day with a packet of these wonderful salts dissolved in it. In about a fortnight the fatty tissues just beneath the skin will "melt" away, leaving you slim, supple and full of energy.

CLARK'S Thinning BATH SALTS

Slim Ankles are specially to be desired in these days of dancing and short skirts To make and keep them slim and dainty, massage daily with Clark's Reducing Paste. 5/6 large pot.
CLARK'S REDUCING PASTE

Large packets can be obtained from the best Chemists' Stores at 1s. 9d.
To become thin as quickly as possible, try Laxative Thinning Pastilles at 1s.
Sole Agent for South Africa:
LENNON, LTD.,
Capetown and Branches.
London Agents:
HEPPELL'S, LTD.,
164, Piccadilly, London, W1.

RED DAISY TEA IS THE BEST—TRY IT.

New Hair Growth.

A multitude of men and women have **used the remarkable compound—Kotalko, with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and in developing a new growth. This has been done in many cases where the baldness existed for years, and when many other hair tonics, lotions, medicinal treatments, etc., had been unsuccessfully tried.**

KOTALKO
TRUE HAIR-GROWER

New Thick Growth After Baldness.

Nr. Alfreton, Derbyshire.

When my hair first commenced to **fall when brushed or combed** it did not bother me much; but when the falling continued until at last **bald places** began to appear, I was very much worried. By the time I decided to use Kotalko **my hair was all completely off.**

Now, as you will see by the photograph, after using two boxes of Kotalko, I have a **new growth of hair**, which has grown thick and is in **splendid condition.**

(Mrs.) R. D. Ashmore.

New Hair Grew On Bald Places.

Goxhill, Nr. Hull.

I can highly recommend **Kotalko, for it is worth its weight in gold.** I was greatly troubled with dandruff and falling hair, and gradually the hair came away, leaving me **quite bald in parts.**

I quickly saw an improvement when I commenced using Kotalko, for the dandruff began to clear. Soon the falling stopped, and **new hair began to grow on the bald places, and now my hair is quite thick** and free from all signs of dandruff, thanks to Kotalko. I have recommended your preparation to my friends, and shall be only too pleased to recommend to all I meet in need of such a hair-grower.

You may use this testimony if you wish to do so, and help convince the sceptical that **Kotalko** is genuine.

George Dent.

Big Patches of Baldness Now Covered With Hair.

Boasbeck (Yorks).

When I first sent for Kotalko I was practically **bald all over my head** with great big patches of baldness. Now, as you will see by my photograph, after six months' use of Kotalko, I have **as good and thick a head of hair as anyone** could desire. The improvement was noticeable from the very first box, and the complete new growth was achieved by only two large boxes.

William Daniels.

Growth After Baldness.

Dungannon.

My head was all bald patches. Various preparations had been used but had failed to bring on the hair. This made me dubious about Kotalko, but I decided to give it a chance. After two months' use the **hair started to grow on the bald patches**, and now, after using six boxes, my head is absolutely normal, **thick hair** covering the baldness and the scalp in splendid condition. Kotalko has certainly worked wonders.

Robt. J. Wylie.

Success At Last.

Reading.

I had become **quite bald on the top of my head**, due to the constant falling and thinning of the hair, although I had used every possible hair tonic, but now the condition of **my hair speaks remarkably well for the wonderful powers of Kotalko.**

I need no longer worry about going completely bald, and I shall do all in my power to recommend Kotalko. My wife and daughter are so pleased with the results that they have followed my example.

W. G. Smith.

Thick And Curly Hair.

Nr. Farnham (Surrey).

When I began to use Kotalko **I was quite bald. I used to wear a silk cap** to cover my head, as I had given up all hope and was tired of trying things to get my hair back again.

My friends have watched the gradual change in my head, from its milk-white baldness to its **present wonderful thickness of hair.** I used to apply Kotalko every day to the scalp until the hair grew all over my head **in its natural brown colour**, and **thick and curly**, as the photograph shows.

The new growth of hair is **the talk of my neighbourhood and friends.** My grateful appreciation for your good advice, and wishing you every success to Kotalko,—Yours sincerely,

(Mrs.) Nellie O'Neill.

New Hair At 75.

Carnarvonshire.

Kotalko has grown a nice lot of hair on the top of my head, although I am 75 years of age. When I was younger I had a wonderful head of hair, but it commenced to fall out many years ago, and I had tried many things, but to no avail until I used Kotalko. My friends are **surprised and my barber is astonished at my hair growing so well**, as shown in the photograph. Kotalko is grand, and I am **proud to boast of such a good head of hair at my age.**

James Harris.

Buy a Box of Kotalko and Test it for Yourself.

Kotalko has components of **genuine bear fat** (oil) juice of the rare pilocarpus plant, and other potent ingredients from the **three Kingdoms of Nature**, in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, **who was bald, got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

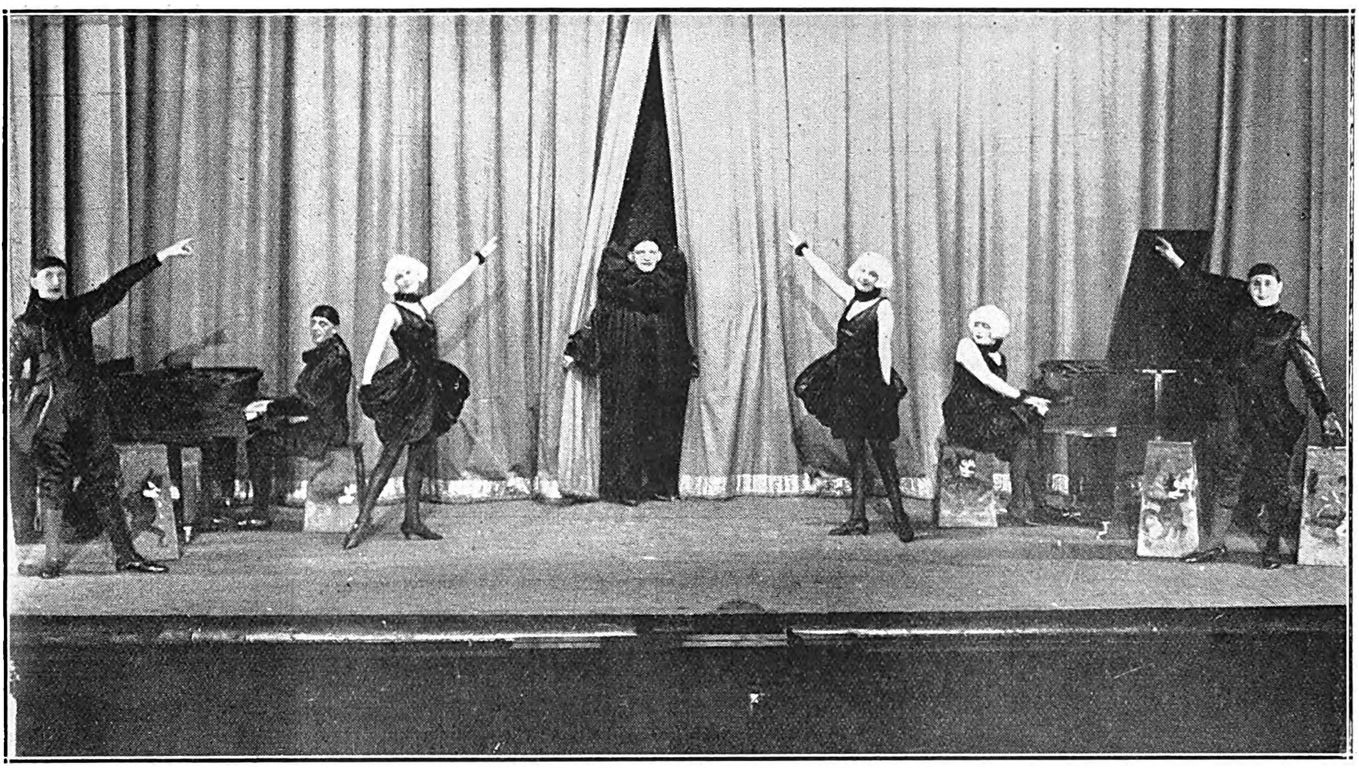
Kotalko—the True Hair Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your Chemist can supply Kotalko.

KOTALKO
TRUE HAIR GROWER

You can obtain **Kotalko** at the Chemist's; if not in stock he can procure it in a few days. Apply once or twice daily. Or if you send sixpence (stamps or P.O.) you will receive a Proof Box of Kotalko post paid from

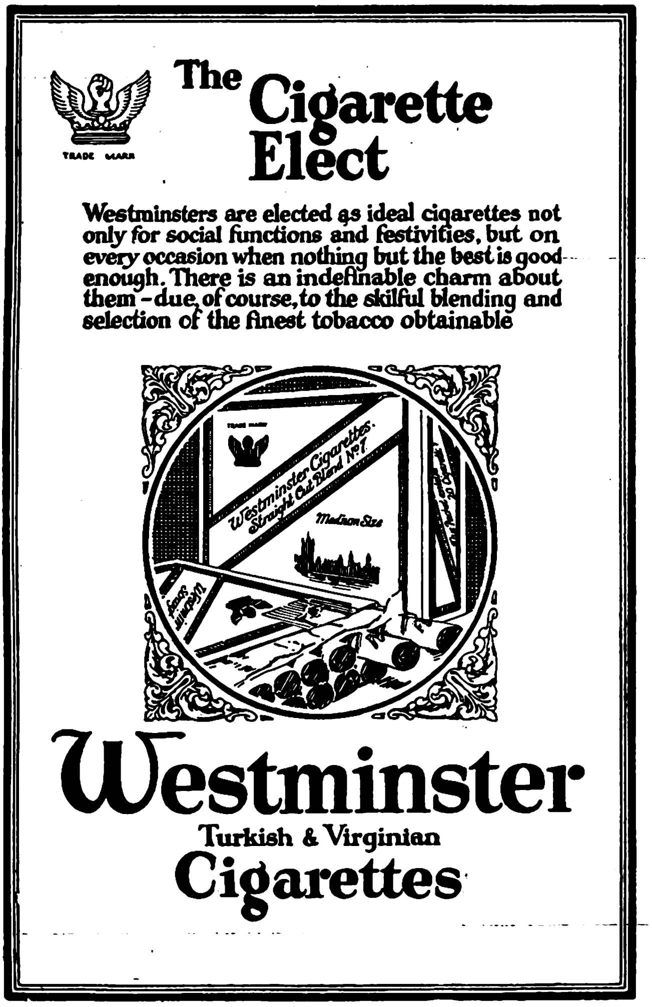
JOHN HART BRITTAIN, Ltd., 2, Percy Street (314. A.B.) London, W.I. England.

The Cabaret Kittens.



[Photo: African Film Productions, Ltd.

These are the "Cabaret Kittens" heralding the arrival of their chief mirth maker, Ronald Frankau. They will be at the Empire, Johannesburg,—their fourth week there, by the way—on December 28th.

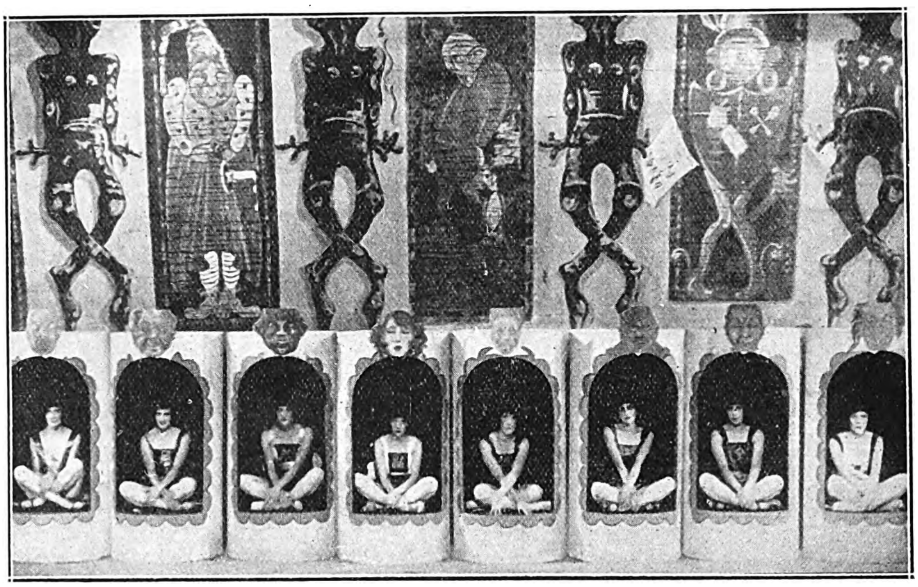


The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

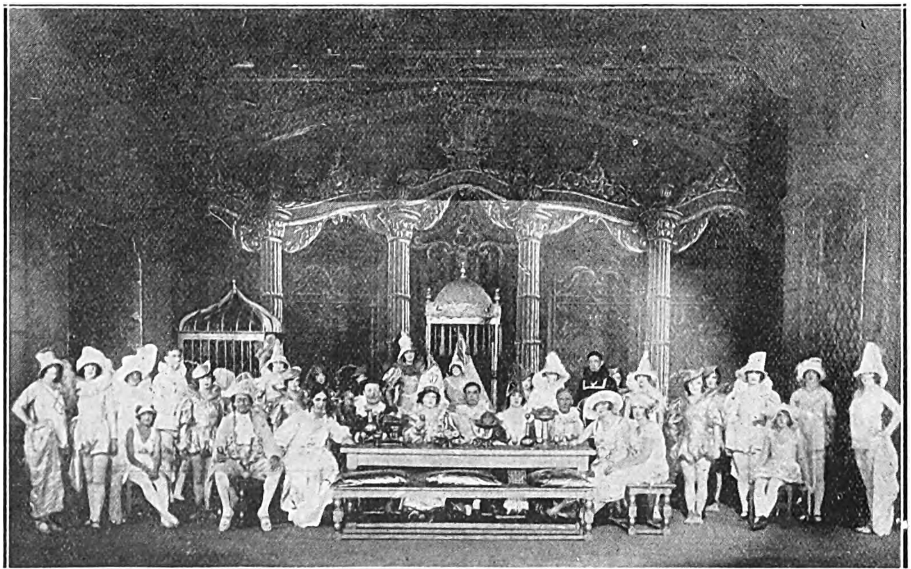
Westminster
Turkish & Virginian
Cigarettes

This is charming Birdie Bell, of Valentine and Bell, "the Furniture Removers," who will be at the Criterion, Durban, on Dec. 30th. A somewhat roguish smile, has the lady!



The Red-haired Mama.

The Fairies and the Demon at the Ruins.



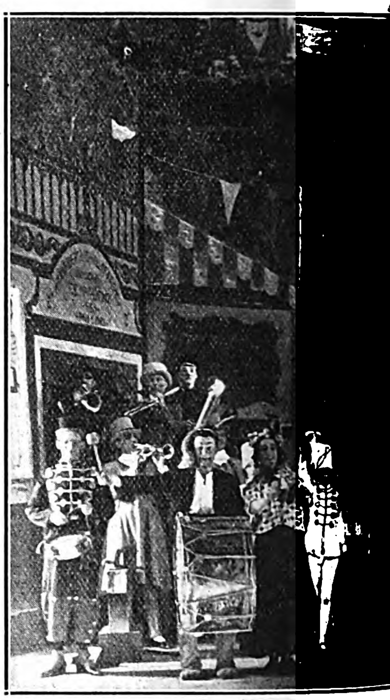
The Gilded Hall of Splendour.

“MOTHE

The Gorgeous Jazz Pantomi

HIS MAJEST
JOHANNESBURG, W

Photographs by The Afri



The Jazzy

The Gren

GOOSE”

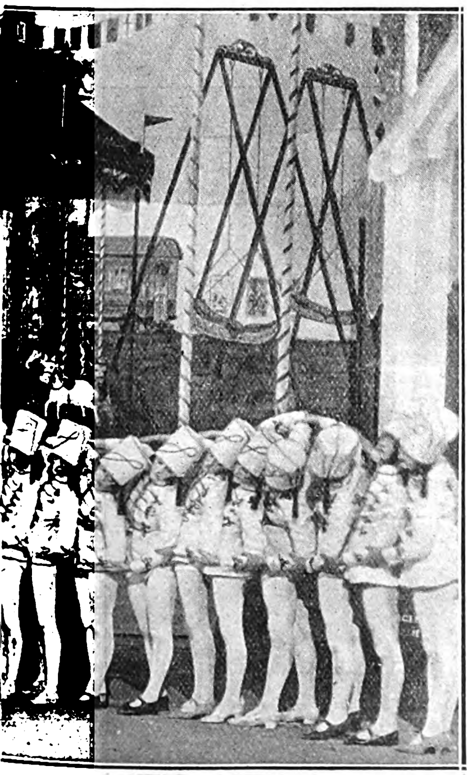
uced by Philip D. Levard at

THEATRE,

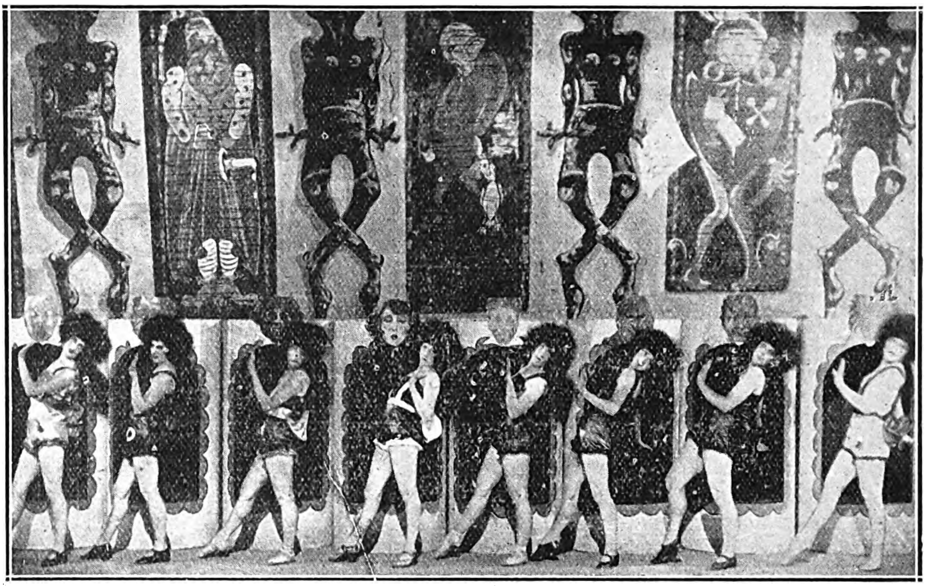
SDAY, DECEMBER 23

roductions, Ltd., Killarney.

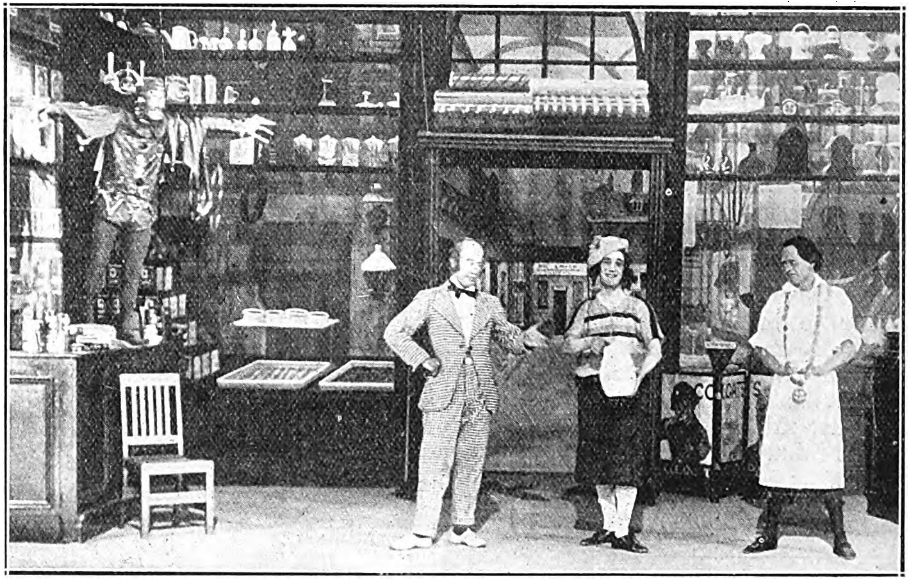
RS AT THE CIRCUS.



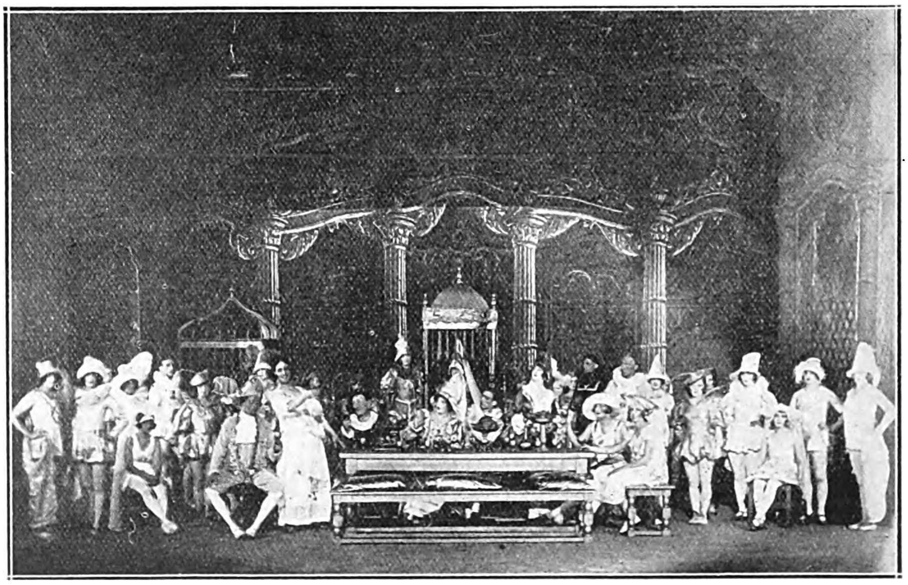
T THE FAIR.



THE “GABY DOLL” DANCE.



THE DEMON DISCONTENT AT THE “STORES.”



THE BANQUET IN THE HALL OF SPLENDOUR.

"Mademoiselle Midnight."

With the languorous and beautiful Mexico as a background and a thrilling story of love and intrigue set in it like a jewel, Mae Murray is said to have the best rôle of her career in "Mademoiselle Midnight," which will come to the Carlton Bioscope, Johannesburg, on December 28th, 29th and 30th.

In "Mademoiselle Midnight" Miss Murray plays two character roles—that of a French lady in the court of Napoleon III., and that of a daughter of Mexico, a senorita famed for beauty, wealth and cleverness.

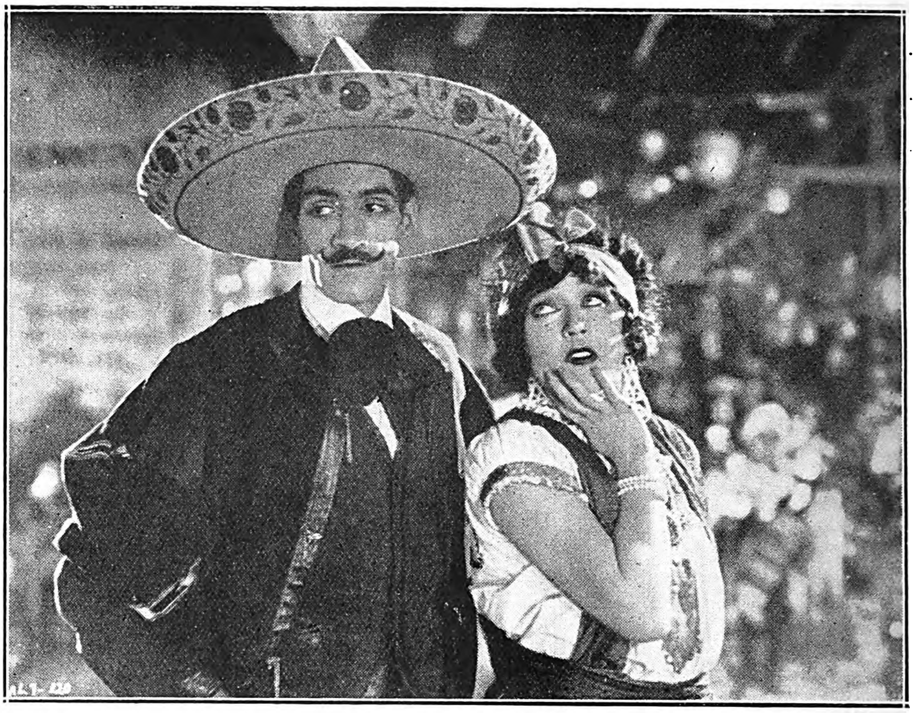
The story is about a girl who is afflicted with a curious midnight madness, which comes at unexpected moments. Renee de Quiros is the sheltered daughter of Don Pedro de Quiros, who owns a vast cattle ranch in Mexico. She has inherited her peculiar malady from her grandmother, a lady in the French court of the Second Empire.

Jerry Brent, a young American, meets Renee when he comes to see her father about a plan for friendlier relations between the two countries. They themselves make a good start in that direction.

One night, when Renee and her cousin, Carlos, are attending a gay fiesta in a nearby town, Manuel, an outlaw leader, raids the ranch to kidnap her and murders her father. Swearing vengeance, Renee goes to Mexico City to live with her father's brother. She is worse off than ever, for the latter is in league with Manuel, and has promised his niece's hand to the bandit.

In order to break Renee's will, her uncle has her locked in her room under surveillance, and a fake doctor tries to convince her that her mind is affected and needs treatment. When her cousin, Carlos, and the priest who has guarded her in her youth, come to call, the uncle tells them Renee's mind has gone and she cannot be seen.

This, of course, leads to all sorts of happenings which you will see in the film.



"Renee de Quiros" (Mae Murray) and "Carlos."

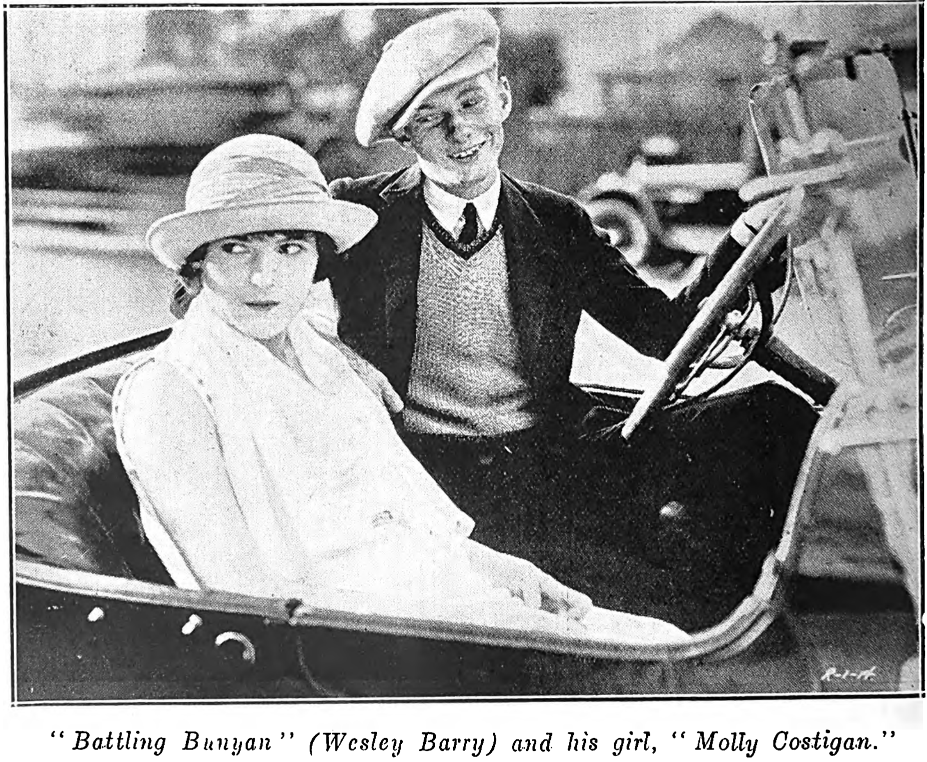
Tom Fagan.

Nothing could be more simple than the card manipulating act to be presented at the Empire Theatre, Johannesburg on December 28th, by Tom Fagan. He comes on to the stage, without any properties, and with nothing in his hands. He produces a few coins from his pocket and a pack of cards, and he keeps you entertained for fifteen minutes with miraculous tricks. Tom Fagan has no pretence about his act. His simplicity has always gained him renown in England and on the Continent, where he has the reputation of being the "cleanest" card and coin manipulator in modern vaudeville. One goes away from his show quite certain that mining is not the only way of making money, since Tom Fagan produces it from thin air, in any desired quantity.

"Battling Bunyan."

Raymond Leslie Goldman's *Saturday Evening Post* story supplies the plot of "Battling Bunyan," who is seventeen, ambitious and in love. The role is played by Wesley Barry. To earn extra money for an interest in a garage, he cuts funny capers in preliminary bouts in the prize ring. His only enemy happens to be a lightweight champion, and when the kid is offered a fight with the champion, he takes it, hoping to kill two birds with one stone—belittle the champion in the eyes of one Molly Costigan, and earn the thousand dollars yet to go. It's a big fight—with a bigger climax.

At Wolframs Bioscope, Capetown, you will be able to see the film on December 28th, 29th and 30th.



"Battling Bunyan" (Wesley Barry) and his girl, "Molly Costigan."

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

A Period Film.

"Under the Red Robe"—which comes to the Grand Bioscope, Capetown, on December 28th, 29th and 30th—has all the essentials for the sort of picture that the public wants Taken from Stanley Weyman's famous masterpiece of the same name, it reflects not only a wonderful mediaexal romance but all the pomp and ceremony, the plotting and intrigue and the gorgeous splendour of the period of Cardinal Richelieu. The picture was nine months in the making, and its production entailed a cost of $1,500,000. Three studios were used and one of the biggest sets ever constructed in the East was built. This set, a replica of the Louvre when it was used as a fortress in the early part of the seventeenth century, represents the palace of King Louis XIII.

To interpret the famous characters of history in the story, the Cosmopolitan Corporation assembled a brilliant cast of players from stage to screen. Robert B. Mantell, John Charles Thomas and Alma Rubens appear in the featured rôles. Mr. Mantell has the rôle of Cardinal Richelieu, a character he impersonated on the speaking stage. Mr. Thomas is the heroic lover, Gil de Berault, and Miss Rubens plays Renee. Others in an especially notable company are Genevieve Hamper, William H. Powell, Rose Coghlan, Ian MacLaren, Mary McLaren, Otto Kruger, Evelyn Gosnell, Gustav von Seyffertitz, Sydney Herbert, Charles Judels, Martin Faust, Arthur Houseman and Andrew Dillon.

CGB-112
46-112

"Gil de Berault" and "Renee."

"Big Dan" (Charles Jones) and his little love.

Big Dan.

Written by the widely-known playwrights, Fred and Fanny Hatton, the story, the film of which comes to Wolframs Bioscope, Capetown, on 31st December and 1st and 2nd January, reveals the moral as well as the physical battles of the prize ring.

It is an original story, evolved solely with an eye to the extraordinary prize-fight possibilities which the brawn and theatrical intelligence of Charles Jones presents. It is his picture, not because he is the star and takes the most prominent role, but because his dynamic personality and copious enthusiasm make the situation inevitable. This faculty of overshadowing his associates and environment was made evident when he appeared at the start of his career as a star.

As the son of a great pugilist, Dan falls heir to a gymnasium and a country training camp. His wife deserts him and he is helpless to declare his love when he meets a beautiful young girl who needs his protection.

"The Bricklayers" in their second week at the Empire, Johannesburg, have become extremely popular. They are a very wonderful troupe of dogs, trained with the most amazing patience by Leonard Gautier, who has brought them to South Africa.

Hout Bay Hotel.

Visitors to the Peninsula are flocking in large numbers to the Hout Bay Hotel, where Mr. H. W. Strong is "mine host," and, with his wife, do their best to make a holiday all it should be. There is a nine-hole golf course and tennis courts attached to the hotel, of which guests have the free use, and there is a very fine stretch of beach.

At the Orpheum.

The acts at the Orpheum, Johannesburg the week beginning December 28th are Jack and Emily and the Three Giachi. Two of the Giachi perform the most wonderful balancing tricks on unspported ladders, while the youngest member of the troupe performs cart wheels with astonishing rapidity. Jack and Emily are a youthful pair of dancers, who give exhibitions of the latest ballroom dancing and fancy dancing. Emily is a pretty girl with a charming personality.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Ruth Budd on Physical Culture.

Every young woman, and even girls in their 'teens, should take some sort of physical exercise each day to develop her figure and keep in perfect health as well. This is the advice of Ruth Budd, who is appearing at the Grand, Pretoria, on December 28, in a trapeze act.

Physical culture, she declares, never hurt anyone, and the more a girl exercises, the more graceful will she become, and at the same time strengthen all the muscles of her body. Not only this, but it is also a preventive against getting fat, Miss Budd adds.

She does not, however, advocate any such strenuous exercise as she indulges in twice a day on the trapeze, but believes that some kind of exercise, whether it be swimming, rowing, golfing, or other kind of activity, is absolutely necessary to insure good health.

"If a girl," said Miss Budd, "does not take to the outdoor sports, the best way I know for her to keep fit and develop herself is to join a gymnasium club, and take exercises which are under an experienced instructor.

"What is more, she should take these exercises faithfully every day if they are to do her any good. Taking them now and then as her fancy dictates will do her absolutely no good at all, so that if she is to get all this from physical culture she should take some sort of exercise each day, just the same as she goes to work or keeps her home, if she happens to be married."

Started Young.

Miss Budd started while but a mere slip of a child to develop herself, although she admits that at first it was more the result of a bit of jealousy to do what her young brother was doing that started the business. Now, however, she says she is glad that it happend so, for it has been years since she had a day of illness.

As far as her act is concerned, she is continually looking for a chance to improve it in some way, or add some new difficult trick to thrill her audience. Although she has been injured several times, once so seriously that she was unconscious for three days, Miss Budd says she thoroughly enjoys her work.

Miss Budd is a lover of sports of all kinds, and takes an active part in them whenever she has the opportunity. Swimming and diving are her hobbies. Like many of her sex she is also a golf enthusiast, and says she never misses a chance to play a round of golf.

Strong for Golf.

Not only is she interested in this game, but she declares that it is a health-giving sport as well, and that every woman would do well if she learned how to play the game. She need not become an expert, but if she learns to play fairly well, she will get plenty of exercise, and will soon find that it will have strengthened her materially.

Miss Budd has travelled in many countries, touring all over the United States and Europe, as well as making an extended trip to Australia and New Zealand.

At the Tivoli, Capetown.

Martyn and Florence, who will be one of the acts on the Tivoli, Capetown bio-vaudeville programme, on December 30th, do some astonishing juggling feats. Martin is an expert manipulator of coloured hoops, which appear to obey his call and perform the most astonishing twirls and turns. As a finale, he catches on the end of a pronged fork tennis balls which are thrown to him by the audience seated in the stalls, gallery and circle.

The Girl With a Smile.

Ruth Budd, the captivating dare devil of the trapeze, appearing on December 28th at the Grand, Pretoria.

MILKA & VELMA
SUCHARD'S
CHOCOLATE

"This Woman."

The story deals with one of the most unique situations ever conceived. Carol Drayton, a student of music, alone, discouraged, poor, is compelled to sing on the street to earn some money. Baptiste Stratini, the musical impressario of the day, and the wealthy Sturdevants, in front of whose home she is singing, call her into the house, and a strange business arrangement comes into existence. Carol is incorporated.

Having faith in her ability, the group agree to finance her musical education. The dividends on the stock are to be paid out of her subsequent earnings. That is just the beginning of the plot.

Many more strange things happen, and the story winds up with an unexpected romance.

Irene Rich, taking the lead, is "This Woman," and has an all-star cast. The film comes to the Grand Bioscope, Capetown, on December 31st and the 1st and 2nd January.

"Carol Drayton" (Irene Rich) falls in with the scheme.

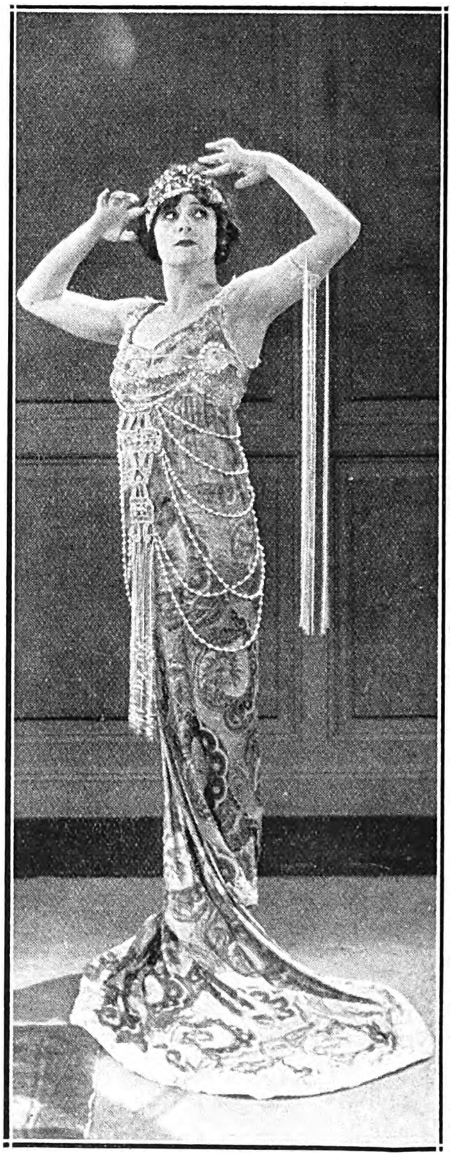
Through the Dark.

"Through the Dark" is a crook picture that should find an appeal among all classes of film fans. That love levels all ranks and that the straight path is the only one to follow are the twin theses of the story. The film is replete with action and dramatic thrills and moves swiftly from the interior of the famous San Quentin prison prison through the haunts and dives of Frisco's Chinatown. How "Boston Blackie," after making a realistic escape from prison, is led to give up the life of crime that has made his name famous throughout crookdom, furnishes a succession of melodramatic thrills that vie with any ever brought to the screen.

The story is threaded with a delightful romance—that of "Boston Blackie" and the pretty daughter of Mother McGinn, played by Colleen Moore, whose love plays a vital part in the transformation of the slickest crook in the world.

"Through the Dark" comes to the Carlton Bioscope, Johannesburg, on Dec. 31st and Jan. 1st and 2nd.

Colleen Moore, who is the star in "Through the Dark."



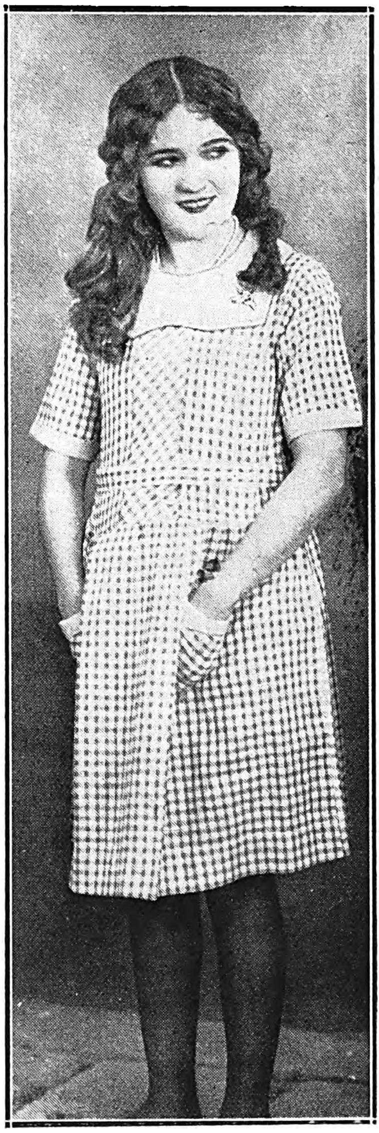
Irene Rich in "This Woman."

PREVENT DISEASE. USE JEYES' FLUID DAILY.

"Rose Marie."

By permission "Theatre World."] *[Photo: Stage Photo Co.*

Billy Merson enjoys himself in "Rose Marie" at the Theatre Royal, Drury Lane, London.



Mary Pickford as "Little Annie Rooney."

Mary Pickford's "Little Annie Rooney," playing on Broadway, New York, and Los Angeles, broke all records for a Mary Pickford picture on the first week in both cities. This film will be shown on the African Theatres, Ltd., circuit shortly.

Interior of "FATTI'S" *Beautiful New Grocery Store*

The roomiest, cleanest and most attractive Grocery Store in South Africa.—*Where Shopping is a Pleasure.*
All Goods Displayed Under Glass —— SEE WHAT YOU BUY —— BUY WHAT YOU SEE.
Largest Selection in South Africa of all classes of Delicacies, Appetisers, Cheeses, Confectionery, Provisions, Groceries, Wines and Liqueurs.
THE S.A. DELICACY HOUSE **L. FATTI & Co., Ltd.** FOODSTUFF SPECIALISTS
P. O. Box 1139. Corner of LOVEDAY & JEPPE STREETS. Phones 5440-41.

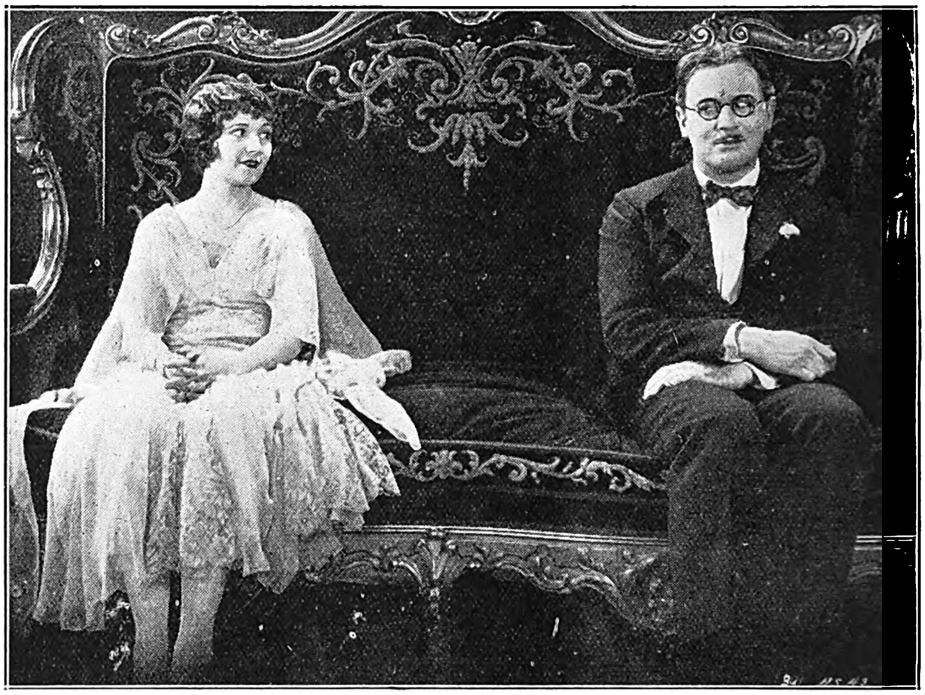
How Baxter Butted In.

An entirely new type of comedy has come to town. It's a farce that makes you laugh and smile with sympathetic understanding, even though you are close to tears when things get too difficult for the hero, and there's not a sign of help in sight.

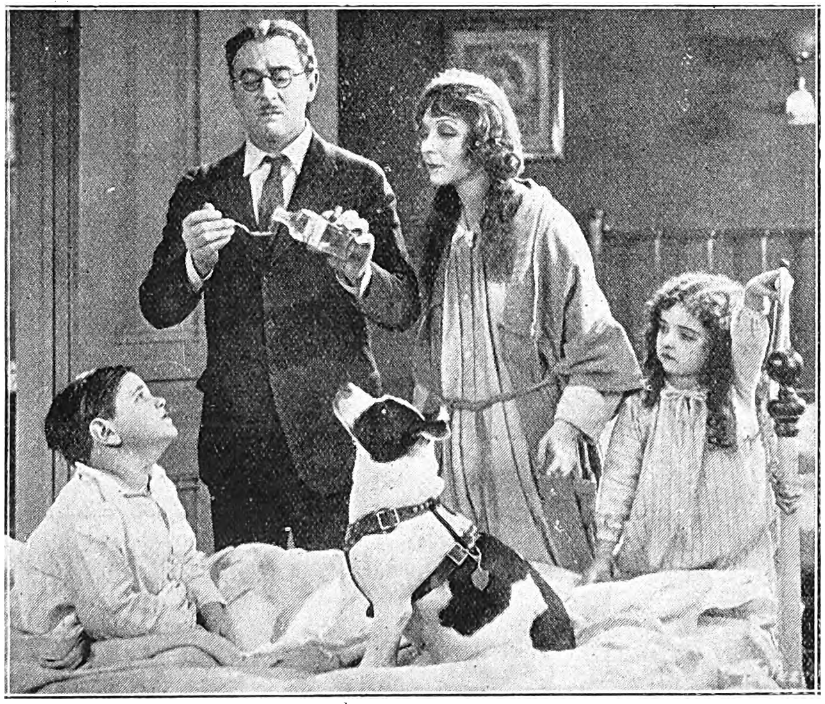
It comes to the Tivoli Theatre, Capetown, on December 30th, and tells the droll tale of a very bashful, tongue-tied young man who is just another piece of furniture in the "want ad." department of a cosmopolitan daily, and whose inferiority complex almost condemns him to everlasting celibacy and mediocrity. He's so shy it hurts, and when he takes the girl he loves out to lunch, he drops his cigarette in her coffee, in his extreme embarrassment.

The charming little stenographer he has lost his heart to is portrayed by Dorothy Devore, who is more than usually charming and appealing as the mischievous, black-eyed slip of a girl. She understands where others ridicule, and comforts instead of turning her head aside with contempt when the "poor boob" makes love to her.

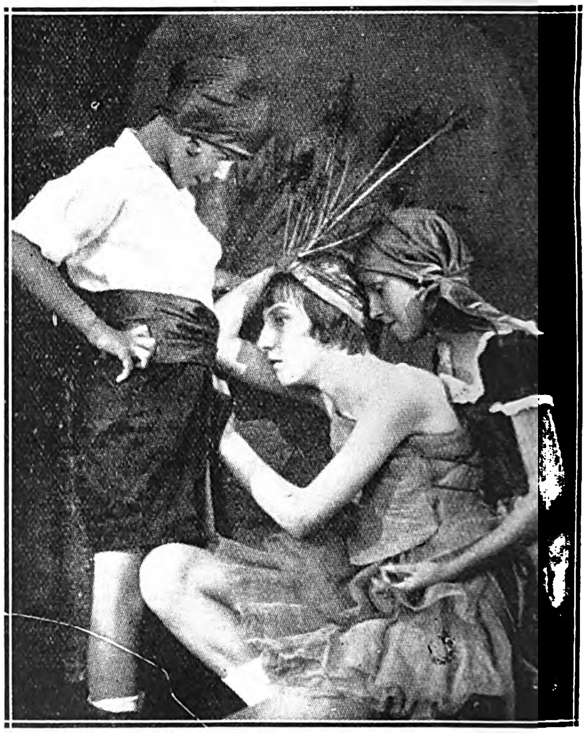
Matt Moore is the leading male player and his portrayal of Henry Baxter, the "poor boob," is so laughable that even in his most serious moment of emotional distress, you smile indulgently and wish you could do something for him.



Henry Baxter (Matt Moore) is evidently getting on well with the lady (Dorothy Devore).



Is it nasty?



[*Photo: Levsons.*

Betty Pocock and Hazel and Loraine Evans, three charming little dancers, who often dance for charity.

Green & Richards

JACKSON'S
CAMPHORATED
WAX POLISH
T. S. JACKSON & SONS
THE ORIGINAL FLOOR POLISH

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG.
P.O. Box 393 CAPE TOWN.
P.O. Box 411, DURBAN.
P.O. Box 586, PORT ELIZABETH.
P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
K. K.B.D. D.
Phone 1154.
Box 2432.
Personal Supervision and Prompt Delivery Can Be Relied Upon.

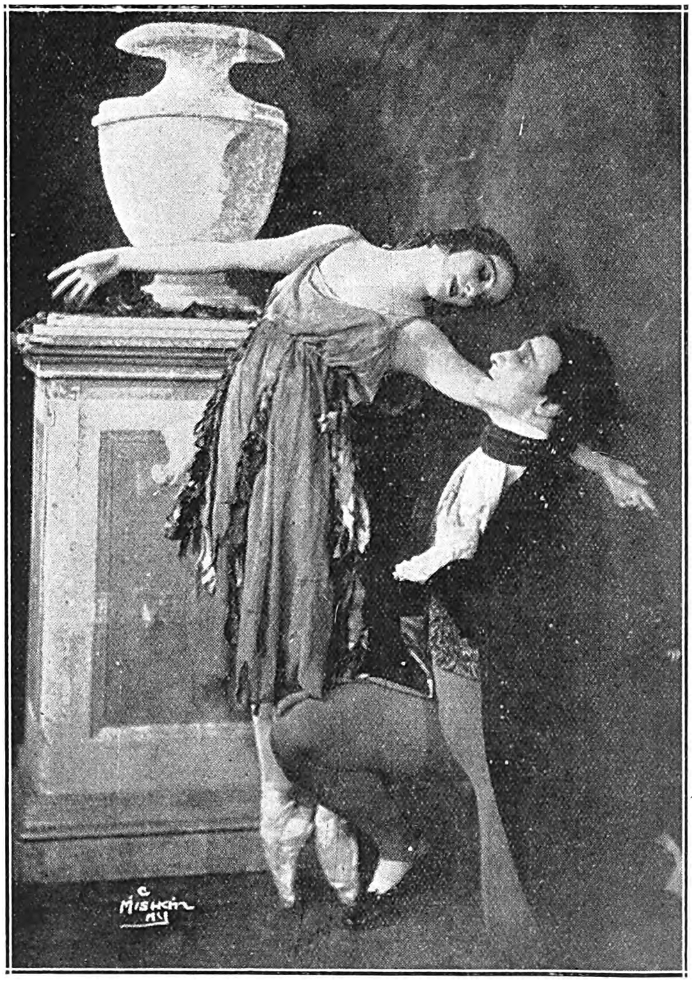
Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
℅ KERK & SIMMONDS STS.
BOX 1186 · PHONE 3580
JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST.
BOX 738 · PHONE 3376
CAPETOWN

A Great Dancer.



Anna Pavlova and Laurent Novikoff, who is coming with her to South Africa. Pavlova opens on December 29th at the Opera House, Capetown.

Douglas Fairbanks, Cinema Pioneer.

Douglas Fairbanks is again the cinema pioneer. In this instance he is exploring the realm of colour photography, and it is said that "The Black Pirate," the screen production he is now at work on, is to be one of the sensations of next year.

It is being made after five months of scientific experimental work, and in addition to its actual colour, those closely associated with it say it will glow with the colour of romance and adventure, of heaving ships and rolling seas, or pieces-of-eight and plank-walking pirates, and that it will quicken the pulse of everyone who has read and dreamed of the days of piracy. The technicolour process by which this film is being made stands as another triumph for American ingenuity.

Douglas Fairbanks is building four ships for "The Black Pirate." Three of these vessels, ranging from 100 to 212 feet in length, are of the type that sailed the seven seas in the days of the Spanish Main, and the fourth, 75 feet long, a fantastic craft propelled by a hundred oars, is the particular brain child of the star.

The ships are being built from paintings made especially for "The Black Pirate" by Carl Oscar Borg, the famous artist, engaged for the production by Doug. Their construction is under the supervision of a nautical expert, "Doc" P. H. L. Wilson, marine technician and deep water skipper, who will also act as fleet captain. There are 380 men in the crew doing this work, all of which is in charge of Ted Reed, production manager; 14 of the men are the most expert ship-riggers obtainable on the Pacific Coast.

The Black Pirate (Douglas Fairbanks).

Of the four ships under construction, one is a re-modelling job—a three-masted, square-rigged clipper ship which was formerly engaged in the Cape Horn trade.

For close-up work at the studio, portions of these vessels are being duplicated. This will make possible intimate shots which could not be tained under the disadvantage of working at sea. These sections of ships have been mounted on huge steel cradles, and ingenious mechanical devices rock them with all the realism of the waves.

Next Week's Calls.

WEEK COMMENCING MONDAY, 28TH DECEMBER.

Tivoli, Capetown. — (Opening Wednesday, 30th December) Martyn and Florence, Martin and O'Brien, The Three Marcellos.

His Majesty's, Johannesburg.—The Great New Pantomime, "Mother Goose." Produced by Philip D. Levard.

Empire, Johannesburg. — The Cabaret Kittens, Gautier's Bricklayers, Yvonne Granville, Fulvio and Assistant, Topsy Turvy Trio, Tom Fagan, Elvena and Alert.

Orpheum, Johannesburg.—The Three Giachi, Jack and Emily. and Assistant, Cinzano.

Criterion, Benoni.—Gardiner and Dunham, Hilda Nelson and Dechelette.

Criterion, Durban.—Winifred Arthur's Syncopated Orchestra, Bond Rowell, Valentine and Bell.

Apollo, Germiston.—Three Rodney Girls, Maxim Brodi.

Standard Theatre, Johannesburg.—Freda Godfrey and London Company in "Within the Law."

Opera House, Pretoria.—Franklin Dyall, Mary Merrall and London Company in "Smilin' Through," to be followed by "At Mrs. Beam's" and "Sacred and Profane Love."

Theatre Royal, Durban.—The celebrated Macdona Players in Bernard Shaw Repertory, "Candida," to be followed by "The Doctor's Dilemma."

She advises you to use Amami —her favourite Shampoo.

ĀMĀMĪ Shampoos

. . . Clever little Annie Kasmir, who made a big hit in London, singing 'Chili Bom Bom' and 'Kongo Kate.'

d. per Sachet from all Chemists & Hairdressers

African Theatres Cricket Club.

The fourth annual Carnival Ball, held in the Wanderers, Johannesburg, last week, was a great success and was attended by a large gathering. Mr. A. P. S. Pain was the D.C. and was assisted by the following, who acted as M.C.'s: Mesdames M. Douglas, K. Roberts, R. Simon, Evans, M. Lass, Miss B. du Toit, and Messrs. H. Levy, T. Oliff, R. Shepherd, C. Cochrane, Capper and T. Wintle. Miss L. Wies was the hon. secretary of the dance committee.

Miss S. Benjamin, Mrs. M. Alexander and Messrs. P. D. Levard, R. J. Wilson and R. Haybrook acted as the judges and awarded the prizes.

Best dressed lady: 1, Courtier (Miss du Toit); 2, Chinese Mandarin (Mrs. Swears); special, Eastern Lady (Miss Edwards).

Best dressed gentleman: Rajah (Mr. D. Kantor).

Most original: Ladies—1, Wall Paper (Miss E. Botha); specials, Mermaid (Mrs. D. Bradbury) and Ragtime (Miss M. King). Gentlemen—League of Nations (Mrs. West).

Best couple: 1, Queen Elizabeth (Mrs. Pain) and Sir Walter Raleigh (Miss Marie Mansfield); 2, Spanish pair (Miss Rancliffe and Mr. Telphitz).

Mrs. T. F. Allen presented the prizes to the winners.

Mesdames D. Pain and M. Alexander were in charge of the novelty stall and were assisted by Mrs. L. Simons, Mrs. M. Arensberg, Mrs. H. T. Green, Miss Marie Mansfield, Miss A. Silverman and Miss L. Silverman.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, December 28

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.
(Special Holiday Matinee on New Year's Day.)

Vaudeville for the Week:

RUTH BUDD AND ASSISTANT. **CINZANO.**

Photo-Plays:

MON., TUES. and WED., DECEMBER 28, 29 and 30:
"**THE BEDROOM WINDOW,**" featuring **May McAvoy, Malcolm McGregor** and **Ricardo Corter.**

THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"**THE MIRACLE OF THE WOLVES,**" with **Charles Dullin** and **Yvonne Sergyl** in the cast.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

THE THREE RODNEY GIRLS. **MAXIM BRODI.**

MON., TUES. and WED., DECEMBER 28, 29 and 30:
"**THY NAME IS WOMAN,**" featuring **Barbara la Marr** and **Ramon Novarro.**

THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"**THE BEDROOM WINDOW,**" starring **May McAvoy** and **Malcolm McGregor.**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
Reginald Denny in "**THE RECKLESS AGE.**"

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Irene Rich and **Bert Lytell** in "**EVE'S LOVER.**"
Also a **Harold Lloyd** Comedy, "**NOW OR NEVER.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THY NAME IS WOMAN,**" featuring **Ramon Novarro** and **Barbara la Marr.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

GARDINER AND DUNHAM.
HILDA NELSON AND DELCHELETTE.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**THE WOMAN ON THE JURY,**" featuring **Sylvia Breamer, Frank Mayo** and **Lew Cody.**

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Rin-Tin-Tin, the famous dog, in "**TRACKED IN THE SNOW COUNTRY.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE MAN WHO FIGHTS ALONE,**" starring **William Farnum.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**A SOCIETY SCANDAL,**" starring **Gloria Swanson.**

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Reginald Denny in "**THE RECKLESS AGE.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE CHE-CHAH-COS,**" featuring **Alexis Luce** and **Gladys Johnston.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**ANOTHER SCANDAL,**" featuring **Lois Wilson.** From the novel by Cosmo Hamilton.

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"**THE CHE-CHAH-COS,**" featuring **Alexis Luce** and **Gladys Johnston.**

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE WOMAN ON THE JURY,**" with **Sylvia Breamer, Lew Cody** and **Frank Mayo** in the cast.

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**EVE'S LOVER,**" featuring **Irene Rich** and **Bert Lytell.**

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Tom Mix in "**NORTH OF THE YUKON.**"
Also a **Larry Semon** Comedy, "**THE GOWN SHOP.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE WOMAN ON THE JURY,**" with an all-star cast.

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
Syd. Chaplin and **Elmo Lincoln** in "**THE RENDEZVOUS.**"

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"**RICHARD, THE LION-HEARTED,**" featuring **Wallace Beery.**

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**TRACKED IN THE SNOW COUNTRY,**" starring the Wonder Dog of the Screen, **Rin-Tin-Tin.**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
Special Feature Film—"**THE COVERED WAGON,**" featuring **Lois Winson** and **Warren Kerrigan.**

THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"**HOLLYWOOD,**" featuring Thirty Real Stars and Screen Celebrities.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**IN THE PALACE OF THE KING,**" featuring **Blanche Sweet.** From the novel by F. Marion Crawford.

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"**DON'T DOUBT YOUR HUSBAND,**" starring **Viola Dana.**

FRIDAY and SATURDAY, JANUARY 1 and 2:
Rin-Tin-Tin, the Wonder Dog of the Screen, in "**THE LIGHTHOUSE BY THE SEA.**"

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**IS LOVE EVERYTHING?**" with **Frank Mayo** and **Alma Rubens** in the cast.

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Reed Howes in "**LIGHTNING ROMANCE.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE RENDEZVOUS,**" featuring **Conrad Nagel, Lucille Ricksen, Syd. Chaplin** and **Elmo Lincoln.**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**NAME THE MAN.**" From the novel by Sir Hall Caine. Featuring **Conrad Nagel** and **Mae Busch.**

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Madge Kennedy in "**THREE MILES OUT.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**THE RECOIL,**" featuring **Betty Blythe** and **Mahlon Hamilton.** From Rex Beach's well-known novel.

OLYMPIA THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
Rod la Rocque and **Jacqueline Logan** in "**THE CODE OF THE SEA.**"

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"**PETER THE GREAT,**" featuring **Emil Jannings** and Continental cast.
Also another Clever Animal Comedy, "**LOVEY-DOVEY.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
Gloria Swanson in "**THE HUMMING BIRD.**"

TROCADERO BIOSCOPE.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**THREE WISE FOOLS,**" with an all-star cast.

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
Tom Mix in "**MILE-A-MINUTE ROMEO.**"

FRIDAY and SATURDAY, JANUARY 1 and 2:
"**HEADIN' THROUGH,**" featuring **Leo Maloney.**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MON., TUES. and WED., DECEMBER 28, 29 and 30:
"**THE TRIUMPH,**" featuring **Leatrice Joy** and **Rod la Rocque.**

THURS., FRI. and SAT., DEC. 31, JAN. 1 and 2:
"**THE SIGNAL TOWER,**" starring **Virginia Valli.**
Also "**HOW I PLAY TENNIS,**" by **Suzanne Lenglen.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MONDAY and TUESDAY, DECEMBER 28 and 29:
"**THE FIGHTING ADVENTURER,**" featuring **Pat O'Malley** and **Mary Astor.**

WEDNESDAY and THURSDAY, DECEMBER 30 and 31:
"**AFTER DARK,**" starring **Chas. Hutchinson.**

FRIDAY and SATURDAY, JANUARY 1 and 2:
Dorothy MacKaill in "**THE BRIDGE OF SIGHS.**"

Percy Marmont signed by Paramount.

Percy Marmont recently became a Paramount contract player under a long-term contract, according to announcement by Jesse L. Lasky.

"In obtaining the exclusive rights to Mr. Marmont's services for the Famous Players-Lasky Corporation," said Mr. Lasky, "we feel that we have one of the finest assets the screen can boast. His characterisation of the beggar in 'The Streets of Forgotten Men' is a dramatic achievement, and in the title role of 'Lord Jim,' the Joseph Conrad sea classic, has has surpassed all his former efforts. We plan to give him the most suitable vehicles obtainable for his versatile dramatic gifts."

Mr. Marmont is of English birth and was educated at Stannes, in Redhill, Surrey, He left his home at the age of sixteen, determined to create a name for himself on the stage. After a small beginning he became interested in the concert stage, and studied in London. Later, he returned to the legitimate stage, and won highly creditable notice through his work with Sir Herbert Tree, Cyril Maude and other noted players. Coming to the United States, he appeared with Ethel Barrymore, and for a period was under the Belasco banner. He developed strong interest in the screen, and quickly rose to prominence, until to-day he is recognised as one of the ablest actors on the screen.

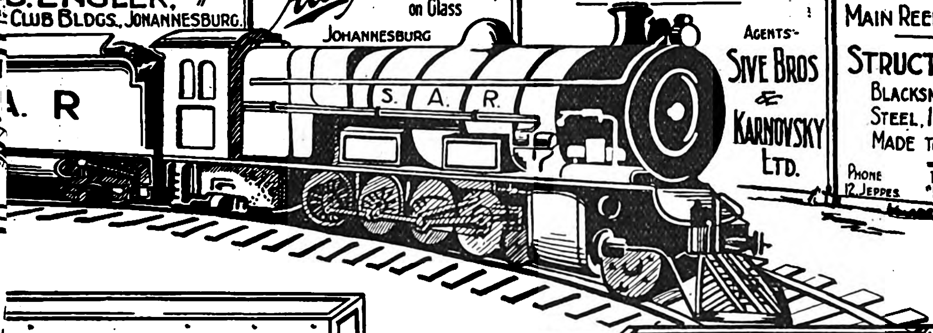
Included in his performances are several hailed by critics as outstanding histrionic achievements. Probably his most famous role was in "If Winter Comes."

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
Agents:—
SIVE BROS & KARNOVSKY LTD.

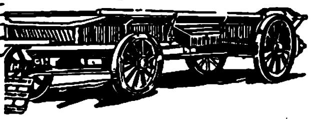


DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS, BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES
TELEGRAPHIC ADDRESS:- "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for—and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

.. SYMONS
FALO WAGON & CARRIAGE WORKS,
G WILLIAM'S TOWN.
Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

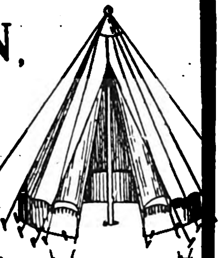


Y CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
M 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING.
COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

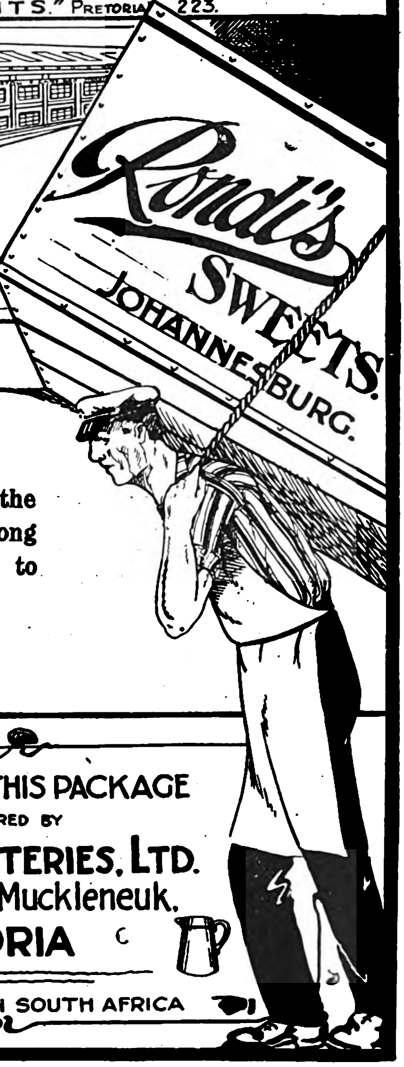
V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666.
TELEG. ADDRESS:- "TENTS." PRETORIA
PHONE 223.



To
CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

425
W. H. SHEPHERD & CO.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.



NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE. . . . .
LAGER. . . .
PILSENER. .
STOUT. . .

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S·RUST·DAIRIES
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Racing News.

By "Observer."

At the time of going to press, the weights for the minor events on Derby Day had not been made public.

Previous to Saturday, W. Sims, who won on Polinique, had not ridden in a Summer Handicap.

F. McGrath, who won on Prince Royal and Jasmine, was the only jockey to score more than once at Turffontein on Saturday. Both were saddled by Fred Murray, and George Weale secured the only other double of the day with Quicksand II. and Klondyke.

Had it not been for a very bad swerve, close home, Asteroid II. must have won the S.A. Nursery Plate. As it was, he was beaten only a head and a neck by Prince Royal and Ostentation.

When at the post for the Belgravia Selling Handicap, on Saturday, Loch Quoich gave vent to another of his outbursts of temper. Twice he skittled his field, and it would seem about time that the question of refusing any further nominations of him was considered.

On January 26th a conference is to take place between Stewards of the Jockey Club, Thoroughbred Breeders, Stewards of Racing Clubs, and Owners and Trainers Associations. Such important matters as Stipendiary Stewards and indiscriminate leasing of horses are down on the agenda.

The Turf Club Stewards are much more on the alert than those on some of our suburban courses. On Saturday They fined F. McGrath, the rider of Figaro, £5 for fouling the tapes at the start of the Yeoville Handicap. A. Strachan was fined £5 for failing to keep a straight course on Ocean Rose, in the Flying Handicap, tops, and it cost Mr. J. Gard £10 for the late scratching of Claudius II.

On Saturday, for the first time in the history of the S.A. Nursery Plate, there was an objection lodged against the winner. Mr. Harry Myers, owner of the second, Ostentation, urged that Prince Royal had interfered with his gelding, but in this the Stewards did not see eye to eye with him, and forfeited his £5 deposit.

Some few years ago the Stewards of the Jockey Club forbade bookmakers owning horses. Fortunately the ban, which really served no good purpose, has been withdrawn, and for the second time in succession has the Summer Handicap been won by a horse in the nomination of a bookmaker. And what is more, both wins (I refer, of course, to Poldemere and Polinique) soared to the greatest heights of popularity. Mr. Donny Lyons, the owner of Polinique, is one of the most popular men operating in Transvaal Tattersalls, and his popularity, alike with his brother ringmen and the public, was evidenced on Saturday. Hardly had the colt passed the post, a gallant and easy winner, than the rostrum of Mr. Lyons was besieged with a crowd all bent on shaking hands with him and congratulating him on his success. So much so, that "the little man with the husky voice" could not get away to lead in his winner.

This pleasing duty devolved upon his trainer, Fred Potgieter, who turned the colt out in wonderfully fine fettle, Polinique being a ball of muscle and yet on his toes, for his preparation seemed to have been timed to the minute. This was evidenced by the manner in which the colt won, from barrier rise to winning post, and in doing so established a new time record for the race, and for a mile and a quarter in South Africa. The previous best had been the 2 min. 5½ secs. put up by Flush of Dawn in 1921, but Polinique beat this handsomely, or, in the picturesque language of the turf habitué, "blew it to ribbons," and ran home in 2 min. 4¾ secs.

Owing to the heat wave we are experiencing, the course was very fast—much more so than we have ever seen it for a Summer Meeting, but, while this helped, it does not take away from the attractiveness of a brilliant performance.

All connected with the horse and those who knew how hard Polinique pulls, were afraid that W. Sims would not be able to steady Polinique in the early stages. However, the Durban youngster proved equal to the contract he undertook, and, that part of the business completed, all he had to do was to sit still and let Polinique carry him to victory by four lengths from another very fit horse, Hampton Court.

The Derby.

Polinique is in the Derby, to be run on Saturday, when he can measure strides with and run the gauntlet for stamina with Blacksmith II., Silver King and Illustrious, to say nothing of Channel Isle and the lesser lights of the three-year-olds. After his brilliant victory in the Summer Handicap, Polinique came into such prominence for the Derby that he dispossessed Blacksmith II. of the position of favouritism.

In the handicap, in which neither ran, Blacksmith II. and Illustrious were set to allow Polinique 14 lbs. In the Derby, Blacksmith II. will be in receipt of the gelding allowance of 3 lbs., and this, coupled with the increased scale of weights, 8 st. 12 lb. and 8 st. 9 lb., plus the extra quarter of a mile, will be considerably in favour of Blacksmith II. But the black will need to be all that is claimed for him by his connections to lower the flag of Polinique in the classic of Saturday next. Of the others, I like Silver King, an approved stayer, to the more brilliant Illustrious, who, over a mile and a half, may be running beyond his best course.

The following are some of the probable starters and jockeys for the

S.A. DERBY of £1,500, of which £100 to the second, £50 to the third, and £100 to the breeder of the winner. For S.A.-bred three-year-olds. Colts, 8 st. 12 lb.: fillies and geldings, 8 st. 9 lb. One mile and a half.

		st.	lb.
Polinique	(J. Buckham)	8	12
Illustrious	(F. McGrath)	8	12
Silver King	(C. Westwater)	8	12
St. George	(C. Clark)	8	12
Dark Dragoon	(A. Howe)	8	12
Channel Isle	(L. Howe)	8	12
Blacksmith II.	(C. Ray)	8	9
Jack Frost II.	(G. Gorton)	8	9

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

UNBEAM BOOT POLISH— Gives a quick bright and lasting shine.
Non-Acid.——Non-Injurious.

S.A. PICTORIAL
STAGE & CINEMA

.. XX., No. 519] JOHANNESBURG, JULY 11TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Finest Crockery and Glassware— HENWOOD'S Lead.

Royal Doulton "Old Leeds Spray."
Beautiful old floral design.
31 Piece Dinner Sets .. **£6 6s. 6d.**
70 Piece Dinner Sets **£15 18s. 6d.**

Tea Ware to match.

We invite you to call and inspect our fine stock of high-grade crockery and glassware.

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

London's Latest — "The Princess" Design. Dainty Black and White Tea Ware (stock patterns).
21 Piece Tea Sets **32/6**
Teapots to match from **12/6** each.
After Dinner Coffee Sets, 15 pieces **30/-**

Prices Reasonable!

PHONES 4044/5/7. P. O. Box 74.

"Cheapest in the long run."

Quality Unsurpassed!

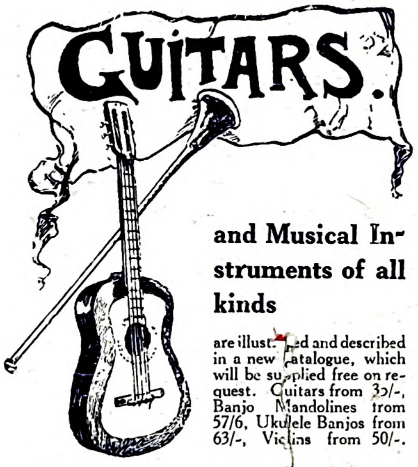
JOHANNESBURG

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

OLD Chateau BRANDY
OLD CHATEAU BRANDY
J. SEDGWICK & Co. Ltd. CAPE

CHATEAU

The Aristocrat
of
S.A. Brandies



and Musical Instruments of all kinds

are illustrated and described in a new catalogue, which will be supplied free on request. Guitars from 35/-, Banjo Mandolines from 57/6, Ukulele Banjos from 63/-, Violins from 50/-.

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S
TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers,
DAVIDSON'S BLDGS., BREE STREET,
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

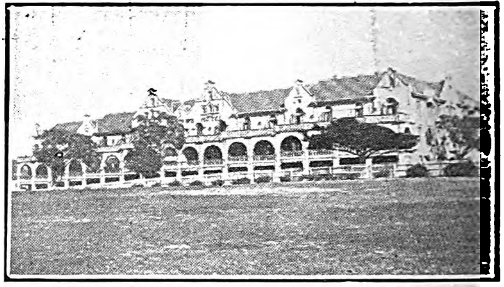
THE PREMIER HOTEL IN PORT ELIZABETH

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. Public Phone 00192
Tel. Add: "Longsotel."
NEW
LONG'S
HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

All that is best

The name 'Pyott's' through long association with all that is best in Biscuits, is an acknowledged guarantee of quality.

Pyott's
BISCUITS

A Few Varieties:—

Athol Shortbread.
Custard Creams.
Wembley Creams.
Osborne.
Fine Water.
Rich Digestive.
Short Cake.
Italian Iced Wafers.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

is Majesty's Theatre
IRIS HOEY
in
'BABY MINE'

Empire Theatre
Powerful Vaudeville Co.
headed by
CLIVE MASKELYNE

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 520] JOHANNESBURG, JULY 18TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

When! Better Shoes Are Made

CARY'S WILL SELL THEM

Here is one of "Nettleton" Models, No. 5070; made of Fine Black Glace Kid, Long-Service, Flex Soles.

CARY'S Ltd., Eloff St., Johannesburg

The BEVERLEY

75/-

THE
NEW
CHEVROLET
With its 83 New Improvements
—represents the most remarkable value ever offered.

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

FOR BETTER VALUES
FURNISH AT
JOSCELYNE'S
AND BE SATISFIED.

Quality *Economy*

JOSCELYNE'S LTD.,
Furnishers Decorators
JOUBERT STREET,
JOHANNESBURG.
'Phone 151. Box 341.

SELF RESPECT

is one of the most satisfactory qualities possessed by men. Try Systematic Saving for one year and see how it makes you feel. Our Savings Department has helped many a man on the way to a competence in his old age. The money you deposit with us earns interest for you while you sleep.

ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
P.O. Box 2052. 'Phone 1391.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months
DRINK
CASTLE OATMEAL STOUT
A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22.

AFRICAN GUARANTE INDEMNITY CO., LTI
Fire, Marine and Accident.

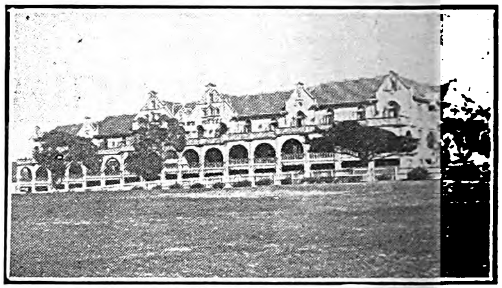
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. Public Phone 00192
Tel. Add: "Longsotel."
NEW LONG'S HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision!
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages.
Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

South African Railways and Harbours.

EVENING AND WEEK-END EXCURSIONS.

AT SINGLE FARE FOR THE RETURN JOURNEY.

The following Excursion Facilities apply generally between S.A.R. Stations, including South-West Africa, at single fare for the return journey:—

1. WEEK-END EXCURSION TICKETS (all classes) are issued on Fridays, from 5 p.m., and all day on Saturdays and Sundays, available to complete the return journey by midnight on the following Monday.

The excursion Facilities also operate in through bookings with the C.F.L.M. and N.C.C.R. (Single fare plus one-tenth will apply over the N.C.C.R.)

2. EVENING EXCURSION TICKETS (all classes) are issued from 5 p.m. daily. The return journey must be commenced not later than by midnight the same evening.

For full particulars and governing conditions see leaflet obtainable at stations.

WEEK-END AND EVENING EXCURSION TICKETS ARE SUBJECT TO THE PRESCRIBED MINIMUM FARES.

W. W. HOY,
General Manager.

Johannesburg,
25th April, 1925.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Jo 5 '25

andard Brand **MAZAWATTEE**—The Teapot Test proves it the Best

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 521] JOHANNESBURG, JULY 25TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

HIS MAJESTY'S THEATRE——*JOHANNESBURG*

IRIS HOEY

The Brilliant English Actress and Her Distinguished London Company in
Cosmo Hamilton's Daring Comedy

"SCANDAL"

Booking at the Carlton Hotel and all Reef Theatres.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

OLD CHATEAU BRANDY
Old Chateau Brandy
OLD CHATEAU BRANDY

CHATEAU

The Aristocrat

of

S.A. Brandies

No Drawing-room of distinction has the ideally correct note unless it contains a

STEINWAY

As used by Mark Hambourg on his South African Tour.

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers,
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 **FREE ACCIDENT INSURANCE.**
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

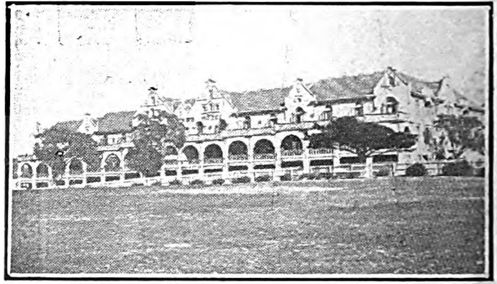
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. **Public Phone 00192**
Tel. Add: "Longsotel."
NEW
LONG'S
HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. **'Phone 6471**
Johannesburg. **Central.**
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision;
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

All that is best

The name 'Pyott's' through long association with all that is best in Biscuits, is an acknowledged guarantee of quality.

Pyott's
BISCUITS

A Few Varieties:—

Athol Shortbread.
Custard Creams.
Wembley Creams.
Osborne.
Fine Water.
Rich Digestive.
Short Cake.
Italian Iced Wafers.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

ICAN PICTORIAL, VOL. XX. 522   AUGUST 1, 1925.   REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON

EAMSHIP PASSAGES
EVERYWHERE.

HOLIDAY
TRIPS.

TOURS IN S. AFRICA
AND ELSEWHERE.

Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

XX., No. 522]   JOHANNESBURG, AUGUST 1ST, 1925.   [Registered at G.P.O. as a Newspaper.   PRICE 6D.

or Better and
learer Light and
ong Service always
pecify "**WOTAN**"
hen ordering Lamps

WOTAN NITRA

WOTAN
NITRA

Sole Distributors for S.A
SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all
Electricians, Stores, etc.

Sheer
Merit
is the reason for the
tremendous SUCCESS
of the
NEW
CHEVROLET

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—
HORTORS LIMITED

P.O. Box 1020, JOHANNESBURG.
P.O. Box 111, PRETORIA.
P.O. Box 411, DURBAN.
P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

SELF RESPECT

is one of the most satisfactory qualities possessed by men. Try Systematic Saving for one year and see how it makes you feel. Our Savings Department has helped many a man on the way to a competence in his old age The money you deposit with us earns interest for you while you sleep.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
P.O. Box 2052.   'Phone 1391.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months
DRINK
CASTLE OATMEAL STOUT
A Splendid Preventative and Tonic for Colds

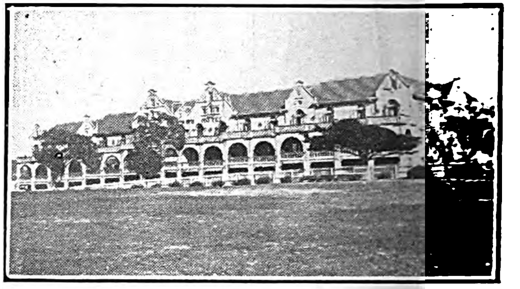
THE PREMIER HOTEL IN PORT ELIZABETH

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. Public Phone 00192
Tel. Add: "Longsotel."
NEW
LONG'S
HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision;
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages.
Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

South African Railways and Harbours.

EVENING AND WEEK-END EXCURSIONS.

AT SINGLE FARE FOR THE RETURN JOURNEY.

The following Excursion Facilities apply generally between S.A.R. Stations, including South-West Africa, at single fare for the return journey:—

1. WEEK-END EXCURSION TICKETS (all classes) are issued on Fridays, from 5 p.m., and all day on Saturdays and Sundays, available to complete the return journey by midnight on the following Monday.

The excursion Facilities also operate in through bookings with the C.F.L.M. and N.C.C.R. (Single fare plus one-tenth will apply over the N.C.C.R.)

2. EVENING EXCURSION TICKETS (all classes) are issued from 5 p.m. daily. The return journey must be commenced not later than by midnight the same evening.

For full particulars and governing conditions see leaflet obtainable at stations.

WEEK-END AND EVENING EXCURSION TICKETS ARE SUBJECT TO THE PRESCRIBED MINIMUM FARES.

W. W. HOY,
General Manager.

Johannesburg,
25th April, 1925.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

W Se 18 '25

HITTEMORE'S "CHIC"—The Finest " Renovator " for Suede Shoes.

S.A. PICTORIAL
STAGE & CINEMA

.. XX., No. 523] JOHANNESBURG, AUGUST 8TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE, 6D.

P. O. BOX 74. 'PHONES 4044-5-7.

Now About Your New Furniture—

YOU'LL want the sort that you can live with—and grow fond of. The sort that doesn't get in your way, but "gets into your ways." The sort that becomes part of the home you are proud of. Stoutly made furniture, sound in grain and oint, that will grow old but never feeble; made so well that it will become antique some lay and therefore more valuable than ever; furniture you can depend upon—from the irm you can depend upon—Henwoods.

Henwoods reasonable prices and new Deferred Payment System mekes it *EASY* for you to get he furniture you want. You need not wait. Call and make your choice, or write to Department "G" for further particulars.

Henwoods
P. HENWOOD, SON SOUTTER & Co
"Cheapest in the long run"

**President, Kerk and Pritchard Streets,
JOHANNESBURG.**

PHOENIX HOSIERY

UNEQUALLED for Appearance Durability and Value in all Grades

Black & White from 6/9
Colours 8/6

"MILES OF WEAR IN EVERY PAIR"

Cuthberts Ltd.
BRANCHES & AGENTS

CHATEAU

The Aristocrat
of
S.A. Brandies

PORTABLE!

Yes. But Also
HIS
MASTER'S
VOICE

This unique gramophone combines genuine portability with sturdy build, extremely attractive finish, and lifelike tone. Measures only 16¼ x 5⅜ x 11¼ ins. when closed. Cover is waterproof. Holds six 10 inch records in lid.

£8/15 or 72/6 Deposit and 6 Monthly Payments of 20/- each.

Mackay Bros. Ltd

**Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.**

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S
TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers,
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

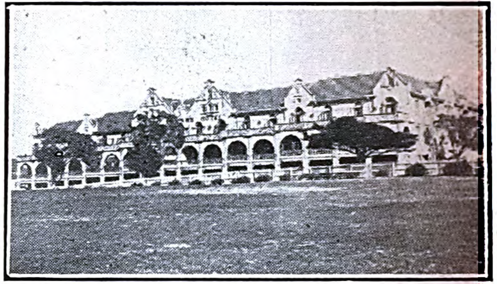
AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.
Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

P.O. Box 697. Public Phone 00192
Tel. Add: "Longsotel."
NEW LONG'S HOTEL
Rissik Street, Johannesburg.
Does Hotel life offer home comforts? A decided "YES" re-affirmed
Terms Moderate. Give this Hotel a trial

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel, Charlton Terrace, JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages.
Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

All that is best

The name 'Pyott's' through long association with all that is best in Biscuits, is an acknowledged guarantee of quality.

Pyott's
BISCUITS

A Few Varieties:—

Athol Shortbread.	Fine Water.
Custard Creams.	Rich Digestive.
Wembley Creams.	Short Cake.
Osborne.	Italian Iced Wafers.

Old LANGHAM
112, KERK STREET, JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue, Houghton View, Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

"No, No, Nanette!"

Opening at His Majesty's,
Johannesburg, August 25.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 524] JOHANNESBURG, AUGUST 15TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

OUR BIG SALE IS ON

SHOE BARGAINS IN EVERY DEPARTMENT

CARY'S LIMITED

JOHANNESBURG

NEW

CHEVROLET

FIRST TIME OUT IN T.A.C.
3-DAY RELIABILITY TRIAL
415 MILES AVERAGED

41·25 m.p.g.

Beating it's nearest rival by over 3 m.p.g.

(under Official Observation)

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

FOR BETTER VALUES
FURNISH AT

JOSCELYNE'S

AND BE SATISFIED.

Quality *Economy*

JOSCELYNE'S LTD.,

Furnishers Decorators

JOUBERT STREET,
JOHANNESBURG.

'Phone 151. Box 341.

SELF RESPECT

is one of the most satisfactory qualities possessed by men. Try Systematic Saving for one year and see how it makes you feel. Our Savings Department has helped many a man on the way to a competence in his old age. The money you deposit with us earns interest for you while you sleep.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
P.O. Box 2052. 'Phone 1391.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 **FREE ACCIDENT INSURANCE.**
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

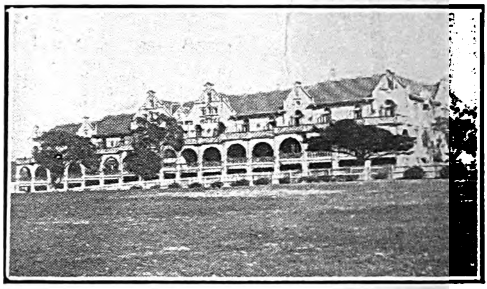
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone-6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge

(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

South African Railways and Harbours.

EVENING AND WEEK-END EXCURSIONS.

AT SINGLE FARE FOR THE RETURN JOURNEY.

The following Excursion Facilities apply generally between S.A.R. Stations, including South-West Africa, at single fare for the return journey:—

1. WEEK-END EXCURSION TICKETS (all classes) are issued on Fridays, from 5 p.m., and all day on Saturdays and Sundays, available to complete the return journey by midnight on the following Monday.

The excursion Facilities also operate in through bookings with the C.F.L.M. and N.C.C.R. (Single fare plus one-tenth will apply over the N.C.C.R.)

2. EVENING EXCURSION TICKETS (all classes) are issued from 5 p.m. daily. The return journey must be commenced not later than by midnight the same evening.

For full particulars and governing conditions see leaflet obtainable at stations.

WEEK-END AND EVENING EXCURSION TICKETS ARE SUBJECT TO THE PRESCRIBED MINIMUM FARES.

W. W. HOY,
General Manager.

Johannesburg,
25th April, 1925.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue, Houghton View, Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

andard Brand **MAZAWATTEE**—The Teapot Test proves it the Best

S.A. PICTORIAL
STAGE & CINEMA

.. XX., No. 525] JOHANNESBURG, AUGUST 22ND, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

HIS MAJESTY'S COMMENCING NEXT MONDAY

NO, NO, NANETTE

THE MUSICAL PLAY SUCCESS OF THE CENTURY

Advance Booking now open at Carlton Hotel and all Reef Theatres

PHOENIX HOSIERY

UNEQUALLED
for
Appearance
Durability
and
Value
in
all
Grades

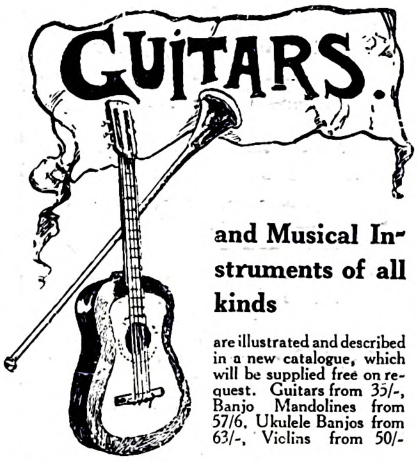
Black & White from 6/9
Colours 8/6

"MILES OF WEAR
IN
EVERY PAIR"

Cuthberts Ltd.
BRANCHES & AGENTS

CHATEAU

The Aristocrat
of
S.A. Brandies



and Musical Instruments of all kinds

are illustrated and described in a new catalogue, which will be supplied free on request. Guitars from 35/-, Banjo Mandolines from 57/6, Ukulele Banjos from 63/-, Violins from 50/-

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness
and Service.

After the Show visit

FANNY FARMER'S
TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

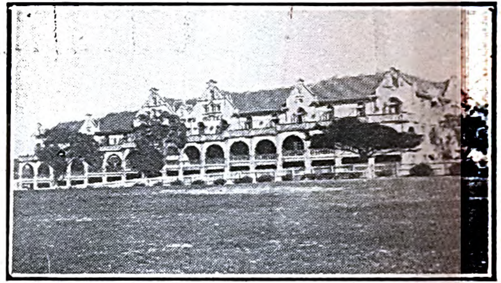
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.

12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3321.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.

35, Bok Street, Joubert Park,
Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.

271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

All that is best

The name 'Pyott's' through long association with all that is best in Biscuits, is an acknowledged guarantee of quality.

Pyott's

BISCUITS

A Few Varieties:—

Athol Shortbread.
Custard Creams.
Wembley Creams.
Osborne.
Fine Water.
Rich Digestive.
Short Cake.
Italian Iced Wafers.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.

'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue,

Houghton View,
Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress : Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Google

TH AFRICAN PICTORIAL, VOL. XX., No. 526. AUGUST 29, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

R Oc 26 '25

MPIRE THEATRE

MAX CHAPPELL'S LONDON CHOREANS BAND
AND STRONG VAUDEVILLE COMPANY.
BOOKING OFFICE: CARLTON HOTEL.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 526] JOHANNESBURG, AUGUST 29TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "**WOTAN**" when ordering Lamps

WOTAN NITRA

WOTAN
NITRA

Sole Distributors for S.A

SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

NEW

CHEVROLET

FIRST TIME OUT IN T.A.C.
3-DAY RELIABILITY TRIAL
415 MILES AVERAGED
41·25 m.p.g.

Beating it's nearest rival by over 3 m.p.g.
(under Official Observation)

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

London's Great Musical Craze
The most wonderful Play success of the Century

NO, NO, NANETTE

At His Majesty's Theatre

Booking at Carlton Hotel

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months
DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 19

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

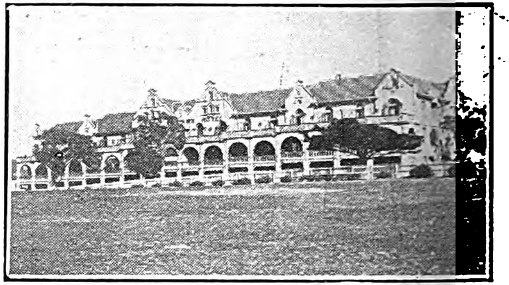
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge

(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

South African Railways and Harbours.

1925-1926 SUMMER SEASON.

(1) GENERAL EXCURSIONS.

(a) From 1st December, 1925, to 4th January, 1926, Single Fares for the Return Journey: Minimum Fares, 2s. First Class, 1s. 6d. Second Class, 1s. Third Class, between All South African Railway Stations and in Through Bookings with the R.R. and B. & M.R. (1st and 2nd Class only), and C.F.L.M.

(b) In local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo Section from 14th December, 1925 to 4th January, 1926, at Single Fare for the Return Journey for First and Second Classes and Single Fare and one-half for Third Class (Minimum, 2s. 6d. All Classes).

(2) SEASONAL EXCURSIONS TO SEASIDE RESORTS.
At Single Fare for the Return Journey.
(Minimum Fares: First Class £2, Second Class £1 7s.)

To Capetown, Capetown-Simonstown Section, Strand, Bot River (for Hermanus) and Saldanha (for Hoedjes or Saldanha Bay).
From Transvaal, Orange Free State, Cape and South-West Africa Stations on *certain days each week during October and November*, 1925, (*daily during period mentioned in* (1) *and January, February, and March*, 1926.
To East London, Port Elizabeth, Jeffreys Bay, Port Alfred, Umtata (for Port St. Johns), and George (for Knysna and Wilderness)—Mossel Bay Section.
From Transvaal, O.F.S., Cape, and South-West Africa Stations on certain days each week during November, 1925 (daily during the period mentioned in (1) *and January and February*, 1926).
To Swakopmund.
From Stations in South-West Africa on certain days each week during *January and February*, 1926.

W. W. HOY,
General Manager.

Johannesburg, 13th August, 1925.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

UNBEAM BOOT POLISH— Gives a quick bright and lasting shine. Non-Acid——————Non-Injurious.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 527] JOHANNESBURG, SEPTEMBER 5TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Now About Your New Furniture—

YOU'LL want the sort that you can live with—and grow fond of. The sort that doesn't get in your way, but "gets into your ways." The sort that becomes part of the home you are proud of. Stoutly made furniture, sound in grain and joint, that will grow old but never feeble; made so well that it will become antique some day and therefore more valuable than ever; furniture you can depend upon—from the firm you can depend upon—Henwoods.

Henwoods reasonable prices and new Deferred Payment System makes it *EASY* for you to get the furniture you want. You need not wait. Call and make your choice, or write to Department "G" for further particulars.

P. O. BOX 74. 'PHONES 4044-5-7.

Henwoods
P. HENWOOD. SON. SOUTTER & Co
"Cheapest in the long run"

President, Kerk and Pritchard Streets,
JOHANNESBURG.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

OLD CHATEAU BRANDY
Old Chateau Brandy
OLD CHATEAU BRANDY
J. SEDGWICK & Co Ltd CAPE TOWN

CHATEAU

The Aristocrat of S.A. Brandies

No Drawing-room of distinction has the ideally correct note unless it contains a

STEINWAY

As used by Mark Hambourg on his South African Tour.

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

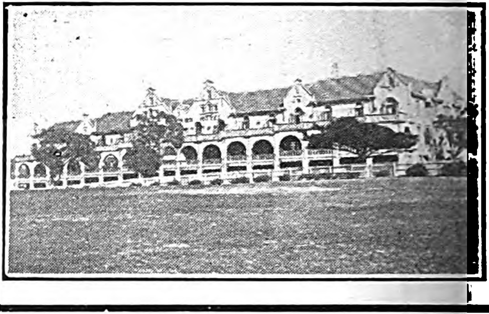
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge

(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3321.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

IMPERIAL HOTEL

MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

MONS. P. A. ETELLIN, MANAGING DIRECTOR.
TELEGRAMS: IMPERIAL, MARITZBURG.

"GARLETTE"

Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue, Houghton View, Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

FRICAN PICTORIAL, VOL. XX., No. 528. SEPTEMBER 12, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

EAMSHIP PASSAGES EVERYWHERE.

HOLIDAY TRIPS.

TOURS IN S. AFRICA AND ELSEWHERE.

Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

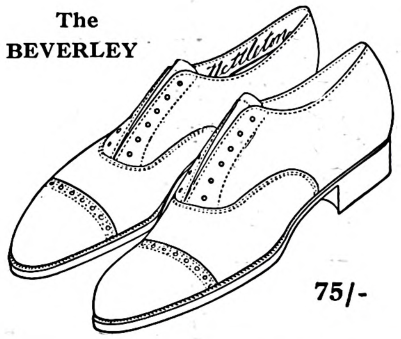
XX., No. 528] JOHANNESBURG, SEPTEMBER 12TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

When! Better Shoes Are Made

CARY'S WILL SELL THEM

Here is one of "Nettleton" Models, No. 5070; made of Fine Black Glace Kid, Long-Service, Flex Soles.

CARY'S Ltd., Eloff St., Johannesburg



For Economical Transportation

CHEVROLET

THE NEW CHEVROLET

No other car for so little money combines such all-round Efficiency, Comfort and Economy.

41.25 m.p.g.
(Official T.A.C. Observation.)

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

UNDERWOOD

Underwood
UNDERWOOD
Nº5
UNDERWOOD STANDARD TYPEWRITER
Nº5

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020,
JOHANNESBURG.

P.O. Box 111,
PRETORIA.

P.O. Box 411,
DURBAN.

P.O. Box 393,
CAPE TOWN.

P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 19

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

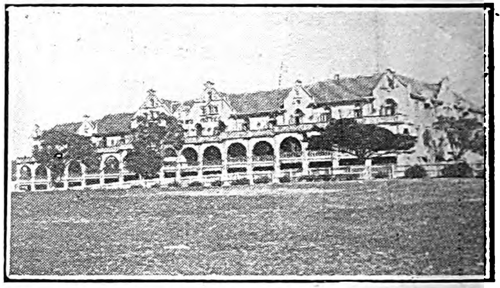
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

---

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.

12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.

271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision.
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

South African Railways and Harbours.

1925-1926 SUMMER SEASON.

(1) GENERAL EXCURSIONS.

(a) From 1st December, 1925, to 4th January, 1926, Single Fares for the Return Journey: Minimum Fares, 2s. First Class, 1s. 6d. Second Class, 1s. Third Class, between ALL SOUTH AFRICAN RAILWAY STATIONS and in Through Bookings with the R.R. and B. & M.R. (1st and 2nd Class only), and C.F.L.M.

(b) In local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo Section from 14th December, 1925 to 4th January, 1926, at Single Fare for the Return Journey for First and Second Classes and Single Fare and one-half for Third Class (Minimum, 2s. 6d. All Classes).

(2) SEASONAL EXCURSIONS TO SEASIDE RESORTS.

AT SINGLE FARE FOR THE RETURN JOURNEY.

(Minimum Fares: First Class £2, Second Class £1 7s.)

To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (FOR HERMANUS) AND SALDANHA (FOR HOEDJES OR SALDANHA BAY).

From Transvaal, Orange Free State, Cape and South-West Africa Stations on *certain days each week during October and November*, 1925, (*daily during period mentioned in* (1) *and January, February, and March*, 1926.

To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, UMTATA (FOR PORT ST. JOHNS), AND GEORGE (FOR KNYSNA AND WILDERNESS)—MOSSEL BAY SECTION.

From Transvaal, O.F.S., Cape, and South-West Africa Stations on certain days each week during November, 1925 (daily during the period mentioned in (1) *and January and February*, 1926).

To SWAKOPMUND.

From Stations in South-West Africa on certain days each week during *January and February*, 1926.

W. W. HOY,
General Manager.

Johannesburg, 13th August, 1925.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.

PERMANENT BOARDERS.

Commercials and Theatricals catered for.

TERMS MODERATE.

Under the personal supervision of the Proprietors.

'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue,

Houghton View,
Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

UTH AFRICAN PICTORIAL, VOL. XX., No. 527. SEPTEMBER 5, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

SUNBEAM BOOT POLISH— Gives a quick bright and lasting shine.
Non-Acid——————Non-Injurious.

S.A. PICTORIAL

STAGE & CINEMA

OL. XX., No. 527] JOHANNESBURG, SEPTEMBER 5TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

P. O. BOX 74. 'PHONES 4044-5-7.

Now About Your New Furniture—

YOU'LL want the sort that you can live with—and grow fond of. The sort that doesn't get in your way, but "gets into your ways." The sort that becomes part of the home you are proud of. Stoutly made furniture, sound in grain and joint, that will grow old but never feeble; made so well that it will become antique some day and therefore more valuable than ever; furniture you can depend upon—from the firm you can depend upon—Henwoods.

Henwoods reasonable prices and new Deferred Payment System makes it *EASY* for you to get the furniture you want. You need not wait. Call and make your choice, or write to Department "G" for further particulars.

Henwoods
P. HENWOOD, SON SOUTTER & Co
"Cheapest in the long run"

**President, Kerk and Pritchard Streets,
JOHANNESBURG.**

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

OLD Chateau BRANDY
OLD CHATEAU BRANDY

CHATEAU

*The Aristocrat
of
S.A. Brandies*

No Drawing-room of distinction has the ideally correct note unless it contains a

STEINWAY

As used by Mark Hambourg on his South African Tour.

Mackay Bros. Ltd

**Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.**

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

**FANNY FARMER'S
TEA ROOMS**

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

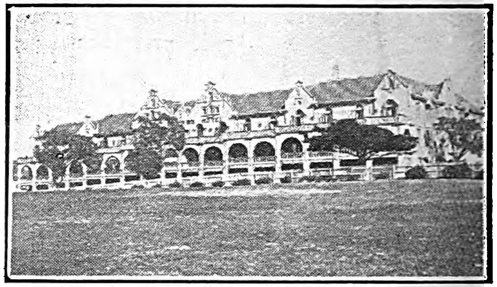
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Central.
Johannesburg.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3321. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

IMPERIAL HOTEL
MARITZBURG.
French Cuisine
Open Air Palm Court
Extensive Garage
MONS. P. A. ETELLIN, MANAGING DIRECTOR.
TELEGRAMS: IMPERIAL, MARITZBURG.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

TEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

S.A. PICTORIAL
STAGE & CINEMA

XX., No. 528] JOHANNESBURG, SEPTEMBER 12TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

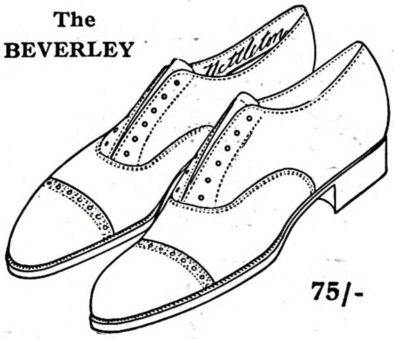
When! Better Shoes Are Made

CARY'S WILL SELL THEM

Here is one of "Nettleton" Models, No. 5070; made of Fine Black Glace Kid, Long-Service, Flex Soles.

CARY'S Ltd., Eloff St., Johannesburg

The BEVERLEY



75/-

For Economical Transportation

CHEVROLET

THE NEW CHEVROLET

No other car for so little money combines such all-round Efficiency, Comfort and Economy.

41.25 m.p.g.
(*Official T.A.C. Observation.*)

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

UNDERWOOD

Underwood
No. 5
Underwood Standard Typewriter
No. 5

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG.
P.O. Box 111, PRETORIA.
P.O. Box 411, DURBAN.
P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

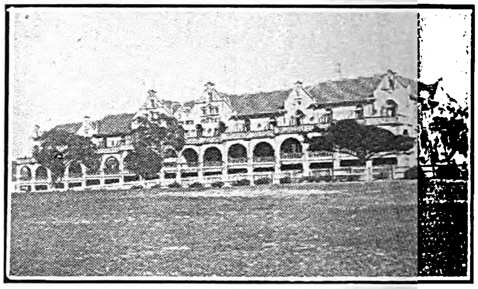
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision: First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

South African Railways and Harbours.

1925-1926 SUMMER SEASON.

(1) GENERAL EXCURSIONS.

(a) From 1st DECEMBER, 1925, to 4th JANUARY, 1926, Single Fares for the Return Journey: Minimum Fares, 2s. First Class, 1s. 6d. Second Class, 1s. Third Class, between ALL SOUTH AFRICAN RAILWAY STATIONS and in Through Bookings with the R.R. and B. & M.R. (1st and 2nd Class only), and C.F.L.M.

(b) In local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo Section from 14th DECEMBER, 1925 to 4th JANUARY, 1926, at Single Fare for the Return Journey for First and Second Classes and Single Fare and one-half for Third Class (Minimum, 2s. 6d. All Classes).

(2) SEASONAL EXCURSIONS TO SEASIDE RESORTS.
AT SINGLE FARE FOR THE RETURN JOURNEY.
(Minimum Fares: First Class £2, Second Class £1 7s.)

To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (FOR HERMANUS) AND SALDANHA (FOR HOEDJES OR SALDANHA BAY).

From Transvaal, Orange Free State, Cape and South-West Africa Stations on *certain days each week during October and November*, 1925, (*daily during period mentioned in* (1) *and January, February, and March*, 1926.

To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, UMTATA (FOR PORT ST. JOHNS), AND GEORGE (FOR KNYSNA AND WILDERNESS)—MOSSEL BAY SECTION.

From Transvaal, O.F.S., Cape, and South-West Africa Stations on certain days each week during November, 1925 (daily during the period mentioned in (1) *and January and February*, 1926).

To SWAKOPMUND.

From Stations in South-West Africa on certain days each week during *January and February*, 1926.

W. W. HOY,
General Manager.

Johannesburg, 13th August, 1925.

Old LANGHAM
112, KERK STREET, JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue, Houghton View, Johannesburg.
Rooms furnished in up-to-date style. Table unsurpassed. Tennis, Telephones, Garages. White Maids in attendance. Terms to suit present times.
Proprietress: Mrs. G. Weinstock. Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

andard Brand **MAZAWATTEE**—**The Teapot T**
it the Bes

S.A. PICTORIAL
STAGE & CINEMA

L. XX., No. 529] JOHANNESBURG, SEPTEMBER 19TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Coming

SPECIAL RETURN VISIT TO

HIS MAJESTY'S THEATRE
African Theatres Ltd.,————Johannesburg.

The Macdona Players in Bernard Shaw Repertory, commencing with

"MRS. WARREN'S PROFESSION"

Opening Date to be Announced Shortly.

PHOENIX HOSIERY

UNEQUALLED for Appearance Durability and Value in all Grades

Black & White from 6/9
Colours 8/6

"MILES OF WEAR IN EVERY PAIR"

Cuthberts' Ltd.
BRANCHES & AGENTS

CHATEAU BRANDY
OLD Chateau BRANDY
OLD CHATEAU BRANDY
J. SEDGWICK & Co. LTD. CAPE

CHATEAU

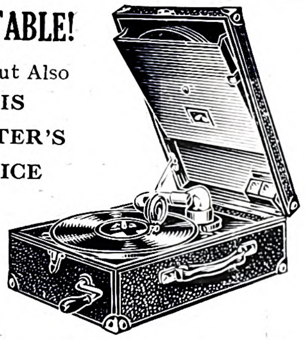
The Aristocrat

of

S.A. Brandies

PORTABLE!

Yes. But Also
HIS MASTER'S VOICE



This unique gramophone combines genuine portability with sturdy build, extremely attractive finish, and lifelike tone. Measures only 16¼ x 5⅜ x 11¼ ins. when closed. Cover is waterproof. Holds six 10 inch records in lid.

£8/15 or 72/6 Deposit and 6 Monthly Payments of 20/- each.

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

RICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 22

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

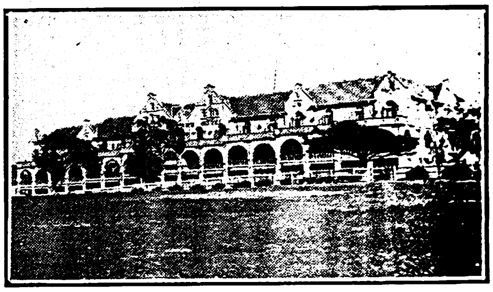
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Central.
Johannesburg.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision, First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

LADIES

To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.

PHONE WRITE Or SEE **YVETTE'S** Phone 3687 Box 7435

Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.

YVETTE et Cie.,
Victoria Mansions, 21, Plein Street, (off Eloff Street)
JOHANNESBURG.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress : Mrs. G. Weinstock.
Phone 2347 Yeoville.

AFRICAN PICTORIAL, VOL. XX., No. 530. SEPTEMBER 26, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

JOU THEATRE — "THE WHITE SISTER"
JOHANNESBURG. A SUPER FEATURE PHOTO-PLAY.

10 '25

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 530] JOHANNESBURG, SEPTEMBER 26TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

For Economical Transportation

CHEVROLET

THE NEW CHEVROLET

No other car for so little money combines such all-round Efficiency, Comfort and Economy.

41.25 m.p.g.
(*Official T.A.C. Observation.*)

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

Coming

Special Return Visit To

HIS MAJESTY'S THEATRE
African Theatres, Ltd.,
JOHANNESBURG.

Commencing Monday, October 5,

The Macdona Players in Bernard Shaw Repertory, commencing with

"MRS. WARREN'S PROFESSION."

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

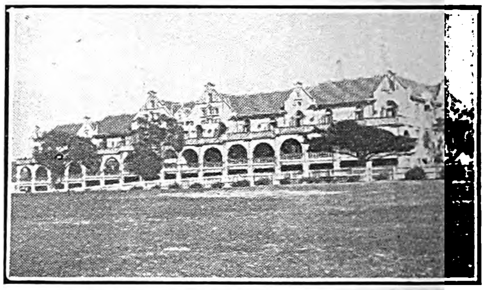
THE PREMIER HOTEL IN PORT ELIZABETH

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.

12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.

35, Bok Street, Joubert Park, Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.

271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

SOUTH AFRICAN RAILWAYS AND HARBOURS.

1925-1926 SUMMER SEASON.

(1) SEASONAL EXCURSIONS

TO SEASIDE RESORTS AT SINGLE FARE FOR THE RETURN JOURNEY
(Minimum Fares: First Class, £2; Second Class, £1 7s.).

To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS) and SALDANHA (for HOEDJES or SALDANHA BAY).
From Transvaal, Orange Free State, Cape and South-West Africa Stations **one day each week during October and November, 1925 (daily during period mentioned in (2)), and January, February and March, 1926.**

To EAST LONDON, PORT ELIZABETH, PORT ALFRED, JEFFREYS BAY, UMTATA (for PORT ST. JOHN'S) and GEORGE (for KNYSNA and WILDERNESS)—MOSSEL BAY SECTION.
From Transvaal, Orange Free State, Cape and South-West Africa Stations **one day each week during November, 1925 (daily during the period mentioned in (2), and January and February, 1926.**

To SWAKOPMUND.
From Stations in South-West Africa **one day each week during January and February, 1926.**

(2) GENERAL EXCURSIONS.

(a) From **1st December, 1925, to 4th January, 1926,** Single Fare for the Return Journey (Minimum fares: **2/-,** First Class; **1/6,** Second Class; **1/-,** Third Class) between **all South African Railway Stations** and in Through Bookings with the R.R. and B. & M.R. (First and Second Class only) and C.F.L.M.

(b) In Local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo section, from **14th December, 1925, to 4th January, 1926,** at Single Fare for the Return Journey for First and Second Classes and Single Fare and One-half for Third Class (minimum **2/6,** all classes).

(3) INCLUSIVE LAND and SEA EXCURSIONS from Certain Inland Areas, 1st December, 1925, to 4th January, 1926.

PRESIDENT KRUGER CENTENARY CELEBRATION AT PRETORIA, 10th OCTOBER, 1925.

Excursion Tickets (all classes) at Single Fare for the Return Journey will be issued from all S.A.R. Stations to enable passengers to arrive at Pretoria on the 8th, 9th and 10th October, 1925.

Minimum Fares, **2/-,** First Class; **1/6,** Second Class; and **1/-,** Third Class. Passengers must travel by the most convenient direct route.

NOTE—The journey may not be broken in either direction.

NOTICE—Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions.

W. W. HOY,
General Manager.

Johannesburg.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.

PERMANENT BOARDERS.

Commercials and Theatricals catered for.

TERMS MODERATE.

Under the personal supervision of the Proprietors.

'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue, Houghton View, Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

HITTEMORE'S "CHIC" —The Finest "Renovator" for Suede Shoes.

S.A. PICTORIAL
STAGE & CINEMA

.. XX., No. 531] JOHANNESBURG, OCTOBER 3RD, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

CARY'S
33⅓% DISCOUNT SALE
Now Proceeding
Entire Stock of Men's, Women's and Children's Boots and Shoes Offered for Complete Clearance.
CARY'S LTD., ELOFF STREET and JOUBERT STREET, JOHANNESBURG.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

OLD Chateau BRANDY
OLD CHATEAU BRANDY

CHATEAU
The Aristocrat
of
S.A. Brandies

PORTABLE!
Yes. But Also
HIS
MASTER'S
VOICE

This unique gramophone combines genuine portability with sturdy build, extremely attractive finish, and lifelike tone. Measures only 16¼ x 5⅜ x 11¼ ins. when closed. Cover is waterproof. Holds six 10 inch records in lid.

£8/15 or 72/6 Deposit and 6 Monthly Payments of 20/- each.

Mackay Bros. Ltd
Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S
TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000

FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

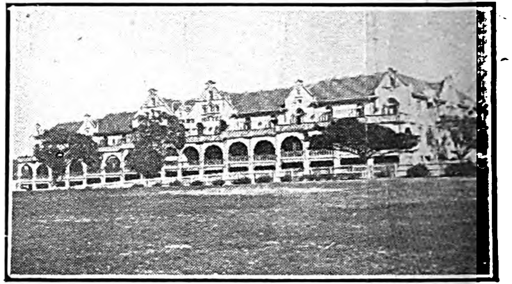
AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.
Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.
Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.
Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.
PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

DAY
HORLICK'S
and
NIGHT

Expend your whole energy on the job in hand; make a full day of every day. But be fair, and let a full night's sleep restore you. Take your strength for the day in a morning cup of

HORLICK'S THE ORIGINAL MALTED MILK

and your rest for the night in another.

Made in a moment with hot or cold water

In 4 sizes of all Chemists & Stores

Send 4d. in stamps for samples to P. N. RYAN P.O. Box 2182 CAPE TOWN

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

STEAMSHIP PASSAGES EVERYWHERE.

HOLIDAY TRIPS.

TOURS IN S. AFRICA AND ELSEWHERE.

Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

6 No 24 '25

S.A. PICTORIAL
STAGE & CINEMA

OL. XX., No. 532] JOHANNESBURG, OCTOBER 10TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

They drank from Brass——

The ancients employed their slaves to beat brass—to make their eating and drinking vessels. At the great feasts, beautiful brass, beaten into delicate goblets and containers, carried the wine and victuals. After the abolition of slavery, brass-working became a profession. Skilled craftsmen handed down the art from generation to generation. To-day the relics of the ancient brassware are priceless. Realising the great demand for beautiful brassware, present day manufacturers have sought to please the most discerning connoisseur. There is a special department at Henwoods where a wonderful array of brassware is to be seen. Will you call to-day?

Full particulars and illustrations will be sent post free on request to Dept. A.

P.O. Box 74.

Phones
4044-5-7.

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

President, Kerk and Pritchard Sts.,
JOHANNESBURG.

For Economical Transportation

CHEVROLET

THE NEW CHEVROLET

What you can't do on a CHEVROLET, you won't do on most cars—and what most cars can't do CHEVROLET can.

42·7 m.p.g. C.P.M.C.C. Petrol Test

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

Special Return Visit To

HIS MAJESTY'S THEATRE

African Theatres, Ltd.,
JOHANNESBURG.

The Macdona Players in Bernard Shaw Repertory, commencing with

"MRS. WARREN'S PROFESSION."

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

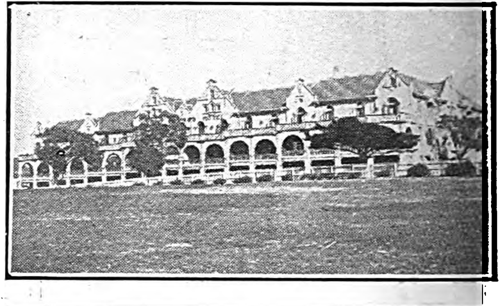
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.

12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.

271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision;
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages.
Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

SOUTH AFRICAN RAILWAYS AND HARBOURS.

1925 1926 SUMMER SEASON.

(1) SEASONAL EXCURSIONS

TO SEASIDE RESORTS AT SINGLE FARE FOR THE RETURN JOURNEY
(Minimum Fares: First Class, £2; Second Class, £1 7s.).

To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS) and SALDANHA (for HOEDJES or SALDANHA BAY).

From Transvaal, Orange Free State, Cape and South-West Africa Stations **one day each week during October and November, 1925 (daily during period mentioned in (2)**

To EAST LONDON, PORT ELIZABETH, PORT ALFRED, JEFFREYS BAY, UMTATA (for PORT ST. JOHN'S) and GEORGE (for KNYSNA and WILDERNESS)—MOSSEL BAY SECTION.

From Transvaal, Orange Free State, Cape and South-West Africa Stations **one day each week during November, 1925** (daily during the period **mentioned in (2)**

(2) GENERAL EXCURSIONS.

(a) From **1st December, 1925, to 4th January, 1926,** Single Fare for the Return Journey (Minimum fares: **2/-,** First Class; **1/6,** Second Class; **1/-,** Third Class) between **all South African Railway Stations** and in Through Bookings with the R.R. and B. & M.R. (First and Second Class only) and C.F.L.M.

(b) In Local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo section, from **14th December, 1925,** to **4th January, 1926,** at Single Fare for the Return Journey for First and Second Classes and Single Fare and One-half for Third Class (minimum **2/6,** all classes).

(3) INCLUSIVE LAND and SEA EXCURSIONS from Certain Inland Areas, 1st December, 1925, to 4th January, 1926.

PRESIDENT KRUGER CENTENARY CELEBRATION AT PRETORIA, 10th OCTOBER, 1925.

Excursion Tickets (all classes) at Single Fare for the Return Journey will be issued from all S.A.R. Stations to enable passengers to arrive at Pretoria on the 8th, 9th and 10th October, 1925.

Minimum Fares, 2/-, First Class; 1/6, Second Class; and 1/-, Third Class. Passengers must travel by the most convenient direct route.

NOTE—The journey may not be broken in either direction.

NOTICE—Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions.

W. W. HOY,
General Manager,

Johannesburg.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.

PERMANENT BOARDERS.

Commercials and Theatricals catered for.

TERMS MODERATE.

Under the personal supervision of the Proprietors.

'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue,

Houghton View,
Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

tandard Brand **MAZAWATTEE**—**The Teapot Test proves it the Best**

S.A. PICTORIAL
STAGE & CINEMA

OL. XX., No. 533] JOHANNESBURG, OCTOBER 17TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

SPECIAL RETURN VISIT TO

HIS MAJESTY'S THEATRE

African Theatres Ltd.,——Johannesburg.

The Macdona Players in Bernard Shaw Repertory, commencing with

"MRS. WARREN'S PROFESSION"

PHOENIX HOSIERY

UNEQUALLED
for
Appearance
Durability
and
Value
in
all
Grades

Black & White from 6/9
Colours 8/6

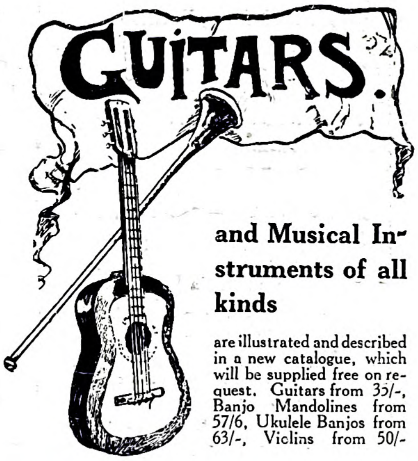
"MILES OF WEAR IN EVERY PAIR"

Cuthberts Ltd.
BRANCHES & AGENTS

OLD CHATEAU BRANDY
Old Chateau Brandy
OLD CHATEAU BRANDY
J. SEDGWICK & Co. LTD. CAPE

CHATEAU

The Aristocrat
of
S.A. Brandies



and Musical Instruments of all kinds

are illustrated and described in a new catalogue, which will be supplied free on request. Guitars from 35/-, Banjo Mandolines from 57/6, Ukulele Banjos from 63/-, Violins from 50/-

Mackay Bros. Ltd

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness
and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

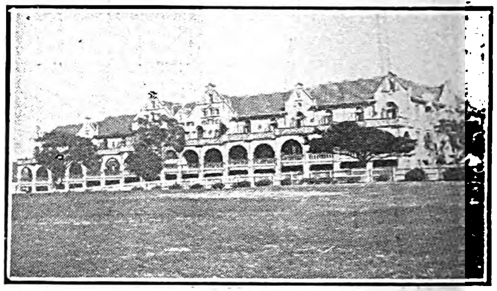
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision: First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf**, weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.

Under the personal supervision of the Proprietors.

'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue,

Houghton View,
Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

TH AFRICAN PICTORIAL, VOL. XX., No. 534. OCTOBER 24, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

De 24 '25R

HIS MAJESTY'S THEATRE— COMING **Franklyn Dyall-Mary Merrall**
NEW LONDON COMPANY

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 534] JOHANNESBURG, OCTOBER 24TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "**WOTAN**" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

For Economical Transportation

CHEVROLET

THE NEW CHEVROLET

What you can't do on a CHEVROLET, you won't do on most cars—and what most cars can't do CHEVROLET can.

42·7 m.p.g. C.P.M.C.C. Petrol Test

WILLIAMS, HUNT & CO., LTD.,
45, Eloff Street, Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1029, JOHANNESBURG.
P.O. Box 111, PRETORIA.
P.O. Box 411, DURBAN.
P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

During the Winter Months

DRINK

CASTLE OATMEAL STOUT

A Splendid Preventative and Tonic for Colds

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

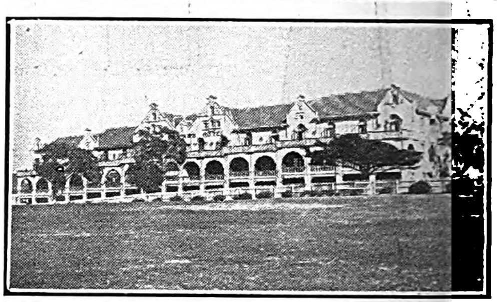
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.

Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.

12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.

2 acres. Gardens, Tennis Courts, Garages.

Also Furnished Flats in own grounds.

York Lodge

(Recently Built)

Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of Mrs. F. de Wilde.

PARKSIDE

Residential - Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.

Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.

Phone 1297 Central.

Madam De Keyser.

MINERVA

HOTEL.

271, Bree Street, Johannesburg.

Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.

TERMS MODERATE.

Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

South African Railways and Harbours.

1925-1926 SUMMER SEASON.

(1) SEASONAL EXCURSIONS

TO SEASIDE RESORTS AT SINGLE FARE FOR THE RETURN JOURNEY
(Minimum Fares: First Class, £2; Second Class, £1 7s.).

To **CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER** (for **HERMANUS**) and **SALDANHA** (for **HOEDJES** or **SALDANHA BAY**).

From Transvaal, Orange Free State, Cape and South-West Africa Stations one day* each week during October and November, 1925 (daily during period mentioned in (2)

To **EAST LONDON, PORT ELIZABETH, PORT ALFRED, JEFFREYS BAY, UMTATA** (for **PORT ST. JOHN'S**) and **GEORGE** (for **KNYSNA** and **WILDERNESS**)—**MOSSEL BAY SECTION.**

From Transvaal, Orange Free State, Cape and South-West Africa Stations one day* each week during November, 1925 (daily during the period mentioned in (2).

* Days of departure vary according to locality and train service. Full particulars may be obtained from the nearest station.

(2) GENERAL EXCURSIONS.

(a) From **1st December, 1925, to 4th January, 1926,** Single Fare for the Return Journey (Minimum fares: 2/-, First Class; 1/6, Second Class; 1/-, Third Class) between all **South African Railway Stations** and in Through Bookings with the R.R. and B. & M.R. (First and Second Class only) and C.F.L.M.

(b) In Local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo section, from **14th December, 1925, to 4th January, 1926, at** Single Fare for the Return Journey for First and Second Classes and Single Fare and One-half for Third Class (minimum 2/6, all classes).

(3) INCLUSIVE LAND and SEA EXCURSIONS from Certain Inland Areas, 1st December, 1925, to 4th January, 1926.

NOTICE.

Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions.

W. W. HOY,
General Manager.

Johannesburg.
October, 1925.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.

The only Private Residential Hotel near centre of City.

Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.

16, Louis Botha Avenue,
Houghton View,
Johannesburg.

Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

AFRICAN PICTORIAL, VOL. XX., No. 535. OCTOBER 31, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

De 14 '25 R

UNBEAM BOOT POLISH— Gives a quick bright and lasting shine.
Non-Acid——————Non-Injurious.

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 535] JOHANNESBURG, OCTOBER 31ST, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Think of Christmas—Now

POWDER JARS
Silver Mounted
in x 3in 27/6. 6in x 3in 40/-

SCENT BOTTLES.
Silver Mounted, Cut Glass, Pillar Shape, 9/6, 10/6, 15/6 and 19/6. Very Large, Heavily Cut, 20/-, 25/-, 30/-.

SCENT SPRAYS,
Silver Mounted, Cut Glass, 15/-, 19/6, 22/6 each. Very Heavy Cut Glass, extra large, 30/-.

Useful and Beautiful Specimens of the Silver Worker's Art. Capital Wedding and Christmas presents. All these are Post Free in Union.

Now is the time to begin thinking of Christmas. Now is the time to get those thoughtful little presents before the best of them are snapped up. Now is the time to pay a visit to

Henwoods
P. HENWOOD, SON, SOUTTER & CO.

President, Kerk and Pritchard Streets, Johannesburg.
P. O. Box 74. 'Phones 4044-5-6.

Also at Pretoria, Durban and Maritzburg.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

CHATEAU

The Aristocrat

of

S.A. Brandies

The preference for the BECHSTEIN shown by the Foremost Musicians in the World, is a safe lead to follow when choosing a Piano.

Sole Agents for Transvaal and Natal.

MACKAY BROS. LTD.,

RISSIK STREET, JOHANNESBURG.
And at Pretoria, Potchefstroom,
Benoni, Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S
TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers'
DAVIDSON'S BLDGS., BREE STREET.
JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 **FREE ACCIDENT INSURANCE.**
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

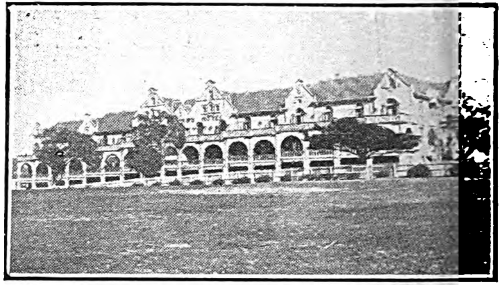
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge

(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision; First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished. 'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

Growing Children

need plenty of milk in some form as the first essential of diet. That is the voice of authoritative opinion. Let it be Horlick's and you secure rich, pure, milk, rendered assimilable by the addition of malt, and more highly nourishing by the addition of wheat and barley.

HORLICK'S THE ORIGINAL MALTED MILK

In 4 sizes of all Chemists & Stores

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

T THE "INECTO" HABIT AND BANISH **Grey Hair**

Sole Selling Agents for "INECTO" in S. A.: THE FRENCH HAIR DRESSING SALOONS, LTD., Hatfield House. 68, President Street, Johannesburg.

S.A. PICTORIAL
STAGE & CINEMA

OL. XX., No. 536] JOHANNESBURG, NOVEMBER 7TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

THE BUTTERWORTH HOTELS, DURBAN.

BUTTERWORTH'S WAVERLEY HOTEL

West Street, Central. P. O. Box 526.

BUTTERWORTH'S HOTEL

Field Street. P. O. Box 962.

THE HOTELS OF DISTINCTION.

Excellent Cuisine. Moderate Terms. Under the Personal Supervision of Mr. Joseph Butterworth.

Grand National Trophy
Gold Medal
First Amateur Driver
Silver Cup
WON BY
Mrs. Jean D. Laing with her
NEW
CHEVROLET
R.M.C.C. 420 Mile Reliability Trial
October 4th and 5th.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

CASTLE BEERS, FAMOUS LAGER NOTED ALE

AND

OATMEAL STOUT

All seekers successful in finding South Africa's best.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

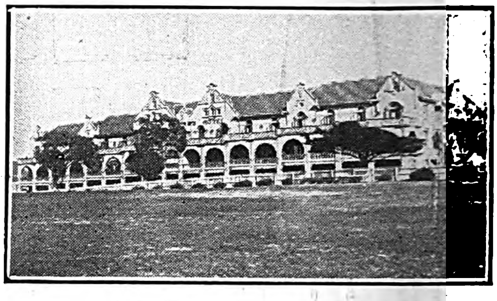
AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.
Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential
Establishments recommended
to Visitors
to Johannesburg

Whitehall

English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471
Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE

RESIDENTIAL HOTEL.
12, Park Lane, Parktown,
Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge

(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. **Public 'Phone 00303, Private 'Phone 3921.** Under Management of **Mrs. F. de Wilde.**

PARKSIDE

Residential Private Hotel.
35, Bok Street, Joubert Park,
Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA

HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN

Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision!
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages. Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

South African Railways and Harbours.

1925 1926 SUMMER SEASON.

(1) SEASONAL EXCURSIONS

TO SEASIDE RESORTS AT SINGLE FARE FOR THE RETURN JOURNEY
(Minimum Fares: First Class, £2; Second Class, £1 7s.).

To **CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER** (for **HERMANUS**) and **SALDANHA** (for **HOEDJES** or **SALDANHA BAY**).

To **EAST LONDON. PORT ELIZABETH, PORT ALFRED, JEFFREYS BAY, UMTATA** (for **PORT ST. JOHN'S**) and **GEORGE** (for **KNYSNA** and **WILDERNESS**)—**MOSSEL BAY SECTION.**

From Transvaal, Orange Free State, Cape and South-West Africa Stations **one day* each week during November, 1925 (daily during the period mentioned in (2).**

* Days of departure vary according to locality and train service. Full particulars may be obtained from the nearest station.

(2) GENERAL EXCURSIONS.

(a) From **1st December, 1925, to 4th January, 1926,** Single Fare for the Return Journey (Minimum fares: 2/-, First Class; 1/6, Second Class; 1/-, Third Class) between **all South African Railway Stations** and in Through Bookings with the R.R. and B. & M.R. (First and Second Class only) and C.F.L.M.

(b) In Local Bookings over the R.R. and B. & M.R., including the Mafeking-Bulawayo section, from **14th December,** 1925, to 4th **January, 1926, at** Single Fare for the Return Journey for First and Second Classes and Single Fare and One-half for Third Class (minimum 2/6, all classes).

(3) INCLUSIVE LAND and SEA EXCURSIONS from Certain Inland Areas, 1st December, 1925, to 4th January, 1926.

NOTICE.

Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions.

W. W. HOY,
General Manager.

Johannesburg.
1925.

Old LANGHAM

112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene

PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

ndard Brand MAZAWATTEE—The Teapot Test proves it the Best

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 537] JOHANNESBURG, NOVEMBER 14TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

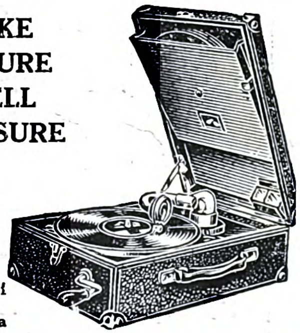
CARY'S
REALIZATION SALE
Entire Stock of Boots and Shoes to be Cleared Before 31st December.
3,000 pairs of Ladies Shoes to be Sold at Prices Ranging from 5/- to 20/- per pair.
CARY'S LTD., 81 Eloff Street and Standard Theatre Buildings, Joubert Street, Johannesburg.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

Old Chateau Brandy

CHATEAU
The Aristocrat of S.A. Brandies

MAKE LEISURE SPELL PLEASURE



72/6 down and 6 Monthly Payments of 20/- each, will secure a
"His Master's Voice"
Portable Gramophone, just like this. No bigger than an attache case when closed, yet contains space for nine 10 inch records, and also plays 12 inch.
Cover is water-proof, and has lock and key.
MACKAY BROS. LTD.,
Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni, Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.
After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.
A Tea Room That's Different.
KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.
Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.
MAISON CAMILLE, Ladies Hairdressers. DAVIDSON'S BLDGS., BREE STREET. JOHANNESBURG.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

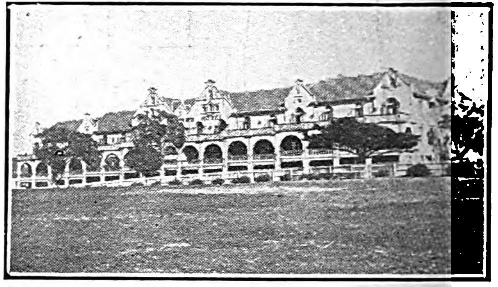
AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

THE PREMIER HOTEL IN PORT ELIZABETH

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.
Trams pass the Door to all parts.



Johannesburg, Berea, Yeoville and Hospital Hill Comfort Centres.

Hotels and Residential Establishments recommended to Visitors to Johannesburg

Whitehall
English Residential Hotel.
ABEL ROAD, BEREA. 'Phone 6471 Johannesburg. Central.
Newly erected Dining Hall and Lounge. Suites of Bedroom, Sitting Room and Bath Room. Also large double and single Rooms. Under personal supervision of Mrs. F. E. CONACHER.

GRACEDALE
RESIDENTIAL HOTEL.
12, Park Lane, Parktown, Johannesburg. Phone 1375, Yeo.
2 acres. Gardens, Tennis Courts, Garages.
Also Furnished Flats in own grounds.

York Lodge
(Recently Built)
Most up-to-date Residential Hotel.
Situated best part of Berea 4d. stage. Spacious Dining Hall and Lounge Beautifully Furnished. First-class Cuisine and appointments. Tram stops at Door. Public 'Phone 00303, Private 'Phone 3921. Under Management of Mrs. F. de Wilde.

PARKSIDE
Residential Private Hotel.
35, Bok Street, Joubert Park, Johannesburg.
Double and Single Rooms. Also Bed Sitting Rooms with own private entrance, with or without Board. Room with full Board from £9.0.0. Table Boarders £6.0.0. per month. English Family.
Phone 1297 Central.
Madam De Keyser.

MINERVA
HOTEL.
271, Bree Street, Johannesburg.
Geo. Land Proprietor. Phone 692.
Visitors Phone 00156.
TERMS MODERATE.
Well Equipped. Best Cuisine.
Double and Single Rooms.

FAIRHAVEN
Private Hotel,
Charlton Terrace,
JOHANNESBURG.

Civility, Cleanliness, Comfort, Contentment and Personal Supervision;
First Rate Chef.

Cosy Lounge, Extensive Gardens, Tennis Courts, Garages, Bedrooms Luxuriously Furnished.
'Phone 00165

Hotel run on Modern Lines.

PIONEER HOTEL
Cor. LOVEDAY and PLEIN STREETS.
Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.
Professionals and Travellers specially Catered for.

DAY
HORLICK'S
and
NIGHT

Expend your whole energy on the job in hand; make a full day of every day. But be fair, and let a full night's sleep restore you. Take your strength for the day in a morning cup of

HORLICK'S THE ORIGINAL MALTED MILK

and your rest for the night in another.

Send 4d. in stamps for samples to
P. N. RYAN
P.O. Box 2182
CAPE TOWN

Made in a moment with hot or cold water

In 4 sizes of all Chemists & Stores

Old LANGHAM
112, KERK STREET,
JOHANNESBURG.
The only Private Residential Hotel near centre of City.
Excellent Cuisine.
PERMANENT BOARDERS.
Commercials and Theatricals catered for.
TERMS MODERATE.
Under the personal supervision of the Proprietors.
'Phone 00273.

Entabene
PRIVATE RESIDENTIAL HOTEL.
16, Louis Botha Avenue,
Houghton View,
Johannesburg.
Rooms furnished in up-to-date style.
Table unsurpassed.
Tennis, Telephones, Garages.
White Maids in attendance.
Terms to suit present times.
Proprietress: Mrs. G. Weinstock.
Phone 2347 Yeoville.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

STEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON Corner Fox and Loveday Streets, (*opp. Rand Club*) Johannesburg.

S.A. PICTORIAL
STAGE & CINEMA

VOL. XX., No. 538] JOHANNESBURG, NOVEMBER 21ST, 1925. [Registered at G.P.O. as a Newspaper.] PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

Grand National Trophy
Gold Medal
First Amateur Driver
Silver Cup
WON BY
Mrs. Jean D. Laing with her
NEW
CHEVROLET
R.M.C.C. 420 Mile Reliability Trial
October 4th and 5th.

STANDARD THEATRE

FREDA GODFREY AND COMPANY

in

"Sleeping Partners"

Commencing Monday, November 30th.

A Play Packed to Overflowing Laughter and Piquant Situations.

Booking at Carlton Hotel and all Reef Theatres.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

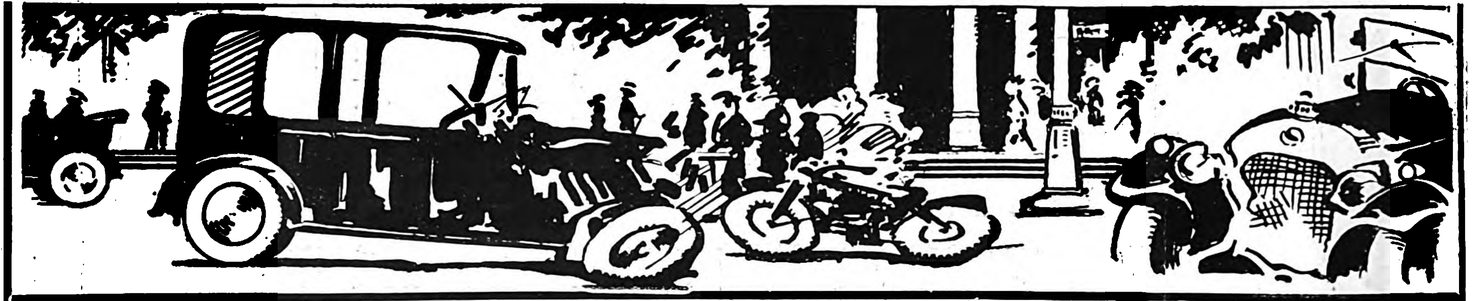
ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS

New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,
C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE is every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street,
Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

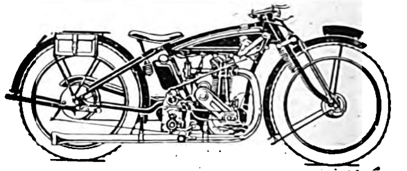
SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street,
Johannesburg.

RESERVED.

C. SMITH
Motor and Cycle Works.

Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

HITTEMORE'S "CHIC"—The Finest " Renovator " for Suede Shoes.

W Ja 15 '26

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 539] JOHANNESBURG, NOVEMBER 28TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

"GRETCHEN" Tea Sets, 21 piece, 6 Persons, 45/6

GIVE TEA SETS

21 Piece Set "Cherries Ripe," 6 Persons, ...	**42/6.**
21 Piece Set "Princess" dainty black and white	**32/6.**
21 Piece "Laurel" dainty black and white	**42/6.**
21 Piece "Pomona" ..	**70/-**

When you are thinking of Christmas or of Weddings, remember that Tea and Dinner Sets make most delightful presents. You will see the most charming patterns at HENWOODS.

Write to Department F. 12.

P. O. Box 74. **'Phones 4044-5-6.**

Henwoods

P. HENWOOD, SON, SOUTTER & Co

President, Kerk and Pritchard Streets,
Johannesburg.

Also at
Pretoria, Durban and Maritzburg.

PHOENIX HOSIERY

UNEQUALLED for Appearance Durability and Value in all Grades

Black & White from 6/9
Colours 8/6

"MILES OF WEAR IN EVERY PAIR"

Cuthberts Ltd.
BRANCHES & AGENTS

CHATEAU BRANDY
★★★★
OLD Chateau BRANDY
★★★★★
OLD CHATEAU BRANDY
J. SEDGWICK & Co LTD CAPE

CHATEAU

The Aristocrat

of

S.A. Brandies

The preference for the BECHSTEIN shown by the Foremost Musicians in the World, is a safe lead to follow when choosing a Piano.

Sole Agents for Transvaal and Natal.

MACKAY BROS. LTD.,
RISSIK STREET, JOHANNESBURG.
And at Pretoria, Potchefstroom,
Benoni, Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S
TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

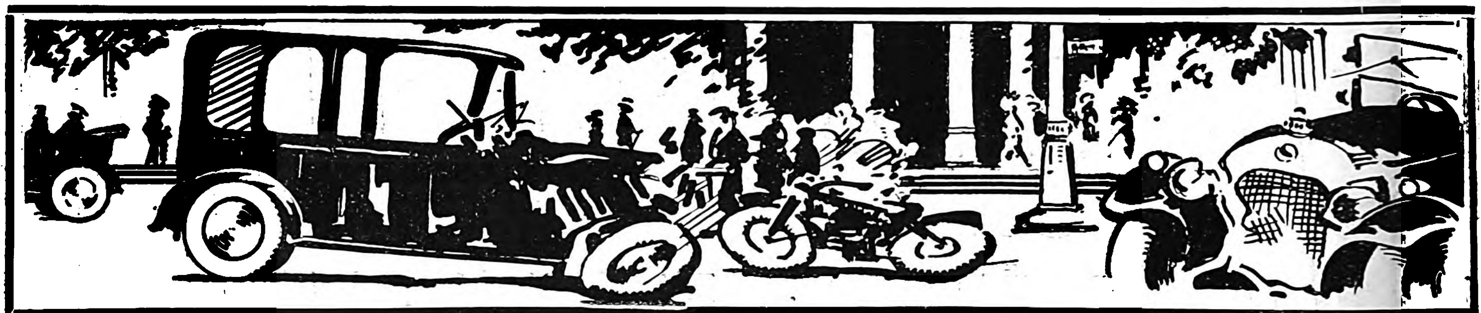
An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

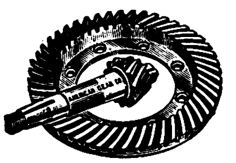
Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,

C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE in every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926

Harley Davidson

Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

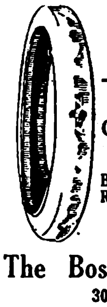
LIMITED.
5a, Loveday Street,
Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

YOU WANT SERVICE

LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

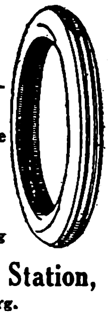


SAVE MONEY

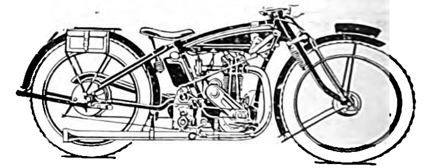
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading



The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.

Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists
177 Main Street,
Johannesburg.

RESERVED.

C. SMITH

Motor and Cycle Works.

Agent for :—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

22 26

STEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON
Corner Fox and Loveday Streets,
(*opp. Rand Club*) Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 540] JOHANNESBURG, DECEMBER 5TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

THE BUTTERWORTH HOTELS, DURBAN.

BUTTERWORTH'S WAVERLEY HOTEL
West Street, Central. P. O. Box 526.

BUTTERWORTH'S HOTEL
Field Street. P. O. Box 962.

THE HOTELS OF DISTINCTION.

Excellent Cuisine. Moderate Terms. Under the Personal Supervision of Mr. Joseph Butterworth.

The Most Useful
Car in Africa

CHEVROLET

FROM FRAME
TO FINISH
The Better Car

Williams, Hunt & Co., Ltd.,
45, Eloff Street,
Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

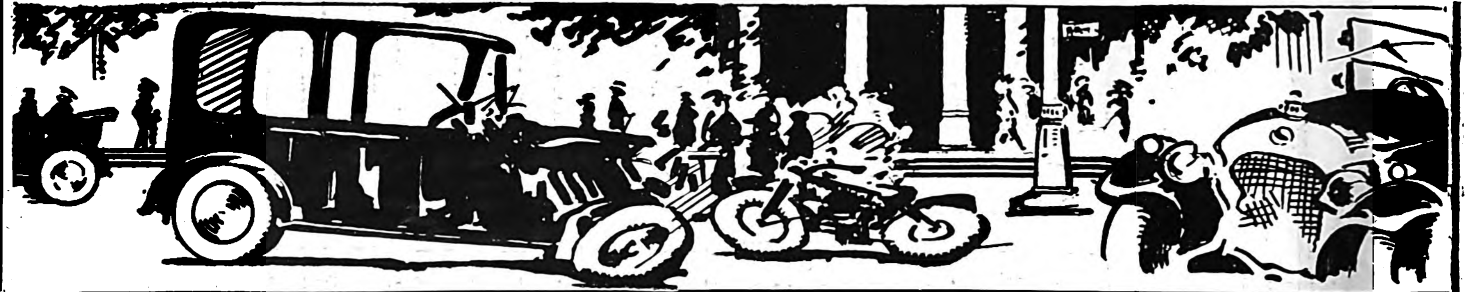
CASTLE BEERS, FAMOUS LAGER NOTED ALE

AND

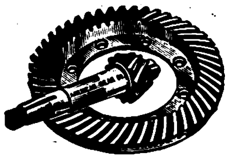
OATMEAL STOUT

All seekers successful in finding South Africa's best.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,

C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE in every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

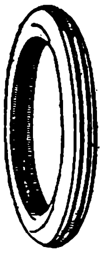
LIMITED.
5a, Loveday Street,
Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

Before Retreading

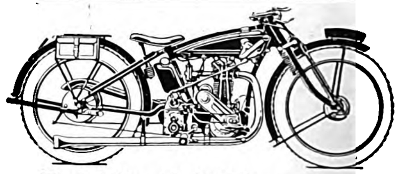
SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us



After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists
177 Main Street,
Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.

Cars for Hire.

Open Day and Night.

True Measure or no Gas at

Walter's GARAGE

16, Sauer St.,
JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

andard Brand **MAZAWATTEE**—The Teapot Test proves it the Best

S.A. PICTORIAL
STAGE & CINEMA

L. XX., No. 541] JOHANNESBURG, DECEMBER 12TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

CARY'S
REALIZATION SALE

Entire Stock of Boots and Shoes to be Cleared Before 31st December.
3,000 pairs of Ladies Shoes to be Sold at Prices Ranging from 5/- to 20/- per pair.

CARY'S LTD., 81 Eloff Street and Standard Theatre Buildings, Joubert Street, Johannesburg.

PHOENIX HOSIERY

UNEQUALLED for Appearance Durability and Value in all Grades

Black & White from 6/9
Colours 8/6

"MILES OF WEAR IN EVERY PAIR"

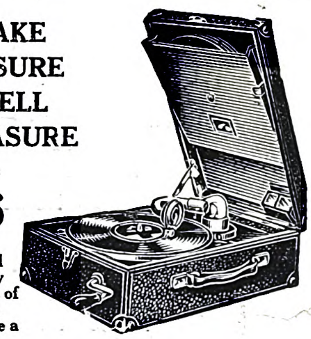
Cuthberts Ltd.
BRANCHES & AGENTS

OLD
Chateau
BRANDY
OLD CHATEAU BRANDY
J. SEDGWICK & Co. LTD. CAPE

CHATEAU

The Aristocrat
of
S.A. Brandies

MAKE
LEISURE
SPELL
PLEASURE



72/6

down and 6 Monthly Payments of 20/- each, will secure a

"His Master's Voice"

Portable Gramophone, just like this. No bigger than an attache case when closed, yet contains space for nine 10 inch records, and also plays 12 inch.

Cover is water-proof, and has lock and key.

MACKAY BROS. LTD.,

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's).
PHONE 1889.

An Announcement.

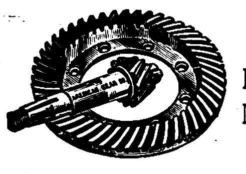
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS

FOR REPLACEMENT PARTS



New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,

C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE in every branch of the Motor business is guaranteed to be of the best.. . . :: :: :: :: ::

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

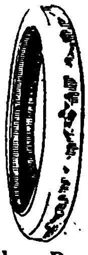
LIMITED.
5a, Loveday Street,
Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

YOU WANT SERVICE

LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

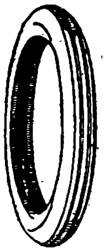


SAVE MONEY

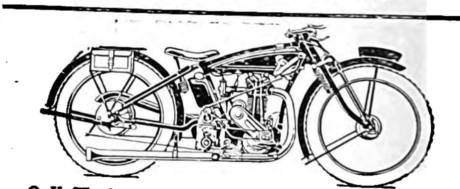
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading



The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.

Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists
177 Main Street,
Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.

Cars for Hire.

Open Day and Night.

True Measure or no Gas at

Walter's GARAGE

16, Sauer St.,
JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for:—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

H AFRICAN PICTORIAL, VOL. XX., No. 542. DECEMBER 19, 1925. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

INECTO" Patrons are Always . . IN THE LIMELIGHT Because of their BEAUTIFUL HAIR

Sole Selling Agents for "INECTO" in S. A.: THE FRENCH HAIR DRESSING SALOONS, LTD., Hatfield House. 68, President Street, Johannesburg

S.A. PICTORIAL

STAGE & CINEMA

.. XX., No. 542] JOHANNESBURG, DECEMBER 19TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,

JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:

Handley and Moore, Ltd.,
14 and 16 Bureau Street.

"MOTHER GOOSE" PANTOMIME

MORE ELABORATE
MORE SPECTACULAR
MORE NOVELTIES

Eclipsing any previous Production

Commencing Wednesday Evening, December 23.

ADVANCE BOOKING AT CARLTON HOTEL AND ALL REEF THEATRES.

The Most Useful Car in Africa

CHEVROLET

FROM FRAME TO FINISH

The Better Car

Williams, Hunt & Co., Ltd.,
45, Eloff Street,
Johannesburg.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

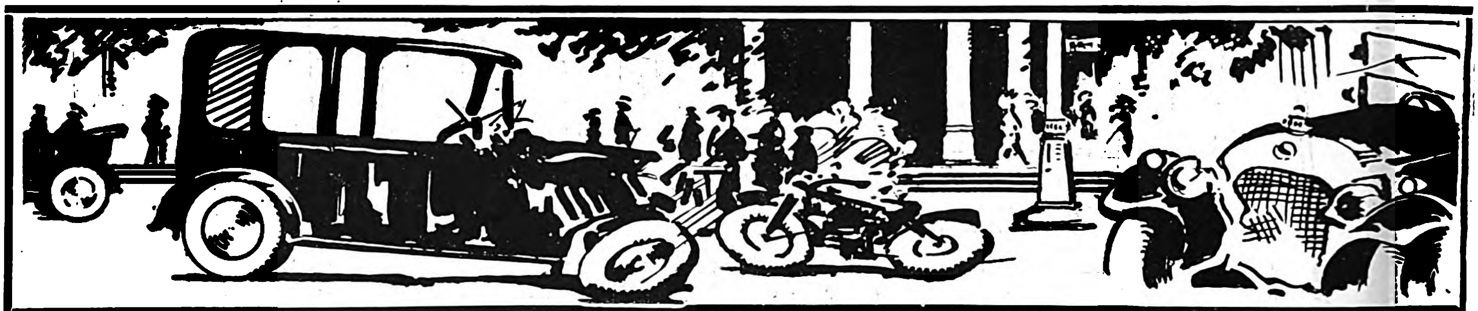
CASTLE BEERS, FAMOUS LAGER NOTED ALE

AND

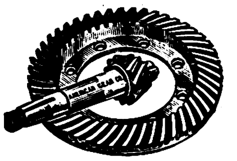
OATMEAL STOUT

All seekers successful in finding South Africa's best.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,

C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE in every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926

Harley Davidson

Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. **Telegrams: "Gearbox."** **Box 5827.**

WHITTAKER'S GARAGE

LIMITED.

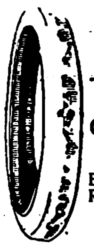
5a, Loveday Street,
Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

YOU WANT SERVICE

LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

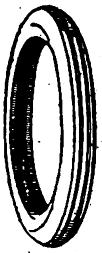


SAVE MONEY

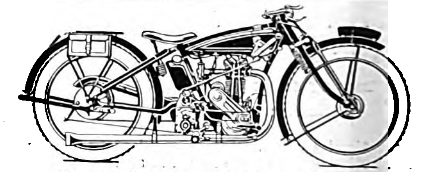
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading



The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.

Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. **Phone 1341.**

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. **Box 5125.**

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists
177 Main Street,
Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.

Cars for Hire.

Open Day and Night.

True Measure or no Gas at

Walter's GARAGE

16, Sauer St.,
JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for:—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

UNBEAM BOOT POLISH— Gives a quick bright and lasting shine.
Non-Acid——————Non-Injurious.

S.A. PICTORIAL

STAGE & CINEMA

ɔL. XX., No. 543] JOHANNESBURG, DECEMBER 26TH, 1925. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Christmas Wishes 1925
to all Readers

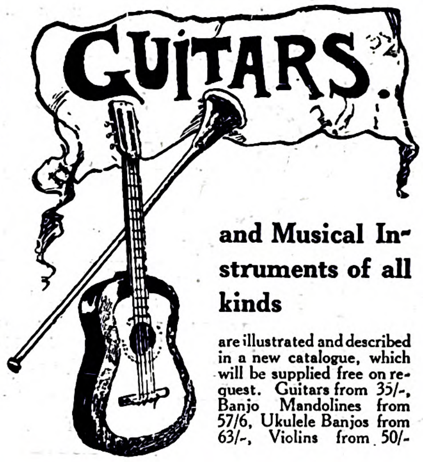
TIMES change. Fashions vary. Courtesy and Goodwill endure. So we greet you all this Christmas.

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

PHOENIX HOSIERY
UNEQUALLED for Appearance Durability and Value in all Grades
Black & White from 6/9
Colours 8/6
"MILES OF WEAR IN EVERY PAIR"
Cuthberts Ltd.
BRANCHES & AGENTS

CHATEAU BRANDY
OLD Chateau BRANDY
OLD CHATEAU BRANDY
J. SEDGWICK & Co. LTD. CAPE

CHATEAU
*The Aristocrat
of
S.A. Brandies.*



and Musical Instruments of all kinds

are illustrated and described in a new catalogue, which will be supplied free on request. Guitars from 35/-, Banjo Mandolines from 57/6, Ukulele Banjos from 63/-, Violins from 50/-

MACKAY BROS. LTD.,
Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni,
Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S
TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's)
PHONE 1889.

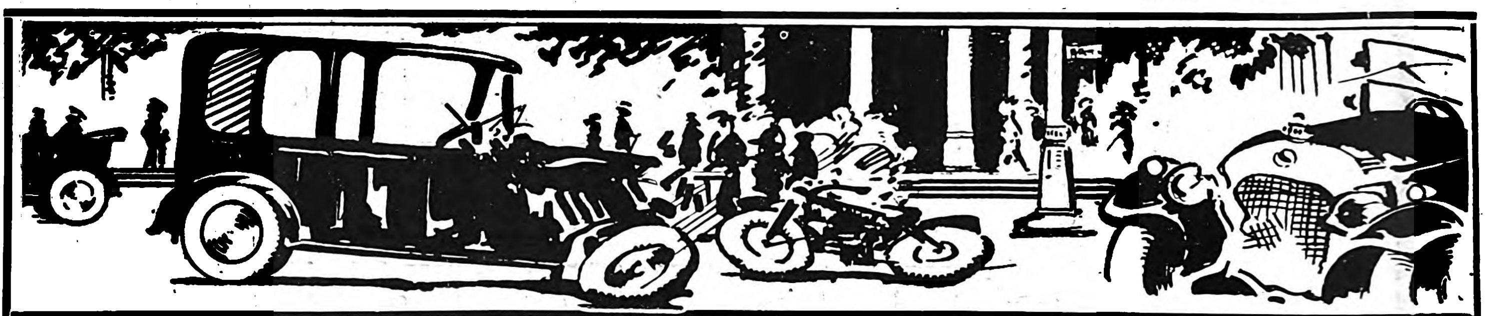
An Announcement.

Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

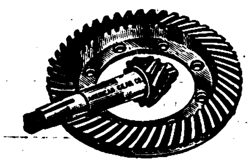
Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good
Second-hand
No Matter What
Make or Model
TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

Harper's Commercial Garage,

C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)

where SERVICE in every branch of the Motor business is guaranteed to be of the best. :: :: :: :: ::

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926

Harley Davidson

Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

LIMITED.
5a, Loveday Street,
Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

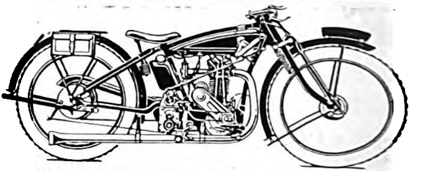
Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading
After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART. LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists
177 Main Street,
Johannesburg.

We Overhaul Cars and Guarantee Satisfaction. Cars for Hire. Open Day and Night.	True Measure or no Gas at **Walter's GARAGE** 16, Sauer St., JOHANNESBURG.

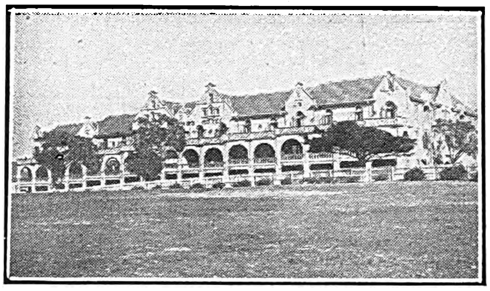
C. SMITH

Motor and Cycle Works.

Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg.
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.



THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.

No. 12
Remington

"The Quiet Typewriter."

CALL AND SEE IT OR PHONE FOR DEMONSTRATION

REMINGTON TYPEWRITER AGENCY,
26, Harrison Street, Johannesburg.
Phones 852 and 853.

Phones: Cen. 3765 and 5829. CARS FOR HIRE.

TAXIS

Collender's Motor Services,

90, Kerk Street, Johannesburg.
(Next to Langham Hotel)

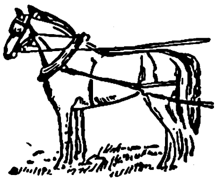
Night and Day Service. Town or Country.

Crossley Touring and Limousine Cars. Latest Models 25/30 h.p. at your Service, as used by H.R.H. The Prince of Wales. — Capt. G. F. F. Collender

ANY STYLE SHOE MADE TO ORDER
65/-
Hand Made Viennese System

Art Shoe Manufacturers

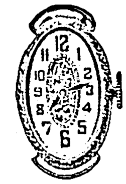
205, BREE STREET,
JOHANNESBURG.



PHONE 339.

PRIVATE MOTORS
—
STATION CABS
—
CARTAGE

OBRIEN'S LIVERY STABLES,
105, KERK STREET.



C. W. CUANILLON
Swiss Watchmaker and Jeweller.

Inexpensive Wedding and Birthday Presents. Repairs done by Experts.

We stock
CORTEBERT
OMEGA
ELGIN
CYMA
& MARVIN
Watches.

7, ROYAL ARCADE, JOHANNESBURG.

The
Corner Lounge

where the popular Lunches are served.

Morning and Afternoon Teas.

CARSON'S
CHOCOLATES
The Finest Obtainable.
As Sold at Wembley.
To be had at all African Theatres.

—o—

Sole Agents:
MIDDLETON BROS.,
17, Pritchard Street, Johannesburg.
TELEPHONE 3579.

Quality Houses

BLUEBIRD BUSES

IDEAL { **Sunday Trips.**
Special Parties. }

Reliable Drivers. The Bus that gets you there.

32, Rissik Street.

'Phone 2899. P.O. Box 7643.

P. O. Box 3808. Telephone 4861.

The
Transvaal Confectionery Co.
Pastry Cooks and Confectioners.

High Class Viennese and French Pastry and Assorted Cakes.
Finest assortment of Fancy Biscuits

37a, PRITCHARD STREET,
Johannesburg.

Mrs. McILROY'S most exquisite genuine Irish Linen, direct from Belfast by every mail. Remnants in Damask, Linen and Irish Linen Lawn.

J. McILROY,
24, Bok Street,
Joubert Park,
Johannesburg.
'Phone 5044.

A Familiar Butter
With a Taste

Buffalo Brand

CONSIDER!
YOUR FOOT FITTED
WITH HAND-MADE SHOES
ANY DESIGN
VIENNESE STYLE.

65/- **(Made to Order)**

ART SHOE MANUFACTURER
205 BREE ST., JOHANNESBURG

YORK LODGE
(Recently Built)
Most up-to-date Residential Hotel.

Situated best part of Berea 4d. stage.
Spacious Dining Hall and Lounge.
Beautifully Furnished. First-class Cuisine and appointments. Tram stops at door.

Public 'Phone 00303, Private 'Phone 3921.

Under Management of **Mrs. F. de Wilde.**

JEYES' FLUID IS USED IN THE KING'S HOUSEHOLD, FARMS AND STABLES.

FREE COUPON INSURANCE TICKET

(Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: December 19, 1925.

Signature of Holder:..

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

HORLICKS MALTED MILK
The best Baby can get
Horlick's is the best possible food you can procure failing mother's milk. It is prescribed by doctors and is recommended by medical men all over the world. It nourishes the baby making firm healthy flesh and building up a sturdy frame.
In 4 sizes of all Chemists and Stores
Send 4d. in stamps for samples to P.N. RYAN P.O. Box 2182 CAPE TOWN
HORLICK'S THE ORIGINAL MALTED MILK

UNION-CASTLE LINE

CHRISTMAS EXCURSION TO ENGLAND AND BACK

RETURN FARES:—

1st Class	£90
2nd Class	£60
3rd Class	£30

For full particulars apply to

The Union-Castle Mail Steamship Co., Ltd.

(Registered in England)

Commissioner and Loveday Streets, Johannesburg.

and at
CAPE TOWN, PORT ELIZABETH, EAST LONDON, DURBAN Natal), LOURENCO MARQUES, BEIRA and MOMBASA or to the Sub-Agents in the principal towns.

Head Office: 3, FENCHURCH STREET, LONDON, E.C. 3.

TO ENJOY A HOLIDAY AT PORT ELIZABETH

Stay at HORNBY HOUSE

Recently completed and fully equipped with every convenience. Each Bedroom with own water-supply, private balcony and Perfecto sound-proof sanitary flooring. Ideal situation on sea-front and the nearest for bathing and surfing. Trams and Buses pass doors. Handy for all visitors—practically on the beach, yet within seven minutes of the City.

WRITE NOW TO THE PROPRIETRESS:
Mrs. S. H. HORNBY,
PHONE 2719. HUMEWOOD. Telegrams: "HORNBY."

ALFRED J. KOONIN

DENTAL SPECIALIST
111, Longmarket Street,
Phone 2782. Cape Town.

Complete Set of Teeth for £6 10s.
Repairs executed while you wait.
Material and Work guaranteed.

Top Set, £3 10s.

Lower Set, £3 10s.

Hotel run on Modern Lines.

PIONEER HOTEL

Cor. LOVEDAY and PLEIN STREETS.

Centre City of Johannesburg. Lounges, Reading Room, Spacious Dining Room, Public and Private Bars.

Professionals and Travellers specially Catered for.

PRINTED BY HORTORS LIMITED, HARRISON STREET, JOHANNESBURG, FOR THE PROPRIETOR, MR. G. D. MCCRAW, EMPIRE BUILDINGS AND PUBLISHED BY THE PROPRIETOR, AT EMPIRE BUILDINGS, JOHANNESBURG.

THE NEW YORK PUBLIC LIBRARY
REFERENCE DEPARTMENT

This book is under no circumstances to be
taken from the Building

OCT 19 1920